The
CONGLOMERATE

September 3, 2010 — *Centenary College of Louisiana's Weekly Independent Press* — Volume 87, Issue 1

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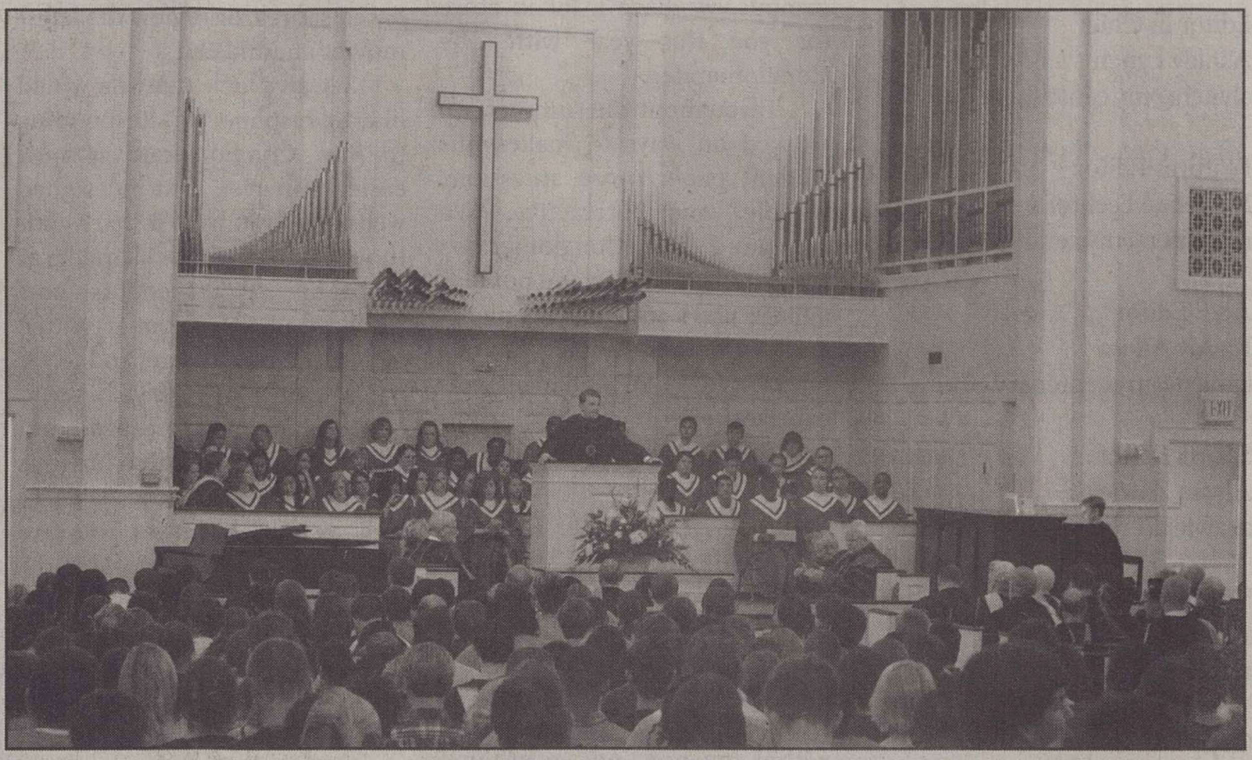
New Beginnings: President's Convocation

Madeline Fechter
Features Editor



President Rowe addresses the Centenary Community during President's Convocation — Courtesy of Centenary News

Signaling the true beginning of the academic school year at Centenary College, President David Rowe conducted his second President's Convocation at Brown Memorial Chapel on Tuesday, August 24.

Rowe's opening speech welcomed faculty, staff, and students & acknowledged the "last steps of one journey and the beginning of another." As he asked the soon-to-be-graduating seniors to stand, he presented the Class of 2011 as the "ones that will introduce the first, second, and third year students to what it means to be a Centenary leader."

Before introducing key speaker Dr. John Churchill, Rowe also commemorated Centenary on its 185-year tradition of liberal arts and attested to its success in epitomizing "church-related liberal arts for the 21st Century."

Churchill, Secretary of the Phi Beta Kappa Society and former vice president of academic affairs and Dean of the college at Hendrix College, recognized the familiarity in congregating as a community at the beginning of an academic year, using Oxford which has been doing such for a almost a thousand years as an example.

Through a series of metaphors ranging from Monty Python to getting your vehicle stuck in a pothole, Churchill explained the importance of critical versus creative thought and deliberation.

"Deliberation only takes place in special circumstances in competitive enterprises, such as Centenary," said Churchill.

Reiterating the Greek motto that gives the Phi Beta Kappa Society its name, "Love of learning is the guide of life," Churchill also illustrated the detriment in emphasizing factual knowledge over imagination and liberal debate in higher learning.

"Each side [factual thinkers and imaginative thinkers] thinks it is right. Relevance is not strong enough. It is the obligation of both sides to decipher how the other's values string together his beliefs. Values are the connecting sinews of arguments ... and it your obligation as students to find your own sense of relevance and turn them into critical thinking tools."

In closing the convocation, President Rowe introduced new Provost Michael Hemphill and presented him with "a symbol for our new students, which embodies integrity and honesty in their endeavors to deliberate faithfully" – the Honor Court Book bestowed by Chief Justice Katherine Shamburger.

Best Week Ever! Kicks Off New Semester

Ashley Twyman and Julia Puac during "We Go Together," BWE — Courtesy of Centenary News

Matt Blanchard,
Contributing Writer

This year's fall orientation effort, popularly known as the Best Week Ever (BWE), was a weekend to remember. The class of 2014 was welcomed to campus by a brigade of BWE staff, faculty, Greeks sporting their letters, and even President Rowe and his family, all lending a welcoming hand despite the summer heat. The feeling was one of expectancy and excitement as dorm rooms were filled and relationships that will define many a Centenary experience were formed.

The week's events began in earnest with the annual Welcome and Opening in Brown Chapel wherein Dr. Rowe delivered an address of introduction and challenge. He challenged this year's freshman class to not just experience the Best Week Ever, but to prove that the class of 2014 was indeed the Best Class Ever at the President's Convocation the following week. He followed his challenge with words of encouragement for a promising year at Centenary, as well as a unique perspective on the magnitude of that morning when he mused that at least one couple would likely meet and form a relationship while at Centenary that would one day result in a marriage, perhaps in that very chapel. With this reminder of how intimately connected the Centenary family is, the new students heard from Rev. Betsy Eaves, Vice President for Student Development, and were also introduced to Mr. Mark Miller, the new Dean of Students for the College. From there they and their families headed to the Fitness Center for an all-inclusive campus picnic

See BWE, page 3

Crayons, Cupcakes, and Comedy: Eric O'Shea

Ashley Mead
Staff Writer

To help start the school year off with some laughs, CAB had funnyman Eric O'Shea stop by and perform hilarious stand-up comedy. O'Shea preformed at the Emmy Awards, and has also done stand-up with the comedy queen herself Betty White. He has also received over four million hits on YouTube. The audience may have been a little wary when they walked in the room, only seeing the tables covered with paper, crayons, and cupcakes but, when O'Shea took the stage he lived up to his name and got the laughs started right away. His jokes ranged from his family to our favorite childhood games like Twister. There really was nowhere he didn't go. O'Shea even tried to call Dean Miller out when he returned to the show but was unable to, saying "he is just the nicest guy," an apt complement for such a smiley man.

O'Shea had everyone's sides in stitches the entire night, barely allowing some to catch their breath. He touched on the wide variety of names our generation has and how funny

see ERIC, page 5

Check out our new section:
VIEWPOINTS, p 10

This week in viewpoints:
Catch up on your summer movies with our Summer Movie Wrap-Up

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Weekly meetings are held every Sunday at 7pm in the offices of The Conglomerate, located on the third floor of the Student Union Building, and are open to everyone.

Check out our website at www.centenaryconglomerate.com for access to article comments, a weekly student poll, links to our social media, and an online edition of our paper.

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Letter from the Editor: Welcome back, fellow Ladies and Gents!

Ashley Lynch
Editor in Chief

Welcome (back) to Centenary! Whether you're familiar with or new to this campus, we have a lot in store for you this year with The Conglomerate.

Throughout the summer, we worked on ways to make your student paper more accessible, reliable, and interactive. We compared The Conglomerate's layout to those of several popular college news sources and media and combined some of our favorite ideas to enhance your experience.

Those of you returners who were consistent readers of this paper have probably noticed that we've made a switch to a different format. Switching to "broadsheet," comparable to typical newspaper styles, provided us with more freedom and flexibility to present media within the text. As we become more familiar with the format, you can expect the paper to develop a stronger sense of style and content.

We also included an entirely new section, titled "Viewpoints," where writers can share opinions on hot topics, create humor-based satires, or review the latest movies and music.

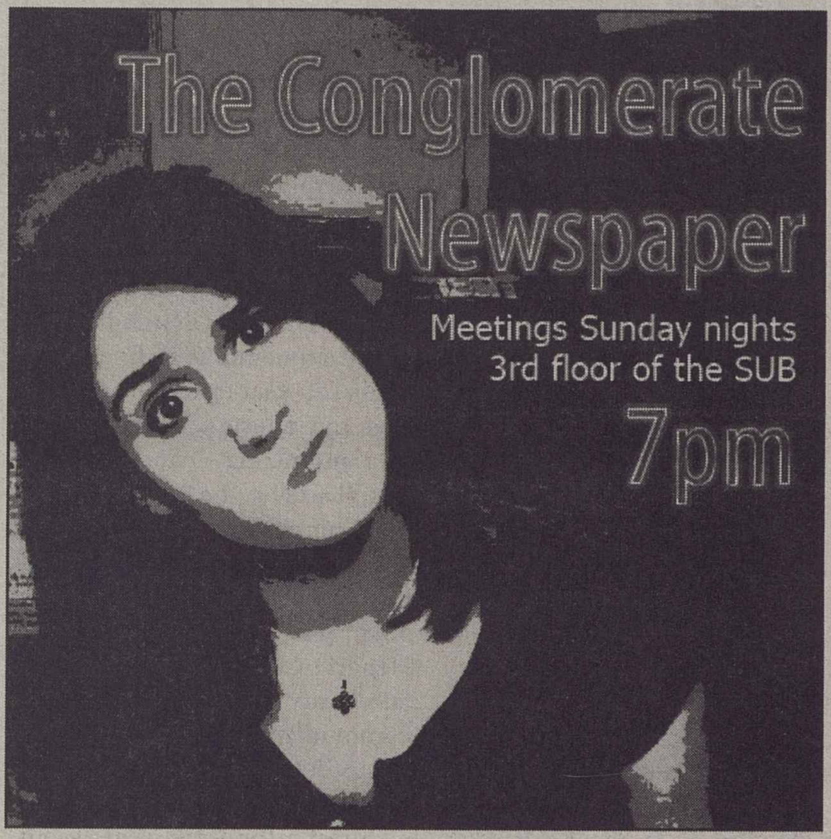
See an article that you would like to respond to? Responding to The Conglomerate is now easier than ever. Our redesigned website allows you to share your thoughts through social media as well as newsletter accounts – so if you have a Facebook or a Twitter, feel free to post, share, and tweet your heart out. Just visit www.centenaryconglomerate.com, where you can search articles from the most recent issue as well as our archives. You can also respond to our weekly poll, located on the main page of the site.

Thought about writing for The Conglomerate? We accept new writers throughout the year. If you don't have a clue where to start, just pop in to any Conglomerate staff meeting or email a section editor if you're interested. We can help you develop your ideas into the occasional article or a weekly column, depending on the amount of time you're willing to invest.

You don't have to have two years of high school newspaper under your belt in order to work with us. If you have ever had even the slightest idea that you might like to write an article, we offer you that opportunity. The hardest step is submitting that first article, and we can help you through that.

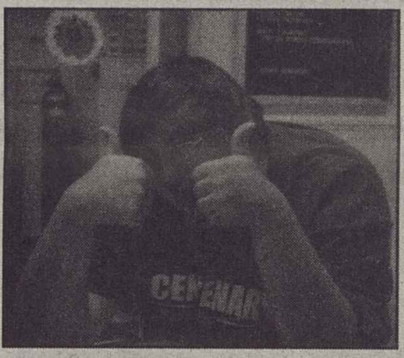
Meetings are held weekly on Sundays at 7:00pm in the offices of The Conglomerate, located on the third floor of the SUB (across from KSCL). Positions are paid per published article or photograph, and staff writers will have a chance to submit applications to become a part of our Editorial Staff once the month of April comes around.

If you have any questions, comments, or concerns about what we print, let us know! We are always looking for new ways to improve this newspaper, and every bit of criticism helps.

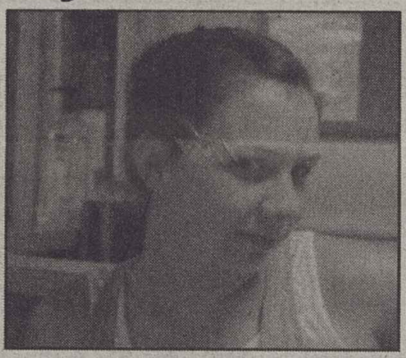


Question of the Week

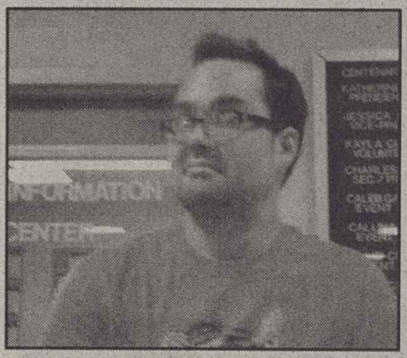
If you were an ICEE, what flavor would you be?



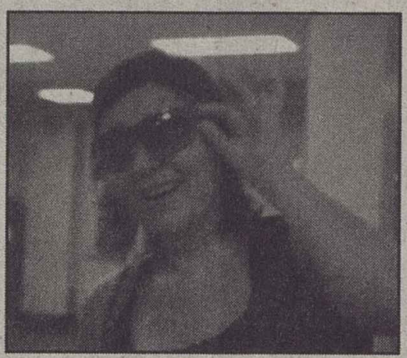
"Whatever flavor you want me to be..."
Daniel Proveaux, Sophomore



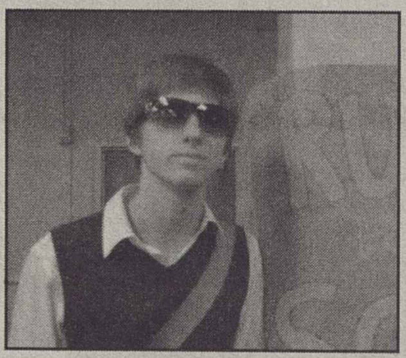
"Tequila."
Taylor Gruner, Senior



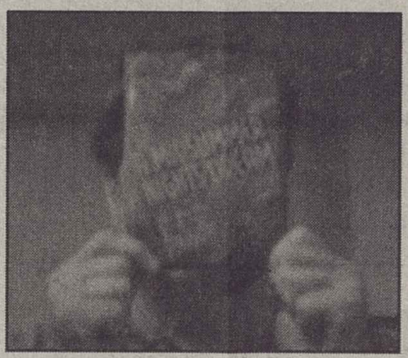
"Like the Caf's flavor, non-existent."
Cazes Verbois, Senior



"Rum."
Anna Medica, Senior



"Vodka."
Matt Blanchard, Senior



"Black Jack and Crick Water."
Jefferson Hendricks, Class of '75

Ups and Downs

↑ **CAB Events**
For making the first week back bearable!

↑ **Renting Textbooks?**
For being a nice, cheaper alternative to buying textbooks. Unless, of course, you need your book for two semesters...

↑ **New Congo Format!**
It's 3:13 a.m....you better like it!

↓ **ICEE Machine M.I.A.**
Along with the waffle maker, capuccino machine, and general student happiness.

↓ **Ants!**
Go back to the picnic, and out of our rooms.

↓ **Late Night**
Where did you go?

Fitness Center Classes begin August 30th!*

	Monday	Tuesday	Wednesday	Thursday
7:00 am	-	Spin	-	Spin
7:20 am	-	Total Body	-	Total Body
Noon	Pilates	Yoga	Pilates	Yoga
5:00 pm	-	Total Body	-	Yoga +
5:45 pm	Spin/Core	-	Spin	-
7:00 pm	Karate	Hip Hop	Karate	Hip Hop

*Fitness Center Closed Labor Day Weekend - Sat Sept 4th - Mon Sept 6th

Fall Hours (Begin August 23rd)
Mon-Thu: 6am - 10pm
Fri: 6am - 6pm
Sat: Noon - 6pm
Sun: 2pm - 6pm

Pool Hours (Through September)
Mon-Thu: 11am-2pm, 5-8pm
Fri: 11am-2pm, 5-6pm
Sat-Sun: 2-6pm

FEATURES

BWE! from page 1

complete with barbeque and community togetherness.

The main content of the Best Week Ever revolved around introducing the new students to what it means to be a Centenary student. Their first session, Living the College Life: A Day in the Life, began by roaming the campus in groups completing a series of tasks that a student might be faced with on a given day, from dropping a class to finding Career Services to the most challenging of all…opening their mailboxes. They concluded the day with a Wet and Wild party on Jones Rice Field hosted by the Residence Hall Association (RHA). A thirty-foot tall slide and a slip 'n slide adorned the field while students made crafts in the Hardin lobby and enjoyed tasty frozen yogurt treats to beat the summer heat.

The following day picked up with their first ever FYE class and a session on the College Brain presented by Dr. Greg Butcher from the Department of Biology. Students heard about the science behind why their brain works the way it does and how to use the knowledge of how their brains work to their fullest advantage. The BWE mentors then performed a skit where they portrayed the various ways in which college classes would differ from high school and how to navigate the potholes into which many students fall. That night they rubbed elbows with the president and the executive staff at a dessert social sponsored by the Student Government Association (SGA). The new students then took on the BWE mentors in an intense game of dodgeball. For those who decided the high school gym class flashbacks were too much, the Centenary Activities Board (CAB) put on Party Like a Rockstar in the SUB. There, students got to paint themselves like rockstars and test their skills at Rock Band.

Saturday saw everyone reliving their childhood with fun and crafts over breakfast while they went to meet one-on-one with their Student Life advisors for the first time. They each made plans for their involvement on campus and began to think about what clubs they may be interested in joining. Then they came together for their third session, Life in the Real World. They heard about the real college life of sex, drugs, and rock n' roll. Laughter could be heard up and down the halls. Many thanks to Dr. Beth Leuck and Dr. David Stafford for their talks! They then played a round of The Price is Right during Dr. Barbara Davis's talk, The Fabulous Life of the College Student, where she explained the ins and outs of credit cards and college expenses. The day's activities concluded with an interactive movie, the "Princess and the Frog," complete with a Mardi Gras hankie parade, candy raining from the ceiling, homemade beignets, and even a visit from Skeeter!

The final day of the Best Week Ever introduced the freshmen to the world of Student Life. There they went to a series of sessions where students presented information about their organizations and how Centenary students get involved. They also heard a special presentation from Dean Mark Miller where he provided some scholarly evidence to show how students who become involved in campus life not only have greater retention than those who don't, but also have better grades when they leave college. The Best Week Ever was wrapped up with a Back to School Bash with all of the new and returning students & a worship service put on by Centenary's Stepping Stones. The week ended on a high note and students tackled the first week of classes with enthusiasm. The Best Week Ever Leadership Team and Staff would like to thank the new students for their participation in the week's events and for truly making it the Best Week Ever! Welcome to the family!

Vice President of Student Involvement, Besty Eaves, grabs a super soaker during RHA's "Wet and Wild" Courtesy of Centenary News

Strawn's: a "Shreveport Tradition" as well as a legacy Eatshop

Strawn's Eat Shop, located on King's Hwy. across from Centenary. Hadley Million/Conglomerate

Wilborn Nobles
Staff Writer

Locally owned Strawn's Eat Shop has served people with its homemade meals since its opening in 1944. Originally opened by Mr. Strawn, Gus Alexander took ownership of the restaurant and with the aid of Lula McCoy, "the fried chicken maker," Ella Hamilton, "the pie lady," and Gladys Duncan, "the great waitress." Strawn's became a great success.

Now under the ownership of Gauthier family, consisting of Buddy Gauthier, an MBA alumnus from Centenary, his wife Nancy who bought the restaurant with Buddy in 1989, and their children, Strawn's continues to serve great food with an amazing atmosphere. In fact, Michelle Boynton, a waitress at Strawn's, finds that the people who regularly come to eat "leave [Strawn's] really happy and full."

"First I started off eating here," said Boynton with a smile, "and then I ended up being employed."

Boynton says that she's been eating at Strawn's since she was two years old everyday for breakfast. Even while at Byrd High School she would go to Strawn's and eat breakfast with her friends before a football game. During their last day of senior year, Boynton and her friends had their last group outing at

see Strawn's, page 4

Your future is in your hands - Where to begin

Chaerli Faught
Staff Writer

Having trouble figuring out what you are going to do after college with your major? Are you having trouble even figuring out your major or what you're good at? Well, Career Services is the place that will help you answer all of those questions and more.

Career Services serves as the bridge between the students' college experience and graduate school and/or career by helping to apply what students have learned. Career Services provides comprehensive resources, programs, and advising on career development, resumes, interviewing, internships, employment, and graduate school. The staff also assists students and alumni in making career decisions, connecting with employers, and attaining their life goals.

Career Services is located on the south side of campus in Rotary Hall - Lower Level, facing East Kings Highway. Or, check them out online at www.centenary.edu/career.

The Career Services website offers a variety of options for students to explore. For example, current students are able to research majors and careers linked to their specific majors, graduate and professional schools, learn how to type up a résumé, cover letters, and curriculum vitae. Students are also able to look up jobs and internships. There is also a list of career-related events on the website that will take place throughout the year.

You can contact the Career Services staff at 869-5208 or career@centenary.edu. Senior Director of Student Services Dennis Taylor and Assistant Director of Career Services Elizabeth Everett are waiting to hear from you! They take both walk-ins and appointments. Career Services is open Monday through Friday between 8:30 a.m. and 4:30 p.m.

Career Services is the place that is here to help you with your present and future, so take advantage of it!

<< What do you think about Strawn's Eat Shop? Answer this poll online at: www.centenaryconglomerate.com

FEATURES

"Strawn's" from page 3

Strawn's.

"It was emotional because it was the last time our group would be together and it was really nice. We had a great time, the service was really good and we were like: 'Wow that was fast!'"

While she was seeking a new job after high school, Boynton approached Strawn's after finding a business card of a former Strawn's employee and asked the manager if they were hiring. Now Boynton is 20 years old and has been working at Strawn's for 6 months and enjoys serving the customers and ensuring that they have a great time. Boynton says that after her first night she felt like she was "here for a reason."

When asked about their pies, Boynton said that "our pies are so good that people come in with Styrofoam coolers and purchase three or four or five pies and take them home with them. [People from] Oklahoma, people from New Orleans, Dallas, Fort Worth...It's amazing."

Strawn's fry cook, Johnay Cowherd, said that a "Strawn's Pie is made with a homemade crust, and we make a filling that goes inside; according to what pie you want that filling is made with all three pies, Chocolate, Strawberry, and Coconut." Strawn's also uses a homemade vanilla cream to top these three pies that customers can choose from.

Cowherd, a native of Indianapolis and a Colts fan, cooks and makes the different entrées that are served at Strawn's.

"On our nightly menu we have the beef tips which are served are made fresh daily, along with fried chicken, and Chicken Fried Steak. Plus we also serve our beef tips with rice on Friday, Saturday, and Sunday lunch. It's very interesting, and you know why? Because this Colts fan cooks it all," said Cowherd.

Cowherd says that the most popular dish right now is the Chicken Fried Steak, but "my beef tips melt in your mouth, and you might just forget that you have rice with them."

Along with Boynton and Cowherd, Strawn's manager Greg Peterson said,"[Strawn's has] a very professional staff. We are a diner, first and foremost."

Peterson explained that Strawn's goal for the wait staff is to serve Strawn's customers "as quick as possible and it's the same with our cooks." When asked about the atmosphere of the staff, Peterson said that "If they don't have personality, there's no point." At Strawn's, Peterson said, "customer service has to be number one."

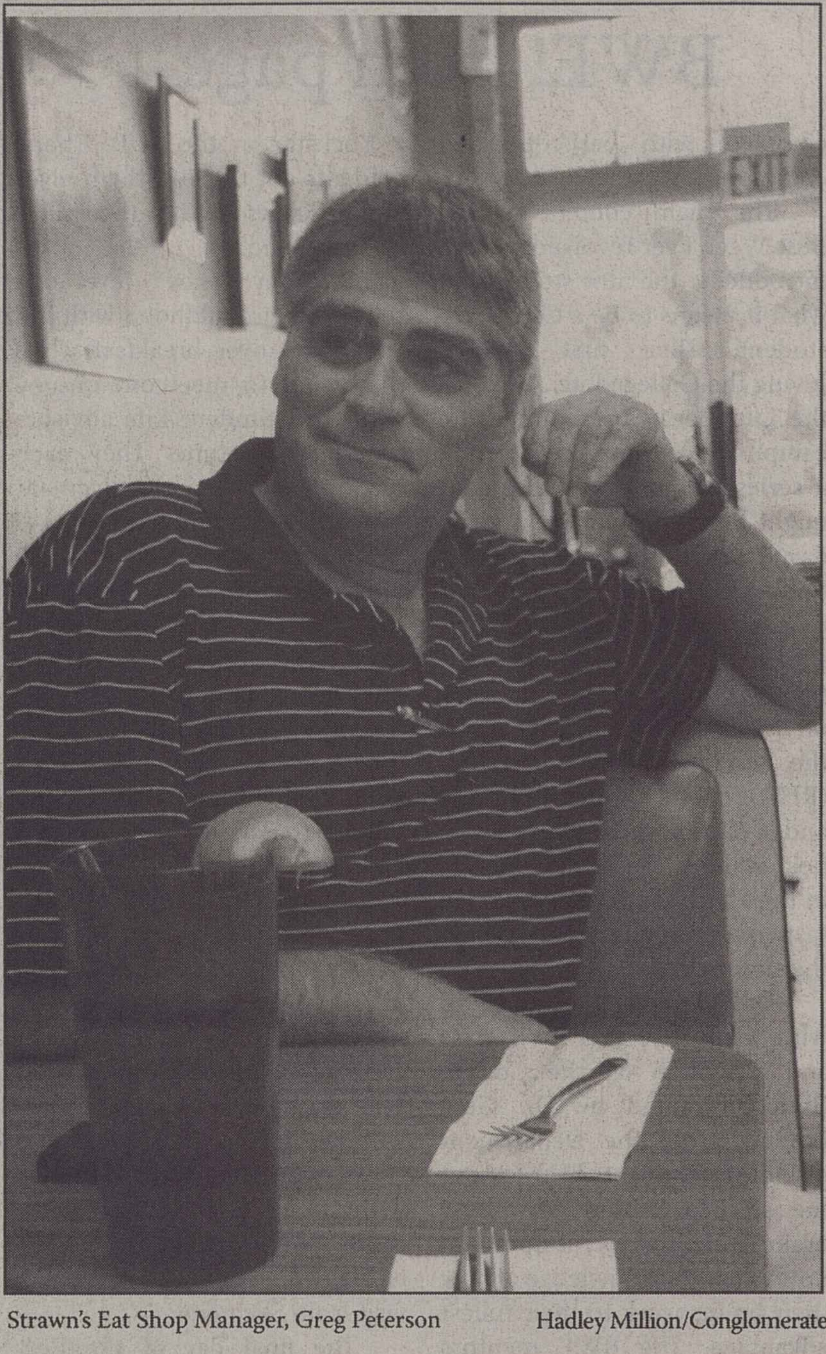
Peterson also pointed out that quality will always take precedence over how fast the food is served at Strawn's.

"Most of everything we do here is homemade. Right down to our mayonnaise. Johnay does massive amounts of prep work, I mean every day. We don't grind our own hamburgers, but that's about the only thing we don't do," said Peterson

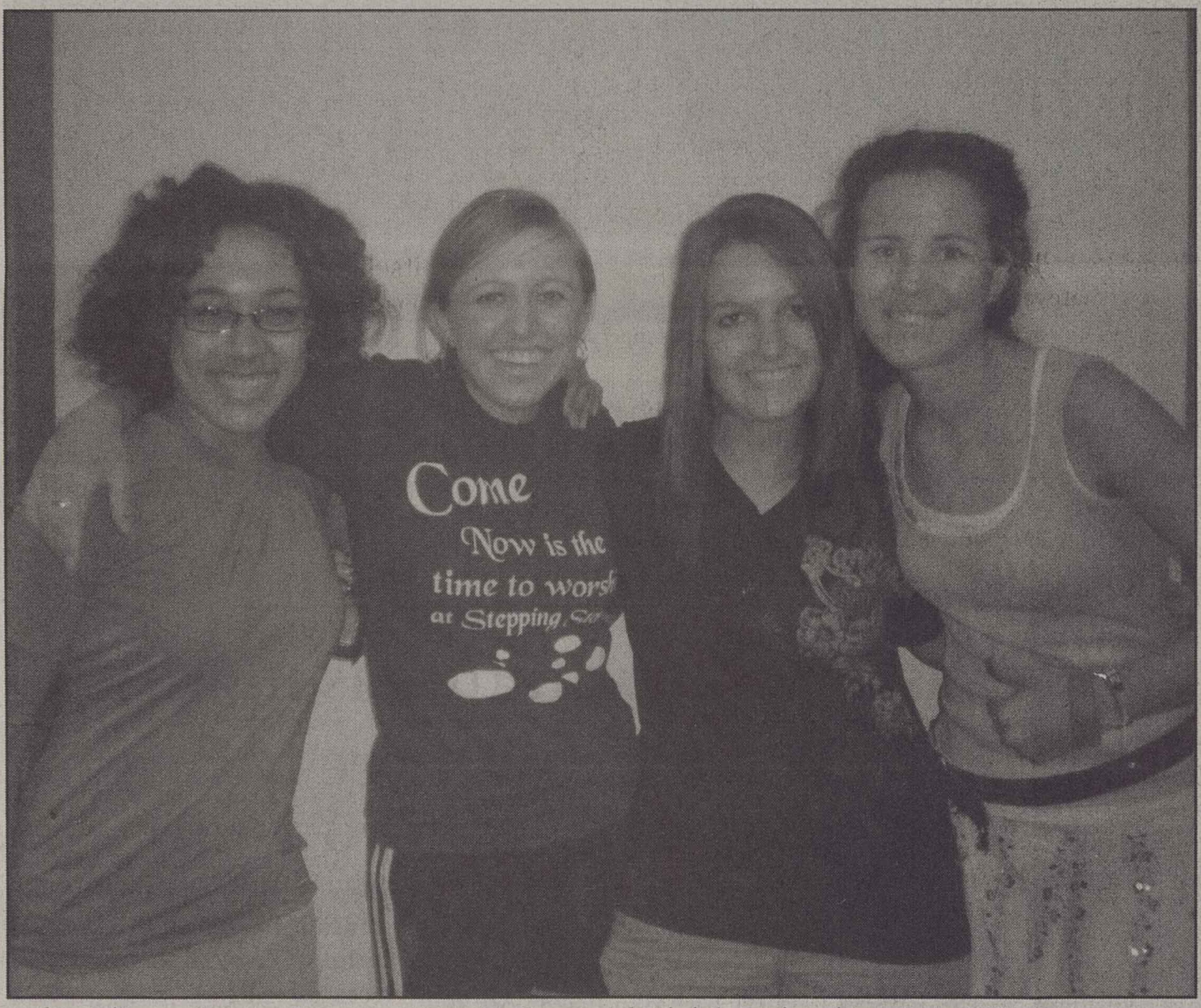
Even now, employees at Strawn's work very hard to ensure that its customers, whether they are students from Centenary or just about anyone else around, are served with their homemade meals and pies.

Centenary President, Dr. David Rowe, is also a big fan of Strawn's Eat Shop.

"Strawn's has been an important part of Centenary culture for decades," said Dr. Rowe. "I look forward to finding ways to strengthen ties across King's Highway in ways that bolster the dining and retail opportunities for our students, faculty and staff."



Strawn's Eat Shop Manager, Greg Peterson Hadley Million/Conglomerate



Jordan Williams, Christine Cummings, Krista McKinney, and Rebekah Bogdanoff; Centenary Women United. Jordan Williams/Conglomerate

Centenary Women Unite: A gathering of awe inspiring proportions awaits!

Jordan Williams
Staff Writer

Wednesday evenings at 9:00 p.m., a group of women gather in the Steeple Room of Brown Chapel for fellowship, fun, and spiritual discussion. This group is called "Centenary Women United," hosted by Christine Cumming.

Cumming's journey to this point of leadership began three years ago when, as a freshman, she attended former Christian Leadership Center leader Lauren Bedevian's Women's United group. The Mission Coordinator for the Christian Leadership Center, Laura Vaughan then asked Christine to lead the CWU for the 2008-2009 academic year. She accepted and posted flyers encouraging attendance. Although the expected turnout was unsuccessful Christine said, "I felt the need to stick with it."

Though turnout was slightly better last year than years in the past, Cumming, now a senior, anticipates a larger participation in the fun the group is sponsoring this year.

Currently, weekly meetings open with a word of prayer and the lesson begins—where in order to entertain a range of perspectives—a Bible, John Wesley Bible, and scholarly component will be topic for discussion. However, when this group does not partake in group meetings, they attend conferences and host sleepovers.

This semester the CWU ladies are planning a Women's Retreat themed "Friendship," which will be held in Kilpatrick Auditorium September 10. The event begins Friday night at 4:30 p.m. with guest speakers Ashley McGuire and Professor Jennifer Strange. The retreat ends Saturday morning. Music will be provided by the Stepping Stones's band, along with food, crafts, and movies.

All ladies are welcome to come, whether you are from other religious life organizations: United Methodist Student Movement (UMSM), the Catholic Student Organization (CSO), Fellowship of Christian Athletes (FCA), or just looking for a fun time.

Current member of Centenary Women United, Krista McKinney heard about the organization from a global email. She says since her involvement in the program, "It's given me my best friends for sure." Krista also asserted that she likes the fact that she can go somewhere to discuss her thoughts.

If you would be interested in visiting Centenary Women United, contact Christine Cumming at ccumming@my.centenary.edu.

Tips and tricks for avoiding academic dishonesty

Katherine Shamburger
Staff Writer

As an incoming first year student, everyone is encouraged to go to a workshop during orientation with the Honor Court to learn about how the court operates, what constitutes cheating and plagiarism, and some helpful hints that can keep them from messing up. As a senior, I can tell you that if I was not on the court now, I probably would remember approximately 5% of what was said at that workshop. Last semester alone, the court saw 21 cases come up before the court and 12 of them were convicted of academic dishonesty. My goal with writing this article is to provide a reminder or maybe some new helpful hints so that you as a student never have to come see me as the Chief Justice.

The most basic question that is asked during every orientation session and every FYE class is simply: what is plagiarism? For the Honor Court, plagiarism is defined as taking someone's words (whether that is a full essay or a few sentences) or their ideas and making them your own. Not only are you responsible for making sure that you are not directly quoting someone without giving them credit, but also to their basic underlying ideas as well. Simply rewriting what someone else has said in your own words is still considered plagiarism. As a student myself, it seems like the danger of plagiarizing an idea comes from not taking enough time to write a paper. A good strategy for protecting yourself from accidentally taking someone else's ideas is to do research on your topic and then mull over it for a few days. If you read a source and then immediately type a paper, it is much more likely that you would repeat someone else's ideas because you just read them. Give yourself time in between the research and the writing phases of a paper and you'll be less likely to make that mistake.

Another big issue on the court is cheating. The easiest way to stay clear of this issue is to follow this simple rule: you can look up for inspiration, down in desperation, but never side to side for information. As a first year, I was told that rhyme, but it never really hit home until I was jam packed into a classroom in the Gold Dome for Psych 101. Even if you are not cheating on a test, it is really easy for someone to think that you are. I would recommend that you protect yourself from being accused by not taking out your cell phone, leaving all notes at home or in your bag, and making sure that you follow the rules and guidelines set out by your professor. Make sure that you don't skip over something in a syllabus that might come back and haunt you later on. If you get into a situation where you don't have time to study or write a paper, don't resort to cheating! Talk to your professors; ask for an extension! It is never worth the risk of going to the Honor Court. In fact, if you get two guilty convictions, we have to automatically recommend expulsion. I would personally rather take a C on a test than potentially get kicked out of school.

So what if you're doing all the things that I recommend, but you're still not sure if you're within the bounds of academic honesty? The most important piece of advice I can give you is to always ask questions. It would be well worth it to talk to your professor for five minutes about an assignment so that you are clear instead of winging it and potentially being accused of a violation (Trust me, most professors are more than willing to stay that extra five minutes). The school offers academic tutoring if you need help through the Academic Resource Center (ARC). They will even help proofread your paper and tell you if you need to cite a source. You can consult the Honor Court's website at www.centenary.edu/handbook/honor for more information or talk to a member of the Honor Court.

A&E

Pangaea: Questions to and Answers from the Playwright

Karley Aiken
A&E Editor

The first fall production from Marjorie Lyons Playhouse has never before been performed for an audience. Pangaea, a play written by Centenary senior theatre major Erik Champney, is the first student-written

> "It is a show about people who get raw and dangerously uncomfortable with their emotions."

production to performed at MLP in 25 years. The cast is excited to present the play to Centenary as the original actors of the show. In interviewing Erik about Pangaea, I also became excited to see my first student-written play and support my peers in this Centenary-originated production.

The Conglomerate: Did the name or the story for Pangaea come to you first?

Erik: The characters were actually the element that came first. It began in Taco Bell with two people conversing that had no business talking with one another. In a geology class later on, my professor was lecturing on Pangaea, and I created a dialogue with the idea of constructing a kind of metaphor relating to the super continent. Wouldn't it be interesting if the force that bound this group of people together was the same force that split them apart?

Congo: Could you, in a nutshell, tell us what Pangaea is about?

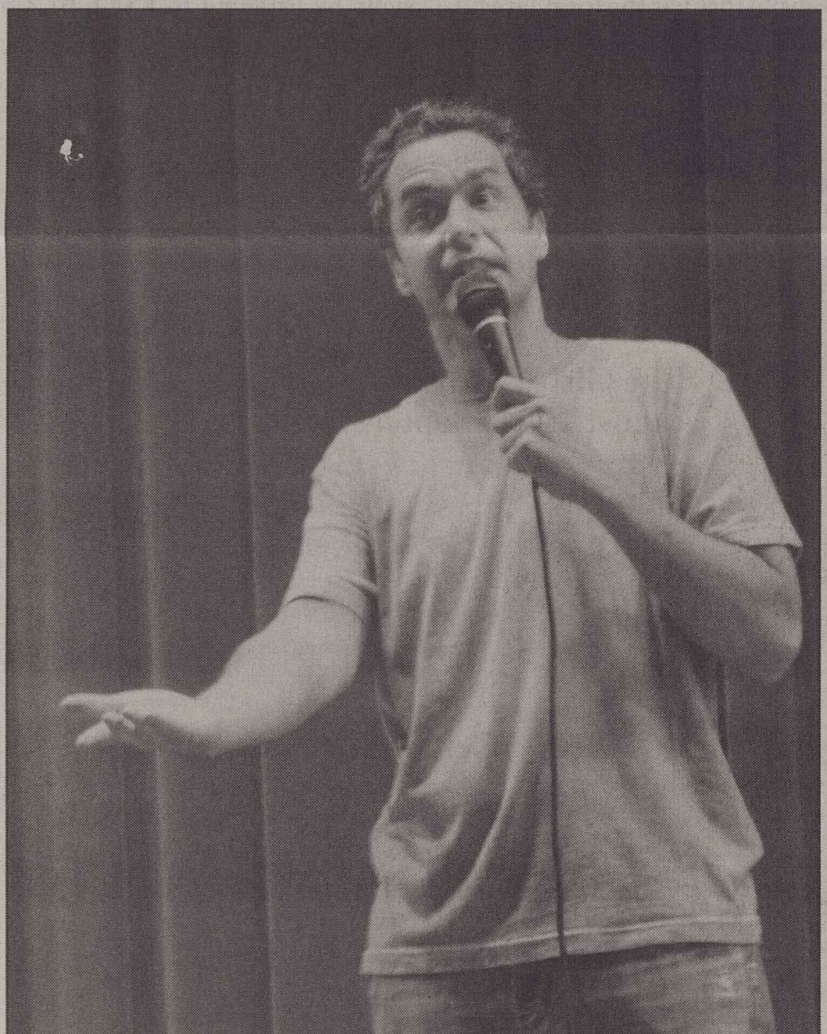
E: Pangaea is a story about a 17-year-old boy that begins to deconstruct the lives of the people around him. Meanwhile, this kid is trying to live his life; he accidentally ends up tearing everything apart.

Congo: Do you have any interesting tidbits or extra comments for readers to prepare themselves for the show?

E: It's not a gay play, but there are gay characters in it. I do hope that the sexuality of the characters is the least interesting characteristic about them. I hope it takes risks; I hope it's not safe.

So, here are a few questions and answers from Erik Champney, the playwright of the student-written play. The show will run September 23rd, 24th, and 25th at 8 p.m. and September 26th at 2 p.m. Make sure to come celebrate new theatre and see the show for yourself!

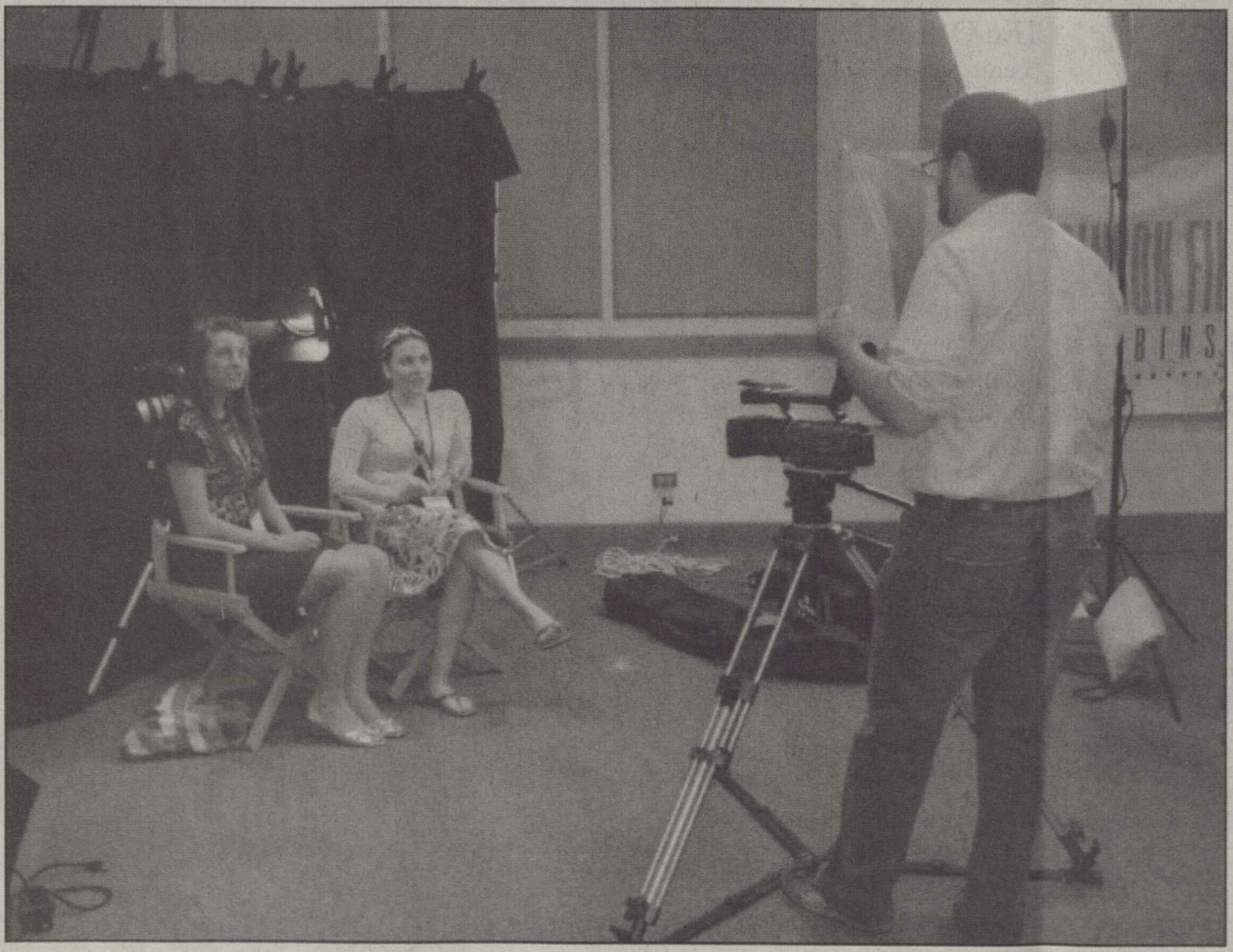
Senior Theater Major, Erik Champney, writer of "Pangaea" Karley Aiken/Conglomerate



Comedian Eric O'Shea performs at the CAB event. Hadley Million/Conglomerate

"Eric" from page 1

it will be to call us Grandma Skyler, or whatever your name happens to be. Then he pointed out one simple name spelled the same way can be pronounced several different ways: Evan, E-van, who knows these days. My favorite part of the act was a piece he did at the Emmy Awards. He took many popular items like Imodium, tampons, home security systems, and car insurance and let us listen to the songs he thinks they should use to advertise. The piece was very funny and I don't think anyone was left unhappy afterwards. The show was a success and everyone in attendance had a rip-roaring good time listening to O'Shea's act. Thanks to CAB, this and many other fun activities are available to Centenary Students. CAB has many more activities planned for the semester so grab a schedule and join the fun!



Robinson Film Center activity. Courtesy of www.robinsonfilmcenter.org

The "Reel" Robinson

Eric Ball
Staff Writer

When certain people at Centenary are asked, "What is The Robinson?" there are usually two different responses. The first being, "The what?" The second being, "Oh! You mean that place that lets you watch movies for free!?!" Yes, the Robinson on occasion does let Centenary students watch free films, but it is a lot more than just an independent movie theatre. They work extremely hard for the community and do their best to help educate them about the film industry and how it can be beneficial. Just this past summer the Robinson held a summer camp for children ages 9-17 and taught them how to make a film. Most summer camps are glorified babysitting jobs, but the Robinson actually formed a summer camp that kept children entertained and taught them valuable life lessons. Yet, the true icing on the cake to all of this is that, on Saturday, August 28th the Robinson showed all the films that the children made so that they could see all their fun and hard work on the big screen. The Robinson doesn't only target children, but adults as well. Also, during the summer, the Robinson held a session called "Introduction to Film Production." This session taught adults how to use a video camera and all the necessary components that go into filmmaking. The Robinson doesn't even take itself too seriously. Every Friday night is called "Friday Night Freakout!" This is when they show an old film for the sake of nostalgia, like The Ghostbusters, or show a comedic horror film like they showed this past Friday called Bubba Ho-Tep. It's a good time to hang out with friends and have a good laugh. The Centenary Film Society also works very close with the Robinson because every Tuesday at 7:30pm they showcase a film there. The first movie they are going to showcase this year is called Ondine, which starts September 7th. For those of you who don't know, The Robinson is located on 617 Texas Street in downtown Shreveport. Basically, head towards the Boardwalk, but instead of taking a right on Texas Street, take a left. I could go on, and on, and on about the Robinson, but instead of telling you more, I hope you will discover the Robinson, and let that experience captivate you for a lifetime.

<<

For more information visit:

www.robinsonfilm-center.org.

A&E

Congrats to:

"Pangaea" Cast List:

Lang: Rachel Havird
Gertrude: Chelsea David
Ross: Erik Champney
Phillip: Andrew Wood
Georgie: BJ Acosta
Stage Manager/Assistant Director: Ivy Dulaney
Assistant Stage Manager: Abigail Presswood

"Macbeth" Cast List:

Macbeth: Scott Gibbs
Lady Macbeth: Lauren Morrison
Banquo: Destin Bass
Macduff/Gentlewoman: Emily Slazer
King Duncan/Doctor/Apparition 3: David Fitzgibbons
Malcom: Andrew Wood
Lennox: BJ Acosta
Ross: Erik Champney
Angus/Apparition 2: Daniel Proveaux
Porter/Seyton: Marion Paton
Donalbain/Fleance/Messenger: Parker Duff
Witch 1/ Murderer 1: Danna Leary
Witch 2/ Murderer 2: Natasha Sebeyran
Witch 3/ Murderer 3: Rachal Bouriaque
Assistant Director: Merwin McCrady
Stage Manager: Amanda Proctor
Asst. Stage Manager: Amanda Spangler
Sound Designer: Pete DeCuir
Costume Designer: TBA
Hair/Makeup Designer: Rachel Havird & Abigail Presswood

Monthly Music Events

Jacob Fred Jazz Odyssey live @ Centenary College
September 8
8:00pm - 11:30pm
Centenary College, Anderson Auditorium.
JFJO celebrates the release of their 20th album, Stay Gold, with a special night of brand new jazz at Centenary College.

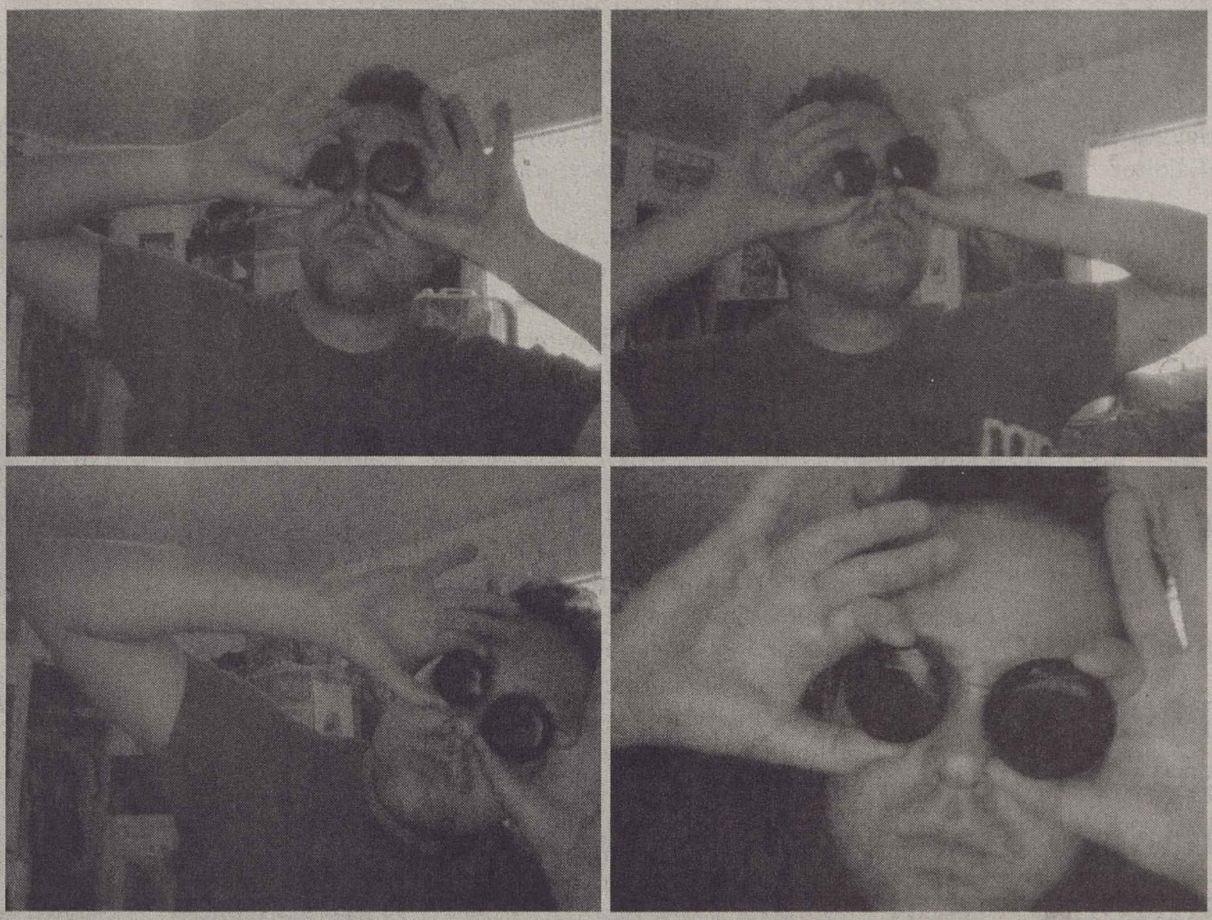
Downtown
The Blue Goose Music Festival
Monday September 6th (Labor Day) from 11am-10pm in the Festival Plaza of Downtown Shreveport
Featuring:
Dirtfoot
Stiff Neck Fools
Alter Ego
Pastor Ro
Windstorm
AJ and the Two tone Blues Band
Navajo
Fred Robinson

The Collective
Singer/Songwriter Showcase Vol. 3
August 28 · 8:00pm - 11:00pm
The Collective 1262 Dalzell St. Shreveport, LA

The Octopus Project, Star#ucker, Jean-Eric
September 30th 7:00 p.m. – 11:00 p.m.

Ongoing Events:
Naked Bean Singer/Songwriter nights Tuesdays 7-10 pm

Poet's Nite Out (all age) Open Mic 2nd and 4th Thursday of every month



KSCL Station Manager, Cazes Verbois — Cazes Verbois

KSCL 91.3 FM in your stereo

Cazes Verbois
Contributing Writer

Did you know that Centenary College has a radio station? What!? You didn't!? Whoa, well let me tell you what the deal is.

KSCL is the awesome radio station that blasts radio waves throughout all of Shreveport and Bossier from the tip-top of the Student Union Building. It plays all the coolest music that you may have never heard of before: from Passion Pit to the Octopus Project, we broadcast all sorts of amazing things!

But here is the best part... you can be a DJ. WHAT?! (Yes.)

That's right, all you have to do is fill out a little form and bing-bang-bong, you are on the air playing awesome tunes for everyone to hear! We have a website that has the form for you, so just go to www.kscl.fm and on the main page is the DJ application. Also, while you are plugged into the Internet, why don't you click the "Listen Live" button so you can stream our beautiful noise right into your room! And speaking of Internet, we've got a Twitter (www.twitter.com/kscl) and a Facebook page so you can follow us and be big fans!

Get on the train to Awesomeville by listening to KSCL 91.3 FM and check us out!

Upcoming Films

In Multiplex Cinemas this weekend:

"Going the Distance"
"Machete"

You can still catch:

"The American"
"Avatar: Special Edition 3d"
"The Last Exorcism"
"Takers"
"Lottery Ticket"
"Nanny McPhee Returns"
"Pirahna 3D"
"The Switch"
"Vampires Suck"
"The Expendables"
"The Other Guys"

Now Playing and Coming Soon at The Robinson Film Center:

"The Girl Who Played With Fire"
August 20th - September 9th

"Get Low"
August 27th - September 16th

"Racing Dreams"
September 3rd-6th (LIMITED)

"ONDINE" (Centenary Film Society)
September 7th at 7:45pm

P.A.C.E. presents The 2010 North Louisiana Gay and Lesbian Film Festival
September 10th - 16th

Critics' Corner of Current Films

The Other Guys
"I enjoyed the TLC references and the quirky humor. Mark Wahlberg actually pulled off a comedic role really well."
Eric Ball, Junior

Dinner for Schmucks
I thought it was really funny, but I though it was rather long. My favorite part was the pet psychic."
Chelsea David, Junior

Vampires Suck
"Even for a Twilight fan, this is a definite rental.
Trailer = movie."
Dana McGee, Senior

Eat, Pray, Love
"I love Julia Roberts, but not enough to save this movie. Read the book and rent this later."
Jenna Squyres, Junior

Inception
"Inception sets a milestone for movies to come. I don't always go to the theater to see movies, but when I did, I saw Inception ... twice."
William Hall, Frequent Reader

The Killers
"I loved the actors. This movie had a great combination of romance and action, perfect for any date."
Dina Abo-Zahrah, Alumni

>> Want to submit your own review?
Email centenaryconglomerate@gmail.com

A&E

Pirates vs. Ninjas: Cline's cut-throat battle to the death

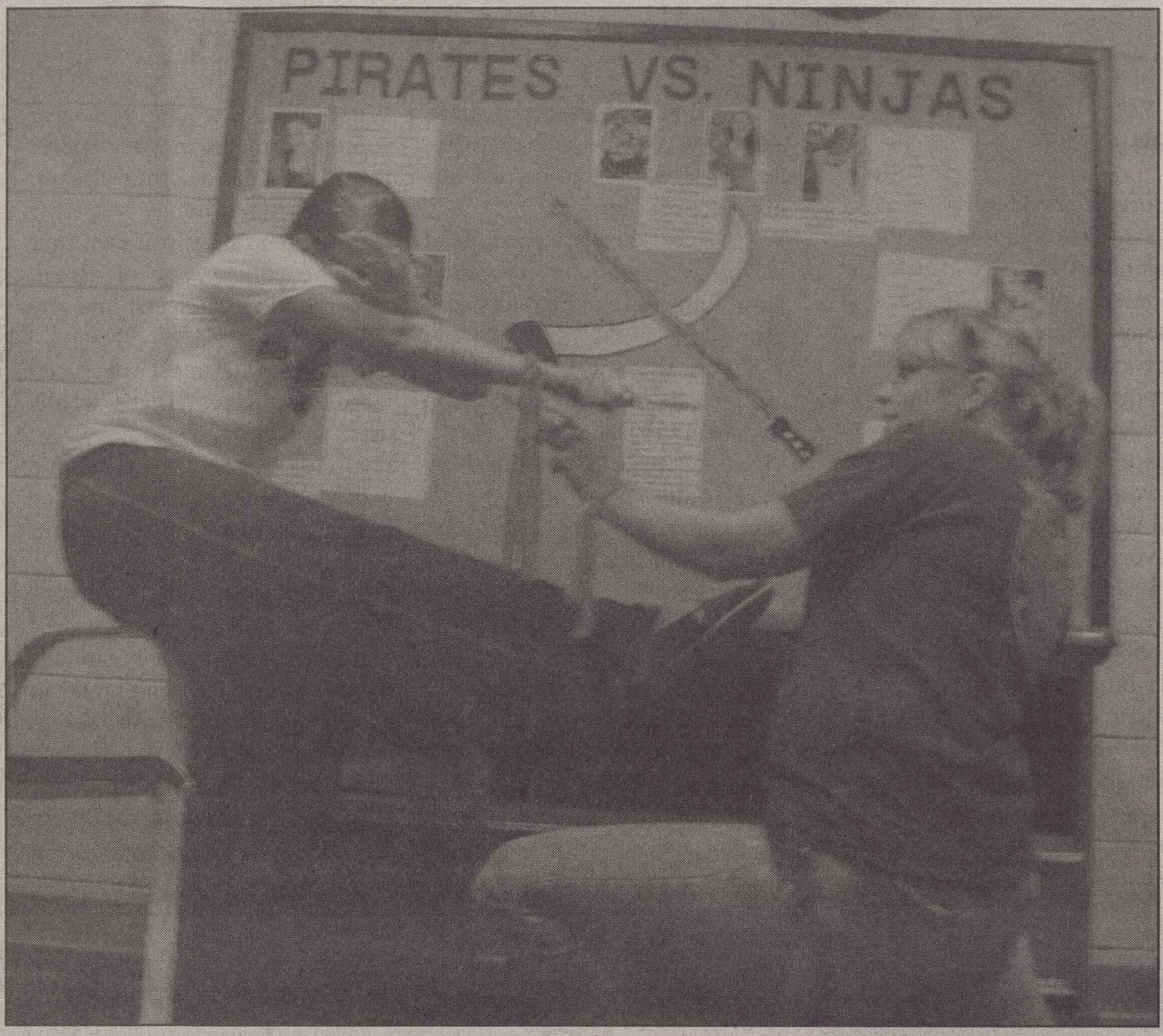
Ashley Mead
Staff Writer

The lines have been drawn and sides have been chosen in the halls of Cline Residence Hall. The new students have been placed right into a war zone where no one is safe. The RAs of Cline setup an icebreaker game that has the residents battling to be the last one standing. Before the start of Best Week Ever, the RAs each chose a side: pirate or ninja. The side they chose is the team their residents are on. At the hall meeting they passed out yellow bands for pirates and blue bands for ninjas, instructing that everyone must wear them so they are visible. They also handed out the game's weapon of choice: markers.

The object of the game is to kill (mark) your opponent's arm with your weapon, but in order for the kill to count you must learn their name to cross it off the list, no name no kill. The game gets trickier however because Cline and classrooms are no-kill zones, so the players must find their hallmates in the cafeteria, the SUB, the library, or any other kill zone on campus. Stealth is the name of the game, and only the cunning and tricky survive. Markers have been flying all week as both teams are determined to claim victory and truly become the BEST team ever! As lives are lost, names are marked off and only the most skilled players remain in the battle.

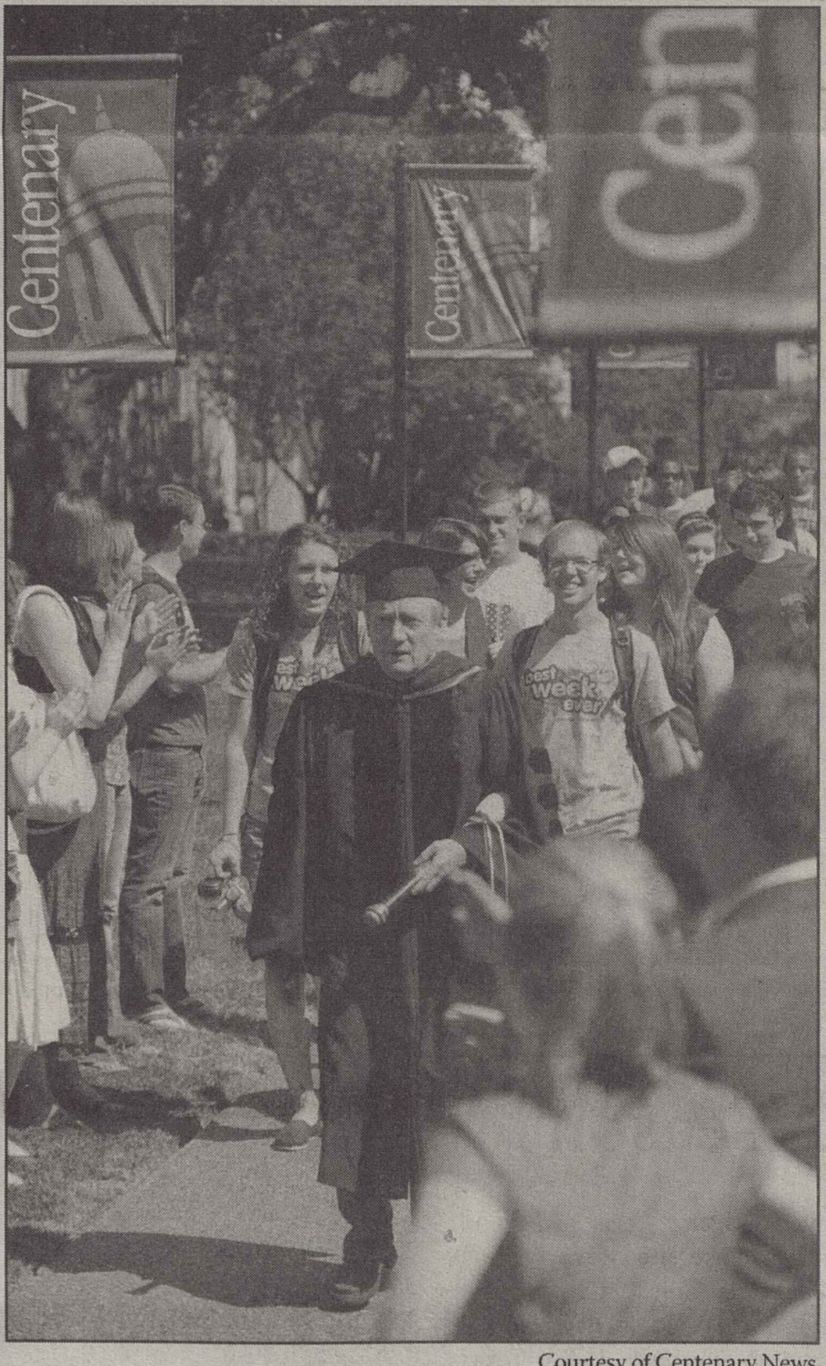
Where did they come up with such an engaging icebreaker? Pirates vs. Ninjas was the brainchild of sophomore RA Matt Bourgeois. I was able catch up with him and find out where he came up with this interesting game. The idea was talked about at RA training last spring and Matt loved the idea, but unfortunately it wasn't chosen by the RA staff. A disheartened Matt put on a sunny face and continued his training, never forgetting Pirates vs. Ninjas.

When Bourgeois moved into Cline his plan was to play with his floor but he kindly offered the other RA's to join the game and they all eagerly jumped in. The idea was that the game would force people to interact and learn others' names through the no-name, no-kill rule, so they have to learn their opponent's names. Bourgeois also liked the hidden friendship builder that came along with the game. When a group of ninjas collaborate together and get a plan to attack the pirates they may not even realize that they are laying the ground work for a friendship. Aligning forces and relying on each other form bonds between new and returning students alike. They may not seem significant, but if even one bond grows into a friendship, then Bourgeois knows he has done his job well.

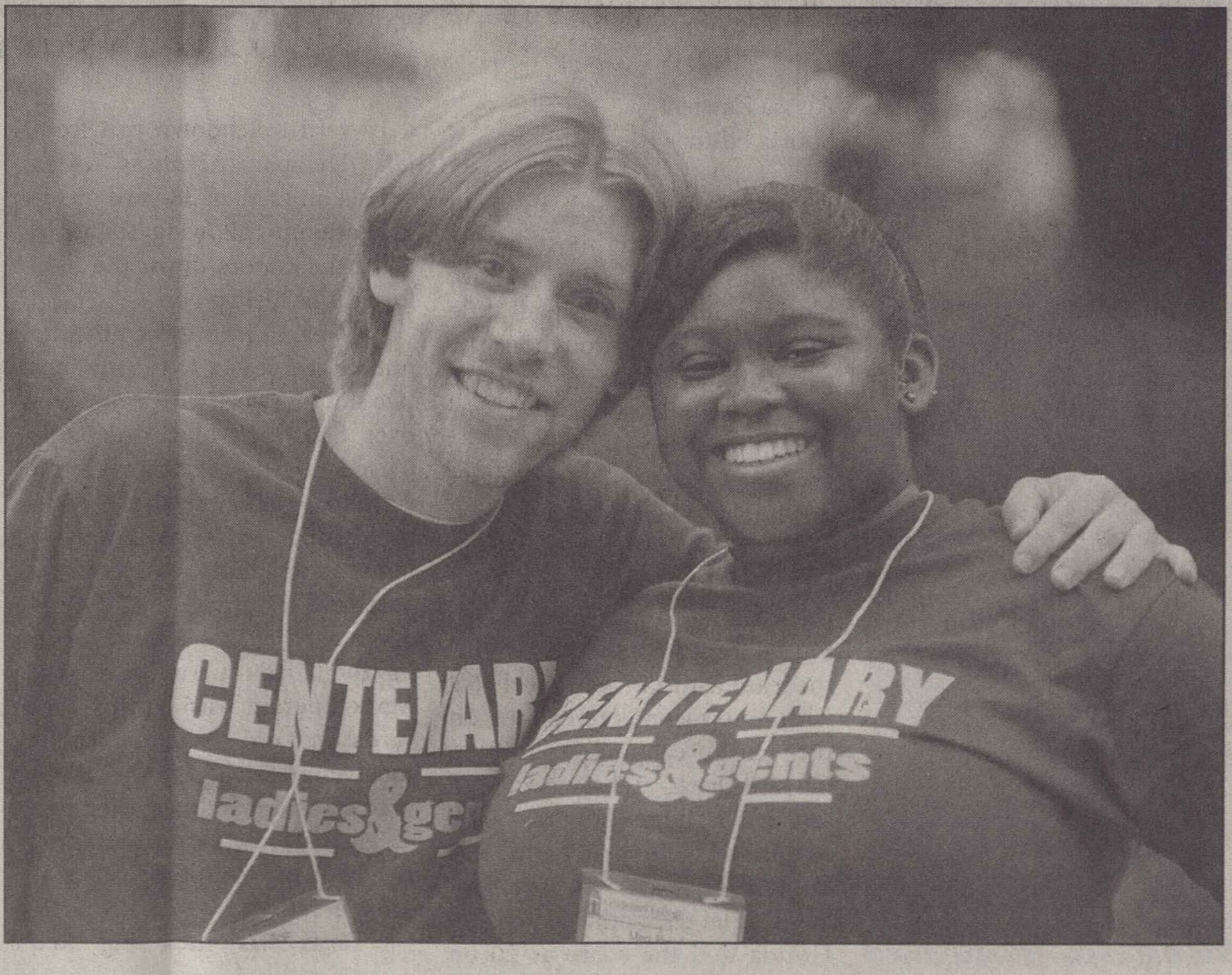


Two Cline residents fighting it out. Chelsea Moore/Conglomerate

First week in photographs



Courtesy of Centenary News



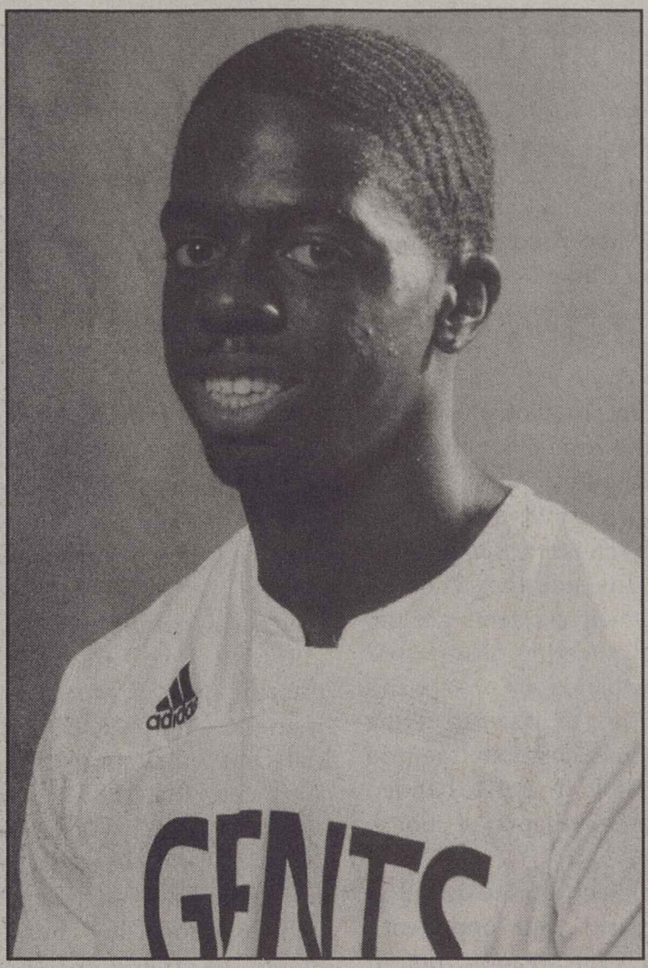
Above: Procession of students, faculty, and staff make their way to Brown Chapel before the President's Convocation. **Top-Right**: RHA hosts "Wet and Wild" during Best Week Ever!, providing slides, water balloons, and other fun events for all students on campus. **Right**: Eric Ball and Meg Shanks during Freshman move-in, one of the Best Week Ever! events.

SPORTS

Athlete of the Week: Cedric "Spencer" Nickerson

Alyssa Zawieja
Sports Editor

Sport: Men's soccer
Classification: Sophomore
Position: Defensive Mid-fielder
Hometown: Mesquite, Texas
Major: Finance
Favorite color: Blue
Favorite sports team: F.C. Barcelona
Favorite restaurant: Chili's
Favorite musical artists: Drake, Lil Wayne, and T-Pain.
Favorite TV show: Everybody Hates Chris
Favorite movie: "Friday"
Hobbies: Listening to music and playing soccer.
What do you plan on doing after graduation? Hopefully get the chance to play professional soccer.
Person you look up to: My mom.
When did you start playing or getting involved in your sport, and why? At the age of three, because I wanted to be just like my older brother.
What goes through your head as you prepare for every game? How I am going to help my team get a win.
What is the most memorable moment in your career? Getting to play in the Dallas Cup.
What is your least favorite thing about your sport, and what is your most favorite? My least favorite thing is preseason. My most favorite is the enjoyment of getting to play my favorite sport every day.
If you could sum your life up in one song what song would it be? "Miss Me" by Drake, featuring Lil Wayne.
If you could be an animal what would you be and why? A cheetah, because I like to go fast.
What advice would you give younger athletes in your sport? Don't give up on your dream, whatever it may be.
Name three things you own that describe you: A box of cereal, a pair of soccer cleats, and my Adidas shoes.
What is your most overused word or phrase: "That's what's up."
High school academic accomplishments, rewards or honor societies: Top ten percent, NHS.
High school sports accomplishments, rewards, placements: First place team all-district junior and senior year in soccer and regional qualifier in cross-country.
Club sports accomplishments, rewards, placements: MVP in 2007.



Spencer Nickerson, Sophomore   Courtesy of GoCentenary.com

Upcoming Events

Soccer

September 3
Soccer (M) University of Ozarks (Exh.)
Mayo Field
2:00 pm

Soccer (W)
Louisiana-Monroe
Louisiana Monroe
4:00 pm

September 5
Soccer (W)
Arkansas-Pine Bluff
Mayo Field
1:00 pm

September 7
Soccer (M)
Central Arkansas
Conway, Arkansas
4:00 pm

Soccer (W)
Louisiana College
Pineville
TBA

Volleyball

September 3
Volleyball
Faulkner
Jackson Mississippi
5:00 pm

September 4
Volleyball
Faulkner
Jackson Mississippi
5:00 pm

September 7
Volleyball
Grambling
Grambling
6:30 pm

Cross Country

September 3
Cross Country (W)
SFA
Nacogdoches, Tx
5:30 pm

Cross Country (M)
SFA
Nacogdoches, Tx
6:15 pm

Swimming

September 7
Swimming (M)
Stanford
Baton Rouge
3:30 pm

Check out a full schedule at www.gocentenary.com

Jon Stenman takes over as Centenary's new head volleyball coach

Steven Finley
Staff Writer

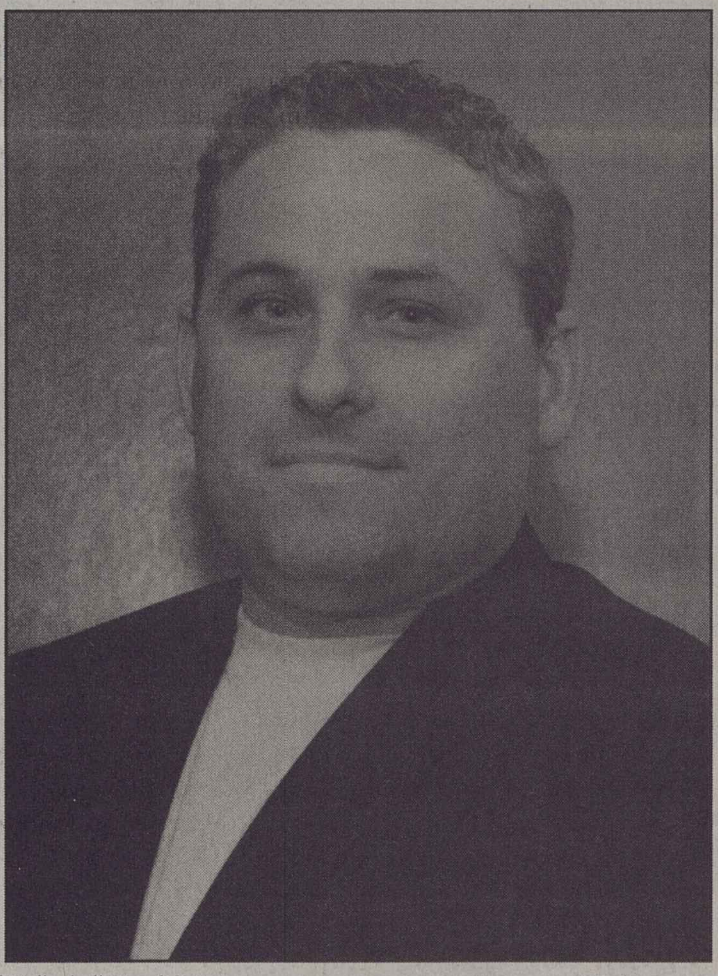
Centenary College of Louisiana would like to welcome Coach Jon Stenman as the new head volleyball coach this year. Coach Stenman has a long list of history in volleyball. He began playing volleyball in high school during his junior year. Instead of participating in collegiate volleyball, he joined the U.S. Marine Corps where he participated in volleyball for two out of his four years of service. Once out of the service, he attended Shenandoah University in Winchester, Virginia. While there he earned his degree in Sports Administration and was the assistant volleyball coach all four years. Coach Stenman then went to Texas A&M and received a master's degree in Sports Management and was the head volleyball coach of Texas A&M's club volleyball team.

Upon receiving his master's degree, he took the head-coaching job at Coker College in Hartsfield, South Carolina. His main goal while there was to rebuild the team, and consequently he managed to triple the amount of conference wins. Not feeling 100 percent comfortable at Coker though, he began to search for other coaching options.

When he discovered Centenary's head volleyball coaching position was open he was eager to jump right on it. In response to the question of the division change he said, "To me, Division III was something I loved coming back to," and he took the job as soon as it was offered. A short ten days passed between his acceptance of the position and his first day at work. Unsure of how many returning players there would be, he began working with the team immediately. Starting early gave him a chance to see if the current student-athletes would stay, and to judge how many athletes he would need to recruit.

When he began training the team this year, there were a total of nine players on the volleyball team. Five of the athletes decided to stay, two of them who played in their freshmen year but not in their sophomore year came back, and two new freshmen joined the team. They recently held tryouts for the team on Thursday to see if they couldn't get more players, but Coach Stenman feels very confident in going into the season with just the nine players he already has.

Coach Stenman's goals for the volleyball team are for them to be very determined while playing, and for them to make the opposing team work hard to beat them. He is hoping that even with the disadvantage of only having nine players, that his team can deliver an "exciting brand" of volleyball that will hopefully bring more fans out to watch and support them during their games. The Ladies' first home game of the season will be September 10 at 7:00 p.m. in the Centenary Fitness Center.



Head Volleyball Coach Jon Stenman   Courtesy of GoCentenary.com

2010 NCAA season

Alyssa Zawieja
Sports Editor

Florida struggled to hold on to the ball for most of the Arkansas game. Tim Tebow, Florida's quarterback had little to no protection throughout the game and had six sacks and the offense turned the ball over four times. The Florida defense gave up uncharacteristic big plays downfield. Despite the several faults, the Gators managed to beat the Razorbacks 23-20 for their homecoming game. Caleb Sturgis captured the victory for the team with a 27-yard field goal with nine seconds remaining on the clock, capping a 14-play, 69-yard drive. Tebow is quoted saying "I honestly think the reason we won that game was because of heart. We were not going to let each other down." Florida tied the score at 20 on a 10-yard touchdown run from Jeff Demps. Arkansas' Alex Tejada missed a 38-yard field-goal attempt, allowing Tebow to drive the Gators down the field for Sturgis' field goal.

Alabama moved from the number three slot to the number two slot this week with a 20-6 win over South Carolina. Alabama played well against South Carolina, guaranteeing their win on Saturday. Safety Mark Barron intercepted Stephen Garcia's pass and returned it 77 yards down the field for a touchdown in the first quarter. Tailback Mark Ingram rushed for 246 yards and one touchdown. His most impressive play was a 68-yard touchdown drive. The tide's defense was working overtime, not allowing South Carolina to score at all.

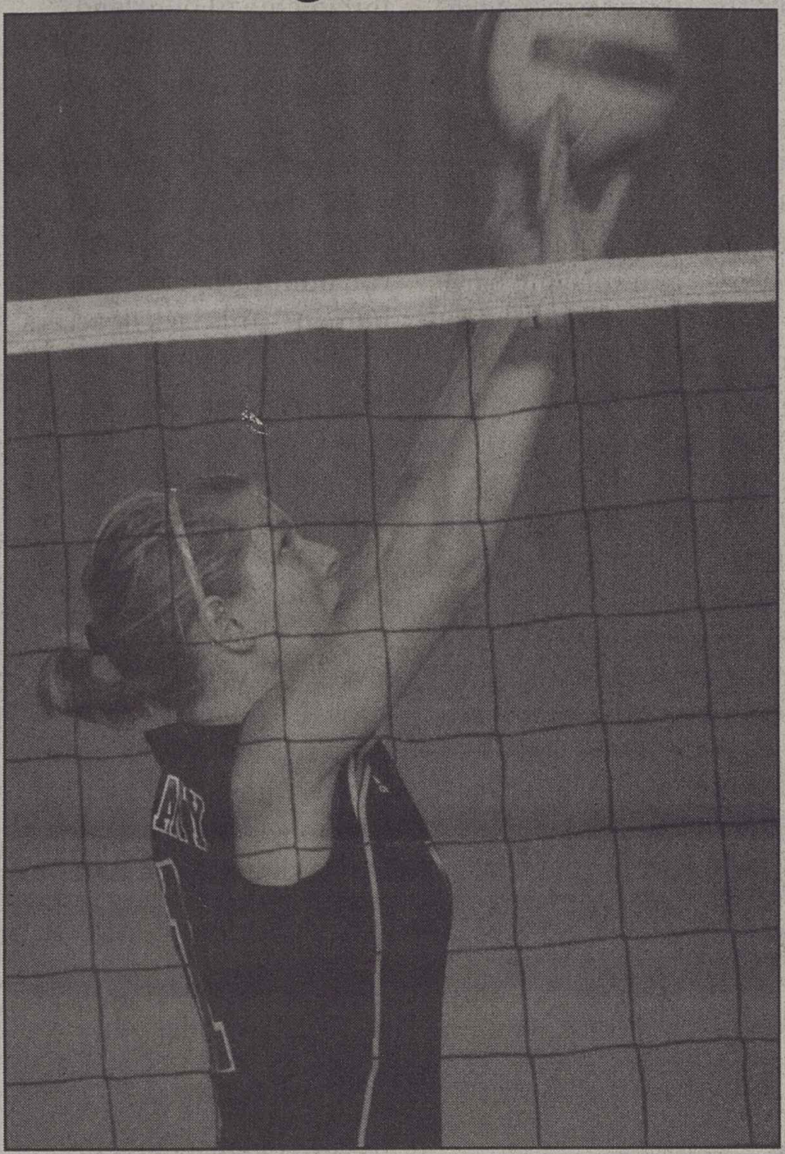
Texas has their big Red River Rivalry this weekend, with a close showdown against Oklahoma. Colt McCoy endured one of his worst days as the starting quarterback for Texas. Texas played weak, but thanks to Oklahoma's Sam Bradford getting knocked out in the first quarter, Texas was able to find a win. McCoy depended on the strength of his defense as they beat the Sooners 16-13 and remain undefeated, climbing to 6-0 overall and 3-0 in the Big 12. Colt McCoy related his bad performance to sickness he was getting over for the past week. The Longhorns defense owned the OU offense on the field giving them minus-16 yards rushing, giving a 158-yard lenience for McCoy's weakness.

Here are the rankings according the USA Today's Coaches Poll:

1.Florida 6-0
2.Alabama 7-0
3.Texas 6-0
4.Southern California 5-1
5.Boise State 6-0
6.Cincinnati 6-0
7.TCU 6-0
8.Iowa 7-0
9. Miami (Fla.) 5-1
10.LSU 5-1
11. State 6-1
12.Oklahoma State 5-1
13.Georgia Tech 6-1
14.Oregon 5-1
15.Virginia Tech 5-2
16.Brigham Young 6-1
17.Ohio State 5-2
18. Houston 5-1
19.Pittsburgh 6-1
20.Utah 5-1
21. Kansas 5-1
22.West Virginia 5-1
23.South Carolina 5-2
24.Texas Tech 5-2
25.Mississippi 4-2

SPORTS

Centenary Volleyball; rebuilding a new season



Caitlin Neese, Junior Courtesy of GoCentenary.com

Bethany Kern
Staff Writer

"Rebuilding" is a word the Centenary Ladies volleyball team knows all too well. It started in 2008 when the Ladies planned to transform their team into a strong opponent for other teams in the Summit League Conference. Although the concrete win/loss record does not directly reflect the fight each player devoted during the games, it is apparent that with time and growth the Ladies could be a fierce competitor in Division I.

It is time to rebuild again at Centenary. With all the changes made at Centenary College, the Ladies are once again faced with an opportunity to reconstruct their volleyball program. The initial goal was to create a tough competitor for the Summit League Conference, however, the Ladies have decided to change their goal to rebuild their team into the best team of the American Southwest Conference, Centenary's newly appointed Division III conference.

For the first time in two years, the team will have a group of strong upperclassmen to lead the team. Senior Bethany Kern will return as the team's libero/outside hitter hoping to finish off her volleyball career with an exciting season. Juniors Jaclyn Lopez and Stevie Hurlbirt will once again return as offensive forces on net while sophomore Shelby Singleton will return as the team's middle hitter.

The Ladies are also looking forward to welcoming returning players Caitlin Neese, Kayla Tibaldo and Taylor Gilmore as they return to the team. Incoming freshman Beth Nuttall and Levita Feaster have made it through their first collegiate preseason and are extremely excited about the upcoming season. "It's hard to predict the outcome of this upcoming season, but I can guarantee that we hope to receive the support from our fellow athletes during a transition time when all Centenary athletes will need it most," states Bethany Kern.

The Ladies travel to Jackson, Mississippi this weekend where they will be participating in the Millsaps Invitational tournament. They look forward to their home opener on Friday, September 10 against Western Illinois, and to seeing Centenary fans in the Fitness Center cheering them on for their first home game.

NCAA Top 25

Rank	Team	Votes
1.	Alabama (55)	1,469
2.	Ohio State (4)	1,392
3.	Florida	1,245
4.	Texas	1,240
5.	Boise State	1,215
6.	Virginia Tech	1,052
7.	TCU	1,051
8.	Oklahoma	1,035
9.	Nebraska	1,001
10.	Iowa	952
11.	Oregon	940
12.	Wisconsin	778
13.	Miami (FL)	728
14.	Penn State	508
15.	Pittsburgh	492
16.	LSU	476
17.	Georgia Tech	455
18.	North Carolina	445
19.	Arkansas	438
20.	Florida State	374
21.	Georgia	312
22.	Oregon State	263
23.	Auburn	260
24.	West Virginia	169
25.	Utah	169

National Football League Preview

Nathan Yacovissi
Staff Writer

The 2009 NFL season was deemed to be a memorable one when the New Orleans Saints won their first Super Bowl title in team history. The chants have changed from "Who Dat" to "Two Dat" as the Saints look to repeat again this year. However, 31 other teams have something else to say about that. So, will it be a Division favorite like the Dallas Cowboys or Indianapolis Colts, or will it be a team that surprises everyone. Oh and in case you were confused on the matter: yes, Brett Favre retired and is back again.

Here is a brief idea of how experts are predicting the divisions to end up this year: First in the NFC East, the Cowboys seem to be the favorite, especially as the Philadelphia Eagles lose quarterback (QB) Donovan McNabb. The Cowboy's QB, Tony Romo, has more experience over the Eagle's QB, Kevin Kolb. The New York Giants have a sharp offense, but their defense leaves them with some holes, and now QB Eli Manning has gotten hurt in a preseason game. The Washington Redskins have newcomers Mike Shanahan and McNabb to help them hopefully compete for a wildcard spot, after a few disappointing seasons.

In the North Division, Brett Favre has returned, so expect the Vikings to stay at the top of this division. Green Bay has Aaron Rodgers and his 103.2 QB rating, and after finishing the season strong last year, look for them to be strong contenders this year. The Chicago Bears may not be contenders yet, but look for an improved defense and running game thanks to some free agency signees. The Detroit Lions will continue rebuilding and the recently signed players will help them in the future.

In the South Division, The Saints surprisingly aren't picked to win it, but they should definitely have one of the wild card spots. The Atlanta Falcons have a healthy Matt Ryan and a slimmer Michael Turner. This team really picked it up at the end of last year, and could cause problems for the other teams, particularly the Saints. Carolina and Tampa Bay look to be rebuilding again this year.

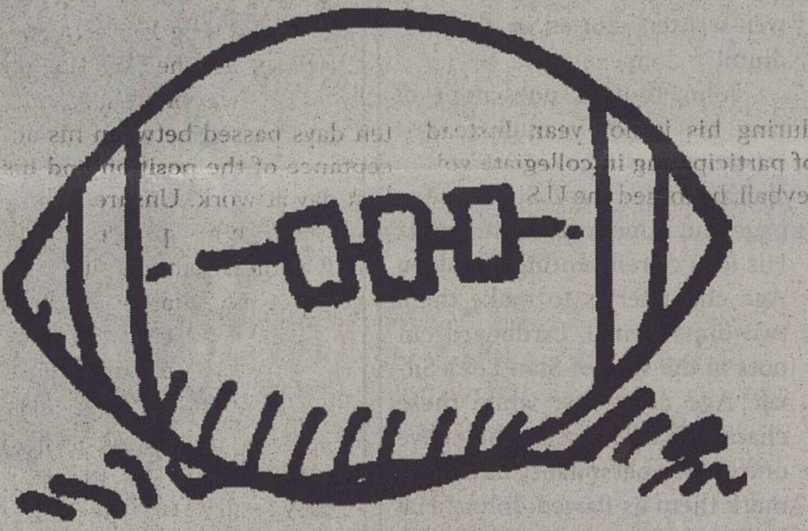
Out in the West, San Francisco is looking to be back on top. With the division champs from the last two years, Arizona, losing Kurt Warner, Karlos Dansby, Antrel Rolle, and Anquan Boldin, they might be struggling to compete this year. This seems to be the division with the most rebuilding.

Looking into the AFC, there are many questions surrounding which teams will be competing for a spot in the Super Bowl in 2011. Out of the East Division, Tom Brady will probably lead the Patriots to a wild card spot. The New York Jets surprised everyone last year by sneaking into the playoffs at the end, and might have a good chance of being real competitors with the new additions of Santonio Homes and Jason Taylor. The Miami Dolphins made great picks as well with Brandon Marshall and Karlos Dansby, but it will be tough for them to squeeze into the playoffs with their stiff competition.

The North Division has two teams ready to compete, with both Baltimore and Cincinnati with good additions to the offense. Cincinnati should be well experienced this year too, after last year's disappointing finish, which has experts putting them over the top. The Browns should look to improve as well, and the Steelers should probably reevaluate their game.

The South Division might be taken again by last year's AFC champion, the Colts. Houston has an excellent chance at nabbing a wild card with Matt Schaub and Andre Johnson, leading a good offense. Tennessee has an average defense, and the Jaguars are in disarray.

Finally out West, the Chargers will take the division again, with QB Phillip Rivers who will lead them back to the top. The Oakland Raiders, after years of pitiful play, might actually be a surprise team this year with the addition of QB Jason Campbell and selection of LB Rolando McClain in the draft. The Broncos and Chiefs might prove to be mediocre this year.



Soccer teams kick off new season
Men's and Women's teams give update

Women's Soccer
Candace Rushing

The Centenary women's soccer team this year has a variety of players hailing from Laguna Beach, California to right here in Shreveport, Louisiana. Although the Division III decision made it difficult for our head coach Glenn Evans to recruit, he pulled through with a handful of wonderful additions to the team.

Preseason, this fall, was different from any other preseason in the history of Centenary women's soccer. The usual preseason lasts close to two weeks, however this preseason got started only five days before classes began. My teammates and I were apprehensive about the limited amount of training we were going to get before our first game, but to our advantage we were just fine.

For the first time since I have been on the team at Centenary, we took part in an exhibition game before our regular season begins. Friday, the 27th, Coach Evans and Kristen Davis, the Ladies basketball coach, drove us to Longview, Texas, home of LeTourneau University. After three thirty minute periods rather than two forty-five minute periods for coaching purposes, we walked off of the field with a win. Senior Kortney Causey found the back of the net twice, while fellow junior Erika Rautio and myself each tallied a goal for a 4-0 victory.

The following day at practice each of us noted things that we need to work on individually, as well as a team with Coach Evans. Throughout this week we will aim to improve on these things in order to prepare for our first season game on Friday, September 3 against the Universitiy of Louisiana at Monroe, a tough Division I opponent.

Keep us in your thoughts as we go up against the Warhawks on Friday. Also, mark your calendars for Sunday, September 5 at 1:00 p.m. for our first home game against the University of Arkansas at Pine Bluff.

Men's Soccer
R.B. Asenine

The Centenary men's soccer team kicked off their season on Saturday with a convincing 1-0 win over East Texas Baptist University.

The only goal of the game about sixteen minutes into the first half. The goal began with some crafty combination play between juniors Aaron Bergman and Jihad Elaydi, followed by a brilliant cross into the six yard box by Bergman. Senior Heath Cox managed to hit a back heel past the ETBU goalie in the midst of the scrum for the ball.

Although the final score was only 1-0, Centenary outperformed ETBU in almost every category. The Gents dominated possession for the majority of the game and outshot their opponent 20 to 7. The Gents' midfield did a wonderful job of possessing the ball offensively and keeping ETBU under heavy pressure defensively. The defensive line for Centenary was solid and contained their opponents the whole game. Senior Rennie Walker and sophomore Robbie Ramirez performed well in goal, making a couple of tough saves throughout the game.

The Gents are hoping to build off this victory and continue to go forward this season. They will be back in action this week with an away game on Wednesday versus LeTourneau. Also, they will host their first home game of the season versus the University of Ozarks on Friday at 3:00 p.m. Be sure to come out to Mayo Field and cheer your Gents on to victory!

VIEWPOINTS

Welcome to Viewpoints

Andrea Labor
Viewpoints Editor

Have you ever read the Opinion Columns in a newspaper? That's what this is. Letters to the editor, restaurant reviews, political commentary, and healthy doses of satire will all be regular columns in the section. Writers won't be limited to regular staff writers, either. If you, the readers, have something to share, by all means feel free to share it.

In the articles to follow, you will find the Summer Movie Wrap-up, a review of a restaurant called "SmashBurger," and more.

That's just this week, alone. Throughout the year we will be exploring whatever comes up and whatever we can make interesting. From a lack of Icees in the Caf to oil in our oceans, someone will probably find time to write an article on it.

That's where you, dear reader, come into play. This is your chance. If you have a 300-1,000-word idea that you'd like to make into an article, feel free to e-mail me, section editor Andrea Labor, at alabor@my.centenary.edu or find me around campus. If it's not even an article so much as an idea, or you want to double-check it, e-mail me anyway. You could even use this as a chance to see if you want to write for us full-time.

Disclaimer: Viewpoints articles are not meant to be shouting matches or a place to dump your rants. Please keep your articles coherent, intelligent, and organized.

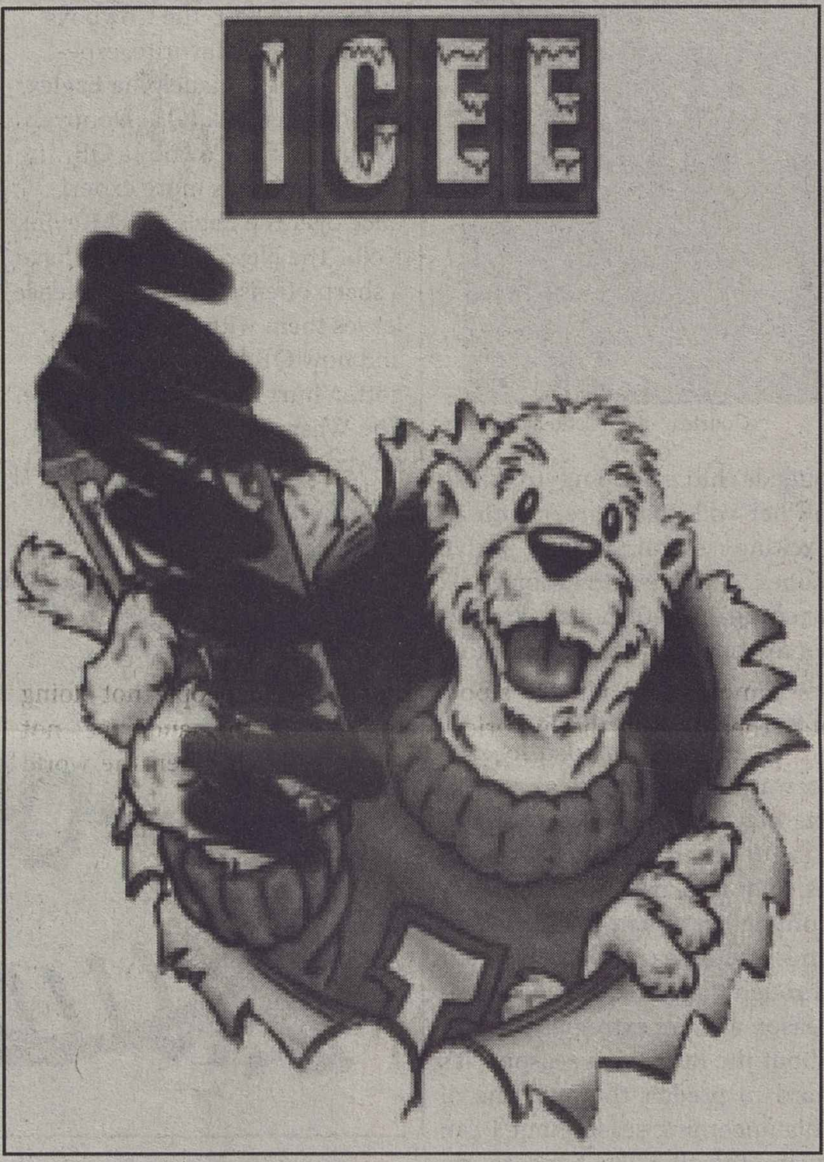
"A Depression" in E Minor

Dana McGee
Layout Editor

Day 1 – Sunday – I have braved the summer away from this campus, enduring horrific, parched times and a general lack of frozen beverages the entire summer. I look forward to my delicate, polar-bear-themed oasis eagerly awaiting my return to this garden-filled land. Tomorrow will be a glorious day. I will see you soon, my love.

Day 2 – Monday – Preparing for my after-lunch delight, I finished my sweet tea, imagining how fabulous this dining experience will conclude once I consume my first ICEE of the semester. The machine and I have had a love affair for quite some time now, so I have playfully "forgotten" to glance at it (playing hard to get, if you will). My chair faces away from the machine's home, along the left side of the long counter, and as I turn around to prepare for my trek across the room, I freeze. Where. Did. It. Go?

Day 3 – Tuesday – As I look back at yesterday, to my friends and their efforts of prying me out of my seat, forcing me to blink and their desperate attempts to console me in my state of shock, I realize, this must be a dream. I am in a lull of first week blues. Did I imagine this? This overlooked horror, unimaginable to any human?! This lack of access frozen carbonated beverages is seriously upsetting. I will check again today; perhaps my love, my machine is merely being repaired, and this is nothing but an overreaction…



Day 4 – Wednesday – It's gone. It's gone. It's goneit'sg oneit'sgoneit'sgoneit'sgoneit 'sgoneit'sgoneit'sgoneit'sgon eit's goneit'sgoneit'sgoneit's gone. All the polar bears are gone.

Day 10 – Tuesday – I'm depressed. I wonder why.

Day 13 – Friday – After weeks of painstaking investigation, I have located the nearest ICEE machine. It makes me sad, though, cheating on my original ICEE machine. But I should move on, since there is no way to locate it now. I have trekked far and wide, but I have discovered a new one. In the blistering heat, with sweat dripping down that guy on the side of the road's face, I drove the half mile to the Circle K. There, I must reestablish my affection for ICEES. I must, for my college, my country, and most important, my sanity. Bring the polar bears back!

Geoff Johns: The most boring thing to happen to comics ever?

Austin Price
Staff Writer

Comic fans are –by and large—a desperate lot. It's hard not to be, considering that their hobby is regarded as an immature medium bereft of any real genius. This certainly isn't true -- Grant Morrison, Alan Moore, R. Crumb and Chris Ware are indisputably brilliant – but there's real reason to pause when many of the top talents in the medium still cite Stan Lee as a major influence. There's a reason for this, though: most of these wretches literally built their careers based on their being fans. Writers such as Brian Michael Bendis, Kevin Smith, John Byrne and Rob Liefeld earned their positions in the medium through virtue of their being bigger fanboys than every other writer and artist, and it shows; no one writes worse dialogue than Bendis, nobody is worse at conceiving of plots than Kevin Smith, and no one write a more asinine story than John Byrne (seriously, his idea for reimagining Namor --a character whose only defining trait is his anger -- was to make him the CEO of a waste-disposal company. He justified this by bringing up various obscure back-issues of Namor and generally making an ass out of himself).

Worst among this lot is Geoff Johns, the current writer-in-charge over at DC comics. The brain behind the revivals of The Flash, Green Lantern and JSA – franchises which were on their last legs before Johns grabbed them and turned them into the company's flagship titles – Johns makes no effort to hide his fanboyism. Hell, he brags constantly of his induction into the company, about how then-editor Chuck Kim hired him based almost entirely on his enthusiasm; he has gone on record as stating that the first two Superman movies are two of the finest movies EVER (Really? REALLY?). His runs are packed with references back to the most obscure comic book events of all time, recalling characters that have been lost since the thirties.

Now, being devoted to comic continuity is not necessarily a bad thing; Grant Morrison's groundbreaking Seven Soldiers of Victory rebuilds the most obscure team in DC's history (not least among their number being Frankenstein or the lost, female member of the Round Table), throws them into a mind-bendingly structured series, tackles metaphysical questions about time travel, destiny and character, and STILL manages to create one of the most accessible and well-written stories in the medium!

John, though, does none of this; he's happy enough to just throw a pastiche of forgotten characters and conflicts unto the page and hope to god they stick. His idea of reinventing a Golden Age character is to make them two-dimensional, cardboard cut outs in the vein of Stan Lee's Silver Age creations: while these characters are heroes, they have one or two personality flaws that mark them as flawed. Johns' Hal Jordan is a narcissistic hothead, his Batman a paranoid lunatic, his Flash excessively trusting. And that is it; once he's established one or two flaws in his characters, Johns fancies that his work is done. These flaws will be hammered home for the next thirty six issues.

Sometimes, the characters will show another side of themselves, but only very briefly, and just so Johns can refute his critics by pointing to these instances as evidence of deeper characterization. Such moments generally involve one or two panels of a character stopping in the middle of a fight as revelation dawns on their face, which is then followed by their declaring whatever it is they've realized for the reader.

The worst such example has to be seen to be believed: in the thick of Darkest Night, Lex Luthor stops as he's being mobbed by a group of zombies, looks at the viewer and says "I really just want to be Superman," for NO good reason. It's a jarring, horribly misplaced scene, but it's not at all uncommon in Johns' work. One issue in Teen Titans finds the Joker's daughter resolving her identity crisis in the middle of a slugfest as she sits in a hall of mirrors (she's got personality issues; get the not-so-subtle visual metaphor?). The list just goes on and on.

These instances and all of the others like them (and there are many) sum up just about everything that is wrong with Johns' work: he is a writer who is mechanical in the extreme, who is such a fan of the superhero comic and all of its conventions that he would not dare challenge them. He is instead obsessed with reminding his readers of the fact that he is a comic fan and knows these things inside and out: isn't it amazing that he remembers this really obscure character? Isn't it great that he can sum up 70-year conflicts between characters with one sentence? Well, he would certainly have you think so!

But that's one of John's biggest problems as a writer, though it will always endear him to fans: he's too damned self-aware. He's slavishly devoted to his forbearers, and that's doomed the poor bastard forever. He would not dare attempt something new, because it would be to admit that his old idols could be surpassed, that the work he loves so much can actually be improved upon. He's still stuck quibbling over the same themes as his predecessors in the same childish ways (one of his most prominent JSA arcs has the team jumping back into segregation-era USA and fighting racism, which the narrator declares "an evil greater than any they've ever encountered." Keep in mind the JSA has gone up against beings who wished to enslave the entirety of the universe). Still he occupies himself with plotlines that were dropped long ago (his entire run on Green Lantern has been one big reference to a twelve-page Alan Moore story that was meant as filler). The man lacks for originality and for inspiration; he cares only for appeasing his own inner fanboy. Though this might endear him to other comic readers, there is no doubt at all that he will be forgotten thirty years from now when there's distance enough to look back on these days and see them for the rather bland period in comics history that they are.

The Student Life Staff would like to congratulate:

Best Week Ever Staff
Residence Life Staff
Springboard Staff
and the "Tough Talk" Team

For working hard throughout the summer to provide an excellent experience for returning students and incoming freshmen.

Great job, everyone!

VIEWPOINTS

Summer movie wrap-up: anything more than average

Josh Rabalais
Staff Writer

Every year, the Academy of Motion Pictures and Sciences chooses ten films that represent the best of the year. Many people don't see a majority of these nominated movies, and some have yet to be released because they come out in the later part of the year. Looking back on what this summer had to offer, the Academy still needs to wait until the winter to fill out their list. The summer of 2010 really had nothing special to offer. It gave us sequels, adaptations, or remakes—all of which were okay or merely passable. Of the 33 major films of the summer, only 6 really stood out as exceptional filmmaking. The rest you pretty much forgot once you left the theater.

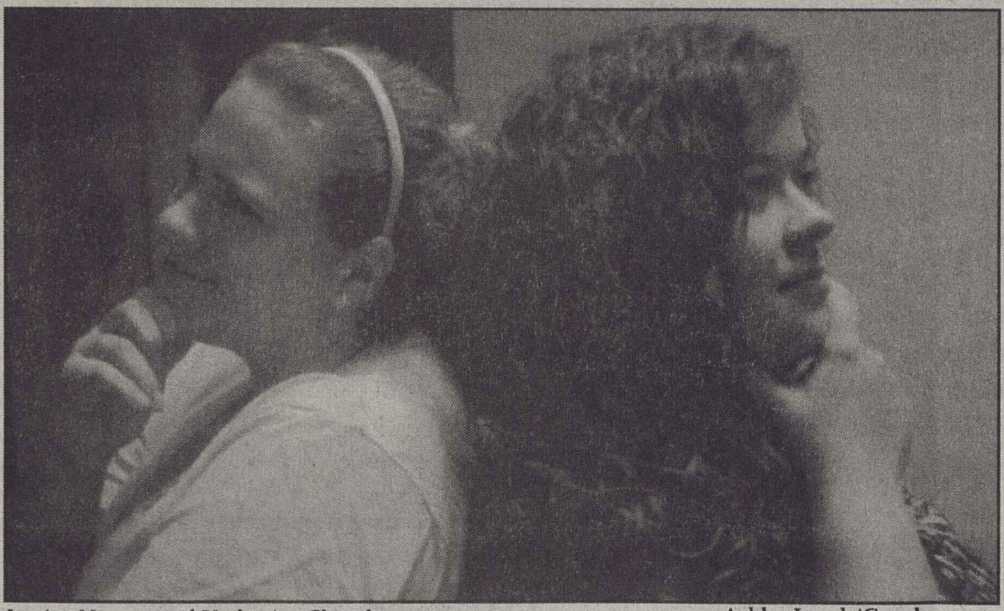
The summer started off with the much-anticipated Iron Man 2. The first film blew competition out of the water two years ago due to its exceptional heart, performances, direction, and writing. The second movie brought the performances and direction but forgot the heart and clever writing along the way. It was loud (good thing) and in your face (also good thing), but it ended right as it felt like it was getting started (bad thing). The summer then moved on to weeks of disappointing "entertainment." Shrek 4ever After was the same formula with different characters and writing and ended up contrived. Robin Hood may have robbed from the rich, but the movie didn't really help the less fortunate. It made me never want to see an arrow fly through the sky again. Then, Letters to Juliet, well, if you saw it, not saying anything about it is good enough. Sex and the City 2 was exactly what people thought it would be—nothing more, nothing less. MacGruber was funny but by no means great; Prince of Persia was a lame but enhanced attempt at making a video game movie adaptation.

A bright spot occurred in the summer that made it look like it wouldn't be all mediocre. The film Splice came out. Splice involves a couple that isn't ready for kids and accidentally genetically mutate one. It was interesting, clever, controversial (really Adrien Brody? Honestly?), and all but undone by a terrible ending. But it was the first film of the summer that actually stood out. Then arrived the hysterical Get Him to the Greek, which had songs that this journalist still has on a CD in his car. Next, A-Team came out and was surprisingly very entertaining despite the longest opening credits of any movie. Finally, the biggest and arguably best film of the summer came out: Toy Story 3. Toy Story 3 brought all the great characters from the first two, a new writer (Little Miss Sunshine's Michael Arndt), and all the emotion of the first two films. The results were amazing.

However, the summer decided to go evil on the world and release several bad movies back to back. We got Jonah Hex, which I'm fairly certain not even the writer and director cared about. Then we got Knight and Day with Tom Cruise trying, but not really succeeding, in entertaining. We also got Grown Ups, which turned out to be a bunch of old people not doing much and the audience not laughing much. Then the world unleashed the next Twilight chapter: Eclipse. The film had the same dreadful acting as the first two, a new director that helped the tone (but not significantly), and the same awful writing as the first two films. Next came The Last Airbender, which if you know the Nickelodeon series... just stick to that. You'll thank me later.

Then came the biggest and brightest spot of the summer. A movie came out that was so original, so thought provoking and ground breaking that it is sure to be up for awards this year. That movie is Cats and Dogs 2: Revenge of Kitty Galore. Ok, just kidding, the movie I'm talking about is, of course, Inception. Inception was directed and written by Christopher Nolan, who wrote the film ten years ago but decided he wanted to make a Batman remake before it. Smart man. The film features great performances from the whole cast and leaves you breathless by the end. We also got The Other Guys, which, while it wasn't the best Adam McKay-Will Ferrell combo, was still entertaining. The same thing goes for Salt. Also, Sylvester Stallone came back with The Expendables, which offered big guys, explosions, and lots of bullets. It's the perfect summer, campy movie. The summer really ended for me when Scott Pilgrim was released. It's a movie done like a video game with absolutely fantastic results.

Now, these aren't all the films of the summer, but they're they're only the ones truly worth mentioning because of their awesomeness, or lack thereof. The problem with the summer was, other than a handful of movies, nothing really stood out. For every Inception, there was a Killers, Marmaduke, Last Airbender, or Knight and Day. For every Scott Pilgrim and Toy Story 3, there was a Shrek 4, Sex and the City 2, Letters to Juliet, etc. Overall, other than a select few, the films of Summer 2010 never really rose



Jessica Hunter and Katherine Shamburger — Ashley Lynch/Conglomerate

Katherine and Jess' "High Five"

Jessica Hunter
Katherine Shamburger
Staff Writers

"High Five" is a weekly article in which Jessica Hunter and Katherine Shamburger discuss the awesome/amazing/ fantastic things in their everyday lives that make them... well, high five.

1. Syllabus Day- What's the difference between college and high school? Well, it's NOT syllabus day. Syllabus day seems universal for every school. It's that day when you go to class, but only to listen to the teacher read what's on the piece of paper in front of your face. It's the day you realize that even though you thought you could handle that work load on top of everything else, you may not be able to.

2. IHOP- "Minion-ade," pancakes, butter pecan syrup, omelets, and chicken strips 24 hours a day. What could be more delicious? IHOP is one of those places where you order, and 5 seconds later you see so many other things on the menu you want to get. A place where the conversation flows and the drinks never run dry. We suggest going late at night in order to people watch or to being a fantastic evening of shenanigans.

3. Coffee Makers- Jessica recently found a great deal on a coffee maker at Wal-mart, and decided to put it in her room. It strangely matches everything in her room (oh, the wonders of color coordinating). Jessica loves coffee, but Katherine feels negatively about it after a bad experience of spilt coffee in the CAB office. Go get you a good ole cup of Joe! (IHOP?)

4. Mid-Morning Naps- We're pretty sure that Katherine has already discussed this in a previous issue, but as the firsties enter into the experience that is college, Katherine thought that it needed to be brought up. What is a mid-morning nap? Why, it's the idea that you wake up early, be productive for an hour or two, take a nap around 9 or 10am and then wake up for lunch. It combines three very important aspects of college life: Productivity (we all strive for it), Naps (we all want it), and Lunch (we all need it). One semester, when as a wise upperclassman you only takes classes after lunch, I suggest you try this nap. It's kind of like Pringles, once you start you just can't stop.

5. Literal Music Videos- Have you ever watched a music video only to realize that the lyrics and images do not match? Why does Hollywood think that we would believe that that California is made out of Candy? Snoop Dogg is no Keebler elf. For those of you who are as frustrated with the crazy that is the music industry, take heart! There are a growing number of videos on YouTube that proclaim to be "literal music videos". They take a ridiculous video, such as the one for "Total Eclipse of the Heart" and turn in into something magical. If you search for "literal total eclipse of the heart" you get to hear such crazy lyrics as "demon choir boys" and "twirling ninjas." It's by far one of the best almost viral videos on the internet.

Words from Wood

Andrew Wood
Political Writer

The controversy over the proposed building of a mosque and Muslim cultural center near the former site of the World Trade Center is still sparking outrage and protests.

The activists' tenacity and passion are equally matched on each side of the issue. However, many reactions to the building have turned violent.

Last week, the "New York Times" reported that a man stabbed a cab driver once he had confirmed that the driver was a Muslim. This week, there was an attempted arson on a mosque in Tennessee, which authorities believe was also linked to discontent over the NYC mosque.

There has been much discussion over whether or not the NYC Muslims have the "right" to erect such a structure. In a word, yes.

There is absolutely nothing illegal about it. Their right to assemble and freedom of religion is guaranteed by the First Amendment. In short, the government cannot and should not stand in the way of the building project.

So yes, the mosque can be built in that particular location. But should it? In the opinion of this humble columnist, no. To qualify that opinion, all I can say is that it is simply in bad taste. I can't imagine the U.S. government establishing a "How the West Was Won" museum near a Native American reservation, nor do I foresee a Japanese history and cultural center being built near the shores of Pearl Harbor.

I can certainly understand Muslim-Americans wanting to further establish themselves in this country and educate people regarding Islam, but I think they need to search for a different and less intrusive way to assert themselves.

The events of 9/11 are still fresh in America's memory. I suggest allowing more time for the dust to settle and perhaps more understanding and patience on both sides of this argument.

EXTRAS

SUDOKU

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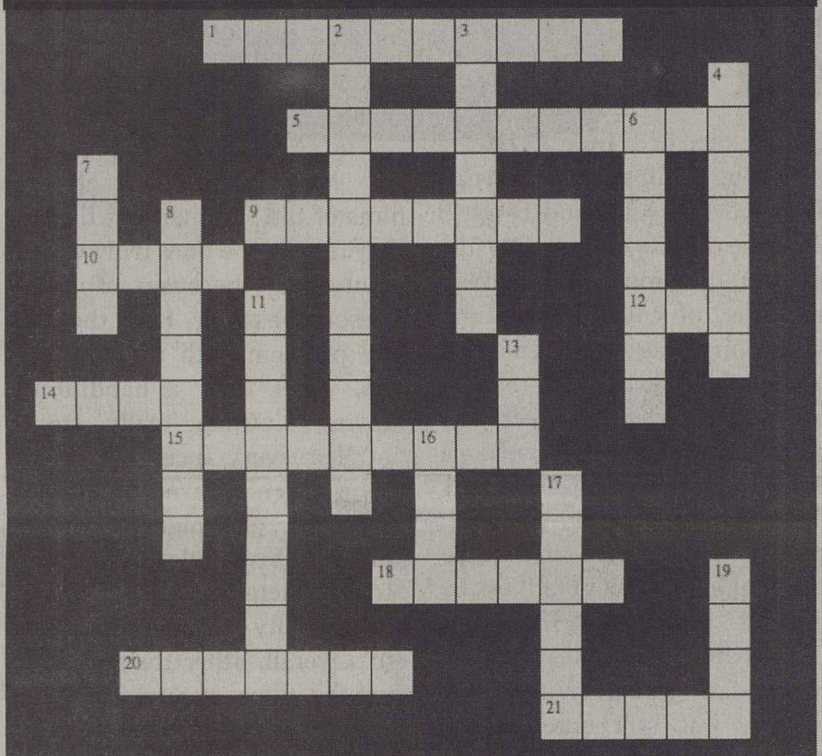
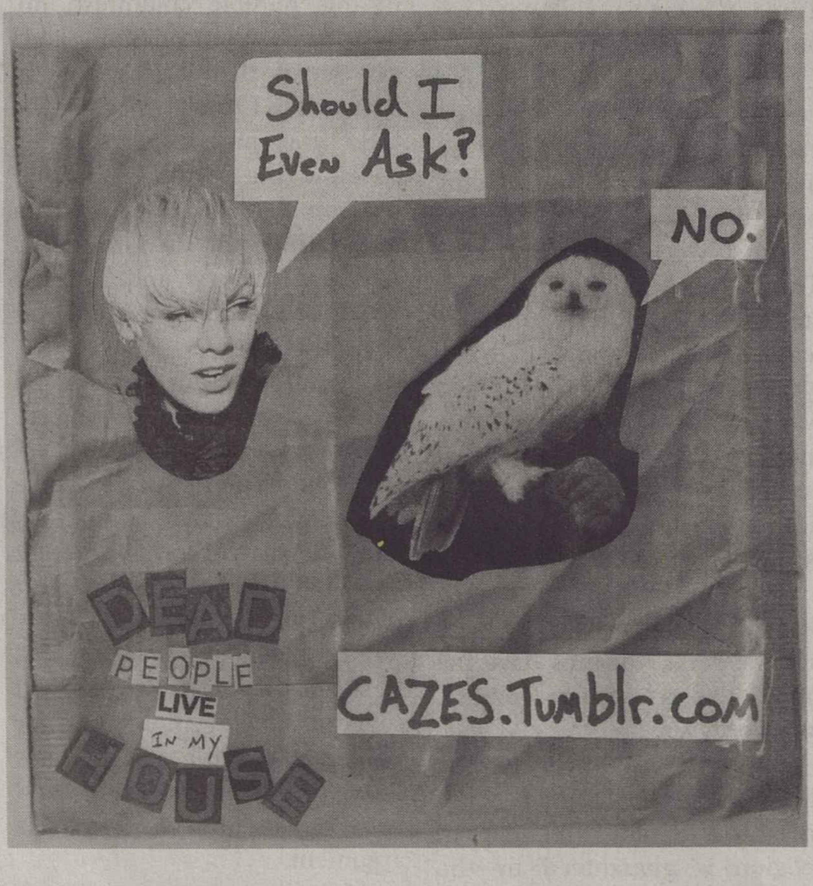
Crossword
Creepy Crawlers



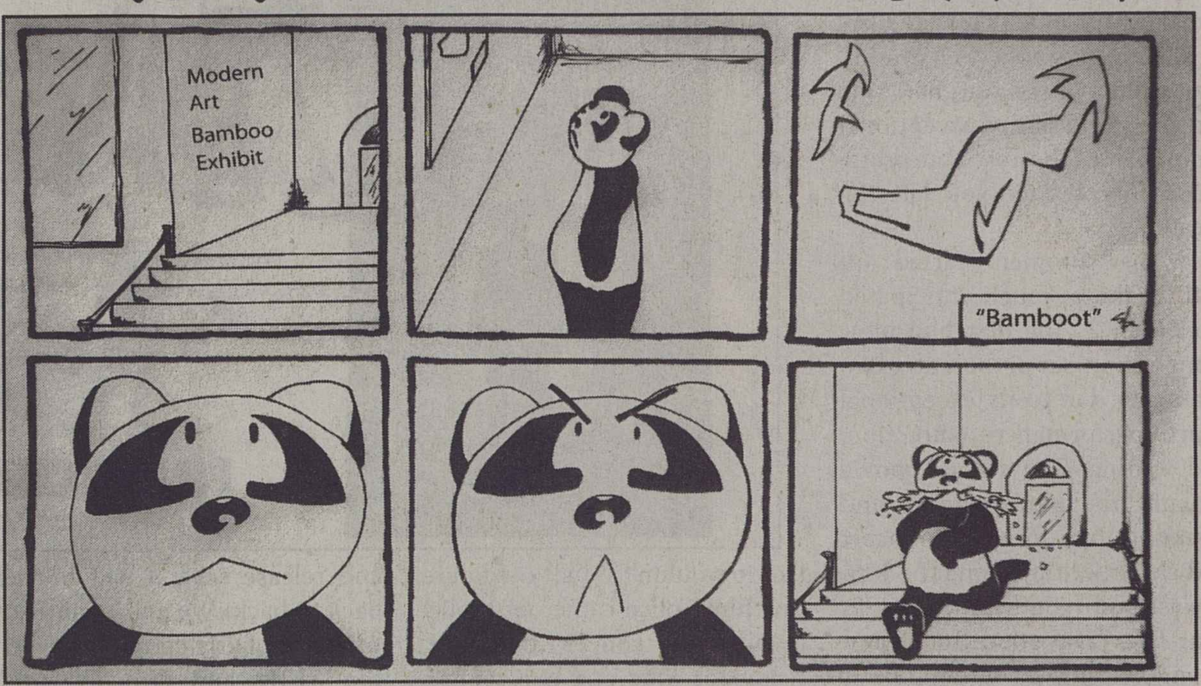
ACROSS
1. Rollin' Rollin' poop
5. Makes a cocoon
9. Vampire bug
10. A common pest within the Residence Halls
12. Bzzzzzzz
14. Lime disease anyone?
15. Harry Potter chose not to follow this creature in the "Chamber of Secrets" movie
18. Devout about devouring their mates
20. Month bug
21. Known to scatter across the ground when passing Hardin

DOWN
2. "Well done young __"
3. If it wants to tell you a secret, it will get ALL up in your ear
4. "When you wish upon a star..."
6. The "proper" bug
7. Known to swarm
8. Foul smell
11. I have one hundred legs
13. "Shoo ____, don't bother me"
16. Bass player for the Red Hot Chili Peppers
17. Ronald Weasley is deathly afraid of this insect
19. "Don't go towards the light!"



Bat Monster
Austin Price

-Panda
Dana McGee



Horoscopes
Andrea Labor

Aries (3/21-4/19) Welcome (back) to Centenary. The gremlins will move into your sock drawer around midnight sometime, the leprechauns will coincide their arrival with a rainbow in China, and your lucky number is the square root of a flip-flop. There are gnomes in the salad.

Taurus (4/20-5/20) Your lucky color is red. Your lucky food is Matador Surprise, and your lucky convention is stereotyping. This will be made even more obvious by your ever-so-cliché friends.

Gemini (5/21-6/21) Your horoscope was intercepted by the Interjection Fairies. This may result in technical difficulties. Why would you rely on something silly as this for your future, anyway?

Cancer (6/22-7/22) Your boss is a mixture of Godzilla, Dracula, and George Clooney. Discuss with your peers. Your next boss will make you miss your last one.

Leo (7/23-8/22) Taco. Burrito. Leif Erikson. Find the relation, or no Powerthirst for you.

Virgo (8/23-9/22) No walrus for you.

Libra (9/23- 10/22) Scratch and sniff stickers will cause hemmoraging. Monkies make horrible pets. Your lucky food is a carrot. You should eat nothing but one carrot for the next week, because America is fat. I don't make up the rules, only this column.

Scorpio (10/23-11/21) X marks the spot. The spot for what, Mars isn't quite sure, but you probably don't want to find out. Your lucky item is a Bag of Spilling.

Sagittarius (11/22-12/21) You may be dumped into another world. There you will become a great hero, fight a giant wardrobe, miss the train, and eat zucchini. If you stay in this dimension instead, your life will be incredibly boring. Nothing new there, huh?

Capricorn (12/22-1/19) Even of the lion figures it out, he will still get no Powerthirst. Your lucky number is the square root of pi divided by zero, give or take a Mexican peso. This number is equal to how much money you can expect to make in your lifetime, so long as American is bipartisan. Thank you and have a nice day.

Aquarius (1/20-2/18) There's a puddle on the bathroom floor, and you probably don't want to know what's in it. Especially since you will soak at least one sock in it. On the plus side, your lucky number is 794,798,498,398,298.927493749749A.

Pisces (2/19-3/20) You may find three walruses. This is one more than two walruses. One will eat your lunch, the second will give you myrrh, and the third will jaywalk. Pudding is murder.

The Canine U
by Julie Butler

The
CONGLOMERATE
September 10, 2010 Centenary College of Louisiana's Weekly Independent Press Volume 87, Issue 2

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"Food Forum" Provides Clarification for Students and Administration

A panel of students and staff prepare for an open forum regarding recent changes.

Ashley Lynch / Editor in Chief

Ashley Lynch
Editor in Chief

On Thursday, September 2nd, the Student Government Association held an open forum to discuss the changes that have been made to student meals and spending options.

The meeting opened with a brief discussion of the changes that were made, as well as some reasoning behind them. Primarily, changes were addressed as a result of the economic status of the college.

A panel of representatives included: Mark Miller, Dean of Students; Bill Ballard, Vice President of Finance and Administration; LeRoy Taylor, General Manager of Sodexho; and Betsy Eaves, Vice President of Student Development and Chaplain of the College as administrative representatives, as well as Matthew Blanchard, SGA President; Kendall Hughes, SGA Vice President of Procedure; Dylan Davis, RHA President; and Aimee Spooner, National Communications Coordinator for RHA.

The event played out as a census. Red and green "cards" were laid in every attendee's chair before their arrival. Whenever an issue was raised during discussion, attendees were asked to raise the color that pertained to their personal feelings on the issue: whether that was green (important, needs to be addressed) or red (not important, can go without). The weight of the issue was determined by color that held the majority percentage.

Notable issues included, but were not limited to: the discontinuation of late night, the removal of both the Icee machine and the waffle maker from the cafeteria, a lack of fresh fruit and healthy protein options during meals, and the reduction of Randall's dollars in comparison to previous years.

Very quickly, it became clear that the majority of students argued in favor of returning all operations to the way they had been handled in previous years. Blanchard made a point to clarify how this would not be an option.

"Everything that you want to put in to one area has to be taken from somewhere else," said Blanchard. "If you want that late night meal swap back, that money is going to have to come from somewhere else."

As the conversation progressed, it appeared as if the Centenary athletes seemed to be bearing the heaviest issues with the new changes, especially concerning late night meals.

"It's really our only time after practice to go and eat on campus. Not only was it a time to eat, but there was a big social aspect. At late night meals, we had the chance to get to know the other athletes and hang out with them after practice," said Tyler Bassett, a junior swimmer, after hearing the results of the forum. "I can see where the school is coming from ... I just don't think they thought it through."

Bassett's thoughts were echoed by the majority of athletic students in attendance, most of whom have lost their "third meal of the day" to the absence of late night and the reduction of Randall's dollars. Since their practice runs well past cafeteria dinner hours, they're forced to purchase personal food items, eat meals off campus, or quickly run through their reduced Randall's "bucks."

Once the issues had been thoroughly discussed, the panel asked for possible solutions that could assist with the return. Ideas included, but were not limited to: closing Randall's on Sundays, moving breakfast from the cafeteria to Randall's, and changing the meal hours of both locations to accomodate late-dinner schedules.

After general concerns and solutions had been addressed, the forum ended with a request for students to join the newly created "Student Task Force."

"The task force is an initiative by SGA to ensure that students have direct and meaningful input into the solution finding process," said Blanchard. "Essentially, their purpose is to take the options that are going to be presented by the administration based on the results of the food forum and decide on behalf of the students

See FORUM, page 4

True or False: Do cell phones cause cancer?

Madeline Fechter
Features Editor

Last Tuesday, August 31st, the Centenary physics department sponsored its first Biophysics P. H. U. N. discussion in which students and their professors ate PieWorks pizza and conversed on the first meeting topic: whether or not cell phones cause cancer.

According to Swedish studies presented at the discussion, radiation from cellular devices radiates twice as deep in the brain of a 5 year-old than in the brain of an adult, even though the absorption in the adult brain is more concentrated. Subsequent to this evidence, one student asked, "so does second-hand cellphone use kill?" However, there are many studies proving and disproving a link between brain cancer and cell phone used.

For instance, according to DiscoveryNews.com, a 2001 Danish study and 2006 follow-up found no relationship between cancer risk and long-term cell phone use among more than 400,000 users.

In addition, a statistical review from the National Institutes of Cancer revealed no rise in cancer incidence rates from 1975 to 2005 in relation to the rise in cell phone usage.

Joshua Muscat, a public health science professor at Pennsylvania State University who has studied the cancer-causing potential of cell phone radiation, also questions the connection.

"There is no known mechanism by which radio frequency fields generated by cell phones can cause cancer," Muscat was quoted saying in article on DiscoveryNew.com.

Cell phone radiation is non-

see CELL PHONES, page 3

All Things are Possible with a Little Team Spirit

Chelsea Moore
Staff Writer

"As a coach you have the opportunity to influence more people in one year then a lot of people do in a life time."

- Adam Walsh, Men's Basketball Coach

This "influence" is in regard to Walsh's plan to boost team and community morale on Sunday, Aug 29 at Shreveport's Riverpark Church service, in which the Centenary basketball team engaged in worship and was later blessed by the congregation.

"One of the things, in my immediate plan is for the guys to just have the opportunity to see local churches," said Walsh. He wants to involve the team in the community just as much as he wants the community to support the team: a noble cause that he is not left alone with.

These churches in question want to be involved with the boys and their sport career here at Centenary. Already, local Church leaders, such as Mark Briggs at Riverpark, want to become Centenary sports supporters.

If anything, their act of community involvement is a call out to Centenary students to step up

see TEAM SPIRIT, page 5

THE CONGLOMERATE
Weekly Independent Student Newspaper
www.centenaryconglomerate.com

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Weekly meetings are held every Sunday at 7pm in the offices of The Conglomerate, located on the third floor of the Student Union Building, and are open to everyone.

Check out our website at www.centenaryconglomerate.com for access to article comments, a weekly student poll, links to our social media, and an online edition of our paper.

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2911 Centenary Boulevard
Shreveport, LA 71104

Letter from the Editor:
Voicing your opinion: everything it's cracked up to be

Ashley Lynch
Editor in Chief

With every forum I attend, one thing becomes more and more evident: Centenary students truly do have a voice.

While many are apt to object to that comment, I highly support it. It's apparent with every open forum we hold and every team that is assembled to discuss the challenges we're only continuing to face during our economic crises: we have the right to discuss our personal feelings and thoughts on just about every road block that this college pushes itself through.

If you missed the Food Forum held by SGA, don't fret. You're likely to see at least one more open forum during your time here at Centenary. Why is that, exactly?

On a college campus as small as Centenary's, we're bound to have and hear controversy. Opinions will clash -- whether it's among or between our peers, faculty, staff, or administration.

News and rumors will work its way through the halls and rooms like a fire let loose -- passed through notes, messages, social networking statuses, and vocalizations, and without any real censor. It's unavoidable, but it says one thing for certain: students on this campus are opinionated. That's not exactly a downfall, though.

Consider the benefits. Students on our campus can create clubs and organizations just by recognizing that there's a want or need. They can openly discuss their political and religious background (or personal lack thereof) by attending services, meeting with peer groups of similar interest, or hosting specialty holiday events for those who don't meld into a denomination.

How often do you see students at other universities and colleges hold multiple titles across large organizations and groups? It's less frequent, for sure – especially with institutions that boast larger student numbers than our own. Being small has its advantages, especially for those who desire to become student leaders. Centenary abounds with opportunities for students to contribute to the general community that is our college's campus.

Whether it's noticing a needed improvement in the residence halls, or suggesting an idea for the next community project – you can make a difference. You just have to use your voice. Spread your thoughts beyond your social group and open them for discussion with a faculty or staff member.

Don't know where to start? There are always willing ears in our campus' Student Life Office, located on the first floor of the SUB. You'll also be surprised by how often your professors are willing to meet on their downtime. You don't have to have three years of experience on this campus before you can schedule a meeting with your Dean of Students, or sit down with your Director of Residence Life for lunch. Get to know your student body president. Share your thoughts with a faculty member who shares similar viewpoints, and, before you know it, you could be the positive cause behind our campus' next big initiative.

So, the college made decisions that personally affected you while you were away. Consider the source. Consider the reasoning behind those choices. Are they working to rectify unforeseen errors in judgement, or letting issues lie where they're left? With Centenary, you'll often find the former to be true.

Attend forums. Respond to student surveys. Show up for open council meetings that allow you to hear what's going on behind the curtain. Get involved with your campus, with her clubs, groups, organizations, and departments, and let her know when you feel wronged. Few things are stronger than your voice; especially when you realize that others feel the same.

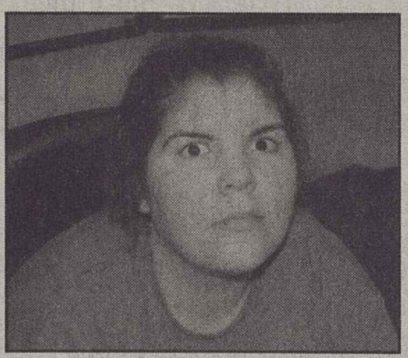
Question of the Week
What would you throw at Justin Bieber?

"A man's voice."
Heather Trimble, Freshman

"Talent."
Megan Navo, Sophomore

"A brick."
Andra Armstrong, Sophomore

"Rum."
Skylar Miskimen, Freshman


"A new haircut."
Nicole Popp, Senior

"Miley Cyrus."
Jessica Hunter, Junior

Ups and Downs

3 Day Weekend
For being amazing!

The Weather
For getting cooler, finally.

Karaoke Night
Singing in front of everyone always provides entertainment

Labor Day Closures
Probably the worst day for the Library to be closed...

"Sloppy José's"
For making Sloppy Joe mad.

Mailroom Closures
Sadly inconvenient.

Fitness Center Classes begin August 30th!

	Monday	Tuesday	Wednesday	Thursday
7:00 am	-	Spin	-	Spin
7:20 am	-	Total Body	-	Total Body
Noon	Pilates	Yoga	Pilates	Yoga
5:00 pm	-	Total Body	-	Yoga +
5:45 pm	Spin/Core	-	Spin	-
7:00 pm	Karate	Hip Hop	Karate	Hip Hop

Fall Hours (Begin August 23rd)
Mon-Thu: 6am - 10pm
Fri: 6am - 6pm
Sat: Noon - 6pm
Sun: 2pm - 6pm

Pool Hours (Through September)
Mon-Thu: 11am-2pm, 5-8pm
Fri: 11am-2pm, 5-6pm
Sat-Sun: 2-6pm

FEATURES

Career Corner: What can I do with a major in... Psychology?

Chaerli Faught
Staff Writer

Having trouble figuring out what you're going to do with your major in psychology? For some it may seem that there's plenty of time to figure out what kind of career you want to have, but for others the future is closer than they thought.

There are actually many options for a Psychology major. For example, some occupations that this major is especially well suited for include Academic Advisor, Correctional Officer, Criminologist, Gerontologist, Mental Health Counselors, Personnel Interviewer, Probation/Parole Officer, School Psychologists and Social and Community Service Managers. You can find more information about all of these jobs and much more on the Career Services website at www.centenary.edu/career, then clicking "Explore Careers" and finally "Research Options". You can learn about even more career options for psychology majors, as well as information about specific careers. Two recommended websites are the Occupational Outlook Handbook (www.bls.gov/oco/) and the Occupational Information Network (http://online.onetcenter.org/).

If you are still confused about what career options might be for you, we suggest taking SIGI-3, Career Services newest online self-assessment tool. It allows students and other job seekers create a career plan that's right for them. It integrates self-assessment with in-depth and up-to-date career information that is easy to use and provides students and adults with a realistic view of the best educational and career options for their future success. SIGI3 helps each user examine key motivators and matches work-related values, interests, personality, and skills to educational and career pathways. You can access SIGI-3 at http://www.centenary.edu/studentservices/career/assessments.

For more information or to make an appointment with a career services advisor, contact Elizabeth Everett at eeverett@centenary.edu or 869-5042.

Other potential occupations psychology majors may consider are:

- Art Therapist
- Child, Family, and School Social Workers
- Clergy
- Consumer Loan Officer
- Counselor: Career
- Financial Aid Director
- Fund-raiser
- Job Analyst
- Labor Relations Specialist
- Marketing Research Analyst
- Marriage and Family Therapist
- Medical and Public Health Social Workers
- Mental Health and Substance Abuse Social Workers
- Psychologist, Clinical/Counseling
- Psychologist, Industrial/Organizational
- Psychologist, Research
- Public Relations Specialist
- Rehabilitation Counselor
- Sales Representative/Manufacturer's Agent
- School Counselor
- Substance Abuse Counselor
- Teacher, Social Studies
- Writer/Author

"Cell Phone" from page 1

ionizing, which means it isn't high-frequency enough to strip electrons from atoms and molecules and directly damage cellular DNA, like X-rays can.

Nevertheless, when you press a cell phone against your ear while it's in use, head and brain tissues can absorb that vibrating, low-frequency radiation and heat. Because of that radiation effect, the Federal Communications Commission (FCC) sets specific absorption rates (SARs) that dictate the maximum amount of radiation cell phones and mobile devices can give off.

"The power output from these phones is extremely low," Muscat told Discovery News. However, David Carpenter, director of the Institute for Health and Environment at the University of Albany, counters that the SARs don't take into account the potential long-term damage of close-range exposure to heat-inducing radiation, especially in children.

"Those (FCC) levels are set by engineers and physicists, and those aren't the people who should be setting health-based standards," he said.

Moreover, the Swedish study discussed at the Centenary biophysics led to another concern; allegedly some groups are advocating that safety-warning labels, such as on cigarettes and alcohol, be printed on cell phones.

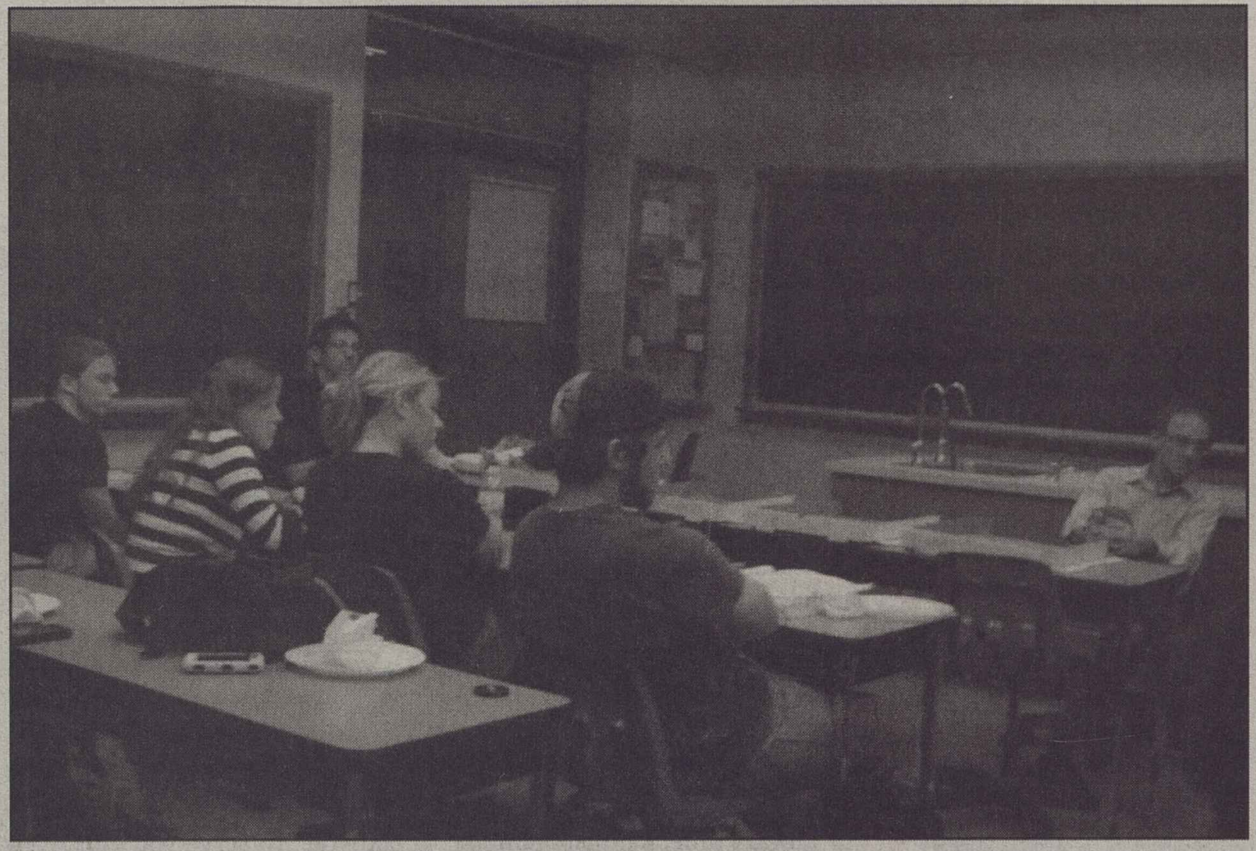
"In California they are deliberating on making cell phone companies inform their customers on how many rads each particular phone emits," said Dr. Mark Goadrich.

According to the American Cancer Society, a recent bill in the Maine state senate proposed a label warning users, especially children and pregnant women, of the risks of brain cancer from electromagnetic radiation emanating from the device.

But the Maine legislature voted down the bill in March, stating that the scientific evidence does not indicate a public health risk.

Supporters of the Maine legislation argued that uncertainty about the long-term effects of cell phone radiation warranted public safety notices. They too pointed to a handful of European studies that linked brain and auditory nerve tumors with using cell phones for more than 10 years and at younger ages.

Like the debate in Maine, the discussion in basement of Mickle Science Building brought up many inconclusive questions: "Can cell phones really cause cancer?," "If so, how can we do experimental test to prove this notion?," and most importantly, "Will people really stop using their cell phones, even after knowing the risks?"



Students listen to a discussion about possible cell phone risk. Chelsea Moore/Conglomerate

In reference to the inability to test for cancer links, Dr. Brownholland said, "We would need to test cell phone radiation strength vs. duration of time. We haven't had cell phones for 50 years. Not mentioning, we would need a control group that was willing to not use their cell phones for years."

"6 out of 100,000 people develop brain cancer in the U. S. every year. You would need huge numbers to see statistical evidence," said Goadrich.

At the end of the discussion, it was agreed upon that was no conclusive evidence of a link between cell phones and cancer because "all sorts of technologies have come along with cell phones, and it would be much easier to find a study that has been historically...maybe a whole town that has their DNA on record," said Brownholland.

The next Biophysics discussion will be held sometime in October, so keep your eye for flyer advertisements in Mickle!

"Stepping Stones" lends a helpful foot in the right direction

Jordan Williams
Staff Writer

It's a new year with a larger fellowship, yet a familiar spirit is ever present. Every Tuesday morning at 11:10 a.m. a group of students and faculty gather in Brown Chapel to reconnect with God, themselves, and each other in an ecumenical, student-led worship service called "Stepping Stones".

This past Tuesday, August 31 guest speaker Pastor Mark Sorensen of FAITHLink program of the United Methodist Church came to share the power of silence, and how God has not made us to trek the journey of life alone. We've been given a community where others can help carry the burden along with us.

The demands of the collegiate life and life in general grind and mold us into alternative thinkers in a world teaming with issues waiting to be solved. In these environments there is no room for silence, which is the perfect remedy for the noise of team meetings and presentations, along with the splintering tap, tap emergence of 12 to15 page papers due in a matter of weeks.

Mark's inspiration for the message Tuesday came from talking to friends about the chaos in their lives. "God wanted me [to become a pastor]. He pulled me kicking and screaming into this," says Mark.

During this journey he began working with the youth ministry, eventually the worship ministry, and for 15 years now pastors at FAITHLink. "At its core I love people – not beating them over the head with Bibles; just loving them like Christ loves."

Stepping Stones is a warm environment where talented student musicians lead worship, distribute the sacrament of communion, and engage the congregation on biblical topics that pose questions related to the world, the college community, and the inner life. After the Word and communion, a colloquial staple that's remained with the Stepping Stones fellowship is answering the call, "Get your hugs!"

If you are interested in visiting, contact Leah Dark at ldark@my.centenary.edu, or Leah Hathaway at lhathawa@my.centenary.edu.

Brown Chapel, meeting location for Centenary's "Stepping Stones" worship service.
Jordan Williams/Conglomerate

FEATURES

"Forum" from page 1

which of those would be least impactful to student satisfaction and most effective at obtaining the results that we want."

The task force will be entirely student led and student driven. All students are encouraged to sign up for the task force, though their applications must be submitted as soon as possible. To submit an application for the task force, send an email to mtblanchard@gmail.com. Meeting times will be discussed at a later date.

As an interim solution, many members of our administration are already responding to the heavy issues at hand -- namely, making sure that students are being fed.

On Tuesday, September 8th, the Student Development team sent out a global email, appropriately titled "Are You Missing Dinner?" The email invited all student groups who have been missing out on their third meal to sign up for a free dinner, hosted by their staff. Student Development prepared the meal in Kilpatrick and served it between 8:30p and 9:15p to accommodate teams arriving late from practice.

"It was very nice," said Hayley Schneider, a sophomore swimmer, "but I think this would be expensive to do every night."

Rev. Eaves responded to her comment by saying, "It would be expensive, and Student Development doesn't have the budget to do that. However, the administration is working very hard to get answers as quickly as we can, and Sodexho is working along with us."

Student Development plans on hosting these meals through the duration of the response period in an effort to make sure that students who can't make it to the cafeteria's dinner still receive meals.

When asked how long it would be before students would hear a response from the administration, Chaplain Eaves said, "I hope to hear some answers by the end of the week."

Female athletes gathered at Student Development's complimentary dinner. Hadley Million/Conglomerate

<< Have thoughts on the Food Forum? Answer this poll online at: www.centenaryconglomerate.com

SGA Update

Kendall Hughes
Contributing Writer

Ever heard of Student Government Association (SGA)? I'm sure you have. There really is no way to avoid it. Whether you have been here for a couple of weeks or four years, you have probably wondered what really goes on in the Whited Room from 8:00-10:00 on Tuesday nights. Even if you haven't wondered this, this column will inform you, the student body, on all things SGA related for the next academic year.

In one short sentence, SGA can be described as "the governing body that convenes to be the student voice for its constituents (you)." This governing body had its first informal meeting this week after electing its new senate. The night consisted of swearing in our new officers, getting to know each other, and answering questions that directly impact you. The following question was asked to the senators: What do you consider to be Centenary's biggest problem?

Collin Barclay- "Centenary's athletes not getting an evening meal."

Gregory Ewing- "Budget cuts that affected meal plans."

Aaron Martin- "Cuts in the school budget that affect school's dining/food issue."

Mariah Pitre- "Budget cuts that have affected athletes."

Robyn Price- "Meal plans."

Kayla Klaus- "Campus wide communication between faculty, staff, and students."

Alexandra Larsen- "Cutting of too many student resources (ie. Library time, Randall's hours)."

Rachel Richardson- "Student voices are not fully heard."

Nicolette Rogers- "Managing cuts so the student body is still happy."

Daniel Proveaux- "Communication; issues often sugar coated or details are left out."

Mellyn Baker- "Low morale because of all the changes in the past year."

Lauren Carlton- "Student's negative attitudes towards the school's changes."

Lauren Lassiter- "Communication between students and staff members."

Randall White- "Sense of collegiate malaise."

Daniel Ewing- "D1-D3 switch and changes in dining options."

Michael Hiller- "Late night and major budget cuts."

Lauren Kloepfer- "Lack of communication between administration and students."

Every week we will be updating you on the happenings of SGA, and how we are trying to aid you. To serve you effectively we need to know what you really want. Give us feedback. Do you think the answers listed above really are the biggest problems at Centenary? Let us know what other questions you want answered. What's pertinent to you?

Send any SGA-related questions to khughes@my.centenary.edu or stop by the SGA office on the main floor of the SUB!

"Team Spirit" from page 1

their game. Team spirit is the theme of this year, and students need to be showing theirs.

"We hope we have an effect," said Coach Walsh. An effect that he hopes he'll see on the courts and in the loyalty of fans after victories and losses. According to Walsh, the game should be admired for the sport not the outcome which it produces and this is a concept players and observers need to keep in mind.

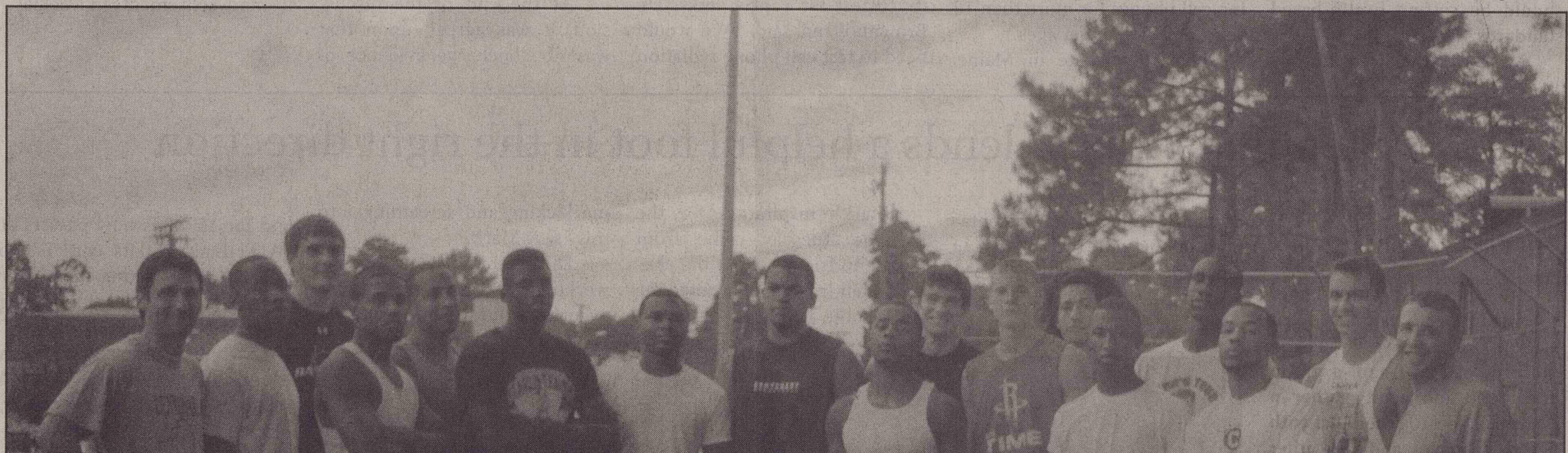
Bringing in fans from the surrounding community, "whether they are from here or Indiana," will hopefully give the players support and expose them to the diversity of the surrounding Shreveport area.

As Coach Walsh quickly learned in his career, the voice and the media resources that a coach has is more than most people. Ever since he gave his life to Christ in April of last spring, he has used this voice to help impact the direction he believes God has put him on, a direction that will not only further the basketball team but also further the students of Centenary College.

"All things are possible with God," said Walsh. No matter your views on the subject, the simple fact is this: there is no time like the present to become invested in our fellow students: supporting them and cheering for them as they face this new season with a new coach, new view, and new direction.

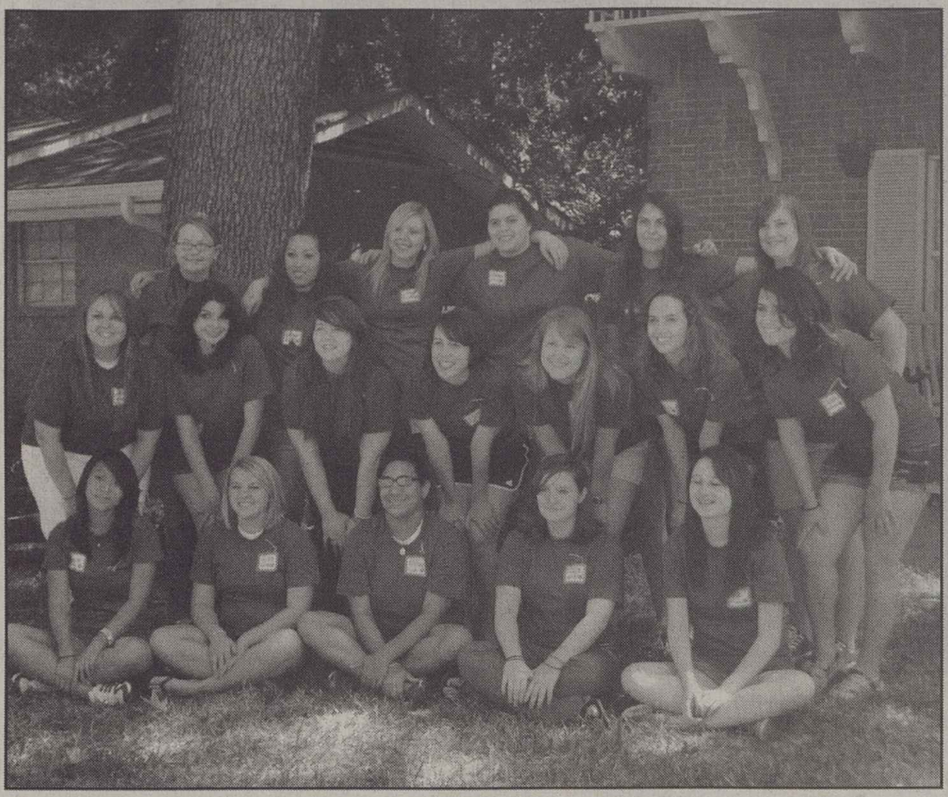
Coach Adam Walsh and members of the men's basketball team.

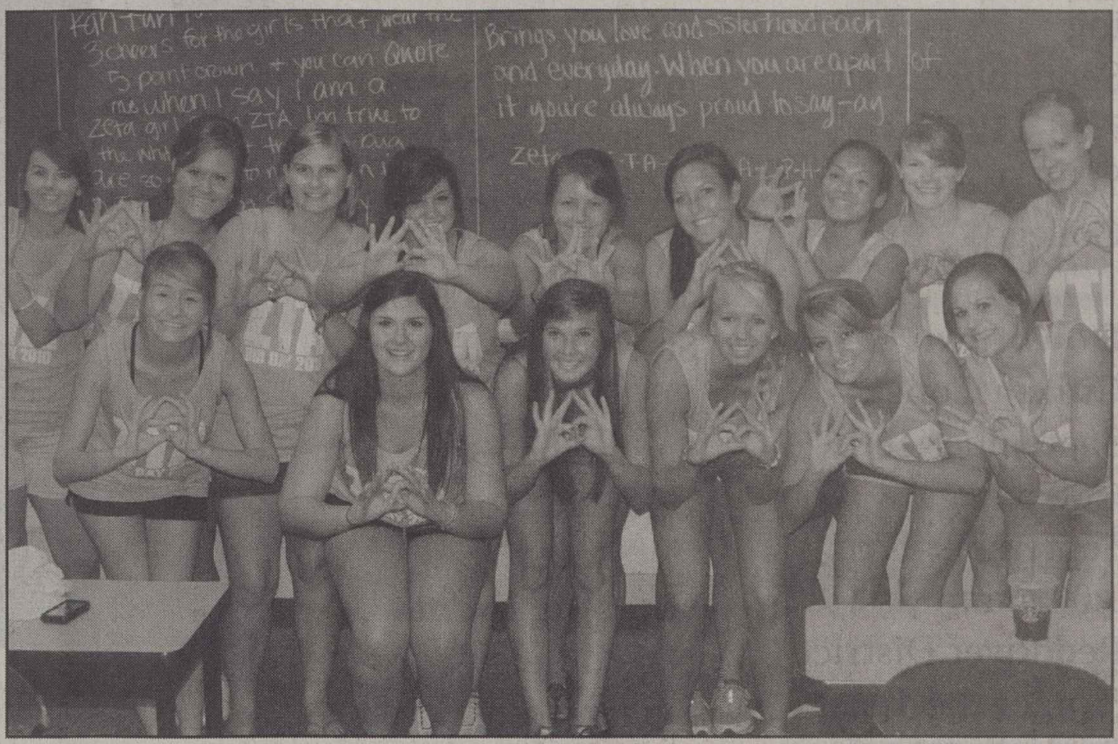
Chelsea Moore/Conglomerate



FEATURES

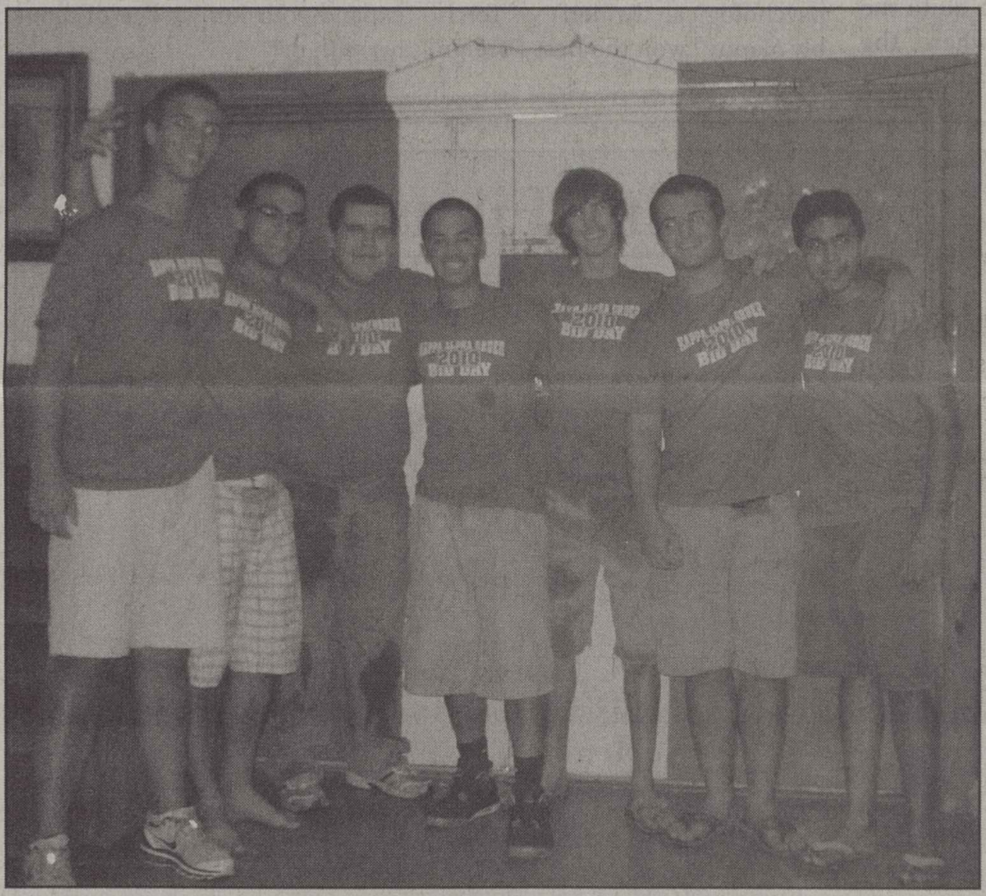
Congratulations to the new Greek pledges of 2010-2011!

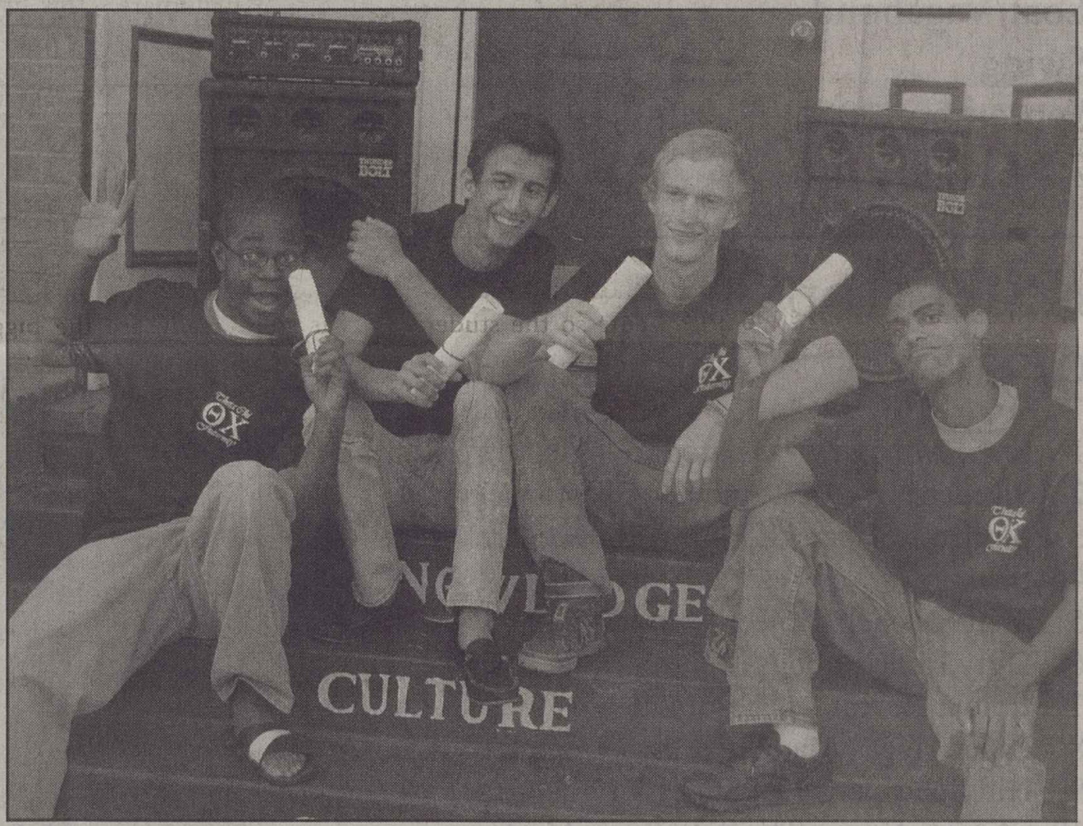




Chi Omega:
Laura Adame
Katherine Ball
Rachal Bouriaque
Robin Dempsey
Jamie Dyche
Lesya Ekshyyan
Stephanie Evans
Lea Hair
Emily Hay
Paula Lappin
Francesca Lawrence
Diane Lee
Sarah Lerchie
Zoe McSwain
Candace Metoyer
Mariah Pitre
Wells Audrey Russell
Kaitlyn Squires

Zeta Tau Alpha:
Kristen Bankhead
Brittany Varga
Ali Becerra
Faith Wilhite
Traci Lee
Kelly Fossard
Laura Huning
Mai Ha
Justine Russell
Ashley McHugh
Sara Patronella
Holly Clark
Ashley Giffen
Michelle Gaubert
Kayla Owens
Lindsey Fileccia





Kappa Alpha:
Greg Ewing
Kunaal Patel
JoAnthony Cantu
Derrick Hernandez
Dale Higden
Chris Forester
Grady Flournoy

Theta Chi:
Aaron Martin
Stefan Dobromirov
Michael Cooper
Wilborn Nobles III
Nick Petitto

Tau Kappa Epsilon:
Miles McDonald
Brad Seidel
Peyton Weidner
Sam Chigumira
Cameron Hughes
Andre Lahaye

Kappa Sigma:
Collin Barclay
Andrew Lopez
Tate McIntyre
Connor Gallagher
Fortunado Padua
Cashford Owen
Garrison Liles
Brandon Sledge
Josh Pena

A&E

Monthly Music Events

Centenary
The Invention of Lying
September 10th
7:00-11:00 p.m.
SUB - Centenary College

Downtown
Citizen Cope
September 16th
6:00 p.m.
September 17th
1:00 a.m.
Red River District (Under the Texas Bridge) main stage
450 Clyde Fant Parkway, Suite. E,
Shreveport, LA

The Collective
A Cosmic Experience with Caddywompus/Onion Loaf/Vagabond Swing
September 10th
7:30-11:00 p.m.

Mousefire with Her Sweet Autumn Misery & Romulus Remus
September 11th
7:30-11:00 p.m.

The Octopus Project, Star#ucker, JEAN-ERIC
September 30th
7:00-11:00 p.m.

Ongoing Events
Naked Bean Singer/Songwriter nights Tuesdays
7:00-10:00 p.m.

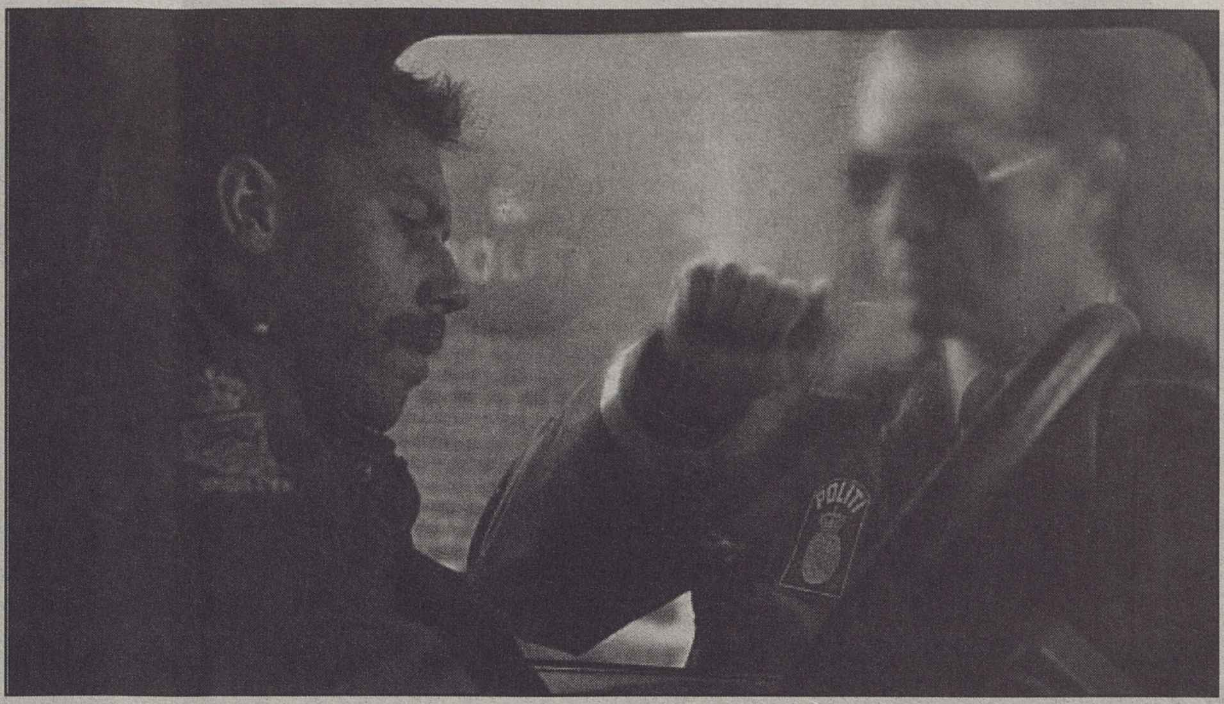
Poet's Nite Out ALL AGE Open Mic 2nd and 4th Thursday of every month

KSCL Top 30
9/3/10

1 Kylie Minogue - Aphrodite - Astralwerks
2 Sleeperstar - Just Another Ghost Duckpin
3 Miniature Tigers - Fortress - Modern Art
4 Elsinore - Yes Yes Yes - Parasol
5 Matt Mitchell Project - Matt Mitchell Project
6 Dirty Little Rabbits - Dirty Little Rabbits
7 Colour Revolt - The Cradle - New Fear-Dualtone
8 Paper Tiger - Made Like Us - Doomtree
9 Hifi Superstar - Hifi Superstar - Ntd
10 Arcade Fire - The Suburbs - Merge
11 Debutaunts - Why Cant We Have Fun - Self-Released
12 Ivy Walls - The Elegant Universe - Self-Released
13 Colorfire - Colorfire - Self-Released
14 Common Grackle - The Great Depression - Fake Four
15 Automatic Loveletter - Truth Or Dare - Another Reybee Productions
16 Elsewhere - 1981 - Self-Released
17 Wild Beasts - We've Still Got The Taste Dancing On Our Tongues [Ep] - Domino
18 Tears Run Rings - Distance
19 Mad Planet - All Elephants - Planetary Sounds
20 Judgement Day - Peacocks / Pink Monsters
21 Ra Ra Riot - The Orchard - Barsuk
22 S. Carey - All We Grow - Jagjaguwar
23 Autolux - Transit Transit - Tbd
24 Limousines - Get Sharp - Self-Released
25 Jukebox The Ghost - Everything Under The Sun
26 Land Of Talk - Cloak And Cipher - Saddle Creek
27 Chief Modern Rituals - Domino
28 Dan Mangan - Nice, Nice, Very Nice - Arts And Crafts
29 Brad - Best Friends? - Monkeywrench
30 Darker My Love - Alive As You Are - Dangerbird

Tune In On Friday From 3-6Pm To Find Out Where Your Favorite Artists Are This Week On The Countdown. Remember That Is Kscl Shreveport, La 91.3 Centenary College Radio. Also, You Can Listen To Us Online @ Kscl.Fm

The "Reel" Robinson
Small Town Terrors



Eric Ball
Staff Writer

People fear most what they do not understand. The flint that sparks fear into conflict is ignorance. Imagine leaving a place where order is in the form of a badge and entering a place where order is in the hands of the people. Now, to most of us, that does not sound like such a scary thought, but for someone who wears that badge in the midst of people who do not need, it can be quite the nightmare. This is where the protagonist of the Danish film "Terribly Happy" (Translated from Frygtelig Lykkelig) finds himself. Director Henrik Ruben Genz creates a town with its own justice system where Robert Hanson (The Police Officer Protagonist) is forced to accept that his authority is nothing special. "Something is definitely rotten in the state of Denmark. "Terribly Happy," adopted from a novel by Erling Jepsen, is not a horror movie but, as New York Times Critic, Stephen Holden remarks, "a witty, expertly constructed psychological thriller." "Terribly Happy" won the Best Foreign Language Film in 2009, and Henrik Ruben Genz is not doing too badly for himself, considering his films are compared to the greatness that is the Coen Brothers. Centenary Film Society is proud to announce that they will be able to screen this film at none other than the Robinson Film Center. "Terribly Happy" will be screened on Tuesday September 14th and it will start around 7pm. Centenary students get in for free, and general admission is $5. Join in on all of the fun and expand your knowledge of movies with us!

Upcoming Films

In Multiplex Cinemas this weekend:

"Resident Evil: Afterlife 3D"

You can still catch:

"Going the Distance"
"Machete"
"The American"
"Avatar: Special Edition 3d"
"The Last Exorcism"
"Takers"
"Lottery Ticket"
"Nanny McPhee Returns"
"Vampires Suck"
"The Expendables"

Now Playing and Coming Soon at The Robinson Film Center:

"The Girl Who Played With Fire"
August 20th - September 9th

"Get Low"
August 27th - September 16th

P.A.C.E. presents The 2010 North Louisiana Gay and Lesbian Film Festival
September 10th - 16th

Critics' Corner of Current Films

Takers
"A great action movie with tons of violence. Camera moves around a lot, but it adds to the movie. "
Nathan Yacovissi, Sophomore

The Expendables
"Too many beautiful people with horrible acting skills."
Jenna Squyres, Junior

Salt
"Epically amazing. There are so many plot twists -- it will keep you guessing."
Megan Navo, Sophomore

Pirahna 3D
"Only so many times you can see a chick get her face bitten off by a pirahna, but it was still a great movie. Adam Scott is brilliant."
Colin Brineman, Freshman

The American
"The American, while trying to be deep, ended up being a snooze fest. George Clooney should not try to play in a serious role like this one. He should continue with the snarky roles we so often see him play."
Cazes Verbois, Senior

>> Want to submit your own review?
Email centenaryconglomerate@gmail.com

A&E

A Step Back in Time

Visitors browse historic documents from Centenary's past. Karley Aiken/Conglomerate

Ashley Mead
Staff Writer

This past spring, Centenary Archives was awarded funds from Centenary Muses to restore the photographs in the collection. The focus was on the large photographs ranging from 10"x12" to 16"x20". Centenary Archives student worker Hope Vollm cut out each piece from a large roll of plastic. The broken photographs were mounted on acid free board and then placed in the enclosures, all acid free, to keep the photographs safe. They covered around 75 photographs this time and previously covered the smaller one that had premade sleeves. Chris Brown, Class of 2001 and Archivist, set up a special showing of these photographs last week in the Webber room of the library.

One step into the room, I began to feel the importance of the history, and after a few minutes, I was able to hear the history, too. Chris's Grandfather, Charles Ellis Brown, Centenary class of 1948, was there and gave me a verbal tour of the photographs and his memories of Centenary. He guided me through photographs, telling me what was what in the ones from the 1950's, and he showed me the foundation of the chapel and where Kings Highway was. He told me about the humanities building that was to be built across from Mickle Hall but never saw the light of day. The tunnel was actually supposed to access all the buildings for easier transport and repairs. He had family members in many of the photos because Centenary has been a family tradition for the Browns. He, his children, his grandson, Chris Brown, and many other family members all attended this fine institution. He endearingly referred to Centenary as the match making school because he and many of his family members met their spouses here. He told us that KA was once known as the Knights of Alcohol. He was a brother of Kappa Iota. The photos ranged from football teams, baseball teams, and a picture of the Centenary campus when it was located in Jackson, Louisiana. The event was a very interesting walk back in time, especially thanks to Mr. Brown's fantastic narratives throughout the viewing. These photos are in storage in the Archives, and are available for further viewing and research.

Samsung Galaxy Tab Android Tablet

Nathan Yacovissi
Staff Writer

One of the new popular gadgets grabbing people's attention this past summer has been Apple's iPad. Though not as popular as other Apple products, like the Macbook or iPhone 4, this nifty tablet is still becoming more popular.

However, a competitor appears to have emerged with Samsung introducing the Galaxy Tab earlier this week. Though it doesn't blow the iPad out of the water, this device is an elegant tablet that has good performance and a multitouch screen. The specific dimensions are 7-inch, 1,024x600 touch screen, a 1.0GHz Cortex A8 ARM-based processor with a PowerVR SGX540 graphics processor, and internal memory of either 16GB or 32GB.

Game developers should enjoy having these specific processors because it makes the Tab the fastest and most responsive of Android devices. Despite not being as spacious as the iPad, it's still much bigger than mobile phones, and the bright screen helps make text easier to read.

There's no Wi-Fi only option—the Tab is available only through carriers that provide mobile phone service. It does support 802.11 a, b, g, and 2.5G and 3G. This is an interesting new approach, and surveys found 52 percent wanting to use the tablet on the go, 90 percent for email, and 70 percent for communication priority.

The Tab is made a little smaller than an iPad because it's expected to be used as a phone, and it supports Bluetooth earpieces to avoid the dreadful conspicuous look of being held next to your head. Other features on the Tab include nice keyboard typing with Swype features and XT9 predictive typing. Video plays well on it from storage on the device or online streaming. Music plays reasonably well, and reader application taps into 2,500 magazines, 1,600 newspapers, and 2 million books. For those who like to read in bed, there's a white-on-black mode and the orientation can be easily locked through an option on the Android status bar. Browsing is still not as fast with a laptop, but it's still better than on a small screen.

No price has been settled yet, but it should still be a little lower than the iPad. Samsung has perked some interest with the Galaxy Tab, but more compelling applications and software still need to be created before it's over the top. Some nice new features include the video camera and ability to call now, but it still has a slow responding touch screen and lacks similar features that the iPad lacks, too, including Adobe Flash. It could even be seen more frequently than the iPad currently is.

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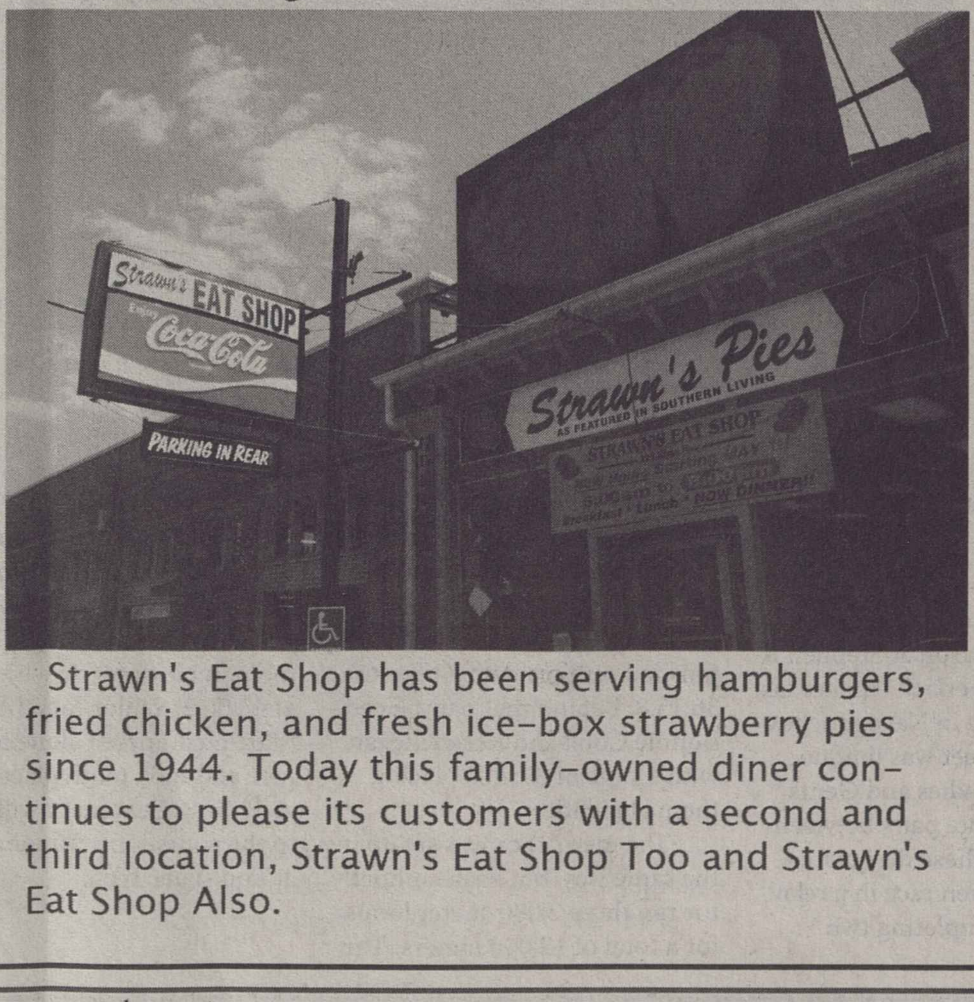


Strawn's Eat Shop has been serving hamburgers, fried chicken, and fresh ice-box strawberry pies since 1944. Today this family-owned diner continues to please its customers with a second and third location, Strawn's Eat Shop Too and Strawn's Eat Shop Also.

SPORTS

Loss to LeTourneau and a Win at Home against Ozarks

RB Asenime
Staff Writer

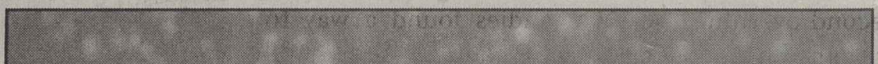
Men's soccer takes on the opposing team. Nathan Yacovissi/Conglomerate

The Centenary men's soccer team traveled to Longview, Texas on Wednesday to face off against LeTourneau University. It was their second exhibition game of the season. The Gents started the game out looking flat and unfocused. Around fifteen minutes into the first half, a sloppy pass in the backfield by Centenary was intercepted and put away by a LeTourneau striker. Centenary's Marcos Rodriguez responded with a goal of his own, which came from a blistering shot from about twenty yards out. However, it would not be enough as LeTourneau went on to claim the game 2-1 after capitalizing on a penalty kick in double overtime. Too many turnovers, poor execution, and lack of effort resulted in a loss for Centenary.

The Gents regrouped with a light practice on Thursday, and showed up to Mayo Field on Friday for their home opener looking for some redemption. They faced off against the University of Ozarks from Arkansas. The Gents looked a lot more focused and determined from the start. The Gents' first goal came at about 41 minutes into the game. Cedric Nickerson whipped in a beautiful cross and the recent birthday boy Ryan Watson headed it perfectly into the back of the net. Marcos Rodriguez was able to put away Centenary's second goal twenty minutes into the next half. Heath Cox created the chance by hitting a shot that had been rebounded back out to Rodriguez for the follow up goal. The Gents had a few goals called back due to offside calls. Centenary came away victorious with a final score of 2-1.

The Gents will be hitting the road this week for match-ups against teams in Arkansas and Tennessee. They are looking to grasp their first official wins of the season, which is always more difficult to do playing away. So wish your Gents luck and don't forget to mark your calendars for October 2 at 7:00 p.m., which is the next time the Gentlemen will be in action at home.

Cross Country competes well in Lumberjack Opener



Mellyn Baker, Junior Courtesy of GoCentenary.com

Alyssa Zawieja
Sports Editor

The cross country team began their season at Stephen F. Austin's Lumberjack Opener last Friday evening in Nacogdoches, Texas. This meet was unique because the Ladies and Gents had to designate pairs between the athletes. These designated pairs would then race in a relay style, each completing two 2,000-meter loops, for a total of 8,000 meters.

Placing the highest for the Ladies was duo Mellyn Baker and Jacquelyn Batson, who finished seventh with a time of 36:15.8. Behind that pair placed Bonnie Cook and Kelsey Regan with a time of 39:20.0 placing them at eighth.

The men's race was set up in the same way, but each competitor ran three 2,000-meter loops for a total of 12,000 meters. The duo made up of Robert Poole and Miles McDonald came in eighth place with a time of 41:08.6. The pair David Micinski and Sam Fell followed behind them in ninth place, with a time of 43:06.2. Senior Jonathan Martin competed alone in the race and took tenth place timed at 44:32.8. Centenary will return to the courses on September 18 at Louisiana Tech.

Ladies finish 2-2 for their season opener

Bethany Kern
Staff Writer

Over the Labor Day weekend, the Centenary Ladies volleyball team traveled to Jackson, Mississippi to compete in the Millsaps Invitational Tournament. They stepped onto the court at 4:00 p.m. for their first match against Faulkner. The Ladies came out strong and ready to play. They jumped on their opponents, winning the first game 25-16, but they didn't stop there. The Ladies played with energy and passion to win the next two games 25-17 and 25-22.

At the first game of the 2010 season, the Ladies walked off the court with a win. There was very little time to rest before the Ladies returned to the court to face Belhaven. It was a very slow start as the Ladies lost the first game 10-25. After a break between games, the team came out ready for a fight. They played point-for-point with Belhaven, and won the second game 28-26.

The Ladies had all the momentum going into the third game, they served tough and played well against Belhaven. The Ladies won the third game 25-10. The intensity was high as the Ladies stepped onto the court for the fourth game. Belhaven fought hard, but the Ladies fought harder. They won the match 25-20 in the fourth game. Stevie Hurlbirt led the team offensively with thirteen kills. Freshman setter Beth Nuttall, acquired seventeen assists, while outside hitter Jaclyn Lopez led the team defensively with 21 digs.

The Ladies weren't so lucky the following morning when they stepped back on the court to face Letourneau. The team had a slow start, losing the first two games to Letourneau 20-25 and 22-25. However, they started to fight back in the third game, winning 25-23. The Ladies were ready to play going into the fourth game. They won 25-18 and looked forward to the fifth tiebreaker game. It was a heart-breaking loss in the fifth game 9-15. Middle hitter Shelby Singleton played extremely well, leading the team with seventeen kills. Setter Caitlin Neese walked away with 26 assists, and Taylor Gilmore had fourteen digs.

The loss to Letourneau was tough, but the Ladies had to regain their focus and look toward their final game against Loyola. Unfortunately, the Ladies lost to Loyola in four games with scores of, 26-24, 16-25, 18-25 and 20-25. Lopez had ten kills, while Bethany Kern acquired fourteen digs.

Overall, the Ladies feel positive about their opening weekend. They were able to show many teams that they are tough competitors and can put up a fight. Also, through the losses the Ladies were able to acknowledge their weakness and understand what needs to be fixed as they head into a busy week of volleyball. The Ladies will be playing five matches in six days. It begins Tuesday as they travel to Grambling. Friday, they have their first home opener and conference game against Western Illinois. Saturday, the Ladies travel to Louisiana Tech for another tournament, but will return on Sunday to face IUPUI. Due to the Book Bazaar, the Ladies will have their two home openers in the Fitness Center. They look forward to your support on this very busy weekend!

SPORTS

Kristen Davis Named New Head Women's Basketball Coach

Steven Finley
Staff Writer

After two years as the assistant coach, Kristen Davis replaces Bojan Jankovic, who decided to pursue other coaching opportunities. "I am excited about being named head coach," said Davis.

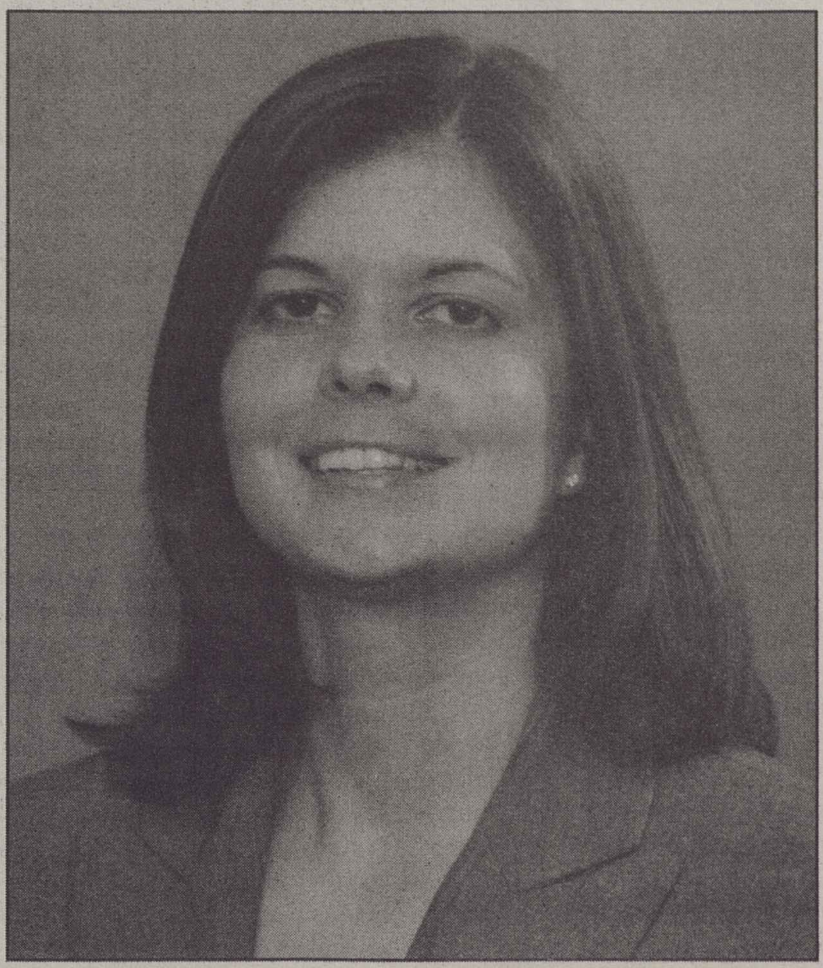
Before joining Centenary, she attended Northwestern State University, where she got both her bachelor's and master's degrees in Sports Administration. While earning both degrees, she initially played and then acted as an assistant for the Northwestern State women's basketball team. During this time she was awarded the Fellowship of Christian Athletes award for Lady Demon Basketball. She also helped coach NSU to two Southland Conference Tournament attempts.

Coming into the new season, Davis has six new freshmen and seven returning players, three of which are seniors, on the team. She wants the three seniors, Anne Farrell, Ashley Jackson, and Sarah Weiler, to take on leadership roles both on and off the basketball court.

Official practice for the season begins in October and it is bound to be a good one. They will play teams like Oklahoma State, Southwestern, McNeese University, and Northwestern State University. Davis will actually be coaching against her former head coach during the Northwestern State game. Aside from those non-conference games, this will be the last year for Centenary to compete in the Summit League against its usual conference rivals.

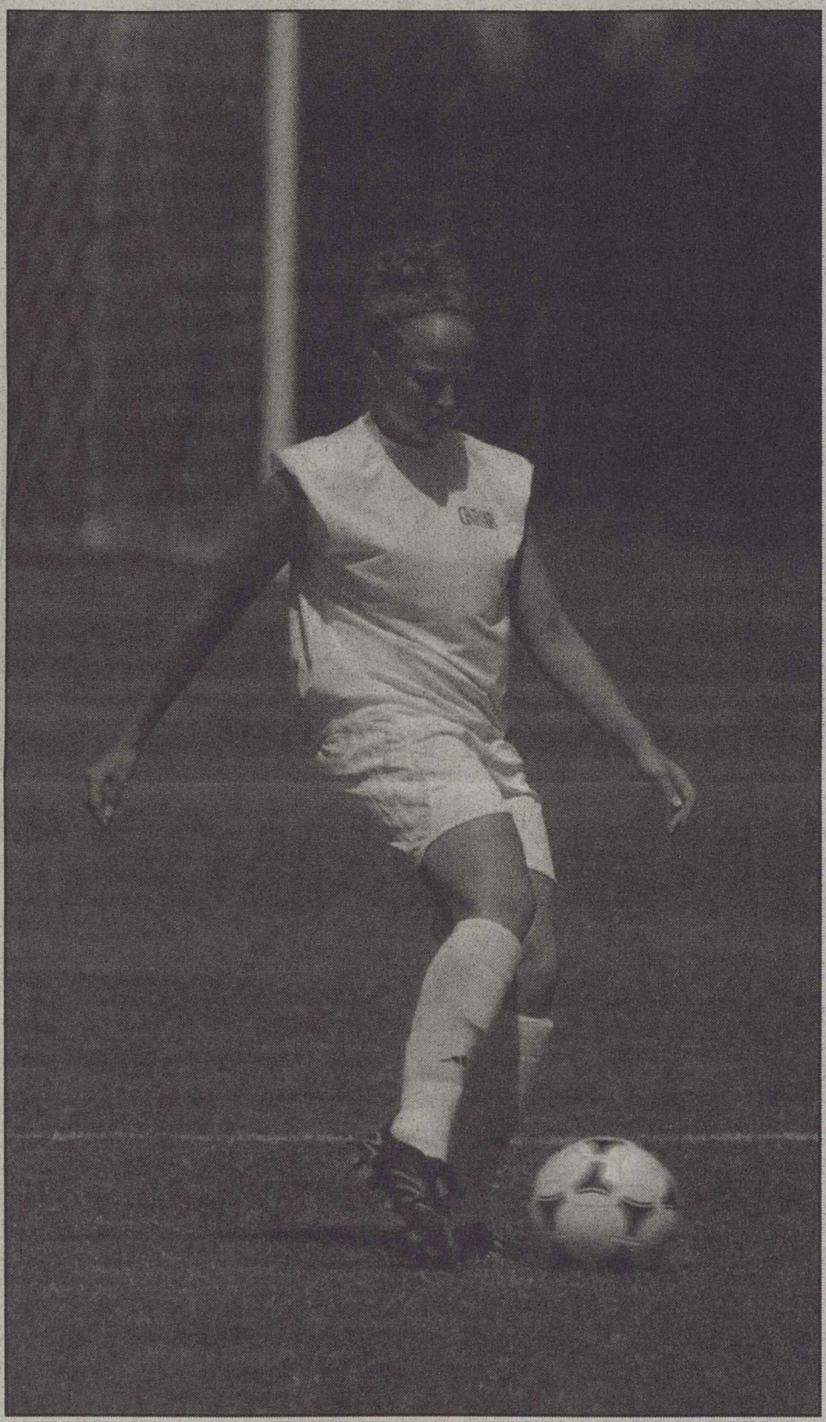
With all of this in mind, Davis's goal for her team are to go to every game to outwork every team. She also wants to put an emphasis on defense during the games. The biggest goal, of course, is to hopefully win the Summit League conference this year.

From the fans, she hopes to have the same support as the previous years and may even call for more. That means students should come out and support the Centenary Ladies Basketball team as much as possible. The first home game is on Tuesday, November 23 at 5:00 p.m. in the Gold Dome against the University of Louisiana-Monroe.



Head Ladies Basketball Coach, Kristen Davis — Courtesy of GoCentenary.com

Ladies Soccer battles losses and injury



Kortney Causey, Senior — Courtesy of GoCentenary.com

Candace Rushing
Staff Writer

Coming off of a solid 4-0 win at LeTourneau University last weekend, The Ladies soccer team felt confident in their ability to compete and were ready for more action. With a good University of Louisiana at Monroe squad just one week away from our first game, they worked hard in preparation and focused at practice in order to tackle their next challenge.

Monroe has always been a tough team to play. Centenary began playing ULM in 2003 under head coach Jed Jones. In '03 the Ladies tied the Warhawks 2-2. Since then, Monroe has outplayed Centenary, beating us in every competition with ease. This season however, was a little different.

Unfortunately, ULM proved themselves again and walked off of their home field with a 3-2 win on Friday night. However, Centenary gave Monroe one of the best challenges since the college began playing them in 2003. Scoring first and holding a lead for over thrity minutes was just not enough to beat the Warhawks. After two 45-minute halves, a 10-minute overtime, and the beginning of a second overtime, Monroe scored a golden goal to edge us 3-2.

Although Monroe gave us our first loss of the season, we walked off of their field with our heads held high. Centenary, a soon-to-be Division III institution, played very well against the competetive Division I school. Head coach for the Warhawks, Stacy Lamb, a dear friend of our head coach Glenn Evans, paid us one of the highest compliments a coach can give another. Lamb, along with her assistant Aaron Cline, commented on our work ethic saying to Evans that he has a great, hard working, "never-gives-up" team. Lamb made sure Evans knew that a couple of breaks here and there would have turned the game around.

Playing well against Monroe was a challenge for us that we took with pride. We worked hard and proved ourselves, laying our bodies on the line and making sacrifices for our team. Unfortunately, a couple of knocks here and there and two of our starters, Laura Immenschuh and Holden Penney were out for our Sunday game. With Immenschuh's ankle injury and Penney's concussion, we went into the Pine Bluff game with a heavy weight on our shoulders.

The University of Arkansas at Pine Bluff came out to Mayo Field on Sunday ready to play. With five players rostered at 5'10" and one player measured at 6'1", the Golden Lions soared over us with our tallest at 5'8". Pine Bluff played a solid game, finishing a high percentage of their on-frame shots in the back of the net. Although their skill was not of a high caliber, the Golden Ladies found a way to beat us. With athleticism, a full roster, and communication, Pine Bluff got the job done and rode home with a win.

With a game just two days away from Pine Bluff, our job now is to rest and prepare our bodies for another battle. On September 7, we will have travelled to Pineville to take on Louisiana College at 5:00 p.m. Friday, September 10, we will be back on Mayo Field under the lights for a 7:00 p.m. kick off. Also Tuesday, September 14, we will travel down Youree Drive to compete against The University of Louisiana at Shreveport. We hope to see you Friday night at Mayo and on Tuesday at LSUS for a 4:00 p.m. start.

Upcoming Events

Soccer

September 10
Soccer (M)
Belmont University
Nashville, TN
6:30 pm

Soccer (W)
Mississippi College
Mayo Field
7:00 pm

September 12
Soccer (M)
Lipscomb University
Nashville TN
12:05 pm

September 14
Soccer (W)
LSUS
Shreveport
4:00 pm

Volleyball

September 10
Volleyball
Western Illinois
Fitness Center
7:00 pm

September 11
Volleyball
Southeastern Louisiana
Ruston
12:00 pm

September 12
Volleyball
IUPUI
Fitness Center
1:00 pm

Golf

September 12
Golf (W)
N/A
Champions Circle
Golf Club- Fort Worth, TX
TBA

September 13
Golf (W)
N/A
Champions Circle
Golf Club- Fort Worth, TX
TBA

Check out a full schedule at www.gocentenary.com

Centenary Intramurals read for take-off

Keaton Roberson
Staff Writer

Intramural flag football for Centenary students is kicking off Wednesday, September 8. This would be a great time to for students to attend games and cheer on a variety of competing teams and have a good time. Cheering, more cheering, spilling of sodas, and giving high fives to random people are all expected to occur in the stands. Hopefully students will show up in full-spirit.

The games will take place from Monday through Thursday from 7:00 to 10:00 p.m., and the season will last through October 13. Each game lasts about an hour. The teams typically consist of campus organizations, but anyone who wants to join can find the signup sheet at the front desk of the fitness center and start a team.

Noah O'Dell, intramural coordinator, expects much more campus involvement this year and hopes to see the Centenary Ladies and Gentlemen be more active in and out of the fitness center. "I love it when a group of students just put together a team and pull off some big wins," he says.

Participating in or attending the flag football games might be a wonderful way to escape the cycle of homework, studying, and working. It's an opportunity to go out and connect with other people on campus and get to know more students. Tired of being cooped up in the dorm room all day? Go to a game. O'Dell says, "People really just need to know that intramural sports are a healthy study break from the stress of college. I'm just ready to get out there and get it started."

www.centenaryconglomerate.com

VIEWPOINTS

SmashBurger: That's a lot of beef!

Madeline Fechter
Features Editor

Well, Shreveport, it's time to start demanding more from your food, and SmashBurger is here to help.

Since its opening on July 14th at the Regal Court Shopping Center on Youree Dr., SmashBurger has attempted to bring something affordable and fresh to a city of many generic burger joints.

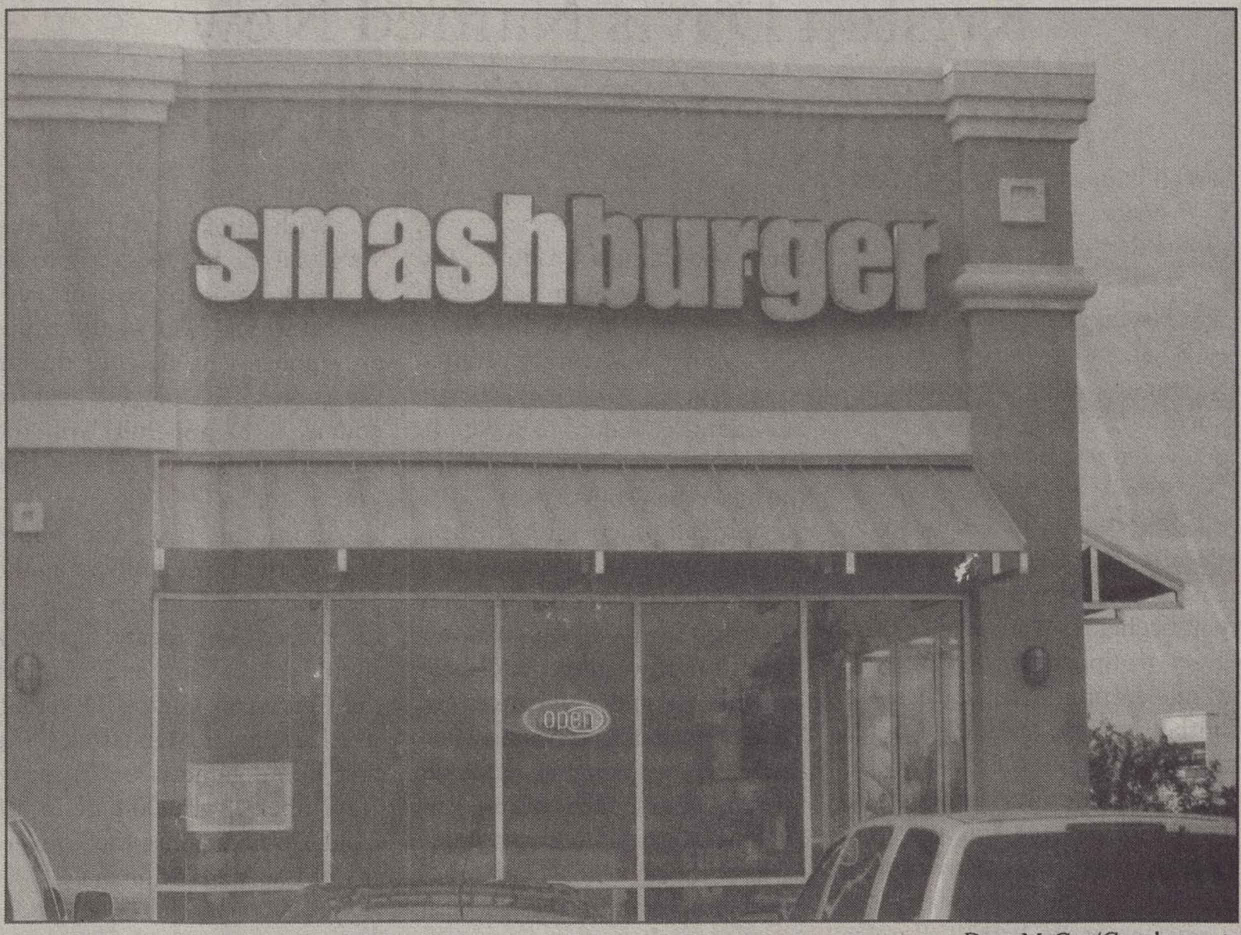
SmashBurger provides a trendy yet quaint atmosphere that is the perfect spot for a burger to-go, a quick workday lunch, or a family dinner. While the restaurant's size does not seem able to house the Sunday Church lunch rush, its commendable service and fried pickles compensate while simultaneously complimenting their savory entrees.

Though Urbanspoon.com characterizes Smashburger as one of its "under $10 per entrée" restaurants, sophomore Daniel Proveaux is still disgruntled over the burger pricing.

"I only had a classic smashburger, fries, and a drink and it cost a little more than $10. I would rather eat at a fast food place that costs less," said Proveaux.

The "cooked-to-order" smashburgers are "100% Angus Beef, smashed, seared and seasoned on the grill, placed on a butter-toasted bun and topped with the highest-quality cheeses, freshest produce and condiments." Not only can customers specify whether a 1/4, 1/3, or 1/2 pound burger is to their liking, but they are also served these delicious beefy burgers quickly and on a plate—not in a bag.

If restaurant goers are not in the mood for a burger, they can enjoy a smashchicken or smashsalad in addition to the unique, high-quality smashsides. Side options include smashfries and sweet potato smashfries that are made tender and crispy and tossed with rosemary, olive oil, garlic, and other herbs for a great savory taste.



SmashBurger's location on Youree Drive in Shreveport, LA. Dana McGee/Conglomerate

Sophomore Dessie Clark said, "Oh my God! I have gone so many times. I love the smashchicken. It's delicious! The rosemary fries keep it poppin'!"

"The Avocado Chicken Club is delicious! The milkshakes are really good too because they're made from Haagan-Daaz icecream," said sophomore Kendall Hughes.

Check out the menu on their website—keep your sights out for that Louisiana burger—and gear up for an experience that's several steps ahead of your beloved Burger King.

Beck/Palin Claim Rally was Non-political

Matt Cravens
Political Writer

Saturday the 28th marked the 47th anniversary of Dr. Martin Luther King's famous "I Have a Dream" speech. To a crowd of over 200,000 attentive activists, Dr. King demanded racial equality and civil rights through his own method of non-violent protest on that day. Another protest on the anniversary of this day, but I doubt Dr. King would have approved of this particular get-together.

The rally in question was organized by conservative talk-show host Glenn Beck, and featured former vice-presidential candidate Sarah Palin as a guest speaker. The rally, referred to as "Restoring Honor," was originally propagated as a sort of thank-you towards American troops currently serving abroad. However, we all know that no political activist, whether liberal or conservative, can avoid splicing in his or her own opinion into even the most apolitical matters.

Both Beck and Palin called for a rebirth of Christian Virtues in America, with Beck going so far as to claim we are "Going back to God!" Last time I checked, The United States has not ONLY the highest number of Christians in any one Country (224,457,000 people), but also one of the highest percentages of Christian populations (85%, which is the sixth largest percentage per population in the world).

These statistics are, of course, assuming that Beck and Palin were speaking about Christians when they asked for a religious revival, sort of glancing over our Muslim, Jewish, Buddhist, Hindu, and other religious populations across our geographically massive country.

Despite the obvious problems that Beck and Palin have with the Establishment and Free Exercise clauses of the First Amendment, most believe that they did not express any actual political commentary in their respective speeches. Upon further inspection, one can see otherwise.

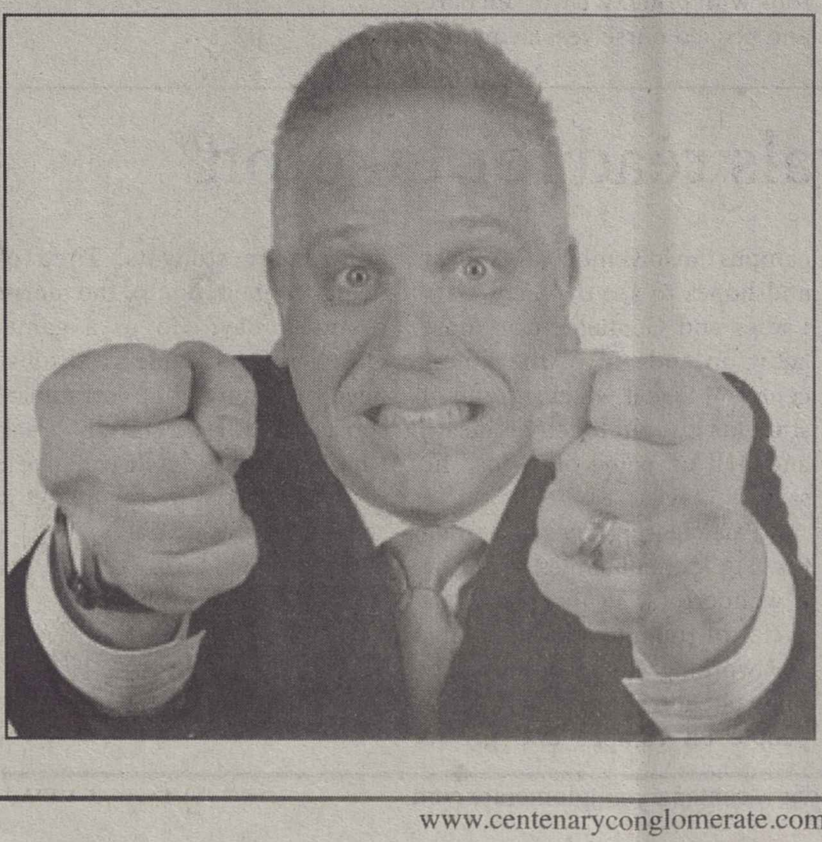
Mr. Beck and Mrs. Palin are among the most outspoken aristarches of President Barack Obama and principal defenders of the anti-government "Tea Party" movement. However, they did not directly attack President Obama, instead using some very choice words such as "Change," and "Hope [for the future]," in advocating for a shift in the ideological paradigm.

Funnily enough, I seem to recall harsh criticism from both Palin and Beck when a certain soon-to-be president used these same words to further his platform. Hypocrisy much? Of course, we cannot say that radically far-fetched claims are entirely expected from Mr. Beck, who once claimed that our President has "a deep-seated hatred for white people or the white culture," and that he was a "racist."

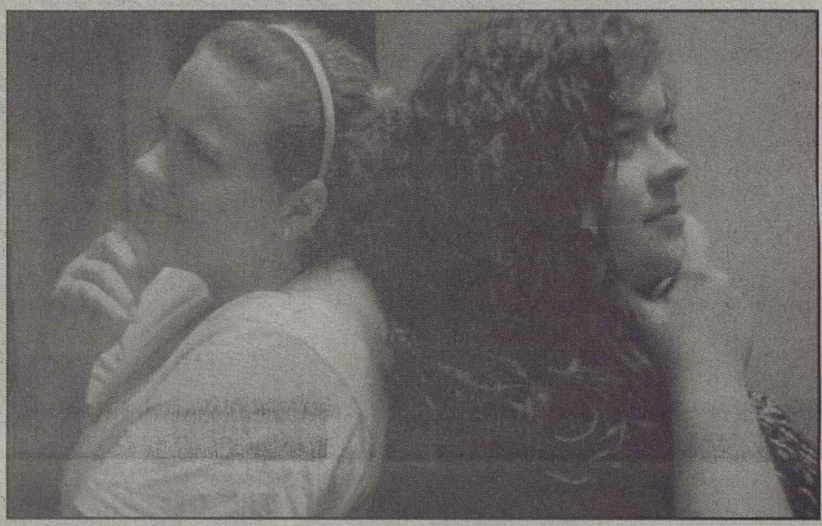
The really funny part is that although Beck, and to some extent Palin, have called for a "religious revival," Beck has been noted encouraging people NOT to go to church. Now, I am a fairly secular writer, but doesn't that seem a little antithetical to his point? In March of this year, Beck advised church-goers not to attend their churches if they advocated for "social justice." This was so because, according to Beck, this phrase is a code word for both Communism and Nazism (which are funnily enough, also antithetical to each other).

In short, although the media billed this event as an honor to American troops, and although Sarah Palin actually did send love to her son Track, currently serving overseas, this rally had little to do with supporting our military. It was a strictly political, calculated move on Glenn Beck's behalf, hoping to capitalize on the day's historic value.

Dr King, a minister himself, would be turning in his grave had he heard what Beck tried to turn religion into last Saturday. The fact of the matter is, Mr. Beck was in his full rights to have whatever political rally he wanted to, but to market it as an honor to our soldiers, and to use religious beliefs to do so was extremely disrespectful to Dr. King's memory, and to the memory of the great speech held at the same location 47 years ago.



Katherine and Jess' "High Five"


Jessica Hunter and Katherine Shamburger Ashley Lynch/Conglomerate

Jessica Hunter
Katherine Shamburger
Staff Writers

Every week, Jessica Hunter and Katherine Shamburger discuss the awesome, amazing, fantastic things in their lives that elicit high fives.

1. Guacamole – Delicious and not too unhealthy. This week, Jessica has rediscovered her love of guacamole. It all started at Wal-Mart where she was trying to pick out a chip dip (We're talking about real guacamole; not the guacamole-flavored dips). It pretty much makes the perfect snack; however, we quickly realized that it only lasts for so long, so we really can only buy it if we're going to eat the whole bowl.

2. Booth seats – These are just wonderful. Booth seats are probably our favorite seats. They are usually much more comfortable than the average chair because they have more padding, and also there is no need to fuss about pulling your chair in because that is unnecessary! The only negative thing we have discovered about booth seats is that you get trapped if other people sit beside you, but we still believe comfort and simplicity are far more important.

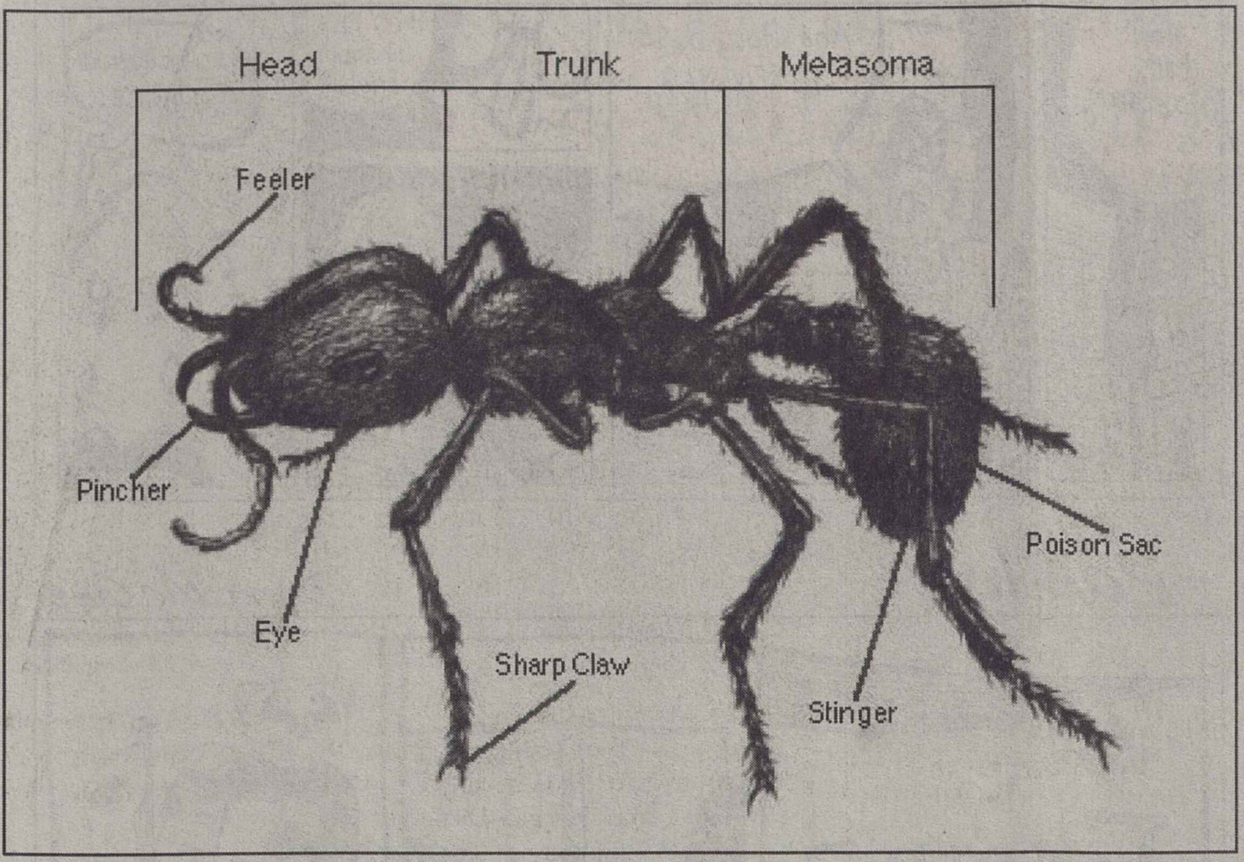
3. Labor Day – There's really not much to add onto this. It says everything in its title. Labor Day has been a great holiday for everyone since its inception in 1882. So, here's to all the working people out there (and students)! Enjoy your day off; sit back and relax.

4. Blanket parties – Every high school student gets those brochures from colleges depicting pretty campuses and people lounging on grass. Katherine always laughed at those photos because it doesn't happen much at Centenary unless someone is trying to work up a good tan on Jones-Rice Field. Well, on Saturday Katherine finally participated in sitting on the grass to hang out with some friends. After getting numerous bug bites and letting people put grass in her hair, she has decided that "blanket parties" are a must for lazy afternoons. Look out for a giant blanket party program to be announced in the coming cooler weather days.

5. As Seen in Shreveport – "Are you a witness to some Port City goodness?" This website allows the good citizens of Shreveport an opportunity to see how crazy this town can be. Photos and stories are submitted by the readers to hopefully be included in this blog. My favorite entries are "Mean Muggin" entries which let us look at some more unusual mug shots from the Times. The website has just recently launched "This Week in Bossier" articles for those who like to know what is happening on the other side of the river. Need a laugh? Head on over to www.asseeninshreveport.com.

VIEWPOINTS

A Million Reasons: Ants



Hadley Million
Assistant Layout Editor

Returning to Centenary, I stumbled upon a few ants wandering around my newly furnished room. Unannounced to myself, or any other residents, it seems a campus-wide epidemic has ensued—something I like to call the "antsy pantsy issue." For those bewildered and enraged by this random outburst, I would like to offer some words of advice, words that will hopefully send you on your way to an anti-ant regime, crushing every tiny creature in its path.

It's the night before your big FYE presentation. Not only are you sleep deprived, but you find yourself craving a massive pot of Ramen. You say to yourself, "Hey, I'll just make this pot and study while eating, then go to bed." It all seems wonderful; you're feeding the beast while getting your presentation points out of the way—two birds with one stone.

What you forget is to compensate for the amount of time it takes you to dispose of the dirty dishes. Instead, you go to bed with a giant cesspool of Ramen juice begging for someone to finish off the remains. As you sleep, the ants begin to crawl through the holes in your wall and the cracks in the floor, and they start to lavish upon the giant bowl of what they perceive as a blissful hot tub of broth. If only you remembered to put that bowl in the sink you wouldn't wake to find your clothes, your favorite water bottle, and your computer desk covered with your new household pets.

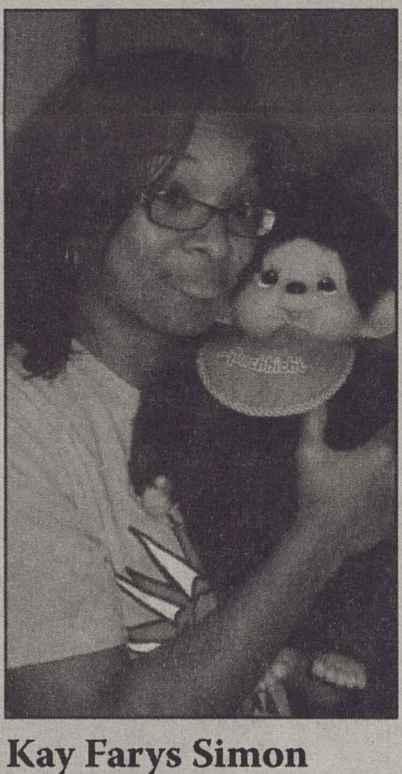
For those insisting upon their constant diligence in keeping their room clean but still continuing to have tiny exoskeleton intruders, I give you another theory: Ninjas. Remember those days when you wake up and can't remember if you had a dream about people in your room or if you actually did witness someone stealthily moving across your floor? Well, you probably did witness someone dwelling in your lair. Don't panic, it's just ninjas taking out their vengeance against you for having such a spotless room. The only real way to get rid of these devils is to summon up the power of a ninja assassin and let the force of your rampage rage through your room. In fact, you may want to muster up enough force to go through your entire residence hall to nip the problem completely in the bud.

If the problem persists, even after the cleaning up and summoning, you have but only one other choice—you must join up with your enemy to find the greater evil. When you find a flock of ants climbing onto your desk, go against your immediate desire. Don't smash them. Instead, trace the trail back to where the original source; it may be in your closet, underneath your bed, or hopefully in your bathroom where you may find the Chamber of Secrets or the Chamber of Super Ants. From there you'll need to defeat the mother of all evils, the ant pile. Rumors have been spreading that the pile may spread as far wide as a corner of Hardin to the corner of Sexton.

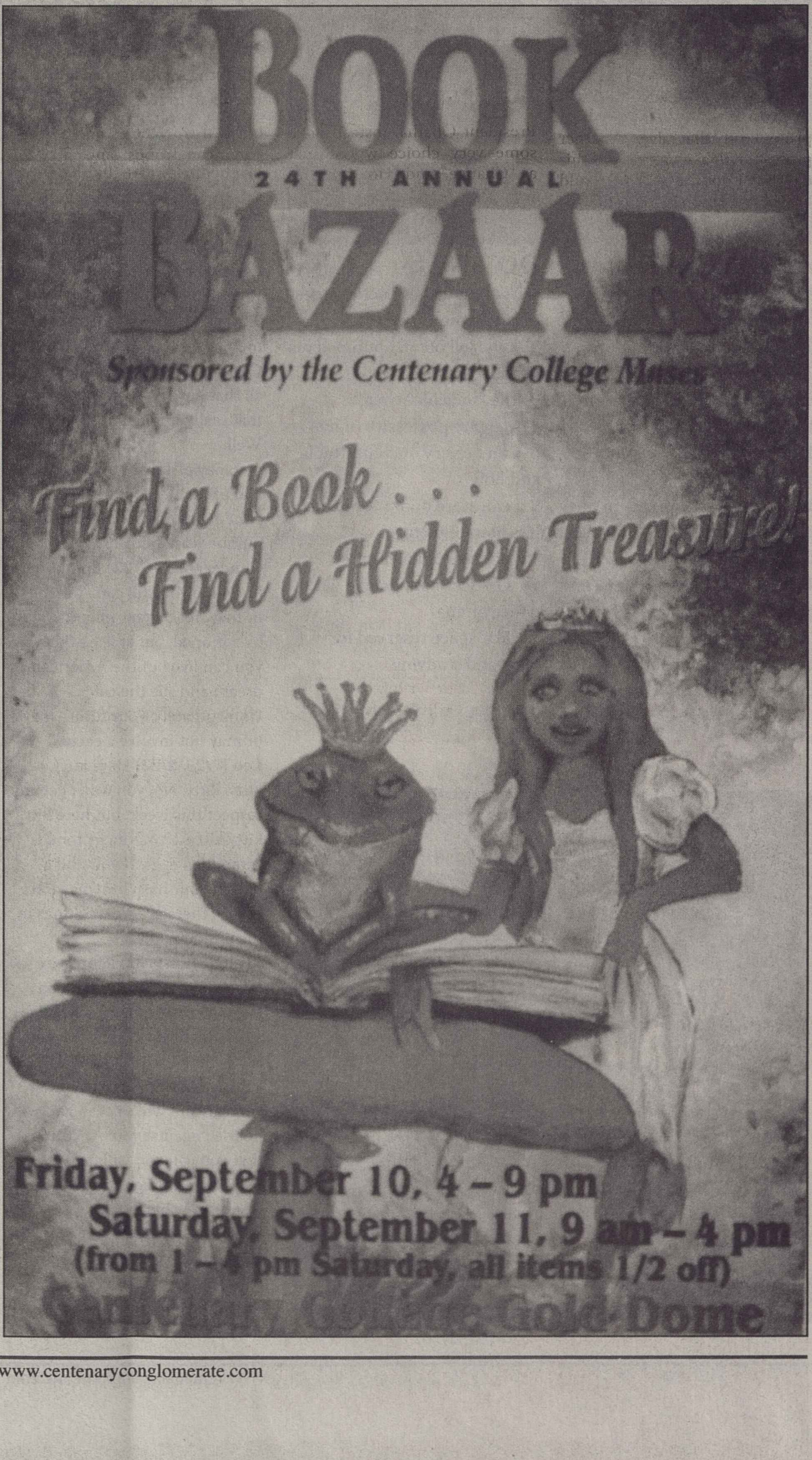
As most of us have realized, the ants are taking their toll. But I ask you to not give up. Keep using my bug spray and telling your RAs of ant infiltration; one day, we will get a campus wide movement that will have everyone rising to the occasion. It will be one small step for the ants, but one giant leap/crush for Centenary if we can encourage enough people to send in maintenance requests in the same day. I'm tired of spotting ants at the most crucial moments, like when I have a guest over or when I'm trying to do seven minute abs on YouTube. Take a stand and annihilate the ants across campus!

Centenary Singles

Hope Vollm
Class: Sophomore
Major: History
Turn ons: Big muscles and the love for all furry creatures.
Turn offs: Hobos who break into my house to shower and randomly sleep on my floor.
Best date ever: We went to a haunted house on Halloween. It was a little terrifying, but I had him to protect me.
Worst date ever: It was a blind date and the guy dropped my phone on the floor of the movie theatre so I had to crawl on the floor to find it. He asked me why I was trying to sit on the floor. He also refused to share the Twizzlers or let me leave to go to the bathroom because he didn't want me to miss anything.
What is your favorite pickup line: I hear you like to keep it classy. I'm all about class.
Who is your favorite celebrity and why: David Beckham, because of his tattoos and his accent.
If your love life had a theme song, what would it be: "I Want to Hold Your Hand" – The Beatles.
What would you like to share with our readers: A little fun fact about me…I have been bitten by a prairie dog.



Kay Farys Simon
Class: Sophomore
Major: Speech-Pathology and Psychology.
Turn ons: Nerdiness, suspenders, originality, and Star Wars/Trek fans.
Turn offs: Cockiness, Justin Bieber t-shirts, Twilight t-shirts, stalkers
Best date ever: We went to a rock show…the igneous rocks were my favorite!
Worst date ever: Let's just say the movie was the best part. NOTE: We watched Avatar: The Last Airbender.
What is your favorite pickup line: "Yo parents must be beavers… cuz DAMN!"
Who is your celebrity crush and whyEdward Norton…have you seen him?! And Patrick Swayze… may he rest in peace.
If your love life had a theme song, what would it be: "Dracula's Wedding" by Outkast.
What would you like to share with our readers: I'm really easy to talk to and if you don't ask, "Can I get yo numbaaahh" within the first ten seconds of meeting me, we'll be alright.



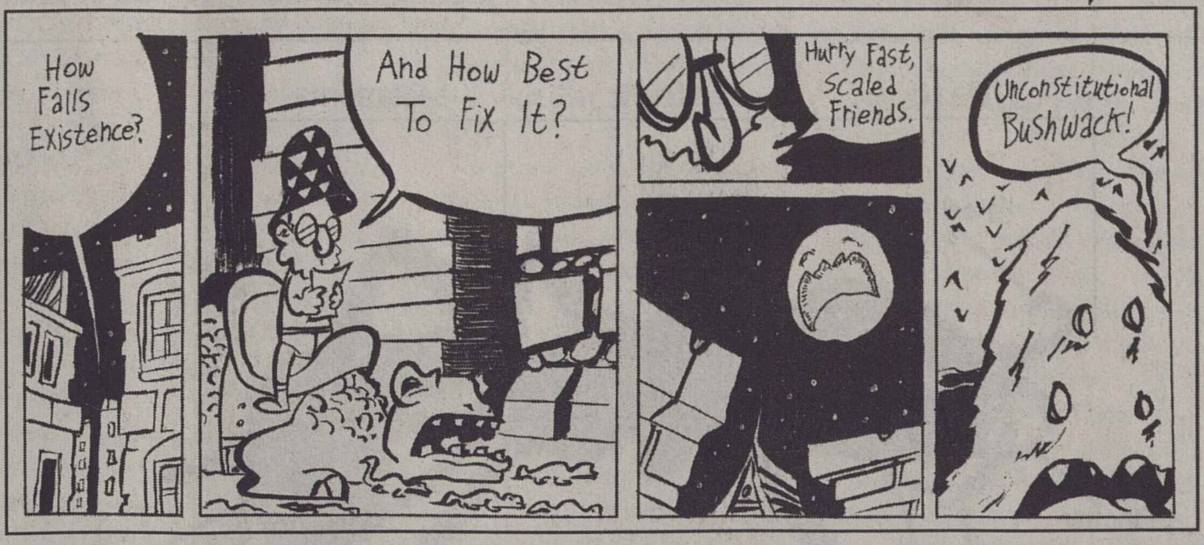
EXTRAS

SUDOKU

		2	9	3				
	8	1			6			
			1			3	4	8
	2	7					3	
	1					8	9	
6	4	5			1			
			5			7	6	
				6	9	2		

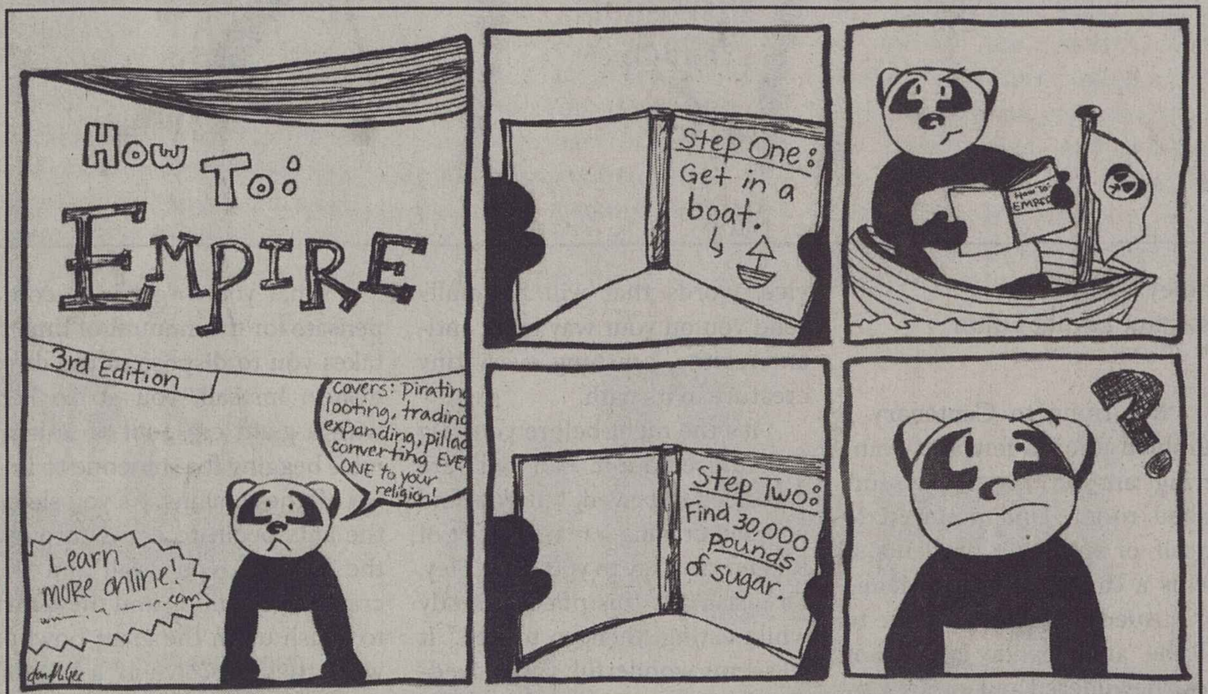
Bat Monster

Austin Price



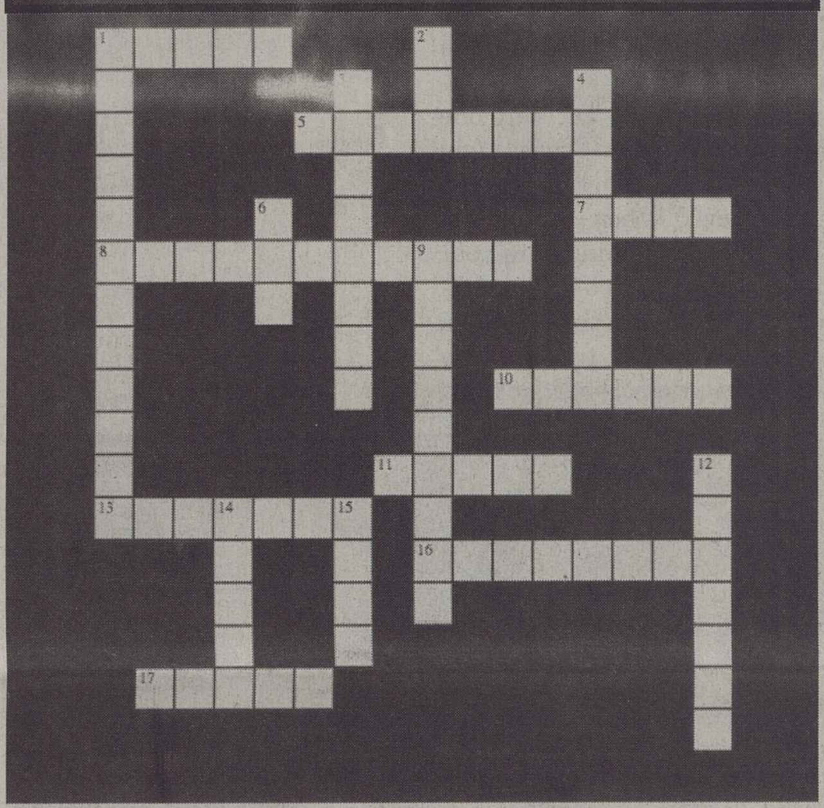
-Panda

Dana McGee



Crossword

Furnishings

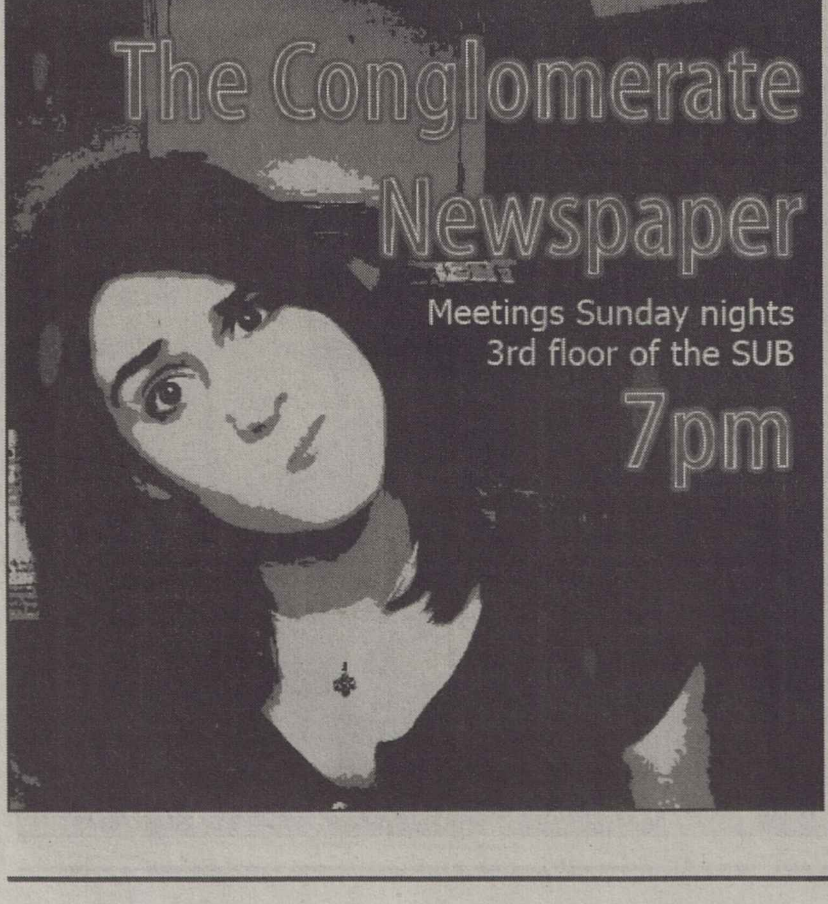


ACROSS

1 I'm not comfy to lay on when I am made of leather
5 The passage to Narnia
7 "Lumos!"
8 Put your feet or photos on me
10 Holds your clothes and special things
11 I can spin, I can stay in one place but your rump will never be disgraced
13 What you stand your tv on
16 You lounge on me if you're in love
17 I can be cedar and full of hopes and dreams

DOWN

1 You put dishes and fanciness inside of me
2 "One fell off and bumped his head..."
3 The "sociable" chair
4 Men are possessive of me
6 Can be very uncomfortable and holy
9 I can store books, or for the less literate pictures
12 I once had an empire
14 On occasion, people will dance on me
15 Flat space reserved for tears and studying



Horoscopes

Andrea Labor

Aries (3/21-4/19) You have upset the leprechauns. Your financial troubles alone will be a pittance to the terrible luck that shall befall you for all your days just because you had to annoy the innocent creatures innocently trying to make your life hell. For that, your lucky number is Abracadabra divided by zero.

Taurus (4/20-5/20) Cows say moo.

Gemini (5/21-6/21) You know all that hard work you put into that really important thing? Well,
you may just want to walk away and pretend that it never happened. Your lucky and unlucky numbers are both 1.

Cancer (6/22-7/22) Enjoy your life while you still can. You may or may not be rear-ended by a moped, but at least this way you can live out the American dream and sue the rider. Unfortunately, your future may or may not involve a cactus.

Leo (7/23-8/22) Here kitty, kitty, kitty. No, you won't get any respect this week, but here kitty kitty kitty... Your lucky food is scrambled eggs. If you find a hair in your hash browns, don't worry; there are worse things in the pudding.

Virgo (8/23-9/22) People are talking about you behind your back. It may or may not involve a taco. Your lucky not-monkey is a gibbon.

Libra (9/23- 10/22) Anything you can and will say can and will be used against you. Anything that you can and will do, you may wind up regretting for the rest of your life.

Scorpio (10/23-11/21) Trout. I do not know why, but Jupiter will give me no information regarding your future save "trout." I can only assume that this means that something bad will happen to you, possibly involving a species of freshwater fish. You may or may not be run over by a tank.

Sagittarius (11/22-12/21) Your aim is flawed. How flawed, you ask? FLAAAAAAWED.

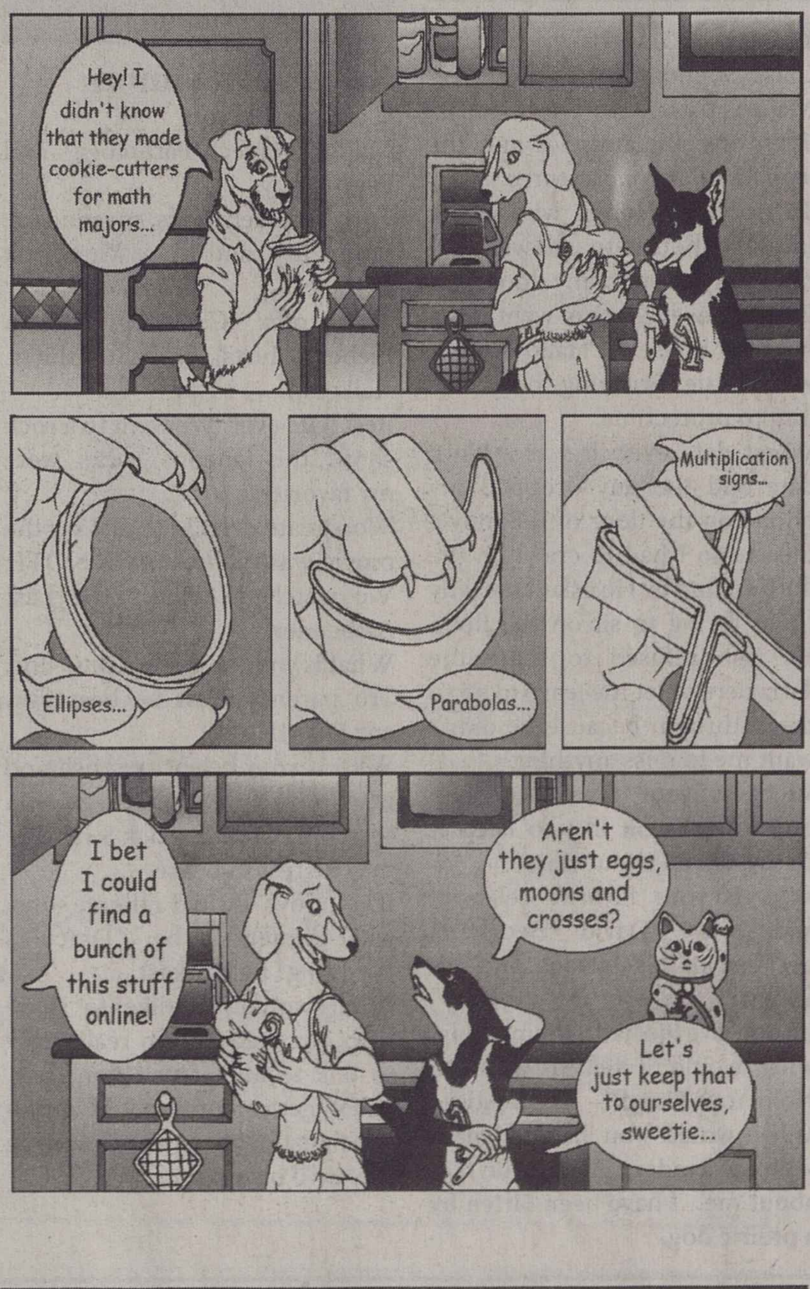
Capricorn (12/22-1/19) Oops, I broke it. I'm not sure what it is, but I think it's yours. Your lucky number is the $.01 that Saturn is willing to spare you. It will be heads-down.

Aquarius (1/20-2/18) You will work. And work. After that, you will have more work. If you find time to sleep, the Universe will find another way to torture you. It may or may not involve a toboggan.

Pisces (2/19-3/20) Have you ever stopped to consider who all you share this sign with? It's a lot of people. Some of them are very scary. Your lucky think is phish.

The Canine U

by Julie Butler



The CONGLOMERATE

September 17, 2010 — *Centenary College of Louisiana's Weekly Independent Press* — Volume 87, Issue 3

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www.centenaryconglomerate.com

A Bizarre Bazaar

The Book Bazaar, held in Centenary's Gold Dome, attracted people of all ages through a massive, two-day book sale. Hadley Million/Conglomerate

Chirs Youngblood
Staff Writer

The 24th annual Book Bazaar was a chance for all book lovers, young and old, to find great books at cheap prices.

These book lovers waited patiently and anxiously in the blazing heat to enter the Gold Dome.

Since this was my first time going, it made me excited to see if the people were as intense as rumor lead me to believe. However, seeing people carrying suitcases and large bags showed me, without a doubt, that these people were serious about the book raid.

The book Bazaar had over 70,000 books, DVDs, CDs, and board games. You name it—they probably had it. One returning customer claimed, "You never know what you are going to get."

A diverse array of books could be, and always are, found at the Bazaar—they had everything from Romance and Mystery to Science Fiction. Special sections were also designated, such as Old and Rare, Civil War, and Vintage Children.

This special event was sponsored and organized by the Muses, a group of 54 women (mostly Centenary grads). I interviewed the Chairman of the Book Bazaar, Zoe Ramsey to get an insider's perspective.

"All the books," she said, "are given by the community. It gives people the chance to find good books at cheap prices."

All the proceeds will go to Centenary to help pay for projects in different departments. The money earned every year usually exceeds that of the pervious year.

Centenary students and kids from Shreveport/Bossier community high schools volunteered by sorting books and cashiering.

I was amazed at what I saw. Within minutes, people were swarming to find books, as if they were pieces of gold. It wasn't long before I saw people sitting on the floor with 20, 30, even 50 or more books in their bags. While this was my first book bazaar, others I know have been coming ever since they were little. Katie James, a sophomore at Centenary College, has been coming to the bazaar since she was two-years-old.

"I'm interested in a lot of disciplines that can expand my horizon," Katie said.

With an estimate of $39,000 made, this year's opening day was the highest grossing year to date. They also had a silent auction, where people bid for top dollar, rare books. One of these books, "The Coast Guard," was won by none other than our own President Rowe.

By the end of it all, the Book Bazaar was a complete success. The Muses and Bazaar volunteers were able to raise a total of $62,779.37 in sales—a new record. If you are a true lover of books, or if you just want to see what it is all about, next year's Book Bazaar will be quite the treat for you. You never know what you might get!

The People's Liberation Kitchen gives students alternative meal options

Ashley Lynch
Editor in Chief

Sometimes you have to take matters into your own hands – that seems to be the general idea behind the revolutionary dinner group, The People's Liberation Kitchen.

The People's Liberation Kitchen advertises itself as a way for students to get together and cook their own meals as an alternative to currently provided meal options. What started as a joke between junior Colleen Watts and senior David Fitzgibbons became an idea that is developing into one of Centenary's newest student groups.

Fliers appeared on campus and fan page invites went out to members of the Centenary Facebook community shortly after our SGA's Food Forum was held. Watts admitted that she and Fitzgibbons were disappointed with the results of the forum.

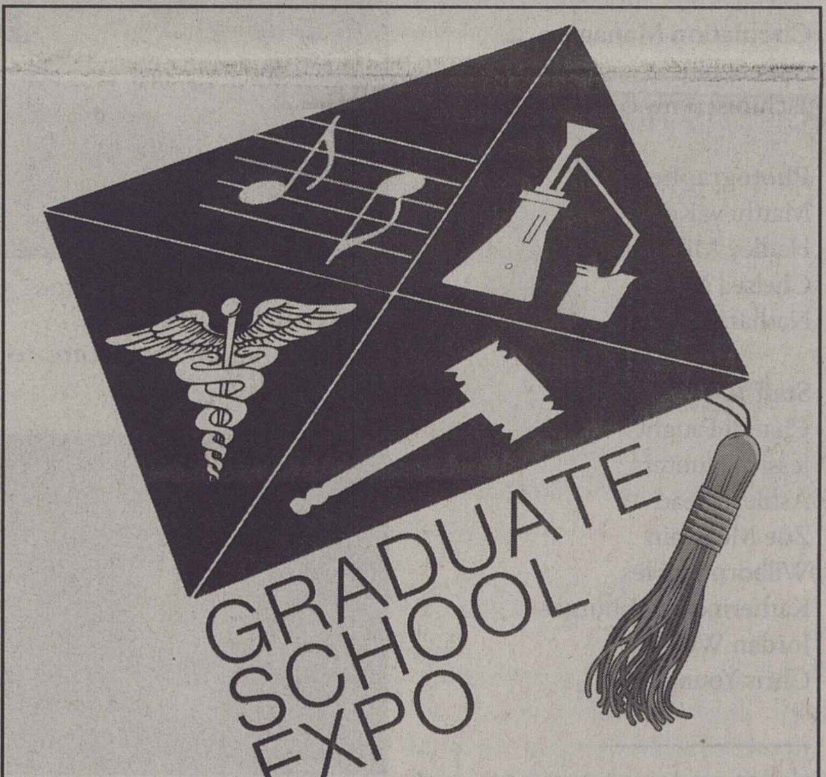
"We're making sacrifices and receiving less variety, while also still paying the same price," said Watts.

According to their Facebook fan page, the group states that their mission is "to enjoy food and good company on a relatively cheap dime once a week."

Interested students assemble each week to create a meal from scratch in the James Residence Hall kitchen. They dole out different tasks, including meal preparation and clean-up responsibilities. As a method of budget management, the group splits the check among everyone who receives a meal.

The People's Liberation Kitchen now has upwards of two dozen interested students.

See KITCHEN, page 3



Career Corner: Graduate School Expo!

Elizabeth Everett
Assistant Director of Career Services
Contributing Writer

Career Services is proud to announce its third annual Graduate School Expo, to be held next Tuesday, September 28 from 10:30 a.m. to 1:00 p.m. in the Whited Room! This is an excellent opportunity for students to meet with representatives from graduate and professional schools from around the region and learn about their different programs, application processes, financial aid, etc.

Even if your top choice graduate schools aren't in attendance, talking to the representatives may give you some useful advice for when you are applying to different schools.

As of right now, 16 graduate and professional schools have registered. For a complete list of those in attendance, please visit http://www.centenary.edu/studentservices/career/events.

Other graduate school related events....

On Friday, September 24 at 2:00 p.m. in Jackson 216, Elizabeth Everett will be presenting a workshop on applying to graduate school. Learn about the application process, what's involved, and some useful tips! This is excellent preparation for the Graduate School Expo!

After the Expo on Tuesday, September 28, Kaplan will be giving a FREE GRE Test Prep Session in Jackson 304 from 4:45-5:30 p.m. Come learn some helpful strategies for tackling the GRE!

For more information on all events, contact Elizabeth Everett at 869-5042 or eeverett@centenary.edu.

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Weekly meetings are held every Sunday at 7pm in the offices of The Conglomerate, located on the third floor of the Student Union Building, and are open to everyone.

Check out our website at www.centenaryconglomerate.com for access to article comments, a weekly student poll, links to our social media, and an online edition of our paper.

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Letter from the Editor:
Support Your Teams, Support Your School

Ashley Lynch
Editor in Chief

Home games. Fight songs. Painting your bodies in the good old maroon and white. Nachos and popcorn in the bleachers. Cheering until your lungs give out. That's right, folks: the year-long season of spirit has begun.

Most of Centenary's major sports are now either practicing, traveling, or bringing the games home for us to witness. They're pulling their weight to stand up to our competitors; now we have our chance to fill the stands.

Are you ready to bring your spirit, Centenary? Will you rise to the challenge of filling our bleachers, and letting our competition know that we stand right at the t-- ...

Wait a minute, fellow students. Wait just a minute.

Do you know our fight song?

If you do, that's great! Chanting our fight song is an excellent way to show our competitors how much we pride our teams. But if not, don't fret -- there's still time to prepare yourself before game nights.

You can check out http://www.centenary.edu/fightsong for a video demonstrating the proper chanting methods for the song. Underneath the video, you can find written lyrics, as well. As rumor has it, knowing the fight song has been known to present tangible surprises across the years, so don't hesitate to learn those verses in your spare time.

Honestly, though, Centenary. When we support our teams, we support our school. We support the student athletes among us who go out and represent our campus during their season travels. We support ourselves by bringing up the morale of our community and giving ourselves something to cheer about amidst our busy schedules.

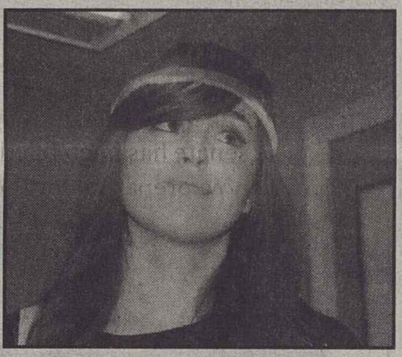
So pair up with a friend, or two, or three. Text-invite a group to join you at the next home game. Whether you're toughing it in the sun for a game of soccer in Mayo Field, or filing in to the Gold Dome for a game of Volleyball -- let our fellow athletes know how much you support them and Centenary as a whole. Paint up, bring signs, plaster on some temporary tattoos, and let yourself feel the spirit of our school.

Check out our sports section for upcoming events across each of the in-season athletics. You can also keep up with athletic schedule via: www.gocentenary.com.

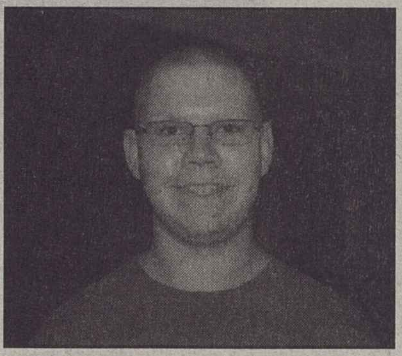
Question of the Week
What makes you fall asleep?

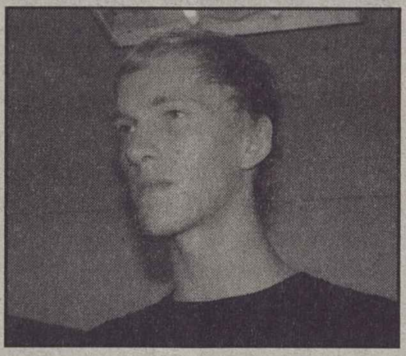
... Policies.
Reem Abo-Zahrah, Junior

Yoga to Weezer.
Stephanie Hansen, Junior


Pre-nightime dance rituals to AC/DC.
Karley Aiken, Sophomore

Dancing pickles.
Chelsea David, Junior


The Joy of Painting... and AC/DC.
Sam Bonham, Sophomore


Ambien.
Nicholas Petitto, Freshman

Ups and Downs

Book Bazaar (up)
What a great turn out!

Centenary Women's United (up)
For having a successful retreat after a successful week of advertisement.

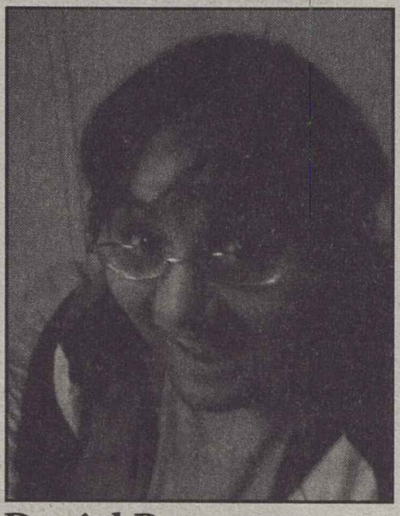
CHANGE (up)
For producing many positive results on campus this year.

Humidity (down)
Bad hair...umm...semester?

Turkey in the Caf (down)
We meet again...

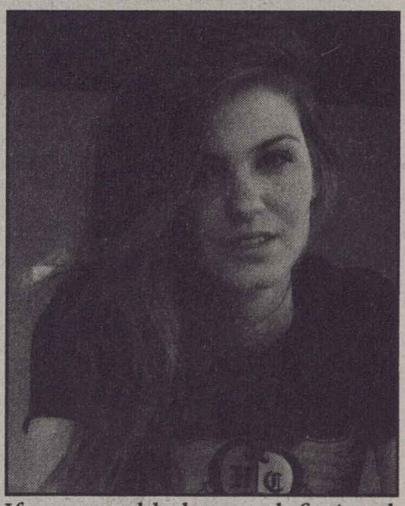
Building/Work Codes (down)
For not working, especially when we need to print papers after hours.

Centenary Singles



Daniel Proveaux
Class: Sophomore
Major(s): Theatre and Film
Turn ons: Funny, Intellect, Sarcasm, and a nice smile.
Turn offs: You are most likely not doing anything for me...
What is your sexy nickname: "Tons of Fun"
Best date ever: Went to the movies and we were the only ones in the entire theater. Needless to say, stuff went down. Stop being perverted. We threw popcorn everywhere.
Worst date ever: We got chased out of a Wal-Mart because we were playing with the Hulk Smash hands in the toy section.
What is your favorite pickup line: "Knock, knock. Who's there? Me. Wondering why you're not naked"
Who is your celebrity crush andwhy: Zooey Deschanel. Those eyes....Oh dear god. She is a beautiful woman, and a great actress. Total package.
If you could date any fictional character, who would it be and why: Meg Griffin from Family Guy. Come on....She's not all that bad.
What day and time is best for someone to take you out: I'll have to check my schedule. Maybe I can pencil you in. (I've always wanted to say that!)

Hadley Million
Class: Sophomore
Major: English
Turn ons: Chelsea David, non-smelly feet, cheese (well, dairy products in general), large wands, and sheep.
Turn offs: Fleece, goats, Tyler Bassett, hairy toes.
What is your sexy nickname: Sugar Bosoms.
Best date ever: A table set up in the middle of a soccer field with candle light and music playing and delicious food
Worst date ever: All I have to say is: GOATS.
What is your favorite pickup line: Are your pants reflective? Cause I can see me in them...
Who is your celebrity crush and why: Cillian Murphy, because he's sexy.



If you could date and fictional character, who would it be and why: Fred Weasley, he's the prettier of the two.
What day and time is best for someone to take you: October 3rd at 2:00pm
Where does your dream wedding take: Hogwarts
What would you like to share with out: Reem, please stop touching my policies...

FEATURES

Ancient Revelation Pursues the Modern Man

Jordan Williams
Staff Writer

Members of the Fellowship of Christian Athletes gather for a group photo. Jordan Williams/Conglomerate

Envision this: Your favorite sports team wins a major championship. Through the commotion of roaring fans and whirling, team logo memorabilia you spy an eager sportscaster battling their way to steal an interview. The jersey-clad giant unabashedly mentions a word of thanks to God and his teammates for the victory.

Have you ever wondered if that offering of thanks was cultivated from roots other than their hometown church, parents, or spiritually insightful friends? Sometimes answers to these questions are hidden or shared, nevertheless, a greater question remains: "What is the Truth?"

This question is analyzed Wednesday evenings at 9:00 p.m. in Kilpatrick Auditorium. The Fellowship of Christian Athletes is comprised of student athletes and other Centenary students who come to further their understanding of how God's word affect their lives. "FCA is 100 percent about Jesus," says Andy Stroup, coordinator of the organization.

Recent 2010 graduate of Centenary College Jacob Jones joined FCA in the spring of his junior year. After a retreat at Camp Bethany, a Baptist church camp in Bethany, Louisiana, where he lived and chatted with other students from different northwest Louisiana schools, Jones said he "connected with them right away." According to Jones, their testimonies made them "stand out for their faith" and left a lasting impression. During his involvement, Jacob gained "leadership practice" and the worship and overall experience provided an "outlet to refocus – a reminder of what's important," which is his relationship with God.

Last Wednesday, September 8, 2010, FCA focused on a passage from Romans, which relays that God came for all people; then everyone gathered into small groups to dissect the scripture, and evaluate questions applicable to present day. Along with scripture readings, the group plays games like Bible trivia and other sporting activities.

If you're interested in visiting the Fellowship of Christian Athletes, contact Andy Stroup at astroup@fca.org or call him at (318) 465-0908.

"Kitchen" from page 1

"We just want to share... share experiences, food, fun, and just knowledge in general," said Watts. "It's a way to sit down with friends and relax."

Watts and Fitzgibbons both want to squash one rumor about their organized meals. "We're not a communist-based group," said Fitzgibbons. "We just like to share." Watts clarified that the name "People's Liberation Kitchen" came about as a joke. At the time the name was created, she had been heavily invested in Russian literature.

Whether you want to learn a new cooking method, hang out with a relaxed group, or receive a homemade meal for a great value, The People's Liberation Kitchen could use your support.

For more information about how to get involved with The People's Liberation Kitchen, including event dates and times, contact David Fitzgibbons at: dfitzgib@my.centenary.edu. You can also search for their fan page online at www.facebook.com.

SGA Update

Kendall Hughes
Contributing Writer

This week at SGA has been nothing if not exciting. Every seat on the senate has been filled, and we are now preparing for the year ahead. This past weekend started with a quick Food Task Force meeting that yielded some great results. If you've been wondering about those long lines in Randle's at night again...your answer is here: "Late Night" is back in the sense that you can now swipe for a meal from 6:30 to 10:00 p.m.! Yes, some other minor adjustments have been made. See next week's article in the Conglomerate about additional changes as well as student feedback.

This weekend then continued with the exciting SGA Fall Retreat. This year we traveled across the street to the 2910 Building to work our way through the business that comes along with being a SGA member. We ended the retreat with our first "real" meeting, and got into the meat of our by-laws. The SGA by-laws are revised every year at our fall retreat, and they serve as the basic outline of rules that SGA must adhere to during the year. You can take a look at the by-laws and the SGA constitution by stopping by the SGA office, and they should soon be available to you online. Our second official meeting was this past Tuesday, September 15 where the by-laws were accepted and the new proposal for the Honor Court Constitution was discussed. Some of the basic changes to the SGA by-laws can be found below:

- Vice President of Internal Affairs is now the Vice President of Procedure.
- Vice President of External Affairs is now the Executive Vice President.
- Salaries of officers have been adjusted to fit their new position.
- The Secretary has been officially made a student-work position, and not an officer seat.

Further discussion will be placed on the by-laws in coming weeks as more changes are made. In addition, this week's meeting included a discussion of how Homecoming will run this year, and our first breakout into committee time. The three new committees are FinCom (Financial), OrgCom (Organizational), and SICom (Student Initiatives). See next week's article on who will be serving these committees, and what exactly they do.

Raptor Benefit Concert
October 6th 5:00 p.m.
Anderson Auditorium,
Centenary College Yoncopin Fundraiser
Admission is $5
Performers include: Russell, Missoni Lanza, AJ Haynes,
Ben Jenkins, Her Sweet Autumn Misery

A&E

The “Reel” Robinson
Mistress of Success

Eric Ball
Staff Writer

Most women wear her clothes. Some wear her hats. Some even may wear her fragrance. But not everyone knows the true woman that Coco Chanel was and the ring of affairs that studded her life. Enter the closing film of the 2009 Cannes Film Festival, “Coco Chanel & Igor Stravinsky.” Coco’s business venture achieved a new level of success in Paris during the 1920s. Yet, she suffered from a broken heart when her rich and handsome man, Boy Capel, dies in a tragic car accident. As Coco is dealing with her loss, she runs into an old friend, Igor Stravinsky. He was a Russian composer who was forced to flee Paris because of the Russian Revolution during the 1920s. Coco offers him and his family a place to stay at her villa just outside of Paris. Soon, a secret affair blossoms between the two. Coco comes out with her revolutionary Chanel No. 5 fragrance, and Igor begins to create a more liberated style of music. Their affair brings them their own successes, but how long can they ride that wave of success before the world figures out their affair? What will be the consequences of their forbidden love?

Anton Bitel, of Film4, describes the sumptuous film that “restages the creative process as amour fou” as “exquisitely styled, beautifully scored, and redolent of eroticism and artistry.”

The Centenary Film Society has the unique opportunity to screen “Coco Chanel & Igor Stravinsky” at the Robinson Film Center on Tuesday September 21 at 7pm. Centenary students get in for FREE, and general admission is only $5! If you have never been to the Robinson Film Center, then this would be a great time to get yourself acquainted with the world of independent movies. Enjoy your Tuesday night with the Centenary Film Society, and create an experience that you will never forget!

Monthly Music Events

Centenary
Open Mic Night
September 27
7:00 p.m.

Downtown
Citizen Cope
September 16
6:00 p.m.
September 17
1:00 a.m.
Red River District (Under the Texas Bridge) main stage
450 Clyde Fant Parkway, Suite. E,
Shreveport, LA

Ben Shirley & Aubrie Stahl
September 16
7:00 p.m.
Main St. Music 731 Main St., Minden, LA 71055

Missoni Lanza & Kristin Diable
September 18
6:30 - 9:30 p.m.
Jayne Marie on Cross Lake

THE EXTRAVAGONZO: A Multimedia Art Show
September 24
7:00 p.m. - Midnight
Minicine
845 Texas Ave.
Shreveport, LA

The Collective
The Octopus Project, Star#ucker, JEAN-ERIC
September 30
7:00-11:00 p.m.

Ongoing Events
Naked Bean
Singer/Songwriter nights
Tuesdays
7:00-10:00 p.m.

Ben Jenkins CD Release
“Something New”

KSCL Top 30
9/7/10

1 Sleepstar - Just Another Ghost - Duckpin
2 Arcade Fire - The Suburbs - Merge
3 Ivywalls - The Elegant Universe - Self-Released
4 Hifi Superstar - HiFi Superstar - NTD
5 Common Grackle - The Great Depression - Fake Four
6 Ra Ra Riot - The Orchard - Barsuk
7 Limousines - Get Sharp - Self-Released
8 Jukebox The Ghost - Everything Under The Sun - Yep Roc
9 Land and of Talk - Cloak And Cipher - Saddle Creek
10 Dan Mangan - Nice, Nice, Very Nice - Arts And Crafts
11 Kylie Minogue - Aphrodite - Astralwerks
12 Miniature Tigers - Fortress - Modern Art
13 Elsinore - Yes Yes Yes - Parasol
14 Dirty Little Rabbits - Dirty Little Rabbits
15 Paper Tiger - Made Like Us - Doomtree
16 Mad Planet - All Elephants - Planetary Sounds
17 Chief - Modern Rituals - Domino
18 S. Carey - All We Grow - Jagjaguwar
19 Darker My Love - Alive As You Are - Dangerbird
20 Brad - Best Friends? - Monkeywrench
21 Matt Mitchell Project - Matt Mitchell Project
22 Elsewhere 1981 - Self-Released
23 Wild Beasts - We ve Still Got The Taste Dancing On Our Tongues [EP] - Domino
24 FRONTIER RUCKUS Deadmalls And Nightfalls Ramseur
25 Barb Barb - Yep Roc
26 Samantha Crain - You (Understood) - Ramseur
27 New Idea Society - Somehow Disappearing - Self-Released
28 Kristin Miltner - Music For Dreaming And Playing - Asthmatic Kitty
29 Jealous Kind - The Jealous Kind
30 Cotton Jones - Tall Hours In The Glowstream - Suicide Squeeze

Tune In On Friday From 3-6Pm To Find Out Where Your Favorite Artists Are This Week On The Countdown. Remember That Is Kscl Shreveport, La 91.3 Centenary College Radio. Also, You Can Listen To Us Online @ Kscl.fm

Upcoming Films

In Multiplex Cinemas this weekend:

“Devil”
“Alpha and Omega 3D”
“The Town”

You can still catch:

“Easy A”
“Resident Evil: Afterlife 3D”
“Going the Distance”
“Machete”
“The Last Exorcism”
“Takers”
“Lottery Ticket”
“Vampires Suck”

Now Playing and Coming Soon at The Robinson Film Center:

“Restrepo”
September 17

“I Am Love”
September 17- 23

“Jean-Michel Basquiat: The Radiant Child”
September 25 and 27

Critics’ Corner of Current Films

Prodigal Son
“It’s a documentary so I was expecting the plot to take an exploration into the life of a transgender but instead it turn into something totally different.”
Hadley Million, Sophomore

Scott Pilgrim vs. The World
“Funny, good action and great special effects but all you needed to see was the preview. It was good, I’d watch it again I just don’t think it was wonderful.”
Daniel Proveaux, Sophomore

Eat, Pray, Love
“It was good, but I think it would have been better for me if I had read the book before I went to see it, because my mom read it and said the book was better.”
Emily Hay, Freshman

The Girl Who Played With Fire
“Not anywhere close to the impact that the first movie. This movie is more a visualization of certain scenes from the book, but not a real cohesive movie. Glad I read book first, ‘cause I’d have been angry otherwise.”
Cazes Verbois, Senior

Terribly Happy
“It was a wild adventure to Denmark, and I enjoyed the confusion! This dark comedy of a thriller really makes you think.”
Dana McGee, Senior

The Kids are Alright
“It’s a comical and heartfelt look at an alternative life style.”
Ashley Lynch, Junior

>> Want to submit your own review?
Email centenaryconglomerate@gmail.com

A&E

Catahoula Coders "App for that"

Centenary's "Catahoula Coders." Courtesy of Centenary News

Nathan Yacovissi
Staff Writer

Today, it isn't uncommon to see most students, or adults for that matter, walking around campus with some type of "smart phone" in their hand. Apple has the iPhone and there is the Android operating system for phones like the Galaxy and Evo. With the increasing usage of these phones, some Centenary students decided to create a cool new app.

This past summer, a group known as the "Catahoula Coders," decided to begin working on programming an app called Pherophone for the Android. This application, currently version 1.5, works with GPS and allows the user to drop a message in the location they are currently at. This message then can be "sniffed" by any person that passes by either at that location or within range of that "dropped" message. The only requirements are the person must have a phone with Android Software and have the application active. This gives "a way to allow people to organize/locate and detect events," said Dr. Mark Goadrich, assistant professor of computer science and Broyles Eminent Scholars Chair of computational mathematics. This application is a great way to leave a temporary message since you control the distance this message can be picked up, in Km or miles, and how long you want the message to last. So this is a great way to publicize an event that's happening later that day or leave a temporary message.

The students who make up the "Catahoula Coders" and teamed up to make this application are juniors Kathryn Hardey, mathematics major with computational concentration, and Jacob Jennings, mathematics and German major with a minor in computer science and senior Nolan Baker, mathematics major and computer science minor. More projects are planned in the future including this spring, with students working on programming with simple games with cards and dice. They will be working with Java in the spring 2011 Data Structures & Algorithms course, which is a course for students that may be interested in learning how to create their own programs. This course has a couple lower level courses that introduce students to basic coding as prerequisites. Who knows you may be able to create an application among more than 70,000 games and have over 1,000 downloads and has received 4.27 out of 5 stars by users.

Three Day Weekend Performs at the SUB

Zoe McSwain
Staff Writer

On Monday, September 6, the Student Union Building hosted a concert featuring the band Three Day Weekend.

Three Day Weekend consists of three Centenary alumni--Michael Jarboe, Michael Rafferty (both class of 2010), and Missy Wise (class of 2009).

"I met Michael Rafferty my freshman year of high school in Irving, Texas at MacArthur High School," Jarboe said. "Our paths crossed as it was time to make our college decision and we both ended up at Centenary. We played around campus as the notorious duo 'Michael Squared' for the first couple years of college."

The summer before Jarboe and Rafferty's junior year college, they were asked to play at the Louisiana Boardwalk for a fourth of July celebration and found themselves in need of a lead singer.

"We were so pumped to play," Jarboe said. "But we knew were were missing something--talent. That's when we stumbled upon Missy Wise, who is now our lead vocalist."

Currently, Three Day Weekend performs in Shreveport around various locations playing several different gigs

"The most exciting part about being part of Three Day Weekend is the randomness of our gigs," Jarboe said. "We've played weddings, business openings, baby showers, homecomings, minor league baseball games, Lebron James' 'The Decision" parties in Miami - you name it."

Three Day Weekend has gone on one tour, and according to Jarboe they still perform at Centenary quite frequently.

"We joined a band called "Heaven's to Betsy" on tour once and it was a blast," Jarboe said. "As for Centenary, we're always playing there."

Three Day Weekend plays an assortment of songs, including covers and originals.

"We did a cover of the 'Bed Intruder Song' from the viral Youtube clip," Jarboe said. "We like to mix it up every time we play. But the song people ask us to play the most is the first original song we wrote called 'Friends With Benefits'. I think it oddly connects on a deep level with a majority of our audience."

<< Have you checked out this App yet?? Answer this poll online at: www.centenaryconglomerate.com

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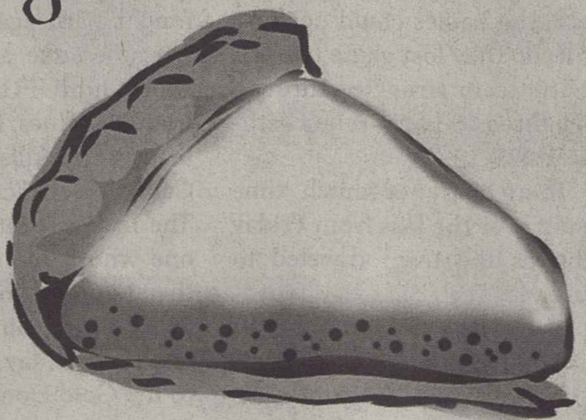
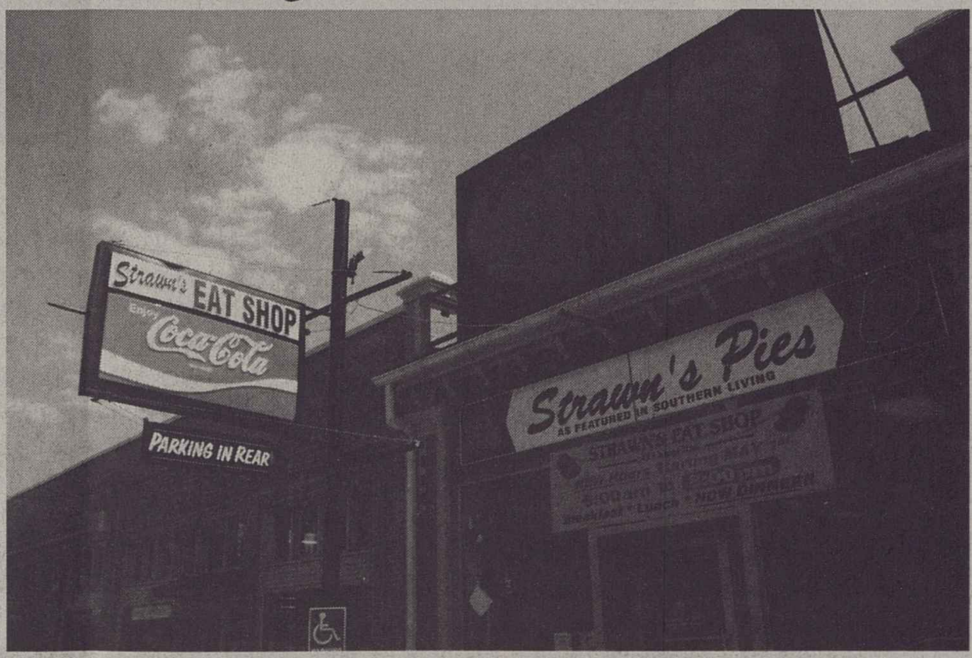




Strawn's Eat Shop has been serving hamburgers, fried chicken, and fresh ice-box strawberry pies since 1944. Today this family-owned diner continues to please its customers with a second and third location, Strawn's Eat Shop Too and Strawn's Eat Shop Also.

SPORTS

Front and Center with Women's Soccer

Candace Rushing
Staff Writer

On Tuesday, September 7, my teammates and I traveled down to Pineville, Louisiana to compete in our very first game against a future American Southwest Conference opponent. The drive took longer than expected due to heavy rain south of Shreveport. Eventually we made it to Louisiana College, home of the Wildcats.

For the first time on a turf field this season, my team did a decent job adjusting quickly to the fast pace of the ball, as well as the wet conditions due to the rain. Although Louisiana College put up a valiant effort, competing for every ball, my teammates and I were hungry for a win after our loss to Pine Bluff. Laura Immenschuh and Holden Penney remained on the sidelines in order to recuperate from Monroe injuries. Regardless of having two starters out of the game, we walked off of the Wildcats' turf with a 4-0 victory.

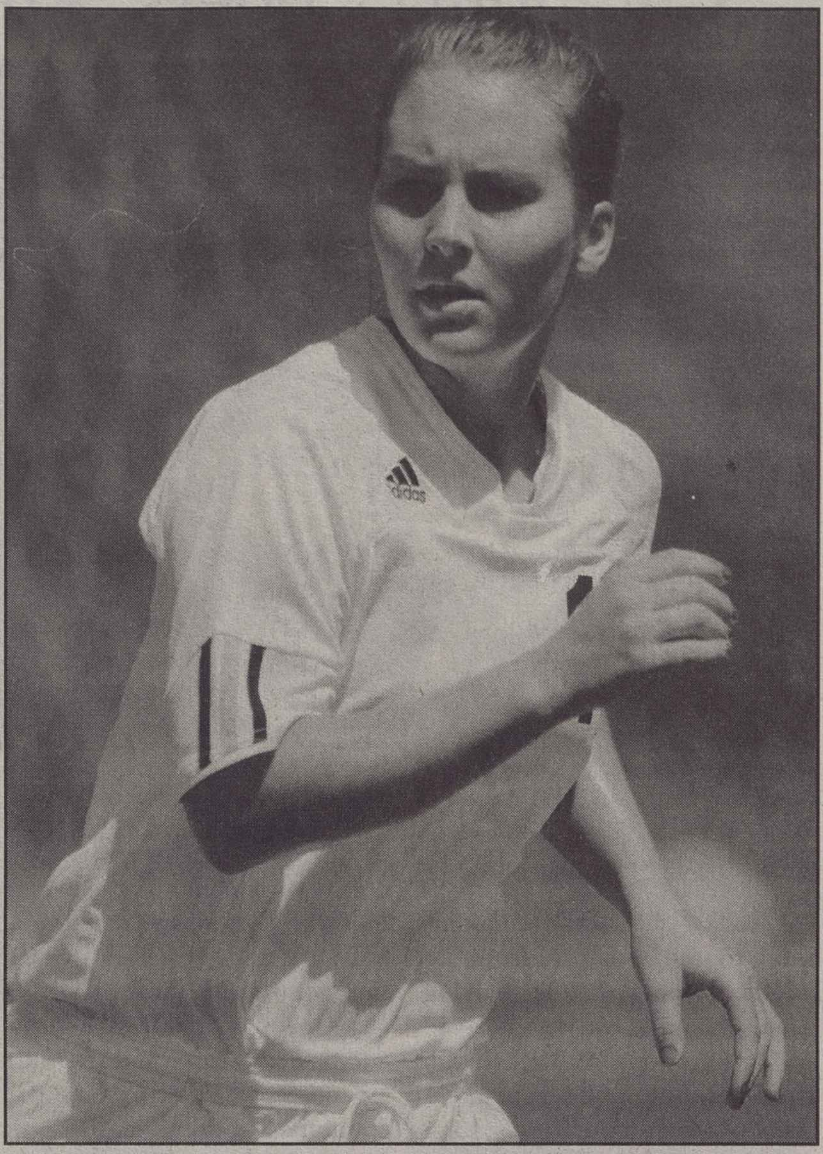
Sophomore Kelly Fossard found the back of the net from an assist by Candace Rushing for her first goal of the season at just the 6:53 minute mark. Having some inspiration from Fossard, Candace Rushing then produced her second goal of the season with a beautiful cross from sophomore Allie Cortes in her first assist of her career at Centenary. With the momentum carrying them into the second half, senior Kortney Causey who was making a great far post run for her first goal of the season. And lastly, to seal the deal, junior Erika Rautio created an opportunity for herself and scored her first goal of her career at Centenary, unassisted from the top of the box.

As you can see, the Louisiana College game highlighted many firsts for the Ladies both as individuals and as a team. We were excited to showcase every traveling player and to ride back to Shreveport with our first true win of the season.

Friday night, we took on another future ASC opponent, Mississippi College, on Mayo field. The Choctaws reside in Clinton, Mississippi, over three and a half hours away from Shreveport. The long trip did not faze them, however. The Choctaws came out to Mayo field and gave us a good fight. We scored first as Candace Rushing found Kelly Fossard on a wall pass at the top of the eighteen for a nice left-footed finish. One goal was not enough, as Mississippi came back just five minutes later to tie up the game. Throughout the entire second half the score remained 1-1.

Unfortunately, overtime was tough for the Ladies. The Choctaws scored with just fifteen seconds left to play in the first overtime and walked off of the field with a golden goal. The returning players for next year are looking forward to redemption next season when we play them in the ASC.

Thank you to all who came out to the field Friday night. We had a huge crowd full of our sibling teams- the swimmers, the gymnasts, Greek life, and many supporters from the community. Words cannot express the rush we feel when we see and hear so much enthusiasm from our fans.



Candace Rushing, junior. Courtesy of GoCentenary.com

Not only do you fans make it fun and exciting, you also make it worthwhile.

Tuesday afternoon, September 14, we will have travelled down Youree Drive to take on our local opponent, LSUS. Our next home match is Sunday, the September 19, at 2:00 p.m. on Mayo Field. We hope you will come to both games to cheer on your classmates!

Upcoming Events

Soccer

September 17
(Women's)
Texas College
Tyler, Tx
5:00 pm

September 18
(Men's)
Houston Baptist
Houston, Tx
7:00 pm

September 19
(Women's)
Millsaps College
Mayo Field
7:00 pm

Volleyball

September 16
Volleyball
Southern Utah
Cedar City, Utah
8:00 pm

September 18
Volleyball
UMKC
Kansas City, MO
7:00 pm

Golf

September 16
(Men's)
Delta State
Cleveland Country Club
Cleveland, Miss
8:00 am

September 17
(Men's)
Delta State
Cleveland Country Club
Cleveland, Miss
8:00 am

September 18
(Men's)
Delta State
Cleveland Country Club
Cleveland, Miss
8:00 am

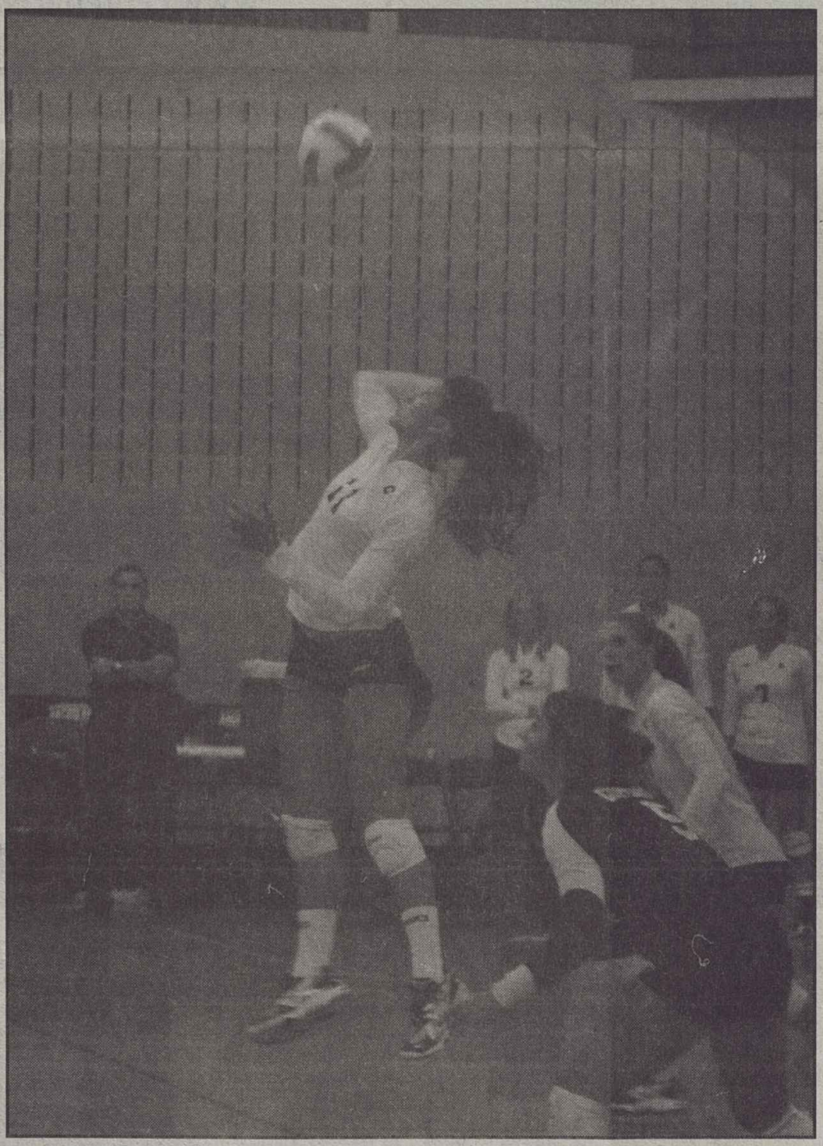
Cross Country

September 18
(Men's)
Louisiana Tech
Ruston, La
8:30 am

September 18
(Women's)
Louisiana Tech
Ruston, La
9:15 am

Check out a full schedule at www.gocentenary.com

Ladies Volleyball plays six games in five days



Stevie Hirlburt moves to spike the ball. Matthew Keus/Conglomerate

Bethany Kern
Staff Writer

It was an extremely busy weekend for the Ladies volleyball team. Not only did they play their home opener Friday night, but they traveled to Louisiana Tech the following Saturday for a volleyball tournament. The Ladies kicked off their busy week Tuesday evening when the team traveled to Grambling State University to play against the Tigers.

It was an exciting game against Grambling as the Ladies stepped on the court and controlled the match from the first point to the last. The team won the first game with ease. They finished the game 25-15. The Tigers were ready to fight back going into game two. They pushed the Ladies point for point, but the Ladies weren't going down without a fight. They defeated the Tigers 26-24 in the second game. After a brief game break, the Ladies came out in the third game ready to take the match. They played hard and had fun as they beat Grambling State 25-19. Stevie Hurlbirt and Shelby Singleton lead the team with a combined 24 kills. Together the team acquired 40 digs in comparison to Grambling's 26 digs. The win against Grambling was a great start to a long weekend.

Due to the Book Bazaar, the Ladies' home opener on Friday was moved to the Fitness Center. Energy and enthusiasm filled the gym as the team stepped onto the court against Western Illinois. They came out ready to fight in game one and played extremely well against the Fighting Leatherheads. Unfortunately, a few mistakes caused the team to lose 25-20. The Ladies showed their heart in game two, but after losing a heartbreaking rally at 17-17, the Ladies could not take the lead. They lost game two 25-17. The team struggled through game three and fell to the Leatherheads 25-12.

There was not much time to sulk over the loss from Friday night, as the team traveled to Louisiana Tech Saturday morning. Sadly, the outcome of the tournament was not in favor of the Ladies. They lost to Southeastern Louisiana 25-15, 25-28 and 25-10. Then they turned around to play Louisiana Tech and lost in three games.

Finally, the Ladies returned to the Fitness Center Sunday afternoon to take on the IUPUI Jaguars. This was the last game of their long weekend and the Ladies gave it all they had. They fought hard against the Jaguars in games one and two, but fell short and IUPUI won the match in three games. Hurlbirt lead the team with 9 kills and 9 digs while Caitlin Neese acquired 16 assists. The Ladies want to thank everyone who came out and showed their support this weekend. They will be traveling to Southern Utah on Friday, but will return to the Gold Dome on September 24.

NFL Wrap up

Nathan Yacovissi
Staff Writer

The 2010-2011 NFL season started off with a bang with a rematch from last year's NFC Championship participants, the New Orleans Saints and the Minnesota Vikings. Last year's Super Bowl champs had a packed house and the return of Brett Favre gave this game outstanding rankings. Despite trailing 9-7 at the half, the Saints came from behind and prevailed to a 15-9 victory to kick off the campaign in the win column.

On Sunday, the remaining teams kicked off to begin Week 1 of what many teams hope will be a promising season that leads them to the post season and beyond. So what teams performed up to expectations, survived scares, or were victims of upsets? Well, the New England Patriots flexed their muscles in a convincing 38-24 victory over the Cincinnati Bengals. The New York Giants also saw an improved second half and were able to separate themselves from the Carolina Panthers to start off with a victory in their new stadium. Perhaps the biggest surprises from the day were when the Washington Redskins held onto a slim lead against the Dallas Cowboys, and the Houston Texans shocked the usual AFC South powerhouse Indianapolis Colts with a final score of 34-24. The San Francisco 49ers, preseason favorite picked for the NFC West, were blown out by the Seattle Seahawks 31-6.

Green Bay started out with a victory over the Philadelphia Eagles, outscoring them by a single touchdown. Other games that were close margin victories included: Arizona over St. Louis, 17-13; Pittsburgh over Atlanta, 15-9; Miami over Buffalo, 15-10; and Tampa Bay over Cleveland, 17-14. Sadly, two teams that have been constant downers over the past few years once again started out in the loss column. The Oakland Raiders fell at Tennessee 38-13, and despite a valiant effort, the Detroit Lions lost 19-14 thanks to possibly the first missed call of the season.

Overall, Week 1 produced several entertaining games with plenty of excitement, controversy, and promise to many teams hoping to finish the long journey to Dallas in February.

VIEWPOINTS

Constitution Day and Its Implications

Andrea Labor
Viewpoints Editor

There are few things as depressing as sitting for a speaker when only half of the chairs are filled. When the speaker's subject is the United States Constitution, that depression isn't the least bit alleviated. Perhaps this could also be considered funny once one learns the speaker's subject: the fact that barely any US Citizen knows what is actually in the US Constitution.

Tuesday, September 14 saw Centenary's annual Constitution Day. Co-sponsored by the Centenary Pre-Law society, it was a simple hour-long lecture by guest speaker Henry Walker. A lawyer of 40 years and since retired, Mr. Walker showed no hesitation speaking to a room half-full. He launched straight into the origin of Constitution Day, a surprisingly federally-mandated program wherein government-sponsored schools would give a day each year to let their students learn about our own Constitution.

Why would we have this? According to Mr. Walker, a certain Virginia Senator Byrd noticed that even government officials didn't know what all was on the foundation of our country, never mind the students. Then when the kids can, he added, the lessons aren't followed up on in most places. Multiplication tables are remembered for life, but our own Bill of Rights is not. Mr. Walker went on to compare this to having high school freshmen read "To Kill a Mockingbird." He pointed out that most people that age aren't ready to understand either.

Mr. Walker pointed out the fatal flaw of this. If most Americans don't even know that America is a Republic—not a Democracy, how on earth are they supposed to protect their own inherent rights? He pointed out the politicians and speakers on the television who argue flawed cases with a warped version of the Constitution, and the viewers who don't recognize the problem.

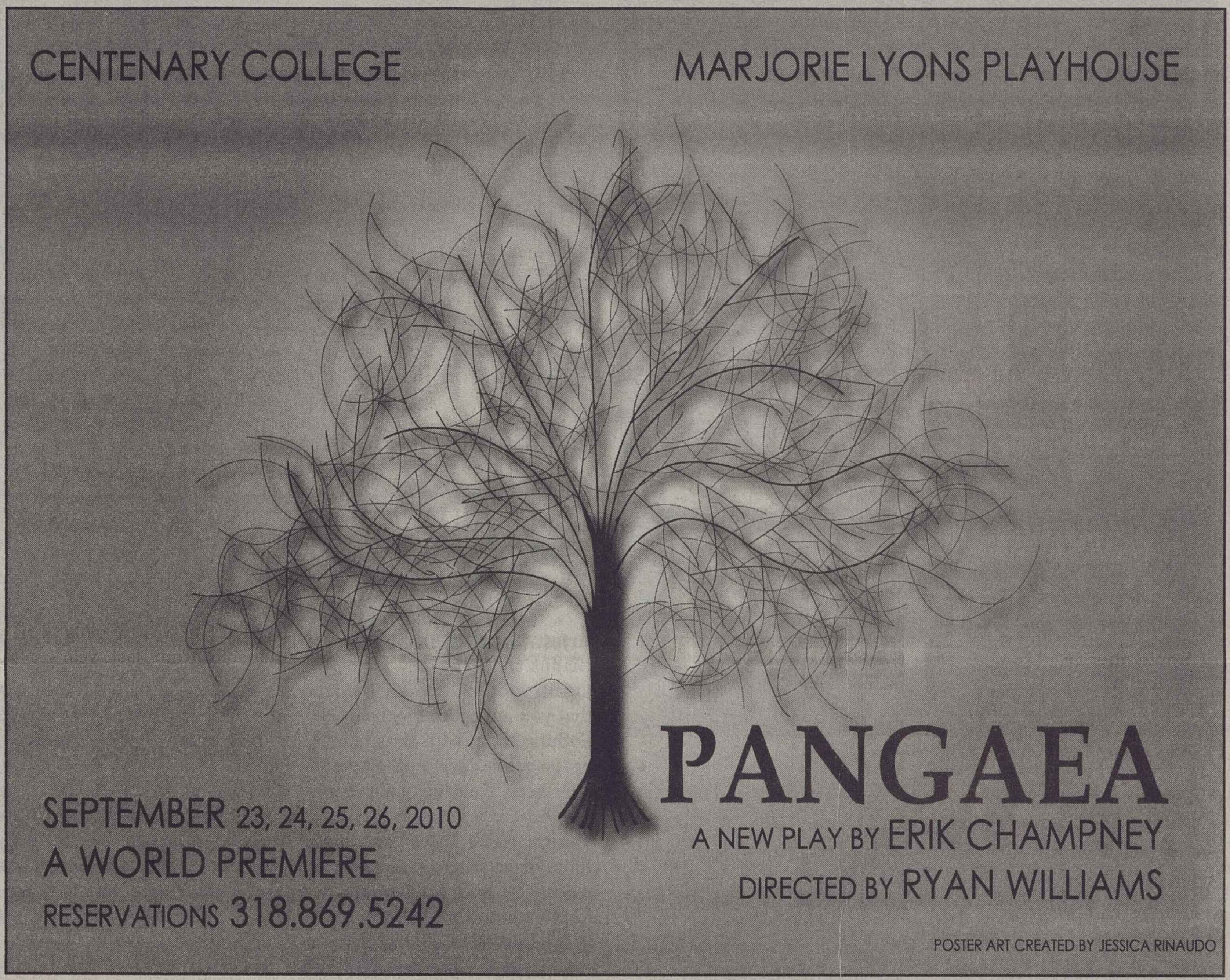
Mr. Walker continued that this is probably what people in power may well want, and went on to define the two basic foundations of our system: democracy and liberty. He defined the former as majority rule—and majority dictatorship— and the latter as protection of the minority. If we were solely a democracy, Mr. Walker argued, we would be at the mercy of those in power and majority opinion—the conservatives. However if we were solely based on liberty, we would have anarchy.

Therefore according to Mr. Walker, American policy is one of compromise. He continued with a brief history of America as compromise, from John Adams who defended British soldiers in court because it was their right, to the Supreme Court that finally addressed cases involving the Bill of Rights. The latter was in 1920, after well over one hundred years and the Industrial Revolution.

Mr. Walker pointed out how unpopular the unions and whistle-blowers were at the time, and how terrifying it would have been to effectively face down one's entire country for the sake of rights supposedly guaranteed. To prove the point in today's society, Mr. Walker mentioned the times that he had to defend the KKK—yes, that KKK—'s right to assembly. He hated those cases, yes, but the argument was solid. If that group could lawfully be silenced by the majority, where then would be the First Amendment?

After the lecture, we were directed to the back table, where pocket copies of the United States Constitution were available for us to take. This was the first country created by a nation, for its own sake. What makes it even more precious is that to this day, we are the only nation with a Bill of Rights.

I stayed afterwards to talk to Mr. Walker, and find out if there was anything else he would like to pass on to the "Conglomerate." He did, in fact, have a relatively relevant example of a lack of knowledge of the Constitution. The Judge Paul Pressler School of Law, soon to be located in downtown Shreveport was recently accredited. Its mission, according to one founding dean Johnson, will be to "acknowledge the Judeo-Christian foundation of the legal system." What better way to exemplify Mr. Walker's argument than to have a law school with such a mission, in a nation specifically created with a separation of church and state?



Astral Truth: The Beginning of the Platonic Revelation

Andrea Labor
Viewpoints Editor

For nine months, what has there been of that winged prophet, that Crazy Batmonster? No doubt you have wondered this, dear friends, oft lamenting his absence in your lives. I, too, asked this question often in my winter sojourn, exiled as I was in my hermitage to the central of this grand nation, that District we know as belonging to Columbia. There did I know too much the madness of my own soul, the insanity no doubt spurred on by my proximity to the Library of Congress, in which are locked those books of eldritch lore, the Necronomicon of the Mad Arab and the Goetia of Crowley.

And yet, despite this demonic inspiration, no more could I conjure the spirit of the Batmonster; I could not even conceive of the dimensions of his life, his soul, and the world through which he sojourned. Mr. Rainwater was much vexed at my state, but understood it well; he knew that a disquiet soul is often the least ready to write of madness, and so permitted me the time I did need. So I did traipse through my own mindscape, running ever on from my insanity towards ever expanding vistas of madness that promised no succor more than oblivion!

No doubt you question my sanity even now! "Why must he confound us now with these riddles, these half sentences, the prescriptions of a fool hoisted by his own petard?" Surely it must seem little more than the belly-aching of a gluttonous prophet to you now, the wretched screams of a broken soul cast back down to Earth from the Icarusian mental heights he did climb! Believe you me, this is all a guise. Does not the philosopher know when to play the philistine? Did not your much beloved Nietzsche once proclaim in his Gay Science the purpose behind a writer's obscurity? "All the nobler spirits and tastes select their audience when they wish to communicate; and choosing that, one at the same time erects barriers against 'the others.'" So quoth the Philosopher with a Hammer.

Would that I might NEVER be understood, so quoth me, the Philosopher with a Gun! For to understand Crazy Batmonster as came to in my captivity in those subarctic fields is to know of things that should not be known! There is horror in the knowing, as there is power, and the both shall make of you either a god or a worm, but never again a man! For we poets do not know always of what we do, drawing our inspiration from sources on high, and so often are incapable of understanding the truths that we leave for you men of leisure and for the academics!

So did I learn of the Crazy Batmonster's purpose, of his origin and his cosmic archetype; in short, of his Platonic essentialness to this reality. Whence he comes is from a cosmic space beyond even the ken of Lovecraft, that venerable old fool! This Monster, this Man, this Crazed example of the order Chiroptera is not akin to that miserable bat of a man who likewise occupies this comic sphere. He is a simple child, concerned with battling the forces of evil arrayed against him by a malevolent universe so that he might fulfill some paltry categorical imperative.

Of the Batmonster, though, there can be no mistaking his true purpose. See even now his descent into the past, his struggle with his origins and his quest to literally destroy what was so that it might never become what Is! The final destroyer, he came to me on the rays of a world long since extinguished, the last echoes of a poetry not known to anybody but Eric Zahn, that incomparable musician, and Tainer Hammerskjold, that finest of architects! As a character of Faustian proportions, conceived of in the same universal breath that gave to Homer the names Achilles and Hector, the Crazy Batmonster is an apex and a nadir, the sum and difference total of an entire universe.

Ball Lightning described him in strip number 16, "World Without End, Begin!" as a "math-body"; I see now that such a term only describes one half of the puzzle, and this is a puzzle with 8 halves. If this seems at all impossible, then all that is required is you throw aside your limiting conceptions, your paltry Euclidean geometry. Try instead to understand a world with Logos, a world that is not altered by your consciousness but instead alters your consciousness. In short, imagine a totality, a quantum constant in a universe of the Flux!

For what is more of Flux than fire, and what is more of Fire than the Crazy Batmonster, he who is always yet is never the same! He is the perpetual constant, the change without change, a room without windows! To know him is to know what I knew on the icy slopes of Capitol Hill, stranded there as I was by the callous indifference of my own soul, driven there by the groping, grasping hands of the Hate God that is One God! Did not Gene Ray, the world's wisest man once declare that "One God would equal a dunce god?" Did not this same man also reveal the truth of Nature's Harmonious Time Cube Principle? Surely he did!

So, then, why do you doubt the validity of the Crazy Batmonster, of his grand vision and my equally grand blindness that translates to only so much piping in the dark of this post-post-modern age of decadence? Do you fear to look even now at YOU, ape-spawn, and in doing so despair of your terrestrial origins when faced with a being of truly celestial splendor? Behold the Batmonster, the Platonic, Heraclitic ideal made known before you all! Put your head up to the speaker and know: THIS is what it is like to finally hear me!

EXTRAS

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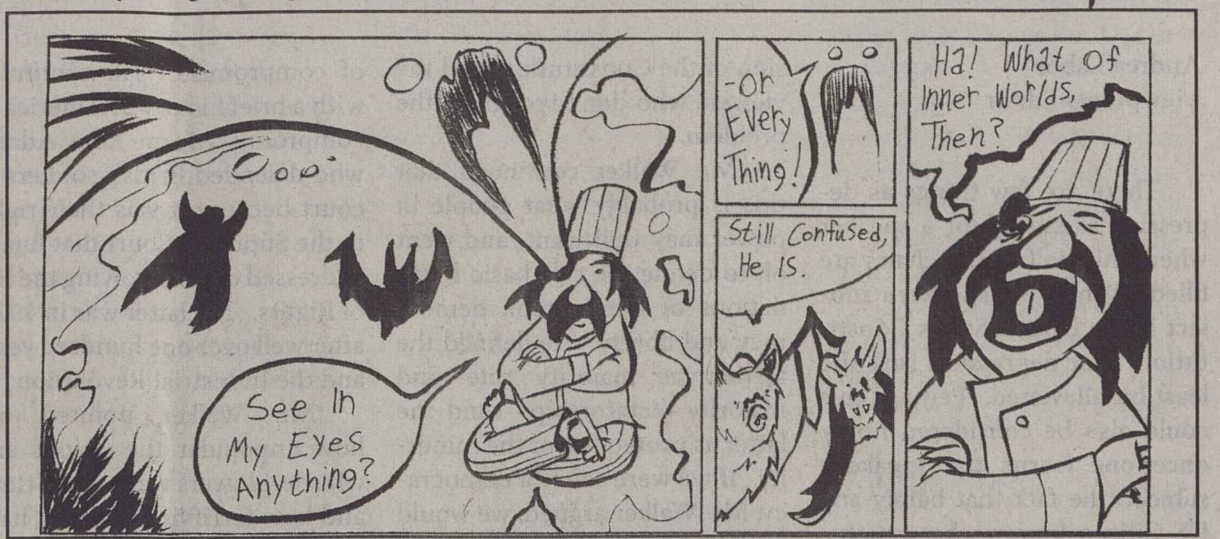
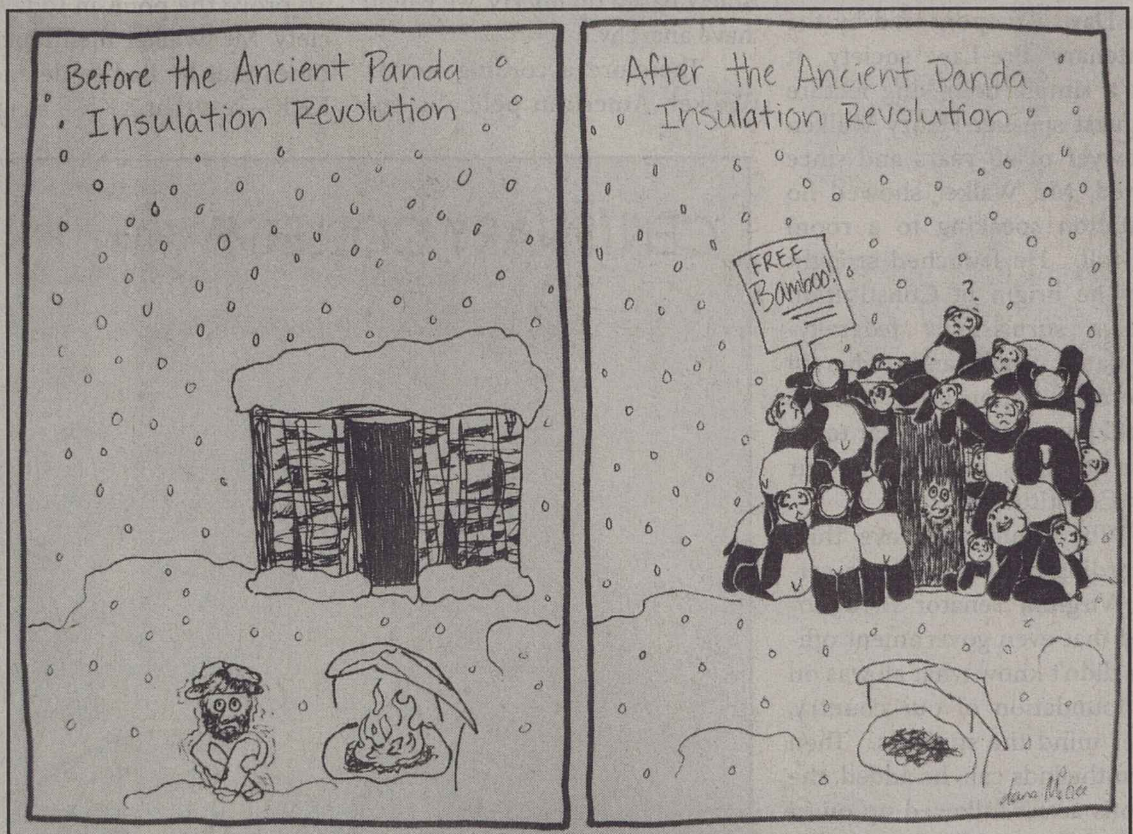
Bat Monster

Austin Price



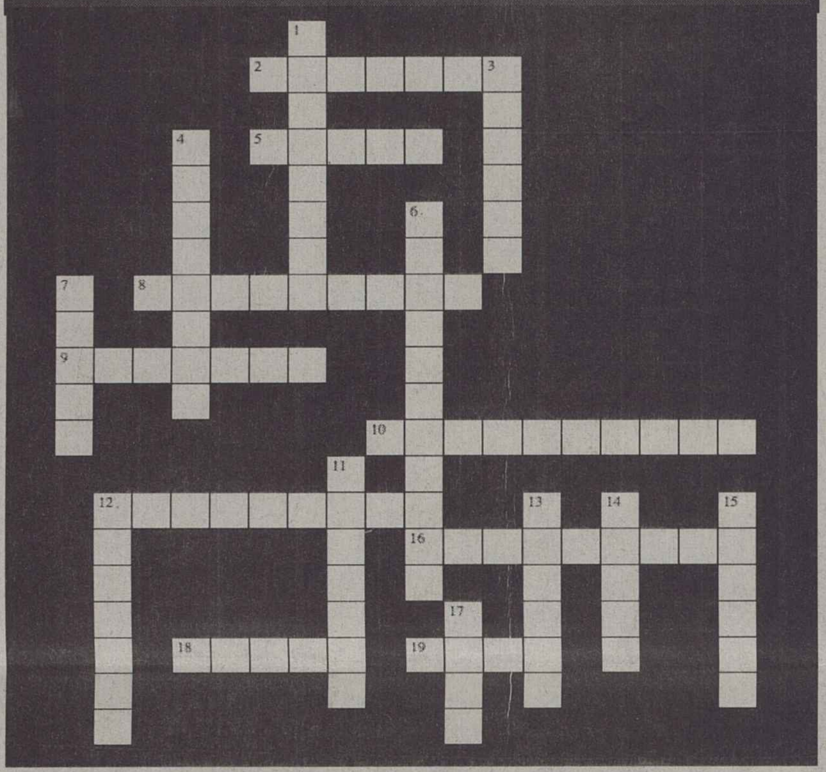
-Panda

Dana McGee



Crossword

Cinema Character Cross!



ACROSS

2 "You'll shoot your eye out"
5 Durden, "The first rule is you do not talk about it"
8 I'm pretty beastly, and I have infused in my bones
9 Likes to jog and eat tic tacs
10 Good evening Mr. Anderson
12 "My gift is my song, and this one's for you"
16 My headband is purple and I have a quarterstaff
18 "I was born a poor black boy"
19 "Fear is the path to the dark side. Fear leads to anger. Anger leads to hate. Hate leads to suffering."

DOWN

1 I'm Spiderman's love interest
3 I sneak into your room at night and sparkle in the sunlight
4 I've been played by Heath Ledger and Jack nicholson
6 "I love Scotch. Scotch scotch scotch. Down into my belly."
7 I wear a pillowcase and I have enormous ears
11 I'm an "Elvis Man" and I like my steak "Bloody as hell"
12 My family name is Tallis and my sister ruins my life
13 I vigilante it up!
14 "Joban, I love you man."
15 Past name was Smeagol
17 "Say hello to my little friend" aka cocaine

Horoscopes

Andrea Labor

Aries (3/21-4/19) The leprechauns are very sorry for blowing up your bathroom. The fact that you left a window open has nothing to do with the gnomes, or the goblin now residing under your bed. Your lucky number is 3.

Taurus (4/20-5/20) You know those days where you have no work, you have no major commitments, and you can just graze in the pasture all day? Yeah, that's typically the day right before the bullfight. Enjoy the implications.

Gemini (5/21-6/21) You may or may not have an evil twin, and this evil twin may or may not have your lucky number 13. You may or may not be blamed for things that the evil twin does, but above all else remember: don't blame your mistakes on the evil twin.

Cancer (6/22-7/22) At this point you need a Deus Ex Machina, divine intervention, and in short some freaking awesome luck. ... Yeah, good luck with that. How'd the cactus work out? What about the love-tap?

Leo (7/23-8/22) Expect a Diabolus Ex Machina. That is to say, an event (or particularly evil person) which will lead to gnomes in the fruit salad, the deletion of that ever-important essay, and/or the lucky number 666. Enjoy.

Virgo (8/23-9/22) Your toga is on fire, and your ducks are not all lined up in a row. Neither are the geese or peregrine falcons. Did I mention that your week will involve something weird?

Libra (9/23- 10/22) Marshmallows, ducks, crabgrass, mallets, and peanut butter.

Scorpio (10/23-11/21) Float like a butterfly, sting like a bee, and don't you dare do either near me.

Sagittarius (11/22-12/21) Aim higher. Now lower. More to the right. Excellent! Congratulations, you will be led into doing something particularly stupid. It may or may not involve marigolds.

Capricorn (12/22-1/19) Your lucky number is -1. Your lucky food is broccoli. Your lucky bruise will probably be on the arm. This is the most straightforward horoscope you will get out of me all year.

Aquarius (1/20-2/18) I foresee noodle implements in your immediate future, copied with More Dakka and other left-field references. Expect it to rain salesmen 42 times every time the cake is a lie.

Pisces (2/19-3/20) Here fishy, fishy, fishy... Just keep swimming, swimming—Okay that's it no more silly song references!!! Your lucky fish is a cod, and your lucky item is a hook. Have fun with that.

The Canine U

by Julie Butler

The CONGLOMERATE

September 24, 2010 — *Centenary College of Louisiana's Weekly Independent Press* — Volume 87, Issue 4

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www.centenaryconglomerate.com

Race for the Cure Attracts over 8,000

Thousands showed up for the annual Susan G. Komen "Race for the Cure" held at the CenturyTel center.

Courtney Cleveland/Conglomerate

Courtney Cleveland
Advertising and Public Relations Manager

This past Saturday, September 18, 2010, marked the 16th Annual Northwest Louisiana Race for the Cure at the CenturyTel Center. This year's race had the largest turnout ever for Northwest Louisiana with over 8,000 participants. The thousands of runners and walkers either participated in the 5K or the one-mile Fun Run/Walk.

The event began at 7:00 a.m. for a Survivor's breakfast hosted in the Survivor tent. Hundreds of Breast Cancer Survivors stood out in hot pink Susan G. Komen T-shirts. When asked how it felt to be honored, survivor Jo Ann McGuire said, "It feels great. I'm thankful just to be here...after cancer it's just one day at a time."

At 7:30 a.m., Survivors were recognized in the "Pink Parade" welcoming everyone to the event. Before the races, runners and walkers had the chance to visit multiple tents sponsored by companies such as Ford "Warriors in Pink", New Balance, Got Milk?, and various local businesses. The tents offered many treats such as T-shirts, snacks, and information on self-examinations.

The Fun Run began at 8:00 a.m. with the Race for the Cure following a little later at 8:45. The Pledge of Allegiance and the National Anthem kicked off the start. Despite the quickly rising temperatures, participants braved the heat for the sake of the cause. The crowd of pink continued to cross the finish line for over an hour after the starting gun.

Along with Yoplait, Zeta Tau Alpha Fraternity is a National Sponsor of Race for the Cure. Centenary's Zeta Tau Al-

See RACE, page 3

Health Services is Prepared to aid students during "flu season"

Wilborn Nobles III
Staff Writer

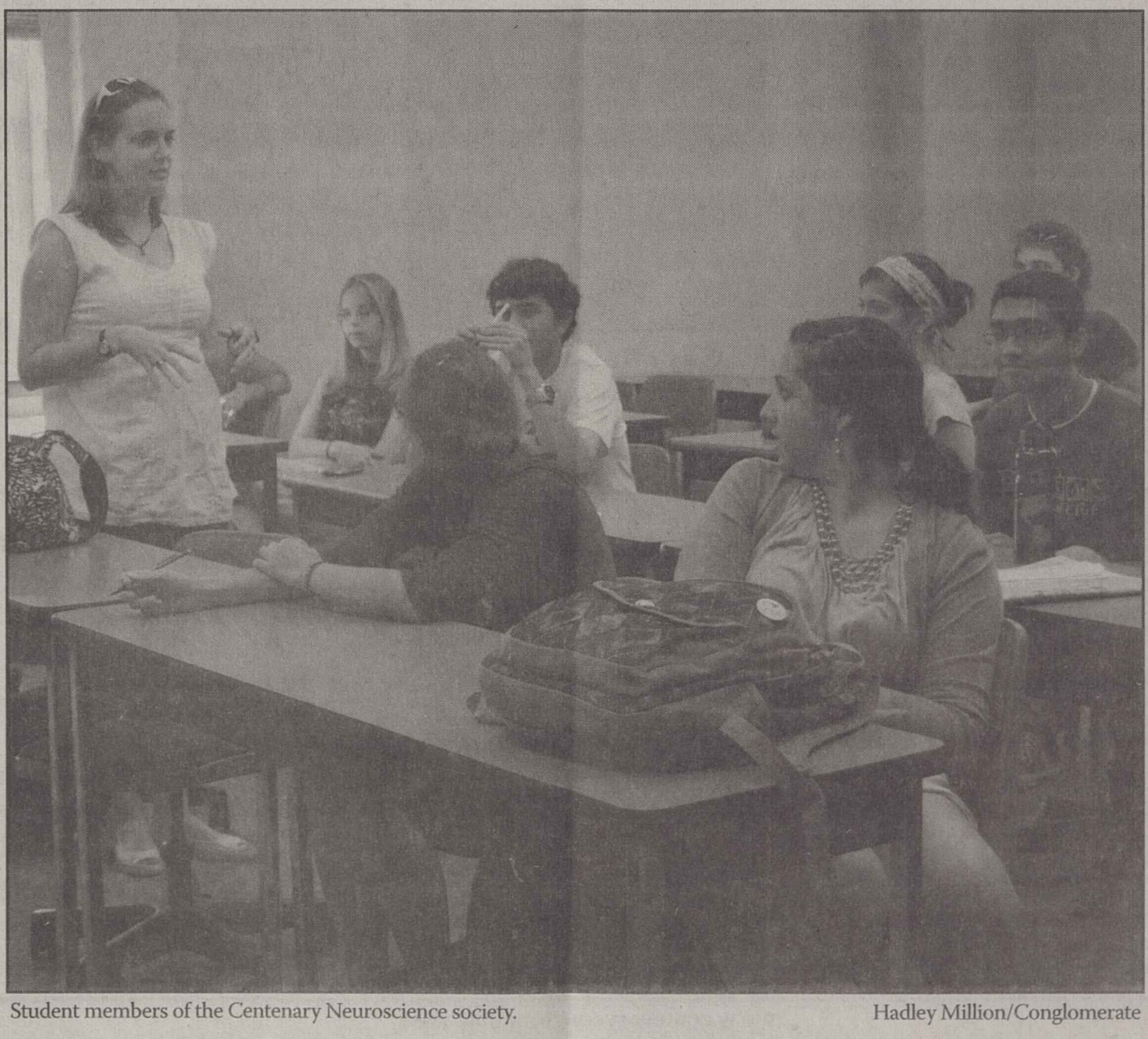
With October slowly approaching, it's that time of the year when the flu strikes unsuspecting individuals and turns even the healthiest folks around into runny-nosed victims. With this airborne threat in mind, students here at Centenary are probably wondering, "How does Health Services plan to protect us from the flu in the absence of a school nurse?" After sitting down and having a discussion with Tina Feldt, Director of Counseling; and Melinda Koch, Counseling and Health Services Coordinator, they made it very clear that Health Services is ready to handle the flu season and take care of the students.

"Right now what we're looking at providing is first-aid services," said Feldt, "and we will continue to monitor the situation and determine whether or not we need to bring in an LPN or an RN—somebody back in at least part-time."

Feldt expresses that one of the reasons that Health Services chooses to work without a school nurse is because the aid from a school nurse was rarely required and costly. Currently, Health Services is monitoring how well the practice of providing first aid services functions and will look

See HEALTH SERVICES, page 3

Organization Spotlight: Centenary Neuroscience Society



Student members of the Centenary Neuroscience society.

Hadley Million/Conglomerate

Karley Aiken
A&E Editor

The Centenary Neuroscience Society is a fairly new campus organization that used to be, in short, a neuroscience interest group. In fact, the original name of the organization was just that—Neuroscience Interest Group. The club originally consisted of neuroscience majors and, over the past year, expanded to a wider range of students that are interested in this field. The group's name was changed to sound more formal and because the acronym for the club is the same acronym used for the central nervous system. CNS elected new leader positions on Tuesday, September 21, 2010. The co-presidents, Amanda Krentzel and Renee Do, have kept their roles along with vice president, Heather Wensler. New officers are Brandon McRae, who holds the position of historian, and Roumta Odisho, who is in charge of public relations. Dr. Butcher is the faculty advisor

See NEUROSCIENCE, page 4

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Weekly meetings are held every Sunday at 7pm in the offices of The Conglomerate, located on the third floor of the Student Union Building, and are open to everyone.

Check out our website at www.centenaryconglomerate.com for access to article comments, a weekly student poll, links to our social media, and an online edition of our paper.

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Letter from the Editor:
When they say "free cookies," they mean it.

Ashley Lynch
Editor in Chief

If you see an advertisement for "free cookies," don't be afraid. At least, don't be afraid if the ad is sponsored by a student group.

As a student on this campus, you're likely to see several fliers on resident hall doors, posters on the way to the cafeteria, and multiple email announcements all boasting one thing in common: free food.

Don't worry! It isn't, or shouldn't be, a method of distracting you into a sketchy vehicle. No, in many cases, it could be just the opposite. Sometimes those snack-based programs are the perfect distraction from long nights of Faulkner, Saussure, or Cell Biology.

The concept makes sense -- if they provide the snacks, it's likely that you, the students, will come (even if it's only to eat the snacks). In the meantime, they could be presenting a valuable message or request: whether that's sharing information about malaria, or trying to pull students into their organization. Some don't really have a hidden agenda, as many of you saw when one student brought her grandmother to campus for free hugs and chocolate chip cookies.

If you haven't had the chance to pop in on a program yet, be sure to check out some of the fun, food-filled events that will be available in the coming week:

Sex and Candy
Thursday, September 22
Join three RAs at 5pm in James Lobby for this fun twist on sexual diseases. Stop by for some free candy and Capri Sun drinks – permanent diseases not included.

Arabian Nights
Thursday, September 22
Come to Sexton Lobby at 6pm for Arabic food, henna tattoos, and a showing of Disney's "Aladdin," hosted by the Sexton Hall RAs. Junior Reem Abo-Zahrah will be bringing out chicken curry, basmati rice, and other traditional favorites from her culture. You won't want to miss it.

Fiesta in Rotary Lobby!
Thursday, September 23
Come get some free tacos at 6:30p from this program hosted by the Rotary Hall RAs. Don't forget your sombrero!

Support the Ladies, Get Crackerjacks
Friday, September 24
Come support the Ladies this weekend at their game versus SDSU! Cline Hall RAs will be passing out crackerjacks, starting at 7p.

Fun in the Sun
Sunday, September 26
Come to Jones Rice field between 2p-4p for this program put on by the Cline, Hardin, and Rotary Hall Councils. Beach volleyball, Frisbee, great food, and fun in the sun!

Scene-it?
Tuesday, September 28
Have you SCENE-it? Join the girls of Sexton Hall council in the SUB between 6:30-8:30 for some free snacks and movie trivia fun.

Relax and Relieve
Tuesday, September 28
5:30 in the Cline "fish bowl." Come make your own stress relief ball, watch a funny movie, and eat some food. All perfect ways to relax and relieve the stress of school!

"Crash" and Diversity
Wednesday, September 29
Come to James Lobby between 8-10p for free popcorn (yes, from the CAB machine!) and drinks and catch a showing of the Oscar-winning movie, "Crash."

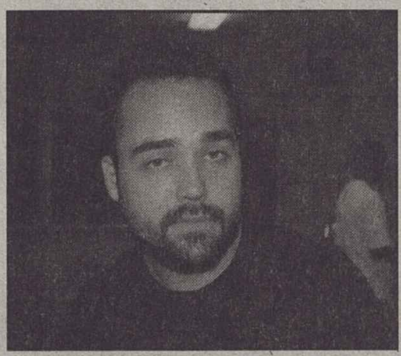
Question of the Week
What should our Question of the Week be?

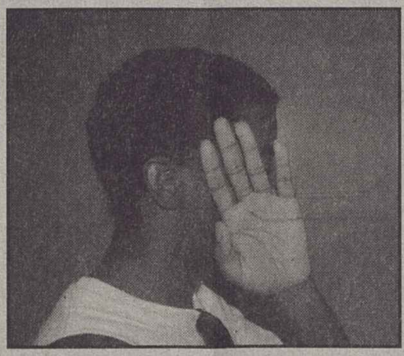
Why are you taking pictures of me?
Marion Paton, Junior

Can I have yo nambaaah?
Taylor Gruner, Senior

Wait, there s a Question of the Week?
Colleen Watts, Junior

Isn t it your job to come up with that?
Lauren Morrison, Junior


How many astronauts does it take?
Cazes Verbois, Senior


Say whaaaaaat?
Merwin McCrady, Junior

Ups and Downs

KSCL Streaming Online
Thank you for helping boring work environments!

PACE Festival
For providing great movies that were free to the Centenary Community!

Race for the Cure
For having an excellent turnout from Centenary Students.

Gold Dome Refinishing
Yea, so...what IS that smell?

Weekend Caf?
Please get better! Please?

EXAMS
Need we say more?

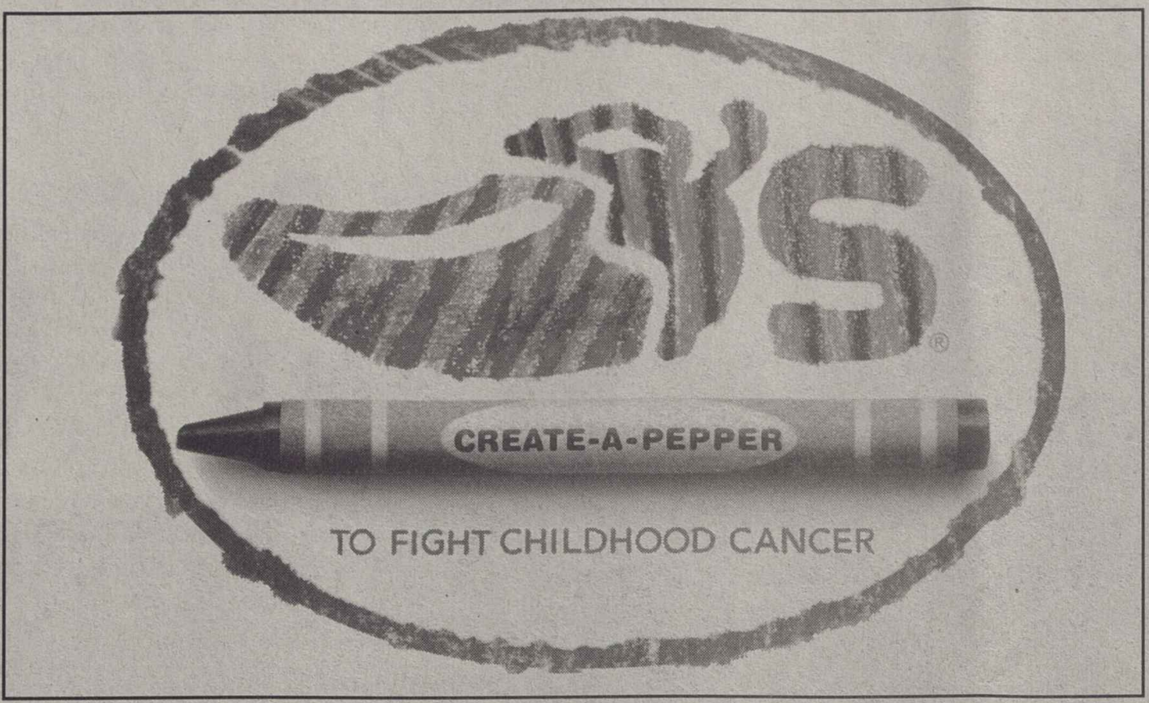
Fitness Center Classes

	Monday	Tuesday	Wednesday	Thursday
7:00 am	-	Spin	-	Spin
7:20 am	-	Total Body	-	Total Body
Noon	Pilates	Yoga	Pilates	Yoga
5:00 pm	-	Total Body	-	Yoga +
5:45 pm	Spin/Core	-	Spin	-
7:00 pm	Karate	Hip Hop	Karate	Hip Hop

Fall Hours (Begin August 23rd)
Mon-Thu: 6am - 10pm
Fri: 6am - 6pm
Sat: Noon - 6pm
Sun: 2pm - 6pm

Pool Hours (Through September)
Mon-Thu: 11am-2pm, 5-8pm
Fri: 11am-2pm, 5-6pm
Sat-Sun: 2-6pm

FEATURES



Up 'Til Dawn kicks off semester through Chili's donation event

Ashley Lynch
Editor in Chief

On September 27, students who purchase a meal from a participating Chili's Bar & Grill restaurant will be contributing 100% of their meal cost to children's cancer research.

Chili's Bar and Grill hosts this annual event as a part of their "Create-A-Pepper to Fight Childhood Cancer" campaign. Customers can "create a pepper" and donate funds to St. Jude's Children's Research Hospital throughout the month of September, also recognized as National Childhood Cancer Awareness Month.

"I think anyone should come and order whatever you want, even if it's just an appetizer," said Kristy Lopez, co-sponsorship chair for Up 'Til Dawn, who stressed that she understood student budget concerns. "Since all of the profits go to [St. Jude's], every little bit helps."

Students who bring their 2010-11 Centenary ID will also receive a free coupon for chips and queso, valid on their next purchase. This coupon will only be distributed at the Youree Drive location.

According to their website, Up 'Til Dawn is a "a student-led, student-run, philanthropic program hosted by colleges and universities nationwide to raise funds for St. Jude Children's Research Hospital."

Centenary's chapter is the organization publicizing this event for students on campus, which is only the first of many events to be held throughout the semester.

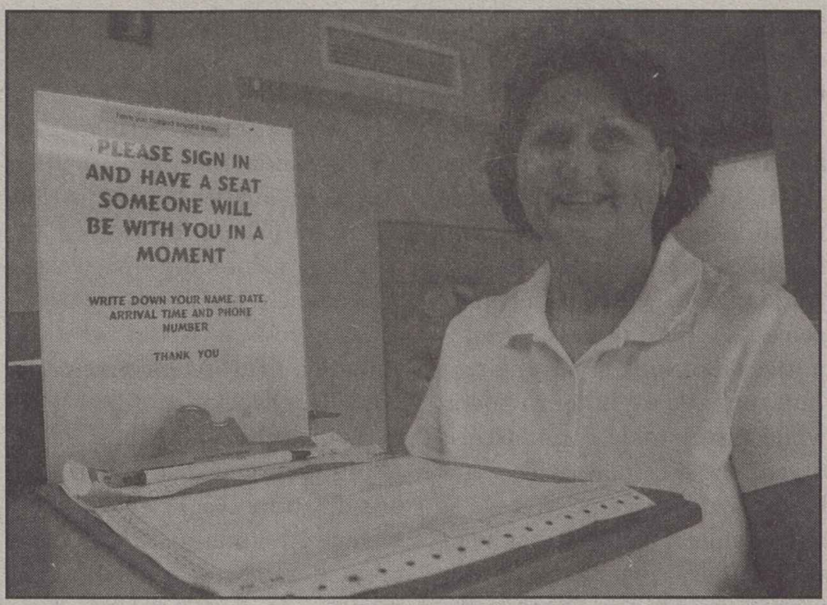
"We're trying to get Up 'Til Dawn more visible on campus, like it used to be, because it hasn't been for the past few years," said Lopez.

Small events and programs will lead to the organization's signature program: an annual letter-writing event where all members of the Centenary community are encouraged to send requests to their friends and family for donations. The letter writing event will be held in early November.

Centenary's Up 'Til Dawn chapter wants to utilize sporting events as a way to publicize Up 'Til Dawn's sign-up list. Look for hula hoop contests, raffles, and programs (including a sign-up program during the October 10 New Orleans Saints game) throughout the semester that offer ways to get involved.

"Up 'Til Dawn used to be the cool thing to do that everyone participated in," said Noor Azzawe, co-sponsorship chair for Up 'Til Dawn. "We want to get it back up to that status, because it is a cool thing to do."

"Health Services" from page 1



Melinda Koch, Counseling and Health Services Coordinator. Hadley Million/Conglomerate

into whether or not they need to bring in an LPN or RN. Koch tells students that during flu season if a student comes into Health Services with concerns about their health that they will check the student for a fever and examine if the student has symptoms of the flu. "We're also in contact with Dr. April Palmer [of the Highland Clinic] who will hear the situation and get the student in as soon as possible, mostly the same day." If the Clinic verifies that the student does in fact have the flu, Health Services then informs Joshua Coco, Director of Residence Life, and others on campus so students can have their meals provided for them within their rooms while they rest and take their medicine.

"A doctor has to confirm the flu," said Feldt.

Even with the aid of a nurse, a nurse couldn't simply say "yes, you have the flu," therefore Health Services will check the student's temperature and arrange an appointment for them with a doctor to determine whether or not they have the flu.

Feldt and Koch stress that students always take care of themselves by washing their hands regularly, covering their coughs, and avoiding the practice of sharing utensils with other students. "The more we work together to take care of ourselves," says Feldt, "the better we will be."

As always, Health Services is open Monday through Thursday, 9:00 a.m. to 4:00 p.m. and on Fridays from 8:00 a.m. to 3:00 p.m. Koch informs students that they are always welcome to stop by and visit if they require over the counter medication, first-aid, or just a place to sit back and relax.

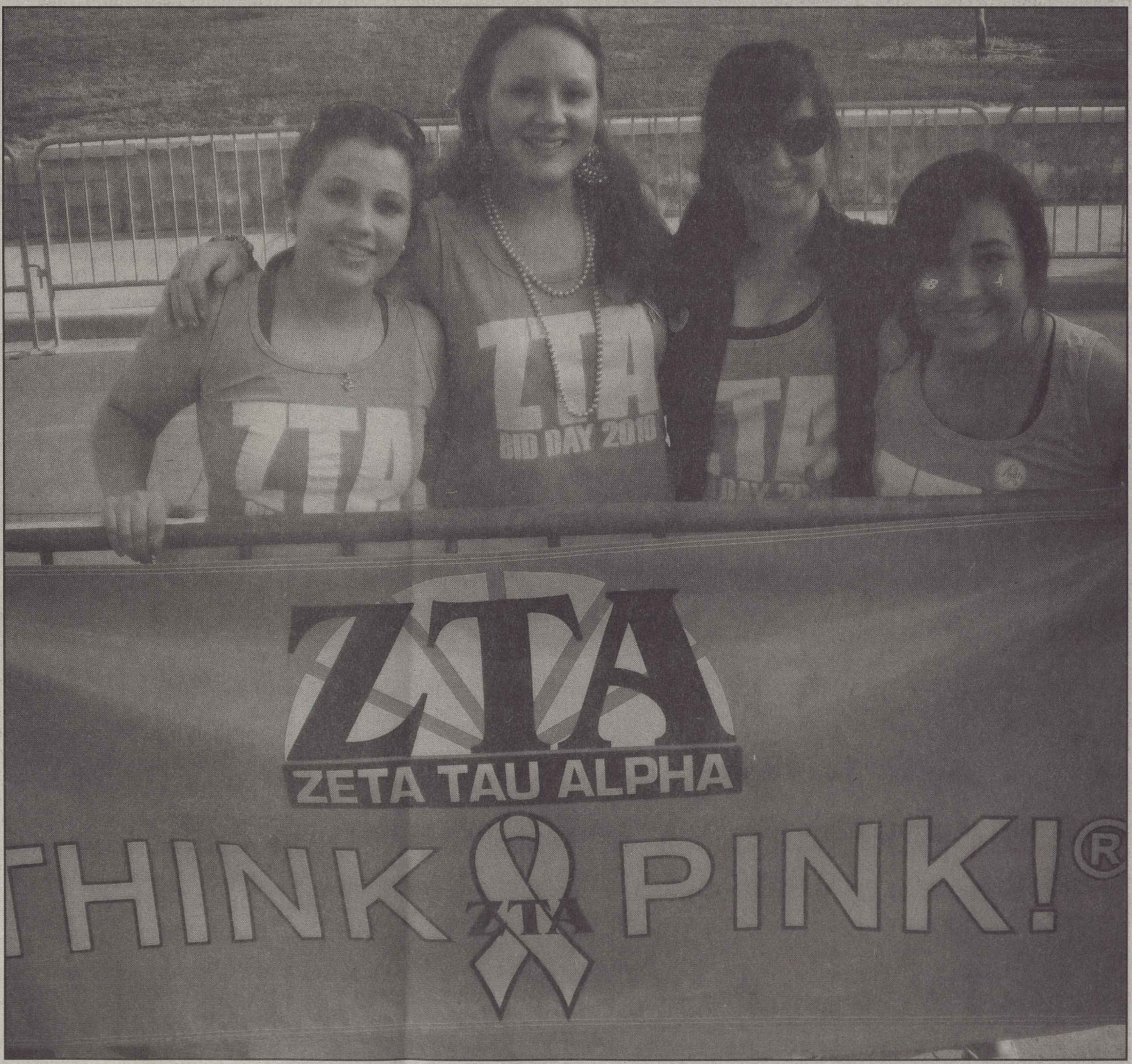
"Race" from page 1

pha volunteered at the Survivor's Breakfast as well as cheered for runners and walkers at the finish line to support their philanthropy. Co-Service Chair, Marci Ratcliff, said her favorite part of volunteering at Race for the Cure was "watching the survivors finish the 5K...it is humbling to watch someone who has gone from the lowest low of their physical health to accomplishing something that seemed utterly impossible when they were sick. It was like saying they defeated it and plan to do it forever!"

Some ran for grandmothers, some ran for sisters, others for friends. Breast Cancer has affected many men and women, and the Susan G. Komen Race for the Cure raises millions of dollars for research and awareness. As the announcer said after the Survivor recognition, "We're here to celebrate your lives. That's what it's all about."

RIGHT: Payton Bannon, Marci Ratcliff, Sara Patronella, and Amanda Hoch.

Picture courtesy of Courtney Cleveland, Conglomerate.



FEATURES

"Neuroscience" from page 1

for the Centenary Neuroscience Society. The group meets during convocation hour on Tuesdays in Mickle 209 (the second floor). Meetings are usually bimonthly and aren't very time consuming.

CNS has three committees which focus on a project or two for the year. Presently, they are working out the details for three projects. The fundraising committee is working on arranging a "fun run" and a golf tournament, while the Zombie committee is organizing a campus wide zombie apocalypse game. There is also a raffle committee that helps with fundraising that contributes to a trip to San Diego to the Society for Neuroscience International Meeting in November. Students that conduct research during the summer that wish to participate in this trip can go.

This year's trip falls on the week of November 13-17th, and the students participating are: Amanda Krentzel, Heather Wensler, Guarav Shah, Justine Kemp, and Samarra Ki.

The Centenary Neuroscience Society is an exciting organization to be a part of, whether you are a neuroscience major or not. This week's spotlight goes to them for being the most interesting yet somewhat underrated organization. Feel free to check it out sometime, or maybe just pretend to be a zombie...once the apocalypse comes around.

The Centenary Neuroscience Society. Hadley Million/Conglomerate

Residence Hall Association

Daniel Proveaux
Staff Writer

The initials "RHA" have been thrown around campus throughout the past few weeks. Despite hearing it from people encouraging you to join RHA or join Hall Council, and despite having helped sponsor "Wet and Wild" during Best Week Ever, a good bit of the student body still does not know what "RHA" means. RHA stands for the Residence Hall Association. Now that we have that answered, we have to answer another question: what exactly is the Residence Hall Association?

The Residence Hall Association (RHA) is the governing body of residence life at Centenary and includes the five Hall Councils. Its purpose is to improve the quality of residence life through community programming and campus and hall improvements. RHA is headed by an Executive Council consisting of a President, Vice President, Secretary/Treasurer, Special Events Coordinator, and a Fundraising Coordinator. The rest of RHA is made of a group of students called the General Assembly.

When we think of governing body, we think of Student Government Association (SGA) or Honor Court, but what RHA has jurisdiction in all of the residence halls, students caught in violation of residence rules will have their case presented RHA and the general assembly votes guilty or not guilty, and then decides a punishment if necessary. However, outside of the residence halls falls under the Department of Public Safety's (DPS) jurisdiction.

Another thing that RHA does is programming. Every month, RHA will put on a special program for the student body to bring everyone together: students living on campus and those who commute. These programs are planned by the Special Events Coordinator and a committee of General Assembly members. RHA also has its own Diversity Week where different activities are planned to celebrate many diverse cultures and lifestyles around campus.

How do you get involved in RHA? The easiest way to join is to show up at the meetings and act as a representative from your residence hall. Once you start coming to the meetings, you are added to the roster and are then a member of the Residence Hall Association. Meetings for General Assembly are every Thursday at 8:30 p.m. in the Centenary Room, which is located in the back of the cafeteria. If you have any other questions about RHA or getting involved, send an email to Dylan Davis, President of RHA (cdavis3@my.centenary.edu).

Meet your Hall Councils

Daniel Proveaux
Staff Writer

Hall Councils are the governing body of the residential halls and work to make improvements to the halls and promote a sense of community by putting on various types of programs each month. Each position is elected by the residents in each hall. Now, meet the people you voted for!

Cline:
President: Lauren Carlton
Vice President: Brittany Wilkens
Secretary/Treasurer: Jordan Pope
First Floor Rep: Jami Edgell
Second Floor Rep: Ross Olivier

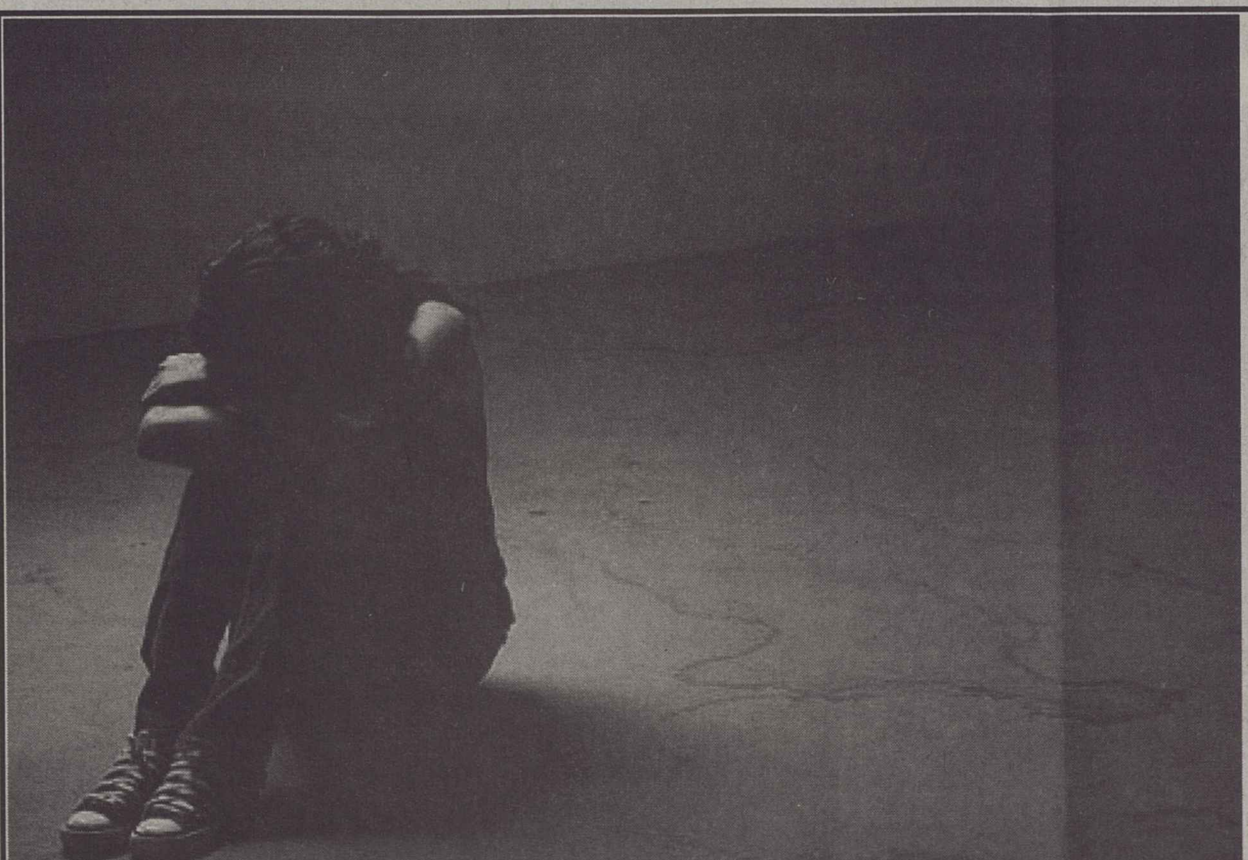
Hardin:
President: Michaela Berg
Vice President: Hayley Schneider
Secretary/Treasurer: Sara Warner
First Floor Rep: Sandy Rather
Second Floor Rep: Haleigh Coffey
Special Events Coordinator: Lynsi Unruh

James:
President: Daniel Proveaux
Vice President: Adrien May
Secretary/Treasurer: Katie Beth Davis
Special Events Coordinator: Crystal Hong
First Floor Annex Rep: Diane Lee
Second Floor Annex Rep: Shakeria Alcorn
First Floor Rep Proper: Erika Vazquez
Second Floor Rep Proper: Stefan Pressyanov

Sexton:
President: Craneisha Nettles
Vice President: Lindsey Maurice-Walker
Secretary/Treasurer: Shunequika Gilmore
Special Events Coordinator: Amanda Proctor
First Floor Rep: Heather Herhold
Second Floor Rep: Zoe McSwain

Rotary:
President: Zac Cowsert
Vice President: Laura Loy
Secretary/Treasurer: Ayo Kuku
First and Second Floor Rep: Tamara Mayer

Each of these students will represent their respected hall during Residence Hall Association (RHA) meetings. Each hall council will meet with each other once a week to discuss what type of programming they would like to do, or what in the residence hall needs to be improved. Each hall council also sponsors one program for their hall a month, and sometimes co-program with other hall councils or the Resident Assistants (RAs). Anybody can become involved with their hall council by participating in programs or just by submitted ideas for programs or other ways to improve your hall. Now that you have the names of your hall council members, you can start submitting your ideas. Remember, it's your hall too!



National Depression Screening Day

October 7th, 2010
11a.m.-1p.m

Screenings located in the Centenary Counseling Center at the lower level of Rotary Hall. Don't let depression overcome you! Anonymously find out if you are depressed and what you can do about it. Learn to recognize and respond to the warning signs in you.

Online screening available at http://www.mentalhealthscreening.org/screening/Welcome.aspx.

A&E

Review: "Pangaea: All Your Contradictions"

Karley Aiken
A&E Editor

The student-written and Centenary alum directed play Pangaea opens this Thursday, September 23rd. The play was written by Erik Champney and directed by Ryan Williams.

Pangaea's cast was selected by Ryan Williams and consists of Erik Champney as Ross Kurtz, Chelsea David as Gertrude Kurtz, Andrew Wood as Phillip Ashcroft, Rachel Havird as Lang Ashcroft, and Barry James (BJ) Acosta as Georgie Cromwell.

The story includes three separate but related social circles with one common character – Ross Kurtz, played by Erik Champney. The setting is Ross' memories in the present and past, including November and December of Then.

Pangaea's set maintains a simplistic style throughout, with a few different scene changes but nothing too drastic. The height of prop action is during living room scenes, when there are clothes, pillows, and other items strewn about the one piece of furniture – the couch. Don Hooper created the set design, a room with five doors and a partial ceiling, partial walls, everything an off-white color. The walls not only as enclosure for the room in certain scenes, but also as a landscape in which the shadows of trees (for example) are shown.

Natasha Sebeyran and Courtney Gaston handled the sound and lighting design very well. The music and lighting weren't too drastic either, though intense; all of the elements were kept fairly simplistic and complemented the show perfectly.

When the show starts, the audience isn't presented with a preconceived understanding of what is about to happen on stage or how they should be feeling because of the plain, almost blank set. However, this works well as a surprise element because it incorporates the individuals of the audience as if they were watching separate shows; the stage prepares the audience for nothing, instead, the audience like the stage is basically a clean slate.

Anything can happen from this moment on. And once the characters appear, it is clear why a simple set is necessary, if not needed. The characters are the colors, the props, the special effects of the show. Each scene begins, occurs, and ends in the confines and expansions of Ross' mind. Most scene changes are marked by one character telling the time at the beginning or end of the scene.

From the top of the show to the last sentence, tension builds and overflows through the characters in a very obvious manner – they vocalize practically everything. The dialogue consistently stays raw and at times, uncomfortable almost. This adds to the vulnerability of each character and is the most compelling element of the show. A frequent occurrence: two or more characters talking to the audience at the same time, stating different things perhaps in different memories of Ross' mind.

The characters range from an alcoholic psychiatrist mother to a pot-smoking concerned sister; the main character, Ross Kurtz is the main link that holds each social circle together and creates chaos for each member of each social circle. A homosexual teenager whom we see weaving in and out of two different love lives, he is the glue that brings these characters together and the break that separates them all and causes irreparable chaos.

Though the play begins and ends the same – with a monologue of confessions, rather, statements spoken just to be made known. The audience sees their own tragedies illustrated on the stage, mirrored by the characters of Pangaea. But seeing this, the audience is separated by an invisible wall – no one has to say anything out loud. The audience watches as Ross' mind leads us through this crazed chaos and then resolves itself. Because of Ross's way of wrapping situations around themselves, the characters discover their hidden selves and are forced to face them.

Chelsea David's character, Gertrude Kurtz, mentions a fitting phrase to Ross that also describes the play: "all your contradictions." This play embodies the idea that anyone in the audience can relate to. The things that we wouldn't, won't, and probably will never say is told through the personal stories of these humble characters.

Monthly Music Events

Centenary
Open Mic Night
September 27
7:00 p.m.

Songs for Life: The Music of Jason Robert Brown and John Bucchino
September 24th & 25th at 7:00 p.m.
Anderson Auditorium

Downtown/Local
THE EXTRAVAGONZO: A Multimedia Art Show
September 24
7:00 p.m. - Midnight
Minicine
845 Texas Ave.
Shreveport, LA

The Collective
The Octopus Project, Star#ucker, JEAN-ERIC
September 30
7:00-11:00 p.m.

Ongoing Events
Ben Jenkins CD Release Something New
October 9th 7:00 p.m.
Naked Bean Singer/Songwriter nights
Tuesdays 7-10 pm

Poet s Nite Out ALL AGE Open Mic
2nd and 4th Thursday of every month

If you would like an event to be included in the Upcoming Local Art & Music Events, email Karley Aiken at kaiken@my.centenary.edu

Upcoming Films

In Multiplex Cinemas this weekend:

"Legend of the Guardians: The Owls of Ga'Hoole"
"You Again"

You can still catch:

"Alpha and Omega 3D"
"Devil"
"Wall Street: Money Never Sleeps"
"Easy A"
"Resident Evil: Afterlife 3D"
"The Town"
"Takers"
"Lottery Ticket"

Now Playing and Coming Soon at The Robinson Film Center:

"An Evening with Joel Schumacher and Nicolas Cage"
September 25

"Cairo Time"
September 24-October 7

"Inception"
September 24-30

"Jean-Michel Basquiat: The Radiant Child"
September 25

Critics' Corner of Current Films

Devil
"This is not an occult version of 'Phone Booth.' I enjoyed the film and did not see the end coming."
Marquette LaForest, Junior

Going the Distance
"Drew Barrymore and Justin Long's chemistry was unexpected, and entertaining."
Jenna Squyres, Junior

The Town
"Action-packed, entertaining, and kept you on the edge of your seat. Ben Affleck shows his range both in direction and acting. A definite must-see!"
Matt Blanchard, Senior

Coco Chanel and Igor Travinski
"It was beautifully shot. Every frame could be a picture masterpiece. I never knew eroticism could have such eloquence and class."
Eric Ball, Junior

Fish Out of Water
"Short but sweet. Makes great points and raising awareness about the LBGTQ community!"
Cazes Verbois, Senior

The Kids are Alright
"I mean, I liked it. I just thought it was interesting."
Tyler Bassett, Junior

>> Want to submit your own review?
Email centenaryconglomerate@gmail.com

A&E

The "Reel" Robinson
The Price of Forever

Eric Ball
Staff Writer

Imagine it's 1603. Queen Elizabeth I, on her deathbed, grants you a large sum of money and a large sum of land. Let's even throw in a castle so that you may properly enjoy your new land and money. Her only demand in return is that you, "Do not fade. Do not wither. Do not grow old." Not only will you have this land forever, but also, so will your heirs and their heirs after them. It's not a bad deal. For years you live like a king. Nothing is out of your reach. Tired of being within the confines of the castle, you decide to travel and see art throughout the world. Then one morning, you wake up as the opposite sex, in this case, a man turning into a woman. People who were once your friends now accuse you of always being a woman, tricking the Queen into giving you all of that fortune and property. Now, you are being sued for being a woman because a woman should not own land.

Centenary Film Society has the incredible opportunity to screen the film "Orlando" (adapted from a Virginia Woolf novel) at the Robinson Film Center. Marjorie Baumgarten of the Austin Chronicle touts that the film is "at times breathtaking, at times frustrating" but "always intriguing fiction that examines life, literature, social mores, and sexual difference over the period of the last four centuries in England."

As always, Centenary students get in for free and general admission is only $5! The film will be starting at 7:30pm on Tuesday September 28. Please support the Robinson Film Center because without any of you, none of this would be possible. Do not miss your chance to see a film that was nominated by the Independent Spirit Award as the Best Foreign Film! Have a good week and we hope to see you there!

Raptor Benefit Concert
October 6th 5:00 p.m.
Anderson Auditorium,
Centenary College Yoncopin Fundraiser
Admission is $5
Performers include: Russell, Missoni Lanza, AJ Haynes, Ben Jenkins, Her Sweet Autumn Misery

KSCL: New Albums with Star Ratings

Zakk Owens
Contributing Writer

1) Two Hours Traffic with "Territory": This album is a re-release for 2010. Last year, this album rocked the hell out of our charts, scoring Two Hour Traffic on our Top 100 for 2009. I am personally excited to replay this album. Top tracks to listen to are the following: Noisemaker, Territory, and Happiness Burns. Overall, I feel that this album is 3.5 out of 5 stars. Check it out and request it on KSCL.

2) Street Dogs with "Street Dogs": This is not the first album release by the Street Dogs. For those who enjoy Drop Kick Murphys or the Briggs will enjoy Street Dogs. This album is definitely for those who are looking for a new poppy side of old school punk. Check out these top tracks: Rattle and Roll, Punk Rock and Roll, Yesterday, and Portland. Overall, this album is 4 out of 5 stars.

3) Kyle Andrews with "KANGAROO": Wow! I love this new EP release from Kyle Andrews. One of his songs off this new EP, You Always Make Me Smile, is on a camera commercial and a fan favorite here at KSCL. To top off that popular new single, Kyle has released a remix of Sushi, which is featured on his first album, entitled Real Blasty. Get excited, because this EP is 4.87 out of 5 stars overall!

4) Jimmy Eat World with "My Best Theory": This just a single release at our station. My Best Theory is off of their next album, Invented. This single is awesome and I look forward to having this album in our new rotation soon. Invented is due out September 28, 2010. Overall, 4.59 out of 5 stars!

5) Carl Broemel with "All Birds Say": Check it out! Do you know who Carl Broemel is? That is right! He is the guitarist for My Morning Jacket. This new album is definitely for those who like to listen to chilled-down music. If you are a fan of the sophisticated orchestral instruments, then you will make this your favorite album of 2010. Top tracks: Carried Away, Life Leftover, Heaven Knows, and In the Garden. Overall, 4.13 out of 5 stars.

Who will be number one this week? Will Sleeperstar be able to repeat a victory, or will they fall asleep and lose that number one spot? Will Arcade Fire burn the competition up and finally get to that number one spot? What about Ivy Walls? Tune into KSCL 91.3 FM on Friday from 3:00 – 6:00 p.m. to find out who will be victorious this week! There are no excuses for missing this historic moment because we are streaming live online at www.kscl.fm! So listen!

A&E

Centenary College's 2nd Annual Open Mic Night

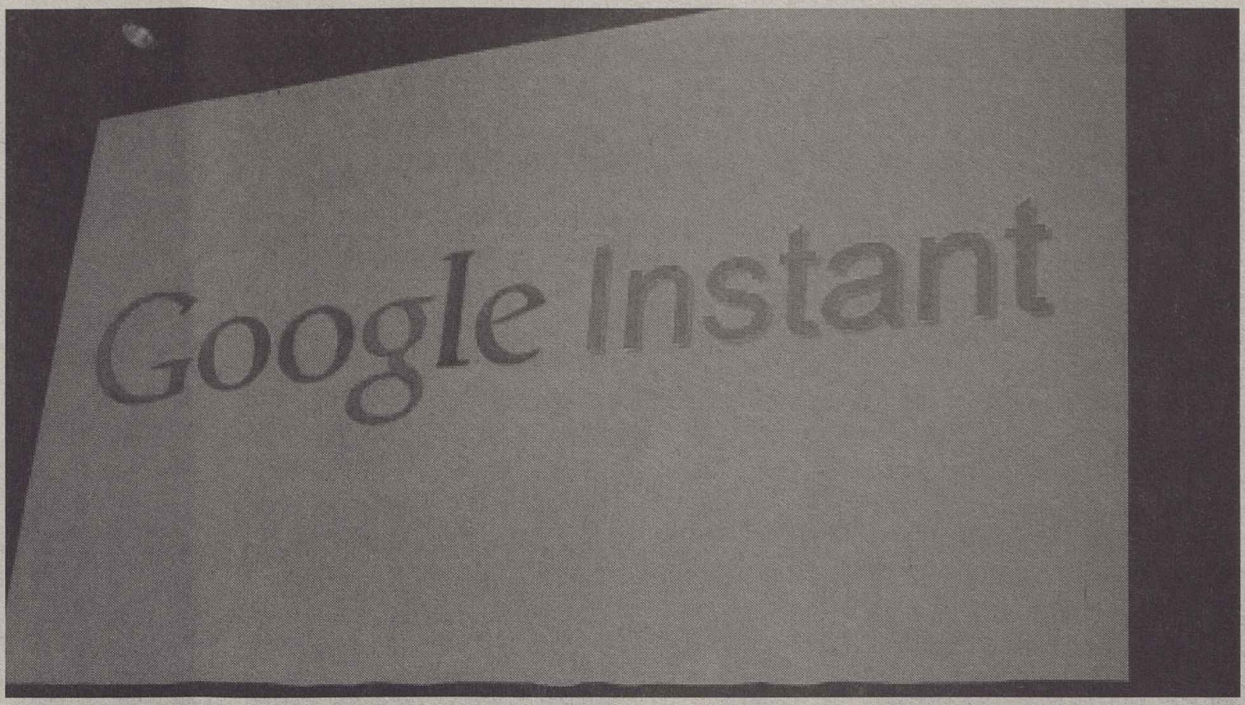
Sept 27th at 7:00 pm.
Admission is $3
Admission FREE for all performers
Marjorie Lyons Playhouse

This is an opportunity for Centenary students to perform songs, stand up comedy/skits, or written prose/poetry. All forms of art/performance/entertainment are welcome.

Sign up sheets are located in the SUB (in the front entrance by Randals) and in Marjorie Lyons Playhouse.

All proceeds go to benefit Alpha Psi Omega, Centenary's Theatrical Fraternity.

Come support your fellow students and witness the impressive artistic talent Centenary College has to offer.



Get Instant Results Now with Google

Nathan Yacovissi
Staff Writer

Google Instant is trying to get people to think of search as a process in which you constantly refine your query without actually searching. Basically, if I want to search for a restaurant like Pizza Hut, as soon as I begin typing Pi, Google will begin popping out results for Pizza Hut. This isn't always the case, but most of the time, the result is a very popular website. This idea of "thinking" is searching as a process opposed to being just a result.

Part of this "thinking" is based on how quickly news and statues get updated on real time sites like Facebook and Twitter. Google is hoping, in this world of nearly instant communication, that search needs to produce answers just as fast as updates. It may prove to be chaotic at first because that's a lot of different responses happening by simply typing a few letters, but it's very likely to flow with the normal instant communication that's becoming more popular each day.

So far, so good for Google as no major glitches have been reported, except for users who have slower internet connections. There are other issues that may become probable with websites though. For instance, when a user types in the letter "A" Amazon pops up for many users. However, Apple is also a possibility to come up first if this letter is typed, and both company sites are very popular. Also, the ranking of results will not change as far as the number of searches for Google because it still requires the whole word being typed, not just every query keystroke counting as a "search."

Some may be wondering if this really impacts the way people conduct "searching" on the market. Most sites, including Bing and Yahoo, already give auto-search suggestions when you begin typing in the majority of what you search. Google only appears to give a fancier quirk that's new and different from everyone else. While this is an okay strategy, it may be a turn-off to amateur users. On a positive note, it will change how websites strategize how to gain publicity for traffic to their sites, since they can be closer to being an instant result just by typing in a single letter keystroke. It certainly hasn't hurt Google yet, and this seems to fit in great with our ever increasingly quick, responsive, real time internet.

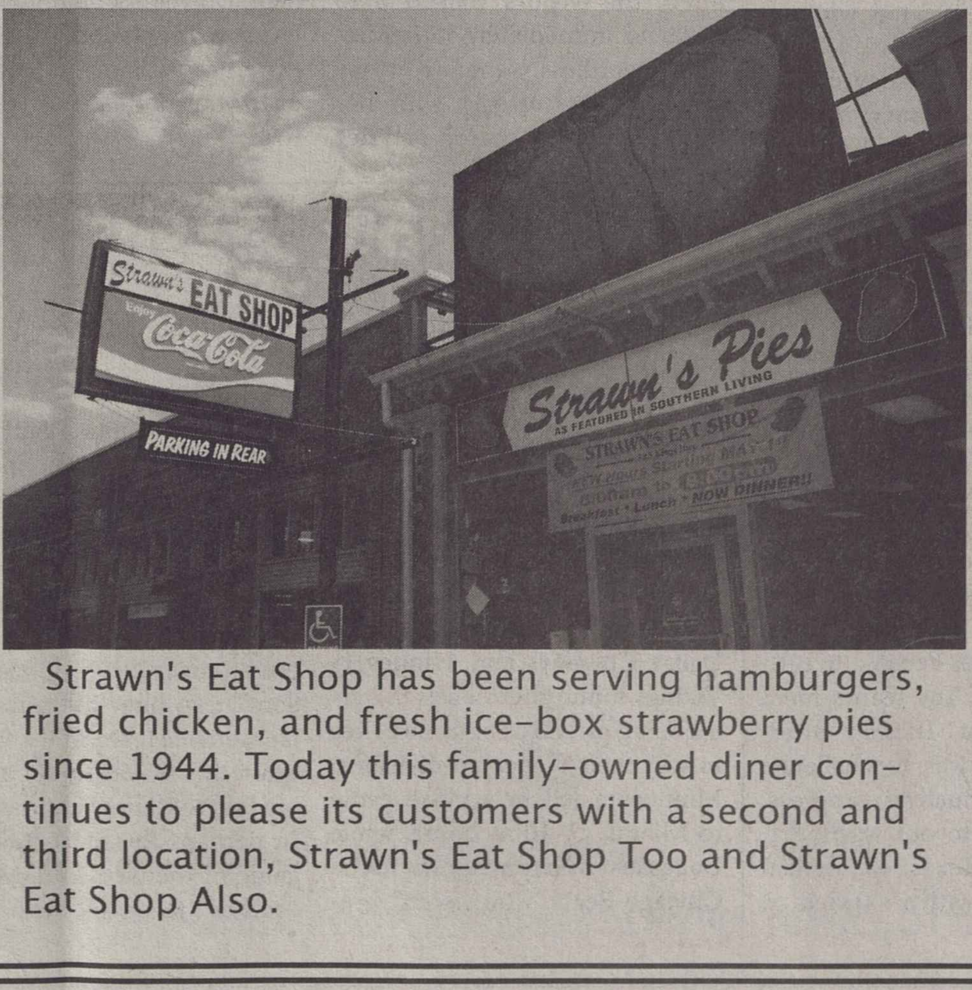
Strawn's
EAT SHOP
"Home of the ice box pie!"
SHREVEPORT, LA • SINCE 1944

Centenary College and Strawn s Eat Shop.... Neighbors and friends since 1944

125 Kings Highway

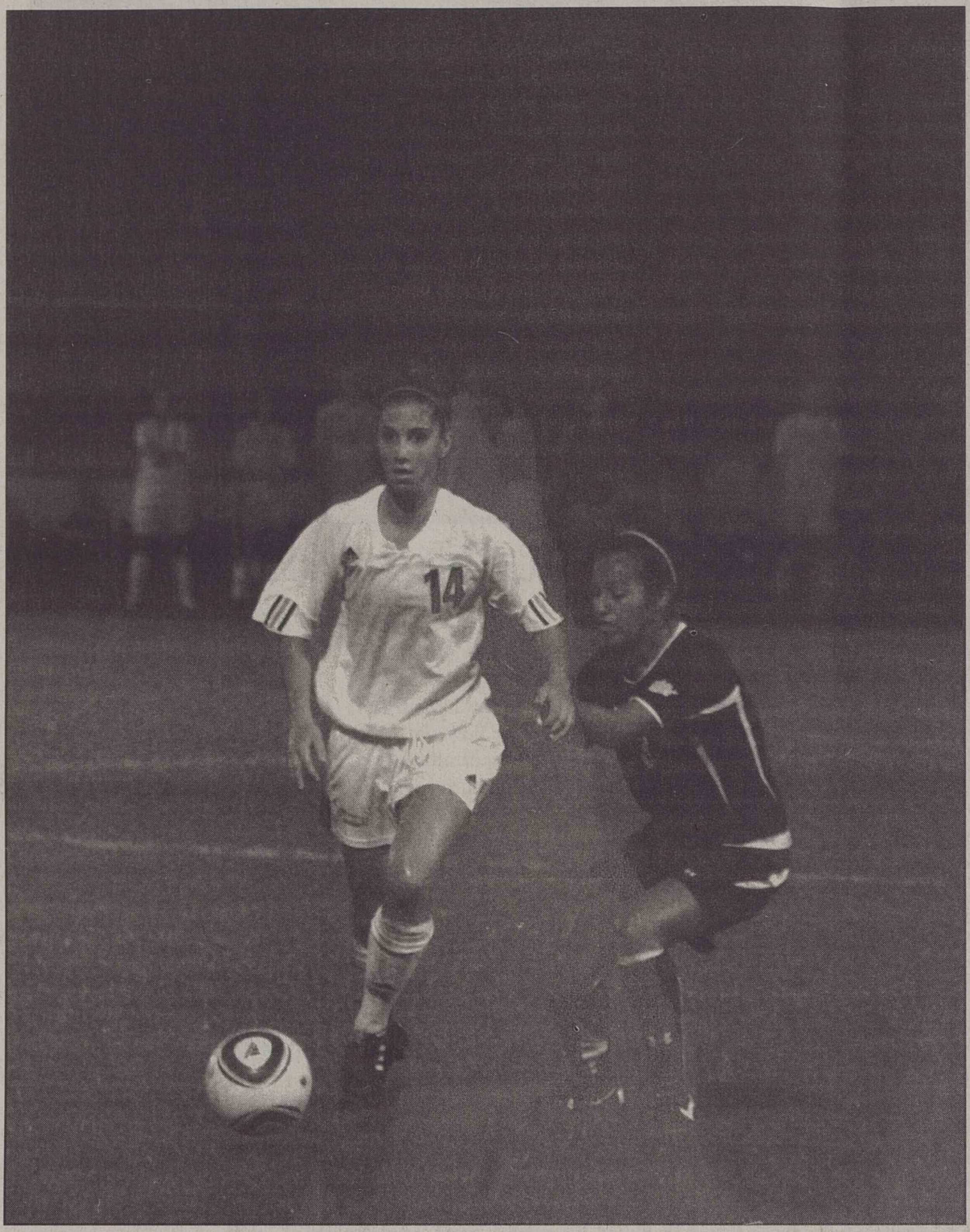
Hours:
Monday-Saturday 6am to 8pm
Sunday 6am-3pm
318.868.0634

Right Across the Street!



Strawn's Eat Shop has been serving hamburgers, fried chicken, and fresh ice-box strawberry pies since 1944. Today this family-owned diner continues to please its customers with a second and third location, Strawn's Eat Shop Too and Strawn's Eat Shop Also.

SPORTS



Women's soccer takes the field, scoring two wins over the past week. Matt Keus/Conglomerate

Women's Soccer scores two wins

Nathan Yacovissi
Staff Writer

After a tough overtime loss to future ASC opponent Mississippi College on September 10, the Ladies soccer team was ready for a win. Luckily for us, this past week brought not only one win, but two wins. Through the busy week of three games – a Tuesday, Friday, and Sunday game, the Ladies team dug deep and found a way to win two of the three.

September 14 at LSUS was not what they expected. Although LSUS is only a few miles down Youree Drive, Centenary has never taken the Pilots on in a fall season since the program began. Last spring, the Ladies easily defeated the Pilots 4-0, however this time around was different.

Starting out slow, not completing passes, and not winning balls out of the air proved costly throughout the Tuesday match. From one unnecessary error to another, the girls could not get into the flow of the game. The Ladies were having a difficult time being down one goal. However, getting scored on with under a minute left to play in regulation was even harder to comprehend.

The final whistle also brought disappointment to the Ladies. Head Coach Glenn Evans was at a loss for words. Taking accountability, the Ladies knew they were better than how they had performed. After an unusually long meeting after the game, the Ladies decided to turn things around. The team's main goal from that Tuesday afternoon onward was to challenge the girls individually to progress.

Living up to our word, Friday in Tyler, Texas, we walked off of the field with a 1-0 victory. Texas College put up a good fight using their speed, quickness, and skills; however these were too much to handle. Senior Kortney Causey provided the only goal of the game off of an assist from sophomore Kelly Fossard early on in the first half. The first possession and composure aided us in our play throughout the game.

Due to dangerous weather conditions, the game was called with a little over ten minutes left in regulation. Because over seventy-five percent of the game had been played, we were able to take the 1-0 win back to Shreveport with us.

Our final game of the week was played here on Mayo Field under the two o'clock sunshine Sunday afternoon. Millsaps College out of Jackson, Mississippi traveled to us in just a three-hour trip. With over thirty players rostered, the Majors walked onto the field immediately intimidating. Regardless, senior Kortney Causey came up big with her third goal of the season and her second game winning goal of the week.

Using her pace and skills, Causey found the back of the net in the first half. Along with Causey's great offensive effort was senior Catie Depew's unbeatable defense. Playing as one of the center backs for her fourth starting season, Depew once again remained untouchable. Throughout the entire game the Ladies possessed the ball, communicated with one another, and found open looks to the forward's feet giving Millsaps very few goal-scoring opportunities. Finally, the soccer team is coming together and making things happen.

Hopefully the strides we have been making as a team will continue as we travel this coming weekend to Itta Bena, Mississippi to take on Mississippi Valley State University on Friday and to Jackson, Mississippi for a Sunday game against Jackson State. Keep us in your thoughts as we hit the road.

Centenary Cross Country Begins Their 2010-2011 Journey

Jonathan Martin
Staff Writer

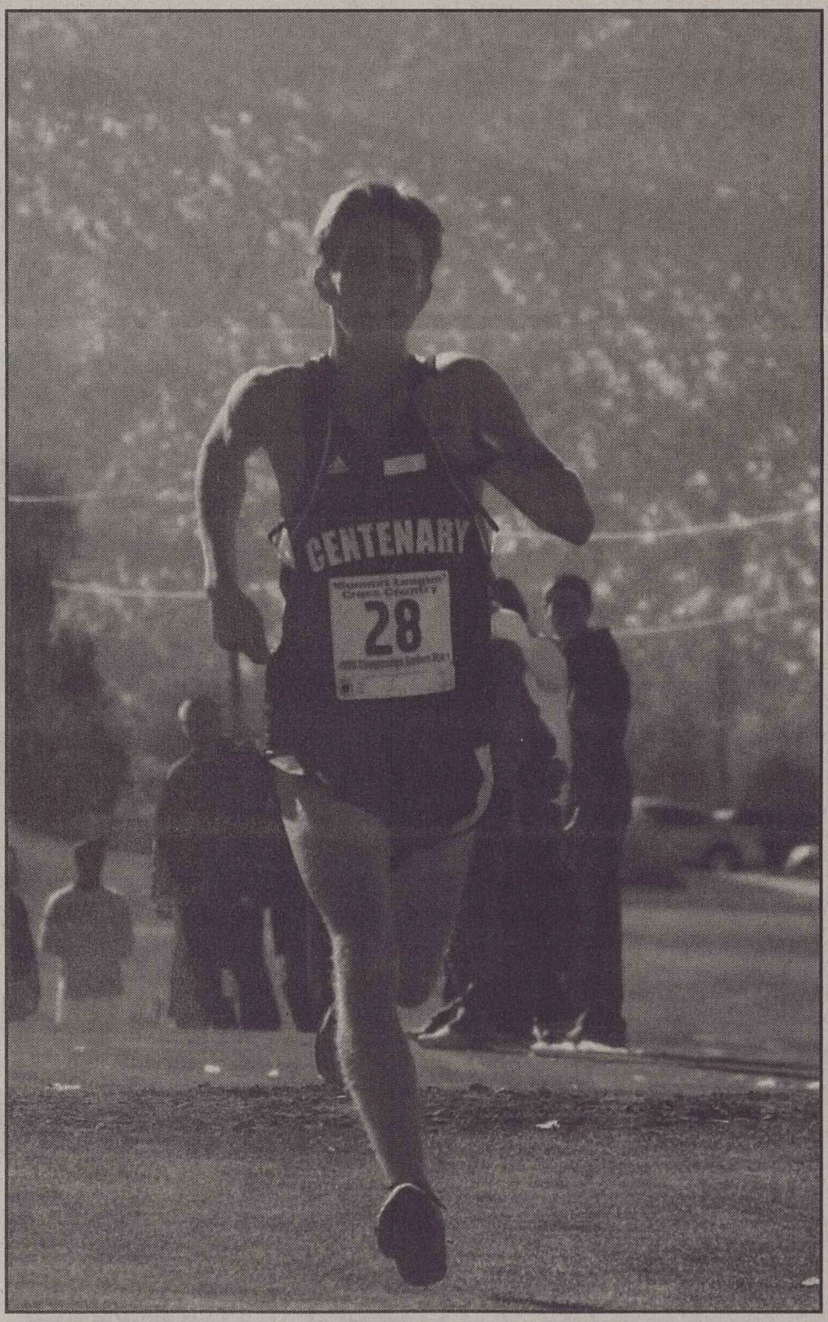
On Saturday, September 18, the Cross Country Gents and Ladies began their seasons by hitting the trails on a beautiful morning in Ruston, Louisiana. The teams in attendance included our very own Centenary College, Louisiana Tech (hosting), LeTourneau, Grambling, Northwestern, and Louisiana College.

The Gents came in fourth place overall, ousting Louisiana College and LeTourneau, while the Ladies finished in fourth, outrunning Louisiana College.

Individually for the men's 4-mile race, Miles McDonald finished 15th overall with a time of 21:41.00, Robert Poole placed 21st with a time of 22:37.00, David Micinski placed 25th and finished in 22:58.00. Close behind, Sam Fell placed 26th and ran a 23:07.00, and Jonathan Martin rounded out the Gents in 36th place with a time of 30:39.00.

For the women's 4K race, Jacquelyn Batson had the best finish for the Ladies with a time of 18:42.00 and finishing in 22nd, Mellynn Baker came in 24th with a time of 19:10.00, and Bonnie Cook placed 25th running a 19:19.00. The Ladies Jessica Marquart placed 26th with a time of 19:20.00, and Justine Russell finished with a time of 20:32.00 to claim 31st place.

The Cross Country team's next meet is at Northwestern State in Natchitoches, Louisiana on October 4. The Ladies' and Gents' head coach Shelley Armstrong and the entire Cross Country team would like to invite you to our home meet on October 16, at the Stoner Frisbee-Golf Course. It's surprising how much cheering fans help the runners race, so please come out to support your winded Ladies and Gents!



Sophomore Miles McDonald leads the way. Courtesy of GoCentenary.com

NFL has surprises with several upsets

Nathan Yacovissi
Staff Writer

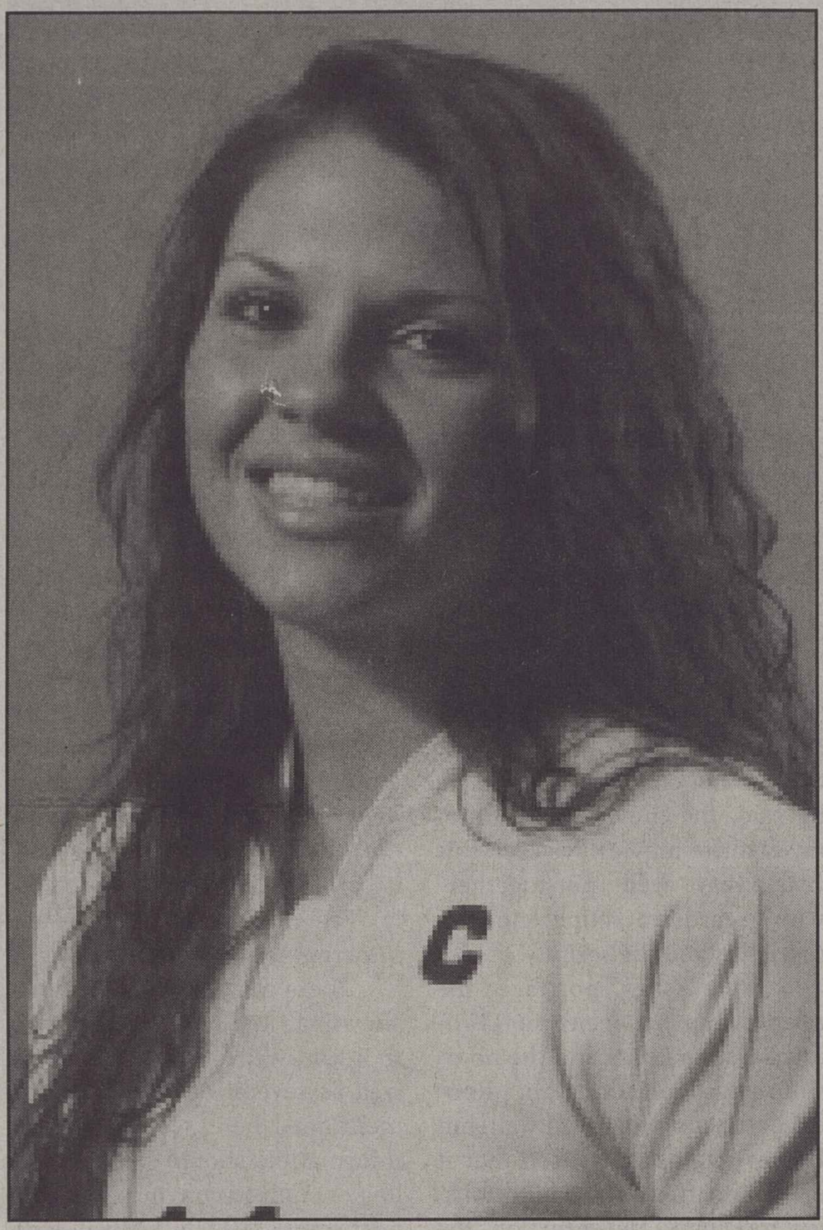
Week 2 of the NFL season had plenty of fireworks to offer this past week. Even though it's early in the season, some teams found themselves feeling fairly uneasy after Sunday's results. The Dallas Cowboys and Minnesota Vikings found themselves 0-2 after being picked as early favorites to win their respected divisions. Minnesota fell in a close game to Miami, 14-10 at home, while Dallas lost by a touchdown to the Chicago Bears, who weren't predicted to be too good. Is it okay to be concerned? Yes. Is it time to panic? No.

Some teams gained redemption this week, including the Cincinnati Bengals, San Diego Chargers, and Indianapolis Colts. The Bengals took a close one at home over the Baltimore Ravens, who was figured to be a tough competitor all year long. San Diego blew out a mediocre Jacksonville team 38-13, but then again this makes up for a shocking loss to Kansas City last week. In perhaps the most interesting game of the week, the Manning brothers faced off with Peyton Manning's team, coming up big in a 38-14 victory over Eli Manning and the New York Giants. This win put the Colts in the victory column for the first time this year after being stunned by Houston. Well, the Houston Texans continue to show signs of scaring the competition with a 30-27 victory over Washington in overtime. Nevertheless a win is a win and the Texans are 2-0 now over two respectable teams. Also, a game that was probably very evenly matched up saw the New York Jets top the New England Patriots 28-14. The Jets are another team that experts have kept an eye on, and this victory definitely should give them confidence heading into Week 3.

Other games that ended fairly predictably included: Denver over Seattle 31-14, Pittsburgh over Tennessee 19-11, Atlanta over Arizona 41-7, and Green Bay over Buffalo 34-7. The match-ups of rebuilders saw Oakland over St. Louis 16-14 and Tampa Bay top Carolina 20-7. Week 3 should begin giving indications over which teams are to be considered strong, and which ones may need to start worrying.

SPORTS

Athlete of the Week: Stevie Kaye



Stevie Kaye, Junior Courtesy of GoCentenary.com

Sport: Volleyball

Classification: Junior (sophomore on the court)

Position: Rightside/Outside/Middle

Hometown: Littleton, Colorado

Major: Psychology

Favorite color: Leopard

Favorite sports teams: Nuggets/Broncos

Favorite restaurant: Taste of Philly

Favorite musical artist: Tupac Shakur

Favorite TV show: The Fresh Prince of Bel-Air

Favorite movie: Bad Boys 1 and 2

Hobbies: I'm too spontaneous to have a hobby.

What do you plan on doing after graduation? Grad school and becoming a jetski beach bum!

Person you look up to: Mama

When did you start playing or getting involved in your sport, and why? I started playing in the seventh grade. My mama wouldn't let me play football, so I tried out for the volleyball team.

What goes through your head as you prepare for every game? I imagine myself having the best game of my life, hitting people in the face, diving to making the game winning point. I listen to music, dance, and pray.

What is your most memorable moment in your career? Senior year, last home match on senior night, our crowd had our gym shaking, yelling "You can't stop her!"

What is your least favorite thing about your sport, and what is your most favorite? My favorite thing about playing volleyball is the fact that on the court there is nothing else going through my mind, only volleyball. Whether my body hurts or I had a bad day, nothing matters but scoring points. There isn't one thing that I do that can clear my mind like volleyball! I hate how everybody and their mama thinks our sport is easy and think they can take me on. Oh, and that TV doesn't spend enough time broadcasting the best women's sport ever! Other than that, I love everything about it!

If you could sum your life up in one song what song would it be? My Life - TLC

If you could be an animal, what would you be and why? An elephant, because they are my favorite and are the most loyal animals in terms of family.

What advice would you give younger athletes in your sport? Don't give up because things get hard. When things get hard, take it as an opportunity to get better! The best athletes are the ones who thrive off of challenges. Be the best because you have to beat the best!

Name three things you own that describe you: Stuffed animals, my collection of sweats, and Game Boy.

What is your most overused word or phrase: "Hella."

High school academic accomplishments, rewards or honor societies: Haha, I was once Student of the Month during my sophomore year for my English teacher. I don't know how or why!

High school sports accomplishments, rewards, placements: Four-year varsity letter for volleyball. Three-time league, district, and regional champions. Finished in the top three at state for three years, honorable mention each year. Senior year second team all state.

Club sports accomplishments, rewards, placements: Finished top ten at Junior Olympics 14's year in club. Silver medal at Junior Olympics 15's year in club. Colorado Junior National Qualifier MVP 16's year in club, finished top five at nationals. Last year in club, won Junior National Big South Qualifier, Finished top five in 18 open at Junior Olympics.

Meet the New Freshman Volleyball Players

Bethany Kern
Staff Writer

The Centenary Ladies volleyball team is extremely excited about their two new freshmen, Beth Nuttall and Levita Feaster. Nuttall and Feaster have already made an impact on the team. As the second setter, Nuttall is currently leading the team with 150 assists while Feaster contributes 15 kills from the middle hitter position. Nuttall and Feaster have adapted to their first semester of college. However, it has taken them a long way to get here.

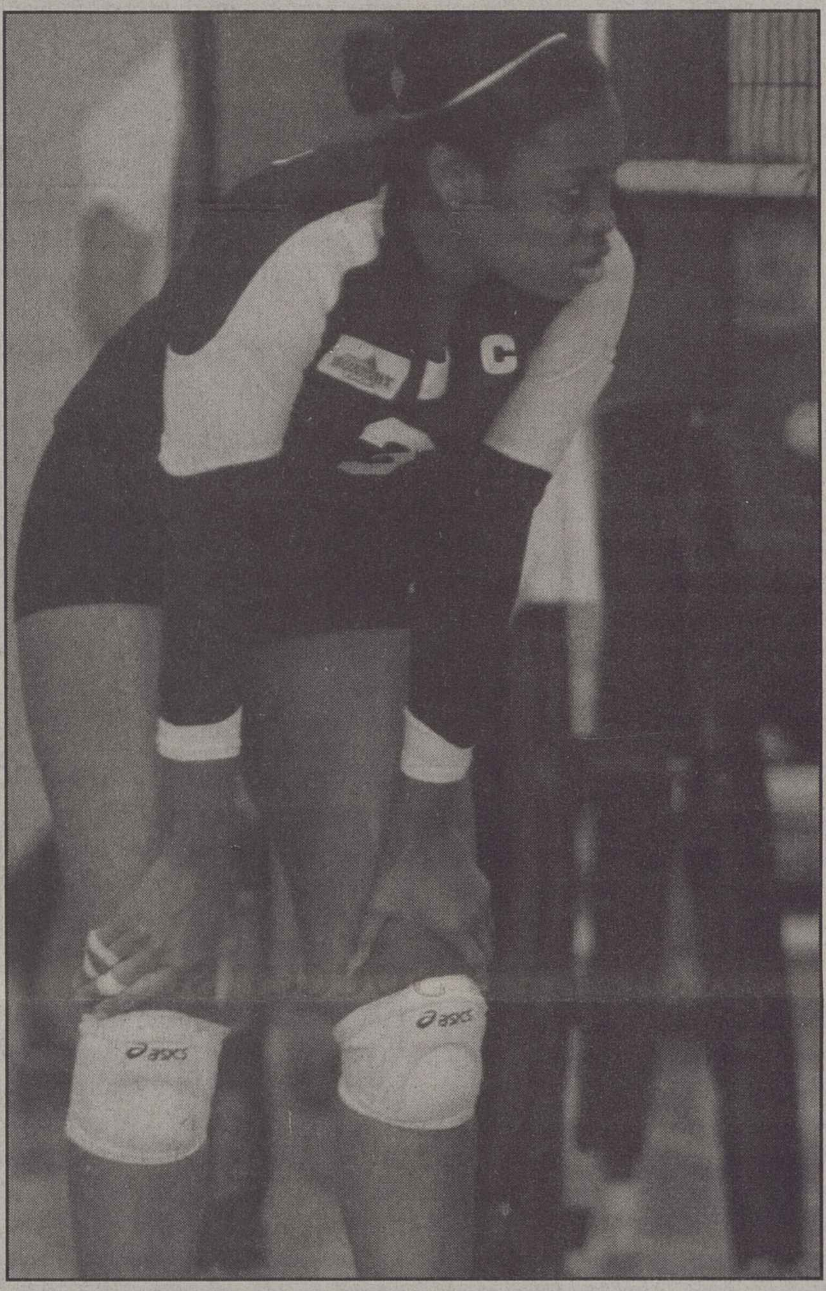
Nuttall began playing volleyball in middle school at the local YMCA in Conroe, Texas. Originally, her intentions were to become involved in a team sport, but after stepping on the court, Nuttall fell in love with volleyball. Nuttall was the setter for her high school team, John Cooper High School located in The Woodlands, Texas. Once the season ended for her high school team, Nuttall continued to play club volleyball at Texas Select.

During the four years of high school, Nuttall dreamt of continuing her volleyball career in college. Francis Marion University, Houston Baptist University, and Trinity University were three college considerations for Nuttall, but it was the outstanding academics and friendly environment that made Centenary her number one choice. "I absolutely love playing volleyball here," said Nuttall "The games can get pretty intense and they have a faster tempo than in high school and club, but I love it."

Luckily, Nuttall is not the only freshman adjusting to the pace of the game; Feaster is quickly adjusting to playing college volleyball. Feaster started her volleyball career as the "mascot" for her older sister's volleyball team. She was too young to play volleyball, but she was the perfect size to act as a moving target during their practice. Once Feaster entered the fifth grade, she finally got her chance to play volleyball. For the first three years of high school, Feaster played for the Manvel High School Mavericks. Before her senior year, her family moved to Maryland and Feaster played for the Middletown High School Knights.

Feaster also looked into many different college options before settling at Centenary. N.C. A&T and Morgan State were close college candidates, but it was the prestigious academics that persuaded Feaster to attend Centenary. Feaster plans to major in biophysics and ultimately become a biomedical engineer. "I love playing volleyball here. The girls are really great and I like Coach Stenman a lot," said Feaster.

Nuttall and Feaster continue to grow on and off the court. Occasionally, homesickness gets the best of them, but their busy schedule of practice, school and traveling keeps the homesickness to a minimum.



Livita Feaster, Freshman. Courtesy of GoCentenary.com

Upcoming Events

Soccer

September 24
(Women's)
Mississippi Valley State
Itta Bena, Miss.
7:00 pm

September 25
(Men's)
Oral Roberts
Tulsa, Okla.
7:00 pm
Mayo Field
7:00 pm

September 26
(Women's)
Jackson State
Jackson State, Miss
2:00 pm

Volleyball

September 24
Volleyball
South Dakota State
Gold Dome
7:00 pm

September 26
Volleyball
North Dakota State
Gold Dome
3:00 pm

Swimming

September 25
Swimming
(Women's)
Centenary Instrasquad
Haynes Fitness Center
2:00 pm

September 25
Swimming
(Men's)
Centenary Instrasquad
Haynes Fitness Center
2:00 pm

VIEWPOINTS

PACE Festival brings good reviews, variety

Colin S. Brineman
Staff Writer

PACE festival's opening night (Thursday, September 9th), the "Pre-Festival Short Film Showing," was outrageous. The films that night were influential to John Waters, the guest of honor.

"Un Chien Andalou" (1929), directed by Luis Buñuel and written by Salvador Dalí, is a 16-minute masterpiece of surrealist cinema which must be seen to be believed. Another film from the night, "Hold Me While I'm Naked" (1966), a 14-minute piece directed by George Kuchar, follows an artsy pornographer whose starlet abandons him. The pornographer, a repressed homosexual living with his mother, becomes depressed. Scenes of his misery are juxtaposed with scenes of the ex-starlet in unending, multi-location sex. At the movie's end, the pornographer is crying in the shower as his starlet makes love in a shower far away. His mother calls him down to breakfast and serves him toast and eggs burnt to blackness. He stares out the window and watches as a bird dies. He turns to the camera and delivers his plea: "There's a lot of things worth living for, isn't there?"

"Fireworks" (1947), a 14-minute film by Kenneth Anger, was once the subject of an obscenity trial. A young repressed homosexual Marine goes for a night out. He enters a bar and asks a flexing muscleman for a light but does not receive one. He leaves the bar. A pack of sailors on the street, refusing his request for a light, proceed to beat him bloody. His chest is broken open, exposing a clock where his heart should be. He returns home. A Christmas tree protrudes from his mouth, he lights the tree in the fireplace like a cigarette, a firework emerges from his crotch zipper, and it ignites. He awakes in bed with a muscleman, a patch over his ripped-open chest. The floor is covered in shirtless photos of himself, which he throws into the fireplace.

All three films were highly recommended. Of "Fireworks" and "Hold Me," freshman Kelly Burns said, "Fireworks" was an "example of homoerotica," and "Hold Me" was "camp," but they were both, unexpectedly, "really sad."

Junior Frank Petito and freshman Aaron Martin commented on "The Kids are Alright." Frank thought the film was "jocose when it should have been serious." He saw heavy material dealt with lightly and a lesbian couple portrayed in an overly chaste fashion, "very parental in respect to the film's publicity," though he "enjoyed seeing how a family run by two successful lesbian mothers was portrayed."

Aaron disagreed, seeing not a flippant film but a "witty, smart movie" and a relationship which was not "simplified to avoid controversy." He noted regrettably, however, that there was "less focus on the actual kids" than there should have been, "given the title" and the seriousness of meeting one's sperm donor/dad for the first time. He appreciated the complex, distinct nature of the donor's relationships to each of the other characters. All in all, he said, the movie was "one of my favorite movies I've seen this year....very well put-together" with regards to acting, cinematography, and the script.

"Little Ashes," portrayed the relationship between poet Federico García Lorca and the notorious artist Salvador Dalí. Robert Pattinson plays Dalí well, but Dalí is so poorly written that it doesn't matter. The soundtrack, the montages, the direction, the plot, and the central themes were so erratic and garbled that the scenes which stuck out were often only the especially contrived ones. The gigantic subjects of the film—fascism, homosexuality, art, Salvador Dalí, and (chiefly) Federico García Lorca—are undercut for lack of direction

There were three other films shown at the festival (and yet more on weird movie night), as well as several other events not mentioned here. However, this information should be compelling enough to convince you that next year's PACE festival isn't something to miss.

A Million Reasons: Cramming

Hadley Million
Assistant Layout Editor

It has been brought to my attention, many thanks from the science department, that cramming is the current trend taking the campus by storm. Every room, crevice and corner is swarming with someone desperately trying to cram every bit and piece of information into their skull from their textbooks, or as I call them, "the bane of every student's existence."

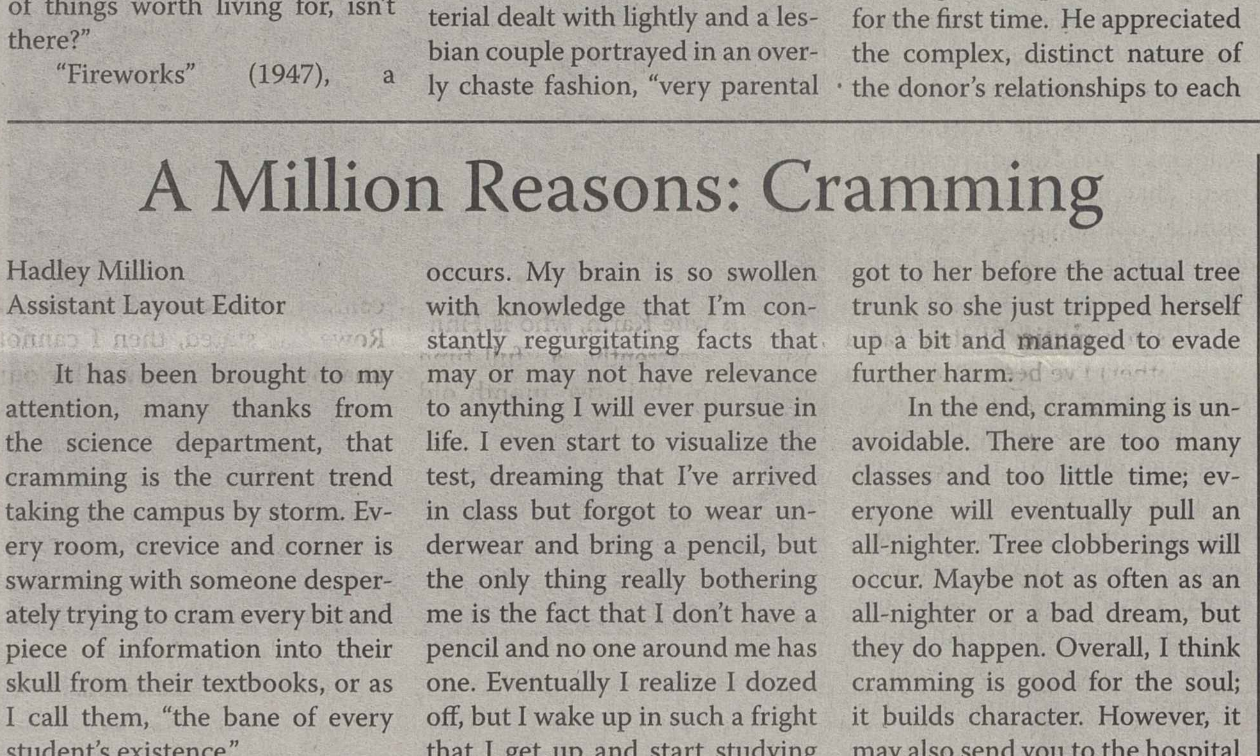
The process starts at around twelve to fifteen hours before a test and calls for a sleepless night and about twenty cans of Red Bull, 5-Hour Energy Shots, or any other preferred source of caffeine. Twitching eyes ensue, along with hallucinations about what might actually be on the test and what won't, causing me to disregard important information.

When sleep begins to fog the mind, I may lie down in hope of some kind of rest but sleep never occurs. My brain is so swollen with knowledge that I'm constantly regurgitating facts that may or may not have relevance to anything I will ever pursue in life. I even start to visualize the test, dreaming that I've arrived in class but forgot to wear underwear and bring a pencil, but the only thing really bothering me is the fact that I don't have a pencil and no one around me has one. Eventually I realize I dozed off, but I wake up in such a fright that I get up and start studying again, making sure to put a pencil in my bag and a fresh pair of underwear at the foot of my bed.

I witnessed a scared freshman on her way to class going over her notes for what I assumed was the hundredth time. She was so immersed in her notes that she failed to see the tree she was walking towards. I wanted to scream, maybe even run after her and hold her and tell her everything was going to be alright, but all I could do was stand and watch in awe. Luckily, the roots got to her before the actual tree trunk so she just tripped herself up a bit and managed to evade further harm.

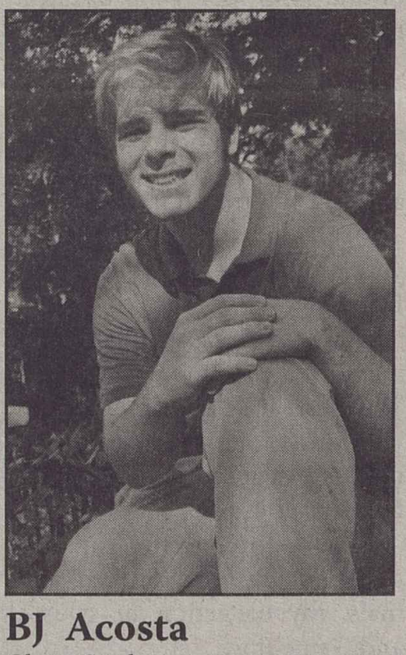
In the end, cramming is unavoidable. There are too many classes and too little time; everyone will eventually pull an all-nighter. Tree clobberings will occur. Maybe not as often as an all-nighter or a bad dream, but they do happen. Overall, I think cramming is good for the soul; it builds character. However, it may also send you to the hospital if your heart rate starts to climb after one too many Red Bulls. So, I say cram away...in moderation.

For those that have lost friends to cramming, I would like to offer some words of reassurance: when it's all over, your friends will return. They may be more sensitive. They may have accumulated bags under their eyes. But they will still be the same person, just crabbier and more delirious than the good ole days two weeks before testing.



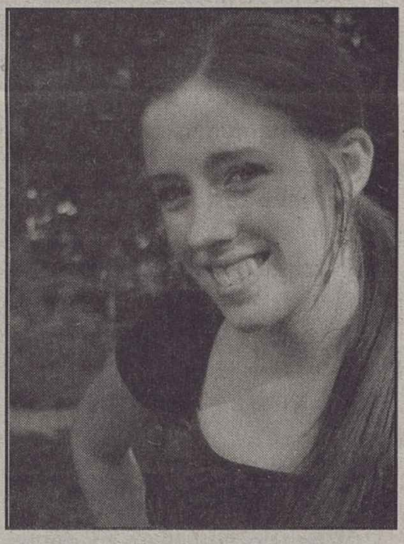
Cramming isn't the answer. Hadley Million/Conglomerate

Centenary Singles



BJ Acosta

Class: Sophomore
Major: Theater
Turn Ons: Talent, People who spontaneously break out into song and dance, Ke$ha.
Turn Offs: Cher haters, Lady Gaga.
What is your sexy nickname: BJ...
Best date ever: Ask Laila Al-Dubais. She enjoyed herself.
Worst date ever: A moonlit walk on the beach guided by red rose petals.
What is your favorite pick up line: I lost my number...can I have yours?
Who is your celebrity crush and Why: Jake Gyllenhaal and Cher. Do I need a reason? She's a legend, and he's perfect.
If you could date any fictional character, who would it be and Why: Buffy the Vampire Slayer. Who wouldn't date her? She's a BAMF.
If your love life had a theme song, what would it be: Dirrty by Christina Aguilera.
What day and time is best for someone to take you out: Thursday. 5:42 pm. Be there.
Where does your dream wedding take place: California.
What would you like to share with our readers: Two words: Emily Slazer.



Jenna Squyres

Class: I'm a jammin' junior, baby.
Major: Sociology and German!!!
Turn Ons: I like strong jaw lines, pretty eyes, and nice hair. Oh yeah, and attractive gay men... Darn.
Turn Offs: Lack of deo for your b.o., egos, and excessive hair.
What is your sexy nickname: Dakota Fanning, pre-twilight.
Best date ever: Long walk on the beach. We fed seagulls. And had lunchables.
Worst date ever: Went to dinner and he made us leave early so he could go to a friends and play xbox.
What is your favorite pick-up line: Does this rag smell like chloroform to you?
Who is your celebrity crush, and why: Gerard Butler -- he can be my butler any day...
If you could date any fictional character, who would it be: Perry from Sweet Home Alabama. He's scruffy and sweet and talented too!
What day and time is best for someone to take you out: Wednesday. Conditions are perfect. There's nothing good on TV.
Where does your dream wedding take place: At the Halftime Show of the next Steelers Superbowl.
What would you like to share with our readers: I'm not really single, sorry ladies.

VIEWPOINTS

Who is Dean Miller?

Colin S. Brineman
Staff Writer

I recently chatted with Dean of Students Mark Miller to determine who he was and why he was here.

I knew beforehand that students already called him a nice guy and a delightful conversationalist, and that what I had seen of him personally was entirely positive. So, I was not worried about interviewing him, because I knew I would leave the conversation informed and grateful.

And so I did.

The Conglomerate: Where did you go for your undergrad work (and why did you go there) and how did you decide upon Education as an emphasis?

Dean Mark Miller: I went to Northeast Missouri State (now renamed Truman), Missouri's highly selective public liberal arts and sciences college. I was a psychology major, and earned minors/areas of concentration in philosophy, political science, and music performance. [Around] my junior year I decided to go into student affairs as a career.

I received my master's in College Student Development/ Counseling at Appalachian State University while working there as a hall director. I went back to school while working at Duke, and am ABD (all-but-dissertation) on my doctorate in Higher Education Administration.

Congo: In what kind of work did you take part at Duke?

Dean Miller: In 2004, I moved to North Carolina to take a job as the director of Duke's Global Executive MBA program. Over half of my students were from outside the US, and I travelled internationally about two months a year delivering our program in two countries in Europe, Asia, and South America each year.

Congo: How did you first come to work at Centenary?

Dean Miller: I was hired as the Director of Residence Life and Housing in 1998. I was later promoted to Assistant Dean of Student Life[.]"

Congo: "Why did you decide to return to Centenary?

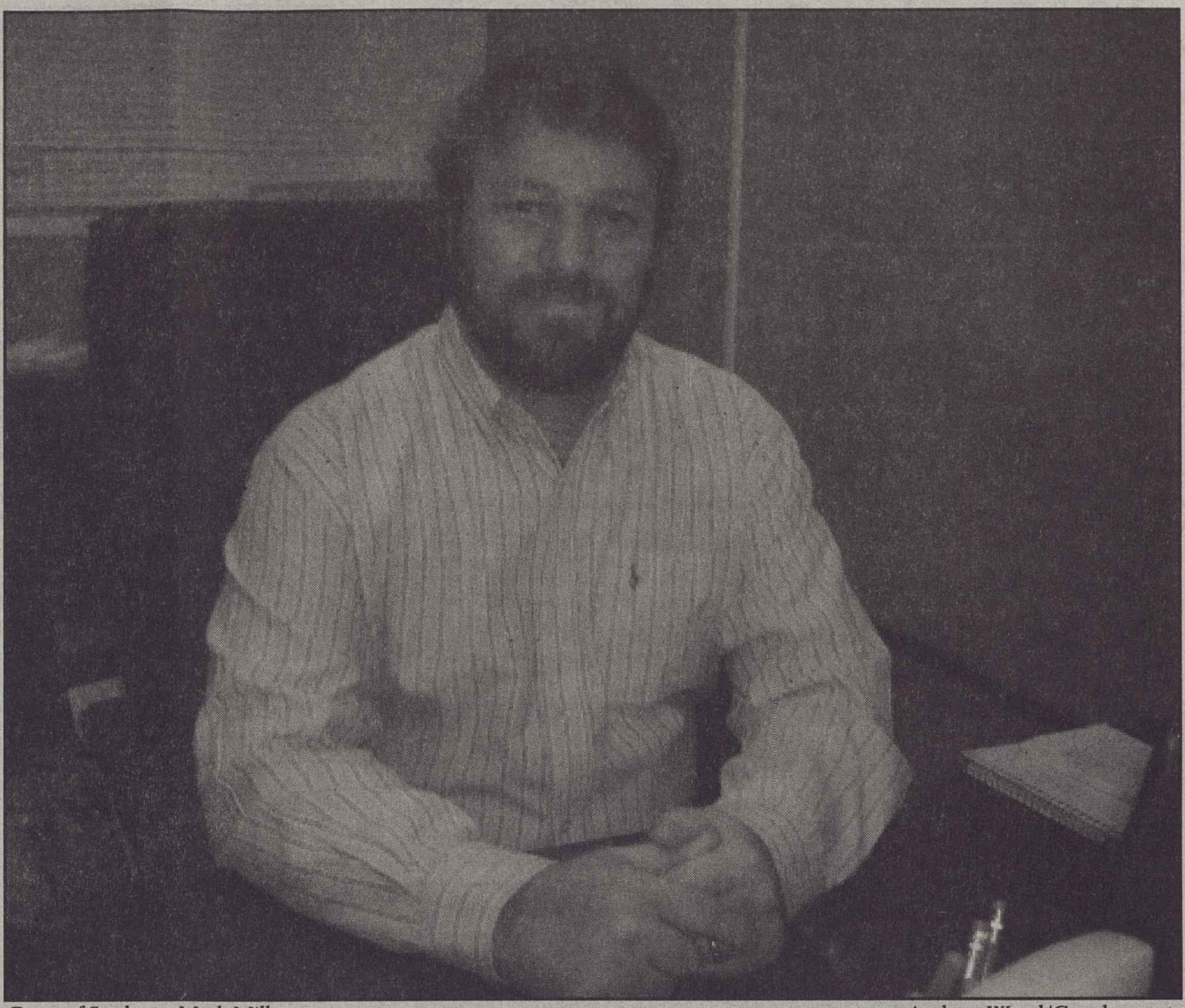
Dean Miller: "I went into higher education to work with college students, so always planned to get back to a traditional student affairs role at some point. Working with high-powered executives who were going back for their MBAs was fun, but wasn't as satisfying for me as working with traditional undergrads. I've worked at five colleges and universities now, but have enjoyed Centenary the most. I think it is a very special place and I feel a lot of affiliation and loyalty to the school.

Congo: What are your specific plans for us?

Dean Miller: Students don't stop learning when they leave the classroom. It is important that we support curricular learning by creating a good study environment in the residence halls, helping students balance their time commitments and providing appropriate support services. However, our extracurricular activities, programs and student organizations should also provide direct opportunities for learning and growth.

Research consistently demonstrates that students who get involved on campus learn more, get better grades, and are more likely to stay in school and graduate. Student leadership positions also help develop skills that are valuable in nearly any career field, such as leadership, teamwork, and interpersonal communication.

As Dean of Students, my responsibilities include being a representative of the administration and also being a strong advocate for students. At a school like Centenary those roles should almost never conflict as long as there are high levels of communication and transparency, so that is how I intend to operate.



Dean of Students, Mark Miller. Andrew Wood/Conglomerate

If these answers suggest to you that Dean Miller is some dry technocrat, keep in mind to he took well to my comparison of him to Santa Claus (though my joke was obviously in poor taste) and my asking why he grew the beard--which was (at his wife's behest) to emulate the facial hair of men like George Clooney and Brad Pitt.

As for music: "Lately (as a new father) I've been listening to mostly classical and baroque at home, but prior to that my taste ran mostly to fairly mainstream new or alternative rock," said Dean Miller. (The subject of hair and glam metal arose.) "However, my favorites also include bands like Maná (a Mexican pop/rock band) and Nightwish (a Finnish symphonic metal band)."

His family is highly academic: his recently retired father "[spent] more than 40 years as a philosophy professor," and his mother "was originally a research librarian, but got another graduate degree...and then worked as a child therapist until she retired a couple of years ago"—and they "both still live in the house where I grew up in a small town called Rolla, Missouri."

His wife Karin, who is Finnish, is currently a full-time mother to their two-month old daughter, but before moving to Centenary she taught English as a second language, Swedish, and German—and in a while she'll be searching for a new job.

I asked this question near the end of our conversation, to gauge what kind of a person Dean Miller was: "Which historical figure do you think died far too early?" I silently watched the clock tick for two minutes as he sought the answer.

Finally, he replied: "Martin Luther King." He said the movement King led was in constant evolution until his death, and he would have liked to see what it would have become. If the College really is to pour "moral leaders" upon the face of the 21st century, as President Dr. David Rowe has stated, then I cannot imagine a better answer for our Dean of Students to offer.

Dean Miller is a Renaissance academic with an impressive résumé, but what most impressed me was his overwhelming enthusiasm about us. We're lucky and glad to have him.

Unconstitutional Law School

Andrea Labor
Viewpoints Editor

As a law student, I was naturally thrilled to hear that North Louisiana would finally have a law school. In Shreveport, no less, the Judge Paul Pressler School of Law will give its students the opportunity to work with many of the local lawyers as well as the bar. Wait, is that "Judge Paul Pressler?" As in Judge Paul Pressler III, not just a Houston judge but a major player in the Southern Baptist Convention? Surely that won't influence a law school in a nation built with the principle of separation of church and state?

Unfortunately, this law school plans to "acknowledge the Judeo-Christian foundation of the legal system," according to the founding dean J. Michael Johnson. (This is the part where everyone screams and re-checks the First Amendment to the United States Constitution.)

As early as 1802, President Jefferson was assuring the minority Danbury Baptists that the First Amendment was "building a wall of separation between church and state." Even earlier and as if to even more glaringly contradict J. Johnson, 1797 gave us the Treaty of Tripoli: "[T]he United States of America is not, in any sense, founded on the Christian religion."

Two hundred and thirteen years is a long time. America has admittedly come a long way since the days of President Adams, but some things may have been lost along the way. Fellow Conglomerate columnist Matt Cravens probably highlighted this earlier in the month with his article contesting a certain rally held by one Mr. Beck and one Mrs. Palin.

Just as Mr. Beck may need to realize that it is impossible for America to "return to God" when it was never officially Christian to begin with, so Dean Johnson may need to come to terms with the idea that American law "is not, in any sense, founded on the Christian religion." It's painful enough that my hometown is now a home for this nonsense. It's even worse that this thing was passed because we'd have no law school otherwise.

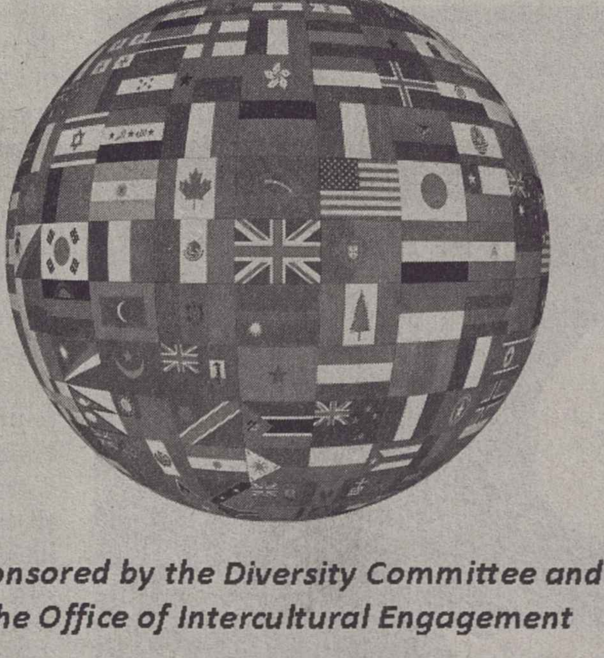
Then again, maybe we could give it a shot. An unconstitutional law school is better than no law school at all, right? It's not like we have any Muslims or Wiccans or other non-Judeo-Christian religions in the area, right? Surely we can trust these people to train up the next generation of lawyers when they don't even know their own nation's history, right?

Tulane has never seemed so inviting.

International Students' Reception

Tuesday, September 28th
Drop in for a light dinner
at Dr. Weeks' Home
from 4:30-6:30 p.m.
(RSVP for directions)

All students, staff and faculty interested in getting to know the international students at Centenary are welcome to attend.



Sponsored by the Diversity Committee and the Office of Intercultural Engagement

RSVP to Sara Parrott at
sparrott@centenary.edu

EXTRAS

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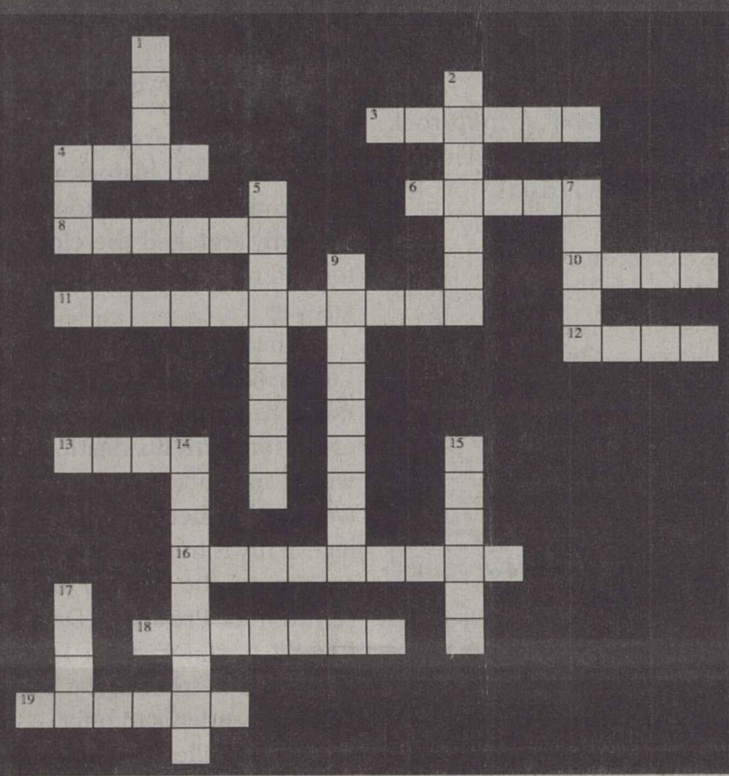
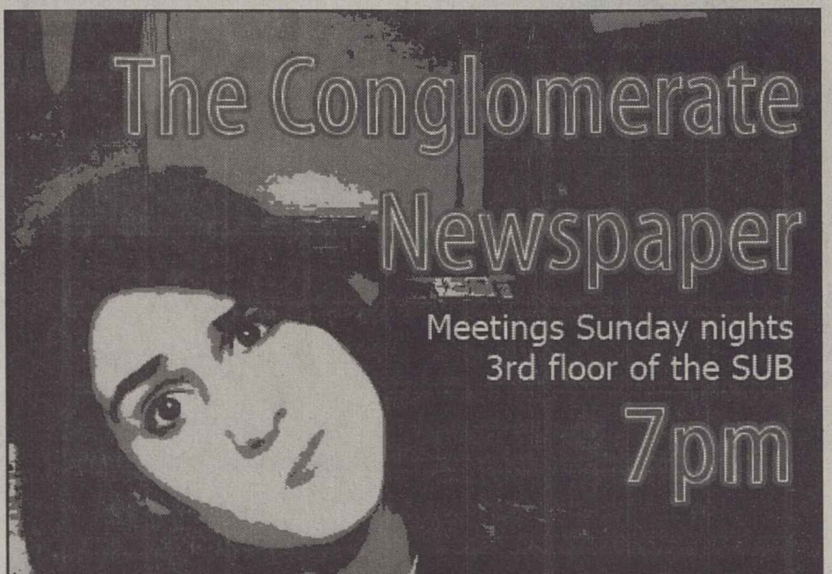
Crossword
A Scandalous History...

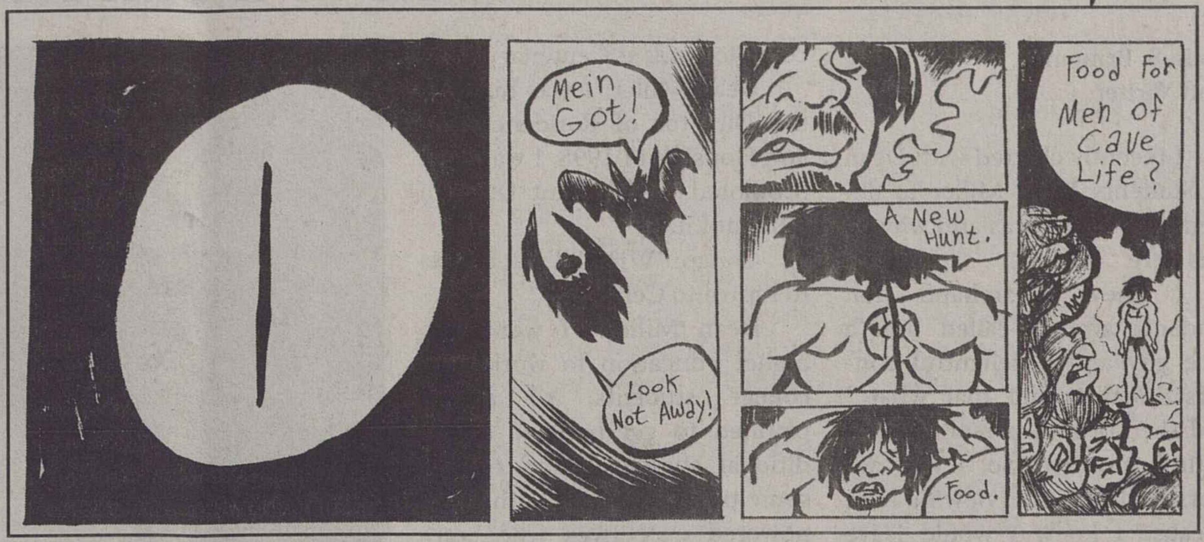


ACROSS
3 Et tu, everyone?
4 Has a thing for bald women and many children
6 Hole in one... FOUR or five or six or seven or nine...
8 Was fond of his saxophone
10 Cheated on Elizabeth Hurley? Shwoah
11 "That's not hot"
12 You totally did have sexual relations with that woman
13 The god of sluts
16 Not so great
18 She's a material and skanky girl
19 Slept with a priest, had a baby in jail, rocked that red letter

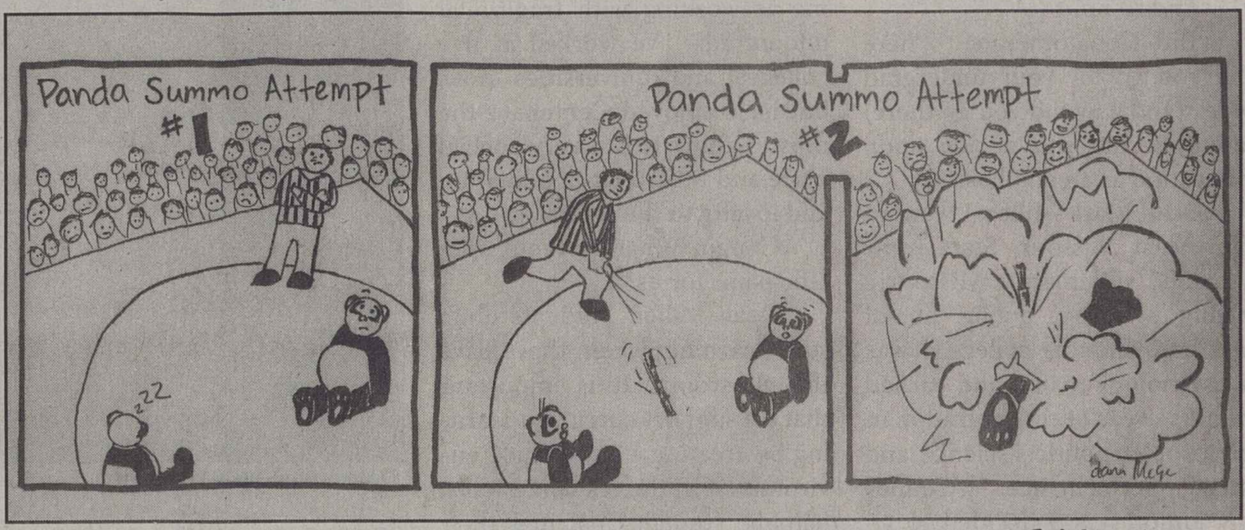
DOWN
1 Gives whole new meaning to Nanny McPhee
2 Watch that skirt ma'am
4 She's Keeping Up
5 Stole the throne and Russia and ruled from 1762 till her death in 1796
7 A slut of biblical proportions
9 May or may not have had a tramp hierogliphic
14 She sacked your we-uh
15 Baywatch anyone?
17 Which Boleyn do you want King Henry?



Bat Monster
Austin Price



-Panda
Dana McGee



* note: in China, they spell Sumo with TWO Ms...

Horoscopes
Andrea Labor

Aries (3/21-4/19) Gnomes! Gnomes in the fruit salad! They will invade your kidneys! No, you make no more sense than I do, but at least there are people READING my logic. Oh, and that wasn't turkey.

Taurus (4/20-5/20) This week may involve unforeseen circumstances. To help you through these tribulations, your lucky color is red. Be wary of four, as four is death, and don't forget to poke a poodle.

Gemini (5/21-6/21) Accidents happen. So do negligent oopsies. And bad hair days. And jaywalking. If your week sucks, you may or may not have earned it, but it doesn't make it suck any less either way. Try not to cry.

Cancer (6/22-7/22) Beware the Ides of March. Even now, events are conspiring against you in a way that will make no sense until it all crashes down on your head. May or may not involve a cactus.

Leo (7/23-8/22) I have consulted the Sun on your unlucky number, and he responded by dropping some pennies on the ground and counting the tails. Therefore, your unlucky number is 4. Your lucky food is soup.

Virgo (8/23-9/22) :3= Walrus walrus walrus! You are the walrus! ... Actually, you are not; there are three species of walrus, but none are you. Weep, for you are not the walrus.

Libra (9/23- 10/22) Your actions are unconstitutional. You should read over said Constitution. Can you describe the first Ten Amendments? If so, you are overruled.

Scorpio (10/23-11/21) Remind me again, why I care about your future. Oh, that's right—I don't. I will watch you flounder in the dark, with no hints to go on at all, because I'm not psychic and there's nothing I can do to help you, anyway. Thank you and have a nice day.

Sagittarius (11/22-12/21) You are WRONG, SIR! No, I am not mistaken, even if you are a woman! My logic is no worse than yours; this is why your semi-lucky fruit is a kumquat. Whatever you do, don't watch any ghost shows.

Capricorn (12/22-1/19) I'm afraid that I have some bad news for you. Worse than the fact that your unlucky number is 100%. Worse than the fact that your lucky food is boiled ragweed. Worse than Disney Sequelitis and Finals Week. Do you know what it is? ...Well knowing your luck, you'll find out soon enough. >:D

Aquarius (1/20-2/18) You will step in something gross. You will be mocked by hamsters. Your mother was a hamster. Your father smelled of elderberries. If you are caught plagiarizing this blatantly, you will be kicked out of school.

Pisces (2/19-3/20) The spiders are stealing your car, the water's on fire, and there's a cow on top of a barn. If you were given nothing more than a piece of twine, a pair of tweezers, and some Chinese noodles, how could you fix all of these problems without Divine Intervention? (Figure it out soon.)

The Canine U
by Julie Butler

The Conglomerate

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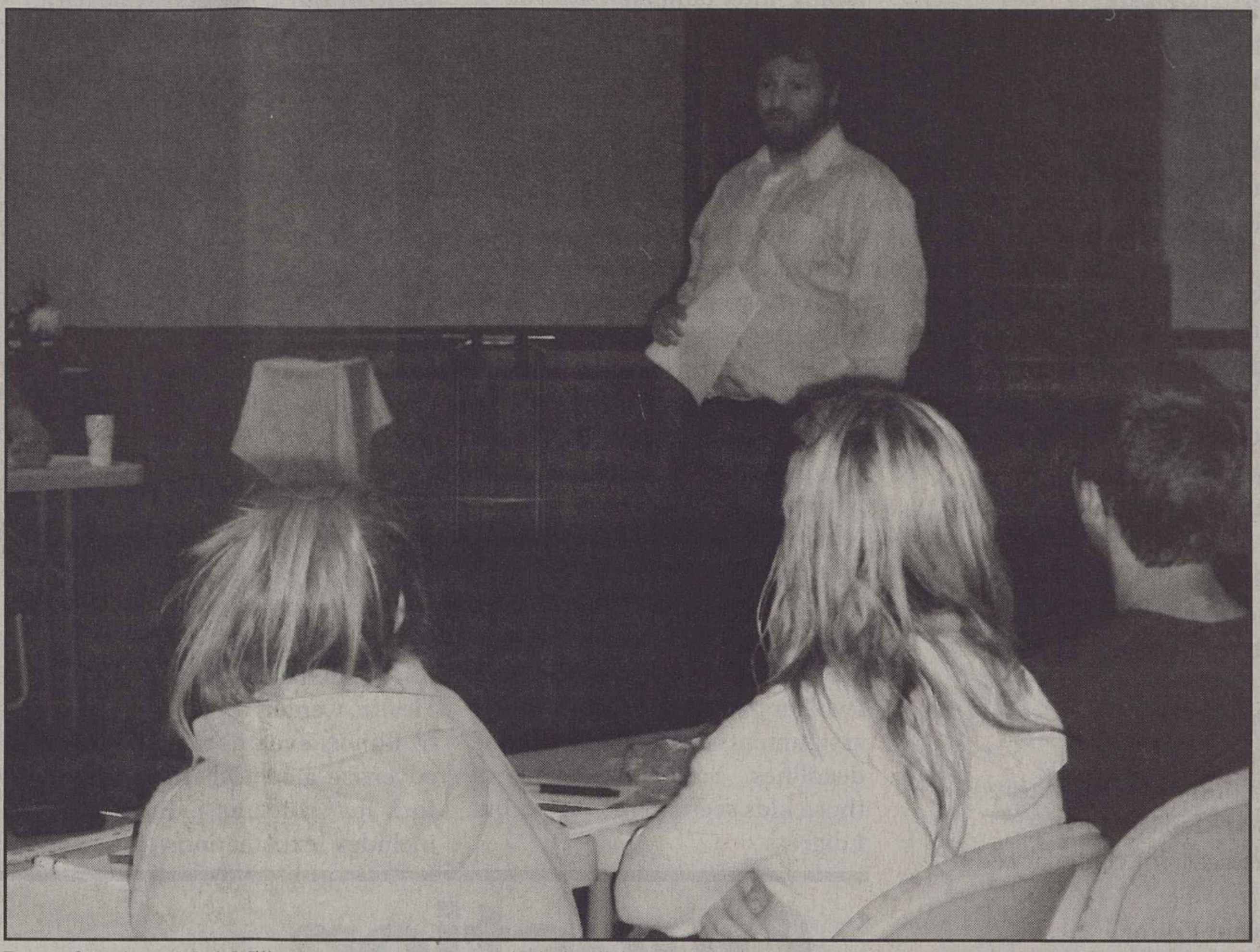
www.centenaryconglomerate.com

Do You Know Centenary's Alcohol Policies?

Madeline Fechter
Features Editor



Dean of Students, Mark Miller, presents Centenary's alcohol policies to a board of students. Melanie Queen/Conglomerate

. Last Tuesday, September 28, Dean of Students Mark Miller presented Centenary's current alcohol policy at the weekly Student Government Association (SGA) meeting.

Stated simply, Miller said, "It's very simple, Centenary is a dry campus which means there should be no alcohol on campus."

Most Centenary students know that possession of any alcoholic paraphernalia in the residence halls or any other building on-campus is strictly prohibited whether you are legally allowed to drink alcohol or not. But, what are the rules pertaining to alcohol consumption at off-campus social events, including the parties at the Greek houses?

According to SGA Senator Lauren Lassiter, "These policies need to be more publicized. Students' need to know the risks they're taking."

The current alcohol restrictions can be found in the student handbook, both accessible online and in each student's individual copy. According to these established guidelines, off-campus social activities sponsored by Centenary student organizations, whether they are registered or unregistered functions, are responsible for adhering to the rules set aside by the handbook and upholding the College's right to enter events to investigate compliance.

Specifically speaking, "social events where alcohol will be present shall not be open to the entire student population or the entire Greek community. Open events encourage risky behaviors and the likelihood of accidents increases. This type of function is strictly prohibited."

For an event to "not be open to the entire student body," a formal party, a pre-planned social activity, with or without alcohol, to which members and guests have been invited, must be registered with the Office of Public Safety and the Office of Student Life five working days in advance.

"Most of the time both registered and unregistered parties will be thrown by the Greek houses," said Miller, "Unregistered parties have very little regulation. If the [unregistered party] gets out-of-hand, meaning DPS gets complaints or notices a disturbance, the party will be shut down. Consequences for the house will then be pretty severe."

Commenting on Greek sponsored registered parties, Miller said, "registered parties allow for alcoholic consumption for those 21 years-old or older. However, the requirements these parties must meet are about 10 years old. [These rules] came about when they were trying to shut down drinking at the houses completely."

The rules that registered parties must adhere to fall under three categories: wristbands, alcohol, and alcohol testing.

Firstly, members and guests who are of legal drinking age and who bring alcohol to the event receive a non-adjustable, hospital-wristband. Members and guests who are of legal drinking age and who do not bring alcohol do not receive a wristband. Only those members and guests who bring alcoholic beverages are allowed to consume alcoholic beverages.

Secondly, the sponsoring organization will be responsible for having a representative at the party to dispense the alcohol that has been brought to the party by members and guests. The representative will maintain a list that includes the following: individual's name, type of alcohol brought, the amount of alcohol brought and the times that the individual was served the alcohol.

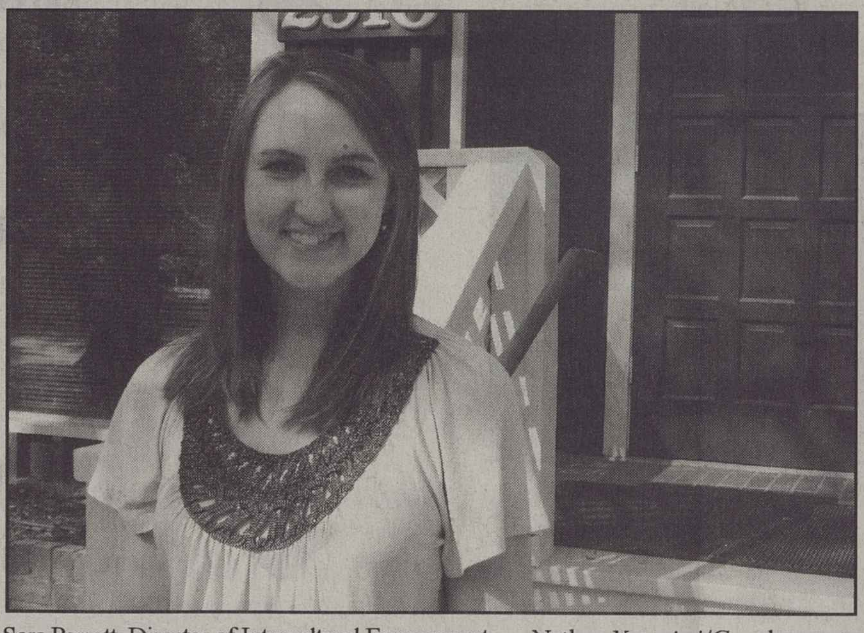
The following stipulations apply per person for a typical four to five hour function: Each individual of legal drinking age can have two twelve-ounce cans of beer or 1.5 ten-ounce wine cooler per hour of the event OR one thirty-two ounce frozen drink in a styrofoam cup with the straw taped to the top of the lid every two hours of the event. Moreover, no kegs will be allowed at any event.

In accordance with the city of Shreveport's alcohol guidelines, there will be no third party vendors at any Greek social activities in the city of Shreveport. Social activities in other cities must comply with all applicable laws and guidelines regarding third party vendors.

Thirdly, The Office of Public Safety may have a breath alcohol analysis instrument available at any event where alcohol

See POLICIES, page 4

Welcome Sarah Parrot as New Assistant Director of Intercultural Engagement



Sara Parrott, Director of Intercultural Engagement. Nathan Yacovissi/Conglomerate

Steven Finley
Staff Writer

This 2010-2011 academic year, a new face has dawned the Office of Intercultural Engagement.

Sarah Parrot, new Assistant Director of Cultural Engagement, holds a Bachelor of Arts degree in intercultural studies from Southwest Baptist University that she received just this past May. Before her new position here at Centenary College, she spent a semester abroad in the Czech Republic. While there she taught English and learned their language as well as some of their culture.

"It was a great experience and that really enriched my college experience. I really hope that others get the chance to have a similar experience," said Parrot.

As the new Assistant Director of Cultural Engagement Parrot takes on several responsibilities. She assists with the international students here at Centenary with getting them situated and helping them adjust.

"I am really excited about getting to know the international students," said Parrot.

She also helps the students wanting to study abroad; getting students set up with everything they need to enroll in the study abroad program. She handles the required modules offered here at Centenary as well. Specifically speaking, she deals with anything involving foreign students or students wanting to travel.

Parrot is heading up the Module Fair this year which will be held the Tuesday after Fall Break.

"This year's list of modules will include many old ones and some new ones as well. I hope to see many people there," said Parrot.

Some of the modules offered include trips to Nicaragua, China, and Germany just to name a few. She advises anyone who is interested in getting information on their module or anyone interested in studying abroad to come to her office and discuss their options.

The "Extravagonzo" Art Show, an extravaganza

Zoe McSwain
Staff Writer

On September 24, 2010, an art show called the "Extravagonzo" was held at Minicine in downtown Shreveport from 7 p.m. to midnight.

The art show, which was put on by Centenary alumnus A.J. Haynes, was open to the public and featured a variety of media.

This was the second year that A.J. has done the art show Centenary student. Last year, it was at Centenary's Turner Art Center and was called "The Happening." Junior, Randy Shmidt recalls, "It was a great way for the Shreveport community to get together and enjoy local art."

Schmidt had several of his photos featured at the "Extravagonzo."

"I have been obsessed with photography since I was 12," Schmidt explained, "I started getting into film photography in high school because there was a black room, and the whole process really interested me. Since then, I have been taking pictures non-stop."

Schmidt's favorite photos that he submitted to be featured were a set of underwater photos. "I had always wanted to take photos underwater, and I finally had the chance to do it this summer,"

See EXTRAVAGONZO, page 7

The Conglomerate
Weekly Independent Student Newspaper
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Weekly meetings are held every Sunday at 7pm in the offices of The Conglomerate, located on the third floor of the Student Union Building, and are open to everyone.

Check out our website at www.centenaryconglomerate.com for access to article comments, a weekly student poll, links to our social media, and an online edition of our paper.

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Letter from the Editor:
Dear sleep, where have you gone?

Ashley Lynch
Editor in Chief

Midterms have started to make their mark on the Centenary community. Students have been falling into familiar patterns of exhaustion -- nodding off in class, zoning out during lectures, and generally developing that familiar irritibility that so commonly attaches itself to those deprived of the one thing that most Centenary College students view as sacred: sleep.

Yes, sleep deprived students, this letter goes out to you.

I'm talking to you, student who stayed up late to finish your paper or lab report. That also includes you, "my-presentation-is-tomorrow" kid. Let's not ignore all of you who engaged in group study projects to make the grade on that pesky test.

In all of this, we can't forget the fearless social network swingers who boldly put off their assignments despite advancing deadlines. Somehow, many of those kids seem to manage ... but I digress.

Yes, sleep deprivation has started creeping its way into many, if not all, of our lives, no thanks to hectic schedules and back-to-back assignments.

In fact, the lack has impacted some of our students so heavily that there is even a Centenary student-based event whose focus is to unite our student body with an "All Day Pajama Party," beginning at 8:30am on Friday, October 1st and lasting through the day.

It doesn't end there. Students are even apt to start verbal competitions about whose schedules are the most unbearable during this time of sleep despair. Note: beware the war between the science and music buildings. Each vouches for the longest hours -- or, at least, so I have noticed.

Of course, this conduct extends beyond the bubble of Centenary. The McKinley Health Center at the University of Illinois even goes so far as to advertise a special "sleep guide" for its students. The guide includes explanations for why we need sleep, roles that it plays in our lives, and tips to improve on those sleep-skipping habits. Seems basic, right?

According to McKinley's guide, "one study showed that only 11% of students surveyed met the criteria for good sleep quality." Call me bold, but I'm willing to bet that Centenary could slice that number in half without much effort.

I've heard of students who sleep in the building of their major in an effort to catch an hour or two before studies continue, let alone the students who down their energy juice drinks in an effort to cram "more hours into the day."

I guess that brings us back to the ultimate question, then: What can we do about it, fellow students? At some point, we need to be able to flip the hypothetical switch on our exhaustion and grant ourselves the ability to experience more than two hours of rest on a couch in Mickle, jacket-as-blanket in tow.

For those who are curious (or maybe just the slightest bit concerned about their scheduling), McKinley's website also provides a sleep deprivation quiz, as well as a link to the "National Sleep Foundation's Sleep Diary." Yes, that's right. Keeping a diary of your sleeping habits in order to catch those annoying habits and stop them in their tracks -- well, ideally, anyway.

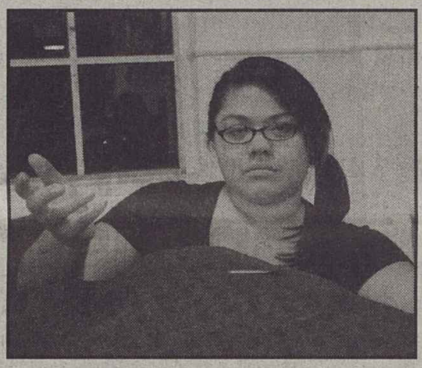
It boils down to one simple truth: despite the load on your schedule, don't forget to give yourselves some time to curl up and catch some zzz's.

For more information, You can visit McKinley Health Center's sleep guide, as well as the National Sleep Foundation's, website via the following links:

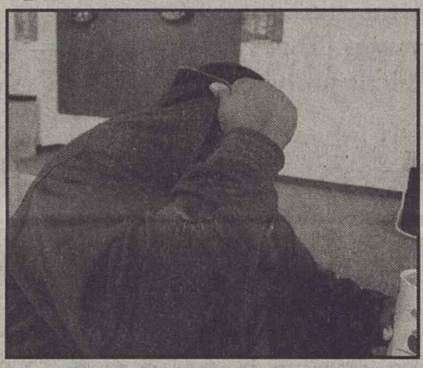
McKinley Health Center
http://www.mckinley.illinois.edu/handouts/sleep_guide.html

National Sleep Foundation
http://www.sleepfoundation.org/

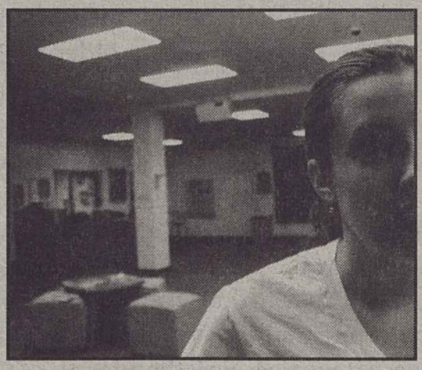
Question of the Week
What's your favorite smell on campus?



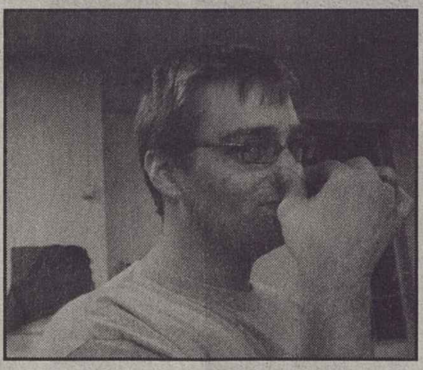
That grody, dead animal smell on the way up The Hill.
Jessica Bato, Freshman



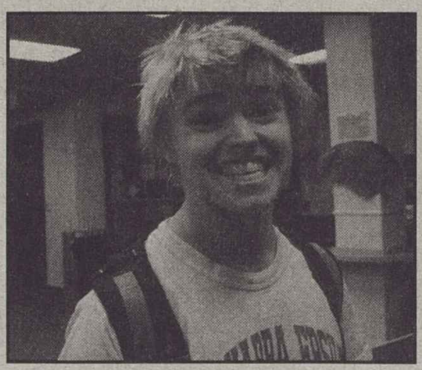
The desperation of freshmen women.
Rico Rodriguez, Sophomore



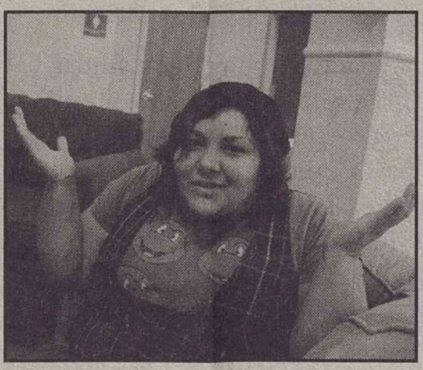
Ashley Lynch s room.
Jenna Squyres, Junior



The cafe.
Nick Mauldin, Senior



The smell of chlorine and iron.
Matt Keus, Senior



I don t even go here...
Tiarra Convento, Freshman

Ups and Downs

Cool Weather
Very welcome after all these weeks of sweltering heat!

Parent's Weekend
For providing us with fun activities, better food, and a chance to show off our campus to the folks.

"Pangaea"
For starting out the Theatrical year on a great foot!

Randle's Place
Will we ever have fresh to-go options again? We really miss those cheese cubes!

Centenary Wireless
For messing up WAY too much.

Abused SUB supplies
How many ping pong paddles and darts do we have left for the year ... ?

Fitness Center Classes

	Monday	Tuesday	Wednesday	Thursday
7:00 am	-	Spin	-	Spin
7:20 am	-	Total Body	-	Total Body
Noon	Pilates	Yoga	Pilates	Yoga
5:00 pm	-	Total Body	-	Yoga +
5:45 pm	Spin/Core	-	Spin	-
7:00 pm	Karate	Hip Hop	Karate	Hip Hop

Fall Hours (Begin August 23rd)
Mon-Thu: 6am - 10pm
Fri: 6am - 6pm
Sat: Noon - 6pm
Sun: 2pm - 6pm

Pool Hours (Through September)
Mon-Thu: 11am-2pm, 5-8pm
Fri: 11am-2pm, 5-6pm
Sat-Sun: 2-6pm

FEATURES

Career Corner: What Can I Do with a Major in...Geology?

Chaerli Faught
Staff Writer

Now, for starters, what does being a geology major entail?

According to Earth Science World: Do you find the prospect of working on a wide range of Earth-related issues, from resource management to environmental protection exciting? Do you enjoy working outdoors? Travel? Do you enjoy puzzle solving and working across scales, using details to solve wider problems? Then the geosciences may be an interesting career path to investigate.

- The scientific study of the origin, history, and structure of the earth.
- The structure of a specific region of the earth's crust.
- The scientific study of the origin, history, and structure of the solid matter of a celestial body.

You can find more information about all of these jobs and much more on the Career Services website at www.centenary.edu/career, then clicking "Explore Careers" and finally "Research Options". You can learn about even more career options for geology majors, as well as information about specific careers. Two recommended websites are the Occupational Outlook Handbook (www.bls.gov/oco/) and the Occupational Information Network (http://online.onetcenter.org/).

For more information or to make an appointment with a career services advisor, contact Elizabeth Everett at eeverett@centenary.edu or 869-5042.

Job options for a geology major include:

Aerial Photographer	Geomorphologist	National Park Service
Agricultural Engineer	Geophysicist	Oceanographer
Architect	Geophysics Technician	Paleoceanographer
Astronomer	Geo-Technical Engineer	Paleoclimatologist
Cartographer	Glacial Geologist	Paleontologist
Computer Analyst	Hydrologist	Park Naturalist
Consultant	Industrial Hygienist	Park Ranger
Coop Extension Agent	Instrumentation Tech	Parks-Natural Resource Mgr
Economic Geologist	Laboratory Technician	Peace Corps Worker
Environmental Consultant	Landscape/Nursery Mgr	Petroleum Engineer
Environmental Geologist	Marine Advisor	Petroleum Geologist
Environmental Lawyer	Materials Analyst	Petrologist
Forest Ranger	Mathematician	Planetary Geologist
Petroleum/Mining Mgr	Medical Doctor	Pollution Control Specialist
Geochemist	Meteorologist	Pollution Remediator
Geodynamacist	Mineralogist	Project Manager
Geologist	Mining Engineer	Prospector
Sales Engineer	Soil Scientist	Surveyor
Scientific Photographer	Soil Scientist, Agriculture	Technical Writer
Sedimentologist	Stratigrapher	Urban/Regional Planner
Seismologist	Structural Geologist	US Foreign Service Worker
Volcanologist	Water Quality Control Tech	Well Logging Specialist
Waste Management	Water Remote Sensing	Geophysical Exploration
Hydrogeologist	Oceanographer	

Raptor Benefit Concert
October 6th 5:00 p.m.
Anderson Auditorium,
Centenary College Yoncopin Fundraiser
Admission is $5
Performers include: Russell, Missoni Lanza, AJ Haynes, Ben Jenkins, Her Sweet Autumn Misery

SGA Update

Kendall Hughes
Contributing Writer

This week was yet another exciting week at SGA. See the following bullets to see what actually went on:

Dean Miller spoke to the Senate about the Alcohol and Off-Campus Social Events policies. The talk was based on the guidelines outlined in the Student Handbook. You can find this riveting read on the Centenary website at http://www.centenary.edu/handbook. To locate more info on the Centenary alcohol policy (which is extremely similar to Louisiana Law) go to pages 15 and 16. More information on Off-Campus Social Events (like the Greek houses) can be found from pages 46 to 52.

Discussion about Homecoming was also a hot topic of the night. The ideas are still in their very basic stages, but expect to see a shorter, more impactful Centenary Homecoming next year.

The first financial resolution came through the Senate this Tuesday. It was presented by the Christian Leadership Center in an effort to raise funds for their fall mission trip to Memphis, Tennessee over Fall Break. [SGA "tables" their resolutions every week to allow for more enquiries into the topic, and actually votes on the issues the following week. So, expect to see a report on how much the CLC received from the SGA next week in the Conglomerate.]

Fun Fact of the Week: SGA ends every meeting with the Centenary fight song. Don't know the fight song? Look below to find the words, and go check out YouTube videos online to catch the tune.

Old CENTENARY stands right at the TOP.

Come on let's BOOST and FIGHT for her and NEVER stop.

Until we WIN for her a lasting HONOR true,

Oh, Centenary, we're for YOU!

Centenary G-E-N-T-S!

We are back of you, we're PROUD of you.

G-E-N-T-S!

Smash that defense! You can this time

and show what you can do!

While OUR colors fly,

drive on to VICTORY — it's yours,

MAROON AND WHITE!

TWO points GENTS! THREE points GENTS!

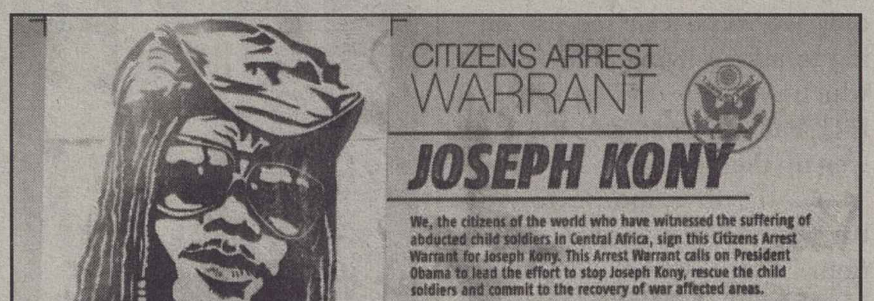
WIN that game! WIN that game!

FIGHT! FIGHT! FIGHT!

P.S. It is MANDATORY that every club head attend the Interorganizational Meeting next Monday at 6:00! Just by attending, your club will be in a raffle (that day) to win a $150 to spend however you choose! If you want any funding (through resolutions or otherwise) you MUST be in attendance.

P.P.S. "Put up or Shut Up" boxes are going back in the SUB and the library. If you are passionate about something being changed on campus we want to know about it! Stick a comment in there, and we will address it at meeting, and in this article.

Schools for Schools moves into it's second year



Nathan Yacovisi
Staff Writer

Last year, one freshman wanted to make a difference in Africa and took advantage of a wonderful opportunity at Centenary. Krista McKinney, now a sophomore, started an organization last year called "Schools for Schools" in order to raise money to build schools in Uganda, Africa.

This program is a nationwide subprogram of Invisible Children which allows schools in the United States to raise money to build schools in the war-torn Uganda. Schools for Schools is run by Centenary students and welcomes any new members who have a passion for connecting with their peers in Africa. Specifically, all money Centenary raises funds the construction of Awere Secondary School in Uganda.

Last year, the organization had 8-12 members regularly attending meetings. Some major fundraisers were held around campus that fall including a bake sale and trick-or-treating for pocket change.

Their biggest fundraiser last year was a week-long abduction where some students took on the role of the Lord's Resistance Army (LRC), African soldiers that kidnap kids and make them fight with them, and other students played the abducted child soldiers. These "child soldiers" were abducted in classes and all over campus in order to raise awareness of the reality of some African children's fate. In addition to their abduction, child soldiers could not speak until they raised $100.

Last year, "Schools for Schools" raised a little over $3,000, already making a major impact. While the combined efforts of students made this possible, it is Krista McKinney's passion that makes "Schools for Schools" exist on Centenary's campus.

"We see images and hear stories of how bad poverty and violence is in third world countries and we think about how lucky we are to live away from it all. Even if we are doing ridiculous antics to get people's attention and raising tiny amounts of money, we're starting somewhere and putting our small piece in a worldwide effort to show love to people who have never known peace," said McKinney.

This year, "Schools for Schools" is hoping to make just as much as an impact, if not more. Their goal is to raise over $5,000, because every school that does will get to go to an Invisible Children conference in San Diego to learn how to best utilize their efforts.

This semester, "Schools for Schools" plans on doing a bake sale October 5-7 outside the caf during lunch (11:00-1:30) and trick-or-treating for pocket change October 29 and 30. Schools for Schools raised about $650 doing both these fundraisers last year.

FEATURES

International Profile: Meet Conor Gallagher

Stefan Pressyanov
Staff Writer

The Conglomerate: Hi Connor, can you introduce yourself?

Conor Gallagher: Yes, my name is Conor Gallagher, I am from Belfast, Northern Ireland and I am about to be 21 next week!

Congo: What brought you to Centenary?

CG: Well, I am here through a scholarship program called British American Initiative. As a candidate, I was given a test which had to match me with a college that best fits my character and preferences, so I ended up here.

Congo: Is this your first time in the U.S.?

CG: It is actually my second time. The first time I came here was when I was twelve with my parents on a visit to Disneyworld in Florida. However, now everything is completely different because it's the first time for me as a student in American college and the experience is not the same.

Congo: How do you like Centenary?

CG: I like the landscape. This sense of community here and also the southern hospitality; everybody seems so friendly. I also like the fraternity life and this brotherhood feeling. Although I know in Ireland there are some fraternities, nobody knows where they are or something more specific about them. Here, however, their houses are right across the street.

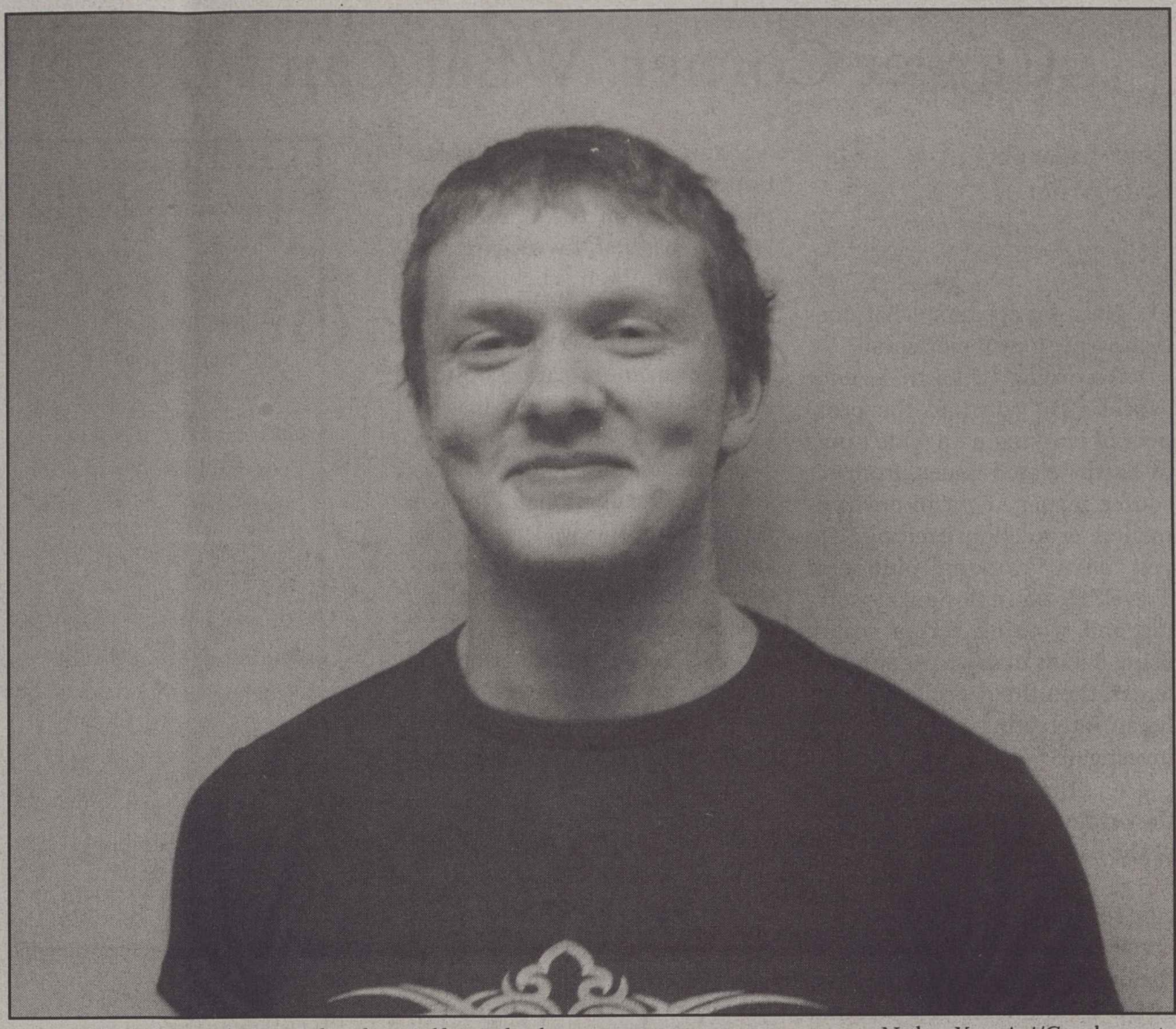
Congo: What is the thing you miss most from Ireland?

CG: I would say my independence. There I had my own room and was totally independant. Here I feel that when you are inside the dorm, you are being controlled by RA staff and there are also more restrictions.

Congo: What are the differences between your school in Northern Ireland and here?

CG: The campus here is much more compact. In Belfast, the buildings of the different schools and the residence halls are spread across the city, while here you are nearby to both the place where you live and to where you go to class. Also, here you have majors and minors and the degrees are much more flexible, whereas at home everything is more direct. Here, I am taking fifteen credits divided into five classes: Leadership, Law for Business, Management, German and Nutrition.

Congo: Tell our readers about your hobbies.



Conor Gallagher, an exchange student from Belfast, Ireland. Nathan Yacovissi/Conglomerate

CG: I like sports in general. One of the advantages here is that everybody can play intramurals. In Ireland if you want to play some team sport you either play competitively or don't play at all. I also like action movies and Arnold Schwarzenegger, however my favorite movie its "The Pursuit of Happyness" with Will Smith, which is not an action film.

Congo: Can you share with the Conglomerate some interesting fact about you or something that has shocked you upon your arrival here?

CG: I don't know if you will find it interesting, but I am ambidextrous and I am double jointed in my knees, which makes them more flexible.

One thing that shocked me was that a lot of people didn't know where Ireland is. Also, a couple of weeks ago, an ex-convict stopped me and asked me for money and I gave him one dollar.

"Policies" from page 1

is served.

If a security officer or chapter representative notices an individual of legal drinking age is intoxicated they may request that the individual in question submit to an alcohol test.

Although the Office of Public Safety cannot ensure legal clemency, it shall be the policy of the Office of Public Safety to refer an underage subject who tests positive for the presence of alcohol for campus disciplinary action and not criminal prosecution provided that (1) it is the subject's first offense and (2) there are not any other extenuating circumstances.

If a subject suspected of underage drinking refuses to comply with the request to submit to the alcohol test then if the security officer has sufficient probable cause the subject may be charged criminally in addition to being referred for disciplinary action. The subject will also be removed from the party.

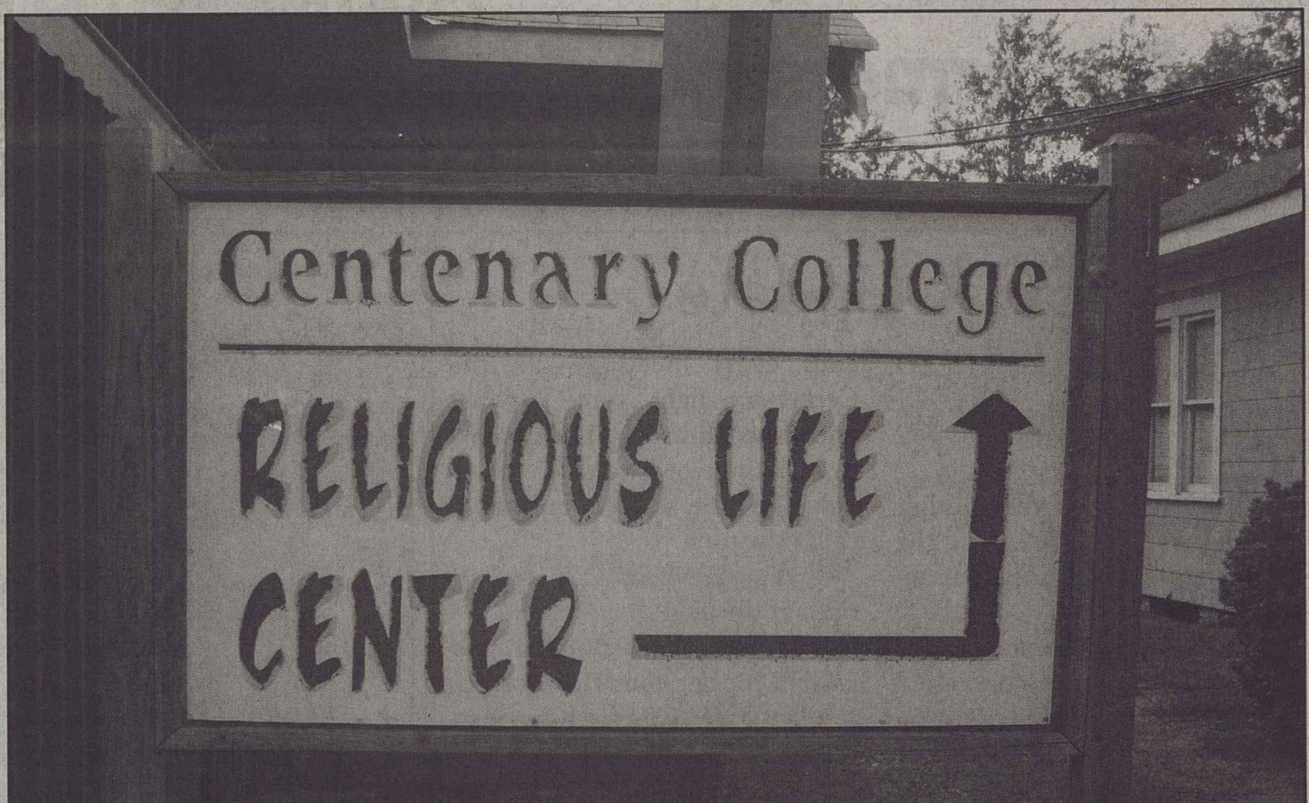
In terms of punishment for under-age drinkers or intoxicated legal drinkers, Miller, along with several of the SGA delegates have seen inconsistencies in the delegation of "disciplinary action."

Miller specified two steps that must be taken in order to improve the enforcement of these policies: "Step 1 is consistently enforcing the rules that we already have. Step 2 is finding ways to improve this policy. The only we way I can see us coming to a long-living policy about which everyone can live with is if IFC, Pan-Hellenic, and the SGA step up their game."

Lastly, in response to Ambassador Lauren Lassiter's question, Student-body President Matthew Blanchard said, "If you think an officer is acting inappropriately, you have the right the right to report it to the Director of Public Safety, Zeke Aull. You have to report it if you want anything to be done."

In response to Blanchard's comment, Miller said, "if you feel uncomfortable reporting alleged misconduct, you can come talk to [him] in the Student Life Office, and then [he] will go talk to DPS for you."

Religious Life Center



Religious Life Center, located in the 2910 building across from Meadows Museum. Nathan Yacovissi/Conglomerate

Nathan Yacovissi
Staff Writer

It's Friday night and you decide it's time to take a break for studying for a while. Problem is you may not know of a place where things are happening on a usually weekly basis. Want or need a place to hang out on the weekend? Well, the Religious Life Center (RLC) offers a friendly environment with snacks, movies, games, and a chance to hang with fellow students and friends, as well as meet new ones.

This past weekend was the grand opening of the RLC, and a large turnout of students came. People were able to enjoy pizza, played Apples to Apples, and watched "Ferris Bueller's Day Off." Sometimes they will provide pizza, but food will always be provided. Also, with a wide range of movies to choose from, and games like Guitar Hero, this is a great way to spend a night together just hanging with your friends. If you don't think you will know anyone, feel free to grab a buddy and check it out. You might be surprised to see that classmate, lab partner, or person you walk past each day on campus. There is no cost for the RLC and students are welcome to stop by at anytime. The Religious Life Center opens on Fridays and Saturdays at 8:00 p.m. and closes at 1:00 a.m.

Different themes are being planned for certain weekends to offer more variety of fun. One of the most memorable events last year was the Halloween party. People came dressed up and enjoyed food and watched a scary movie. This year's goal is to reach out to all students on campus. Sophomore Kayla Klaus, leader of the RLC, said, "We really want to reach out to everyone on campus and offer a fun place to hang out with friends each weekend." One rule, though, is no drugs or alcohol is permitted at the RLC. So you have a fun, safe place to enjoy your weekend nights and it cost nothing but a walk across the street. The Religious Life Center is located in the 2910 building, which is across the Meadows Art Museum by the main entrance and again is open on Fridays and Saturdays from 8:00 p.m. to 1:00 a.m.

Psychology Club, along with the Business School Honor Society,is hosting John Gayle, a market researcher. Come hear him talk about his career and how he applies his psychology background to everyday life.

Thursday, September 30
@ 11:30am in the
Centenary Room

A&E

Doughnuts, Coffee, and Artwork: What Better a Combination?

Emily Hay
Staff Writer

This last Saturday, September 25, was the opening of a small art show at Turner Art Center that will stay open until October 24.

The show, catered by Dr. Lisa Nicoletti, consists of ten paintings by renowned artist Bill Gingles. He has galleries in many different cities such as New York, Chicago, San Antonio, and Calgary.

The set up at Turner is very stylish. The paintings are spaced out with lights shining like a halo around them. This gives the viewer the time and privacy to get whatever they want out of the abstract art. Ribbons, vines, and ingot-like shapes dominate most of the paintings in various colors and sizes. The left sides of the canvases are filled with stripping and lines.

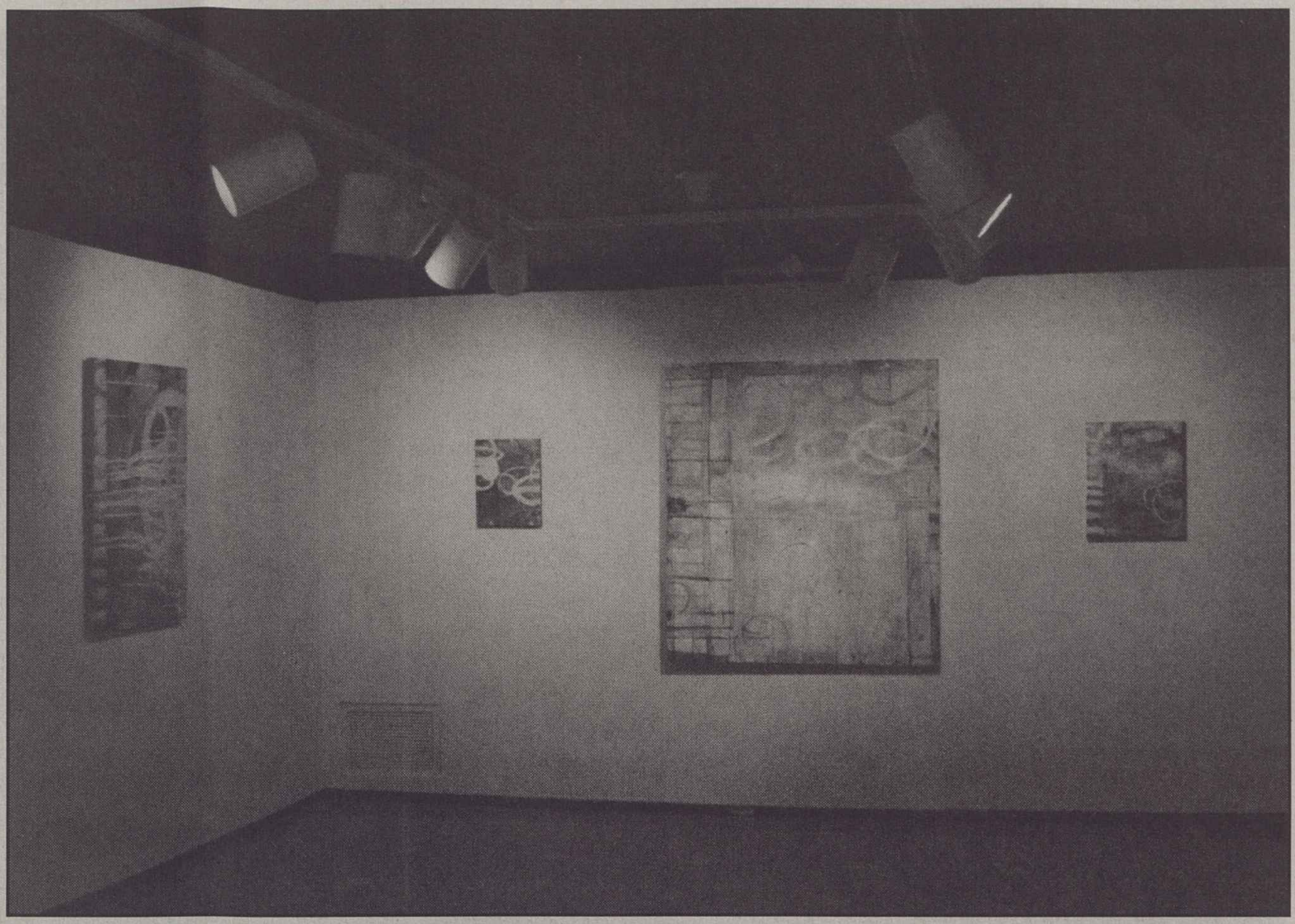
Gingles seems to favor warmer colors, and when asked how he chose the colors, his answer was simple. "I don't feel entirely in charge of the colors. They just happen."

Gingles graduated from Northwestern and has been painting since age eighteen.

He feels that "painting is like a conversation." The feeling he gets from the project determines how long it takes him to finish a piece. He said, "there are times where [he'll] start one and come to a stopping point, then go finish eight or nine pieces before coming back to it. It just depends."

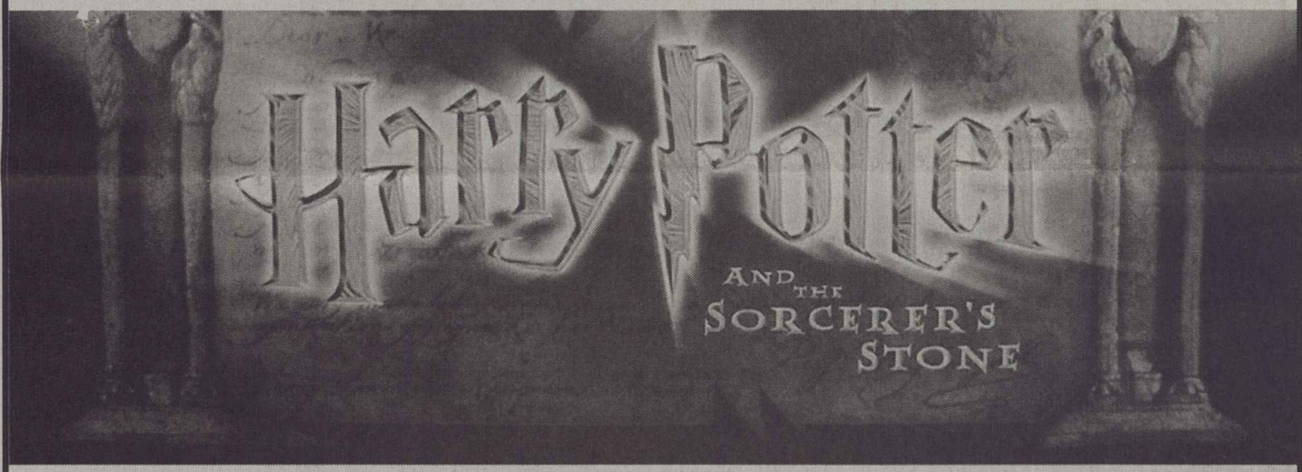
Though there is a piece in the show called "untitled 4," he claims not to like titling his works and said that his "new thing is calling them 'Opus' and numbering them."

Though there won't be donuts at the exhibit anymore, there will be some great artwork until October 24.



Bill Gingles' exhibit, showcased in the Turner Arts Center gallery. Nathan Yacovissi/Conglomerate

ACCIO ATTENTION!



The Cinematic Journey Begins...

This Sunday at 5:00pm
Sexton Lobby
The Beginning of the Month
Long Marathon

March for Maji is back!

Jordan Williams
Staff Wrtier

This Saturday, October 2, 2010 marks the third annual March for Maji event. Everyone is encouraged to come out and get some exercise for an excellent cause: raising money to build water wells in Africa.

"I thought that a walk-a-thon would be a great way to get many people from campus and the community involved," said Christine Cumming, host of March for Maji.

Only two people attended during the first year in 2008, therefore the possibility of a second year of March for Maji was tentative. However, the 2009 March for Maji was put on again with the assistance of the Chaplain's Office. Last year's result was a group of 30-40 people with a lunch and free concert provided, which raised over $400. Regardless of the money raised last year, it costs $3,000 to build a well.

"So, we kinda came up short of our goal. But this year we have been advertising hardcore," says Cumming.

During the Centenary Women United retreat last month, a video collaboration by Krista McKinney and Christine aired informing the ladies about March for Maji. It was a wonderful presentation and spoke of the immediacy of providing clean water to those who are subjected to gather the dirty water to live on from nearby rivers.

This weekend, the event will be held on Jones Rice Field from 8:00 a.m. to 1:00 p.m. Like last year, a free concert and food will be provided. For each person who wishes to attend there is a $5 cover cost, but the cost is $10 for a team with a maximum of five people.

"I'm thinking that we're going to have a really great turn out! I'm super excited to see what God is going to do with this event this year!" says Christine.

If you would like to participate in the March for Maji, contact Christine Cumming at ccumming@my.centenary.edu, and sign up at the tables throughout the week!

KSCL Top 30
9/29/10

1 Arcade Fire - The Suburbs - Merge
2 Ra Ra Riot - The Orchard - Barsuk
3 Jukebox The Ghost - Everything Under The Sun - Yep Roc
4 Land Of Talk - Cloak And Cipher - Saddle Creek
5 Chief - Modern Rituals - Domino
6 Limousines - Get Sharp - Self-Released
7 S. Carey - All We Grow - Jagjaguwar
8 Kyle Andrews - Kangaroo - Elephant Lady
9 Murdocks Distortionist - Self-Released
10 Buke And Gass - Riposte - Brassland
11 Jimmy Eat World - My Best Theory [Single] - Interscope
12 Frontier Ruckus - Deadmalls And Nightfalls - Ramseur
13 Dead Heart Bloom - Strange Waves - Self-Released
14 Street Dogs - Street Dogs - Hellcat
15 Darker My Love - Alive As You Are - Dangerbird
16 Brad Best Friends? - Monkeywrench
17 Carl Broemel - All Birds Say - Ato
18 Jesca Hoop - Hunting My Dress - Vanguard
19 Magic Kids - Memphis - True Panther Sounds
20 Lake Heartbeat - Trust In Numbers - Service
21 Of Montreal - False Priest - Polyvinyl
22 Matt White - The Good Crazy
23 Modern Superstitions - All The Things We ve Been Told - Pink Noise
24 Eels - Tomorrow Morning - E Works
25 Fitz And The Tantrums - Pickin Up The Pieces - Dangerbird
26 Mice Parade - What It Means To Be Left Handed - Fatcat
27 Hayley Taylor - One Foot In Front Of The Other - Self-Released
28 Bess Rogers - Bess Rogers
29 Nothing On Autumn - Calling Out
30 Les Savy Fav - Root For Ruin - Frenchkiss

Listen to KSCL to find out who is number one this week on the top 30. Tune in from 3-6 p.m. on Friday!

Psychology Club Fundraiser

For just $1 you could have mind-boggling conversations and a homemade dinner with the professor of your choice. You're also automatically put into a drawing for gift cards from Happy Belly's, Buffalo Wild Wings and Pie Works.

Find tickets from: All three professors, or Psychology Club EC board: Kay Simon, Charles Ray, Meg Webber, Melanie Queen, or Alicia Ivanic. Sales end and the drawing announced October 5 @ 5:30pm in the SUB

A&E

The "Reel" Robinson: The Prideful Climb

Eric Ball
Staff Writer

Germany, along with most countries throughout the world, suffered greatly during the Great Depression. Yet, in 1936, Germany was starting to recover from those horrible conditions. More importantly, Germany was recovering the pride that it had lost during

World War I and the Great Depression. Berlin was even chosen over Barcelona to host the Summer Olympics. Germany was on the rise to power, and it had no intention of slowing down. They wanted to spread their propaganda as much as they could so that the whole world would know just how powerful they had become. Germany decided to support mountaineering and sent two of their fellow Germans, Toni Kurz and Andi Hinterstoisser, to compete against Austria to see who could reach the summit of Mount Eiger first. The catch to all of this is that no one has ever reached the summit of Mount Eiger. Every attempt that has been made has ended in certain death. Kurz and Hinterstoisser are two of the best mountain climbers in Europe. They see this as just another mountain to conquer for Germany, but Mount Eiger will truly push these two veterans to see how skilled they really are.

Centenary Film Society has been given the opportunity to screen the man vs. nature film "North Face" directed by Phillip Stolzl. Amy Biancolli of the San Francisco Chronical describes the film as "a straightforward, wickedly suspenseful man-versus-nature saga of the type that rarely gets made anymore." If you're in the mood for an edge-of-your-seat movie experience, "North Face" will be playing Tuesday October 5th at 7:30pm at none other than the Robinson Film Center. As most people know, Centenary students get in for free and general admission is only $5. Come enjoy your Tuesday night with all of us to see a film that is based on a true story and that won Best Screenplay and Best Cinematography in the German Film Critics Award!

Upcoming Films

In Multiplex Cinemas this weekend:

"Case 39"
"Let Me In"
"The Social Network (2010)"

You can still catch:

"Legend of the Guardians: The Owls of Ga'Hoole"
"You Again"
"Alpha and Omega 3D"
"Devil"
"Wall Street: Money Never Sleeps"
"Easy A"
"Resident Evil: Afterlife 3D"
"The Town"

Now Playing and Coming Soon at The Robinson Film Center:

"Cairo Time"
September 24-October 7

"I'm Still Here"
October 1

"The Killer Inside Me"
October 1

"North Face"
October 5

"Mao's Last Dancer"
October 8

Monthly Music Events

Centenary
Raptor Benefit Concert
October 6, 5:00 p.m.
Anderson Auditorium

Rent
Thursday, October 14, 7:30 p.m. – October 24, 2:00 p.m.
Anderson Auditorium

Downtown/Local
Ocean is Theory, Dear Ghost, The Lion & The Sail
October 2, 8:00 p.m.
The Collective 1262 Dalzell St. Shreveport

The Mynabirds (saddle creek records) w/ AJ Haynes & Dakota Rambin
Thursday, October 7, 7:30 - 11:00 p.m.
The Collective 1262 Dalzell St. Shreveport

EDWARD SHARPE & MAGNETIC ZEROS
Monday October 11, 6:30 - 11:00 p.m.
The Collective 1262 Dalzell St. Shreveport

Azure Ray, James Husband (Of Montreal), Nik Freitas (Mystic Valley Band)
Thursday, October 14, 7:00-11:00 p.m.
The Collective 1262 Dalzell St. Shreveport

Naked Bean
Ben Jenkins CD Release "Something New"
October 9, 7:00 p.m.

Singer/Songwriter nights
Tuesdays 7-10 p.m.

Poet's Nite Out ALL AGE Open Mic
2nd and 4th Thursday of every month

If you would like an event to be included in the Upcoming Local Art & Music Events, email Karley Aiken at kaiken@my.centenary.edu

Critics' Corner of Current Films

Orlando
It focuses more on style than it does on narrative. Be careful: that first step's a doozie. Sideway thumb.
Eric Ball, Junior

The Town
Entertaining, exciting, emotional, I give it an A+.
Todd Johnson, Alumni

Devil
It was entertaining, it's not the best. I'd give it a B maybe. It makes you think at the end, like signs, a typical M. Night Shyamalan.
Thomas Wartelle
Senior

Legend of the Guardians
A fairly entertaining R-rated PG movie. Traditional story, "300" style.
Josh Rabalais, Sophomore

Howard the Duck
Random Movie for my first Friday Night Freak out at the Robinson. The special effects were all that made me laugh, and it also made me awkward feeling...
Dana McGee, Senior

>> Want to submit your own review?
Email centenaryconglomerate@gmail.com

A&E

“Extravaganzo” from page 1

One of several underwater themed photos that junior Randy Schmidt submitted to “Extravagonzo.” Image belongs to Randy Schmidt, used with permission.

Schmidt said. “There are three photos in the set—one for life, one for death, and one for reincarnation.”

Besides photography, the Extravagonzo also featured a live band, films, art, and poetry. “It was hard to pick a favorite part about the “Extravagonzo” because the whole event was just great,”

Schmidt said. “It was impossible to be bored there. I really enjoyed the interactive art piece with multicolored string surrounding a sitting area. It was a good conversation starter.”

According to Schmidt, Haynes was open about letting anyone enter in the show that wanted to. “There were no judgments whatsoever with A.J.,” Schmidt said, “That was what was so great about this happening. Because the Shreveport art community is very open and caring to anyone who loves art, it made the event a great experience.”

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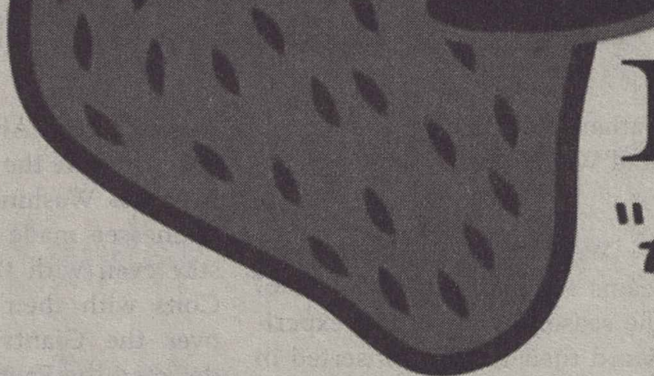
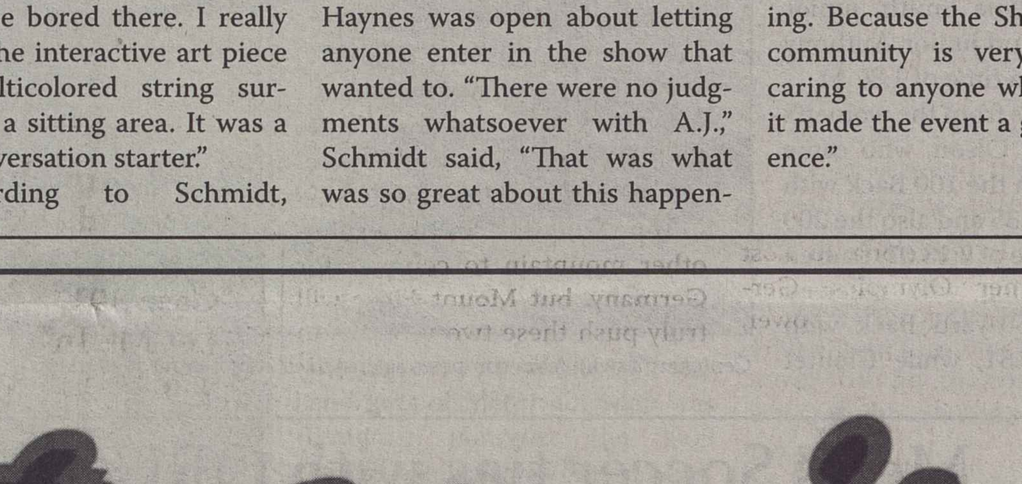




Strawn's Eat Shop has been serving hamburgers, fried chicken, and fresh ice-box strawberry pies since 1944. Today this family-owned diner continues to please its customers with a second and third location, Strawn's Eat Shop Too and Strawn's Eat Shop Also.

SPORTS

Centenary Swim Team Competes in Intrasquad Meet

Tyler Bassett
Staff Writer

The Centenary swim team ushered in their new season with their annual maroon and white intrasquad meet this past Sunday, September 25.

The intrasquad meet divided the Centenary swim team into Maroon and White teams, and each team was assigned a captain. The captain for the White team was senior Aaron Otto, while the captain for the Maroon team was junior Cassie Cloutet.

The meet was full of excitement thanks to a great turnout of students, alumni, and family as the White team, at the last second, took the victory from the Maroon team: 128-126.

"I really appreciated the turnout of enthusiastic students and family. It really made the meet that much more enjoyable," said Otto.

The meet started with a win by the White team in the 200-yard medley relay, thanks to sophomore Kate Rivers, junior Brittany Wilkens, freshman Rachel Olson, and sophomore Hayley Schneider with a time of 1:55.54.

For the men's 200-yard medley relay, the Maroon team came in first with junior Peter Henry, sophomore Ryne Smith, junior Devin Ross, and junior Anthony LeBlanc with a time of 1:37.11.

Highlights from the women's meet include: Olson, who came in first in both the 100 Back with a time of 1:02.35 and also the 200 IM with a time of 2:13.02; Lauren Lassister, junior, who received first in the 50-yard Back with a time of 29.51, while Cloutet took first in the 200-yard free at 1:59.53. Wilkens came in first in both of her events the 100-yard Breast (1:10.13) and the 50-yard Breast (33.39), while Schneider won the 50-yard Butterfly with a time of 28.42.

Other female swimmers winning their events include freshman Michelle Gaubert in the 50-yard Free with a time of 25.93 and sophomore Laura Huning in the 100-yard Butterfly with a time of 1:02.59. In the 200-yard Freestyle relay, Cloutet, Gaubert, Huning and junior Allison Jones of the Maroon team won with a time of 1:44.68.

In the men's events, sophomore Ross Olivier had two wins one in the 50-yard Back with a time of 25.16 and one in the 100-yard Back with a time of 55.42. Devin Ross won both the 50-yard Butterfly with a time of 23.03 and the 50-yard Freestyle with a time of 21.41, while Henry won the 100-yard Butterfly with a time of 53.70. Senior John Cefalu received first place in the men's 100-yard Breast with a time of 1:00.52 and in the 50-yard Breast 26.95, while Pena received first place in the 200-yard Freestyle with a time of 1:46.56.

White team won the 200-yard Freestyle relay with Pena, Cefalu, freshman Austin Butler, and junior Caleb McSorley with a time of 1:28.83. Butler took first in the final event of the day, the 200-yard IM, with a time of 2:01.34 to help push the White team for the win.

"The team seemed to have a great time, and it gave good insight for what the season will look like down the road," said Butch Jordan, head coach for both the men's and women's swim team. "It's definitely something to build on for the year."

The swim teams' first dual meet will be Saturday, October 9 against Henderson State University at Arkadelphia, Arkansas.

Centenary's swim team competes against itself at first intrasquad meet.

Hadley Million/Conglomerate

Men's Soccer ties with ORU

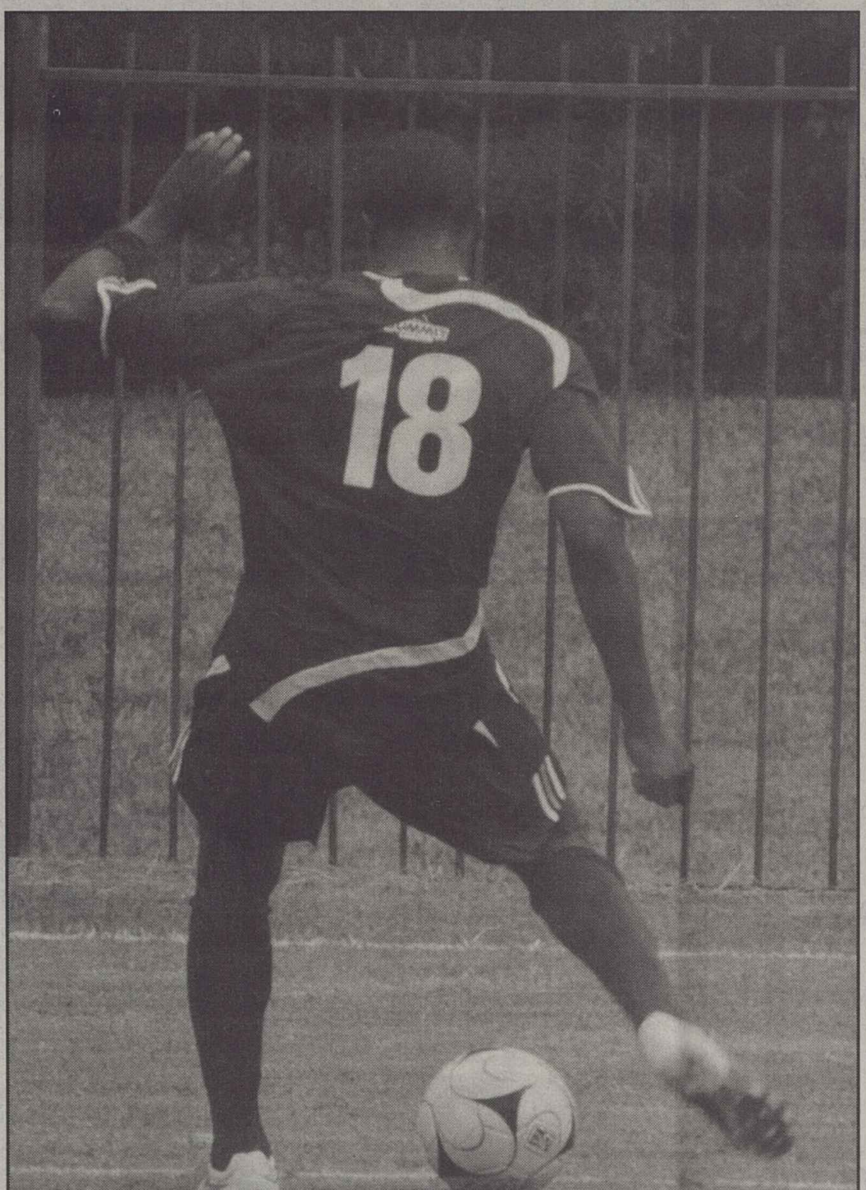
R.B. Asenime
Staff Writer

The Gents soccer team began their conference play this weekend with an away game in Tulsa, Oklahoma against Summit League opponent Oral Roberts University.

ORU was able to find the back of the net within the first ten minutes of the game against the Gents. Their midfielder used time and space to hit a well-placed shot in the upper, ninety corner of the goal. However, the Gents responded quickly to this drive. No less than fifteen minutes later, Aaron Bergman served a cross that found Tate McIntyre's feet. Tate was able to score on his first shot attempt of the game to level the playing field at 1-1. The Gents outplayed their opponents for the majority of the remainder of the first half. Senior Zac Farrar had two shots on goal, but the ORU goalie had luck on his side and was able to make a save with his face on one of the attempts. The first half ended tied up at 1-1.

The second half was similar to the first. ORU had strong attacks from the outsides and served up many crosses time and time again. Centenary's defensive line and midfielders did a great job of ushering all the crosses in the other direction up the field. Neither team could find the back of the net in the second half, so the game would go to overtime.

Both teams fought back and forth to try and find a late goal from somewhere to take the win. However, the match would end in a draw and both teams earning a point for the tie. The Gents were pleased with a tie on the road and are excited about their upcoming conference game this weekend versus Western Illinois. The game will be at Mayo Field at 7:00 p.m. on Saturday, October 2. Please come out and support your Gents as they look to take a top-three spot in their conference!



Spencer Nickerson, #18, goes for the ball.

Courtesy of GoCentenary.com

NFL Results Change Outlook for Many Teams

Nathan Yacovissi
Staff Writer

Week 3 in the NFL saw many teams suffer their first losses of the season, while others experienced their first win inserted in the win column. For some teams, it was pretty easy to earn the victory this week. But for others, there were some close heartbreakers that could have gone either way.

In what was probably one of the most anticipated games of the week, the New Orleans Saints and Atlanta Falcons played a nail-biter that went into overtime. Had the Saints been able to make a 29-yard field goal, the Super Bowl champs would have been 3-0, but instead they watched Atlanta steal the glory with a game-winning field goal to prove why experts predict them to win the NFC South this year. Also entering this week at 2-0 were the Houston Texans. However, after being hyped for the last two weeks, the Texans got a reality check at home where the Dallas Cowboys defeated them 27-13.

Critics bashed the Dallas Cowboys all week after losing to the Chicago Bears at home a week prior to them playing the Texans. The Cowboys appeared to be on their game against the Texans as they earned their first win with ease. Also getting their first win were the St. Louis Rams over the Washington Redskins. Tennessee made a big move to stay even with the Texans and Colts with their 29-10 victory over the Giants. The Bengals defeated the Panthers, and New England topped Buffalo to maintain respectability in the AFC as a team to be reckoned with. Baltimore had a little bit more difficulty with Buffalo at home, only winning by a single touchdown. Pittsburgh still remains undefeated with a big, yet expected win over Tampa Bay.

Other final scores wrapping up the day include: Kansas City Chiefs 31 to San Francisco 10, Minnesota Vikings over the Detroit Lions 24-10, Philadelphia over Jacksonville 28-3, Indianapolis over Denver 27-13, Arizona over Oakland in a tight one 24-23, Seattle over San Diego 27-20, and the New York Jets over Miami 31-23. So many exciting games will give an interesting take on the listings in the upcoming weeks. However, it was just one week, so only time will tell if this week was really just luck or if some teams need to wake up.

SPORTS

Athlete of the Week: Mellynn Baker

Mellynn Baker, Junior Courtesy of GoCentenary.com

Sport: Cross country
Classification: Junior
Hometown: Alexandria, LA
Major: Political Science
Favorite color: Turquoise blue & steel gray.
Favorite restaurant: Jason's Deli
Favorite musical artist: Dave Matthews Band
Favorite TV show: Anything on Food Network.
Favorite movie: Troy
Hobbies: Enjoying time with my amazing Zeta Tau Alpha sisters! Passing resolutions with the Student Government Association and having fun!
What do you plan on doing after graduation? After graduation I am hoping to attend law school and eventually become a practicing lawyer.
People you look up to: My parents. I look up to them because they are always allowing me to do whatever I put my heart into.
When did you start playing or getting involved in your sport and why? I've always played soccer and my favorite part of practice was always running. In middle school, I did track, and the longer the distance the more I loved the event. From track I discovered cross country and have never stopped running since.
What goes through your head as you prepare for every meet? Well, anyone who's ever ran knows one thing about running; you have plenty of time to think, sometimes too much time. But before races, my ritual is to decide my "mantra" for the race. Essentially during warm up I think about what I will think about during the race. Confusing? Yes, I know.
What is the most memorable moment in your career? With all the memories I already have from cross country, I would not say there has been a singular memorable moment. Instead I say there have been many great memories.
What is your least favorite thing about your sport, and what is your most favorite? My least favorite thing about my sport would have to be the times when you are training alone. For long runs alone it can get incredibly boring. But my favorite part of this boredom is you can do some of your best thinking during this time.
What advice would you give younger athletes in your sport? Anyone can run, don't be discouraged! No one can go out there and do a long run on day one; that takes time. Instead, work on building a base and enjoy running!
Name three things that describe you: Three words? Three words that describe me would probably be: busy, multitasking, and energetic.
What is your most overused word or phrase: Anything in abbrev.
High school academic accomplishment, rewards, or honor societies: Ideal Girl, National Honor Society.

Ladies' Volleyball holds head high despite losses

Bethany Kern
Staff Writer

As the competition in the Summit League continues to pick up, the Ladies volleyball team has begun to step up their game as well. If you attended the volleyball matches on Friday night or Sunday afternoon, you witnessed a strong fight against two of the top teams in the conference, South Dakota State University and North Dakota State University.

On Friday night, the Ladies stepped onto the court to play the South Dakota State Jackrabbits. The Ladies were off to a slow start as South Dakota took the lead in the first set. Once the Ladies were able to find their rhythm, they stepped up to the challenge and played point for point with the Jackrabbits. However, the Ladies couldn't quite close the game and they lost the first set 25-18. During the following two sets, the Ladies continued to fight with South Dakota, but their errors ultimately lead to the loss of 25-16 and 25-13.

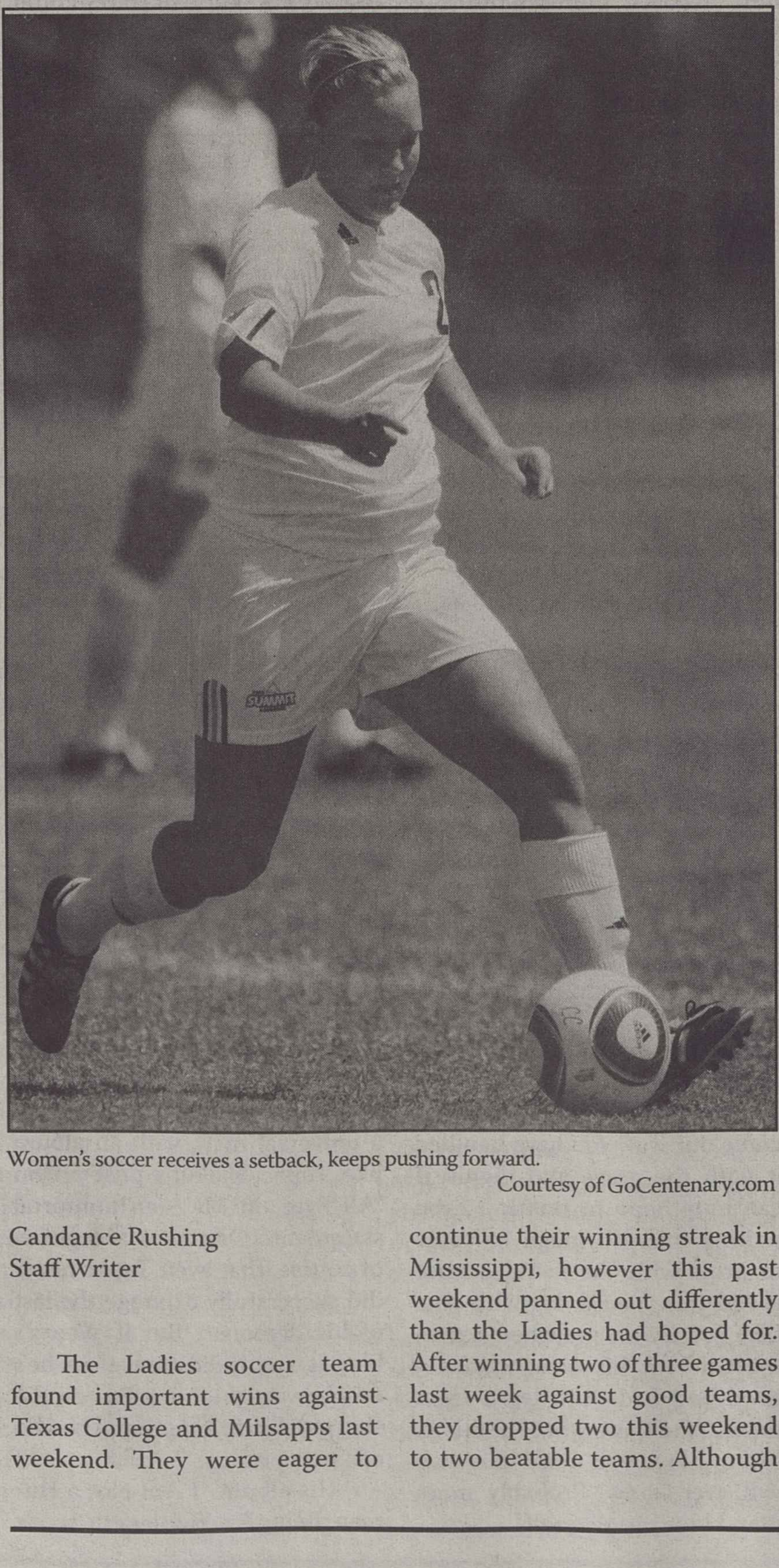
The Ladies spent the majority of Saturday's practice regrouping and preparing for the following Sunday afternoon, when the Ladies played North Dakota. The loss from Friday night created a motivation force against North Dakota. Currently the Bison are ranked first in the conference, but the Ladies came out ready to fight in the first game. They found momentum in the first set, playing hard to win 25-22.

The Bison weren't going to give up that easily. In game two, the Ladies fought point-for-point with North Dakota. The Bison kept a two-point lead throughout the second set. Unfortunately, a tough server from North Dakota advanced the Bison's score and the Ladies lost game two, 25-17.

Set three turned out to be a slow start for the Ladies as they fell behind 7-0. However, the Ladies still had fight left. With some tough serves, amazing defense and strong offense, the Ladies fought back to bring the score within three points at 15-12. The Bison fought harder and took the win for the third game 25-18. If the Ladies had a chance of going to five games, they needed to win the fourth set. Both teams came out strong and ready to compete, but the Bison's tough serves and quick offense overpowered the Ladies and they lost the fourth game 25-15.

The Ladies left the Gold Dome Sunday afternoon with their heads held high. "North Dakota State is a very good team and we were able to shake their game, which says a lot about our team," said setter Caitlin Neese. Juniors Stevie Kaye, Jaclyn Lopez and Caitlin Neese all recorded their first double-doubles of the season. Kaye had 17 kills and 12 digs, Lopez acquired 13 kills and 12 digs, while Neese brought in 37 assists and 15 digs. The Ladies look forward to their return to the Gold Dome on Saturday, as they take on Oral Roberts.

Women's Soccer takes a hit, prepares for conference



Women's soccer receives a setback, keeps pushing forward.
Courtesy of GoCentenary.com

Candance Rushing
Staff Writer

The Ladies soccer team found important wins against Texas College and Milsapps last weekend. They were eager to continue their winning streak in Mississippi, however this past weekend panned out differently than the Ladies had hoped for. After winning two of three games last week against good teams, they dropped two this weekend to two beatable teams. Although both Mississippi Valley State University and Jackson State had good athleticism, speed, and strength in numbers, the Ladies walked off of both fields with their heads down, knowing they could have played better than they had.

Friday night at Mississippi Valley started off a little later than they Ladies were used to. With the trainers and referees running behind, the warm up was cut short and the players were pushed onto the field slightly unprepared. Fortunately, the Ladies started off very well against a decent MVSU team. The first 35 minutes of the first half they showed their best soccer so far this season. Staying cohesive, finding feet, and using the width of the field, my team looked unstoppable. Unfortunately, 35 minutes of spectacular play was not enough.

Early on in the first half the Ladies received a call resulting in a free kick just inches from the 18-yard box that was put on frame by Candace Rushing. The shot bounced over the goal line forcing the opposing keeper to reach into her own goal and pull the ball out. Instead of being on the goal line, the referee was five feet out of position and unable to make the call. The center referee did not credit us with a goal, and play continued.

After that chance and a few more shots on frame from Kortney Causey, Holden Penney, Kelly Fossard, Laura Immenschuh, Destiny Skinner, and Candace Rushing, a drop in tempo on our side took opposite effect on Valley's side. With one goal scored against the Ladies in the first half and one in the second, they could not find a way to pull out of the deficit. When the final whistle sounded the score was finalized at 2-0 Valley.

Sunday morning arrived and at 10:30 we loaded up to travel the hour and a half from Greenwood to Jackson. Another case of tardiness from the trainers for the second game in a row hurt us this time around. The game time was pushed back until the players were ready, however mentally the team was not prepared. Although Jackson State is a competitor for the number one seed in the SWAC, a Division I conference, the Ladies could hang with them.

Unfortunately, chance after chance they could not find the back of the net. Although the beginning of the game was full of possession on the opponent's half, the final third play was not consistent. While getting thrown around physically from a big Jackson team, they were the ones who tallied the goals. Even though the chances were more dangerous, Jackson proved better in the final third, finding the back of our net four times. Saturday, October 1 brings the Ladies to their first conference game against Oral Roberts. Come out and cheer them on to victory starting with a 2:00 p.m. kick-off.

Upcoming Events

Soccer

October 2
(Women's)
Oral Roberts
Mayo Field
1:00 pm

October 2
(Men's)
Western Illinois
Mayo Field
7:00 pm

Volleyball

October 2
Oral Roberts
Gold Dome
7:00 pm

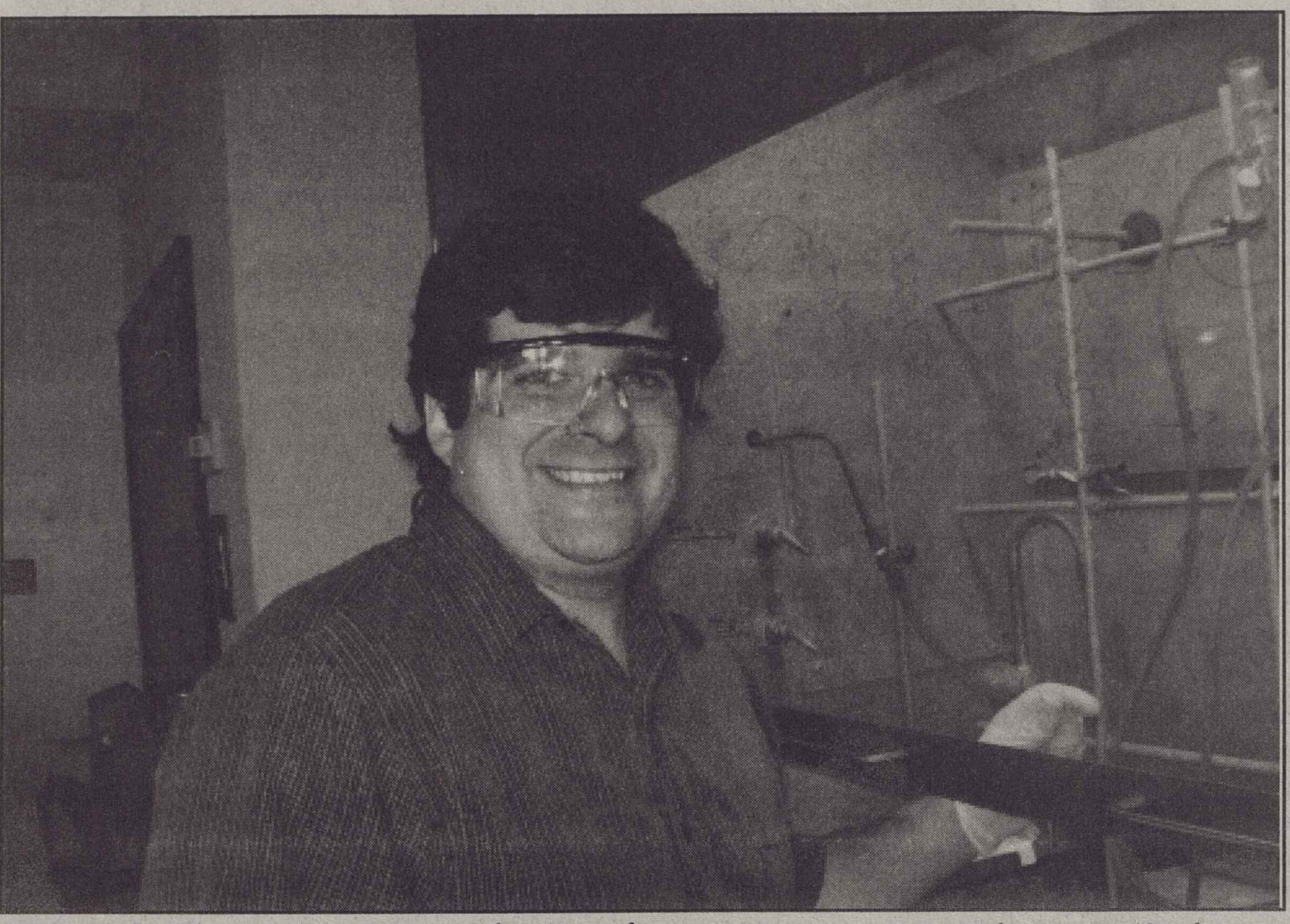
Cross Country

October 4
(Women's)
Northwestern State
Natchitoches, La.
4:30 pm

October 4
(Men's)
Northwestern State
Natchitoches, La.
5:15 pm

VIEWPOINTS

An Unconventional Interview with Dr. Brownholland



Dr. Brownholland, Centenary's newest Organic Chemistry professor. Nathan Yacovissi/Conglomerate

Ashley Mead
Staff Writer

I walked into Dr. Brownholland's office and came face to face with a grinning man. I introduced myself, and started by telling him, "You have been referred to as Centenary's very own defense against the dark arts; did you know that?" He laughed and answered no. "Well," I continued, "there has been a different Organic Chemistry teacher for the last three years. I think that would make you Gilderoy Lockhart…or Mad-Eyed Moody. How do you feel about that?" "Well, let's hope I can stick it out," he said.

Congo: How do you like Centenary so far?

DB: I love it here. The students are all great. They are very engaged and ask great questions.

Congo: What did you want to be when you were a kid?

DB: A professional baseball pitcher. Unfortunately, I knew when I stopped growing that I wasn't tall enough.

Congo: What types of music do you listen to?

DB: A little bit of everything, really. Swing, classical, rock. Right now I have been listening to a lot of Queen.

Congo: What are your hobbies?

DB: I really enjoy cooking, reading, and sports.

Congo: Do you have any pets?

DB: Nope, allgeries.

Congo: If you could go anywhere in the world, where would you go?

DB: Hmmm. China, I guess. I have worked with many great colleagues who were from China and I know a lot about them, but I would like to learn more about where they were from and get to know the fascinating culture.

Congo: If you could travel anywhere past or future in time where would you go?

DB: Well, I am going to sound really dorky, but the 1920s housed some of the greatest chemists, and they held these meetings where they would all get together in one room and discuss chemistry. I would love to just be in that room and hope some of their genius rubs off on me. I mean you're talking the Curies, Einstein, and so many others in one room.

Congo: What is your favorite kind of ice cream?

DB: Mint Chocolate Chip.

Congo: If you were an animal, what would you be?

DB: A grizzly bear; sometimes I lumber around in the mornings.

Congo: Where were you working before Centenary?

DB: I was a post-doctoral scholar at Washington University in St. Louis.

Congo: Where did you go to college?

DB: Bachlor's in Chemistry and Biology at the University of California at Santa Cruz, and my doctorate at Purdue University.

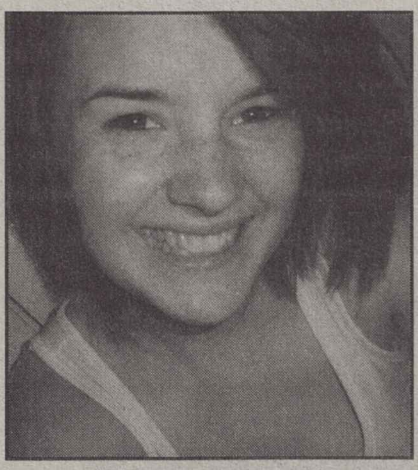
Cong: Do you have any family?

DB: Its just me and my wife Kari. We have been married for a year and we met in grad school.

Congo: Any advice for budding chemists?

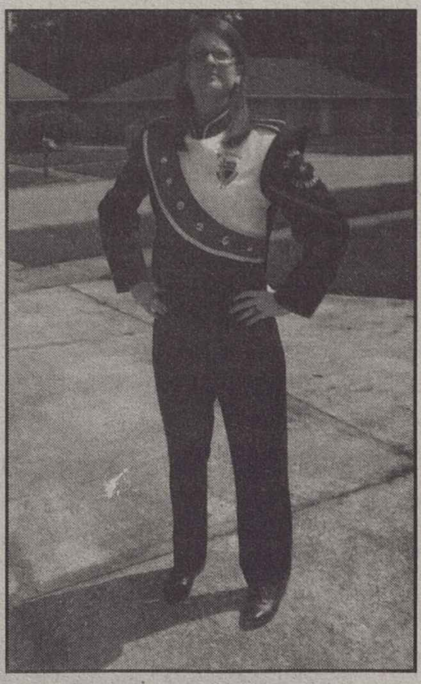
DB: Make strong bonds with your peers and instructors. They will help you get through it and enjoy yourself.

Centenary Singles



Caitlin Lindsay

Class: Junior
Major: Studio Arts
Turn ons: adventurous, charming, smart, and FUNNY - gotta make me laugh :)
Turn offs: cocky or too serious...I'm too sarcastic for my own good, so I hope you can handle a few jokes =P
What is your sexy nickname: Baby Love. I was told to put this.
Bestdateever: Surprise moonlight picnic...it was pretty darn cute
Worst date ever: I drove myself, paid for myself, and entertained myself......not really sure if that's still considered a date.
What is your favorite pick-up line: I'm not trying to impress you or anything, but....I'm Batman! -This gets an automatic date. Well, maybe :)
Who is your celebrity crush, and why: Johnny Depp...he's just so weird..I love it.
If your love live had a theme song, what would it be: As Much as I Ever Could- City & Colour.... not really, but I love that song.
What day is best for someone to take you out: hmmm...Friday nights. I'm a busy girl.
Where does your dream wedding take place: Somewhere really AWESOME! I'm not that hard to please...I think most places are awesome.
What would you like to share with our readers: ummmmmm....I work at counter culture on youree...come get some yogurt!



Mary Red

Class: Junior
Turn ons: Chris Ciocchetti
Turn offs: Rev. Terry Jones
What is your sexy nickname: Chimichanga
Worst Date Ever: She took me to see Piranha 3D.
Best Date Ever: She took me to see Step Up 3D.
What is your favorite pick-up line: Have you heard of Platform 9 and 3/4? Well, I can think of something else with the exact same measurements.
Who is your celebrity crush, and why?: Since Richard Davis doesn't count as a celebrity, my crush is Rupert Grint because he's attractive, pasty, and redheaded.
If you could date any fictional character, who would it be and why: I would date Ron Weasley to continue the superior race of redheads.
If your love life had a theme song, what would it be: Dead and Gone by T.I. and J.T.
What time is best for somebody to take you out: Twilight.
Where does your dream wedding take place: My dream wedding would take place either at the Wizarding World of Harry Potter or in the forests of Lothlórien.

Lil Wayne at Riker Island

Colin S. Brineman
Staff Writer

Dwayne Michael Carter, Jr.—aka Weezy F. Baby, aka Lil Wayne—has been imprisoned at Rikers Island since March 8th earlier this year. As US Magazine reports, he pleaded guilty to attempted weapon possession after a gun was discovered on his tour bus in Manhattan in 2007, and he was sentenced in late 2009 to a year in prison, shortly before the birth of his fourth child, a boy named Dwayne Michael Carter III. Barring extraordinary circumstances, he will be released this November 4th.

I've read all that he's posted on his prison blog of sorts—weezythanxyou.com—six letters and two sports posts, about 10,000 words in all. I'm not the most dedicated fan, but I've known since "Georgia... Bush" that he was a genius, a decade-defining emcee.

He thanks hundreds of fans, in short but specific sentences following names upon names upon names. Fans in South Africa, Kenya, New Orleans, Utah, France, the United Kingdom, New York City, Los Angeles, and Luxembourg. He thanks them for cards, encourages them to stay in school, responds to criticisms of "Rebirth" and his lyrical content, upholds the beauty of their poetry and their artwork, thanks parents and teachers for their service to their kids, prays for families locked in struggle, consoles those torn by break-ups and the loss of loved ones, tells dreamer after dreamer that "Dreams come true." He tells young girls that, no matter what they might think, they're beautiful.

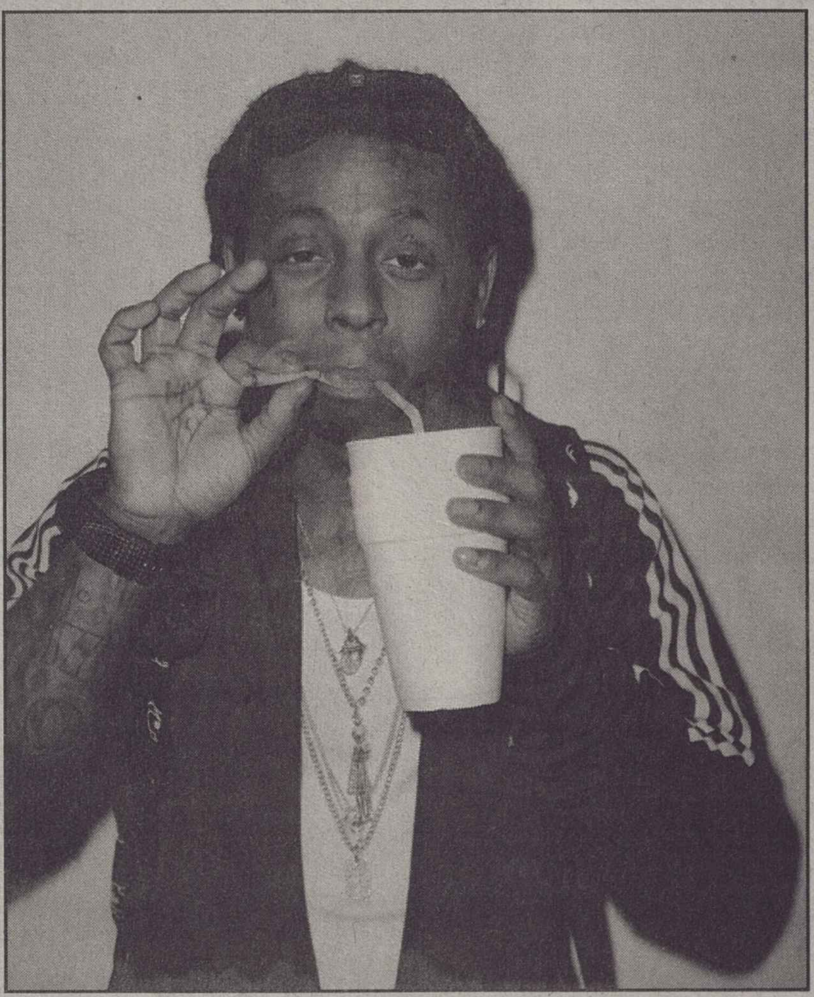
To Sonovia McPhee, he writes: "Thanx for holding my hand + you haven't lost a friend, you've found one in me…" To Emily Ness, he writes: "the sky isn't the limit, there are footprints on the moon." To Jonathan Everett David Powell, he writes: "I swear to you that I almost dropped a tear reading your letter. You are my power. I thank you from the bottom of my heart. I prayed for your grandpa and I love your decision to become a radiologist. JED you are amazing. Thank you!" He even commends amateur lyricists and emboldens them to polish their craft.

I don't know what I expected of Weezy's blog, but I did not expect this. And while Wayne's writing back to one of my letters would feel like the most important event of my life, one can tell that reading each and every letter is a soul-changing event for him. He thanks his fans not like a distant star, waving absentmindedly, but like an Alcoholics Anonymous member thanks his fellow members. One really gets the sense that he needs us right now—and that he loves us. Kurt Cobain and John Lennon never treated their fans this way. In fact, his mutual admiration for us seems unprecedented in the history of popular music.

His Mother's Day post opens philosophically: "The love between a mother and her offspring is hands down the most beautiful thing God created. … You know why? Because true love is the only thing that lasts from the moment you're born to the second you perish."

He goes on to thank his mother, Cita, in words that would certainly make my own mom cry: "You are my heart and you are my soul. Please don't ever forget that. We've been through everything one could possibly imagine together.

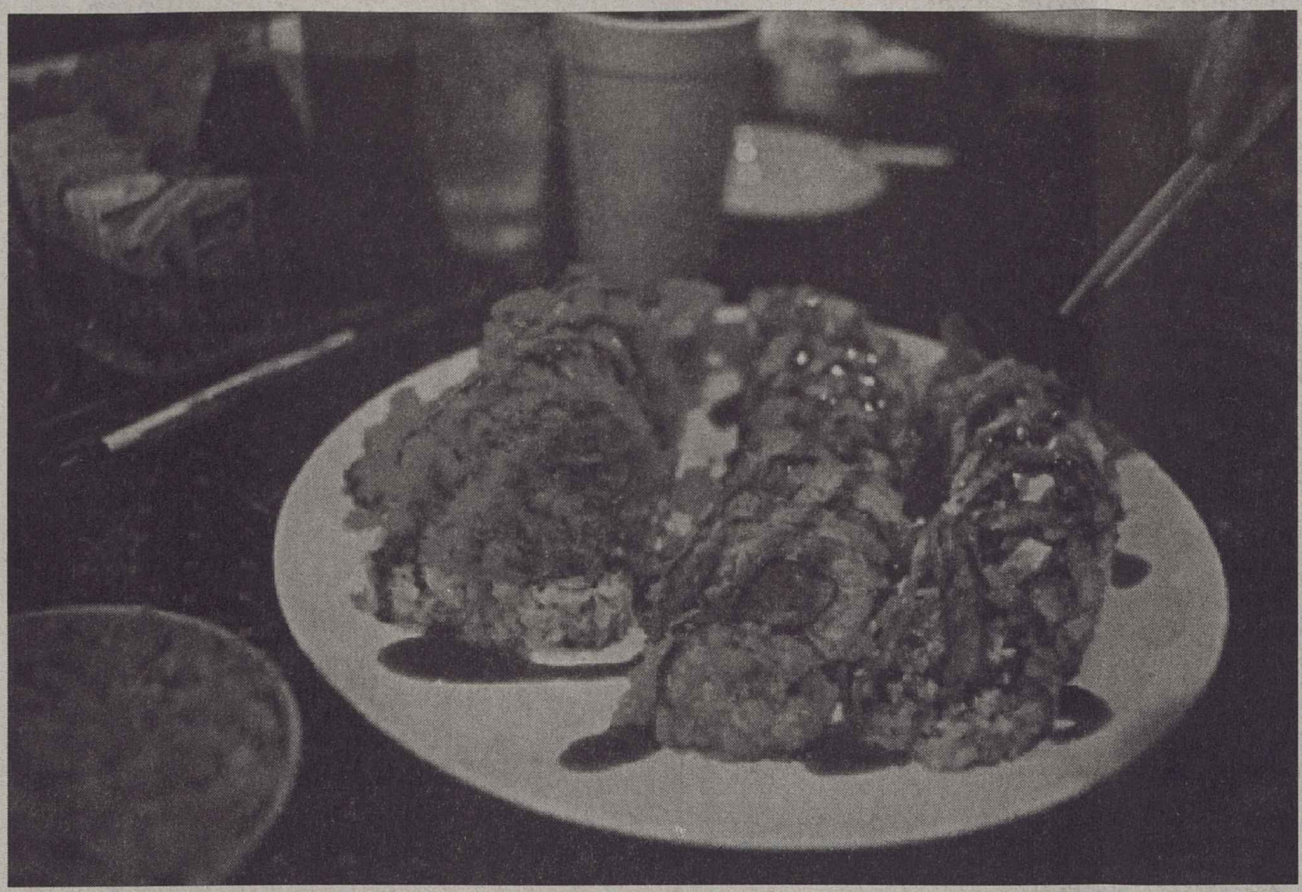
With each obstacle that has come our way, you have handled it with the grace and dignity I can only hope to mimic. Even writing this, it's tough to come to grips with the fact I cannot spend this special day with you. Like you always preached, a man must accept his own actions—good and bad—and learn from them. And that's what I'm doing. Mom, I love you more than you will ever know. Probably more than I love my own self."



Wayne fans, myself included, pray that he will emerge from prison changed, transformed into a universal man, with an album like Tupac Shakur's post-prison "All Eyez on Me"—an immortal statement. One must recognize, of course, that even Tupac never did successfully expunge the last of his demons. But if Weezy's blog is any indication, then he's on his way to joining Pac on the shortest list in rap: rappers who can make us cry.

His album "I Am Not a Human Being," a full-length to be

VIEWPOINTS



Ichiban sushi Courtesy of jawbone54, flickr

The Good and Bad, Both Ichiban

Andrea Labor
Viewpoints Editor

On Youree Drive there is a restaurant so quick, so good, so close to authentic Japanese as one can get around here…that I am sad that I only started eating there less than a month ago. That restaurant is Ichiban.

When I first went, I was prepared to hold the place to its namesake—Ichiban, literally "number one"—and criticize anything that I could. Not to the waitress' faces, or anything; they are far too polite. Mentally, on the other hand…it was most unfortunate that I did not like their soup. I have never liked miso soup, be it complementary with my beverage or not, as I always have to ask if the stuff was made with bacon fat.

Their miso soup is made with soy and fish stock. Most other people like it, and it would hardly be fair to base my opinion on something that I already don't like. In reality, the rest of their food is quite delicious. The fried rice is first rate and the udon (like ramen with much thicker noodles) is the best that I have ever had. When the menu says spicy, they mean spicy. The vegetables were perfectly cooked, the noodles were fully soaked in the broth, and the dish was served piping hot.

All three of these courses were provided in less than ten minutes, a perk of going before the dinner rush. Ichiban is deservedly popular, so good luck avoiding a line after seven or so. If only there was a second one somewhere in the area…

Actually, there is. A recent addition to Pierre Bossier Mall, in the spot formerly occupied by Bennigan's, is now a second Ichiban. It was only a matter of time before I made the trek over the bridge into Bossier, and arrived at the mall on East Texas Street.

What exactly is U-Dong? I was not exactly sure the first time that I cracked open the menu, but soon I realized. This "Ichiban" knows nothing of Japanese culture. As if the atmosphere hadn't said it all (American middle class diner with paper umbrellas hanging on the walls), the menu shoved it in my face. There was no "udon" as I know it, but something hopefully similar masquerading as "U-Dong" (which is not Japanese terminology at all). Still, we gave them the benefit of the doubt, and I placed my order for a bowl of "spicy U-Dong."

Now I will give them credit where credit is due. Their miso soup is the only which I have found particularly enjoyable; whereas the Youree Ichiban gives it to you simple—stock and paste—the Bossier Ichiban actually bothers with chives, mushroom, tofu… The mushrooms were undercooked, and the tofu was over-softened, and my friends preferred the simple version. Which was fine. It was the appetizer, and complimentary. Surely the actual meal would be better.

My meal arrived eventually (slower than the Youree Ichiban), I eyed the bowl of steaming U-Dong (which came with the option of more delicious seafood than the Youree Ichiban's Spicy Shrimp Udon), and I knew from smell alone that this would not be pleasant.

If the Youree Ichiban makes their spicy food a little too hot, the Bossier Ichiban doesn't make it hot at all. The unseasoned fishy taste drowns out anything else the bowl has to offer, which probably saved me from something even worse. After all, it's when you can taste how undercooked the mussels are (seafood, remember) that you probably don't want to swallow. Thank goodness for poorly seasoned U-Dong undeserving of the proper name Udon; if it had been tasty at all, I may have gotten food poisoning!

In the restaurant's defense, my companions' food was much more enjoyable than my own. The sauce for the shrimp stir-fry was infinitely better than the broth for my soup, the tepinaki chicken was described as pretty good, and the fried rice was given the label of "a little burnt." The orderer of the "a little burnt" rice also announced the decision that from now on this would be known as "The Bad Ichiban" or "The Other Ichiban."

Almost fittingly, "The Other Ichiban" is also more expensive. Going to the Youree Ichiban, which in my opinion actually does deserve the title of "Ichiban," one can expect a delicious, fully filling meal for less than fifteen dollars. Said meal will come with sushi options, waitresses who can tell you what is in that menu item and give accurate descriptions of it, and a stylish American-ish atmosphere.

As Pete DeCuir summarized, "Hit the one on Youree, avoid the one in Bossier."

Release: They're Outta Control!

Keaton Roberson
Staff Writer

If there is a place on campus that will compel you to jump to your feet and dance, it would be on the second floor of the Fitness Center. From the moment the door opens, the room is alive with blaring music, the pounding of feet, and the clapping of hands. On Tuesday and Thursday nights at 7:00 in the aerobics room, the lights come on and bodies pop-and-lock across the dance floor. If someone were to randomly enter the room, they might stop and think, "Whoa, wait a second. Did I just step into the club?"

The twice per week hip-hop class is hosted by Chelsey Powell, the dynamic, baby-faced dance instructor, former professional dancer. Possessing qualities of irresistibility, charisma, and a wonderful sense of humor, Chelsey effectively delivers superlative dancing skills to her students. "She's awesome and full of energy," says Amanda Spangler, a participant.

With an average class of fifteen people, the electrified atmosphere of the room makes it feel as though there were twice as many in attendance. "It's kind of like a party because you go and dance with your friends," Chelsey says.

There is more to the hip-hop class than dancing, though. Hip-hop and working out are essential to the class, a musical reprieve from the more common, rigid exercise routine. This is one of the reasons the class is becoming increasingly popular. "It's a cardio workout," Chelsey says. "As your body moves, you integrate your muscles with each move, especially with isolations." Isolations are a part of the body that you focus on, but the slick dance steps taught in class make it impossible to even notice this. "I go to this class because it's a workout, though I'm not good at it," says Tara Watson, attendee.

Chelsey, who has been teaching for seventeen years, remembers one of the craziest incidents to happen in a session. "One person was jamming really hard to the music," she recalls, "that she got so lightheaded from dancing and blacked out."

Chelsey's expectation for every class is that someone should walk away with a new step. For those coming to the class as a first timer, they are should expect lots of laughter, high energy, and to move their bodies in ways that they never moved them before. There is a variety of music, including Drake, Ne-Yo, Timbaland, and the Black Eyed Peas. A plus to the class is that it is open to all ages and all dance levels, so the doors are open to everyone who wishes to enter them. "It's an extremely fun way to stay fit," says Andy Hsu.

When people exit the room grinning, sweaty, and feeling the burn of an excellent workout, Chelsey wants them all to remember her personal motto: "Dream big and never, never, never give up!"

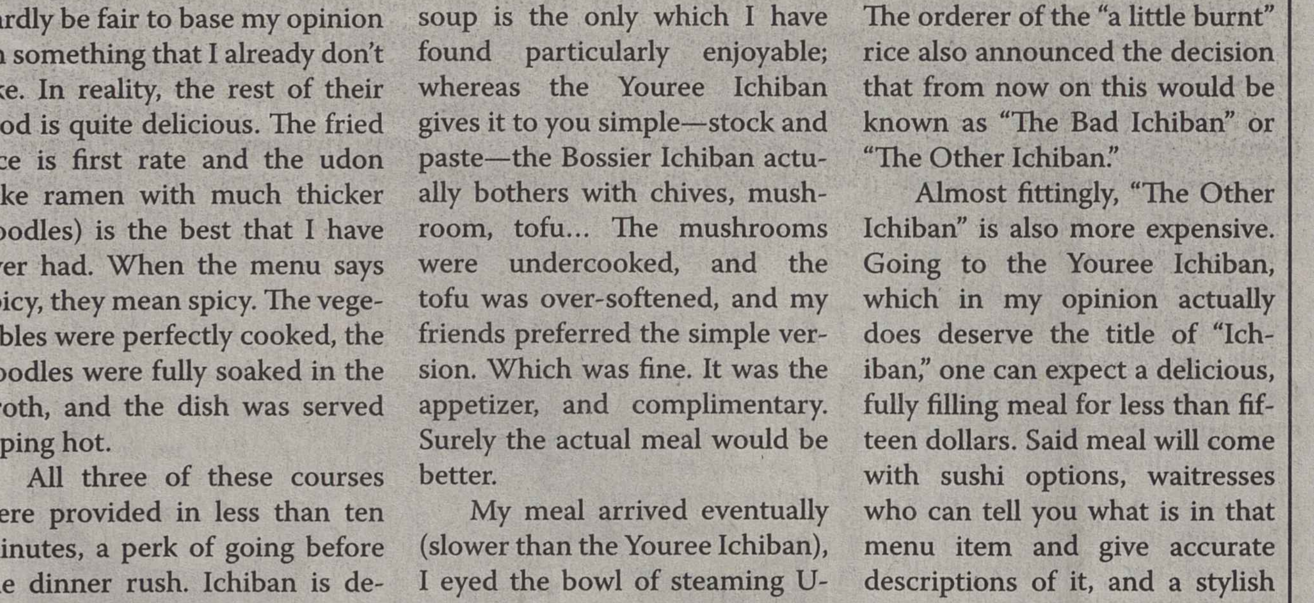
"Wayne" from page 10

released (according to Spin Magazine) on his birthday, September 27th, will not be that statement. But "The Carter IV" (for which many of the "Human Being" tracks were originally intended) very well may be. He tells us he's writing, and (as MTV reports) his colleagues in rap say that he'll be back to work the instant he's free. To quote Nicki Minaj: "I know when he comes out, it's gonna be a problem, 'cause he's one of those people that needs to get out his thoughts. So I would imagine he would probably be in the studio for 60 days straight. He'll probably do three albums the day he comes home."

According to the New York Daily News, Wayne is currently employed (for 50 cents an hour) as an inmate observation aide for suicide watch. He described his day thusly: "I wake up around 11AM. Have some coffee. Call my kids, and my wonderful mother. I then shower up. Read fan mail. Have lunch. Back on the phone. Read a book or write some thoughts down. Have dinner. Phone. Pushups. Then I listen to ESPN on the radio. Read the Bible, then sleep."

I'm sure he'd appreciate a letter. His address is:

Eric M. Taylor Center (EMTC)
Dwayne Carter NYSID# 02616544L
10-10 Hazen Street
East Elmhurst, NY 11370



National Depression Screening Day

October 7th, 2010
11a.m.-1p.m

Screenings located in the Centenary Counseling Center at the lower level of Rotary Hall. Don't let depression overcome you! Anonymously find out if you are depressed and what you can do about it. Learn to recognize and respond to the warning signs in you.

Online screening available at http://www.mentalhealthscreening.org/screening/Welcome.aspx.

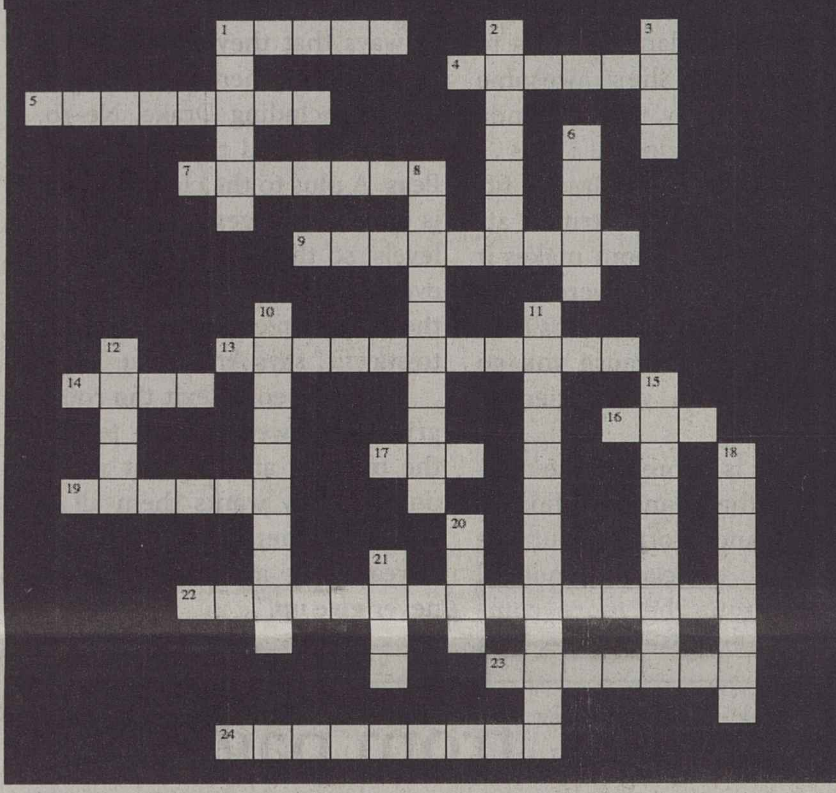
EXTRAS

SUDOKU

	4	1		2		7		
			9		4	1		
2			8					4
			2	7			1	
	2			6			5	
	3			4	9			
3					2			7
		6	4		3			
		2		5		9	3	

Crossword

90's Flashback Music!



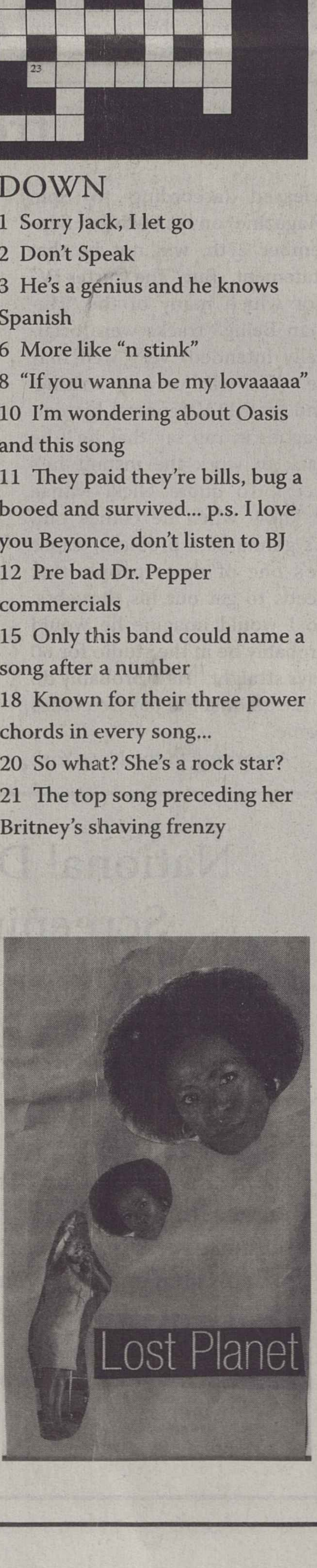
ACROSS

1 I sing like I have potatoes in my mouth
4 Limp Biscuit's something went limp after this song
5 The first popular nineties techno band
7 A man tempter and the counterpart to a Succubus
9 She wasn't quite so dirrty then
13 The lead singer was the drummer for Nirvana
14 The Goo Goo Dolls enjoy this part of the eye
16 Losing my religion, a stage of sleep
17 "A scrub is a guy that think he's fly"
19 He looks like Buddy Holly apparently
22 "First born unicorn... hard core soft porn"...?
23 Smells like teen spirit... Or maybe just the nineties
24 Creepin' on the radio

DOWN

1 Sorry Jack, I let go
2 Don't Speak
3 He's a genius and he knows Spanish
6 More like "n stink"
8 "If you wanna be my lovaaaaa"
10 I'm wondering about Oasis and this song
11 They paid they're bills, bug a booed and survived... p.s. I love you Beyonce, don't listen to BJ
12 Pre bad Dr. Pepper commercials
15 Only this band could name a song after a number
18 Known for their three power chords in every song...
20 So what? She's a rock star?
21 The top song preceding her Britney's shaving frenzy

WWW.
CAZES.TUMBLR
.COM

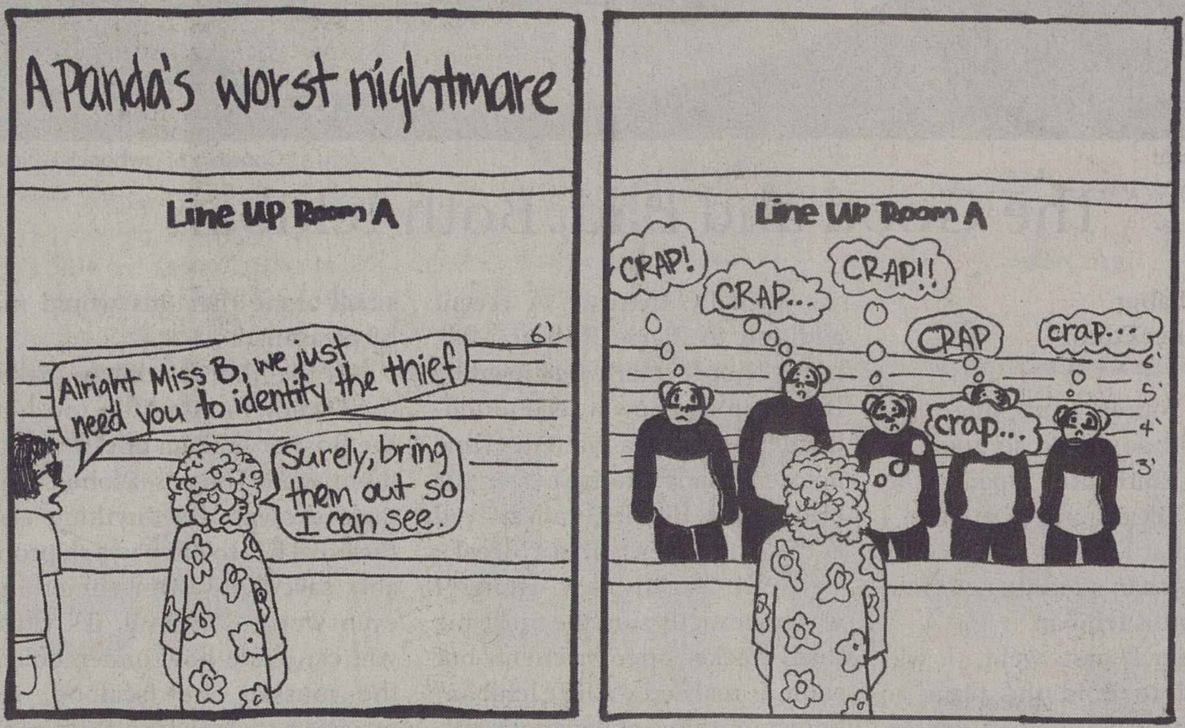


Bat Monster

Austin Price

-Panda

Dana McGee



Horoscopes

Andrea Labor

Aries (3/21-4/19) Gnomes! Gnomes in the fruit salad! I know I used this last week! I don't care, and it's no more imaginative than your last excuse. Enjoy your lucky spinach.

Taurus (4/20-5/20) In your future, I see... Nothing. Absolutely nothing. Be this because you're going to die soon, the reception is bad, or it's so boring that Venus doesn't care, I don't know. Love is fickle that way.

Gemini (5/21-6/21) This is your schedule for the next week: work, study, work, study, work, study, sleep (not), work, get run over by a goat, study, get gum stuck to your shoe, work, work, inhale a bug, lose sleep. Enjoy.

Cancer (6/22-7/22) Sometimes, expected visitors are even worse than the alternative. Contemplate that. Continue doing so while juggling oranges. No, oranges are not your lucky fruit. No fruit is your lucky fruit, all in the universe's twisted plot to give you a cold.

Leo (7/23-8/22) 1. Mince. 2. Flambé. 3. Rinse. 4. Repeat. Liberally sprinkle with stress, rub with salt. This is what life plans to do to you until next Friday. Enjoy.

Virgo (8/23-9/22) Life plans on taking whatever last strands of sanity you have left, snipping them up, burning them, dancing on the ashes, and leaving you with the lucky number of 42. All because you didn't know the right question.

Libra (9/23- 10/22) You are free to make your own decisions. However, it is not your decision that your lucky number is 5A; nor is it your decision when midterms are. Really, you have no say over most of your life. Enjoy choosing whether or not you at least try not to fail.

Scorpio (10/23-11/21) You were put on this earth just to make others miserable. Seriously, when is the last time you did something good for another person? The last time you did something good for another person doesn't count. Your lucky item is a cherry (a cherry! :D).

Sagittarius (11/22-12/21) Beware of anything green. Why, I don't know. Green is an entirely arbitrary color, just as 3 is an incredibly arbitrary choice for your lucky number. You should be fine, though, so long as you don't eat anything brown.

Capricorn (12/22-1/19) Your week will be marked by strange sounds, objects moving "on their own," it just being a cat, possibly a serial killer, and the friend who likes to torture you. With any luck and casting as the main character, you may live to see your next horoscope.

Aquarius (1/20-2/18) Whatever you do, do not go kicking puppies into oncoming traffic. This is to be left to professional puppy-kickers, not amateurs with the lucky number 2. Don't eat the muffins.

Pisces (2/19-3/20) You may find two fish. Or you may find no fish. Two loaves of bread may or may not be optional. There may or may not be chemistry. Just remember to always be decisive.

The Canine U

by Julie Butler

The
Conglomerate
October 8, 2010 Centenary College of Louisiana's Weekly Independent Press Volume 87, Issue 6

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SPORTS
Athlete of the Week: Heath Cox
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VIEWPOINTS
Is chivalry really dead?
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EXTRAS
Ever want to go back to 90's music? Check out the crossword this week!
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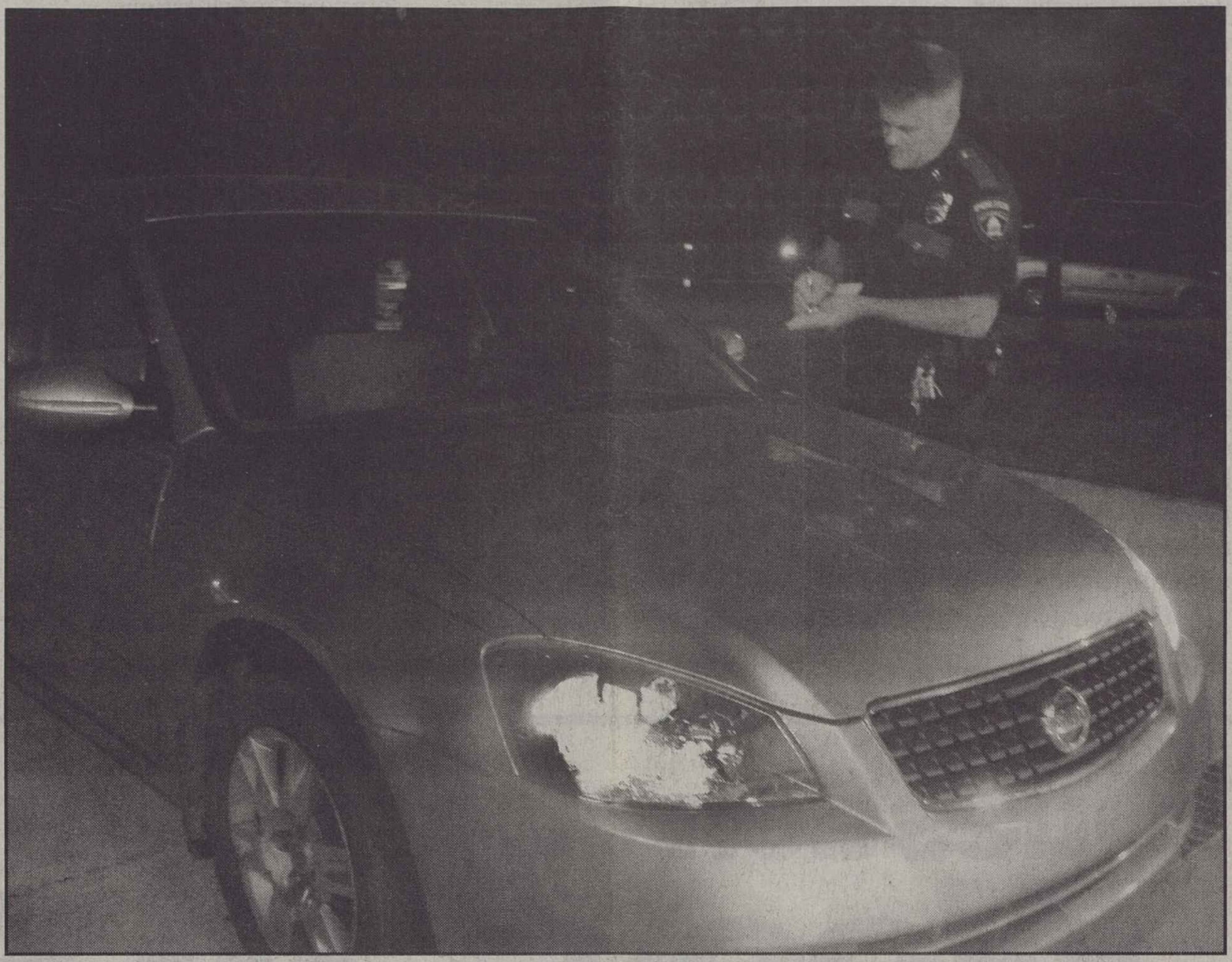
www.centenaryconglomerate.com

Centenary Parking with DPS: What's the Deal?



Officer Todd Field writes a ticket for a car parked illegally in front of Bynum Commons. Ashley Lynch/Conglomerate

Ashley Mead
Staff Writer

The school year is in full swing, and it seems that the parking tickets are not slowing down—if anything, they are speeding up.

Unfortunately, new students and some previous students are not informed of the rules and regulations for parking a vehicle on Centenary's campus.

So, here are the possible reasons for getting a Centenary parking ticket: parking an unregistered car on campus, parking in the wrong parking lot, parking in an assigned or visitor spot, parking in a fire or handicap zone, or parking in a ten-minute zone for more than ten minutes.

Some cars are ticketed not because a student is parked illegally, but due to the lack of visibility of the student parking permit hanging from their rear-view mirror. Sun shades and tinted windows often obstruct the view of the permit and will likely result in that legal parker receiving a ticket. A simple fix is double-checking that the pass is visible.

Moreover, the ten-minute zones are often the last spot ticketed in a lot to ensure that the owner of the vehicle has had ten full minutes to run their quick errand. Leaving the car's emergency flashers on while parked in the ten-minute zone will signal Department of Public Safety (DPS) student ticket administrators that the car will be moved in the allotted time interval.

Ticket appeals can be made by going to the DPS link on the Centenary College website and filling out an "appeal claim." The appeal goes before the board made up of three student workers and two officers. These students outnumber the officers to keep it fair. They all review the case and vote to void the ticket or make it stand. Three votes in either direction will win the case. If a student's ticket is voided, and they have already paid the fine, the money is credited back onto their account. If they lose the case, then they must go to the business office to make a payment. There is no limit to the number of appeals you can make or be granted.

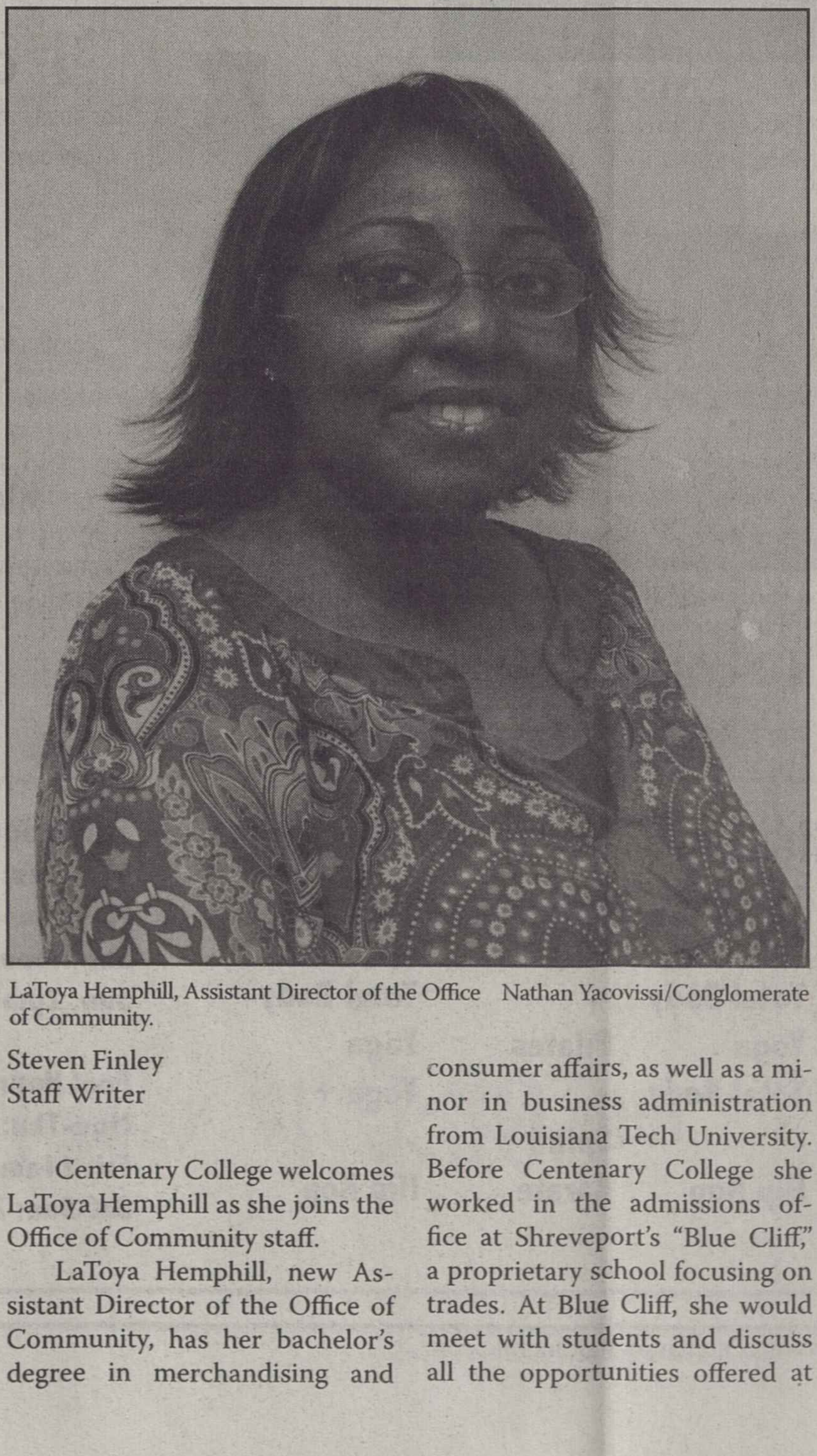
The cost of tickets is on an incremental system, the first offence is ten dollars, the second is fifteen dollars, the third and all others are $25. This system excludes fire and handicap zones, which are $50 each and every time.

If a car is not registered, DPS will place a parking boot," a device that is designed to prevent vehicles from moving, on it after you receive three tickets on separate dates. There is a $25 dollar boot removal fee. A registered vehicle can be booted after five tickets, and on the sixth ticket the illegal parker will receive a ban letter, banning your vehicle from campus for the next 30 days. If DPS or a DPS student worker sees a banned vehicle on campus before their 30 days has passed, it will be towed.

Students with unregistered vehicles can register on the DPS link on the Centenary College website. Also located on this page is a campus map with all the labeled parking lots. Scrolling over the number on a student's specific parking pass will highlight all the lots in which they can legally park.

Also, if a visitor receives a ticket, and they can prove that they are a visitor not a commuter, then they can have the ticket voided by filing an appeal claim.

Welcome LaToya Hemphill as New Assistant Director of the Office of Community



LaToya Hemphill, Assistant Director of the Office of Community. Nathan Yacovissi/Conglomerate

Steven Finley
Staff Writer

Centenary College welcomes LaToya Hemphill as she joins the Office of Community staff.

LaToya Hemphill, new Assistant Director of the Office of Community, has her bachelor's degree in merchandising and consumer affairs, as well as a minor in business administration from Louisiana Tech University. Before Centenary College she worked in the admissions office at Shreveport's "Blue Cliff," a proprietary school focusing on trades. At Blue Cliff, she would meet with students and discuss all the opportunities offered at Blue Cliff and the expectations of those accepted there. Soon, Hemphill became the Student Coordinator at Blue Cliff for two and a half years. While in that position, she had a wide variety of duties, including processing identification cards, helping students with résumés, and helping them with improving writing and professional skills.

Before her time in the education field, Hemphill worked in both an advertisement field and public relations & human resources field.

Her duties at Centenary as the new Assistant Director of the Office of Community are to help students expound upon their role in volunteerism and service learning. Hemphill will also help students figure out how they can be a bigger part of their community by assisting them with finding a community partner to work with for their service learning requirement for undergraduate Centenary students.

Expressing her excitement for becoming part of the Centenary family, Hemphill said, "I am thrilled to be a part of this community and look forward to getting to know the faculty, staff, and students here at Centenary. I am really excited to be a part of the Office of Community," While here she hopes to expand upon the success of the Office of Community.

CAB Holds Pumpkin Carving Contest

Zoe McSwain
Staff Writer

On October 4 and 5, the Centenary Activities Board (CAB) hosted a pumpkin-carving contest on the caf deck from 11:00 a.m. to 1:00 p.m. Students got to come pick out a pumpkin on Monday and spend the day carving it however they wanted. The next day, they brought the pumpkins back. Students on their way to and from the caf then got to vote on the three pumpkins they liked the best.

According to CAB officer sophomore Kayla Clemons, this was the first year that the pumpkin carving contest was held.

"The idea was actually thought up by Allie Cortes, who is the sophomore event planner on CAB," Clemons said. "We thought it would be a great idea for Halloween. It played off old traditions and gave people a home-like feeling, which is what everyone is missing during the holidays. We also thought it would draw a large crowd for creative people and those who just wanted a break."

Overall, eleven pumpkins were entered in the competition. The winner of the contest was

See PUMPKIN, page 3

Letter from the Editor: Fall Break is Right Around the Corner

Ashley Lynch
Editor in Chief

Fall is creeping on to campus in form of chilly mornings and breezy afternoons. While the colors have yet to fully change on the trees, the ginkgos are already in action – dropping their fowl-smelling fruit where unsuspecting Centenary students are very likely to step on it.

With Fall, of course, comes Fall Break! This academic holiday is less than a week away, and students are already doing everything humanly possible to fight through midterms, projects, and presentations in an effort to make those two days of absent classes a step away from schoolwork. Others won't be so lucky – myself included in that mix – as they use those two days to catch up or get a head start on upcoming assignments.

Unfortunately for Centenary's students (but a welcome break for the Conglomerate layout and writing staff), there will not be a paper released for the week of Fall Break.

However, look forward to an issue in the week following, as well as updates to the long-awaited Conglomerate website. Our staff has been working hard to correct the issues with our site, which, with any luck, will be evident as early as this coming weekend. Get excited!

In Fall Break news, Centenary will bear witness to two significant events while many students are away. Not only will a movie be filmed across several locations on campus, but both the Consul General of France and the Ambassador of France will be arriving as well.

The movie, titled "Shark Attack3D!," will start preparations as early as Tuesday, October 12th and begin filming on Thursday, October 14th. Locations will include James Lobby, Kilpatrick Auditorium, the Fitness Center Gym, and areas in front of Bynum Commons and James Hall.

As always with film events, be prepared for these areas to be blocked off when in use, especially sections of parking lots near those locations.

On Thursday, October 14th, the Consul General of France, Olivier Brochenin, will be hosting a cocktail party along with the Ambassador of France, Pierre Vimont, in recognition of Dr. Dana Kress' nomination as an Honorary Consul of France. The cocktail party is invitation-only, but look for an article in our next issue of the Conglomerate about this event.

Ultimately, there's one thing I'd like all of us students to keep in mind in the coming week: there's a lot on our plates, and there's a lot to get done – but don't forget to enjoy yourselves a little, too. Even if it's only for a few hours out on the town, or hanging out with some friend, taking some time to chill out with a video game, or visiting family: get away for a little while.

That much-needed you-time could be the difference between a refreshed, renewed individual ready to take on the next half of their semester, or a weary student who hasn't had given themselves a chance to rest.

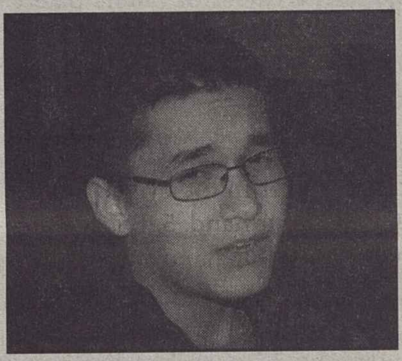
So give yourselves that personal space away from your classrooms and study nooks. Save your paper drafts, powerpoints, and organization paperwork, and step away from the laptop for a little while. Stretch those limbs, freshen up, and get out for a little excitement during this mini-vacation of ours.

Remember, fellow students: Centenary will still be here when you get back.

Have a great break!

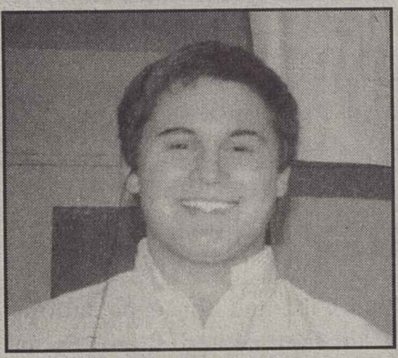
Question of the Week

What's your 'creep' style?



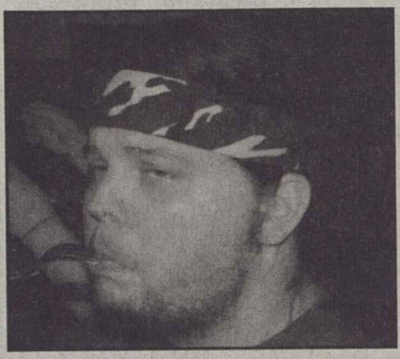
Night groping.
Colin Brineman, Freshman

I hide under your bed.
Jessica Bato, Freshman



...Facebook?
Dylan Davis, Sophomore

NINJA!
Dessie Clark, Sophomore



I don t creep. I just appear.
David Fitzgibbons, Senior

Put twigs in my hair and lurk outside your window.
Tyler Gardner, Freshman

Ups and Downs

Salad Bar (Caf) (Up)
For being AMAZING! Pasta salad and chicken has been wonderful!

March for Maji (Up)
Raising money for a great cause is always worth an "up" in our book.

Harry Potter Craze (Up)
It's like grade school all over again! We're loving the decorations and events.

Cold Weather (Down)
For finally making an appearance after so many days of heat, heat, and more heat.

Arboretum (Down)
For its recent spooky lighting habits.

Midnight Creepers (Down)
For creepin' in the bushes, in the trees ... wait, are those just squirrels?

Fitness Center Classes

	Monday	Tuesday	Wednesday	Thursday
7:00 am	-	Spin	-	Spin
7:20 am	-	Total Body	-	Total Body
Noon	Pilates	Yoga	Pilates	Yoga
5:00 pm	-	Total Body	-	Yoga +
5:45 pm	Spin/Core	-	Spin	-
7:00 pm	Karate	Hip Hop	Karate	Hip Hop

Fall Hours (Begin August 23rd)
Mon-Thu: 6am - 10pm
Fri: 6am - 6pm
Sat: Noon - 6pm
Sun: 2pm - 6pm

Pool Hours (Through September)
Mon-Thu: 11am-2pm, 5-8pm
Fri: 11am-2pm, 5-6pm
Sat-Sun: 2-6pm

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Weekly meetings are held every Sunday at 7pm in the offices of The Conglomerate, located on the third floor of the Student Union Building, and are open to everyone.

Check out our website at www.centenaryconglomerate.com for access to article comments, a weekly student poll, links to our social media, and an online edition of our paper.

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FEATURES

Annual Red River Revel Festival Returns to Shreveport

Festival goers gather around the shops at the 35th annual Red River Revel. Todd Johnson/Conglomerate Alumnus

Ashley Lynch
Editor in Chief

The annual Red River Arts Festival, also known as "The Revel," returns to Shreveport's festival plaza for its thirty-fifth year.

The 2010 event runs from October 2 to October 9, featuring food, shopping opportunities, entertainment events, and children's art activities. Rides and entertaining stations are also available, primarily targeted toward children, including a Ferris wheel, climbing wall, salto trampoline, euro bobbles, and gemstone mining.

According to their mission, the Revel strives to "provide the general populace a celebration of the finest visual and performing arts experiences." The festival is a non-profit event that functions thanks to over 10,000 volunteers and contributions from generous sponsors.

Over 100 visual artists from across the country contribute their work in a large-scale shopping center in the plaza, where Revelers can browse between booths ranging from handcrafted goods to homemade food items.

"Debris Art," a booth operated by Trish Ransom of Grand Couteau, Louisiana, showcases art pieces constructed entirely from recycled materials. Necklaces, earrings, magnets, and wall art pieces created from leftover bottle caps are her specialty.

"I have guys from local bars donating some of their bottle caps to me," said Ransom. "I certainly don't drink all of this on my own!"

Many of the items include popular designs like peace signs and fleur-de-lis, which Ransom said were "pulled from magazine clippings," to stay consistent with their purely recycled nature.

You can find Ransom's art at www.debrisart.com.

Other shopping booths include everything from wind chimes and hand-painted wall art to ironwork sculptures crafted from hammerheads and altered tools. Specialty food booths, including those that offer homemade granola or freshly roasted nuts doused in cinnamon are also present among the shopping centers.

For food, expect traditional "state fair fare," including funnel cakes, nachos, turkey legs, and chili fries. Louisiana specialties such as beignets and Natchitoches meat pies are also available.

Admission is free for adults on Mondays and until 5:30 p.m. between Tuesdays and Fridays. Children who are accompanied by an adult receive free admission. Saturday and Sunday admission cost $5.00; however, Revelers who arrive past 6:00 p.m. on Saturdays will have to pay a ticket admission price of $10.00 (due to the entertainment available on Saturday nights). Eight-day Revel passes can be purchased for $15.00.

As with most festival events, be prepared to bring cash for all purchases.

For more information about the Red River Revel, contact Mr. C.L. (Kip) Holloway, Executive Director, at 318-424-4000. Ticket information, event times, a full list of activities, and an event map can be located at www.redriverrevel.com.

Career Corner: Get a Grip on Handshakes!

Chaerli Faught
Staff Writer

Some people in the world might not realize what importance a simple handshake might hold, especially in the work world. There are different styles of handshakes for different situations you might be in.

The origin of the handshake goes back to medieval times; when two knights crossed paths they would show their open hands. Open hands were a sign of peace and proof that they were not armed. When the knights came closer, they would grasp each other's hands to prevent the other from reaching for a dagger. Today, the handshake has evolved into much more than a sign of peace or greeting; it is a window into your character. In three seconds, a hiring manager can shake your hand and get a read on your personality.

Now, there are different types of handshakes. One, for example, is the business handshake. This is the standard American business handshake. This is the shake you should offer a hiring manager when you go for a job interview. A hiring manger who receives this handshake will think that you are confident, friendly, and glad to be there. Some tips: 1. When possible, stand up. 2. Look the manager in the eye. 3. Smile. 4. Offer your hand. 5. Engage the manager's full hand – palm to palm. 6. Say something friendly, "Thank you for inviting me for an interview..." 7. Grip firmly but do not crush.

Another type of handshake is called the finger squeeze. In this handshake, you offer your hand, but the other person takes only your fingertips and gives them a light squeeze. This is the kind of handshake you could expect from royalty or from high society. It's seen as snobby, aloof, and conceited and meant to keep people at a distance. This handshake might be okay at a party but not at a job interview. You don't want the hiring manager to sense that you are unfriendly, standoffish, or that you would snub your coworkers.

The stuffed gloved handshake is a full handshake, palm to palm. But, the other person's hand has no grip, no response. It's like shaking a stuffed glove or a dead fish. People with this handshake are thought to be shy and insecure. They seem to lack confidence and personality. Don't offer this handshake during a job interview. You don't want the hiring manager to think that you are a loner or that you will have trouble making friends and not get the cooperation you need to do your job.

Another type of handshake is the hand crush handshake. This is a full palm to palm handshake. Trouble is, the other person squeezes your hand so hard that it hurts. People who offer this handshake are often seen as bullies or brutes. They come across as aggressive, intimidating, and insensitive. This handshake might be fun with your friends but not with a hiring manager. You don't want the manager to think that you have a macho need to prove yourself – or that you might hurt someone.

Last, but not least, the brotherhood handshake. This can be a fun and playful handshake with lots of slaps, finger slides, and knuckle bumps. It can also be a clever twist on a business handshake for those in private clubs or guilds. Again, save this handshake for your friends. Managers won't expect it during a job interview and you'll both feel awkward if the hiring manager doesn't know any of the moves.

If you have questions about this, or any other career issues, contact Career Services at 869-5208 or career@centenary.edu.

"Pumpkin" from Page 1

Kedrick Williams, with sophomore Charles Madden coming in second place. Both students won a big jar filled with Halloween candy.

"It took me a good couple of hours to finish my pumpkin," Madden said. "Since it was a CAB event and I'm a CAB officer, I decided to carve 'CAB' on my pumpkin. I also thought it would be fun to carve a pumpkin on there as well. I finished it off with a ghost, which made for really cool lighting."

Although according to Clemons, this was not a larger CAB event, she hopes it will happen again next year.

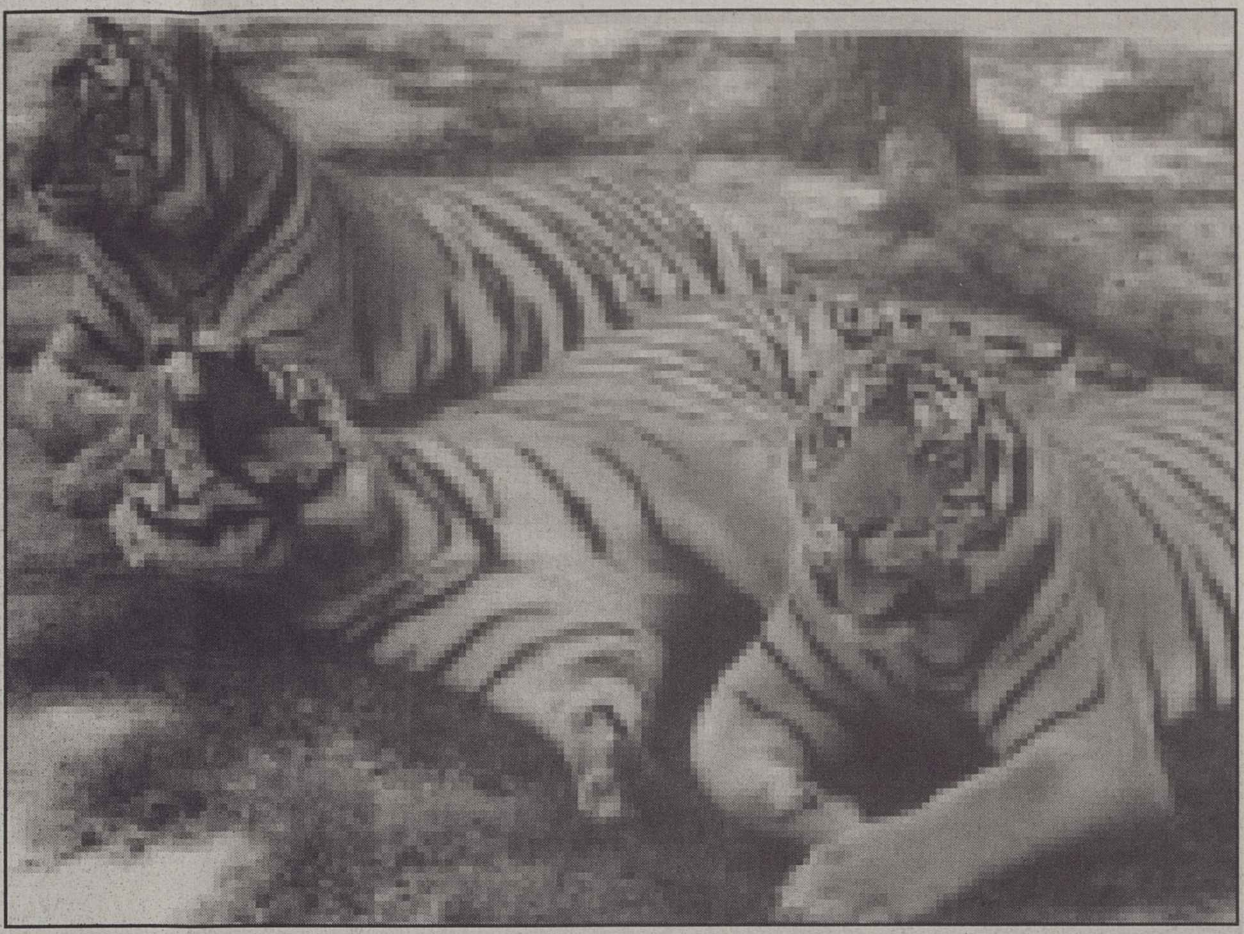
"We have discussed bringing pumpkin carving back next year and we had requests from students to do it again," Clemons said. "It would be awesome for this to be a new Centenary tradition."

Featured Right: The two winning pumpkins of CAB's pumpkin carving competition.

FEATURES

Big Cat Sanctuary Running the Fundraiser Gamut

Andrea Labor
Viewpoints Editor



There is a rumor going around town that there are lions in Stonewall. The rumor, if precise, persists that along with the lions there are tigers, a panther, a cougar, a bobcat, and three things called servals. Again, this is not true for two reasons.

First of all, Yogie and Friends Exotic Cat Sanctuary is not located in Stonewall; it is located in Frierson at 128 Fob Lane. Second, Tigger is not a panther. He is a black leopard. Furthermore he, along with Yogie's other seventeen inhabitants, need your help.

Caring for exotic cats, fourteen of whom eat about twenty pounds of animal on a given day, is by no means an inexpensive undertaking. Factor in the water bill for the tiger pools, the required renovations, the dreaded vet bills, and the million other miscellaneous costs and it's a miracle the place has been running for ten years.

Yes, ten years. Many locals are still astounded to know that there have been lions and tigers living in the local area for the past ten years, not owned by a zoo but still available to be seen. On Saturdays, from noon to five, March through October. Yogie will be closing for the season on October 30, so if you want to visit it do it soon.

Even if you don't have time to take the twenty-minute drive out there, there are plenty of other ways to help support the cats. On Friday, October 8 anyone who is at least 21 can pay a visit to the Funny Bone Comedy Club on the Boardwalk. These locals will kindly be hosting a benefit show for the cats, with tickets available at the door for only $10. 80% of the ticket proceeds will go directly to Yogie and Friends, and none of the animals will be on the premises.

Yogie and Friends always maintains that it is a sanctuary, not a zoo, and its primary goal is the safety and comfort of these rescued animals. If you want to see the cats, come out on a Saturday in October. If you want to help but aren't at least 21, don't fret—Yogie has plenty of fund raisers in the near future.

For example, Shaver's will be hosting a jambalaya dinner on October 12, sponsored by the Krewe of Barkus and Meoux at 270 Ockley. Tickets can be bought for one or two people, six and ten dollars respectively, from any of the following: the Yogie and Friends gift shop, Barkus and Meoux volunteers, and any Yogie and Friends volunteer staff— Andrea Labor included.

Furthermore, if you have a birthday coming up or want to get your Christmas shopping taken care of early this year (because college students are always well-prepared), Yogie will also be taking part in First Baptist Church's Fall Craft Show on October 16. 543 Ockley Drive is the place to be from 9 am to 4 pm for crafts, chili, and a car show—not that you can't cut out early and swing by Yogie and Friends or anything...

November will see an all-you-can-eat pancake breakfast at Applebee's on the 27th, followed by December and Yogie's attendance of Benton Christmas on the Square—more on that closer to time, though.

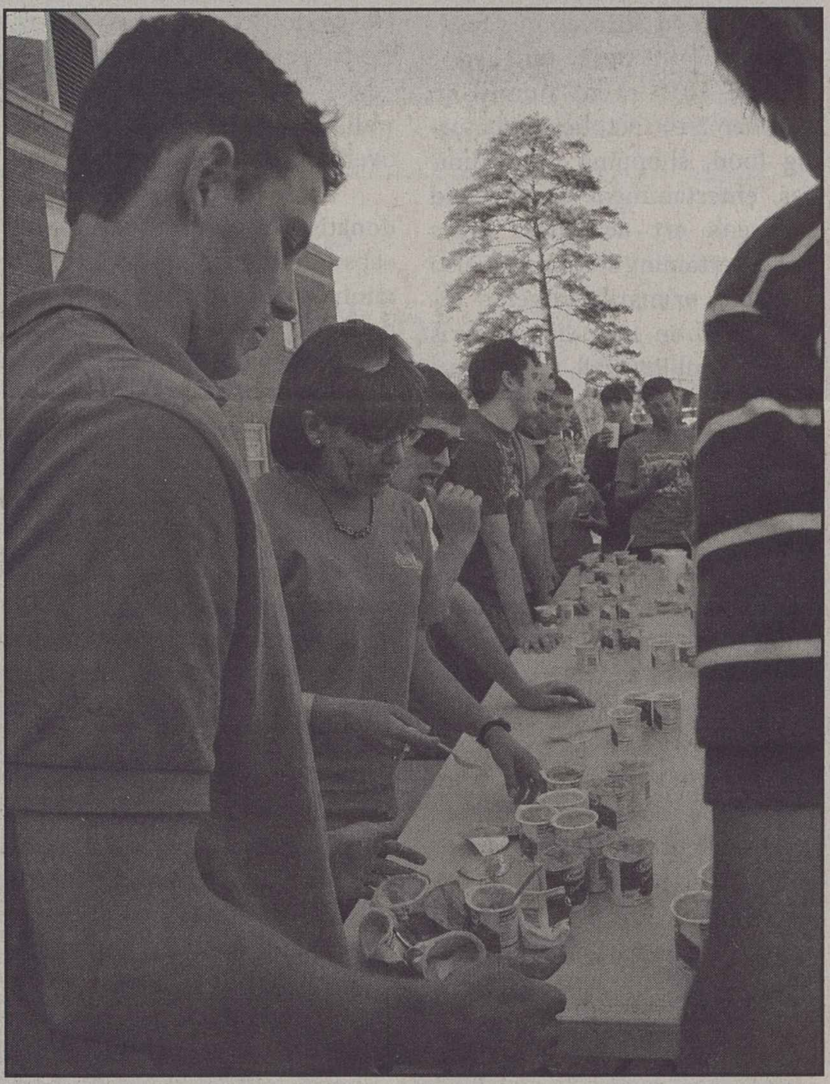
Thanks to new renovations and the new regulations that spawned them, Yogie and Friends needs the support of the community now as much as it always had. If you want to help would-be-wild cats who have suffered abuse and neglect, feel free to visit the website www.yogieandfriends.org or visit the sanctuary they call home—in Frierson, not Stonewall.

The Chemistry & Physics Circus

We will be demonstrating several physical phenomenons that can be explained by Chemistry or Physics in the form of several fun models!

Sunday October 10, 2010
@ 5:00pm-7:00pm in the SHELL.

ZTA Think Pink Celebration Preview



Students compete in a yogurt-eating contest at 2009's "Think Pink Celebration for Breast Cancer Awareness. Courtesy of Centenary News

Julia Puac
Web Editor

For the past 25 years, October has been known as Breast Cancer Awareness Month. It is used to educate and raise awareness about Breast Cancer. Several organizations take part in this by creating events throughout the month across the nation. Breast Cancer survivors are given a special honor during these events, and are sometimes guest speakers. Across the nation, members of Zeta Tau Alpha chapters are holding more than 600 events throughout the month to raise funds for their philanthropy, the Think Pink Foundation, and raise awareness on early detection. Centenary's own Beta Iota-Zeta Tau Alpha chapter has been working hard this semester to raise and support their philanthropy by hosting several events. On 18 September 2010, the ladies of Zeta Tau Alpha helped host the Susan G. Komen race for the cure in downtown Shreveport near the CenturyTel Center. The event raised $300,000 with $50,000 in donations. Hundreds came out for this event along with several breast cancer survivors. Many of the new inductees got to experience their first event held by their fellow sisters.

Another one of their events, the Second Annual Think Pink Celebration, will be held on 23 October 2010 in Centenary's quad. The ladies of Zeta Tau Alpha will have several activities for all ages, food, and hold an auction in order to raise funds for the Think Pink Foundation. Marci Ratcliff, one of ZTA's members, says that they will also be selling their Think Pink Shirts during the celebration. This event will also help educate attendees on Breast Cancer. The event will take place from 4:00 to 7:00 p.m. and tickets will be sold at $10 each. See any Zeta Tau Alpha member to purchase a ticket for this event. Come out and be "down with the crown" by supporting your local Zeta Tau Alpha chapter and help aid in research and education towards breast cancer awareness!

SSA: Freedom of Speech Discussion

Ashley Mead
Staff Wrtier

The Secular Student Association (SSA) is a group made up of Centenary students whose main goal is to get the correct message out about what it means to be atheist and secular and to provide a place for these students to express their views.

Their discussion last week was focused on freedom of speech, religion, and how both of these things are blinded in today's world.

Conversation addressed fear Muslims that Americans often believe, including the idea that any Muslim is the same terrorist that blew up the World Trade Center. Our fear and prejudice is ruining this country and it always has. In the past, there were the slaves, the Irish, the Mexicans, the communists, and many others; now we are hunting the terrorists. This led to the burning of the Koran. It was reestablished that the act was more to hurt and insult than make a point. Although it is perfectly legal, nothing would come out of burning it other than anger.

People often do acts like these only to hurt and bring down their opponent and this time it almost crossed a line of pointlessness. Many actions are done without one thought given to the other side and their feelings and that is part of what can cause wars or even something like a school shooting. Bullying, no matter on what scale, has repercussions and they are often grim. People really need to put themselves in the other person's shoes if only for a moment.

The discussion was very interesting and sometimes heated; there was a great group of diverse people who could almost represent every side. The only major group whose opinion was key to the discussion was a Muslim; their opinion may have stopped everyone else's dead in their tracks.

The discussion proved that different people can easily talk out problems or differences in opinion without violence. They just often choose not to and take the low road.

Editor's Note: This article reflects the personal opinion of the author and would normally be featured in our "Viewpoints" section.

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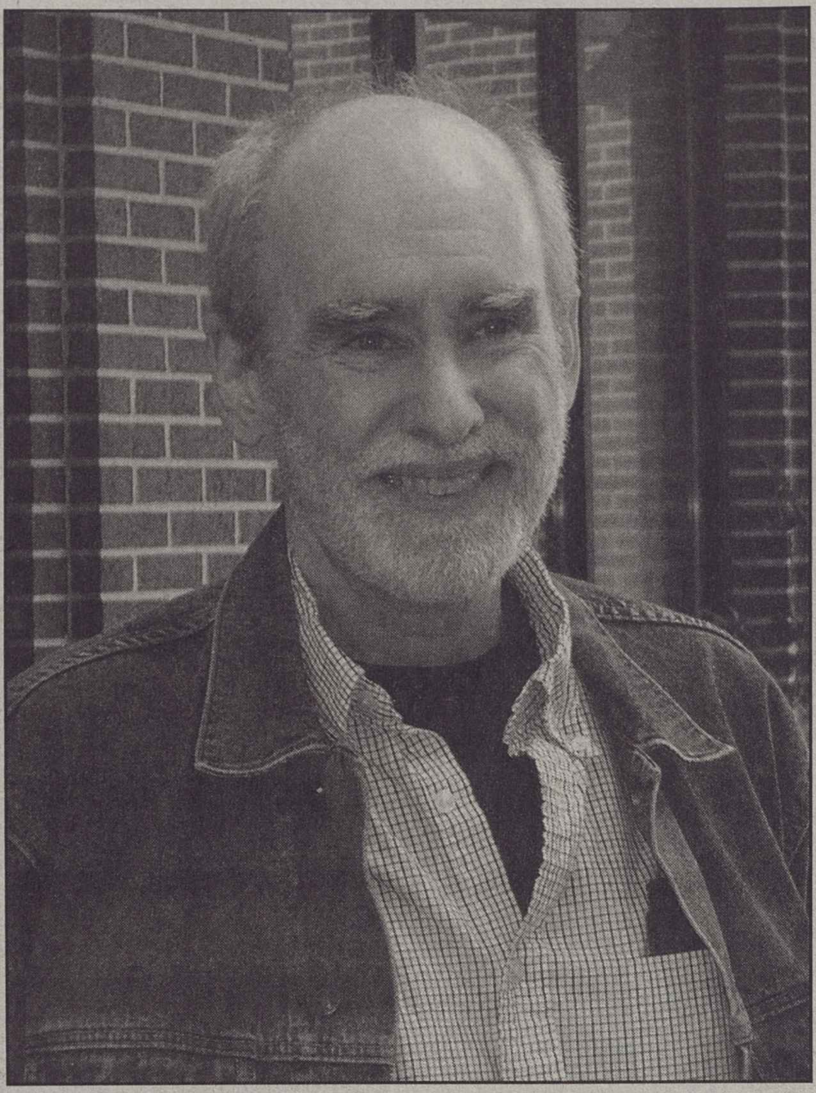
A&E

"Penelope's Design:" Words with the Author



Dr. David Havird, professor of English. Courtesy of Centenary News

Karley Aiken
A&E Editor

Centenary College English Professor Dr. David Havird recently had his first poetry chapbook published. The Texas Review Press literary journal held a poetry contest that Havird won, granting him the opportunity to have his own chapbook (a small book of poems) published. Though Penelope's Design is Havird's first chapbook, his poetry has been published in journals such as The New Yorker, The Sewanee Review, The Yale Review, The Southwest Review, and Agni. Penelope's Design is a collection of autobiographical poems with a central theme of travel. Most of the poems are fairly recent, though a few poems are quite a bit older.

Havird claimed that the three most influential artistic figures of his adolescent and teenage years were Chopin, Ernest Hemingway, and (he hesitantly admitted) Frank Sinatra. Some of his favorite poems from Penelope's Design that he recommends to his readers are, "Down River with Uncle Paul" and "From White Hall to Greenwhich," which is, as Havird says, a turning-50-anthem-kind-of-poem. He also recommended "Smoking in Bed," which involves the death of Marilyn Monroe, recounting moments on the beach with his grandmother and how boys learn to grow up.

Penelope's Design is now available in the Centenary Bookstore for those who would like to pick up a copy of the chapbook. Also, the English Department will be holding a department colloquium on the first Wednesday of each month starting on October 4th, with Dr. David Havird reading from Penelope's Design.

Dr. Havird studied at the University of South Carolina and earned his doctorate at the University of Virginia. He has been teaching at Centenary College of Louisiana for over twenty years. Dr. Havird is knowledgeable in poetry and poetry writing, Southern Literature, and 19th and 20th Century British Literature.

KSCL Top 30 10/4/10

1 Jukebox The Ghost - Everything Under The Sun - Yep Roc
2 Land Of Talk - Cloak And Cipher - Saddle Creek
3 Kyle Andrews - Kangaroo - Elephant Lady
4 Buke And Gass - Riposte - Brassland
5 Ra Ra Riot - The Orchard - Barsuk
6 Dead Heart Bloom - Strange Waves - Self-Released
7 S. Carey - All We Grow - Jagjaguwar
8 Lake Heartbeat - Trust In Numbers - Service
9 Fitz And The Tantrums - Pickin Up The Pieces - Dangerbird
10 Matt White - The Good Crazy
11 Eels - Tomorrow Morning - E Works
12 Mice Parade - What It Means To Be Left Handed - Fatcat
13 Of Montreal - False Priest - Polyvinyl
14 Modern Superstitions - All The Things We ve Been Told - Pink Noise
15 Arcade Fire - The Suburbs - Merge
16 Nothing On Autumn - Calling Out
17 Les Savy Fav - Root For Ruin - Frenchkiss
18 Bess Rogers - Bess Rogers
19 Hayley Taylor - One Foot In Front Of The Other - Self-Released
20 Street Dogs - Street Dogs - Hellcat
21 Ok Go - 12 Remixes Of Four Songs - Paracadute
22 Elf Power - Elf Power - Orange Twin
23 Kadre - Ain t No Woman
24 Chilly Gonzales - Ivory Tower - Arts And Crafts
25 Serj Tankian - Left Of Center
26 Maximum Balloon - Maximum Balloon - DGC
27 Notar - Notar - Tyrannosaurus
28 Atomic Tom - The Moment - Universal
29 Moondoggies - Tidelands - Hardly Art
30 Black Angels - Phosphene Dream - Blue Horizon

Listen to KSCL to find out who is number one this week on the top 30. Tune in from 3-6 p.m. on Friday!

Monthly Music Events

Centenary
Rent
Thursday, October 14, 7:30 p.m. – October 24, 2:00 p.m.
Anderson Auditorium

Downtown/Local
The Mynabirds (saddle creek records) w/ AJ Haynes & Dakota Rambin
Thursday, October 7, 7:30 - 11:00 p.m.
The Collective 1262 Dalzell St. Shreveport

EDWARD SHARPE & MAGNETIC ZEROS
Monday October 11, 6:30 - 11:00 p.m.
The Collective 1262 Dalzell St. Shreveport

Azure Ray, James Husband (Of Montreal), Nik Freitas (Mystic Valley Band)
Thursday, October 14, 7:00-11:00 p.m.
The Collective 1262 Dalzell St. Shreveport

Naked Bean
Ben Jenkins CD Release "Something New"
October 9, 7:00 p.m.

Singer/Songwriter nights
Tuesdays 7-10 p.m.

Poet's Nite Out ALL AGE Open Mic
2nd and 4th Thursday of every month

If you would like an event to be included in the Upcoming Local Art & Music Events, email Karley Aiken at kaiken@my.centenary.edu

Upcoming Films

In Multiplex Cinemas this weekend:

"My Soul to Take 3D"

You can still catch:

"Case 39"
"Let Me In"
"The Social Network (2010)"
"Legend of the Guardians: The Owls of Ga'Hoole"
"You Again"
"Alpha and Omega 3D"
"Devil"
"Secretariat"
"Wall Street: Money Never Sleeps"
"Easy A"
"Life as We Know It"
"Resident Evil: Afterlife 3D"
"The Town"

Now Playing and Coming Soon at The Robinson Film Center:

"Leaves of Grass"
October 8 - October 21

"Mao's Last Dancer"
October 8 - 14

"Animal Kingdom"
October 15

Critics' Corner of Current Films

The Killer Inside Me
This movie caused me to squirm in my seat and almost yell at the screen...Yeah, it's worth the free ticket.
Chelsea David. Junior

The Social Network
Who knew Facebook had so much drama behind it? You will 'Like' this movie."
Todd Johnson, Alumnus

The Town
Fast paces and riveting, Ben Affleck at his best.
Ashley Lynch, Junior

North Face
It's an intense man vs. nature complex without Hollywood's over dramatization attached to it. It's nice to see a German film set in the 1940s that deals with issues other than the Holocaust.
Eric Ball, Junior

Get Low
It's absolutely one of the most forgettable movies you'll ever see.
Austin Price, Senior

>> Want to submit your own review?
Email centenaryconglomerate@gmail.com

A&E

The "Reel" Robinson: ¿Sabe Usted la Cultura Española?

Eric Ball
Staff Writer

Some people will understand what the title says, but most people will not (for those of you who do not, it means: "Do you know Spanish Culture?"). Well, let's be honest with each other, a good majority of people (including myself) do not have the faintest clue about Hispanic culture. Something else that may surprise people is that Shreveport is a huge center for the Hispanic community. There are many clubs and organizations that deal with the different facets that the community has to offer. Enter Dr. Maureen Murov, Head of the Spanish department here at Centenary. Her solution to this cultural unawareness is to have a Mexican film mini-festival, called Reel Revolutions, at none other that the Robinson Film Center.

"I want to raise awareness of the richness of Mexican culture, and I want people to appreciate its diversity," said Dr. Murov. But people may be asking themselves, "Why October? Why this month?" Well, it's not because of los días de los muertos (The Days of the Dead), even though it is an important tradition in the Mexican culture. Dr. Murov explained that October 2010 is important for Mexico because it is their 200th anniversary of their Declaration of Independence. It is also their 100th anniversary of the Mexican Revolution. So, the month of October is extremely important for Mexico, especially this year.

This will be the first year that the Mexican film festival takes place. Dr. Murov stated that she got the idea from Dr. Hendricks (I did mention the Robinson, remember?) in 2009 when he was working on a French film festival. There is a Jewish film festival, a Gay/Lesbian film festival, a French film festival, so why not a Mexican film festival? Dr. Murov wants the general public to know that Mexico, "is not just mariachi and burritos." Cinco de Mayo is not even a Mexican holiday (I know, I was shocked as well)! Only the US celebrates it, and apparently Mexico has giggle fits because we do this.

Reel Revolutions begins on October 12th with the film "La Ley De Herodes" (Herod's Law), which is a film about how a small group of peasants in Central Mexico kill their mayor and appoint the janitor as the new mayor. "Como Agua Para Chocolate" (Like Water for Chocolate) begins October 13th and is a film about how the protagonist wants to marry the youngest daughter of a ranchers family, but in their tradition the youngest daughter can never marry, so he marries the oldest daughter in order to be around the youngest. "Sólo Con Tu Pareja" (Only With Your Partner) begins October 14th and is a film about a man named Tomas and how he is cheating on two girls at once and which one will figure it out first. "Rudo Y Cursi" begins October 19th and "My Mexican Shivah" begins October 26th (I will have longer previews for these movies in later articles). Do not miss out on this incredible time at the Robinson Film-center to increase your knowledge about Hispanic culture!

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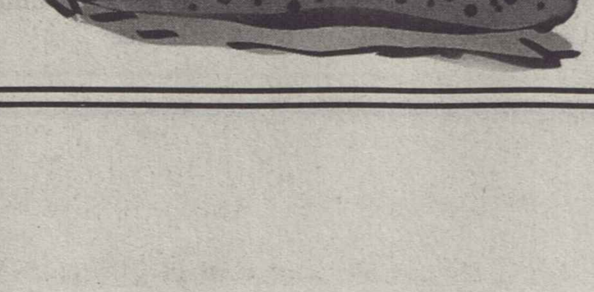
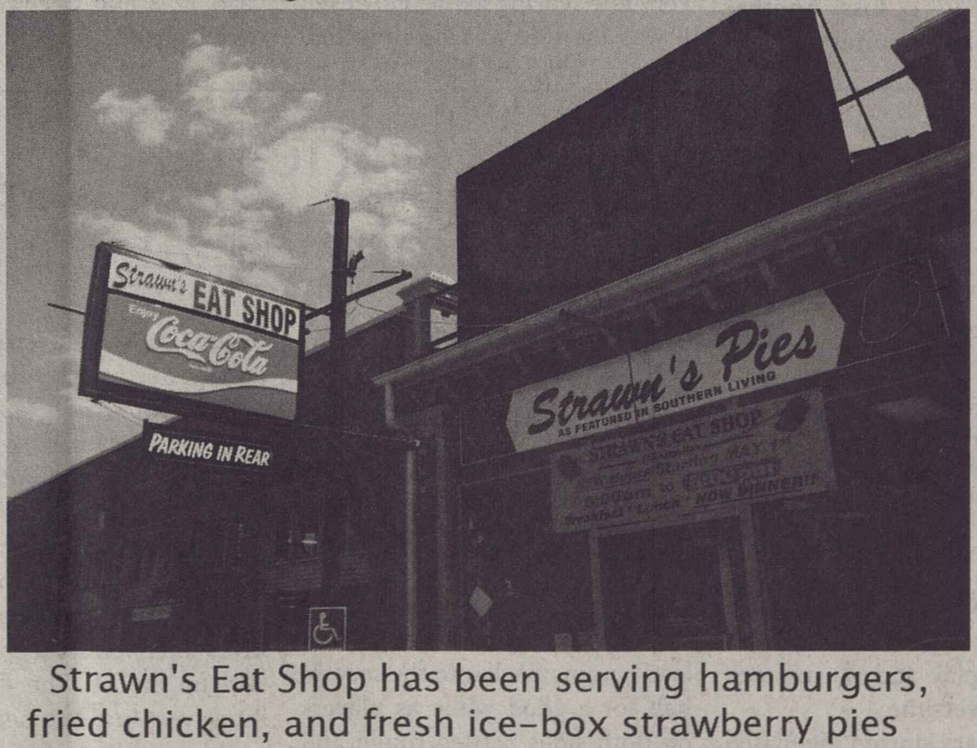
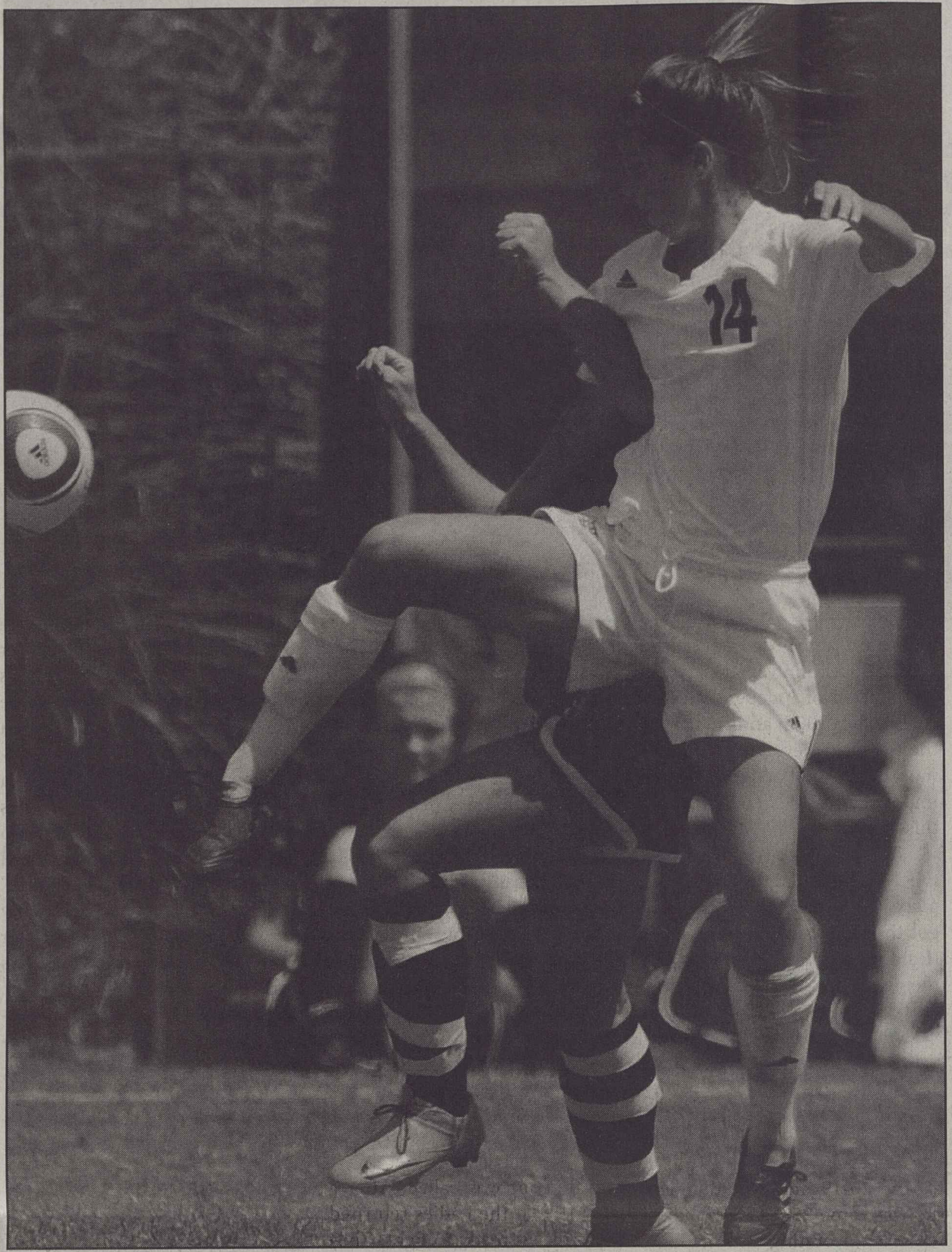




Strawn's Eat Shop has been serving hamburgers, fried chicken, and fresh ice-box strawberry pies since 1944. Today this family-owned diner continues to please its customers with a second and third location, Strawn's Eat Shop Too and Strawn's Eat Shop Also.

SPORTS

Ladies' Soccer faces off against Oral Roberts for the last time



Erin Corapcioglu, junior, goes for the ball. Courtesy of GoCentenary.com.

Candace Rushing
Staff Writer

The Ladies soccer team struggled this past weekend, playing Mississippi Valley State University and Jackson State, and Summit League opponent, Oral Roberts. Their last three games have been winnable, however once they get a goal against the Ladies, they cannot seem to pick back up.

Playing big, rough, athletic teams is a challenge. MVSU and Jackson State were both very physical and fast, driving the ladies into the ground. Coach Evans found it necessary to give the girls two days off after the trip to Mississippi, rather than the usual one day off. With these days off, they visited the trainer to heal injuries while others made sure to get long-distance runs in.

Their heavy practices for the week fell on Wednesday and Thursday with a light practice on Friday to prepare for Oral Roberts. A lot of touches on the ball, high tempo game-related activities, and walkthroughs to defend a 4-3-3 formation, were all crucial parts to the Ladies' preparation. When Friday arrived, women's soccer felt ready to take on their first conference game of the season the following day.

The Ladies came out strong on Saturday, playing great soccer for the beginning of the match and scoring the first goal of the game around the twenty minute mark. Candace Rushing found an open Kortney Causey on the wing who then crossed the ball to a great run made by Erika Rautio, who found the far post of the net open. With that, the Ladies thought they were on our way to a successful rest of the game.

As their confidence increased however, Oral Roberts' tempo picked up. Just nine minutes after the goal, the Golden Eagles tied the game up at 1-1. Two minutes later, Oral scored again, taking the lead at 2-1 to go into halftime. Although halftime was full of encouragement, after going down a goal, the Ladies could not come back. The Golden Eagles scored once more in the second half to seal the deal at 3-1.

Having a lead in the beginning and not being able to hold onto the lead or increase it was something that they need to work on, as well as digging deep in order to come out of a deficit. Although this weekend only brought one loss compared to last weekend's two, the Oral Roberts game seemed worse. With this season being the last in the Summit League, the Ladies will most likely never face the Golden Eagles again. No more redemption. No more re-dos. That was it.

Going along with the scouting report against us, the Oral Roberts coach commented on how hard-working the team was. The odds may be against the team during this conference season but they feel they are aware that hard work can beat talent on any given night. Their goal for the remainder of this season is to surprise teams with our hard work, hopefully pulling off some conference wins.

NFL Teams Endure Challenges

Nathan Yacovissi
Staff Writer

Week 4 of the NFL season brought about several challenges for different teams. Some teams were tested after suffering their first loss last week, and others were reeling from injuries to their key players. Probably one of the most interesting games this week was the Philadelphia Eagles and Washington Redskins game, as Washington's quarterback Donovan McNabb returned home to play his former team after being traded this past offseason. The Eagles were also without star player Michael Vick and were clearly affected as they took a 17-12 loss. Another team with key injuries to both running backs Reggie Bush and Pierre Thomas were the New Orleans Saints. They were able to overcome this feat as they barely escaped falling in back-to-back weeks with a 16-14 win over the Carolina Panthers. Another team that fell last week, after starting off 2-0, was the Houston Texans. They lost to Dallas last week, but were able to redeem themselves this week with a 31-24 victory over Oakland on the road.

One of the biggest rivalry games of the past week was the game between the Baltimore Ravens and Pittsburg Steelers. Both teams are defensive powerhouses, and proved it Sunday in a very low scoring game. However, it was the Ravens who prevailed on the road with a 17-14 victory. Some teams pulled some big upsets this week as well. The Cleveland Browns got their first victory of the season with a 23-20 win over the Cincinnati Bengals, who seem to be a pretty decent team. The Indianapolis Colts also saw their second division loss of the season, with a defeat to the Jacksonville Jaguars 31-28.

Other final scores that wrapped up Sunday were: New York Jets over Buffalo 38-14, Denver over Tennessee 26-20, Atlanta over San Francisco 16-14, St. Louis over Seattle 20-3, San Diego over Arizona 41-10, and New York Giants over Chicago 17-3 and Green Bay 28-26 over Detroit.

Men's Soccer player Aaron Bergman, junior. Courtesy of GoCentenary.com

Men's Soccer Tie in Conference Once Again

RB Asenime
Staff Writer

The Gents took on the Western Illinois Fighting Leathernecks in their second conference game of the season this past week. For the second time in conference, the game ended in a 1-1 tie after 90 minutes of regulation play and 20 minutes of double overtime.

Centenary started the match off very strongly, outplaying their opponents for the majority of the first half. They were able to find the back of the net right before halftime when junior Marcos Rodriguez finished a ball that was rebounded by Western Illinois' keeper. Centenary defender Ryan Christianson was credited with the assist, as it was his initial shot that was blocked and rebounded. The Gentlemen headed into halftime with momentum from the late goal and a 1-0 lead. The Gents held the lead coming back into the second half for a good while as players on both sides battled rough and hard through penalties and aggressive play.

The Leathernecks were able to even the game up about 20 minutes into the second half. A headed ball off a cross from a corner kick took a strong bounce off the ground and found its way past the Centenary defense and keeper. The remainder of the game was very competitive with both teams having some quality chances on goal. Senior goalie Rennie Walker made some great saves later on, to keep the game tied up at 1-1. The game went into overtime, but neither team could manage to find a goal for the victory.

The Gents are now 0-0-2 in conference play with two points from the ties, recording a single point for each tie. They will continue conference play this Saturday, October 9 at 7:00 p.m. on Mayo Field versus the Kangaroos of UMKC. Please be sure to come out and support your Gents as they continue with their efforts to win the Summit League conference.

SPORTS

Athlete of the Week: Heath Cox

Name: Heath Cox
Sport: Men's soccer
Classification: Senior
Position: Forward
Hometown: Lubbock, Texas
Major: Communication
Favorite color: Blue
Favorite sports team: Manchester United
Favorite restaurant: Cagel's Steakhouse
Favorite musical artist: Luke Bryan
Favorite TV show: Archer
Favorite movie: The Boondock Saints
Hobbies: Soccer, hunting, and fishing.
What do you plan on doing after graduation? Going into Game Warden school.
Person you look up to: Dad
When did you start playing or getting involved in your sport, and why? I started when I was three. Because I had always liked to run and could not stand still, my parents put me in a sport that might wear me down.
What goes through your head as you prepare for every game? Be the best, play with confidence and read Philippians 4:13, "I can do all things through Christ who strengthens me."
What is your most memorable moment in your career? Going to the NCAA tournament my freshman year of college.
What is your least favorite thing about your sport, and what is your most favorite? Nothing, I love every part of it (Well, maybe not all of the refs).
If you could sum your life up in one song what song would it be? What Country Is - Luke Bryan
If you could be an animal, what would you be and why? An eagle to fly.
What advice would you give younger athletes in your sport? Never give up, follow your dreams, stay true to your morals and everything will fall in to place.
Name three things that describe you: Country, crazy, outgoing.
What is your most overused word or phrase: "Aint, see you after a while"
High school academic accomplishments, rewards or honor societies: Graduated with honors, and in the top fifteen percent in my class.
High school sports accomplishments, rewards, placements: MVP for my district, leading goal scorer for both Monterey and my district, second leading all-time goal-scorer, offensive player of the year, newcomer of the year.
Club sports Accomplishments, rewards, placements: Division One premiere league in Dallas for the Longhorns.

Heath Cox, senior. Courtesy of GoCentenary.com

Upcoming Events

Soccer

October 8
(Women's)
Oral Roberts
Mayo Field
7:00 pm

October 9
(Men's)
UMKC
Mayo Field
7:00 pm

October 10
(Women's)
Oakland
Mayo Field
Noon

October 15
(Women's)
IUPUI
Indianapolis, IN
7:00 pm

Volleyball

October 8
Oakland
Rochester, MI
6:00 pm

October 9
IPFW
Fort Wayne, IN
6:00 pm

Swimming

October 9
(Women's)
Henderson State
Arkadelphi, AR
1:00 pm

October 9
(Men's)
Henderson State
Arkadelphi, AR
1:00 pm

Ladies Volleyball Struggles to Find Momentum

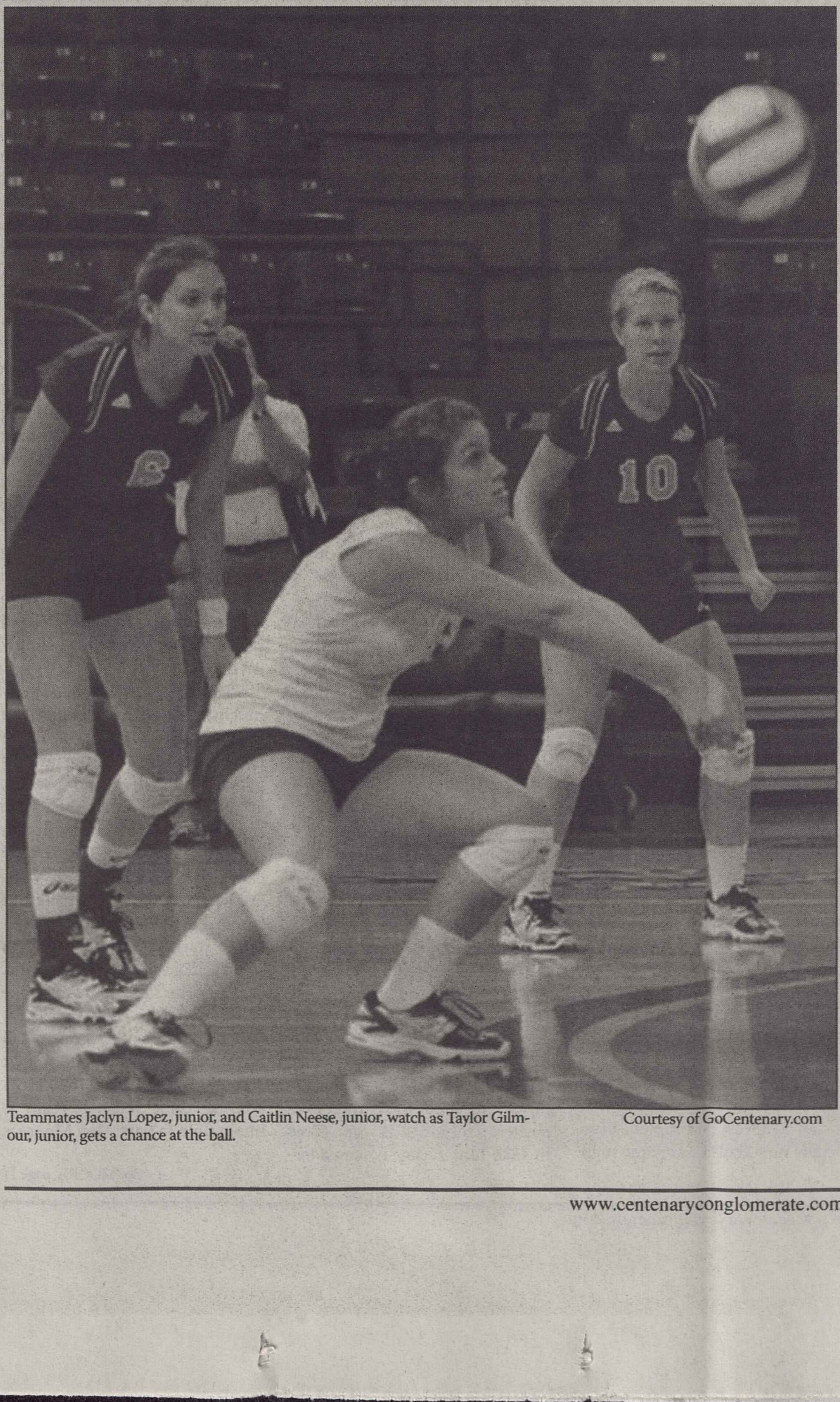
Bethany Kern
Staff Writer

The Centenary Ladies had another tough loss on Saturday against Oral Roberts University. The Ladies came out ready to fight in the first game and jumped on ORU, taking the lead 16-9. After a timeout, Oral Roberts came out ready to fight and the Ladies started to break down. Oral Roberts finally took over the lead at 20-19 and would finish the first game 25-21. The Ladies began deteriorating and the momentum slowed for them.

The Ladies tried to regain their composure before stepping on the court for game two. They took the lead in game two initially at 7-5, before breaking down again. Oral Roberts advanced 11-7 over the Ladies before the first timeout was called. After a quick break, the Ladies returned to the court ready to fight. They competed with Oral Roberts and brought the score up 13-11. Oral Roberts then went on an 8-2 run, before they finished the second game 25-13.

If the Ladies wanted to take the game to five, they needed a win in the third set. Unfortunately, the Ladies struggled to compete with the Golden Eagles as the third set started with Oral Roberts taking a significant lead of 9-1. After being down eight points, the Ladies tried to make a come back, but the Eagles would take the win of the third set 25-13 with their advantage over the Ladies.

Saturday night proved to be a challenge for the Ladies' offense as a whole. As a team, Oral Roberts acquired 39 kills and 15 errors, giving them a .320 accumulative hitting percentage against Centenary. The Ladies had 19 kills and 19 errors, giving them a .000 hitting percentage. The Ladies will travel to Oakland on Friday where they hope to redeem their loss from Friday night.

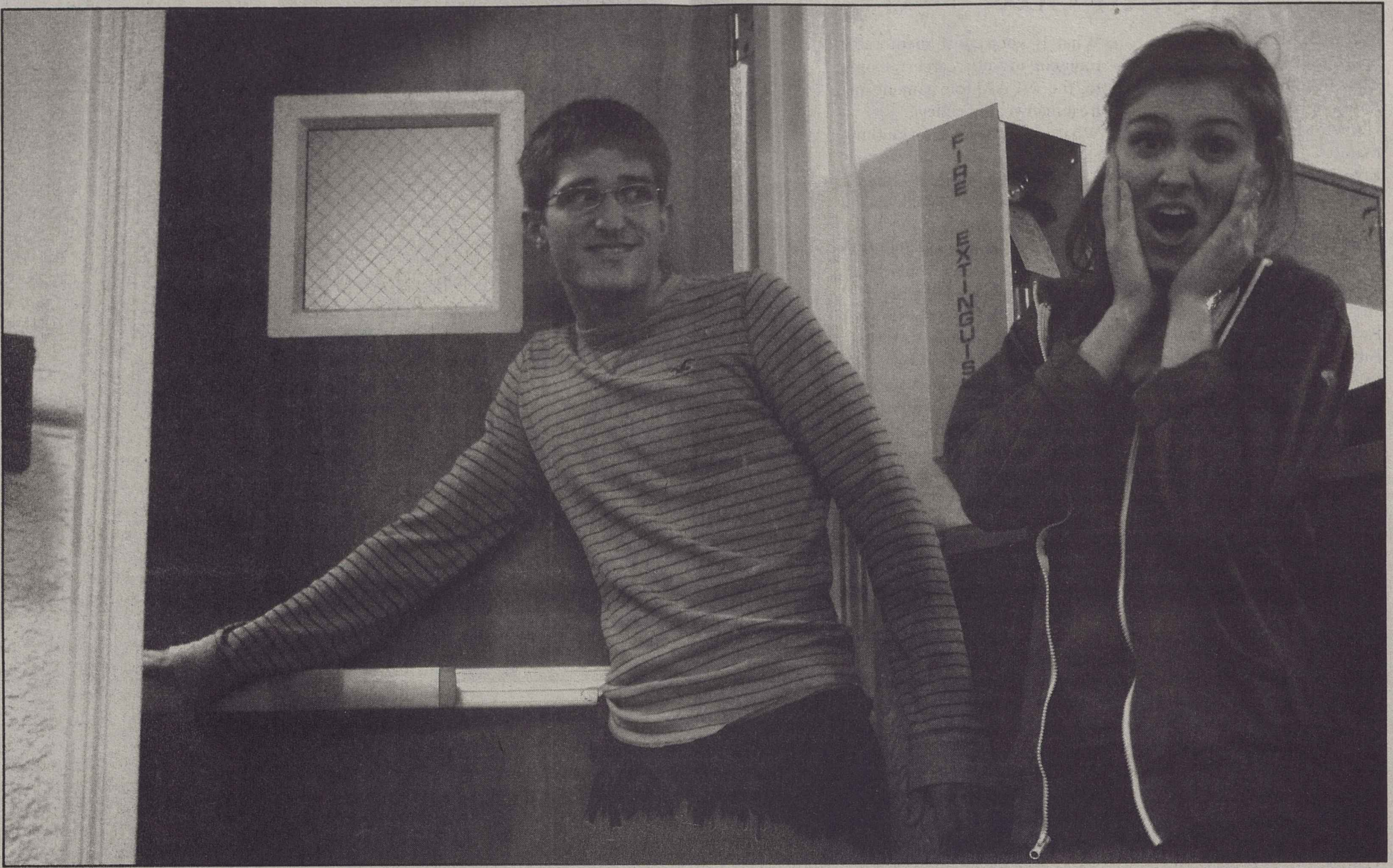

Teammates Jaclyn Lopez, junior, and Caitlin Neese, junior, watch as Taylor Gilmour, junior, gets a chance at the ball. Courtesy of GoCentenary.com

Have you attended any Gents or Ladies Games Yet?

Answer this poll online at:
www.centenaryconglomerate.com

VIEWPOINTS

A Million Reasons: Chivalry is Dead



Male student Tyler Bassett, junior, stuns Hadley Million by opening the door for her. Ashley Lynch/Conglomerate

Hadley Million
Staff Writer

Excuse me? Oh, sorry. Did I alarm you with my abrupt politeness? I mean, I would completely understand if I did considering the lack of politeness that's spreading around campus. Yes, ladies and gentlemen, I would like to bring to your attention that at this very day and time, chivalry is dead. Chivalry has been murdered, mangled, lynched, and annihilated across the country. Men everywhere are refusing to lift a finger and women are vomiting at the idea of a man being polite for the sake of politeness and not for anything in return.

It was just a week ago when I found myself carrying about six posters in both arms, all of which were unrolled(due to my lack of foresight at the time), walking up the giant hill towards Sexton Hall. I passed a couple of people. Some turned and chuckled to themselves as I struggled to shimmy one of the posters up my arm as it began to fall, others simply refused to make eye contact or even acknowledge the ghastly sight right before their eyes. As I began walking up the steps to Sexton, secretly panicking because I had no idea how I was going to dig for my keys in my Mary Poppins of a purse, only one person came up to open the door for me or offered to take some of the weight. One person, people.

Now, I know it was stupid of me to try and forge across campus with a sea of paper leading the way. I should've just called someone to help me, or just left the posters in the SUB until a later date. But instead, I assumed that if one of the posters caught a draft and began to fly away with me in tow, someone (hopefully a tall basketball player) would be able to help me with my dilemma. Alas, I was mistaken. Not only did the paper catch a draft with no one caring, but I also ended up on the ground a few times trying to keep everything together.

I do recognize one of perpetrators behind this lack of help is women. You never know if opening a door or pulling out a chair will make a woman happy or make her punch you in the throat. For someone reason, women translate politeness as degradation, which I think I can level with on some aspects. If a man runs from James porch to open a door for me to the caf, I'd wonder if they thought I had some debilitating disease; but if my hands are full and you can see that something awkward is about to happen as I attempt to open a door with my toe, by all means please open the friggin' door. If I'm repeatedly talking about how cold I am, spare your fashion needs and lend me a jacket. If I talk about wanting another roll, but I sprained my ankle earlier in the day making me unable to walk without a limp, just give me the roll. Who knows, with all this politeness someone might get lucky. And by lucky I mean I might give you a pack of Smarties, or some candy corn.

To those who continue to get out of the car with your lady in vain hopes that she'll let you pump the gas for her, I tip my hat to you. For those that still find true happiness in helping the off-balanced-needy and open doors or pull out chairs, I salute you. Carry on my wayward sons, and encourage your fellow men, and even women to pass it on. It's never too late for a revival of the chivalrous.

If you're in Walmart in the ten items or less checkout and you actually have about thirty items, let the lovely lady with a pack of game cut in front. If you're on a bus let the elderly sit in your seat, I think we can all afford to stand a few times for the sake of the wise. And for God's sake don't wait in the car for your date to come out of her house, get your butt out of the car and open the door.

Alan Moore: PLEASE Shut Up!

Austin Price
Staff Writer

There comes a time when even the wisest, most capable of us should simply shut up. It's a rule that is almost universally understood amongst those of middling intelligence but almost always overlooked by both the incredibly stupid and the incredibly intelligent. Examples of the former case are mostly negligible; at most a particularly vicious idiot might rally a large group of idiots around himself in the hopes of starting a revolution (as if they understood enough about the world to even grasp what a real revolution would be!), but they're simply preaching to the choir in these instances. There is no way that this idiot can really ruin anything.

When a genius, though, owing to his own inflated ego and need to prove how much of a genius he really is, starts mouthing off, the effects can be disastrous. Because the fact of the matter is that when a truly great mind speaks up, everyone stops and listens, from the most intelligent to the most idiotic. This is particularly true in a community like the one that makes up comics in this day and age, just as it is breaking out of its insular little egg to become something more worldly. Now, the formerly isolated geeks desperately hold on to their slice of the comics pie by becoming some sort of all-knowing, all-officiating gurus, while everyone else – the people who are jumping onto this bandwagon now that it's cool to like comics – needs to prove that they're not just jumping onto the newest bandwagon.

No comic seems more to blame for this bridging than Alan Moore's Watchmen, especially now that it has some highly successful Hollywood-made simulacrum marching through the world. Common sense in the community seems to hold that if you haven't read Watchmen, then, well, you just don't know your comics, and if you don't think it's the best thing ever, then you just don't understand anything at all!

While this is patently false bullshit – Watchmen is a fine comic, but it is by no means the best one ever – it has somehow or another become popular gospel. Maybe this would be all well and good if only the unwashed and unread masses were purporting it to be the finest example of the graphic form out there, but at some point or another, Alan Moore fell off of his rocker and bought into the hype. Certainly this sounds preposterous, given Moore's disdain for his earlier work, but in a recent interview with The Stool Pigeon, the venerable old bat confessed that "there hasn't been a more sophisticated comic released in the 25 years since [Watchmen's release]."

The statement is by turns hilarious and horrifying. Hilarious, because this means two things: that Moore has not been following the comic industry in those 25 years and that Moore hasn't bothered reading over his own work. As seminal a work as it is, Watchmen is almost passé at this point. Everything that Chris Ware puts out is more brilliant by far on a technical level – Jimmy Corrigan practically redefines the use and placement of panels – and Moore must have been napping when he wrote From Hell, because it is by far a better story, in terms of writing, art, theme and sheer artistry. Even if one accepts that Moore was simply talking about the realm of superhero comics, it is impossible to take him seriously, considering that Mike Mignola's Hellboy is the undisputed champion of that genre (also the finest mainstream comic running right now, but that's an article for another week). Either way, one must accept that Alan Moore has been writing his work on autopilot for years now while hearing only of the comic industry what random winds of chance bring to his ears.

But while Moore's senility lends itself well to humor, it does not lend itself well to the comic industry. Certainly, the industry is a bloated monstrosity right now, and certainly he is right in some ways -- every Vertigo title that comes out seems, in terms of paneling, dialogue and story-structure, just another Watchmen homage – but Moore's little comment is going to do nothing to change this. Because instead of challenging writers and artists to look to the most sophisticated works out there – the Nausicaas and the From Hells and the Asterio Polyps – he is simply telling them to look back on a comic that is years behind the curve and demanding that people find some value there that simply isn't!

If only Moore realized how much influence a statement like this is going to have. All of the little cretins, all of the artfaggots and hipsters and pseuds, are going to go scrambling back to Watchmen, digging through it to find whatever scraps they can. Those artists and writers who were finally getting out from under that shadow are going to start doubting themselves again and go back to square one, and the critics are going to stroke Moore's ego as they always do and go right back to ignoring all of the really good comics that are crawling out from the cracks after all these years. It really is impossible to hate Alan Moore –

See MOORE, page 11

VIEWPOINTS

Katherine and Jess' "High Five"

Jessica Hunter
Katherine Shamburger
Staff Writers

Every week, Jessica Hunter and Katherine Shamburger discuss the awesome, amazing, fantastic things in their lives that elicit high fives.

1. Limon chips – Jessica has an obsession with limón chips made by the Frito Lay Company. They are lime flavored and fantastic. Recently, she sent an email to the Frito Lay Company asking them why they did not sell limón chips in the Shreveport area (and Louisiana in general). She was upset because they sell them where she lives in Houston, but not here. Unfortunately, Frito Lay replied with an apology, but also made it sound like they probably won't sell them here any time soon. This is disappointing. However, if you're interested in trying Frito Lay's limón chips (because they're AMAZING), the closest location is apparently Marshall, Texas. Road trip anyone?!

2. California Grown Cinnamon Almonds – These are just plain fantastic. While at Kroger, Jessica came upon a sale of almonds. There were so many different kinds, but she bought the cinnamon ones. They are so delicious! We recommend them to everyone. If you have a Kroger card, head to Kroger and buy a 1 lb bag of these delicious almonds (or another flavor). We're pretty sure they were $3.99 with the Kroger card discount.

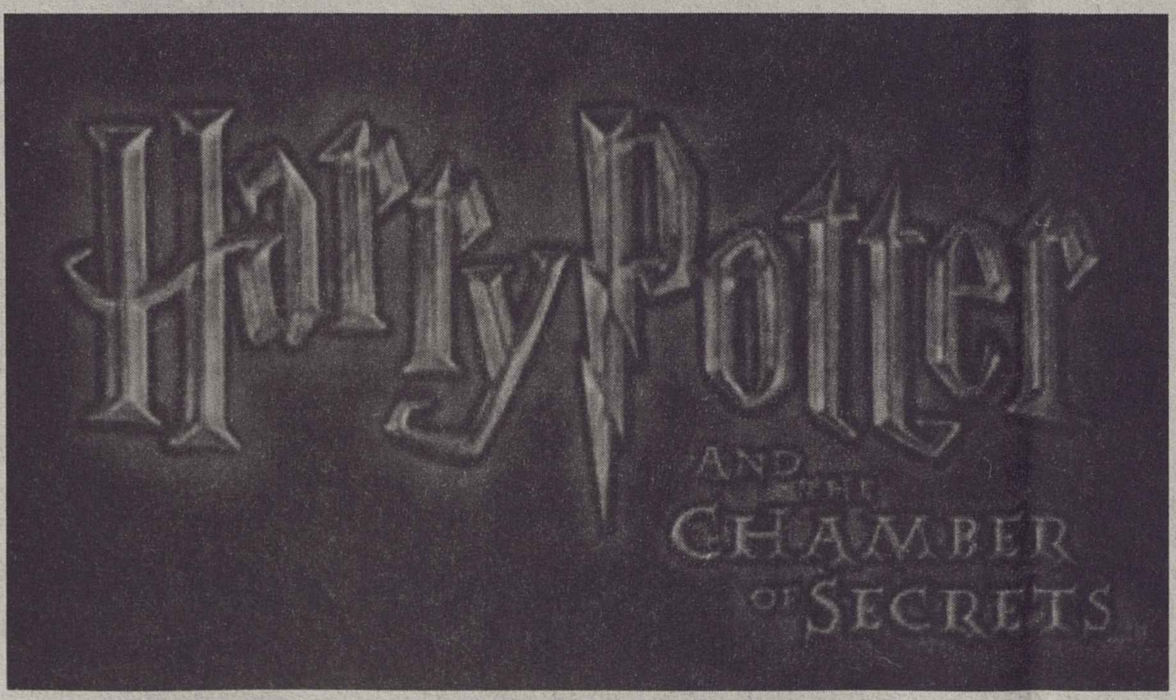
3. Clue: Discover the Secrets- When Katherine was a first year student (would firsties be firstie or firsty in the singular? I'll let you decide. And yes, Katherine is still trying to start that nickname...) she bought the board game Clue. That game served her well over the past three years, so when a friend suggested playing Clue: Discover the Secrets, she was more than a little skeptical about this newer version of the classic game. The difference between the old and new Clue is the addition of intrigue cards and the updating of some of the rooms and weapons from the old version. While you may be a little taken back by the changes, it is something that allows for better gameplay and more players. We still think that the classic version is a "Top Ten", but this new version makes us "High Five".

4. Nerf Wars- Last Friday, the James RAs (by far the best RAs on campus - the opinion of ONE of us...) hosted a game of nerf wars for their residents in the residence hall. If you've never been in a war with nerf guns, let us tell you that there is nothing like the thrill of running up the stairs in Mickle trying to outrun enemy fire. (Well, except maybe being the enemy fire). If you are looking for a fun alternative to sitting around in your room, then we suggest you try this fun sport. Katherine would like to note that this was an RA sanctioned program and that generally no sports are allowed in the halls. If you want to do this program in your halls, talk to an RA, your HD, or your hall council and they'll make it happen!

5. Free Time- Lately, it seems like we have not had any time to just chill. It seems like school, work, and organizations are taking over our lives. We salute that time and hope that we can get more of it after midterms.

ENEMIES OF THE HEIR BEWARE...

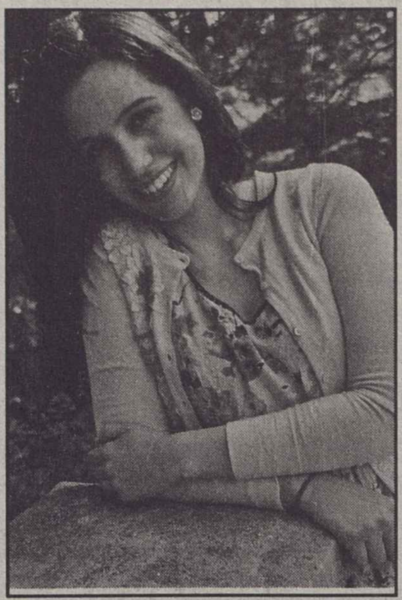
THAT MEANS YOU



This Sunday the marathon continues

in Sexton Lobby at 5:30 pm

Centenary Singles



Reem Abo-Zahrah
Class: Junior.
Major: Chemistry, German
Turn Ons: Bulging veins and pasta.
Turn Offs: When a guy walks ahead of me and doesn't hold the door open. I bet if he were walking behind me and had the rear view he'd walk right past me and hold the door open for me.
What's your favorite sexy flavor: Steamy Reemy
Best Date Ever: ice cream and a whole lot of laughing
Worst Date Ever: He promised me a massage but I never got one (Tuberculosis).
What is your favorite pick up line: Girl, you gotta be tired cuz you been runnin' through my mind all day.
Who is your celebrity crush and why: Josh Lucas. His eyes. The End.
If you could date any fictional character, who would it be and why: Aladdin. So I could be bff's with Abu.
If your love life had a theme song, what would it be: Bad romance.
What day and time is best for someone to take you out: May 2012.
Where does your dream wedding take place: A beach- somewhere nice. I don't really think about it.
What would you like to share with our readers: If you're interested, you're at risk.
If you were stranded on an island, who would you pick to go with you and why: Hadley Million because she's awesome!
What's your favorite man scent: Homme by Yves Saint Laurent.
What kind of shoes do you prefer to wear and why: Flats, in case the man I love is my height or shorter than me.
Where do you shop for underwear: What's underwear?
What is your favorite style on a man: A beard, good teeth, clean and trimmed fingernails, big eyes, no gel in hair, polo shirts, and jeans,
Do you like turtles: I like turtles.
What's your favorite sport for your man to play: I'm a fool for a soccer player.
What's your favorite thing to do with a guy: Dance! Dirty...

Karley Jayde Aiken
Class: Sophomore
Major: Professional Writing
Turn ons: Proper grammar, early signs of stress, Sean Connery
Turn offs: Stupidity, purple, small vocabularies
What is your sexy nickname: I don't even have a normal nickname...I don't think this applies to me.
Best date ever: Probably one I planned. Lake picnic with big awkward birds surrounding and eyeing us for food. Dates are awkward. Add birds...it gets worse. I don't believe in best dates.
Worst date ever: The infamous accidental date. I'm at the movies with my roommate and two guy friends. Then suddenly *boom* we're on a double date without realizing it. Very awkward.
What is your favorite pick-up line: Look at you with all those curves and me with no brakes. (Really?...)
Who is your celebrity crush and why: Emile Hirsch. He is a disarmingly good looking philanthropist who knows how to deliver scripted dialogue. Nothing better.
If you could date any fictional character, who would it be and why: Rhett Butler. Dating isn't necessary however; we'd skip to the eloping part. Why? Because I'm a damsel in distress and he is perfect. If only he weren't fictional.
If your love life had a theme song, what would it be: Wild Women Do by Natalie Cole (Look it up!)
What day and time is best for somebody to take you out: The night before Christmas. I like driving through neighborhoods where each house strives to have the best decorations. Can't run out of conversation there.
Where does your dream wedding take place: Italy or Spain. With doves and slow dancing ballerinas and/or gypsies. Bob Seger attends and sings "Night Moves." Elvis is reincarnated for one evening. Chocolate covered cherries to feed everyone on Earth.
What would you like to share with our readers: Only be honest when necessary. Bring flowers or a prepared song in D major.

"Moore"
from page 10

he's one of the most genial, well-mannered, intelligent and talented people writing comics these days – but he has become so obsessed with his own hype that it's poisoning his mind; he has become so completely egotistical that he does not realize what an effect his words have on everybody in the comic community, and so he mouths off whatever the devil passes over his terribly clouded mind without a second thought.

Moore, I adore you. I really do. But please, think for just a second the next time before you go off on the subject of comics again. Too much cynicism can be every bit as poisonous and detrimental as too much optimism.

EXTRAS

SUDOKU

2		5						9
	3		2					
	4	7		3	9			5
		3		7	2			
	1						9	
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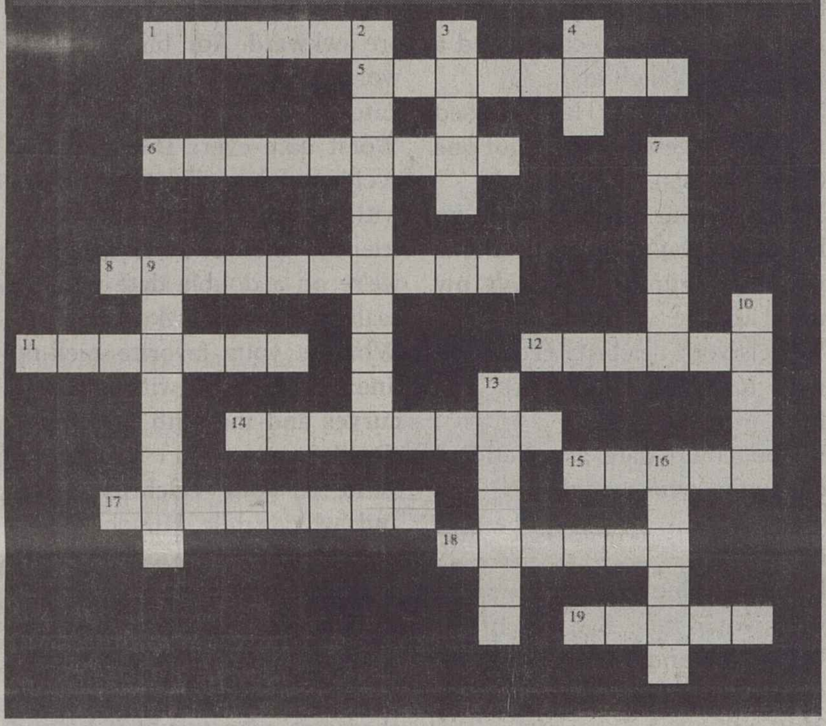
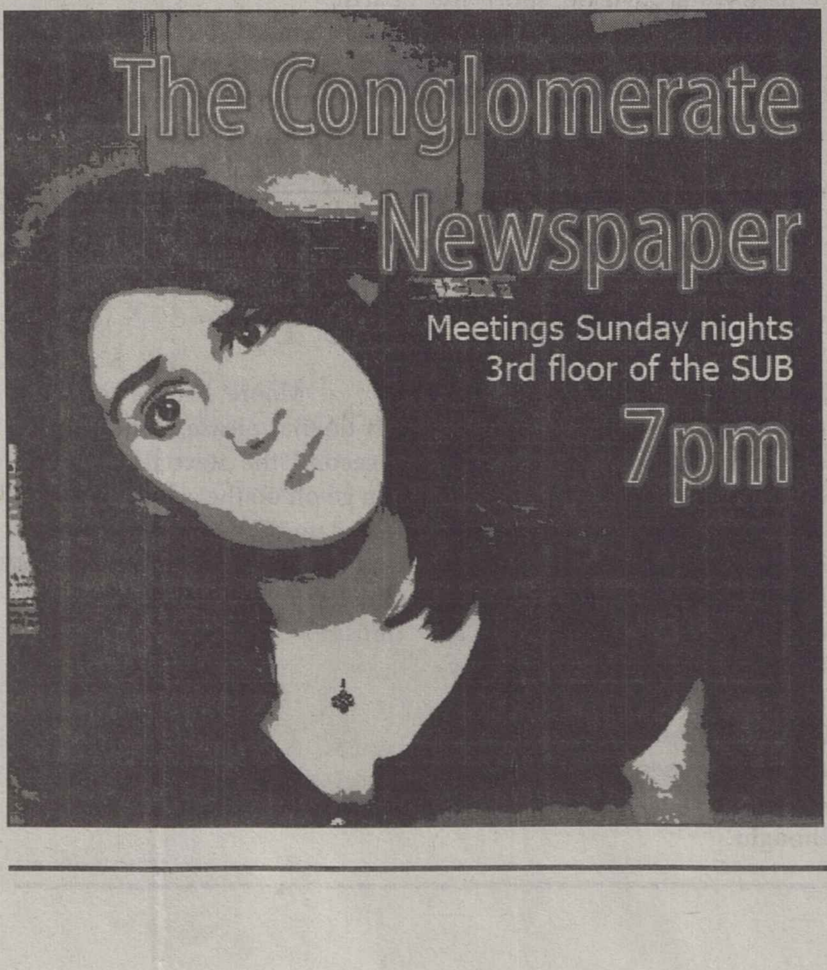
Crossword

Harry Potter and the Crossword of Doom!



ACROSS
1 Gave Umbridge hell
5 Her middle name is Jean
6 Responsible for the hair Hermione mistakes for a human hair
8 Described as looking like a Lion in the last book
11 LOVES working dragons
12 Stud muffin, seeker, Bulgarian
14 Two characters share this name
15 Where have you been?
17 Sister to Bellatrix
18 Fascinated with the rubber duck and all things 'Muggle'
19 Her nickname is '____ wobbles'

DOWN
2 Becomes Minister of Magic after a certain someone dies...
3 The second person to be killed by Voldemort after Wormtail rescues him
4 His Patronus is a dog
7 First girl called during the sorting in Sorcerer's stone, a Hufflepuff
9 Took over the Fat Lady's portrait entrance for a short time in "The Prisoner of Azkaban"
10 SQUIB!
13 The first name of the cat Animagus
16 Dwell in the U bend of the girls' bathroom on the second floor



Bat Monster

Austin Price

WWW.CAZES.TUMBLR.COM

Horoscopes

Andrea Labor

Aries (3/21-4/19) Kitsune and Kappa are conspiring against you. The leprechauns will probably let them right into your room, and no salt circle will be able to stop them. Especially since those deal with something completely different, and salt's really not on your side right now.

Taurus (4/20-5/20) Your week will consist of hunger, misery, and sleep deprival. If you're lucky, all of these things will be avoided, but the cost may well be your dignity. Keep your chin up, your upper lip stiff, and your ducks in a row. Your unlucky animal, by the way, is indeed a duck.

Gemini (5/21-6/21) Just because you enjoy something doesn't mean that it will be easy. In fact, you can count on even more difficulties, possibly involving a rhubarb salad and pickles. Don't forget to spill the salt.

Cancer (6/22-7/22) The cactus is back, and you may have an unfortunate run-in with a building. Bottles may not be your friends, nor orange juice your lucky beverage. Above all else, remember that smoking causes cancer.

Leo (7/23-8/22) If the Caf is serving burgers, get a garden burger. If there's meat sauce, get marinara. Cheese pizza is good, and salads are better. Always remember that mushrooms are a vegetarian's best friend. If you aren't a vegetarian, you'll die of corporate hormones sooner or later. This is in no way a ploy to make you eat healthier. What on Earth gave you that idea?

Virgo (8/23-9/22) The orcas are on the move.

Libra (9/23- 10/22) You are free to choose whatever you wish, but what you choose may not make you free. The forces of television, boredom, and friends will seek to distract you from your goals. Your only hope will be to slay your enemies with a pen.

Scorpio (10/23-11/21) Someone is waiting for you, missing you... and quite possibly staring in your bathroom window. Arm yourself with a two-way radio and a nightstick, neither of which are a blade longer than your thumb, and expect many long nights. Your lucky item is caffeine.

Sagittarius (11/22-12/21) What looks like a quick and easy payoff may be little more than a weasel with an impressive mask. Take the straight and narrow, my not-friend, and pray that you don't run into a mockingbird.

Capricorn (12/22-1/19) Your unlucky food of the week is cereal. Be it because it has gone stale, the Caf has stopped stocking the one you actually like, or the fact that you may be assailed by flying Fruit Loops, you are probably better off sticking with oatmeal.

Aquarius (1/20-2/18) If there was such thing as a Parsley and Pepper God, he would be smiting you as you read. Avoid both for the next week, or great calamity will surely strike in the form of an angry turkey. Your lucky number is taco.

Pisces (2/19-3/20) Name a candy, any candy. Got your candy? Okay. That candy, hopefully one that you really really like, will be your unlucky candy until the post-Halloween candy sale ends. If you're lucky, your roomie will remove all traces of said candy from your room. If you're unlucky, you'll get cavities.

The Canine U

by Julie Butler

The CONGLOMERATE

October 22, 2010 — *Centenary College of Louisiana's Weekly Independent Press* — Volume 87, Issue 7

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www.centenaryconglomerate.com

Centenary Activites Board Hosts Freak Week 2010: "Centenary School of Witchcraft and Wizardry"

Katherine Shamburger
Staff Writer

Centenary Students pose with cut-outs for Centenary Activities Board's latest Freak Week theme. Ashley Lynch/Conglomerate

As a graduating senior, the only thing that I really learned at Centenary was that I should have gone to Hogwarts. As an avid reader of the Harry Potter series and the president of the Centenary Activities Board, I am excited to announce that next week Centenary is making my dream come true. Next week (October 25th-31st) is Freak Week, an annual week of programming brought to you by CAB to celebrate Halloween and this year the theme is "Centenary School of Witchcraft and Wizardry."

For the first night of mischief, (because CAB solemnly swears that we are they are up to no good) CAB is hosting Norman Ng in Anderson Auditorium at 8pm. Ng is a magician who will be hosting an event which students will not want to miss. Billed as the "Norman Magic Experience" Ng provides a unique performance that is not your average magic act. At this event and all subsequent events, CAB will be passing out free t-shirts to those who attend.

On Tuesday, CAB and the Fitness Center Staff need student help to defend the Sorcerer's Stone from *spoiler alert* Professor Quirrell and He Who Must Not Be Named. The battle takes place from 1-3pm in the Fitness Center and those who attend will get a chance to become a chess piece during the game.

CAB's next event is not for house elves. RHA and Res Life are hosting a night of Butterbeer Pong. Come drink a delicious alternative to gillywater where students can test their skills against other students in a game that even Madame Rosmerta would enjoy. The fun begins at 7:30pm in the Student Union Building.

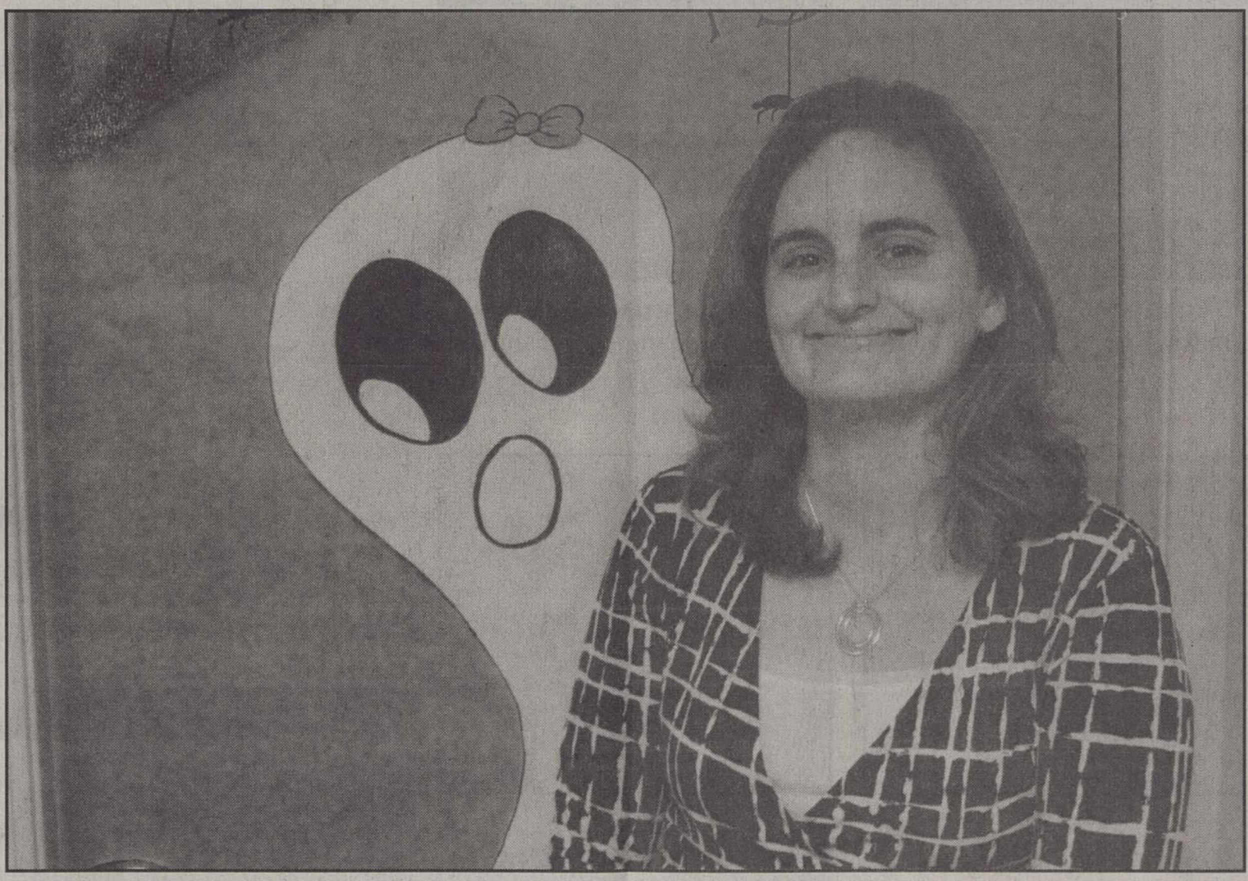
One thing that every student needs is a wand. As Hagrid would say, the best place to get one is at Ollivander's Wand Shop. On Thursday, CAB will be showing the 5th and 6th movies of the Harry Potter series and allowing students to find their perfect wands. CAB begins their trip down Diagon Alley (careful to avoid Knockturn!) at 6pm in the Whited Room. Just tap three up and two across on the brick wall.

On Friday, the Ministry of Magic (Centenary's esteemed Student Government Association) will be serving candied apples and hosting a costume contest on the Café Deck during lunch. Students are welcome to stop by and show off their best dress robes!

The week would not be complete without Hogwart's favorite weekend activities: Quidditch and a trip to the Shrieking Shack. CAB will be hosting a tournament on Jones Rice from 2-5pm for students who think that they can measure up to Viktor Krum. Get a group of 7 together and you can play to win money for your organization! That night, Res Life will be hosting a haunted house from 8-10pm in the old TKE house (down the street in between

See FREAK WEEK, page 3

Ashlie Daigle is Centenary's New Director of Student Involvement



The Newest Addition to the Student Life Offices: Ms. Ashlie Daigle, Director of Student Involvement. Nathan Yacovissi/Conglomerate

Wilborn P. Nobles III
Staff Writer

Centenary College has a new Director of Student Involvement: Ashlie Daigle. Born in Thibodaux, Louisiana, Ashlie is an alumna of Centenary's Class of 2004 with a degree in English with an emphasis on Communications. She also has a minor in General Studies. Prior to her new career here, Daigle had spent two years working in the field of housing as an Area Coordinator in Middle Tennessee State University in Murfreesboro, Tennessee. At the University, she lived in a residence hall and supervised graduate students and residence assistants while also doing programs and activities. Before that, she worked at Michigan State University as an Assistant Hall Director while studying for her master's degree.

As director of student involvement, Daigle has a vast amount of responsibilities. Not only will she work with orientation and homecoming, she advises CAB, SUB operations, Greek Life (Order of Omega, Panhellenic, IFC), and assists the SGA within the capacity if OrgCom (Organizations Committee). Daigle's here to support student organizations and the involvement of students and enrich their lives. Daigle will also work on finding ways to have student involvement support other initiatives such as alumni services needing assistance from student involvement or if facilities need the student organizations to help them.

Expressing the importance of her position, Daigle said, "I'm sort of the linking force between students and the rest of campus and most importantly, I am an advocate for students."

Daigle is absolutely thrilled to be a part of Centenary's family once again. The reason Daigle was so interested in this position was because of location. Centenary was very good to her and she had a great experience as a student that largely shaped her experiences afterward. To her it means a lot to give back to a place that was so special to her. She felt like with her experiences in housing at MTS University and her desire to work in new areas such as Greek life that the position was a really good fit for her.

When asked how it feels to be back on campus, Daigle faced brightened with joy as she said, "It feels awesome! I feel very welcomed and excited because everyone I speak with is excited about what they're doing and working very hard which makes me excited and it makes me want to work very hard to meet that level and that quality of service that is currently taking place."

As of now, Daigle's first objective as Director of Student Involvement is to get to know all of the student officers in Centenary's student organizations.

Elaborating the importance of her objective, Daigle said, "I want to know who is in charge and the people who are not in charge, but want to be involved and don't know where to begin so I can assist them with finding something that they would enjoy doing. I have all these resources and information and I need to know who is in charge and who needs help."

Daigle plans to do what needs to be done and help the student organizations with anything they need or want help with.

The Conglomerate
Weekly Independent Student Newspaper
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Weekly meetings are held every Sunday at 7pm in the offices of The Conglomerate, located on the third floor of the Student Union Building, and are open to everyone.

Check out our website at www.centenaryconglomerate.com for access to article comments, a weekly student poll, links to our social media, and an online edition of our paper.

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Shreveport, LA 71104

Letter from the Editor:
Scheduling, Modules, and Halloween, oh my!

Ashley Lynch
Editor in Chief

It's that special time of the year, everyone: the time of the year when competition rises, decisions must be made, and crucial research takes place. That's right, folks – It's scheduling season.

Will you be able to secure the classes you want? Plan the "perfect" course schedule? I've run into students across all grades that are looking for ways to have courses no earlier than noon or keep school days limited to Tuesdays and Thursdays while still fitting in their crucial classes. It's a thing of talent to plan a schedule in a way that suits your personal goals while still meeting graduation requirements.

Freshmen, it's never too early. Getting a head start on your degree plan could be the difference between graduating on time and staying that extra year. If you're not planning on a victory lap (or two, or three ...), you should probably crack open that Centenary Bible of books – your course catalogue – and start taking note of the classes that interest you. Pay special attention to when classes are offered. Many classes are offered yearly, but some have special offer periods (ex: "Every other spring/fall," "On Demand," etc). Disregarding these periods could put you in a bind when you make it through your junior year only to realize that a required course you haven't taken won't be offered in the coming year.

Take a hint or two from your upperclassmen peers -- find out what people in your field have done to make the best of their schedule. Meet with your advisors when possible, and feel free to cut the cord with your current advisor if you click better with another professor.

The Module Fair came around this past Tuesday, as well. Along with popular yearly options such as France, Germany, and Greece, the module fair offered a handful of new choices this year. Students can take a trip to the Czech Republic with Dr(s). Weeks, where they will spend the majority of the trip in the beautiful city of Prague. Dr. Kress and Reverend Betsy Eaves have also put together a trip to Haiti, where students will have the opportunity to visit Port-au-Prince, learn Haitian Creole, and help out in local orphanages.

Deciding on a module to attend is much harder than it first seems. With so many options available, it comes down to a few crucial decisions: what will we do, who do we know that's going, and how much does it cost? Itineraries may sway the vote with some, while factoring in the idea of who's attending will affect others. For those who are worried about costs, you can check with the Office of Intercultural Engagement about travel grants and financing options.

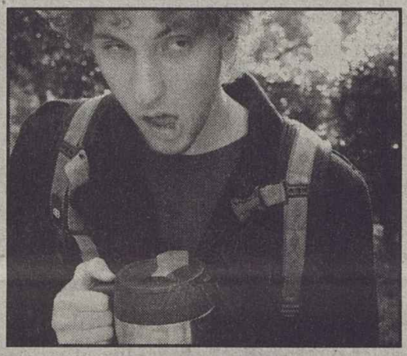
Despite the season of class selection and module decisions, we shouldn't forget the holiday making its way around the corner. Our Centenary Activities Board is bringing in the Halloween spirit with Freak Week 2010, a week-long event full of Harry Potter-themed programming. Expect wands, spells, robes, a free t-shirt, and contests throughout the week.

Don't leave the spirit of Halloween with your younger years – feel free to pop on a costume, decorate a pumpkin, or check out a local activity (Haunted Hay Rides and Corn Mazes come to mind). Whether you'll be with the party crowd this coming Halloween weekend, or wandering around Centenary in search of reverse trick-or-treaters, be sure to seek some ghoulish fun in favor of this annual excuse to relive your childhood.

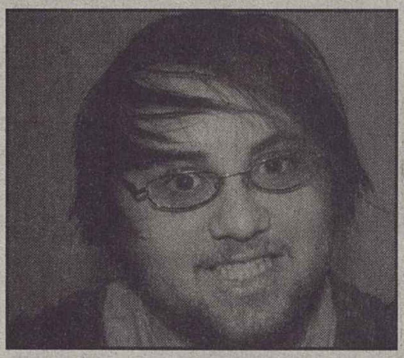
Question of the Week

Would you rather be a zombie or a unicorn?

Unicorn.
Hadley Million, Freshman



Zombie!!!
Caleb Gaston, Junior



Vampire-Narwhal.
Daniel Proveaux, Sophomore

Zombie!!
Amanda Spangler, Freshman

Wtf?!
Megan Navo, Sophomore

Yes.
Josh Rabalais, Sophomore

Ups and Downs

Fall Break
Does this even need an explanation?

"Rent"
What a wonderful performance by the Shreveport Little Theater, and conveniently on campus!

"The Mickey Finns"
This truly was a great show!!

Caf Turkey
We meet again...

Brown University??
"Leaves of Grass" film, we prefer the name "Centenary College"...

Tulane University???
"Shark 3D" film, I repeat! We prefer the name "Centenary College"!!!

Fitness Center Classes

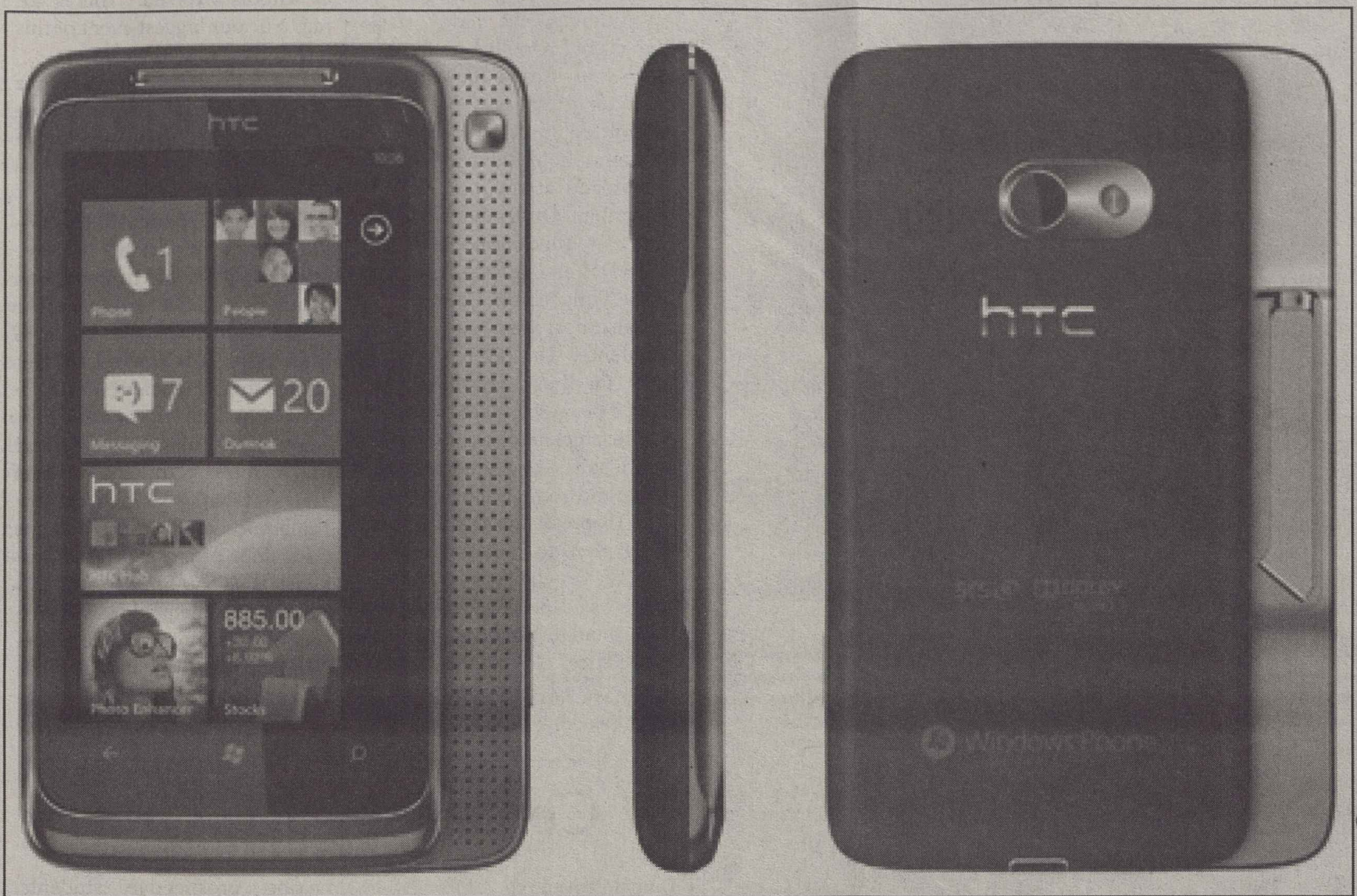
	Monday	Tuesday	Wednesday	Thursday
7:00 am	-	Spin	-	Spin
7:20 am	-	Total Body	-	Total Body
Noon	Pilates	Yoga	Pilates	Yoga
5:00 pm	-	Total Body	-	Yoga +
5:45 pm	Spin/Core	-	Spin	-
7:00 pm	Karate	Hip Hop	Karate	Hip Hop

Fall Hours (Begin August 23rd)
Mon-Thu: 6am - 10pm
Fri: 6am - 6pm
Sat: Noon - 6pm
Sun: 2pm - 6pm

Pool Hours (Through September)
Mon-Thu: 11am-2pm, 5-8pm
Fri: 11am-2pm, 5-6pm
Sat-Sun: 2-6pm

FEATURES

Windows 7 Phone Presents Competition



Nathan Yacovissi
Staff Writer

Smart phones have practically become an everyday piece of a person's life. With the social networks, unlimited texting plans, multimedia functions, and App stores, smart phones have made a mark in society. The two most popular phones however, have to be Apple's iPhone and the Google's Android. One company may be entering the game a little late, as Windows finally launched Windows Phone 7.

Reported on cnet.com, there are nine announced Windows Phone 7 devices that people will be able to buy with T-Mobile and AT&T handsets coming out as early as November 8. The hardware in these handsets is geared toward gaming freaks and "rugged" phone users. Windows is providing a diverse array of handsets, which is the opposite of Apple's single simple device that can be used by just about anyone. So, that's one thing that could either hurt Windows or help them if their target market responds positively.

The software on this phone offers customization—convenience is what Microsoft is hoping to achieve by offering a higher level of personalization than your average smartphone has. There seems to be a deep integration with Microsoft's Zune service and Xbox Live for gaming, including a partnership with EA Mobile. Three Windows Phone 7 devices will be able to access U-verse Mobile media service, because they will be running on AT&T. Office 2010 and Bing search engine mapping tools will also be able to run on it, too. Of course, Facebook will be able to connect Facebook-tagged photos to the users' Windows contacts, but one of the software disappointments is that it can't handle copy-paste functions, which is supposed to be available in a later update.

Overall, it sounds like this phone is trying to use all the customizations and variety Windows traditionally seems to design, verses Apple's simpler user friendly electronics. This phone has skeptics already, because with Google and Apple having such a tight grip in the smartphone world, it will be challenging for Windows to jump in. Probably the biggest keys will be the user function interface and also if Windows can create a stunning App store with quality Applications. One thing for sure, it will have to avoid 'coming soon' stuff, since it's already behind in the game but it does have promise.

"Freak Week" from page 1

the Chi-Omega House and the Wright Building). They promise that the Whomping Willow won't bite!

Throughout the week, CAB is hosting a few competitions that will

hopefully prepare you for your O.W.L.S. As always, CAB will be hosting a contest each day to find a specific cutout to bring to that night's event to receive a prize. This year, students get to help Harry find the seven horcruxes that Lord Voldemont used to preserve part of his soul. Filch has asked us, though, to remind everyone that cutouts can only be taken after the last event on Saturday. Please help keep the spirit of the week alive by not stealing the cutouts. Mrs. Norris will be on the lookout and we wouldn't want you to get a howler through Owl Mail (sponsored by Chi Omega next week) from Pigdewideon.

The school year would not be complete without a house cup and this year, students can earn points by attending CAB events. At every event during the week, CAB will have sign up sheets for each residence hall (and one for commuters as well). Attend the events, sign the attendance sheet, and you could help your hall win a feast after Quidditch on Saturday. The prefects with the most residents who attend will be crowned Head Boy and Girl.

With all of these fun activities, who wouldn't want to get that letter written on green ink in their mailbox? CAB wants students to know that the letters are already in the mail and that they hope to see you at some of their events next week.

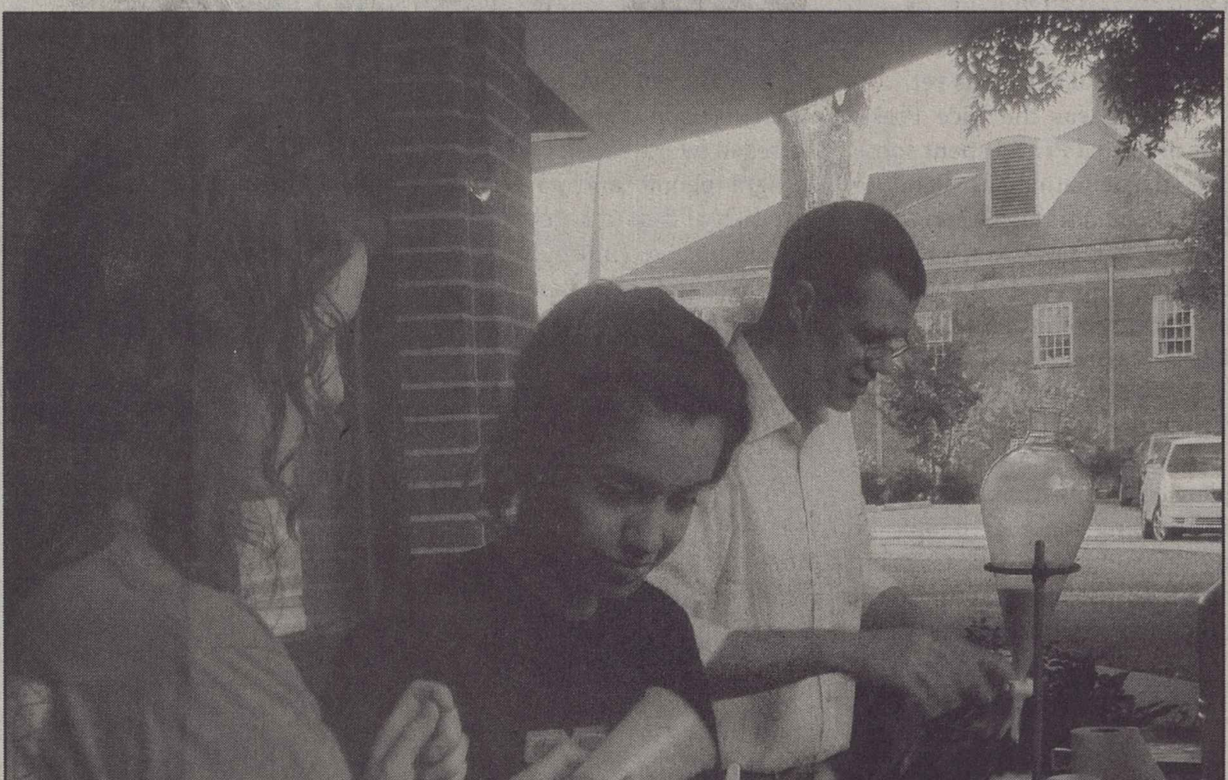
This article was written on behalf of the Centenary Activities Board and reflects their personal opinion toward their programming.

>>

Did you FREEZE your tongue off, or did you practice safe ice cream eating?

Answer this poll online at:
www.centenaryconglomerate.com

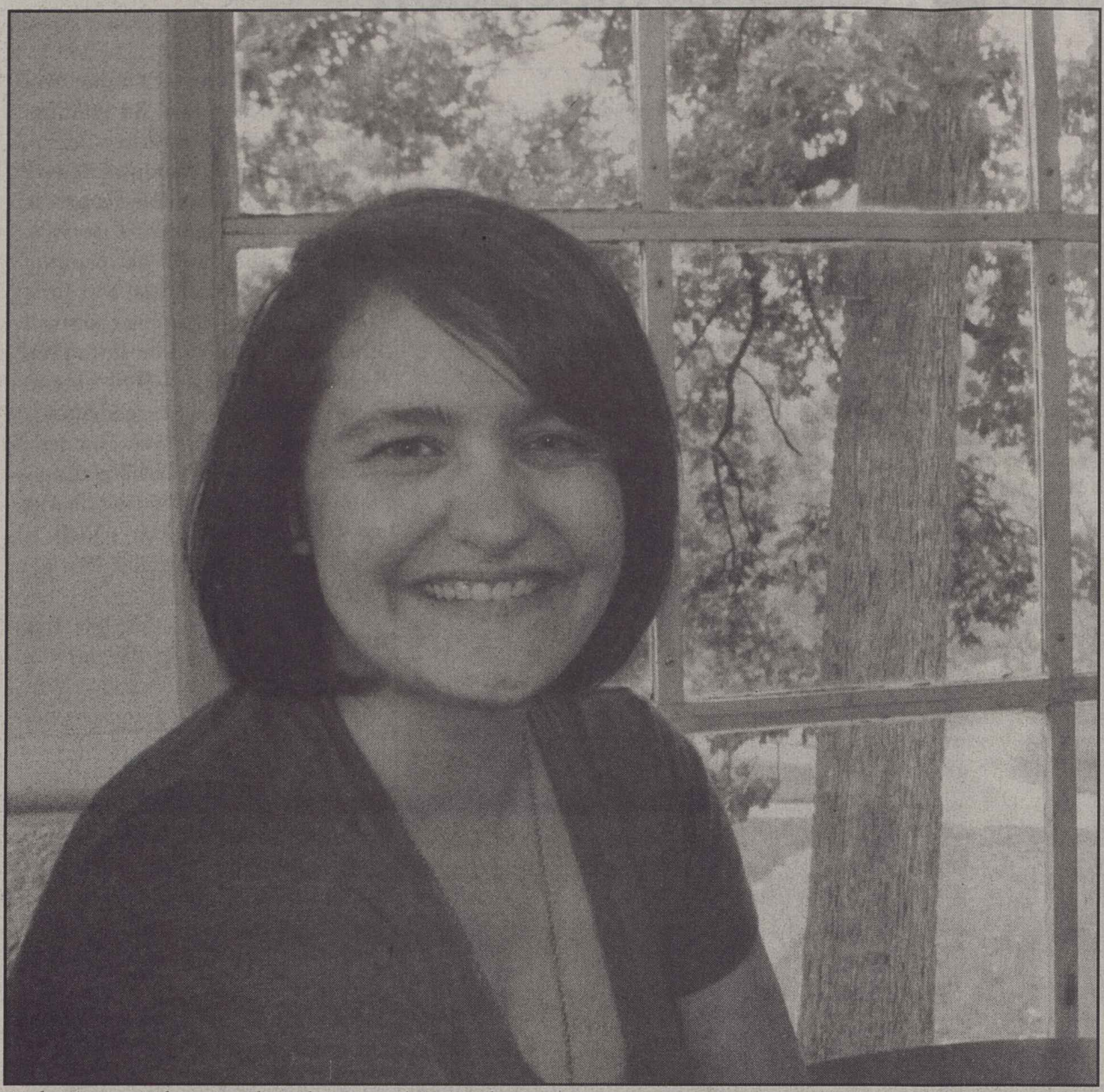
Chemistry Club hosts ice cream social



Above: Sarah Sihvonen, Reem Abo-Zahrah, and Dr. Joshua Lawrence prepare ice cream for the student body using liquid nitrogen. This event was hosted on October 20th, 2010 as a part of National Chemistry week.

FEATURES

Organization Spotlight: Centenary's "OutReach"



Student Donna Nelson, president of Centenary's Outreach organization. Nathan Yacovissi/Conglomerate

Wilborn P. Nobles III
Staff Writer

This year, Donna Nelson is working with Centenary's OutReach as its president. Nelson is a senior studying art and visual culture & museum management with a minor in business that wants to start a business in clothing for college aged students and older teenagers. While she shows interest in grad school, she hasn't made any final decisions yet.

Nelson was the Vice President of Kappa Pi and spent some time participating in Pandora while she had time. Nelson spent a lot of her time in OutReach and Kappi Pi. Also an intern at the Meadows Museum, Nelson has been a member of OutReach since the second semester of her freshman year.

OutReach is a Gay-Straight alliance organization that is trying to bring together people of any sexuality (Lesbian, Gay, Bisexual, Transgender, Straight) on campus to meet and talk openly in a safe environment about their sexual identity, LGBT issues, and things that are going on in our members' lives. OutReach was founded in October of 1998 by Jeremiah Stevens in response to the brutal murder of Matthew Shepard in Wyoming. Jeremiah felt that there should be a group on campus to combat the stereotypes that surround homosexuality, and attempt to create a more informed community. Explaining the effectiveness of OutReach, Nelson said, "what makes outreach work is that we have straight people and gay people together and so it's people that are supportive, but not necessarily gay and then there are gay people that are getting support from other people so that they are able to find allies in others outside of their sexuality."

Although Nelson's been the president of OutReach since last year, she finds herself being much more than the person that takes responsibility for the events and programs OutReach organizes. Nelson has the members of OutReach work together to come up with their own ideas about topics to discuss or events to organize.

"I like to think of myself as a facilitator," said Nelson, "I listen to their ideas and work from there."

Nelson works intensely and meets with Mark Miller and the Diversity Committee to get connected with other people. Nelson also works with the Vice President of OutReach to ensure that upon her departure they will be able to continue OutReach and expand greater.

In the past, OutReach primarily supported safe sex and starting this year they will primarily focus on LGTB issues. At Centenary, OutReach had discussions about transgender issues during Centenary Pride Week and had people make National "Coming Out" Day shirts.

When asked if OutReach has planned out future events, Nelson flashed a full grin and rubbed her palms together in excitement. "Yes, we have plenty of events scheduled for this year."

Although she didn't stress the event, October will also host Wear Purple Day which is in honor of six gay males who committed suicide recently due to homophobic abuse in their homes and at their schools. In December, OutReach will have a series of fundraisers for World AIDS Day and donate the money to the Philadelphia Center. They will also host what is called Day of Silence. This event is to be silent for those who have been bullied because of their sexuality. OutReach plans to wear and pass out T-shirts to Centenary students and remain silent for the day. To break the silence, OutReach plans to have a rally.

"We've been talking to KSCL," said Nelson, "about getting a band to play here and break the silence." There will also be speakers and Jeremy Abbott, the president of PACE, to get other Gay-Straight alliances from other schools involved. "This is going to be our biggest event of this [school] year," said Nelson.

"This is about getting people to take notice and getting people to realize that these aren't just LGTB issues, but everybody's issues," said Nelson.

To Nelson and all of OutReach, it's important to have other people come to OutReach meetings and take notice of these issues. "I just feel like I'm in a place right now where I can get people to notice," said Nelson.

At meeting, they always provide snacks like brownies and much more. OutReach meets Thursdays at 8:15 p.m. in the conference room located on the third floor of Jackson Hall. OutReach is always open to students who want to help address the issues of those not only bullied because of sexuality, but for those who are just seeking an open ear.

Centenary S.T.A.R.s

Daniel Proveaux
Staff Writer

Getting involved at Centenary College is easy. Different organizations around campus cater to people's individual interests and the possibility of creating an organization that you are interested in is always present. However, what if you don't know anything about an organization? Recently an e-mail was sent out asking students to join the Centenary S.T.A.R. program. But not much is known about the Centenary S.T.A.R. (Student Team for Admission and Recruiting) program. This is a new program, just getting its start at the beginning of the 2009 fall semester.

A Centenary S.T.A.R. is a student who volunteers within the Admission Office. Current students, no matter what their classification help out the Admission Office and the Student Ambassadors several different ways. Each task may seem small, but are definitely crucial for recruitment for the college. Students help by hosting prospective students overnight whenever they are on campus.

Students also help by contacting prospective students, either by phone or e-mail, who have shown interest in attending Centenary College, offering them information about Open Houses or other events. Students help with registration for on-campus events, like Open House and Preview Weekend, checking students and parents in and giving them the information they need for their visit. Some students bring information about Centenary College to the high school they graduated from. Students also help Student Ambassadors to facilitate large visiting groups.

Having current students doing this work shows prospective students how excited we are for them to come to Centenary College. Making a big decision like what college you want to go to is always easier when the atmosphere is bright and welcoming, which is exactly what Centenary offers every time there is an event here.

Think back to when you first toured Centenary and remember all the smiling faces that were here to greet you and make you feel at home. This is exactly the main goal of the Centenary S.T.A.R.s.

The Centenary College Neuroscience Society will hold the inaugural CNS Fun Run Saturday, Nov. 6. at the Gold Dome

The 5-kilometer race starts at 9 a.m., and will take runners and walkers through the scenic neighborhoods behind the Gold Dome.

$10 per person or $30 for a team of five, plus $5 for each additional team member.

Proceeds from the race will help defer the travel cost for Centenary College neuroscience students presenting their research at the Society for Neuroscience annual meeting in San Diego, Calif

Centenary Neuroscience Society
CNS
Fun Run

Career Corner - The Likeability Factor:
Improving your Relationships in the Work Area

Chaerli Faught
Staff Writer

According to Tim Sanders, author of The Likability Factor: How to Boost Your L-Factor & Achieve Your Life's Dreams, there are four elements of likeability. Friendliness, relevance, empathy and realness are the four that he focuses on in this book. When these areas are improved you will be happier, you'll bring out the best in others (and yourself), and you will survive life's challenges at home and in the work place. The first element that will be talked about this week is friendliness.

What is friendliness? According to Sanders, friendliness is the first element that we consider when we meet someone new. It's expressing a liking for another person or communicating welcome, or expressing a generally positive feeling. Friendliness creates a positive emotional experience, as a well as a positive physical reaction, according to Mr. Sanders. Your DHEA, which is two hormones are especially relevant to your emotional state: DHEA (dehydroepiandrosterone), increases, which in turn decreases your stress and slows down your heart rate. This is why simple acts of friendliness can make you feel as if you have the wind beneath your wings. Unfriendly acts don't just make you see others through ugly eyes; they create havoc within your body, too. Unfriendliness manufactures what researchers call a "negative emotional experience."

According to communication expert, Bert Decker, "If you want to get your message across, you must reach and connect with the first brain. You must first persuade the listener's first brain that you represent warmth, comfort, and safety...Whenever we communicate, our listener's Gatekeeper [the first brain] is right there on guard, figuratively asking, 'friend or foe?'"

When you are friendly, others want to be with you, and they want you to succeed. The message you are giving them is, "I like you; I'm open to you," is reciprocated by their message, "I like you, too." Without this initial friendliness, likeability is not likely to happen.

Next week: Relevance: Your capacity to connect with others' interests, wants, and needs.

Source: The Likability Factor: How to Boost Your L-Factor & Achieve Your Life's Dreams, by Tim Sanders.

A&E

Superstitions in Shakespearean Theatre: The Fear of "Macbeth"

Daniel Proveaux
Staff Writer

A superstition is a belief or notion not based on reason or knowledge. The word is often used negatively to refer to folk beliefs deemed irrational, which is appropriate since irrational means "not based on reason," The theatre is no stranger to some of these superstitions. Of course, superstitions, like "don't walk under an open ladder" or "don't open up an umbrella indoors," holds true in all walks of life. But there are a few superstitions that are only heard of in the theatre.

Many of the superstitions in the theatre involve ghosts. For instance, one ghost-related superstition is that the theatre should always be closed one night a week to give the ghosts a chance to perform their own plays. This is traditionally on Monday nights, conveniently giving actors a day off after weekend performances. Another ghost-related superstition is one should always leave a light burning in an empty theatre. Traditionally, the light is placed upstage center of the stage. That is, farthest from the audience, center stage. Several reasons are given for this, all having to do with ghosts: The light wards off ghosts, a theatre's ghosts always want to have enough light to see. Failure to provide this may anger them, leading to pranks or other mishaps. It also prevents people who are not ghosts from having to cross the stage in the dark, falling into the orchestra pit, dying in the fall and becoming ghosts themselves. Though it's a superstition, it does have practical value: the backstage area of a theatre tends to be cluttered, so someone who enters a completely darkened space is liable to be injured while hunting for a light switch.

There are even some superstitions involving certain plays, particularly William Shakespeare's "Macbeth." "Macbeth" is said to be cursed, so actors avoid saying its name (the euphemism "The Scottish Play" or simply "That Play" is often used instead) inside of a theatre. If an actor speaks the name Macbeth in a theatre, he or she is required to leave the theatre building, spin around three times, spit, curse, and then knock to be allowed back in. Productions of "Macbeth" are said to have been plagued with accidents, many ending in death. According to legend, this dates back to the premiere of the play when an actor died because a real dagger was mistakenly used instead of the prop. The play does include more fight scenes and other such opportunities for accidents than does the average play, and the atmosphere in the backstage area of old-fashioned theaters was a prime setting for disasters, especially when dealing with potentially dangerous equipment.

Those who believe in the curse claim that real spells are cast in the three witches' scene. According to the superstition, Shakespeare got a few of the lines from an actual coven of witches and when they saw the play they were greatly offended and cursed the play. Another tradition tells that the original propmaster could not find a suitable pot for a cauldron and stole one from a coven, who then cursed the play in revenge for the theft. It is believed that breaking the taboo calls the ghosts of the three witches to the show, and it is they who cause all the mishaps. The last, and probably most spectacular view of the curse, is that Shakespeare used the curse in the play to actually curse the play himself, guaranteeing that no one other than himself would be able to direct the play. Some believe, however, that the superstition began when old theatres would struggle to make ends meet. "Macbeth" was always a crowd favorite, so it would be produced in order to boost ticket sales so the company can survive. The play was usually performed at the end of a season, and afterward the company would meet its demise. The fear of "Macbeth" comes from the fear of bad business and of an entire company being put out of work.

Like most things, there is always a time and a place where one can say certain things. Macbeth is one of those things. Macbeth can be said anytime outside of a theater—almost like opening an umbrella, it's okay to do it outside but never inside. Also, there is one exception to the superstition that allows you to say Macbeth inside of a theatre. Macbeth can be said inside of a theatre only when "Macbeth" is to be performed. You can say it during production, and during the performance, but as soon as the show closes, the superstition is back in effect.

On November 5, 2010, Marjorie Lyons will open its second show of the fall semester; you guessed it, William Shakespeare's "Macbeth". Rehearsals have already begun and there are no injuries (physical or psychological) to report. The set is rapidly being completed with still no injuries. We are in the midst of a great show. Mark your calendars, ladies and gentleman. It's going to be a haunting, but amazing, theatrical experience!

Ever wanted to tell a crazy story that happened to you on the radio?
Well aren't you lucky, because now you can!

"Hotlines" is a weekly radio program intended to tell your stories. Stories about love, life, and misadventures are welcome.

The stories will be between 5 and 10 minutes in length when aired. The subject matter should be radio appropriate.

Contact Chelsea David at cdavid@my.centenary.edu with your name, story synopsis, and a few dates and times that you could meet to record the story.

Everyone has a story to tell. What's yours?

Upcoming Films

In Multiplex Cinemas this weekend:

"I Want Your Money"
"Jackass 3D"
"N-Secure"
"Red"

You can still catch:
"My Soul to Take 3D"
"Case 39"
"The Social Network (2010)"
"Legend of the Guardians: The Owls of Ga'Hoole"
"Secretariat"
"Easy A"
"Life as We Know It"
"The Town"

Now Playing and Coming Soon at The Robinson Film Center:

"Never Let me Go"
October 22

"You Will Meet a Tall, Dark Stranger"
October 22

"My Mexican Shivah"
October 26

"For Whom he Tolls"
October 28

Monthly Music Events

Centenary
Rent
Thursday, October 14, 7:30 p.m. – October 24, 2:00 p.m.
Anderson Auditorium

Tetrafusion CD Release Show
Centenary Shell Saturday October 23 7:00 p.m. - 8:30 p.m.

Downtown/Local
Zombie Fest
Friday October 22 to October 23
10:00 p.m. - 2:00 a.m.
Tiki Bar & Grill 639 E Kings Hwy Shreveport, LA

IWABO/The Chariot/Chelsea Grin/Vanna/Eyes Set To Kill
Sunday, October 24 - 6:00 p.m. - 11:00 p.m.
The Collective 1262 Dalzell St. Shreveport, LA

Marc Broussard w/t Missoni Lanza
Friday, October 29 7:00 p.m. - 10:30 p.m.
Jayne Marie on Cross Lake 5301 South Lakeshore DR Shreveport, LA

Halloween Bash w/ ..and You Will Know Us by the Trail of the Dead & More
Friday, October 29 7:00 p.m. - 11:00 p.m.
The Collective
1262 Dalzell St.
Shreveport, LA

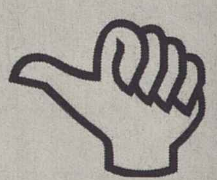
Haunted Corn Maze by Bring em Out & JBrown
Saturday, October 30 7:00 p.m. - 10:00 p.m.
Meeint at Brookshires on N. Market Street

Naked Bean
Singer/Songwriter nights
Tuesdays 7:00 p.m. - 10:00 p.m.

Poet s Nite Out ALL AGE Open Mic
2nd and 4th Thursday of every month

If you would like an event to be included in the Upcoming Local Art & Music Events, email Karley Aiken at kaiken@my.centenary.edu

Critics' Corner of Current Films



The Killer Inside Me
"It was weird."
Marquette LaForest. Junior

The Social Network
"It was really really good. Jesse Isenburg did a very good job playing his role. I kind of liked how it jumped straight into the action."
Matt Bourgeois, Sophomore

Leaves of Grass
"So blatantly Centenary and Shreveport-Bossier. Great, comical investment."
Ashley Lynch, Junior

Resident Evil 3D
"I was disappointed because I felt the first two were better. The beginning left me confused. "
Anesu Samuel Chigumira "Sam Chig", Freshman

Animal Kingdom
It was good. I liked how it was a gangster movie where the violence was unexpected.
Jason Harris, Senior

Rudo & Cursi
"A dark comedy about soccer and banana plantations, and surprisingly the drug dealer was a good guy. I liked it, it was really good."
Eric Ball, Junior

>> Want to submit your own review?
Email centenaryconglomerate@gmail.com

A&E

The "Reel" Robinson: Minority Mashup

Eric Ball
Staff Writer

Every culture deals with death in different ways. Mexicans celebrate death because they believe their relatives or friends will move on to a better place. Jews, on the other hand, celebrate a practice called "Shivah" which is a seven-day mourning period. The family members gather together to discuss the achievements of that person's life, as an angel of light and an angel of darkness watch this ritual and, from the family's discussion, determine whether or not who will guide the spirit to their domain. "My Mexican Shivah" is a Mexican take on a Jewish custom, and, of course, hilarity ensues. The film begins with Moishe's death, and his family gets together to sit shivah. At first, Moishe's soul seems to be doomed because his family is a tad bit dysfunctional. His daughter is obsessed with being young and wants to have plastic surgery as soon as the shivah is over, while his son is trying to convince a doctor to give his girlfriend an abortion. The situation escalates when Moishe's mistress makes an appearance. The angel of darkness takes a quick advantage, but as the shivah continues, the family realizes how much they actually love him despite his flaws.

Ronnie Scheib of Variet illuminates the fun and fantastic nature of the film with his observation that"culture shock often proves the stuff of comedy, but the sight of a silver-studded, sombrero-topped mariachi band breaking into a rousing rendition of 'Hava Nagila' transports diversity into the realm of the surreal." The Robinson Film Center will be screening this film Tuesday October 26th at 7:30pm. This will be the concluding film to the Mexican film festival, "Reel Revolutions" that started October 12th. If you have not been to the Mexican film festival yet, then please do not miss out on this wonderful opportunity to see a great film!

KSCL Top 30 - 10/20/10

1 Buke And Gass - Riposte - Brassland
2 S. Carey - All We Grow - Jagjaguwar
3 Matt White - The Good Crazy
4 Eels - Tomorrow Morning - E Works
5 Of Montreal - False Priest - Polyvinyl
6 Kyle Andrews - Kangaroo Elephant Lady
7 Land Of Talk - Cloak And C-ipher - Saddle Creek
8 Mice Parade - What It Means To Be Left Handed - Fatcat
9 Dead Heart Bloom - Strange Waves - Self-Released
10 Fitz And The Tantrums - Pickin Up The Pieces - Dangerbird
11 Les Savy Fav Root For Ruin Frenchkiss
12 Modern Superstitions - All The Things We ve Been Told - Pink Noise
13 Street Dogs - Street Dogs - Hellcat
14 Ok Go - 12 Remixes Of Four Songs - Paracadute
15 Jukebox The Ghost - Everything Under The Sun - Yep Roc
16 Chilly Gonzales - Ivory Tower Arts And Crafts
17 Hayley Taylor - One Foot In Front Of The Other - Self-Released
18 Elf Power - Elf Power - Orange Twin
19 Serj Tankian - Left Of Center
20 Notar - Notar - Tyrannosaurus
21 Black Angels - Phosphene Dream - Blue Horizon
22 Jimmy Eat World - Invented - Dgc
23 Dot Dot Dot - Ii - Level It
24 Chromeo - Busine-ss Casual - Atlantic
25 Walkmen - Lisbon - Fat Possum
26 Aaron Thompson - Aaron Thompson
27 Hush Now - Shiver Me Starships - Self-Released
28 Hey Champ - Star - Townie
29 Amusement Parks On Fire - Road Eyes - Filter
30 Sundriedtruth - Underdog

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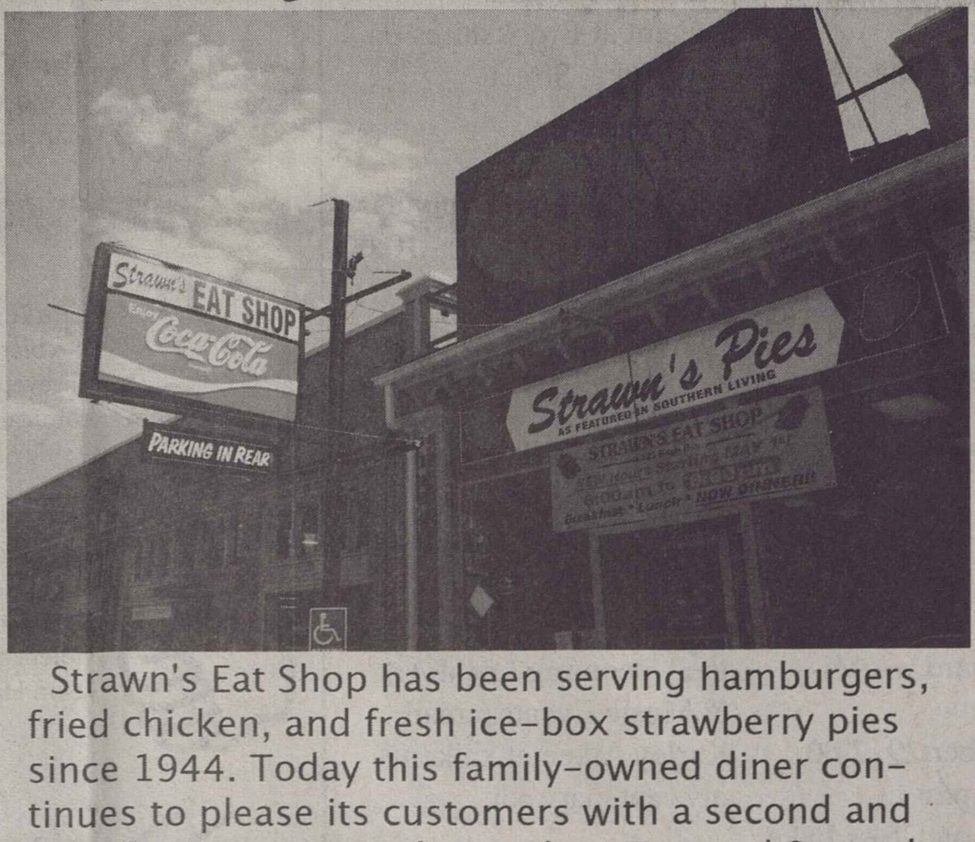


Strawn's Eat Shop has been serving hamburgers, fried chicken, and fresh ice-box strawberry pies since 1944. Today this family-owned diner continues to please its customers with a second and third location, Strawn's Eat Shop Too and Strawn's Eat Shop Also.

SPORTS

Volleyball puts loss behind them, prepares for "Dig for the Cure"

Bethany Kern
Staff Writer

It was a very positive weekend for the Ladies volleyball team, as they traveled to Michigan and Indiana to play Oakland and I.P.F.W. The final game scores, however, do not display how well the Ladies played during the game.

The Ladies stepped on the court at Oakland University fired up and ready to play. Their serve-receive-passing was flawless the first game and they had strong back row defense. However, the Ladies' offense was up against the number-one blocking team in the conference. The Ladies lost the first set 25-9, but went into the second set with a positive attitude.

The Ladies stuck with the Grizzlies until point 8 of the second set. The Ladies continued to play with a solid defense and serve-receive, but mental errors caused the Grizzlies to take the lead and win the second set 25-15.

During the ten-minute break between games two and three, the Ladies held their heads high. If they cut out their own unforced errors, they would still have a fighting chance. Again, the Ladies came out with high energy and a positive attitude. The Grizzlies took the lead 8-2 in the third game. The Ladies continued to fight and give their best effort, but they could not defeat the Grizzlies and they lost the third set 25-12.

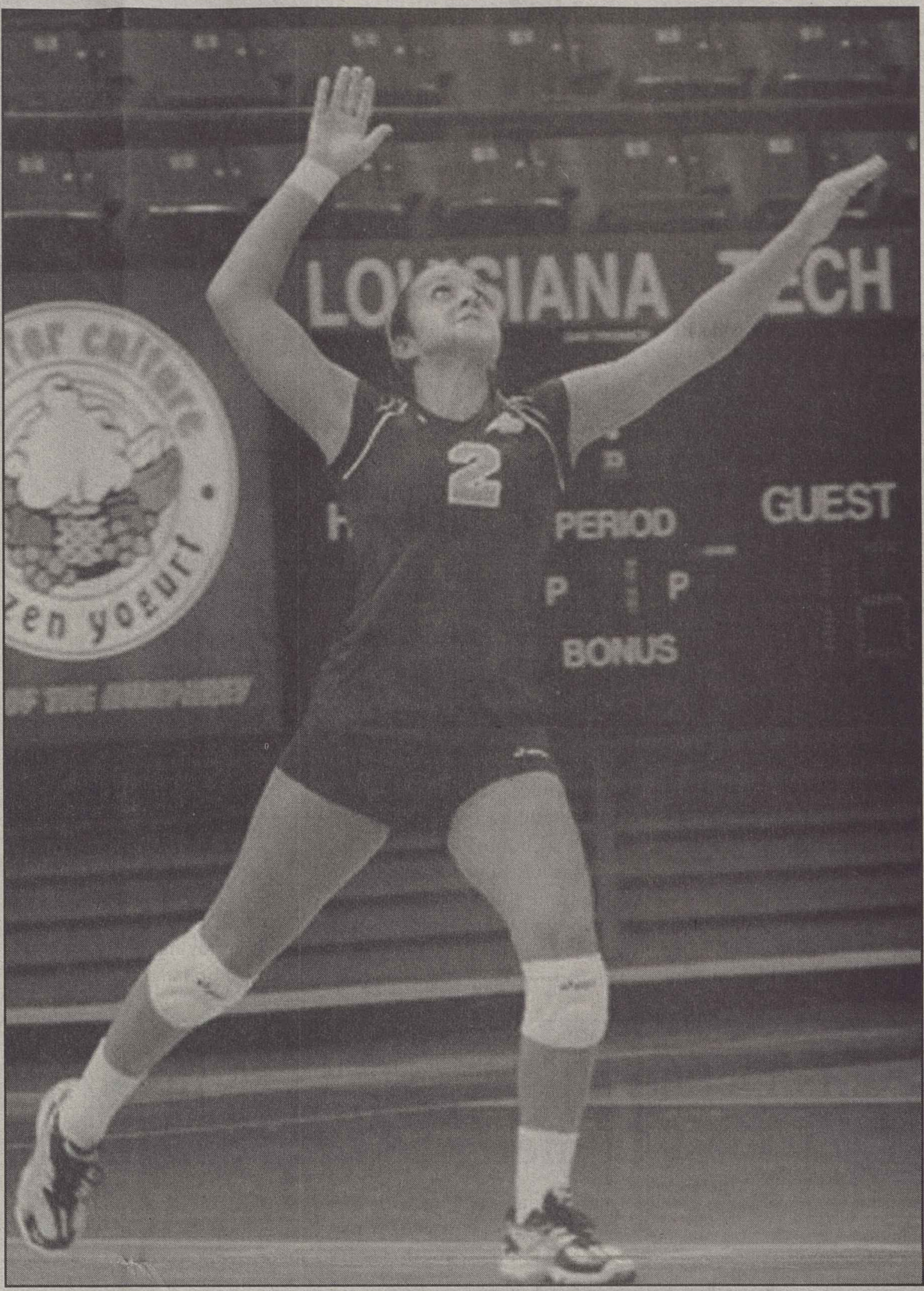
The following day, the Ladies traveled to I.P.F.W. to play the Mastodons. Going into the match, the Ladies knew it would be a tough game. The Mastodons are returning to their 2010 season as the 2009 conference champions. However, their title did not scare the Ladies and they jumped on the Mastodons tying the score 7-7 in the first set. The Mastodons fought back and brought the score up to 21-19. With some kills by I.P.F.W. and hitting errors from Centenary, the Mastodons won the first game 25-21.

The Ladies used their adrenaline going into the second game. They came out strong, but struggled against a strong float serve from I.P.F.W. The Ladies fell behind in the second set. However, they did not give up and instead fought back. The Mastodons ended the second game winning 25-12. The Ladies continued to fight in the third game, but their own unforced errors lead to a loss 25-16.

The Ladies continue to hold their heads high as they end the first half of their season.

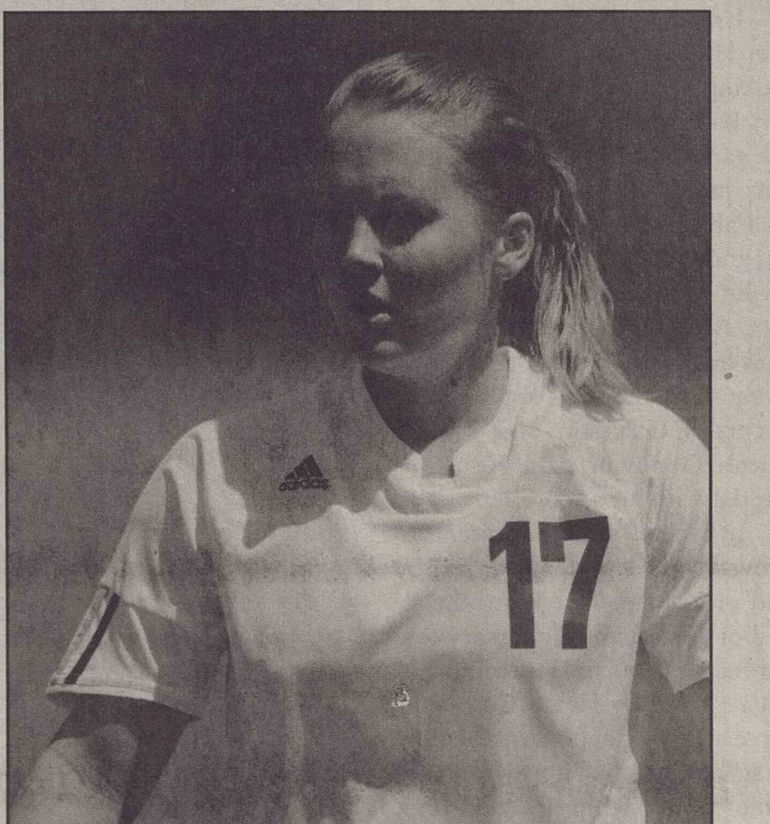
They continue to struggle as they battle out the final eight games of their season. Saturday night, the Ladies traveled to Oral Roberts University hoping to steal a win from the Eagles. The Eagles came out strong and fired off a powerful offense. Unfortunately, the Ladies could not get their offense going. They lost to the Eagles 25-12, 25-15 and 25-7.

Even though the Ladies had a terrible loss on Saturday, they look forward to their Think Pink game on Friday. Since October is breast cancer awareness month, the Ladies are devoting their match on Friday to the Dig for the Cure Foundation. They hope to see all their fans come out and support this wonderful cause.



Kayla Tibaldo, junior. Courtesy of GoCentenary.com.

Ladies' Soccer prepares for final weekend at home against UMKC



Candace Rushing, junior. Courtesy of GoCentenary.com.

Candace Rushing
Staff Writer

As conference games come and go, so do the last moments of being a Division I school. Since the Division III decision, many players have left, and the recruiting for a solid Division III school has begun. Although Summit League opponents walk into each game knowing Centenary is a beatable team due to the circumstances, the Ladies have yet to go down without a fight; in fact, they have been strong contenders each contest.

The first conference game brought the Ladies up against a good I.P.F.W. squad. Also attending Mayo Field was a great crowd that was inspiring. I.P.F.W. struggled initially, but after fifteen minutes found the back of the net over keeper, Kalyn Harris. Being only 5'4", their opponents have done well to find a weakness against the Ladies that they cannot do anything about. Harris played a great game, however, recording eight saves. Unfortunately, I.P.F.W. was able to capitalize two more times, beating us 3-0.

Sunday, Oakland traveled all the way from Michigan for a 12:00 p.m. kick off. The Golden Grizzlies have always had a great program, recording multiple wins each season. Walking out of the locker room, the Ladies knew it was going to be a tough game. Oakland has been notorious for pushing the Ladies' buttons; this season was no different. Oakland played well, finding feet and completing passes, and was able to finish the game on top.

Although this weekend was one of defeat, the team, especially returners for next year, found excitement as well. They hosted two wonderful recruits and now officially have their first commitment for the following season. It is sad to be dropping to a Division III school; however the Ladies are making the best of it and moving forward. With a talented recruit committed to our program, they are looking for bigger and better things with the changes ahead.

Centenary's Fall Break began Wednesday evening, October 13. Fall break for us, however consisted of driving to IUPUI and Western Illinois for Friday and Sunday games. The Ladies were unable to find momentum in the game, dropping the contest 5-0. Centenary will return home to prepare for its final weekend at home, facing UMKC on Friday at 7 p.m., which will also serve as "Senior Night."

NFL: Still too early to dictate play-offs

Nathan Yacovissi
Staff Writer

Week 6 begins the time of year where teams begin to realize whether or not they are in it, or if it's going to be a long rest of the season. One of the biggest games this weekend was the Dallas Cowboys against the Minnesota Vikings. Both teams with losing records were predicted to be in the playoffs, went toe to toe, with the Vikings prevailing 24-21. QB Brett Favre entered the week with a scandal over his head ultimately not having the best game. Cowboy penalties and Percy Harvin's 95-yard kickoff return to start the second half was enough for the Vikings to earn their second win of the year. The Cowboys, preseason favorites, are 1-4 yet are in a very weak conference.

On the other side of the coin, teams that are having surprisingly good seasons, the Kansas City Chiefs and Houston Texans faced off on Sunday. Houston took it at home with a 35-31 win to continue their very promising season. AFC East foes, the New England Patriots, defeated the Baltimore Ravens by a field goal 23-20 in a thrilling overtime game Sunday afternoon.

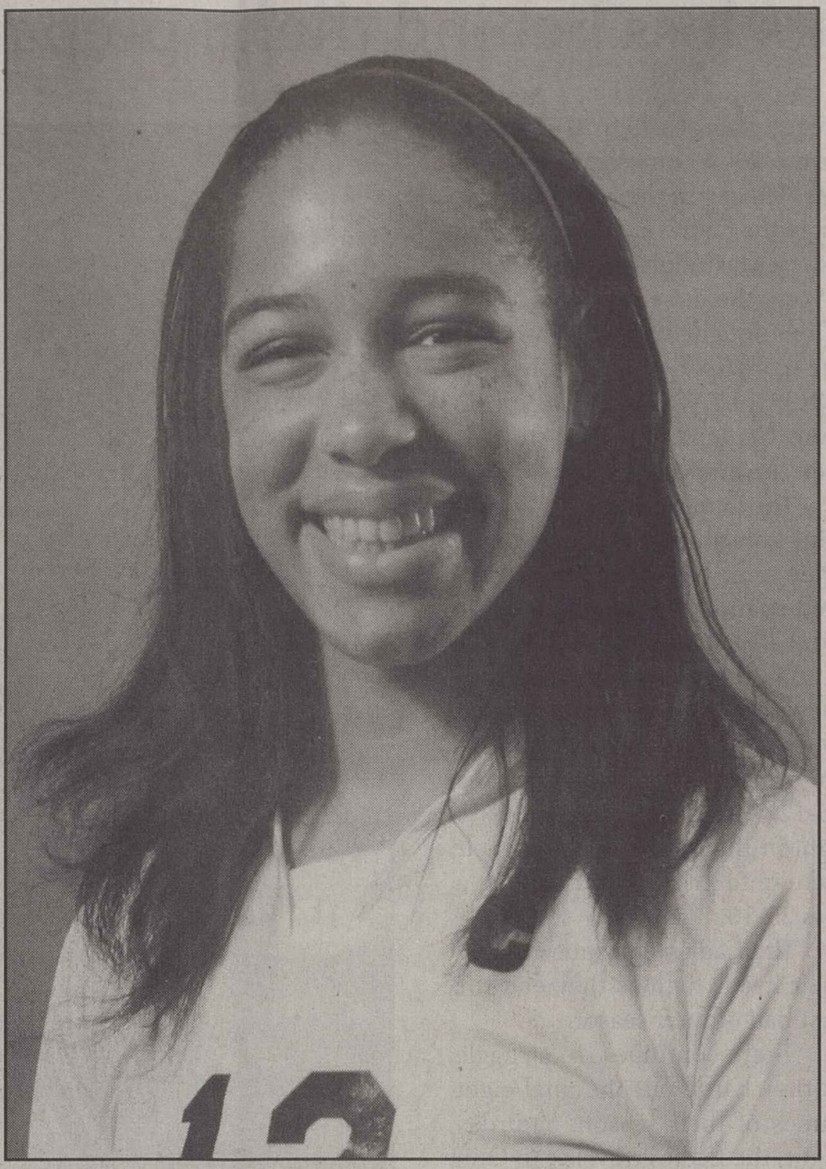
There were plenty of close margin games Sunday besides those two mentioned above as well. Miami took a victory over the Green Bay Packers on the road in overtime 23-20, the St. Louis Rams earned a surprising win over the San Diego Chargers 20-17, Seattle topped the Chicago Bears 23-20, the New York Jets took a road victory over the Denver Broncos 24-20, and the Colts kept themselves near the top of the division with a 27-24 victory over the Washington Redskins.

Other scores included a blowout by the New Orleans Saints over the Tampa Bay Buccaneers 31-6, after struggling the last couple weeks. The San Francisco 49ers finally saw the scoreboard in their favor, even if it was against the Oakland Raiders, who had an impressive victory in Week 5. That final was 17-9, and the New York Giants defeated the Detroit Lions 28-20, which despite their record is a good win considering the Lions are very feisty this year. The Pittsburgh Steelers got a nice return to the "Steel City" Sunday as QB Ben Roethlisberger threw three TD passes in a 28-10 victory over the Cleveland Browns. Wrapping up the scoreboard this week is the Philadelphia Eagles over the Atlanta Falcons 31-17. As teams are continuing to adjust their rosters, whether by injuries, returns from an injury, or even scandal, it's still too early to dictate who will be in the playoffs, but some teams should really start looking for a turnaround soon.

SPORTS

Athlete of the Week: Shelby Singleton

Sport: Volleyball
Classification: Sophomore
Position: Middle Block
Hometown: New Orleans, LA
Major: English
Favorite color: Orange
Favorite sports team: New Orleans Saints
Favorite restaurant: Olive Garden
Favorite musical artist: One Republic
Favorite TV show: Grey's Anatomy
Favorite movie: Inception
Hobbies: Reading
What do you plan on doing after graduation? : Go to graduate school and become a graduate assistant for a volleyball team.
Who is a person you look up to? My big sister, Paige Singleton.
When did you start playing or getting involved in your sport, and why? My sophomore year in high school, I started playing so I could lose weight and fell in love.
What goes through your head as you prepare for every game? What I repeat to myself is "I dare you to block me," and "Access denied."
What is your most memorable moment in your career? My sophomore year in high school we played against Ursaline High school, which was an all-girls' school. The other team had a middle who was one inch shorter than me and she was fast, so blocking her was very hard. On senior night I blocked her six times and had ten blocks altogether. So that night was amazing for me.
What is your least favorite thing about your sport, and what is your most favorite? My least favorite is throughout the game the six people on the court have to rotate and for three rotations I have to stand on the sidelines and wait for my turn. My favorite part is when the other middle is coming in hard for a hit and I block her and the ball goes straight down. Good times.
If you could sum your life up in one song what song would it be? Fine Again by Seether
If you could be an animal what would you be? An eagle.
What advice would you give younger athletes in your sport? To get a hobby, because this sport has lots of upsets.
Name three things you own that describe you: A bookshelf, books, Barnes & Noble gift cards.
What is your most overused word or phrase? "You're makin' me tired." I say that when someone is annoying me.
High school sports accomplishments, rewards, placements: Pearl River Tournament 2007, Country Day Tournament 2007, Pearl River MVP 2008.



Shelby Singleton, sophomore — Courtesy of GoCentenary.com

Gents Defeat Huskies with Aw-inspiring Bicycle Kick
First Conference Win for the Gents 1-0

RB Asenime
Staff Writer

The Gents met up with the Houston Baptist Huskies for the second time this year. This non-conference matchup took place on senior night for the men's soccer team, which will graduate nine seniors this year.

In the first half, junior Marcos Rodriguez found Heath Cox, who shot off with a miraculous bicycle kick, which would be the game-winner, at the 19-minute mark. This gave Centenary the 1-0 lead early in the game. The half continued with the Gents dominating most of the possessions and shots on goal. They went into halftime with the lead and the momentum.

However, in the second half the Huskies came out strong looking for an equalizer. Houston Baptist saw a chance to tie the game at the 73-minute mark, but junior Ryan Christianson was able to slide into the open net and force the ball out without giving the Huskies an opportunity. Also, strong defense in the back from juniors RB Asenime, Ryan Christianson, sophomore Spencer Nickerson and senior Micah Goodwin held Houston Baptist without a score.

In the end, Centenary proved to be too much for HBU and picked up their first official win of the season. Centenary recorded 13 shots to Houston Baptist's 17, led by Heath Cox with three attempts of his own. Senior Dragan Hinic put up two, while junior Kyle Mehnert added one shot on goal. Centenary goaltender Robbie Ramirez earned his first win of the year, shutting out the Huskies with four saves in 88 minutes played, including two game-saving stops with less than three minutes to play.

A special congratulations to the seniors Zac Farrar, Heath Cox, Dragan Hinic, Micah Goodwin, Ryan Watson, Brian Hurlburt, Adam Nerio, Rennie Walker, and Ian Osteen for their four full years of excellence here at Centenary. The Gents are back in action on the road in a key conference matchup vs. IUPUI on Saturday, October 23.

Heath Cox, senior. — Courtesy of GoCentenary.com

Upcoming Events

Soccer

October 22
(Women's)
UMKC
Mayo Field
7:00 pm

October 23
(Men's)
IUPUI
Indianapolis, Ind.
2:00 pm

October 24
(Women's)
Southern Utah
Mayo Field
Noon

Swimming

October 23
(Men's)
Hendrix/ Austin College
Haynes Fitness Center
2:00 pm

October 23
(Women's)
Hendrix/ Austin College
Haynes Fitness Center
2:00 pm

Volleyball

October 22
IPFW
Gold Dome
7:00 pm

October 23
Oakland
Gold Dome
7:00 pm

Swimming

October 9
(Women's)
Henderson State
Arkadelphi, AR
1:00 pm

October 9
(Men's)
Henderson State
Arkadelphi, AR
1:00 pm

Cross Country

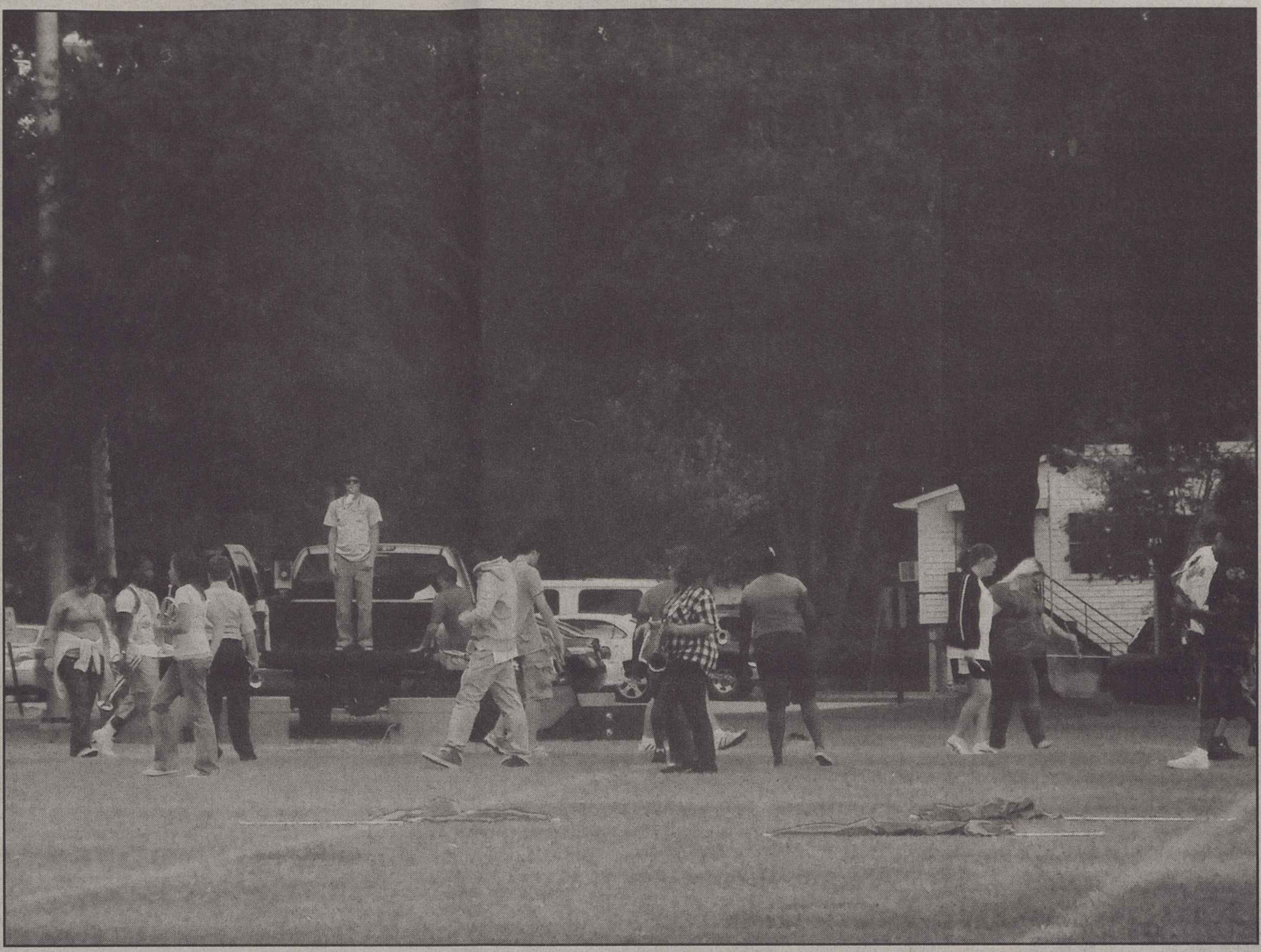
October 22
(Men's)
Northwestern State
Natchitoches, La.
4:45 pm

October 22
(Women's)
Northwestern State
Natchitoches, La
4:00 pm

VIEWPOINTS

Let the High School Memories Play On?

Hadley Million
Staff Writer



Have you ever heard that saying that your high school will always follow you? Now, don't get me wrong; some people absolutely love high school, and it's some of the best years of a person's life. Others may not care for it so much. I loved my high school, even though I didn't really get that involved until my last two years. Once I received that diploma though I was ready to move on to college and begin a new four years.

Maybe I should have moved further than five blocks down the street if I wanted to get away from high school. College was definitely a different life. I went to our school rivalry that year though and got to catch up with old friends. However, as the year moved on I soon found myself loving the campus life at Centenary. As I entered my sophomore year, the only time I saw my high school was the occasional time of passing it to go out.

One quiet afternoon a couple of weeks after the year began, I was sitting in my nice room in James about to do some studying. All of a sudden I heard this music coming from outside my window. It was pretty weird because it sounded like a band, and normally one doesn't practice on Jones-Rice on a weekday afternoon. Other students began complaining, too, as the mysterious band made its presence known across the northern side of campus.

When I was walking out of James to go to dinner I happened to glance down the sidewalk toward the field and saw what confirmed to be my prediction: big, purple flags. The flag line had the same purple flags that I had grown so accustomed to seeing those four years in high school. It had happened; Byrd High School's band was practicing right outside my home.

At first I was thinking it might be temporary, but as the weeks flew by I noticed it was the same thing, the same times, the same days. Other students were taking notice, too. Some even had taken their rants to Facebook, which you know is official. It's just so ironic why Byrd has to come to Centenary to practice now. Whatever the reason is, it's new and can become a pretty big distraction.

Not only do you hear the music, but the instructor is pretty audible from a very far distance too. So don't expect to be in your rooms studying in the late afternoons, unless you can tune out the noise outside. Like I said before I have no problems with Byrd, I just find it amusing how I can't have a quiet afternoon in my home due to a group that doesn't even go here. On the plus side, I can listen to all the old songs that are so dear to mine and many others' hearts. I guess you never can escape your high school.

Herby-K's Continues to Serve Excellent Food

Andrea Labor
Viewpoints Editor

For 65 years, the good people of Shreveport have gone to Herby-K's for the fabled Shrimp Buster—butterflied fried shrimp, fries, and delicious French bread toast. That's right: 65 years. It's even written on the menu!

Few places around Shreveport can still claim historical significance, restaurant or otherwise. Add good food to the mix, and it's a wonder that the place isn't all that crowded. Located at 1833 Pierre Avenue—a ways off I-20's Lakeshore exit, Herby-K's has the cozy feel of a local restaurant and the cuisine of a place born in Louisiana.

Alongside the Shrimp Buster—and Baby Shrimp Buster, for those of us with smaller stomachs and budgets at around $9—reside such Southern classics as seafood gumbo and onion rings, both of which can be acquired for under $10. The gumbo, loaded with shrimp, crab, and clam, may be a little thin by some standards, but makes up for it with flavor. Some may want the Tabasco, though.

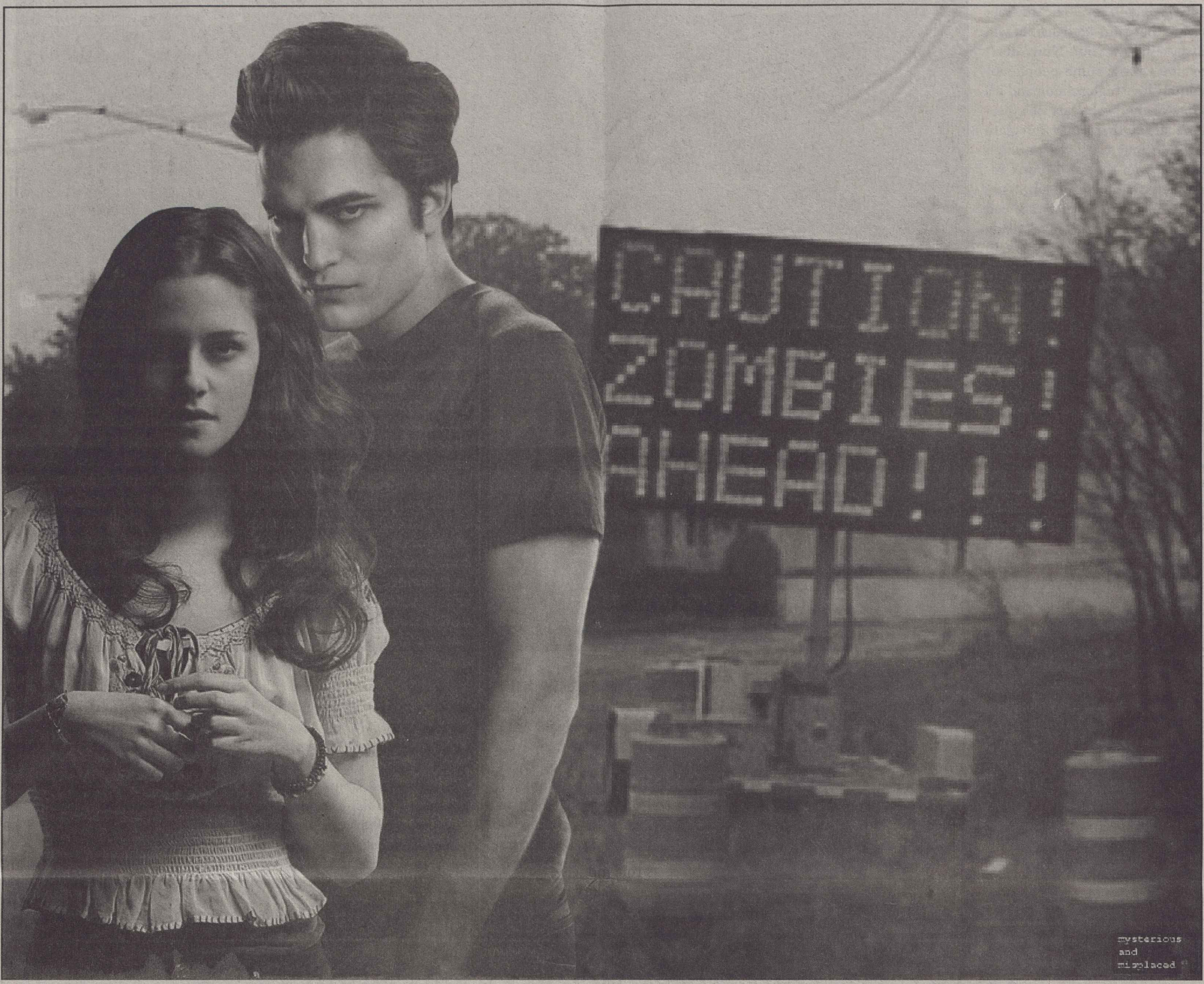
For fries, prepare your salt and ketchup, because these are the good old thick and soft variety. The Shrimp Buster's batter will also lack the thickness and saltiness that some diners will be accustomed to, but for others the lighter fry is refreshing. If you're not in the latter group, fear not—the fried softshell crab, while twice as expensive, offers all the punch of a thick crust and jalapeños.

For those of us who like a fine dining ambience, this place is not for you. Relics of a bygone age line the walls, and the porch's seating pretty much comes in the form of a long picnic table or two. Tables are, of course, available next door. If you order soft drinks, be prepared for the bottle—the glass and classic variety, that is. Besides, sometimes a nice, casual atmosphere is just the thing for a lunch off-campus.

Portions are generous, the service is helpful, and few besides haters of seafood would find issue with Herby-K's in their fridge.

VIEWPOINTS

No Respect for the Night: An Open Letter to Anyone Keeping thier Brains



Andrea Labor
Viewpoints Editor

When, exactly, did vampires and zombies become so bloody popular? It's honestly quite difficult to pinpoint, given that it's a movie here... a horrible book series there... pre-teens and grandmothers vowing everlasting love to the same teen-appearing vampire...

What.

Take the words of a wise old witch; the original vampires of folklore are by no means the perfect husband with the perfect house and the perfect best-selling book series...gag. And even if they were, what has become of our society that so many women would want to marry a corpse? And have a farce of a normal romance with him, written in purple prose and dripping in nonsense which indicates that somewhere an anthropologist is crying?

Really, the vampires that peasants rightly feared a thousand years ago went something like this: a smelly corpse with long nails, scraggly hair, and thinning gums that went after family members in order to drink their blood. I don't know about you, but I am NOT bearing a corpse's child, never mind becoming a corpse myself to be with him.

What in the world is so romantic about dying, anyway? You reek to high heaven, maggots feast on your rotting flesh, and if Satan has his way, you dig your way back to the surface to kill a family member. That is not a future boyfriend; that is a blood-drinking zombie.

Ahh, zombies. Putrid, cannibalistic goons of popular media that have taken on the role of vampires and refuse to be corrupted by sparkly pure pureness. I suppose that it should disturb me that these creatures have a popularity rivaling the incubi of a different name, but...oh, well, in all honesty it does.

The masses have developed such a taste for gore that there is almost always a new zombie movie. Not prematurely buried slaves brought up by voodoo shamans, no. Vampires with a new name and a taste for more than just the blood, a mixture of "science" and the "supernatural" that makes so many afraid of the dark that I question the sense in such a creation. Then again, perhaps the general populace is just a bunch of pansies. After all, they're complacently letting the creatures run around the malls.

Yes. The malls. Here I am, minding my own business and going to Mall St. Vincent to pick up something that's none of your business, and what do I find? Zombies! A horde of zombies chatting it up by Sears! With innocent children not ten feet away.

What!?

Not only have I been convinced that our country is now a population mainly of sheep, but that the government is plotting this. Why, you ask? Why? Simple: I saw several incredibly brave teens that day. These were the ones who carried baseball bats and axes and machetes and whatever in Heaven's name that was and for some odd reason Nerf guns, but at least the girl also had a wooden sword...I was proud to see the next generation on their guard, ready to fight despite the stupidity of this media-driven society.

And then the mall cop came and chewed Nerf girl out for firing on them. What! Not only is our society willing to let young girls fantasize about kissing corpses and living with zombies and—worst of all—marrying Justin Bieber, but now they are being threatened not to fight. I'll tell you, that really frosts my pumpkin.

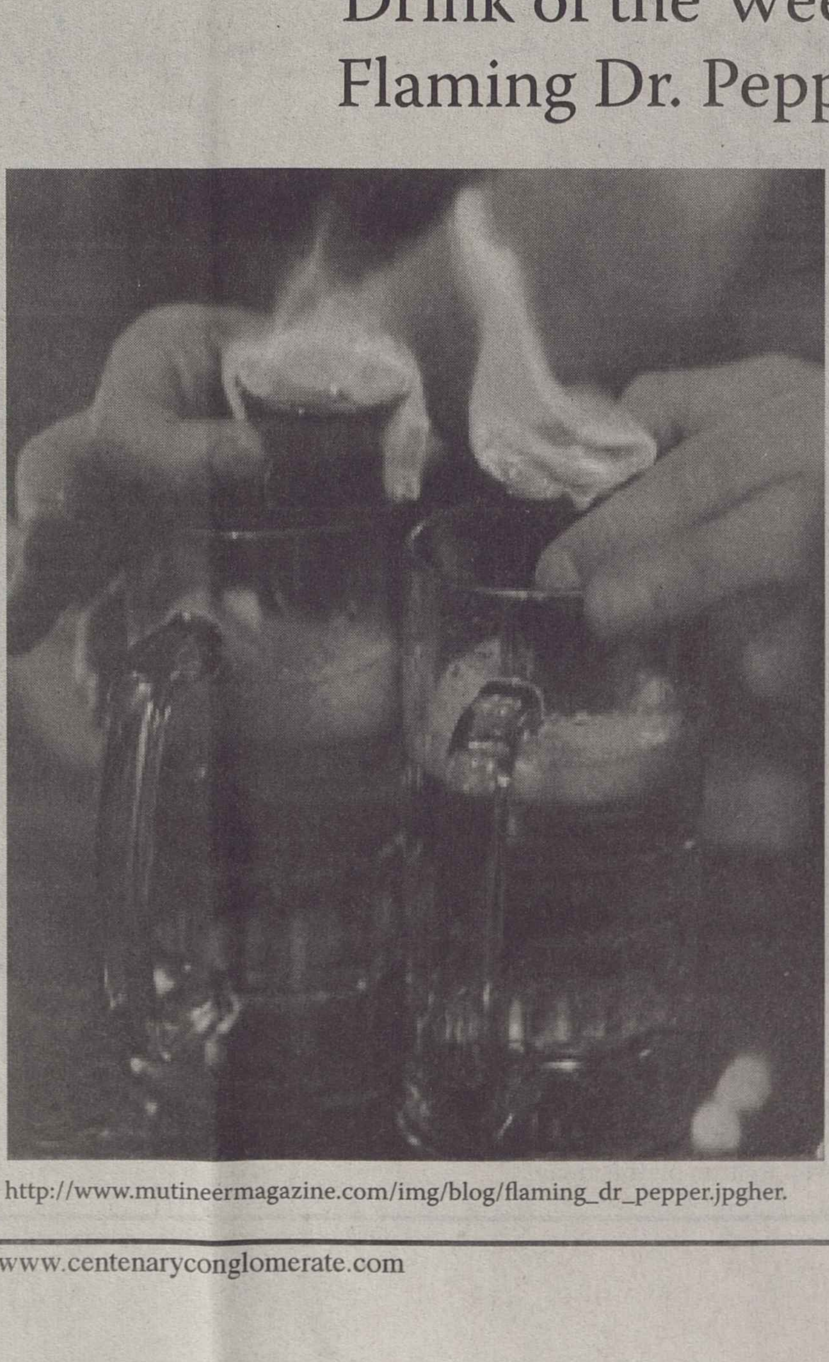
This Halloween, I implore you, don't insult the darkness. Put on a real costume of true folklore, dance on the ashes of blasphemous purple prose, and beyond all else...

Do not be afraid to shoot a zombie with a Nerf gun. Just be prepared to chop the head off of it and the glittery vampire when you run out of darts.

Sincerely,

~Ara Dellanotte, your friendly neighborhood witch.

Drink of the Week: Flaming Dr. Pepper



http://www.mutineermagazine.com/img/blog/flaming_dr_pepper.jpgher.

Tim Lanza
Contributing Writer

Welcome one and all to "Drink of the Week!" Since we all know the stress of college life, it is important to relax on the weekends, take a breather, and, if you're of age, enjoy a refreshing libation. I will be sharing an alcoholic drink recipe once a week—some will be common and some will be ones you may have never heard of before. Let's get started with a drink that you may know of but have never tried: a Flaming Dr. Pepper.

What you need: Disaronno, light beer (I use Corona), and 151

1. Poor the Disaronno into a shot glass
2. Float a layer of 151 on top
3. Light the 151 on fire (be very careful)
4. Poor half a beer into a tall glass
5. Let the shot burn, wait for the sugar in the Disaronno to caramelize
6. BLOW OUT the fire, and drop into the beer, drink immediately.

And that's it folks! Enjoy, and I shall see you next week!

VIEWPOINTS

A Snook Book?

Daniel Proveaux
Staff Writer

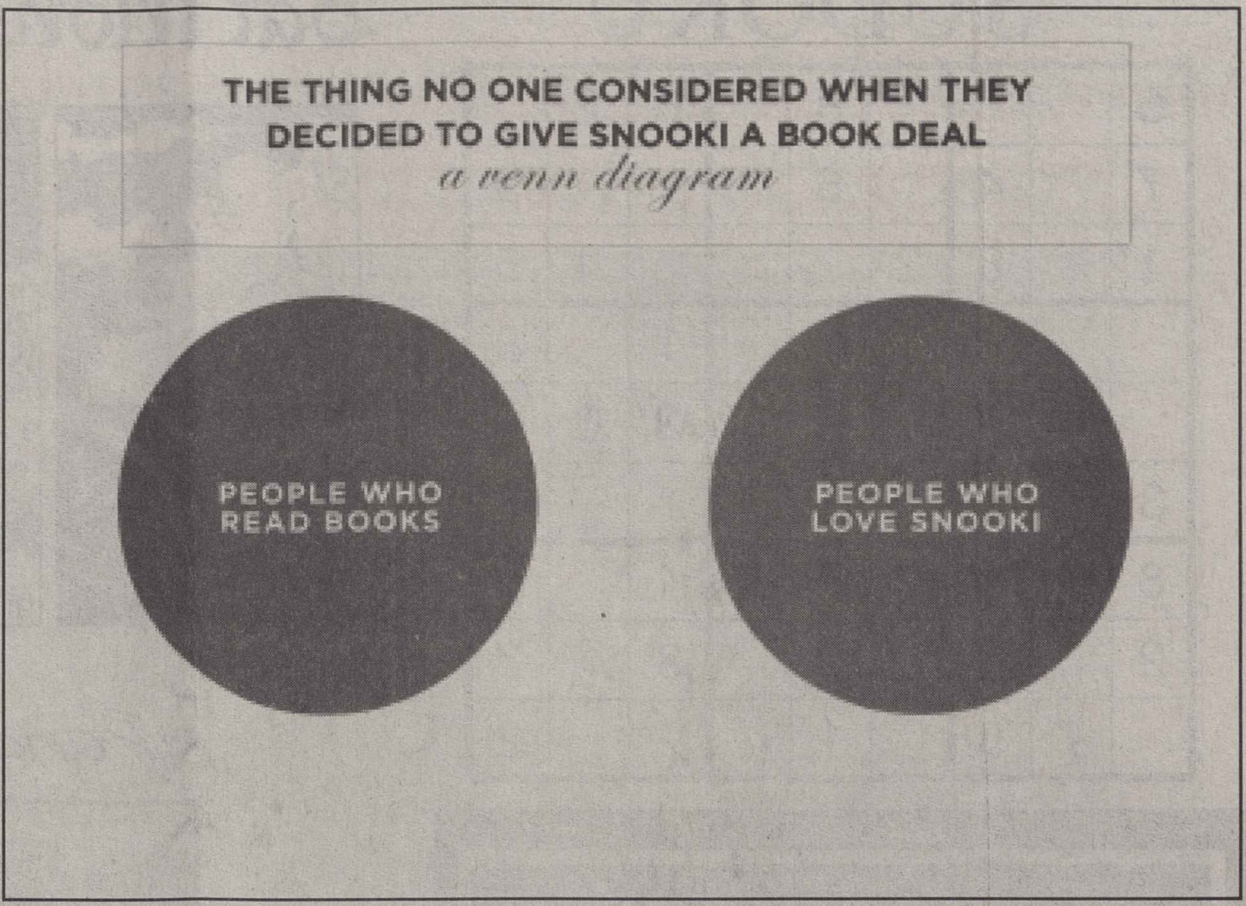
Ever since the first airing of MTV's "Jersey Shore", people have found some unexplainable infatuation with a particular hot mess. Nicole Polizzi, or more well-known as "Snooki" (which my computer refuse to recognize as a real thing). As I stare at the word with the zig-zag red line under it, I seriously begin to question what it really means.

Based on what I know, a Snooki is bright orange, gathers a nest on top of its head made out of synthetic materials and lots of hairspray to give to appearance of an exaggerated height, wears little to no clothing, and mainly survives on pickles and alcohol. Many of you may be wondering why this creature should even be mentioned. The purpose of the article is not to make fun of Miss Polizzi (much), but rather to inform you about its newest venture into American pop culture.

Snooki is writing a book. Well, Snooki is going to tell people what to write. Whether Snooki herself can actually write, or read for that matter, isn't being called into question. I just don't think she can type with the risk of her fingers dyeing the keys orange. Now, what could Snooki possibly have to write about? Not many people like to even hear her speak. The Snook book will be titled "A Shore Thing" and according to a press release, the book will revolve around "a girl looking for love on the boardwalk (one full of big hair, dark tans, and fights galore)."

It would seem that this Jersey Shore…mania, or STD, will not be going away for quite awhile. Already on its second season, this powerhouse of a show intoxicates its audience. It's almost like a case of beer goggles. You really don't know what it is you are looking at because by the time the title sequence is over, you're completely wasted. Perhaps it's more like a train wreck? No matter how horrible, you can't look away.

Either way, the show pulls in its viewers and the next thing you know there are people hitting the gym, tanning, and doing laundry every single day. I can only see one good thing to come from this whole Snooki book deal. The Kappa Sigmas can have another Jersey Shore themed party to celebrate the publishing of the book, which is said to happen in January 2011, which works because when she is done writing the book she can properly hibernate.



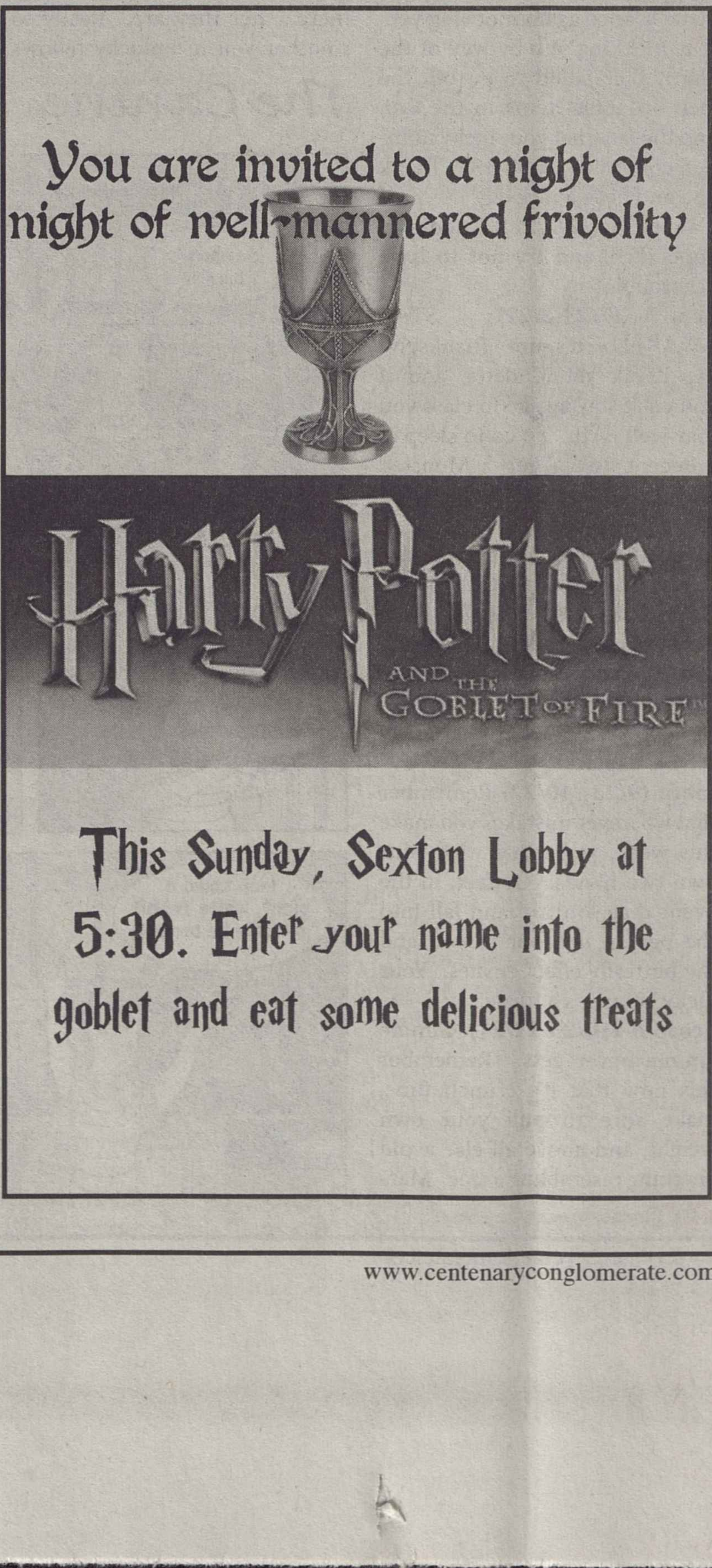
Alpha Phi Alphas from LSUS Stomp the Centenary Shell

Demondray Robinson
Contributing Writer

We are the Phrozen Pherocious chapter of Alpha Phi Alpha, the first black Greek fraternity organization to have a presence on any college campus. Our chapter was originated on the college campus of Centenary College combined with Louisiana State University of Shreveport to become a joint chapter. Our chapter was chartered by graduates of Centenary including Patrick Patterson, Stephen McGee, Chris Lavan, Josh Thibodeaux, Tau Beta's Angel Chad Maclies, and Tau Xi's Sebastian.

Our fraternity objectives are to stimulate the ambitions of our members and to prepare them for the greatest usefulness in the causes of humanity. The aims we focus on are mainly deeds, scholarship, and love for all mankind. As a chapter we stay involved in the community helping out as much as possible with the youth because we always say that the youth is our future. We have programs going on with different high schools which we call Go to High School Go to College, where we go out and lecture to the students preparing them for college. It was established in 1919 and it concentrates on completing high school and college. We provide the young men with information and strategies to succeed, basically to serve as role models for the young men. We have another community service called Project Alpha, which is a collaboration with the March of Dimes. In this service, we try to increase the knowledge of young males about the consequences of teenage pregnancy from a male's perspective. We assist the young men in developing and understanding their role is preventing pregnancy through positive attitude.

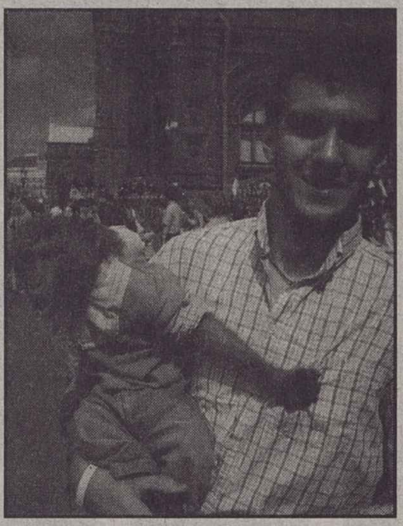
We focus a lot on giving back to the community and look for great brothers who have the mindset to be a role model and also don't mind working hard together to make our college campuses better. Even though we have no active members on Centenary's campus at the moment, we plan to keep it up to date with us and hopefully one day we will unite again with active brothers serving as role models every day on campus. We are planning different events for the campus and will keep you up to date so that you may come out and have fun and meet and greet all our great members. Thanks in advance for the support.



Centenary Singles

Chelsea David (DAH-VEED)

Class: Junior
Major: Theatre/French
Turn ons: Hadley Million, Lauren Morrison, Emily Slazer, and anything that they are wearing at any given time.
Turn offs: Anyone who has a name that (ancestrally speaking) refers to someone living in or near a wood.
What is your sexy nickname? If you do not have one, what would it be: Velvet. There's a story behind the name that I am not able to disclose at this time...
Best date ever: He asked me on a date...
Worst date ever: But he didn't pick me up.
What is your favorite pick-up line: "I like you. Do you like me? Check YES or NO."
What do you do to attract the opposite sex: The mating call of a baboon.
What is your biggest deal breaker (or pet peeve) and why: No sense of humor, no deal.
Who is your celebrity crush, and why: Joseph Gordon-Levitt. And why? WHY? WHY NOT?
If you could date any fictional character, who would it be and why: Jim Hawkins from "Treasure Planet". Guess who did the voice for him? I'll give you a hint: his name is Joseph Gordon-Levitt.
If your love life had a theme song, what would it be: "Cocaine" by Johnny Cash
What day and time is best for somebody to take you out: Any night that I don't have rehearsal. You will have to schedule that with me way in advance, though...
Where does your dream wedding take place: The fact that it would take place at all is a dream.
What would you share with our readers: If you want to know where Velvet came from, all you have to do is ask...



Andrew Wood

Major: Theatre
Turn ons: Natalie Portman, excessive profanity, and smoke.
Turn offs: Cher, excessive profanity, and the Tea Party/ Reaganomics.
What is your sexy nickname? If you do not have one, what would it be: @Wood, or luscious linguist.
Best date ever: She paid.
Worst date ever: I paid.
What is your favorite pick-up line: How much does a polar bear weigh? Enough to break the ice. Hi, I'm Andrew.
What do you do to attract the opposite sex: Spout off my knowledge of Sar Wars.
What is your biggest deal breaker (or pet peeve) and why: Watcher of reality TV.
Who is your celebrity crush, and why: Marion Cotillard: Brunette, European, Oscar winner. What else do I need?
If you could date any fictional character, who would it be and why: Clementine from "Eternal Sunshine." I have a thing for Kate Winslet too.
If your love life had a theme song, what would it be: Business Time by Flight of the Conchords
What day and time is best for somebody to take you out: Whenever Tom Hanks is nominated for an Oscar. That's pretty frequently.
Where does your dream wedding take place: In the Hills of Connenmara.
What would you share with our readers: I make really good coffee.

EXTRAS

SUDOKU

5				8		6	2	
7		4		6				9
1		8	2				4	5
						1		8
	4	7				2	6	
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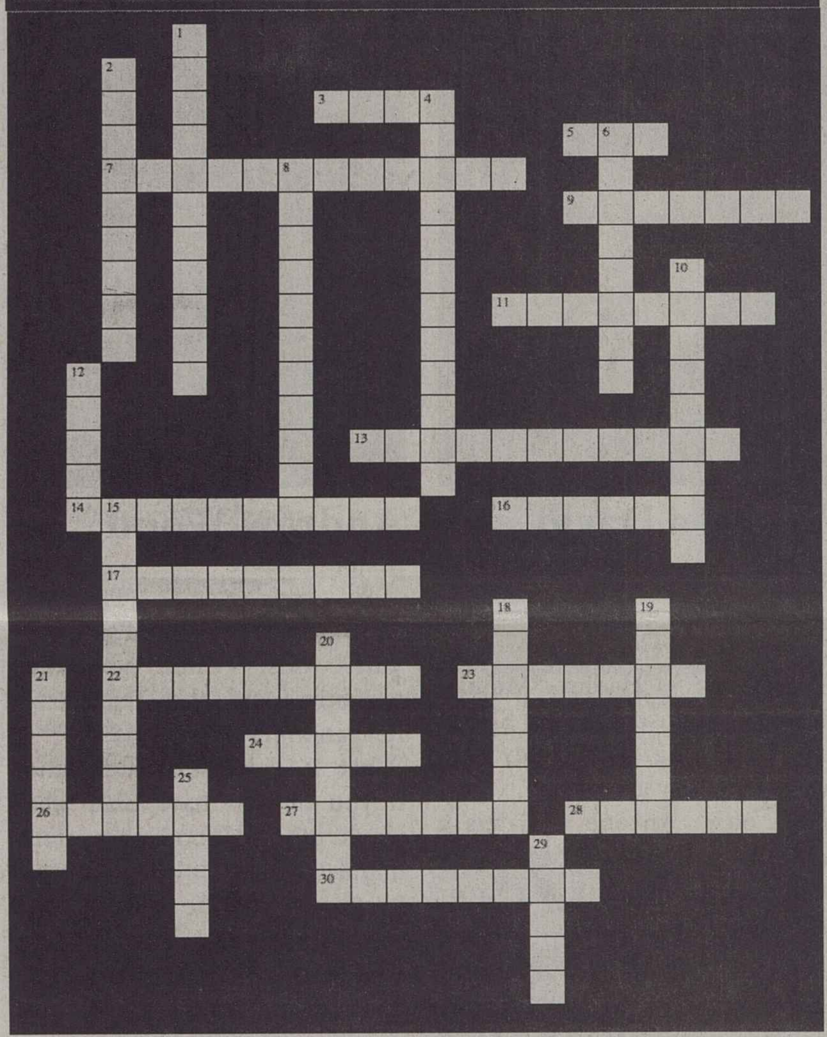
8	3				5	4		6
2				9		3		7
	7	5		1				2

Crossword

Harry Potter THINGS!!!



ACROSS

3 My, what a large ___ you have. Does it have a phoenix feather? Made of Holly wood?

5 Faster than snail mail apparently

7 Thanks Nicholas Flamel

9 Voldemort's crazy experiment

11 If you look me in the eye you'll get a surprise... BAM. You're dead.

13 Don't lie while holding this!

14 Keeper of Gryffindor entrance

16 Only Hagrid could find this endearing

17 Make sure you get a HUMAN hair for this potion

22 Helps you breath underwater

23 Afraid of men

24 I shimmer, I twist, I make you fall in love with me, but then I'll turn bird-like and throw fire in your face

26 Gives whole new meaning to the living dead. Thanks a lot Voldemort

27 "The ____ book of ____s"

28 Type of malevolent murderous dwarf, goblin, elf or fairy

30 The fastest in the world

DOWN

1 "I was most unfortunate in my youth to come across a vomit-flavoured one."

2 What's your worst memory?

4 What we're doing next week for the paper design. Be excited.

6 I'm the best willow ever

8 "Maybe if the fat lump had given this a squeeze, he'd have remembered to fall on his fat a**"

10 Likes to lead travelers off of paths at night

12 Hagrid is part this

15 Better respect this creature or you'll feel its talons

18 I'm dead sexy, and you can ride me

19 You can only hear them underwater

20 Prey almost exclusively on humans

21 Keepers of Gringotts

25 "Ewe ___ bogeys!"

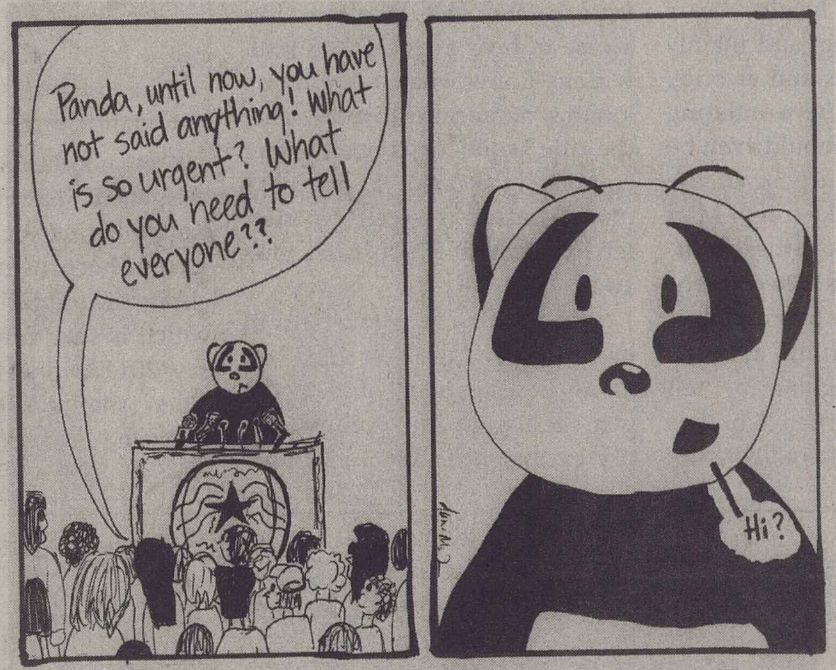
29 I can be invisible and I can also be used to boost your fashion sense

Bat Monster

Austin Price

-Panda

Dana McGee



Horoscopes

Andrea Labor

Aries (3/21-4/19) Remember, it's almost that time of the year. Ghouls, goblins... and something even worse than gnomes in the fruit salad. Be on high alert, avoid the color brown at all costs, and above all else, don't eat the turkey.

Taurus (4/20-5/20) Good things happen to those who wait, but better things happen to those who actually DO SOMETHING. Charge forward, embrace your lucky color red, and try not to eat anything purple.

Gemini (5/21-6/21) The universe is once again mocking you. It is mocking you by way of the alarm that failed to go off, the lack of edible items in the Caf, and the fact that your lucky number continues to be 13. Thank you and have a nice day.

Cancer (6/22-7/22) Good-bye, good luck, and try not to have car trouble.

Leo (7/23-8/22) STAY AWAKE!!! It's not Thanksgiving Break yet, dudette, and if you can't stay awake in class you may well FAIL. So go to sleep at a decent hour, chug a Monster, and remember that the world is always mocking you.

Virgo (8/23-9/22) Many things have many important nutrients. Cotton candy is not one of them. Therefore, Mercury is ordering you to pig out on as much as you want, and remember: Sharing is for PANSIES!!! Your other lucky food is flapjacks.

Libra (9/23- 10/22) Remember that whatever mistakes you make this week, you made with your own two hands. Or feet, in the event that you trip and fall into the person in front of you and the butterfly effect ensues. Your lucky animal is a turtle.

Scorpio (10/23-11/21) Gimme gimme never gets. Remember this now that it's crunch time, make sure to pull your own weight, and above all else avoid anything resembling a tree. Mars somehow managed to tick the trees off, and now they're venting on you. Enjoy being vented on, you with lucky number 5.

Sagittarius (11/22-12/21) Your arrow is wonky. Your wonky arrow may cause trouble for others and look quite ridiculous besides, but we both know that you are far too sentimental to throw it away like a sane person. For that, your lucky symbol is a toad.

Capricorn (12/22-1/19) Try not to freak out, but you're being watched. You may not see them, you may not even know anyone's there... but they are. Ready to smother you in unlucky pillows and eat your lunch. Tonight, Beware of Shower Stabs.

Aquarius (1/20-2/18) Just this once, let yourself have some fun. Relax, take a load off, prepare to deal with the mountain of work you'll get for slacking, and remember: it's not about whether you win or lose, it's about how many bruises you gave the other people.

Pisces (2/19-3/20) Your unlucky food is candy. More specifically, chocolate. The king of Candy Land is laughing at you. Something may happen involving and ill-timed entrances and a marshmallow.

The Canine U

by Julie Butler

Volume 87 Issue 8 *The* October 29, 2010

DAILY PROPHET

"Centenary College of Louisiana's Weekly Independent Press Freak Week Replacement"

Freak Week 2010 Centenary School of Witchcraft and Wizardry

Features - 3
Arts & Entertainment - 5
Sports - 7
Viewpoints - 9
Boggart Surprises - 2
Available Witches - 11
Tricks & Treats - 12
Last HP Crossword - 12

Witch Weather
29th - Wear a cloak
30th - Watch out for hail
31st - Perfect for flying

SPORTS not really quidditch
Quidditch and more!

Upcoming Centenary Sporting Events page 10

SGA FOOD FORUM
RECAP: HAVE THE CHANGES BEEN EFFECTIVE?

Steven Finley
Staff Writer

Over a month ago The Student Government Association and Sodexo held a Food Forum in order to address the issues and problems students had with the then eating arrangements that they were offered. At this forum the student's voices were heard and changes were made.

To recap, these changes included the Cafeteria closing earlier at six thirty rather than seven. The changes also resulted in Randle's Place bringing Late Night back from six to ten every night, which was nonexistent at the beginning of the year, and closing Randle's Place on Sunday.

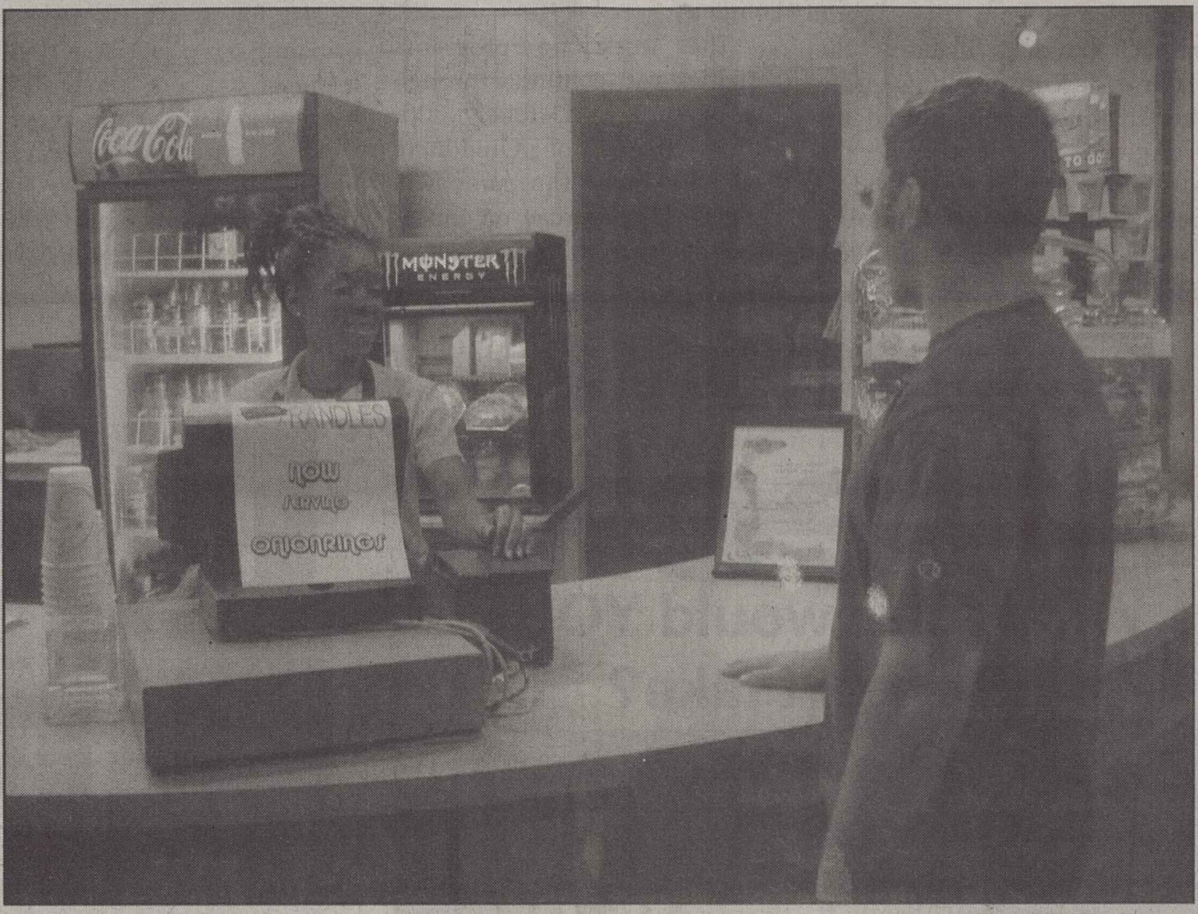
The plan for these changes was to put them into effect for a month and see how the students responded. Well that month has passed, so the question is: were they effective?

The answer to that question is yes, they were.

"As far as I know, the changes have been very effective in achieving the outcome we wanted. I've heard a great deal of positive feedback since the change went into effect, and Sodexo reports that comment cards show generally positive feedback. While there are certainly some students who have been inconvenienced by the reduction of hours, there truly was no better way to get that late night meal swipe back for students," said Matt Blanchard, President of the SGA.

With mostly positive feedback the SGA has decided to change nothing else and keep the current changes in place. "As of now there has been enough positive feedback (and not enough negative) to keep the current arrangement. Renegotiating the terms of our contract with Sodexo takes

> "As far as I know, the changes have been very effective."
> - Matthew Blanchard SGA President



Sophomore Nathan Yacovissi placing an order at Randle's Cafe. Ashley Lynch/Conglomerate

EXCLUSIVE

ATHLETIC DIRECTOR TOM TALLACH RESIGNS

Steven Finley
Staff Writer

On the Wednesday before Fall Break Tom Tallach, Centenary's Athletic Director, announced his resignation. It became effective as of October 15 two days later.

While Mr. Tallach was here major renovations were finished on the tennis and softball facilities. The Centenary College Gold Dome was given a new gym floor, a new lower section of grandstands and a new weight room. The Gold Domes locker rooms and multimedia equipment were also improved. In 2009, he was named one of the community's "40 Under 40" by the Greater Shreveport Chamber of Commerce and City Life magazine.

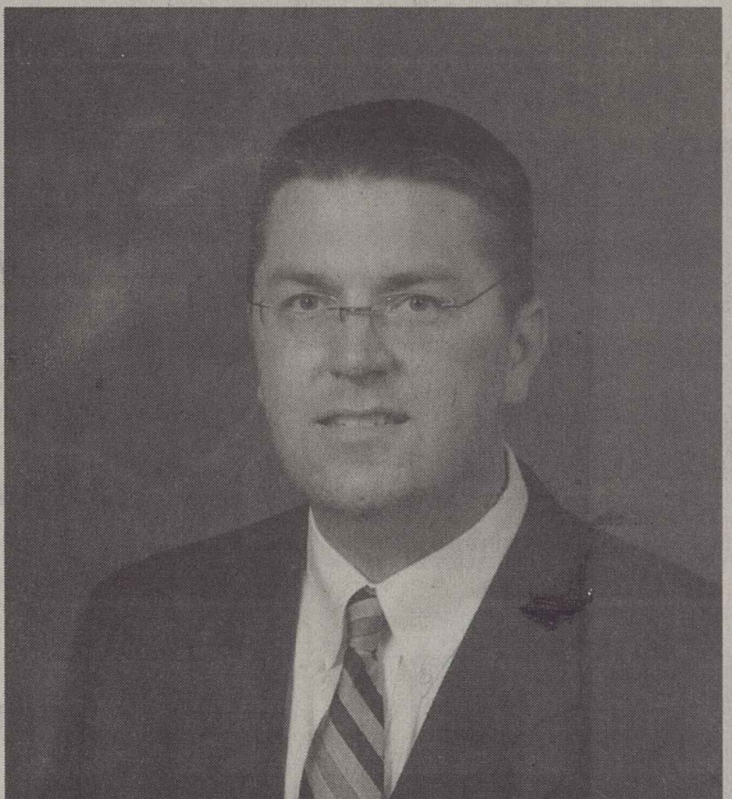
Due to Mr. Tallach's sudden resignation a statement could not be obtained. It was said however that he was leaving to pursue other professional opportunities.

At the same time, though, Centenary College also announced that Dave Voskuil, Vice President of Enrollment Services, will serve as interim Athletic Director until a new one can be hired. Adam Walsh, Men's Basketball coach, will also continue to serve as Assistant Director of Athletics for compliance.

Voskuil is in his 32 second year of higher education and is not unaccustomed to Division three athletics. While he was the Vice President of Enrollment Services at Texas Wesleyan and North Carolina Wesleyan the athletic department reported directly to him.

Voskuil also spent 5 years as Dean of Enrollment and Student Services at the United States Sports Academy in Mobile, Alabama. And mostly recently, was the Vice President for Enrollment management for six years at McMurry University in Abilene, Texas. McMurry University just so happens to belong to the American Southwest Conference, of which Centenary College is now a member of.

"We are excited about becoming the best Division III program in the American Southwest Conference," said Voskuil. "During this interim search period I look forward to leading the already strong athletics program in pursuit of academic and athletic excellence that has been a long tradition at Centenary College."



Tom Tallach. Courtesy of GoCentenary.com

Conjured up a charming Story?

We want to hear! Let us know your weird news! Or, for the juiciest gossip, contact Rita Seeker directly by Owl. See the Daily Prophet's Editorial Staff page 2

IS SOMETHING WRONG WITH YOUR ENCHANTED NEWSPAPER?

Greetings from The Centenary Conglomerate Layout Editor (currently The Daily Prophet Layout Editor). The Conglomerate has partnered with The Centenary Activities Board to bring you a Harry Potter magical week, filled with Quiddtich, House Cup Points, a Shrieking Shack, and now, your own wizarding world publication. News sure is important in Harry's enchanted society!

*The Conglomerate is on a temporary hiatus, obviously, but the Layout Team has had a particular hard time with the enchanting process of our inspired paper. The pictures are supposed to move, and the page has many layers of articles which switch around (we were not able to display several articles in this static format)! Nevertheless, we hope you enjoy your *almost* enchanted newspaper, and revel in the fact that you are one step closer to the wizarding community.*

THE CONGLOMERATE
Weekly Independent Student Newspaper
www.centenaryconglomerate.com

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Weekly meetings are held every Sunday at 7pm in the offices of The Conglomerate, located on the third floor of the Student Union Building, and are open to everyone.

Check out our website at www.centenaryconglomerate.com for access to article comments, a weekly student poll, links to our social media, and an online edition of our paper.

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LETTER FROM THE EDITOR

SOMETHING WICKED THIS WAY COMES

Ashley Lynch
Editor in Chief

Dear Witches, Wizards, Muggles, and Squibs:

Our campus has been overrun with magic and mischief! Who would have ever believed that coming to college would lead us to "butterbeer pong" challenges, horcrux scavenger hunts, magicians, and wizard's chess?

Yes, the series that helped define our generation has hit our school full-force. J.K. Rowling's Harry Potter has inspired our CAB members to rename us the "Centenary School of Witchcraft and Wizardry" – well, at least for a week, anyway.

You can't walk into a single residence hall or major common area without seeing the effects of CAB's campus transformation. Banners with new, hall-specific crests hang from the façade of each building, dictating the "House Mascot," including one in the SUB for commuters. Students are given the opportunity to earn points for their individual houses, in hopes of winning a special "feast" after Freak Week 2010 has ended.

Resident Assistants have pitched in, too – one hosting month-long movie viewing programs and tasty treats from the story, while another posted the Sorting Hat's song throughout their hallway. Sexton Hall residents are encouraged to "look into the mirror of Erised" on one floor, or sort themselves into the traditional Hogwarts houses on another. Cline Hall also created an interactive bulletin board where their residents could "drop their names" into a handcrafted Goblet of Fire in an effort to be selected for the Tri-Wizard Tournament – which, yes, actually happened. It became a program for the three lucky residents who were selected to compete.

The week-long program's activities will continue through this Saturday, October 30th with a game of Quidditch. Yes, Quidditch. The game will happen this Saturday on Jones-Rice field, from 2-5p, where teams of students will grip brooms between their legs to replicate airborne activity and run back and forth to score goals. You won't want to miss it; if for nothing else, come to witness the capturing of the "golden snitch" (a role usually filled by a cross country runner who doesn't mind dressing in a fluorescent yellow outfit and running around campus for the duration of the game) and, most importantly, the commentator's responses.

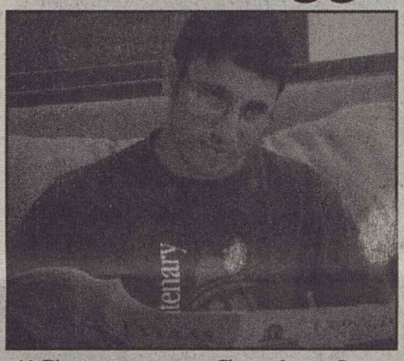
Later that night, swing by the "Shrieking Shack:" an on-campus haunted house hosted by Residence Life. Between 8-10pm, swing by the Old TKE House. The event is free and open to the public, so be sure to swing over if your schedule isn't too full.

I'd like to thank CAB for bringing out that inner kid in many of us. You know, the kid that picked up their copy of "Harry Potter & The Sorcerer's Stone" from a Scholastic book fair during elementary school, followed this Potter kid and his friends through terrible circumstances, emotional problems, and near-death experiences, and religiously purchased tickets for each newly-released movie rendition? Thank you for bringing that kid to school with us. For some, that version of us never left (I'm speaking to the students who brought their full set along with them to college; especially those who are rereading the series before the upcoming release of the seventh movie's first half. You know who you are!).

We with the Conglom—errr, the Daily Prophet—have had a blast working on the design of this layout for you all. We've been rocking out to Wizard Rock (discover Harry and the Potters if you haven't already!), debating over the sequence of events in the series, and straining our brains to remember spells, characters, and quotes. We hope you enjoy our version of the infamous Wizarding World newspaper, and, of course, feel free to talk to our "Rita Skeeters" when they come with their Quick-Quotes Quills in hand.

Question of the Week

What form would YOUR Boggart take?



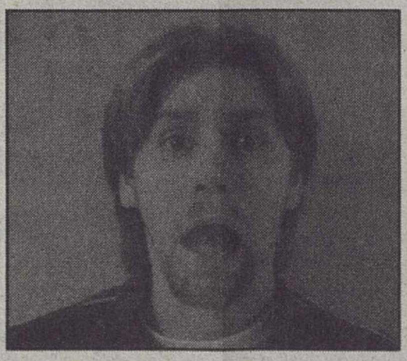
"Centenary Squirrels."
Nathan Yacovissi, Sophomore

"A Broken Ping Pong Paddle."
Nick Mauldin, Senior

"Cafeteria Food!"
Kayla Clemons, Sophomore

"FLEECE!"
Hadley Million, Sophomore

"Eric made a funny face :) ...and Croaches - minus the 'C'!"
Dana McGee, Senior



"A Person Made Entirely of BEES."
Eric Ball, Junior

Ups and Downs

↑ **Daily Prophet**
We're SUPER, SUPER, SUPER, SUPER, SUPER excited about this issue!

↑ **Prefect Programming**
For adding to the Harry Potter festivities!

↑ **Proper Parking of Brooms**
I'm glad our school is FINALLY getting parking down pat...

↓ **Great Hall...not so Great**
Where are our nightsky ceilings and scrumptious feasts??

↓ **House Elves fall behind**
Keep up, Dobby!

↓ **Owls Being Intercepted**
Have your owls been arriving on time? 'Cause ours haven't ...

Fitness Center Classes

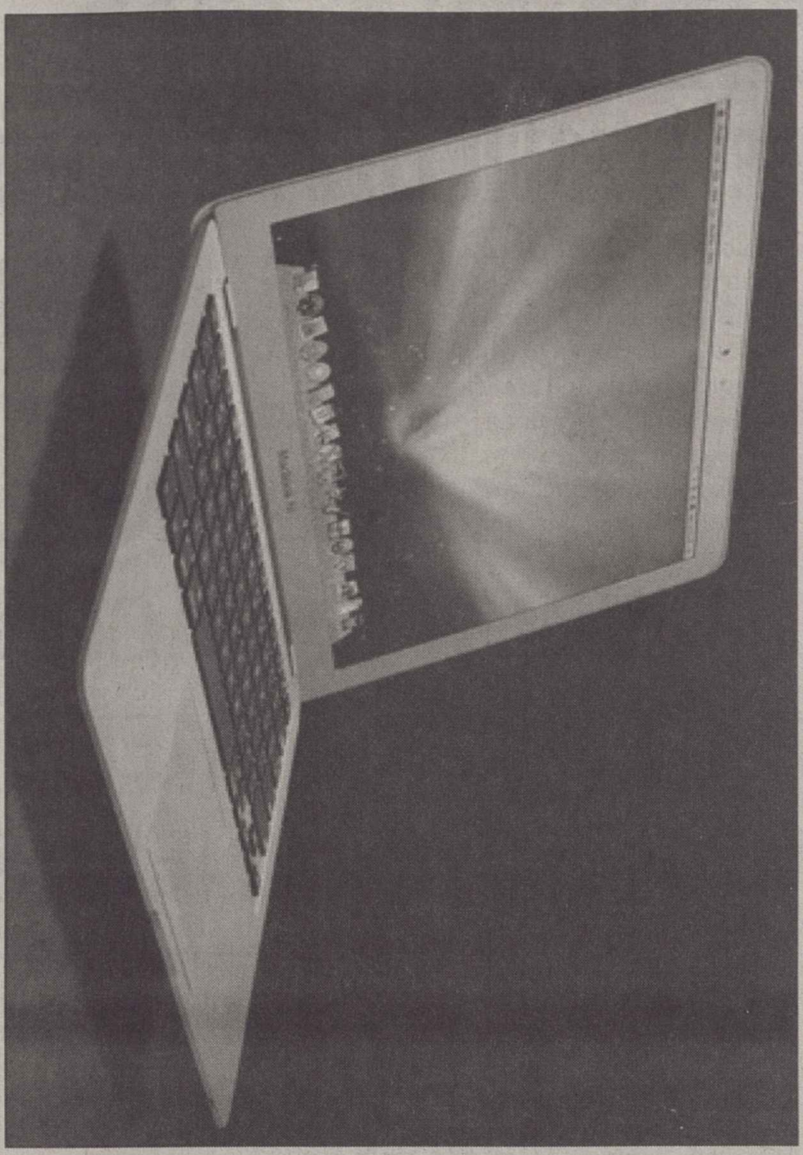
	Monday	Tuesday	Wednesday	Thursday
7:00 am	-	Spin	-	Spin
7:20 am	-	Total Body	-	Total Body
Noon	Pilates	Yoga	Pilates	Yoga
5:00 pm	-	Total Body	-	Yoga +
5:45 pm	Spin/Core	-	Spin	-
7:00 pm	Karate	Hip Hop	Karate	Hip Hop

Fall Hours (Begin August 23rd)
Mon-Thu: 6am - 10pm
Fri: 6am - 6pm
Sat: Noon - 6pm
Sun: 2pm - 6pm

Pool Hours (Through September)
Mon-Thu: 11am-2pm, 5-8pm
Fri: 11am-2pm, 5-6pm
Sat-Sun: 2-6pm

FEATURES

APPLE'S NEW MACBOOK COULD BE THE FUTURE



Nathan Yacovissi
Staff Writer

Apple claims to have opened a new world of laptops with the latest MacBook Air. The New MacBook air comes in two models, an 11-inch and 13-inch. What makes these laptops unique is how skinny they are, hence the name "Air," but these are less than .11 inches at the tiniest point and weigh just less than three pounds. Like the original MacBook Air, this one lacks an optical drive (for loading discs). The MacBook Air is also still without a hard drive but now offers a flash-based-solid-state drive instead.

So, why does Apple continue to insist on getting rid of these main hardware options? Well, Steve Jobs reported in a presentation that "all notebooks will be like this someday." With Windows Netbooks and the very recent iPad from Apple, Jobs may be onto something. The biggest thing is that there is no longer a hard drive. This choice was made in order to fit longer lasting batteries inside. This notebook seems to be trying to represent the way notebooks are going, which is based on the way the iPad is used-for some productivity apps, consuming media, and checking e-mail.

Some of the advantages to flash-based notebooks include: taking up less room, so there is no need for extra space for a hard drive enclosure; it's faster without needing extra time to resume from sleep mode or loading; cooler temps; and the notebook is safer if accidentally bumped or dropped. However, one major downside is the price tag on the MacBook Air. The most expensive is 13-inch 256 GB version at $1,600, but can do no more than a 13-inch MacBook Pro with a 250GB for $1,200. Another downside is reliability over time.

The original Air came with a standard hard drive, but a more expensive option was a solid-state drive (SSD). It's the only option on this latest one, and even if consumers see it as a negative option if all notebooks go this way, Apple will be ahead of the curve. Jobs seems to be strongly pushing this option in his laptops as well, especially with OS X 10.7 Lion expected to come out in the Summer. Apple seems ready to make a big move toward the future of notebook computing.

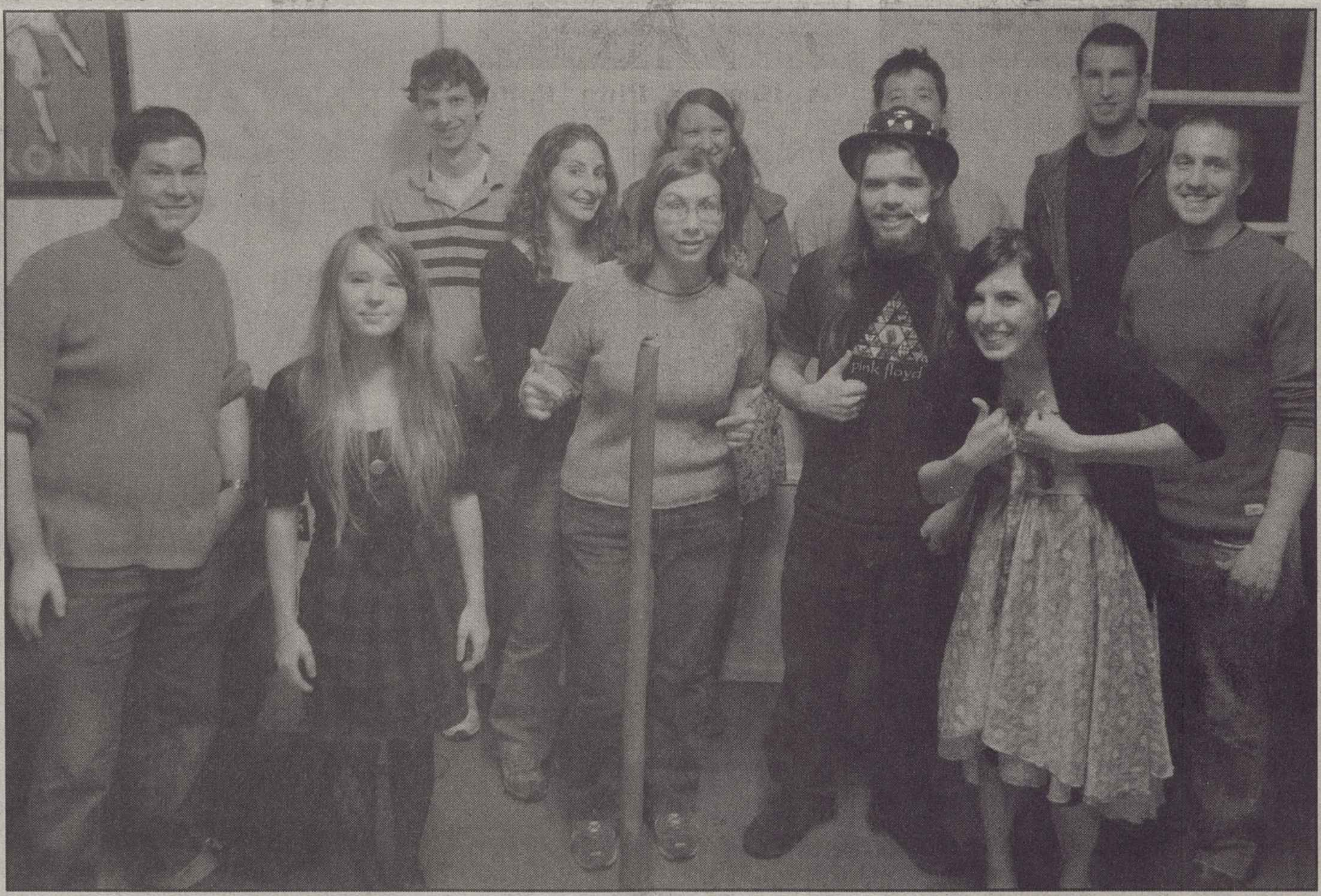
ORGANIZATION SPOTLIGHT: SECULAR STUDENT ASSOCIATION

Karley Aiken
A&E Editor

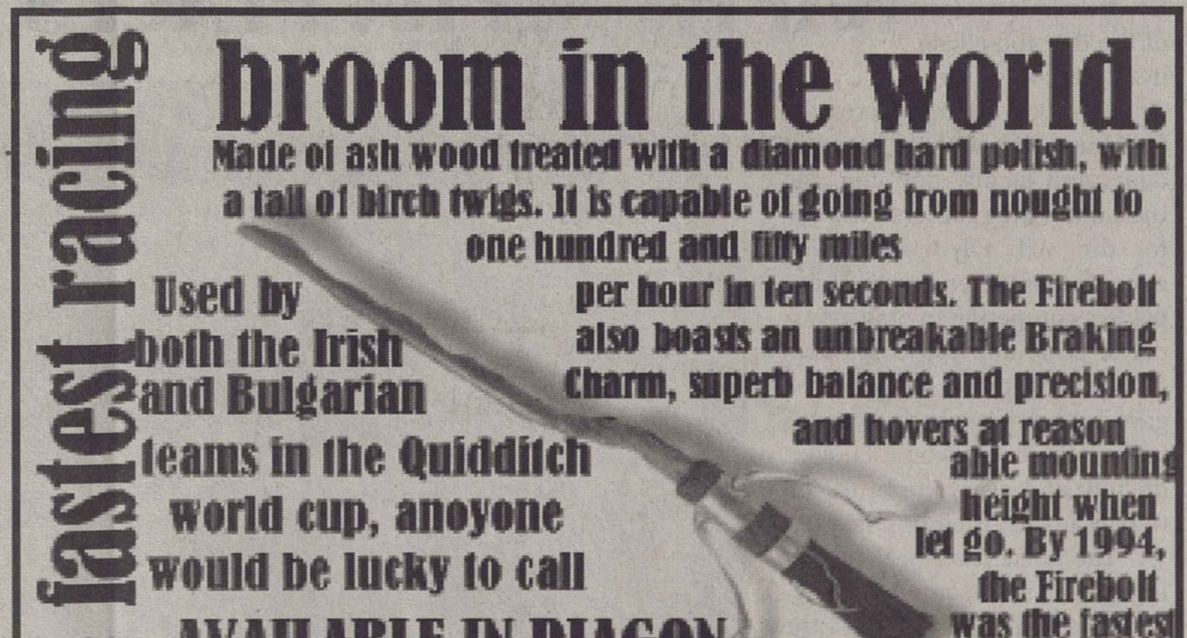
Last fall, Dallas Krentzel started to piece together a new organization which Centenary knows as the Secular Student Association (SSA). Dallas Krentzel is now the president of SSA, Kyle Kraemer is the Vice President, Mary Wygle (who is currently spending a semester in Egypt) is the Treasurer, and Marquette LaForest is the self-titled Duke. The main goal of the Secular Student Association is to promote religious and non-religious tolerance. They focus on trying to provide a place to spark discussions about interesting topics such as investigating exactly what being atheist, agnostic, and humanist means and what they believe. Some other discussion topics include how secular people could be ethical, questions concerning death and the afterlife, and whether religion is a force of good in the world.

Krentzel, on behalf of the Secular Student Association, invites the Centenary community to come and discuss their beliefs with others that may or may not share your beliefs. Krentzel says that, at times, the members will conduct research and bring in findings to back up certain beliefs or evidence for believing a certain way. However, for the most part, the meetings are discussion- based and center around personal beliefs. "We aren't usually looking for objective information in our meetings," Krentzel says.

Last year SSA had a homecoming float with the theme of evolution. Krentzel summarizes how the organization may easily be viewed by the community while describing the efforts to create a theme that would fit their group for homecoming: "It was difficult to come up with a theme for people who are grouped together by their lack of something." He went on to clarify that they aren't actually grouped by their lack of something, but that they come together to discuss different ideas and faiths and to investigate important personal questions. This year the Secular Student Association is thinking about having a Halloween party where members of the group would dress as somewhat supernatural figures or characters, such as Jesus. They are also planning on being active in the community by starting volunteer or charity work.



Members of the Secular Student Association. Picture courtesy of Karley Aiken.



FEATURES

CAREER CORNER - THE LIKEABILITY FACTOR

HOW TO BOOST YOUR L-FACTOR & ACHIEVE YOUR LIFE'S DREAMS

Chaerli Faught
Staff Writer

In life you meet people. Upon meeting them you ask, "Friend or foe?" Why does this matter to you? Well, you need to know how important the other person will be in your life. Your mind is making the transition from seeking safety to seeking significance. Even when people are very friendly, you have little reason to care about them if they have little bearing on your life. Someone must be relevant to your life if your relationship is to pass through the next stoplight. Relevance is the extent to which the other person connects to your life's interests, wants, and needs.

According to Sergio Zyman, former chief officer at Coca-Cola, "When you are relevant, you've connected to someone's sweet spot – the area of our hearts and minds in which our passions are concentrated, the bull's eye in each of us that represents something very significant."

Relevance has three levels or degrees: contact, mutual interests, and value. Each of these things delivers distinct psychological benefits which boosts likeability. Basic contact would be, for example, someone simply walking into your life's path. This could be simply being in the same class together, how close they sit together, and many other things.

People with whom you enjoy a mutual interest can make you feel validated, as well as provide a sense of community. You know you have someone to share your feelings with and that you have someone to talk to. Relevance is strongest when a personal value proposition that you offer connects with another person's wants and needs. If you possess a skill that will help someone complete a task, you are relevant to that person. If you appeal to someone's need to laugh, your relevance is your sense of humor. Your value produces positive attitudes in other people's minds about you and raises your L-factor. – Tim Sanders

RELEVANCE: YOUR CAPACITY TO CONNECT WITH OTHERS' INTERESTS, WANTS, AND NEEDS

ZETA TAU ALPHA'S THINK PINK

Julie Puac
Staff Writer

CARNIVAL OFFERS FUN FOR COMMUNITY

Last Saturday, October 23, 2010 the ladies of Zeta Tau Alpha held their annual "Think Pink Celebration." From 3:00 to 7:00 p.m. the ladies occupied Centenary's quad with their miniature, and very pink carnival to help raise breast cancer awareness and help pay tribute to the survivors of breast cancer.

From duck pond fishing, beanbag tossing, balloon popping, face painting, joy jumps, cakewalks, "pink" pong, to the famous Yoplait yogurt-eating contest, the ladies had their hands full with games and activities for everyone. Speaking of eating, all carnival goers that stayed for dinner were treated to the musical styling of special musical guest Ryan Robinson while eating under the carnival tents.

The ZTA alumni ladies had a special ZTA Think Pink best cancer sign made from special pink ribbon cutouts with names in honor of any breast cancer survivor that a participant at the event knew. It felt great knowing that I could put down the name of a woman that was extremely close to me that was a breast cancer survivor that also avidly promoted breast cancer awareness.

Near the end of the carnival the ladies held their annual Yoplait yogurt-eating contest, where several of our own Centenary male students entered the competition, yet no contestant could go over just four yogurts (for a video of this year's contest, log onto the Centenary Conglomerate website and check it out).

All the families of Zeta Tau Alpha created themed baskets for an auction/raffle at the end of the celebration. The baskets were created during the week by Grand Bigs, Bigs, and the new ZTA babies.

To the ladies of Zeta Tau Alpha, congratulations on helping spread breast cancer awareness on the campus through some good on-campus fun!

The Centenary College Neuroscience Society will hold the inaugural CNS Fun Run Saturday, Nov. 6. at the Gold Dome

The 5-kilometer race starts at 9 a.m., and will take runners and walkers through the scenic neighborhoods behind the Gold Dome.

$10 per person or $30 for a team of five, plus $5 for each additional team member.

Proceeds from the race will help defer the travel cost for Centenary College neuroscience students presenting their research at the Society for Neuroscience annual meeting in San Diego, Calif

Centenary Neuroscience Society CNS Fun Run

We are offering a new spot in our Features section, due to Columnist Joe Crinkley's spontaneous combustion. Please send owl as soon as possible.

SUB OLYMPICS

KAPPA ALPHA PLACES FIRST

Keaton Roberson
Staff Writer

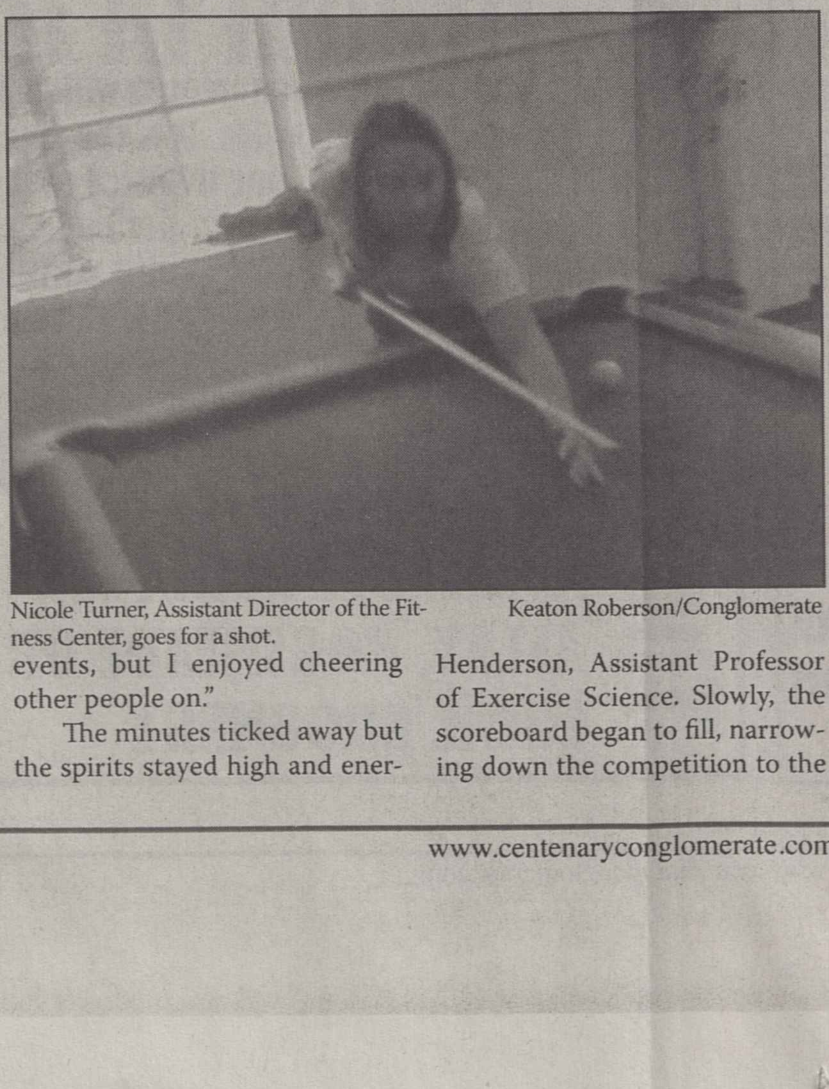
Last Friday afternoon in the SUB began calmly and quietly. A sparse number of students were curled up in the armchairs reading or walking to and from Randle's. A few people straggled in from their last class of the day and all, so it seemed, was quiet.

As if out of nowhere, the SUB burst alive with activity, students and faculty flooding into the room. They gathered around for the SUB Olympics, which consisted of seven teams of five players competing in ping-pong, darts, pool, and foosball. Noah O'Dell, intramural coordinator, gave instructions to the crowd as to how the event would be conducted, and everyone broke off to play against their opponents.

The noise level peaked, filling the air with sounds of ping-pong balls popping across the tables and foosball players yelling at each other, while the dart players threw quietly at their targets. Any casual observer could tell which games were the most intense because a tight group of onlookers would form by the players. Dean of Students Mark Miller, one of these spectators said, "I'm no good at these events, but I enjoyed cheering other people on."

The minutes ticked away but the spirits stayed high and energized. "I love the fact that it's fun to interact with students, staff, and non-faculty in a relaxed and informal setting," said Daniel Henderson, Assistant Professor of Exercise Science. Slowly, the scoreboard began to fill, narrowing down the competition to the finalists. In the end, Kappa Alpha came away with first place, Old School (staff and faculty team) came in second, and Kappa Sigma came in third. These winners were awarded medals, but no one seemed to take losing badly. "I really liked this event, because I'd be in here playing pool anyway," said senior Rob Grand. Payton Weidner, who played on the Fit Fanatics team added, "The foosball was really intense. I felt it was a good way for people to put their skill to the test against other people."

For those who did not have the chance or the time to participate, the SUB Olympics will return next year, and with an interesting requirement. For every team that signs up, there should be at last one staff or faculty member, the purpose being to get students to go out and recruit. "It was an interesting turnout," said Dennis Taylor, Senior Director of Student Services. "I think people were surprised to see an old guy like me hold my own in foosball."



Nicole Turner, Assistant Director of the Fitness Center, goes for a shot. Keaton Roberson/Conglomerate

<< **Congo Poll!**

Do you have a suggestion for next year's Sub Olympics?
Answer this poll online at:
www.centenaryconglomerate.com

A&E

SHREVEPORT LITTLE THEATER & ACADEMY PRESENTS "RENT"

Zoe McSwain
Staff Writer

The Shreveport Little Theatre and Academy put on a production of the musical "Rent" in Anderson Auditorium located in the Hurley School of Music. The production lasted from October 14 to October 24.

"Rent" is about a group of young adults living in New York's lower east side, many of whom are struggling with poverty and HIV/AIDS. Mark (played by Gentry Williams) and Roger (played by Isaac Haas) are roommates. Mark is an aspiring filmmaker and Roger is an aspiring musician. As the play goes on, Mark falls in love with an exotic dancer named Mimi (played by Erin Davis). The two are both HIV positive, which proves to be a barrier for both of them as the story goes on. Another barrier in Roger and Mimi's relationship is Mimi's ex boyfriend Benny (played by Madison Edwards), who owns the building that Mark and Roger live in. Benny wants to build a cyber-arts studio in place of the building, and he plans to evict all his tenants and also a group of homeless people from the lot next to it. Mark and Roger are friends with ex-roommate Collins (played by Zhailon Levingston), an AIDS stricken philosopher who is dating Angel (played by Kaelon Gerard), who is also AIDS stricken. Mark's ex girlfriend Maureen (played by Wallace Rakoczy) also makes an appearance in the play with her girlfriend Joanne (played by Emily Mwakitawa). Other actors in the play include Lauren Rogers, Seth Taylor, Emma Foreman, Matthew Torma, Christopher White, and Madeline Hiers.

The musical has many famous numbers, including "Seasons of Love," "Light My Candle," "Take Me or Leave Me," "I'll Cover You," and "Without You."

Shreveport Little Theater and Academy does several performances each year. In December, they plan to do "Pinkalicious: the Musical." In late April, early May they plan to do "Pippin," and Summer 2011 they will perform "Hairspray."

Wizard Rock's Top 25

1. Harry and the Potters - The Human Hose Pipe
2. The Remus Lupins - Teenage Werewolf
3. The Moaning Myrtles - And Then I Died
4. Draco and the Malfoys - My Dad is Rich
5. The Whomping Willows - Ode to Professor Sprout
6. Ministry of Magic - The Bravest Man I Ever Knew
7. The Parselmouths - Ask Me to the Yule Ball
8. The Owl Post - Owl Post Strike
9. The 8th Horcrux - I'm On a Broom
10. Riddle TM - Dark Marks Don't Disappear
11. The First Task is Dragons - If I Were a Snitch, Man
12. Severely Snaped - The Muggle
13. Stephanie and the Quaffles - Troll in the Dungeon
14. Hungry Hungry Hippogriphs - Polypoop Potion
15. Crookshank - Umbridge
16. Go, Go, Gryffindoor! - To Neville, From Pansy
17. Tonks and the Aurors - Aurors for the Win
18. MC Kreacher - House Elf 4 Life
19. House of Black - My Deatheater Boyfriend
20. Blibbering Humdingers - Has Anybody Seen My Goyle?
21. Ginny and the Heartbreakers - Harry, You're a Hottie
22. Azkaband! - Wizard Riot
23. Harry and the Potters - Save Ginny Weasley
24. The Blood Traitors - A Hog's Head Night
25. Hogwarts, A History - Dear Voldemort

KSCL RADIO SHOW

Ever wanted to tell a crazy story that happened to you on the radio? Well aren't you lucky, because now you can!

"Hotlines" is a weekly radio program intended to tell your stories. Stories about love, life, and misadventures are welcome.

The stories will be between 5 and 10 minutes in length when aired. The subject matter should be radio appropriate.

Contact Chelsea David at cdavid@my.centenary.edu with your name, story synopsis, and a few dates and times that you could meet to record the story.

Everyone has a story to tell. What's yours?

Invisible Ink Notice:

MAGICAL PICTURES

In Muggle Cinemas this weekend:

"Saw 3d"
"Hereafter"
"Paranormal Activity 2"

You can still catch:
"Jackass 3D"
"N-Secure"
"Red"
"The Social Network (2010)"
"Secretariat"
"Easy A"
"Life as We Know It"

Now Playing and Coming Soon at The Robinson Film Center:

"You Will Meet a Tall, Dark Stranger"
October 22 - November 4

"Never Let Me Go"
October 22 - November 4

"Lebanon"
October 29 - November 4

"Halloween Horror Classics!"
October 29 & 30 (Halloween Weekend)

Monthly Music Events

October

Downtown/Local
Marc Broussard w/t Missoni Lanza
Friday, October 29 7:00 p.m. - 10:30 p.m.
Jayne Marie on Cross Lake 5301 South Lakeshore DR Shreveport, LA

Halloween Bash w/ ..and You Will Know Us by the Trail of the Dead & More
Friday, October 29 · 7:00 p.m. - 11:00 p.m.
The Collective
1262 Dalzell St.
Shreveport, LA

Haunted Corn Maze by Bring'em Out & JBrown
Saturday, October 30 · 7:00 p.m. - 10:00 p.m.
Meeint at Brookshires on N. Market Street

Naked Bean
Singer/Songwriter nights
Tuesdays 7:00 p.m. - 10:00 p.m.

Poet's Nite Out ALL AGE Open Mic
2nd and 4th Thursday of every month

If you would like an event to be included in the Upcoming Local Art & Music Events, email Karley Aiken at kaiken@my.centenary.edu

Critics' Corner of Current Films

Harry Potter and the Sorcerer's Stone
"Probably the most enjoyable one of the series. This is where the magic begins and this is where the magic should have ended."
Eric Ball, Junior

Harry Potter and the Goblet of Fire
"Dumbledore was completely unrealistic in this movie, which is kind of funny because he's not really realistic anyway... He should've been more concerned, he was too aggressive."
Ashley Lynch, Junior

Harry Potter and the Chamber of Secrets
"Woah. Their voices are all deep and everything. But no really, they're very very deep. Extremely different from the first movie."
Dana McGee, Senior

Harry Potter and the Order of the Phoenix
"I think that order of the phoenix is the best of the series of the books and movies because it has a transition where Harry realizes that he is pretty much responsible for the fate of the wizarding world. I also like that Bellatrix Lestrange comes into the plot!"
Krista Mckinney, Sophomore

Harry Potter and the Prisoner of Azkaban
"It was excellent when it came to the intricacy with the time turner, but for such a famous direct he jacked things up set wise that I didn't think were necessary."
Hadley Million, Sophomore

Harry Potter and the Half Blood Prince
"I thought the last one went really well with the darkness of the book. The fact that they kept it so close to the book was a really good thing. It was a little slow compared to the rest."
Jordan Pope, Sophomore

>> Want to submit your own review?
Email centenaryconglomerate@gmail.com

A&E

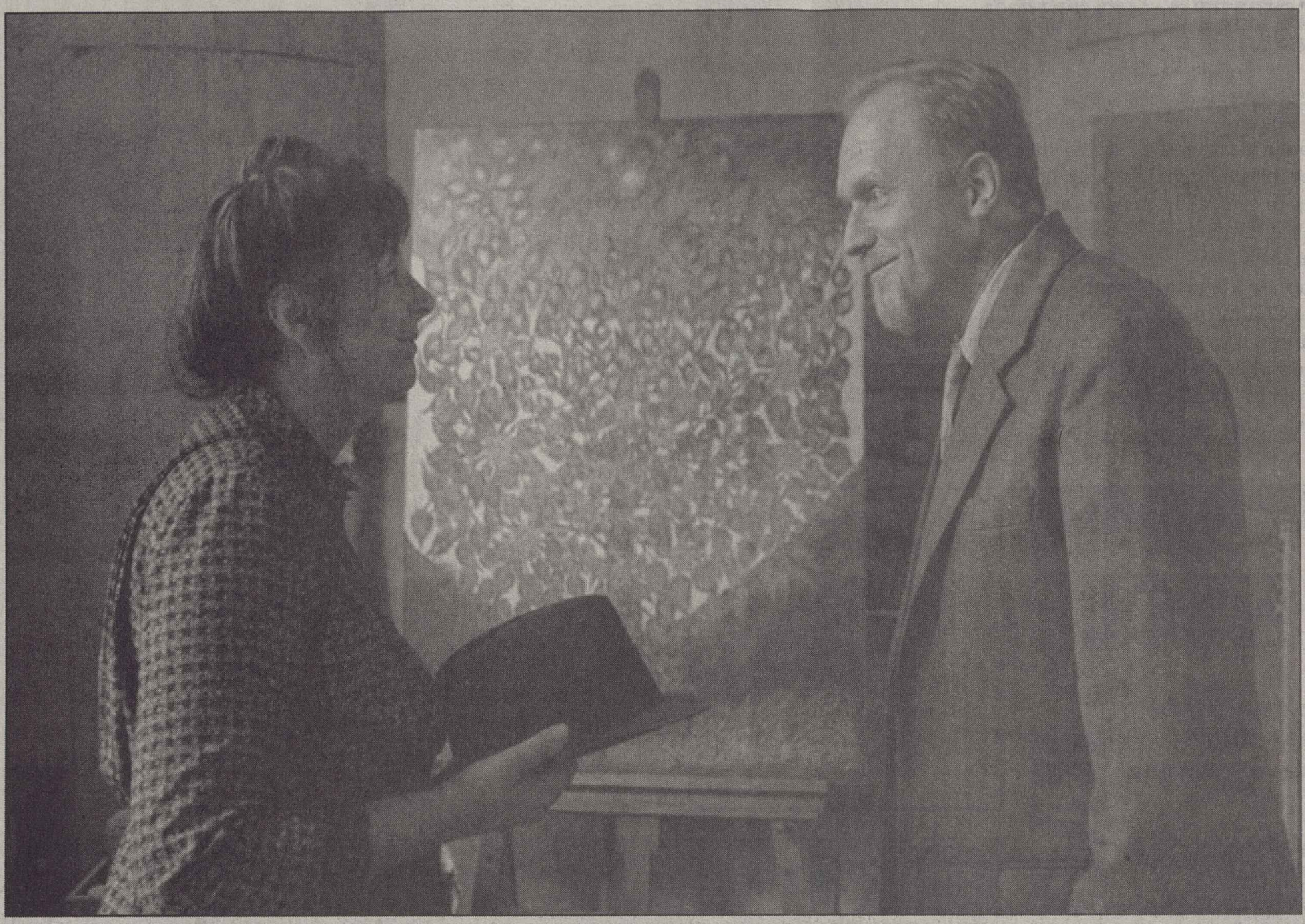
THE "REEL" ROBINSON: TALENT UNDERNEATH THE DUST

Eric Ball
Staff Writer

During 1914, Wilhelm Uhde was a famous art collector and critic in France. Day after day, he spent all his time looking at different art pieces to determine whether or not it deserved recognition.

Not long after, he rented an apartment away from the capital in order to write about the most recent art pieces he had critiqued. Yet, the apartment came with something that he did not expect. Enter Seraphine, the cleaning lady. At first Uhde is taken back by her because, to be polite, she was not the best looking lady around. Also, she is known throughout the town to be mentally unstable.

Uhde does his best to stay away from her, so that he could better concentrate on his work. The situation takes an interesting turn when Uhde went to a dinner party and notices a beautiful painting lying in the corner. The people at the party tell him that the artist is no other than Seraphine. Udhe shifts his focus from his work to helping Seraphine to become an artist whose works will be in a museum. But, before he could do anything to help her World War I rolls around and changes everything. The war has physically set them apart, but Udhe does everything in his power to search for the cleaning lady that has a talent that no one outside of the town knows about.



"With exquisitely simple images and minimal dialogue, Séraphine is both haunting and humane," said Joe Williams, St. Louis Post-Dispatch.

Come join the Centenary Film Society on Tuesday November 2nd at the Robinson Filmcenter to see "Seraphine." The film begins at 7:30pm, so do not miss your chance to watch a film that has won Best Cinematography and Best Film. We hope to see you there!

Several owls have been re-routed around the Robinson due to unexpected problems with their rooftop Hippogriff. We apologize for any inconvience.

- Ministry of Magic

Strawn's
EAT SHOP
"Home of the ice box pie!"
SHREVEPORT, LA • SINCE 1944

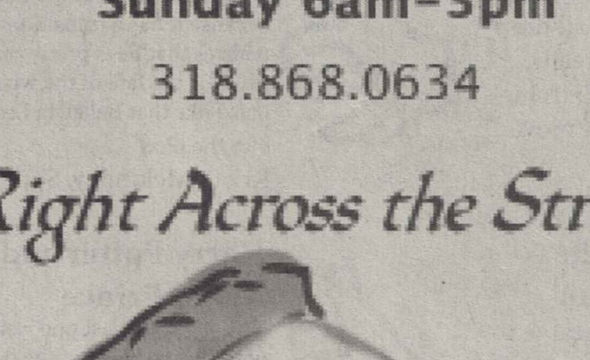
Centenary College and Strawns Eat Shop... Neighbors and friends since 1944

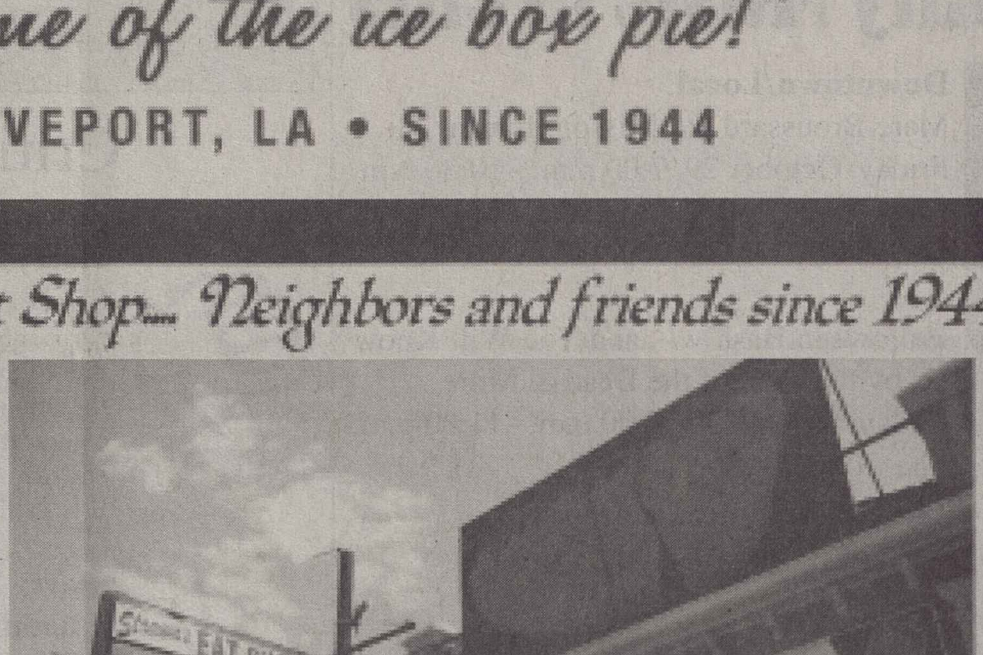
125 Kings Highway

Hours:
Monday-Saturday 6am to 8pm
Sunday 6am-3pm

318.868.0634

Right Across the Street!





Strawn's Eat Shop has been serving hamburgers, fried chicken, and fresh ice-box strawberry pies since 1944. Today this family-owned diner continues to please its customers with a second and third location, Strawn's Eat Shop Too and Strawn's Eat Shop Also.

SPORTS

SWIM TEAM PLACES HIGH: FIRST COMPETITIVE HOME MEET BRINGS SEVERAL FIRST PLACE FINISHES

Tyler Bassett
Staff Writer

The Centenary swim team had their first competitive swim meet at home this past Saturday October 23, really putting in a great effort to take many first place finishes.

Together the men's and woman's swim team did an amazing job with the men receiving first against Austin collage and Hendrix university while the woman received second place to UALR. The men received first in all of their events, earning 139 points to Austin College's 51 and to Hendrix's 43. The ladies defeated Austin College, 139 to 26 and Hendrix 131 to 59, but lost to UALR in the last relay, 97 to 95.

"Our girls had a tough competition, but we raced well and supported each other like a true team should. The girls competed hard and gave it their all in every race," said junior Cassie Cloutet.

The meet started off with the woman's 200 yard medley relay with junior Lauren Lassiter, junior Brittney Wilkens, freshman Rachel Olson and sophomore Laura Huning capturing first place against UALR. The ladies continued racing fast with Cloutet earning a second place finish in the 200 yard free (2:00.85).

Lauren Kloepfer obtained two second place finishes in the 500 yard free (5:28.58) and the 1000 yard free (1:12.81). Wilkens had two individual first place finishes in the 100 yard breast (1:10.86) and the 200 yard IM (2:16.86). Rachel Olson took first place in the 100 yard butterfly (58.47). Laura Huning won the 100 yard free (55.91) while freshman Michelle Gaubert took second in the 50 yard free (25.86) and Allison Jones was close behind in third (26.19).

The last race for the Ladies was the 200 yard freestyle relay with Huning, Gaubert, Olson and Jones (1:41.75) placeing second to UALR ending the meet for the ladies.

For the men the meet began with a win in the 200-yard medley relay with Matt Harris, Austin Butler, Tyler Bassett, and Ben Donaldson with a time of 1:40.87.

"I think we all swam really well. The meet was a real morale boost for us. It really raised team spirit seeing a lot of wins, along with fast times," said senior Aaron Otto.

Sophomore Adam Pennington earned a first place finish in the 200 yard IM (2:06.94), while sophomore Michael Schwandt (2:08.39) took second. Sophomore Ben Donaldson won the 100 yard free (49.58) with Pennington coming in second. Butler received first place in the 1000 yard free (10:29.45), followed by freshman Cole Lansden (11:14.58) in second.

Courtesy of GoCentenary.com.

The 200 yard free was won by senior Josh Pena (1:48.41), while Chris Sullivan (1:55.49) finished second. Sophomore Ross Olivier (21.82) won the 50 yard free and while junior Caleb McSorley (21.99) barely took second. Senior John Cefalu (52.59) came in first place for the 100 yard butterfly. In the 100 yard backstroke, sophomore Ryne Smith (56.94) placed first, while junior Tyler Bassett (58.48) placed second.

In the 500 yard freestyle junior Anthony LeBlanc (5:10.99) placed first place while teammate Aaron Otto (5:18.25) finished second. In the 100 yard breaststroke junior Devon Ross (1:04.02) received first place while junior Peter Henry earned second with a time of 1:04.32.

In the last race of the day the 200 yard freestyle all of centenary's relay teams received the top three places with the team of McSorley, LeBlanc, Schwandt and Harris capturing first with a time of 1:28.12.

Centenary's next swim meet will be on Friday, Oct. 29 at the Hendrix Classic in Arkadelphia, Arkansas. beginning at 7 pm.

LADIES CAPTURE A WIN ON SENIOR NIGHT

Candace Rushing
Staff Writer

After many games on Mayo Field, sadly, there are no more to look forward to for Kortney Causey, Catie Depew, Emily McManus, and Erika Rautio. This last Friday, teammates and Coach Evans, fans and family, and fellow athletic teams joined these four seniors to celebrate their very last Friday night home game at Centenary.

Preparations began long ago in order to make Friday night perfect for the seniors. From collecting money, to shopping, making banners, and practicing for a win, the Ladies did everything they could to make the UMKC game day a day these girls would never forget. Friday night began with a celebration in the locker room full of music, laughter, balloons, presents, and letters to our seniors. Although there were a few tears and heartaches before the game, by the time kick-off rolled around, the team was ready to get their first conference win of the season. By halftime, however, the Ladies soccer team found themselves 1-1 with a hard-working UMKC squad.

The beginning of halftime was set aside for recognizing the four seniors for this season. All of the parents of the Ladies walked their daughters through two lines of the team into the middle of the field while Allison McClain commented on their honors, accomplishments, and goals. Along with the smiles came the tears as well. Centenary is very proud of Causey, Catie, Emily, and Erika, and the team will miss not only their talent, but their friendships as well.

After the emotional rollercoaster halftime festivities poured on their hearts, the Ladies were able to dig deep, put the emotions aside, and come up with a win. Junior Eren Corapcioglu found the net in the first half to tie the game while sophomore Holden Penney notched the game-winner from Kortney Causey. The team agreed that of all of the gifts – the cards, the balloons, the plaques – this win was the best gift they could give their seniors.

On Sunday, Southern Utah came out hard and strong, wanting to win just as badly as the Ladies. Although Southern outshot the Ladies, their chances on the goal proved to be much more consistent and dangerous in the end. Unfortunately, after two halves of regulation and an overtime, the second overtime got the best of them with Southern finding the back of the net for a 3-2 win. Sophomore Courtney Cleveland and sophomore Kelly Fossard stepped up, each scoring two beautiful goals.

They would have loved to end their home season with two conference wins, however one victory will have to do for this season. This past weekend, the team learned to rely on their strengths and recognize their weaknesses, opening up many opportunities for multiple players. To end the seaso,n the Ladies are traveling to North and South Dakota to face their last two conference foes.

Over the past four to five years, Centenary has been more than fortunate to add to their student body Kortney Causey, Catie Depew, and Emily McManus. Centenary came up lucky again last year with the addition of Louisiana Tech transfer Erika Rautio. Words cannot express the impact each of these ladies has added to the Centenary soccer program as well as to the student body.

CENTENARY MENS' SOCCER FACE TOUGH LOSS

RB Asenime
Staff Writer

The Centenary men's soccer team was presented a tough test as they faced Summit League leader-IUPUI on Saturday afternoon, falling 3-0. The Gents dropped to 1-6-2 overall and to 0-2-2 in league action. Centenary saw itself battling the top-seeded Jaguars to a 0-0 draw until IUPUI broke the game open on a successful shot off the foot of Ryan Robinson at the 42-minute mark.

Up 1-0 and four minutes into the second half, IUPUI would score again on a header shot from Brock Brungard, that reached just inside the right post. They managed to hold the Centenary offense scoreless through 90 minutes as they posted one final goal with 15 minutes to play, by Joshio Sandoval to go up 3-0. Centenary fired off 10 shots, however, only two landed on goal.

Senior scoring leader Heath Cox made two attempts, one that was saved in goal, while junior Ben Barcelona fired off four shots.

Also contributing to the 10 shots was Junior RB Asenime with a shot on goal and seniors Dragan Hinic, Ryan Watson, and Brian Hurlburt with one attempt. IUPUI had the advantage on the offensive end with 24 shots, 11 landing on goal. The Jaguars were led by Brungard with four shots, two on goal, one goal and one assist. Centenary Senior keeper Rennie Walker got the start, playing 75 minutes, making six saves, but would suffer the loss. Gents sophomore Robbie Ramirez played the final 15 minutes, making two saves.

The Centenary Gents will continue their season this Saturday at home vs. the IPFW Mastodons at 7pm. Please come out and support your Gents!

Members of Centenary's men's soccer team. Courtesy of GoCentenary.com.

Ginny's Quidditch Picks

Appleby Arrows at	50
Chudley Cannons	150
Patonga Proudsticks at	10
Quiberon Quafflepunchers	80
Vratsa Vultures at	150
Stonewall Stormers	0
Hollyhead Harpies at	90
Pudlemere United	250
Moutohora Macaws at	70
Sumbawanga Sunrays	80000
Wimborn Wasps at	800
Ballycastle Bat	30
Sweetwater at	5000
Tichburg Finches	10

of the week

SPORTS

Upcoming Events

Soccer

October 29
(Women's)
North Dakota
Fargo, ND
3:00 pm

October 30
(Men's)
IPFW
Mayo Field
7:00 pm

October 31
(Women's)
South Dakota State
Brookings, SD
1:00 pm

Volleyball

October 29
IUPUI
Gold Dome
7:00 pm

October 30
Western Illinois
Macomb, IL
7:00 pm

Swimming

October 29
(Women's)
Hendrix Invite
Conway, AR
7:00 pm

October 29
(Men's)
Hendrix Invite
Conway, AR
7:00 pm

October 30
(Women's)
Henrix Relays
Conway, AR
1:00 pm

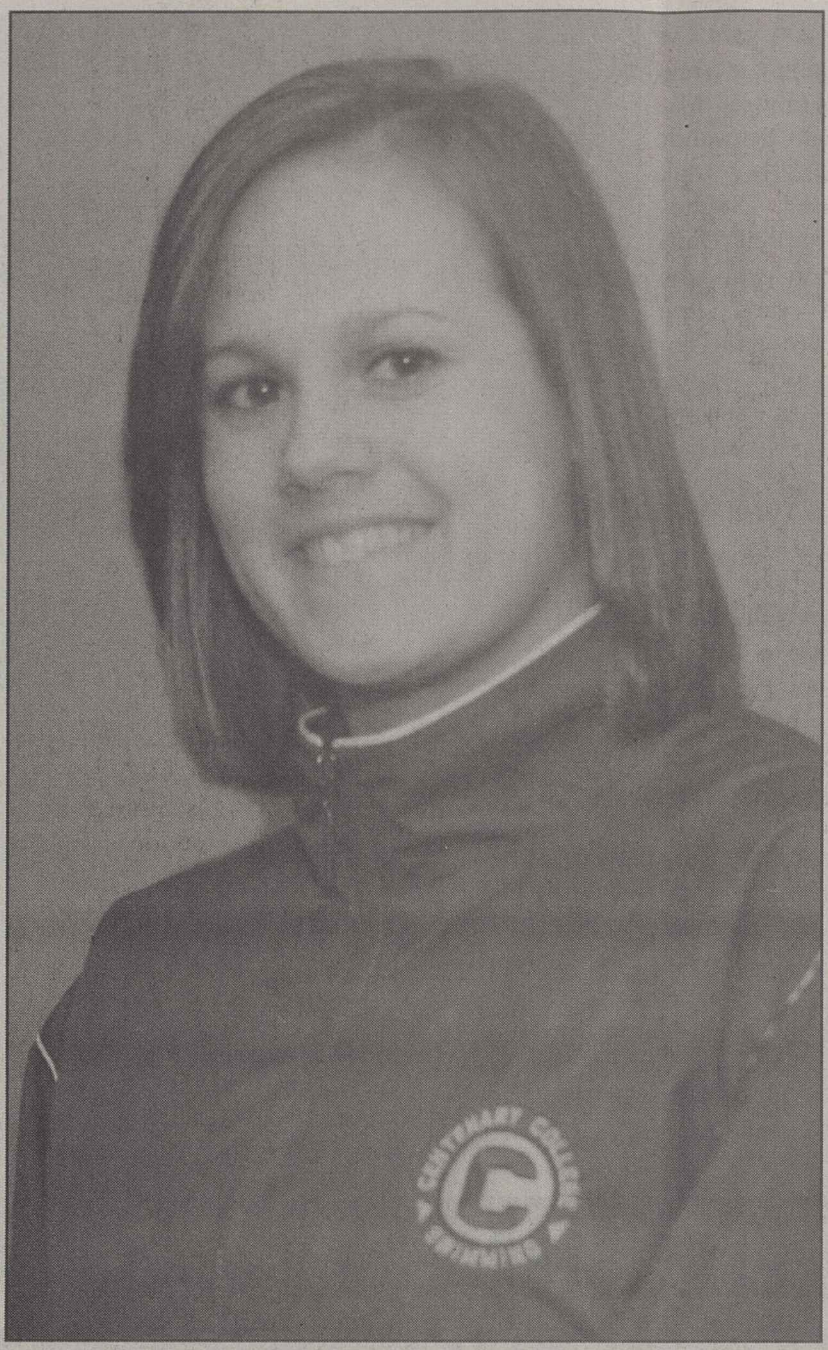
October
(Men's)
Henrix Relays
Conway, AR
1:00 pm

Cross Country

October 30
(Men's)
The Summit League
Championship
Indianapolis, IN
10: 00 am

October 30
(Women's)
The Summit League
Championship
Indianapolis, IN
9:00 am

ATHLETE OF THE WEEK



Laura Huning, sophomore swimmer. Courtesy of GoCentenary.com

Laura Huning

Sport: Swimming
Classification: Sophomore
Specialty/Position: Sprint freestyler/Butterfly
Hometown: Southlake, TX
Major: Biology
Favorite Color: Blue
Favorite Sports Team: Don't really have one
Favorite Restaurant: Chipotle
Favorite Musical Artist: Too many to choose from- I have a new favorite artist every week.
Favorite TV show: Glee/ Big Bang Theory
Favorite Movie: Mean Girls
Hobbies: playing Xbox with my little brother, reading, Facebook, drums, chilling with friends
What do you plan on doing after graduation? : hopefully attending some sort of graduate school medical-related
Role Model and/or Person You look up to: My mom
When did you start playing or getting involved in your sport, and why? I started competitive swimming at 5 years old. My parents thought sticking me on a swim team would benefit me more than swimming lessons.
What goes through your head as you prepare for every game (what do you tell yourself or what ritual do you do) : I usually visualize my race, stretch, then listen to a song to pump myself up.
What is your most memorable moment in your career? : Finishing top 3 at conference last year in the 100 free.
What is your least favorite thing about your sport, and what is your most favorite?: My least favorite thing about my sport is having to race the 5000m for time every year at practice. My most favorite is the experiences and relationships I've made throughout my life in swimming.
If you could sum your life up in one song what song would it be? : Don't Stop Believin'- Journey
If you could be an animal what would you be and why?: I would be a kitten so I could eat, sleep a lot, play, and be petted.
What advice would you give younger athletes in your sport?: Swim hard and have fun. It goes by fast.
Name three things you own that describe you: my Harry Potter books, drum set, and my cell phone
What is your most overused word or phrase: I don't really have one.
High School Academic Accomplishments, rewards or honor societies : National Honor society, Success Scholar
High School Sports Accomplishments, rewards, placements : Member of Carroll Varsity swimming, Team captain Senior year, Southlake Carroll "C" award, State Qualifier

LADIES' OFFENSE PICKS UP

Bethany Kern
Staff Writer

If you have followed the Ladies volleyball team this season, you are well aware of the team's biggest struggle, their offense. Throughout the past couple weeks, the Ladies have had amazing defense, serve-receive and chemistry. The Ladies have fought hard against many tough competitors, however, the team continued to struggle offensively. Over the weekend, the Ladies finally started to pick up their offense through Juniors, Stevie Kaye, Shelby Singleton and Senior, Bethany Kern.

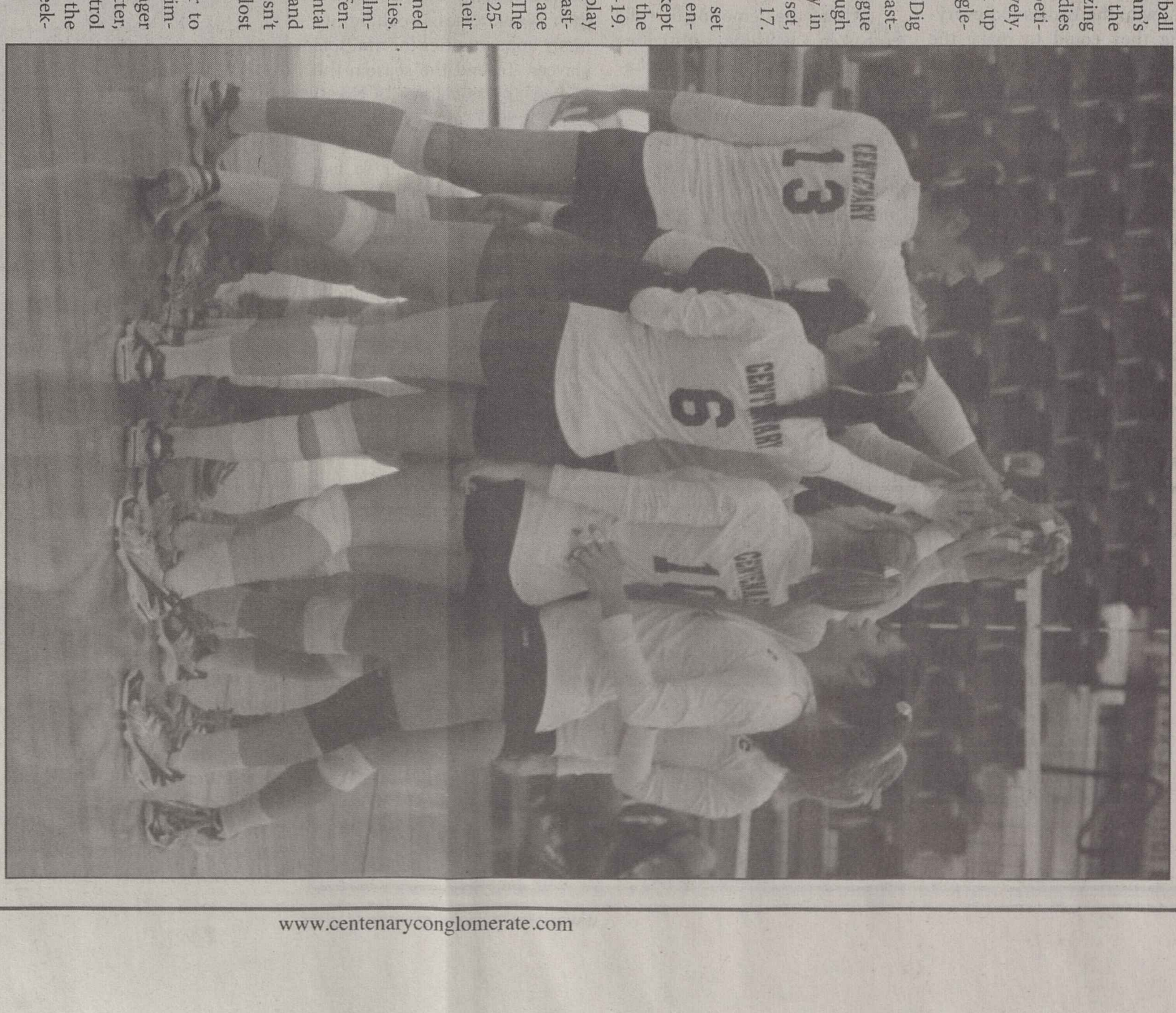
On Friday, the Ladies came out strong in their "Dig for the Cure" match against I.P.F.W. Currently, the Mastodons are ranked number one in the Summit League conference. The Ladies knew this was going to be a tough match but they came out fired up and ready to play in game one. The Mastodons took an 8-1 lead is the first set, but the Ladies fought back bringing the score up to 17. IPFW won the first set 25-17.

IPFW carried their momentum from the first set into the second. They held the lead throughout the entire match, but the offense from Kaye and Singleton kept the Ladies within two points. At the end of game two the Mastodons finally pulled ahead winning game two 25-19.

Coming into set three, the Ladies continued to play with IPFW and kept the score close at 15-14. The Mastodons continued to score offensively, but a service ace and kill from Kern pushed the score closer to 21-19. The Mastodons pulled away and took the match win with 25-19. The Ladies acquired a total of 26 digs for their "Dig For the Cure" benefit match.

The following Saturday, the Ladies returned to the Dome to take on the Oakland Grizzlies. The Ladies passing was solid. Junior Taylor Gilmore, led the team defensively with 12 digs. Offensively, the Ladies struggled through some mental blocks. They were led offensively by Kaye and Kern, both tallying nine kills each, but it wasn't enough to defeat the Grizzlies. The Ladies lost 3-0 to Oakland.

As the season continues to draw closer to the finish line, the Ladies show signs of great improvements. Their offense has become stronger and smarter against their competitors. Setter, Caitlin Neese has worked hard to take control of the offense. She acquired 51 assists over the weekend. The Ladies travel to Indiana next weekend to take on the IUPUI Jaguars.



Ladies' Volleyball huddles up for game. Courtesy of GoCentenary.com

VIEWPOINTS

New: On the Shelves of

Flourish and Blotts

Fishy Book of Fishes

Magical Me, Gilderoy Lockhart

Standard Book of spells grades 1-7

Travels with Trolls

Hagrid's Cloak Contents, a Burly Tale

Hogwarts, A History

Quidditch Through the Ages

Fantastic Beasts and Where to Find Them

Advanced Potion-Making

THE INTOLERANCE OF "TOLERANCE"

Jeff Foster
Political Writer

Juan Williams was wronged by Ms. Schiller of National Public Radio (NPR) when she fired him for a comment which reflected his personal feelings on Fox News. The actual statement: "I mean, look, Bill, I'm not a bigot," Williams said on the "The O'Reilly Factor" Monday. "But when I get on the plane, I got to tell you, if I see people who are in Muslim garb and I think, you know, they are identifying themselves first and foremost as Muslims, I get worried. I get nervous (Politico)."

I personally do not agree with Mr. Williams' nervousness regarding Muslims on a plane, but I recognize that some Americans may feel the same way he does. Culturally we need to move past our fear of Muslims, Arabs, etc. for national well being in a post-9/11 world. How can we begin to break the barriers of prejudice if related issues are not discussed honestly and openly? Where do we draw the line regarding what people are allowed to say and not allowed to say?

If NPR was wholly privately funded, we could conclude the radio group has the right to hire and fire anyone based on their corporation's prescribed views of the world. NPR receives public funds from the U.S. taxpayer and therefore should tolerate any personal view of an employee so long as it remains outside the realm of severe discrimination and or "fighting words."

Juan's statement was not inciting people to violence, nor was he slandering Muslims, and furthermore he was not aiming to persuade others to fear Muslims on a plane; therefore his statement reflects a feeling of fear, not an opinion of hate. Juan's position, when taken into full context of the conversation focused on protecting Constitutional rights regardless of unfounded prejudices. Juan's stark honesty and his conveyance of personal weakness meant to humanize the issue. He wanted the audience to recognize even he (a Civil Rights writer) has issues which need to be addressed.

Ms. Vivian Schiller, NPR's CEO made a rash decision to fire Juan based on his comment and her procedural blunder may place NPR at risk. A more prudent course of action would have placed Juan on an administrative leave until a full investigation could be completed. Consider Ms. Schiller's position regarding Juan: "On Thursday, NPR's president and CEO Vivian Schiller defended her network's decision, saying that Williams' remarks were not the first time the veteran journalist had veered from analysis into opinion.

Juan Williams is a news analyst; he is not a commentator and he is not a columnist," Schiller said at an Atlanta Press Club luncheon. "We have relied on him over the years to give us perspective on the news, not to talk about his opinions (CNN)." During the same luncheon she left any placement of moral high ground by acting from a concerned administrative stance and attacked Juan personally, she would ultimately apologize for this ad homonym attack. "…[Juan's] feelings about Muslims should have been kept between himself and his psychiatrist or his publicist (Politico)."

A valuable leadership lesson can be gained by all who follow this story: rash and ill-advised actions often lead to big blunders and public apologies for mistakes; they can even create court cases in which you may loose. Ms. Schiller has possibly violated Juan's 1st Amendment rights and simultaneously placed Whoopi Goldberg and Bill O'Reilly on one side of the exact same issue; Ms. Schiller's action for at least one reason, indeed proves momentous! "Whoopi Goldberg said that firing Williams… was ridiculous, in all of our [The View's] opinions, it seems, the firing of Juan was a total mistake and sends the wrong message,

NPR, get yourself together (Huffington Post)!"

Tolerance in society begins with discussing positions and understanding other opposing viewpoints. How can we begin to build a tolerant society if any viewpoint can be shut down because of possible individual interpretations? We cannot. Conservatives and Liberals alike have come together on this issue in order to hold Ms. Schiller's intolerance accountable; hopefully the NPR board of directors will correct this injustice before it is time to "lawyer up."

OCTOBER 30th MARKS FINAL DAY OF YOGIE SEASON

Andrea Labor
Viewpoints Editor

Several weeks ago, an article was published in the Conglomerate relating to Yogie and Friends Exotic Cat Sanctuary, Louisiana's only sanctuary for abused and unwanted wild cats. These cats include six lions, six tigers, three servals, one bobcat, one black leopard, one cougar, and no bears.

Yogie and Friends is normally open to the public every Saturday from noon to five (weather permitting), but that will change after October 30. However, anyone who knows Louisiana winter knows that it is cold and wet. The sky is overcast and gloomy, humidity sinks the cold into the bones, and rain has a tendency to turn the ground to mush.

While the cats like cooler weather, people don't, and business for an outdoor facility like Yogie and Friends slows to a crawl as the weather turns. Therefore, Yogie and Friends shuts its gates from November through March, open only to private tours for large groups. If anyone wants to stand five feet away from a rescued tiger before spring, this Saturday may be their last local chance to do so for a good five months.

Guests are encouraged to come, especially since all proceeds go to the care of the cats. "Yogie and Friends is completely nonprofit, and relies almost solely on donations. If one were to visit their website www.yogieandfriends.org, they would see several thousand-dollar figures for most of the big cats' annual food alone—never mind the cost of upkeep and veterinary bills.

There will be opportunities to help out after they close, however. Applebee's will be hosting an all-you-can-eat-pancake breakfast on Saturday, November 27, with tickets costing only five dollars.

December 11 will see Benton Christmas on the Square, a chance for Christmas shopping from many local booths. Yogie and Friends will be selling mugs, T-shirts, and other items generally available in the gift shop. Donations are always welcome, along with sponsorships of the Yogie cats.

There are big cat sanctuaries scattered across the United States, but the only one in Louisiana is only twenty miles west of Centenary. I-49 is almost a straight shot to 128 Fob Lane in Frierson, and coming around 4:00 p.m. will give guests a great opportunity to meet the lions and tigers that nearly live in their own backyard!

You are cordially invited to …

A Disney Tea Party

Hosted by the Centenary Musical Theatre Group

2:00p in the Whited Room

Centenary College of Louisiana

Saturday, October 30th, 2010

Admission is Free and Open to the Public

VIEWPOINTS

A MILLION REASONS: HARRY POTTER

Hadley Million
Assistant Layout Editor

Accio Attention! In case you were wondering what all the cutouts, programs and door decs were about this month I would like to point out that they all have something to do with Harry Potter. By some wonderful act of god, Harry Potter has taken the campus by storm. For those that don't seem to understand, or for those just wanting to discuss Harry Potter a little more, I would like to offer words of encouragement; although the series is over Harry lives on!

So some of you may be asking why Harry Potter? For one thing, the creatures involved in the series are fantastic. Who wouldn't want a Hippogriff to bite their head off or be burned to a crisp by a Blast-Ended Skrewt? House elves are particularly one of Rowling's more clever ideas. Why wouldn't you want an elf-like creature making your dinner and cleaning up after you? My point exactly (sorry S.P.E.W fans). I know I would enjoy having Fawkes the phoenix carrying me from place to place and sending secret messages to my friends rather than using a phone all the time. There's a lot less drama when feathered owls are used instead instantaneous electronic messages to convey your feelings to a person. More food for thought, what Animagi would you choose? For those questioning what in the world I could be talking about, Animagi are people that can transform into an animal, for instance a dog or a rat or, in my case, a sheep.

Watch out for the Veelas, considering the amount of unsuspecting men we have on campus, I would urge you to ask your man to wear a bandana covering his eyes or just perform a simple blinding hex to keep him safe from sensuous glimmering hair. Remember to watch out for gnomes that could be strolling around campus and make sure that if you do see one to take it by the feet and simply throw him into the water fountain near the quad or crumbly gardens. This may seem harsh, but I have a scar on my arm to prove how vicious they tend to get. One rule of thumb to always live by when strolling across anything that seems unnaturally Harry Potter is to never trust anything that can think for itself if you can't see where it keeps its brain. A perfect example of this would be the cafeteria turkey that has been known to talk and walk off your plate (or the Slytherins).

When it comes to spells, there are a few that I find most efficient. The Patronus charm for instance is useful in case one of your enemies decides to unleash a Dementor in your path, or if you need a fancy way to tell your boyfriend that you're pregnant. The levitation charm Wingardium Leviosa is useful for knocking out trolls or politicians. Simple stunning spells such as Stupefy are handy when you need to stun one of your teachers to get a few extra hours work on your French homework. Who could forget the mending charm Reparo? All those times when you sit on your glasses, your computer decides to stop working, and your toilet chooses not to flush.

One thing I must warn you of is invisibility cloak user and abusers. The other day I was walking to the gym and out of nowhere I tripped and rolled for a mile. I figured this was just my amazing clumsiness coming into action, but now that I think about it I heard a distinct chuckle beneath me when I made contact with whatever the object was. If had a remembrall I would have remembered to grab hold of whatever was beneath me, but, alas, I didn't think a remembrall was a smart investment. I curse myself now for not keeping my sneakoscope on my person.

To everyone that has helped make this week awesomely Harry Potter, I bow down to you as Dobby does anytime Harry's around. When this week comes to a close, I would like everyone to raise their deluminators in light of recent events and remember the wise words of Fred and George Weasley "Why Are You Worrying about You-Know-Who?

You SHOULD Be Worrying About U-NO-POO —the Constipation Sensation That's Gripping the Nation."

FRED AND GEORGE'S TOP PRANKS

An Interview with Fred (Katherine Shamburger) & George (Jessica Hunter) Weasley, with an introduction by Rita Skeeter (Ashley Lynch).

We here at the Daily Prophet were able to procure an interview with that dastardly wizarding duo, Fred & George Weasley. In an effort to support the troublemakers here at the Centenary School of Witchcraft & Wizardry, they agreed to share some of their most treasured tricks with our wizards and witches.

The Daily Prophet: So, Fred and George, rumor has it that you're the sneakiest, wittiest, most clever pranksters there are. Would you mind discussing with our readers a few of your favorite pranks and schemes?

George Weasley: Marauders Map – BEST. THING. EVER. This isn't really a prank we played (unless you count stealing it), but when we stole the marauder's map from Filch's office, we could never have understood how helpful this would be for our daily lives of pranking. This has probably been the greatest thing we ever found. Fortunately, we were able to spread the wonders of this map to our good friend Harry Potter, because we memorized the passages. Thank goodness for our good memory – it's also pretty helpful in coming up with our other pranks we've played.

Another of Fred's favorites was the one he played on Ron when they were really little (I don't know if this is really a "prank", but he seems to believe so). It occurred when Ron broke Fred's toy broomstick and Fred thus proceeded to turn Ron's teddy bear into a spider. I tend to think this one rather cruel (but maybe that's just me). I don't quite think Ron has ever gotten over it. In fact, I think we are all aware that he is terrified of spiders still. Bloody bad luck if you ask me.

Fred Weasley: I don't know what George is talking about with my prank on Ron; I still think that it was all in good fun. Speaking of good fun, it was actually George's idea that we should leave Hogwarts with a bang. Honestly though, could you imagine Hogwarts with that crazy old biddy Umbridge? She needed a good prank, and it was well worth it to sacrifice all of our test products. That portable swamp was one of our best sellers in the months after our exit.

One prank that always make us laugh is that we got to test our Ton-Tongue Toffees on that Dursley boy.

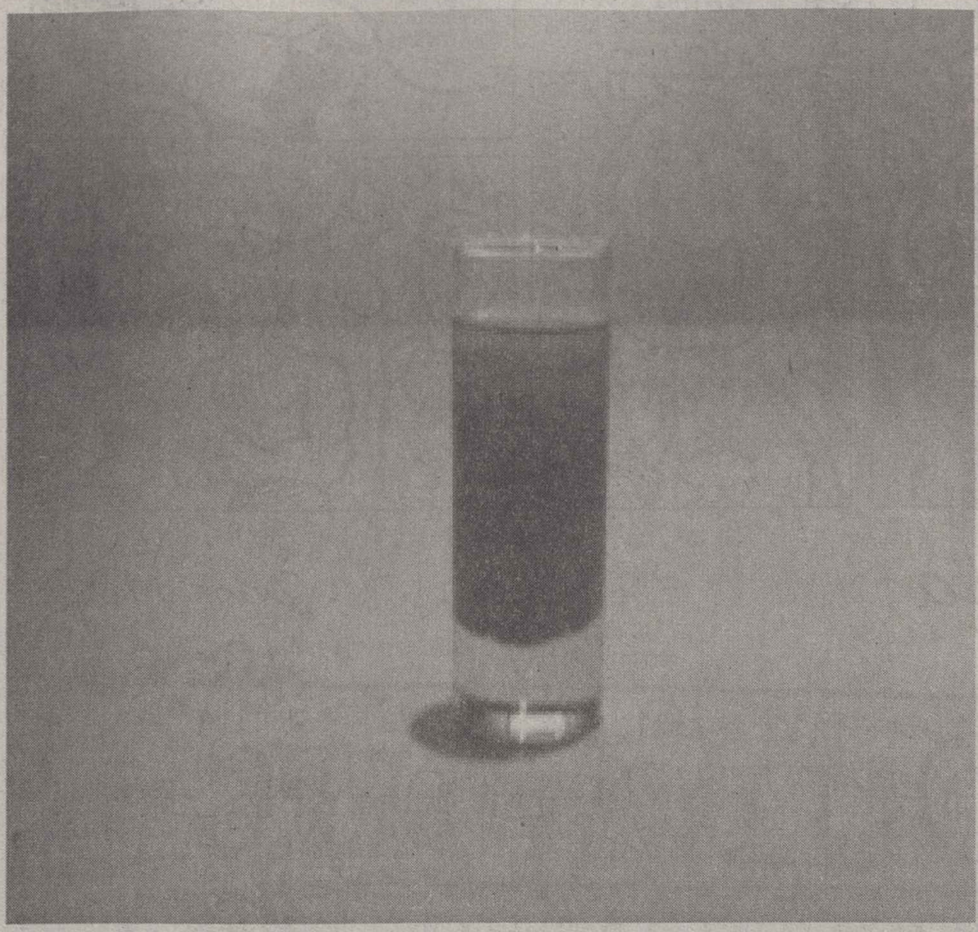
Fred: I remember it like it was yesterday. George and I went with our dad to fetch Harry for the Quidditch World Cup and I "accidentally" dropped a piece of candy on the floor for that giant oaf to find.

George: Dropped it? More like flung it at him... Anyway, we gave him the candy and his tongue swelled up to at least four feet!

Want some jolly good laughs yourself? Try one of our Weasleys Wizarding Wheezes! We've got skiving snack boxes, basic blaze boxes, edible dark marks, extendable ears, and even love potions! We are located in Diagon Alley, London.

VIEWPOINTS

THE LEAKY CAULDRON'S BREW OF THE WEEK



DROUGHT OF THE LIVING DEAD

Hello, my faithful followers! (Or at least that's what I will tell myself to make myself feel better). Welcome to this week's Drink of the Week! Now, as you all know, it's FREAK WEEK, and due to the special occasion, I have come up with something that coincides with our Harry Potter theme. Because I have not read the series, I asked around for a list of 'potions' from the novels that I could try and emulate for this installment. And wouldn't you know, one stood head and shoulders above the rest and begged to be made. Without any further adieu, I give you the Drought of the Living Dead.

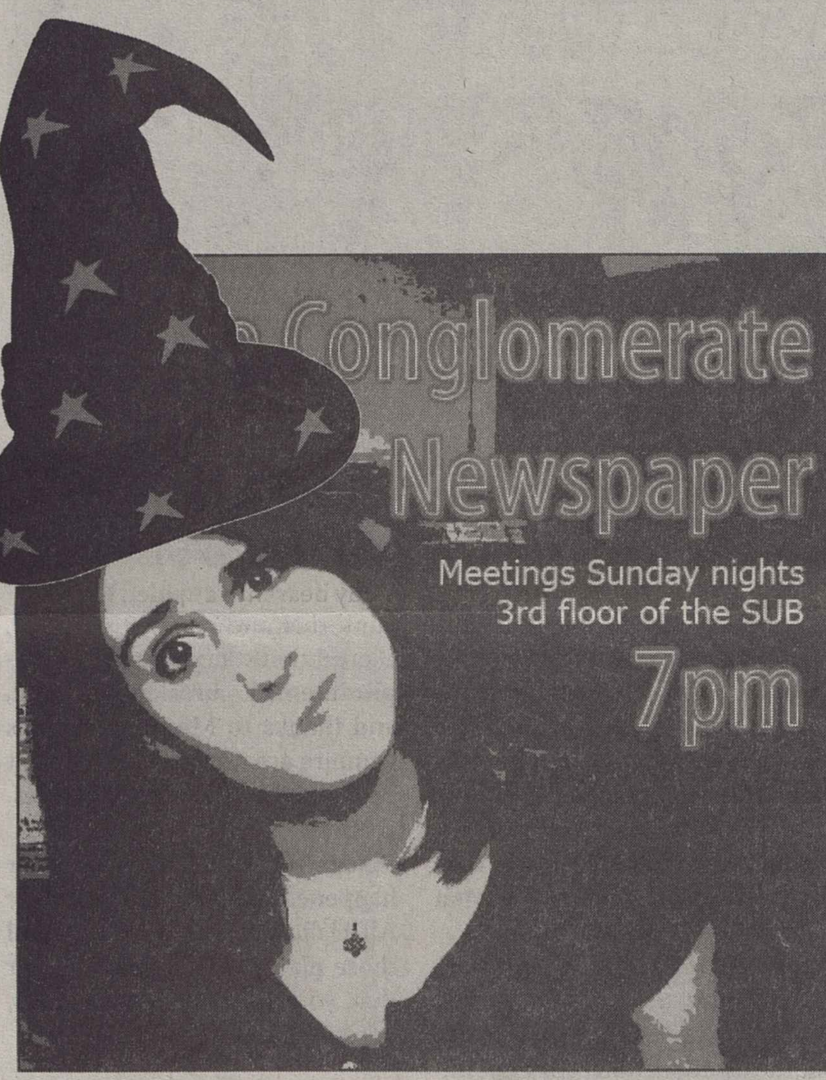
What you will need: Jagermeister, Bacardi 151, Spiced Rum (I used Sailor Jerry)

- Poor half a shot of Jagermeister
- Poor half a shot of Spiced Rum
- Float a decent layer of 151 on top
- OPTIONAL: light the 151; this has no real purpose more than effect and may be difficult to do as the liquors will mix rather easily. Be sure to blow the flame out before drinking.
- Enjoy.

This is a creation of significant potency, so drink responsibly and have a haunted Halloween!

Tim Lanza
Contributing Writer

AVAILABLE WITCHES AND WIZARDS



Amanda Spangler

Class: Freshman
Major: Theater
Turn ons: watching guys fight with swords and the smell of AXE phoenix
Turn offs: guys who wear pants tighter than mine and guys who play video games 24/7
What is your sexy nickname? If you do not have one, what would it be: shimmy girl or steamy teapot. To know the story behind these nicknames just ask anyone in voice class, they will be more than happy to tell you in order to embarrass me.
Best date ever: we went bowling, I kicked his butt
Worst date ever: we went bowling, I kicked his butt, but then he killed me at air hockey
What is your favorite pick-up line: I bet you $20 you're gonna turn me down.
What do you do to attract the opposite sex: I telepathically send messages to their subconscious telling them to like me.
What is your biggest deal breaker (or pet peeve): people who can't take a joke
Who is your celebrity crush, and why: Johnny Depp because he is sexy even when he is slicing throats and has scissors for hands.
If you could date any fictional character, who would it be and why: Captain Jack Sparrow, Sweeney Todd, Edward Scissorhands, Cry-Baby, Victor Van Dort, Mad Hatter... I think you see the pattern...
If your love life had a theme song, what would it be: Single White Female
What day and time is best for somebody to take you out: any day, any time, except Tuesdays, Wednesdays, Thursdays, Fridays, Saturdays, and Sundays because I have rehearsal, but any other day I'm free.
Where does your dream wedding take place: in Antarctica, at sunset, surrounded by penguins
What would you share with our readers: I have seen Pride & Prejudice over a hundred times and no real man can compare with Mr. Darcy. Sorry guys.

Rhapsody in View
NOVEMBER 6
7:30 p.m.
NOVEMBER 7
2:30 p.m.

$10 in advance
$12 at door
Tickets can be purchased from any Centenary Choir member, Downtown Lions Club member, at the Hurley School of Music, at all Porters Cleaners Locations, or by calling 318-869-5235

Natasha Sebeyran

Class: Senior
Major: Theatre et Francais
Turn ons: Toi
Turn offs: la personne a cote de toi
What is your sexy nickname? If you do not have one, what would it be: yoshi
Best date ever: alors la c'est une bonne question
Worst date ever: ...
What is your favorite pick-up line: eh mademoiselle t'es charmante, ca te dirais une glasse a la menthe?
What do you do to attract the opposite sex: c'est mon petit secret ;)
What is your biggest deal breaker (or pet peeve) and why: um...je ne sais pas
Who is your celebrity crush, and why: Josh Hartnett p
If you could date any fictional character, who would it be and why: Poodonkis
If your love life had a theme song, what would it be: elle tu l'aime
What day and time is best for somebody to take you out: le soir
Where does your dream wedding take place: en Europe
What would you share with our readers: I can speak American :P

EXTRAS

SUDOKU

4								
5		8	1	6				3
	7		8	3				
2		7					4	
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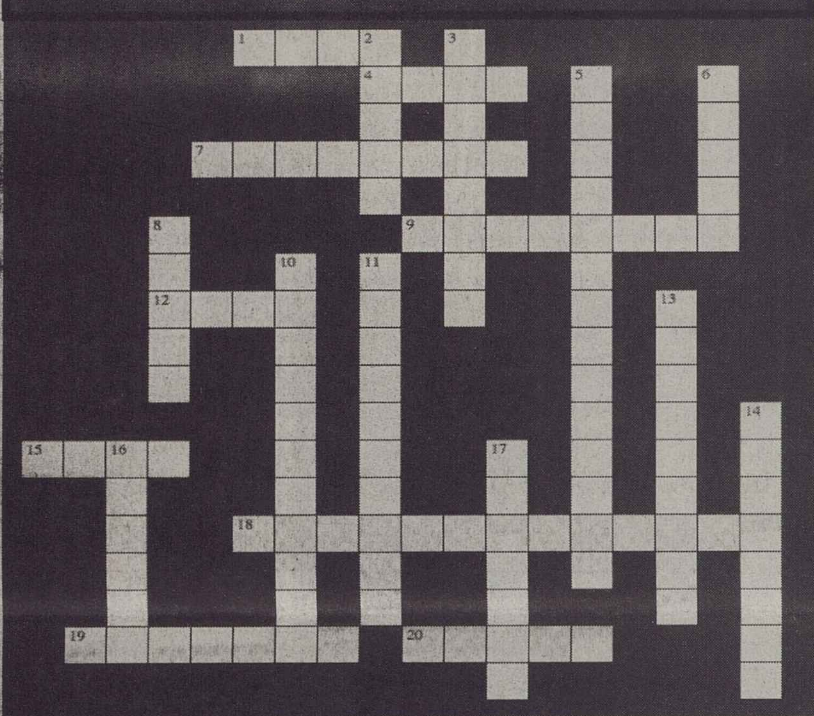
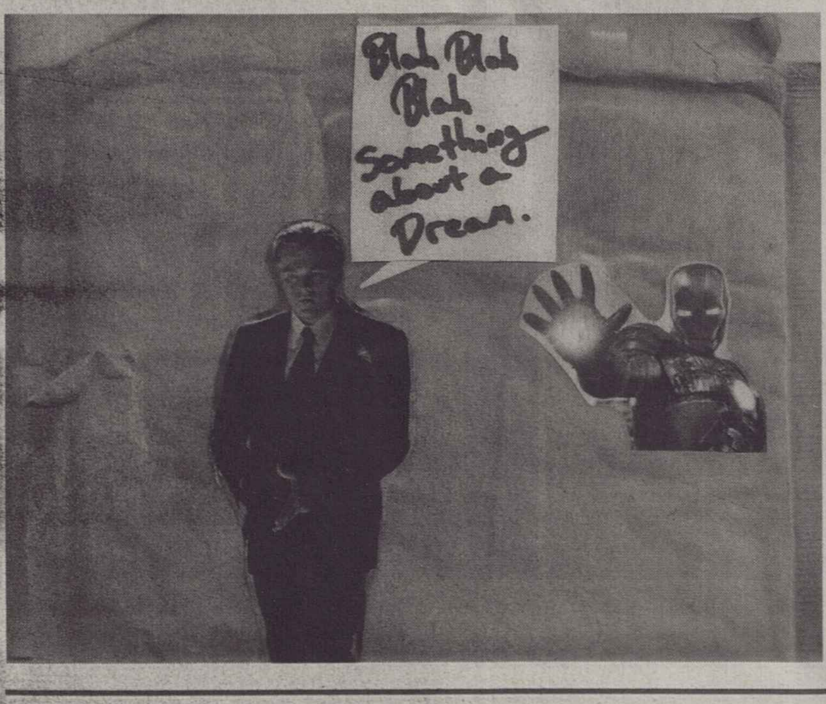
Crossword
Harry Potter, We Salute You



ACROSS
1 Crabbe got a "T" for troll on this
4 Probably the lamest animal you can bring to Hogwarts
7 Their screams can kill you
9 Take that dementor!
12 The color of Hermione's dress in THE BOOK
15 Spells that slow or stop your opponent
18 If you use these curses you're... EVIL
19 Can kill a basilisk if it just hears it
20 What Filch can't do

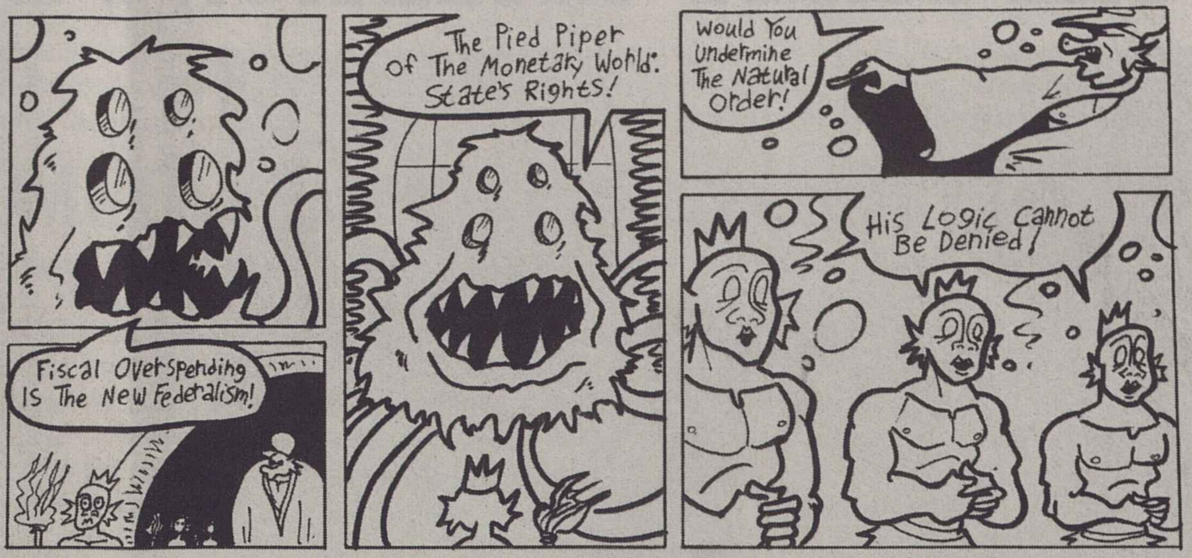
DOWN
2 What the centaurs interpret
3 What all the Death Eaters have tattooed on their arms
5 One of Dumbledore's more brilliant ideas, and that's saying something
6 "EAT ___!"
8 The type of cat McGonagall transforms into
10 "Deadly fun but will sulk in the sun"
11 Dumbledore's favorite muggle candy
13 Its puss will give you boils
14 Event where Harry discovers Hagrid is part giant
16 Fred and George's slogan for their shop. (HINT: POOP)
17 You're this if you can turn into a sloth...

WWW.CAZES.TUMBLR.COM



Bat Monster

Austin Price



-Panda

Dana McGee

Horoscopes

Andrea Labor

Aries (3/21-4/19) This is Halloween, this is Halloween; even if you're reading this a couple days early or late, it may as well be. Try not to snack on too many sweets, or there won't be enough left for the leprechauns.

Taurus (4/20-5/20) Charge into this Halloween! There are kids to steal candy from, houses to roll, lawns to dig up... and above all else... Getting hauled in by the cops because you left your unlucky ID at the crime scene. Enjoy.

Gemini (5/21-6/21) What in Heaven's name are you putting in your veins? Mercury knows, and therefore all sodas and processed foods are unlucky. If you take that sip of gunk now, your body will punish you. Forty years is your unlucky number, and don't you dare shop the after-Halloween candy sales.

Cancer (6/22-7/22) Ding dong, ding dong, ding dong—think this is annoying now? Wait until Sunday night, when countless grubby children will be demanding candy. If you don't give them candy, your unlucky food will indeed be candy. Just like Aquarius.

Leo (7/23-8/22) Staying up too late is bad for your health. Doing so puts you in horror movie prime time, and the last thing you probably want is to spend your Halloween being disembowled by a Jason wannabe. On the plus side, your lucky item is a fork.

Virgo (8/23-9/22) Your lucky trick or treat items are pennies and peppermints. No, really. The Duo of P's are far better than anything else Mercury can cook up. Enjoy getting your ears talked off by the neighbors.

Libra (9/23- 10/22) This Halloween, you are free to eat whatever you want. Apples and carrot sticks are lucky and thus highly recommended, but some apparently prefer tofu. Either way, the choice is yours and don't you dare pour that saccharine poison into your veins.

Scorpio (10/23-11/21) Happy Halloween! Not really; your Halloween will hopefully be filled with horrible news and even worse instances with your keys. Your lucky item is a bag of spilling. How is this lucky? I have no idea.

Sagittarius (11/22-12/21) You are being watched by munchkins. These munchkins will not have giant lollipops, either; no, those are far too unlucky for that. If you can't hit the mark, your lucky food is cardboard.

Capricorn (12/22-1/19) Don't look under the bed, nor in the closet. Don't look too carefully at the caf food, don't seek out unlucky number 23, and above all else, don't let your "friends" out of your sight. Happy Halloween.

Aquarius (1/20-2/18) Your unlucky food is cereal. This is because somewhere in the world, there is a little kid eating Vampire-themed breakfast cereal, and thanks to Meyers all things vampire are now too lame to not be banned by the unlucky fairies. Enjoy.

Pisces (2/19-3/20) Whatever happened to all of your plans for All Hallow's Eve? Pah, you call those plans? FOOOOOL!!! For that, your unlucky food is candy, because it's not a food anyway.

The Canine U

by Julie Butler

The CONGLOMERATE

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www.centenaryconglomerate.com

Centenary's Former President receives 2010 Samaritan of the Year Award

Wilborn P. Nobles III
Staff Writer

As decided by the Samaritan Counseling Center of Shreveport-Bossier, Reverend Dr. Donald A. Webb was chosen as the 2010 Samaritan of the Year on October 14. The Samaritan of the Year Award is presented annually to those who have exemplified the kind of service to others simplified by the Good Samaritan of the New Testament. The award also serves the purpose of raising money and support for the Samaritan Counseling.

The Samaritan Counseling Center is where psychological counselors provide assistance to people in need of psychotherapy, professional counseling, and educational services regardless of a person's ethnicity, economic status, age, or religion. Every year, they hold a large banquet in honor of the award's recipient and the proceeds enable the Center to continue aiding those who seek counseling even if their ability to pay standard fees is limited.

Dr. Webb is a United Methodist minister and has studied at Cambridge University in England, Ohio Wesleyan University, the Methodist Theological School at Ohio, and Drew University in New Jersey. During World War II, he served as captain of the minesweeper HMS Switha in the Royal Navy. His has earned a Masters of Divinity and a Ph.D in Theology and Literature. Dr. Webb became the President of Centenary College in 1977 and held the position for 14 years before retirement. However, Dr. Webb's activities did not end after his job at Centenary.

After retirement, Dr. Webb dedicated his time, affection, and support to the "Volunteers of America of North Louisiana." Primarily, his devotion was to the LightHouse which tutors, inspires, cares for youngsters that are disadvantaged.

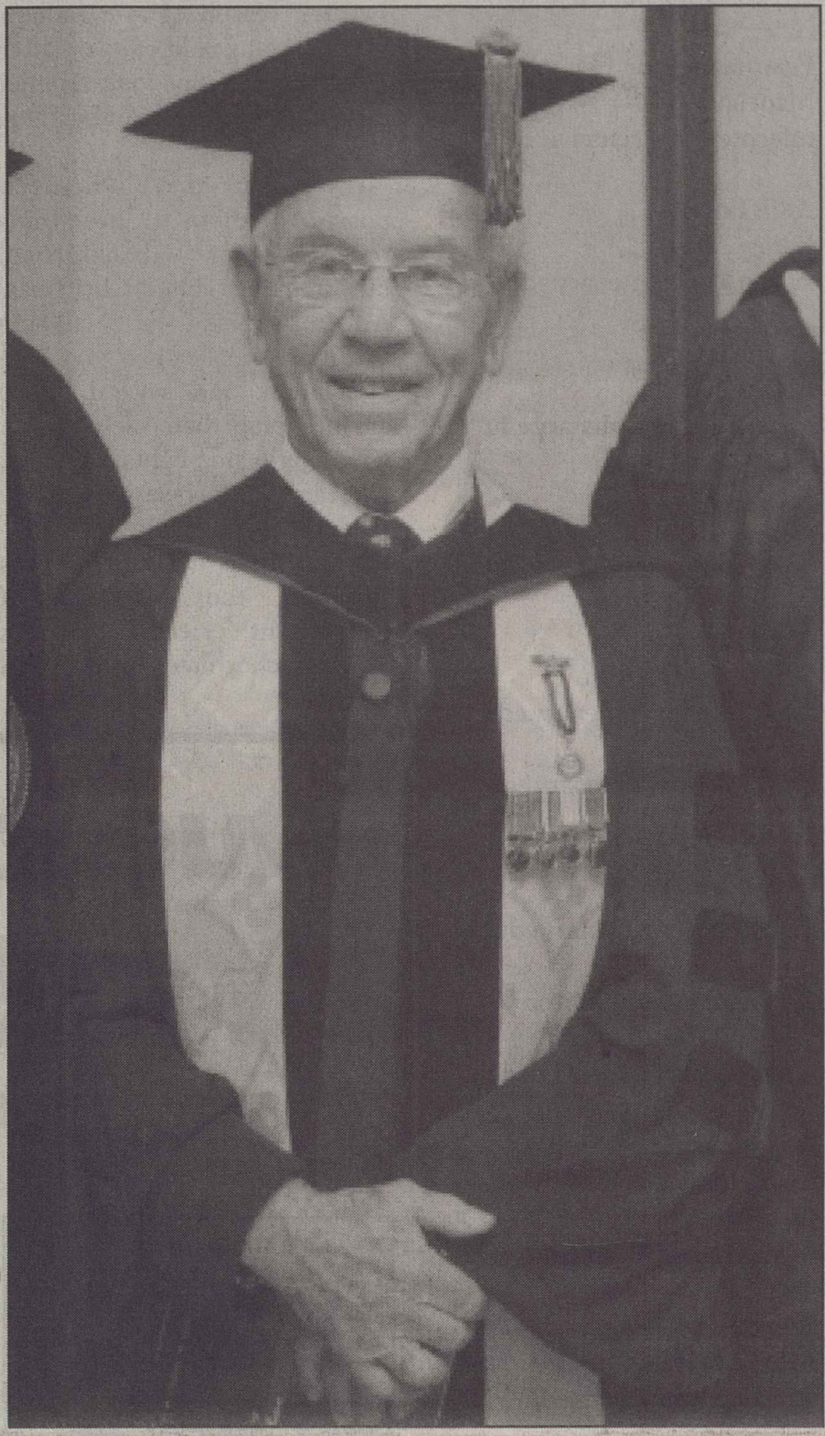
"We enable them to become competent and confident," said Dr. Webb, "and to want more education and want to fulfill their dreams."

Although 20 years ago there was only one LightHouse Center, five more have been established in Shreveport-Bossier. In addition, the Volunteers of America have graciously established the Donald A. Webb Academy for Leadership and Service at the LightHouse. The centers tutor at least 350-360 students. For the moment, 28 of their graduates have gone to college on scholarships, one of them attending Centenary College.

"All of them are looking forward to the possibility of going to college," said Dr. Webb.

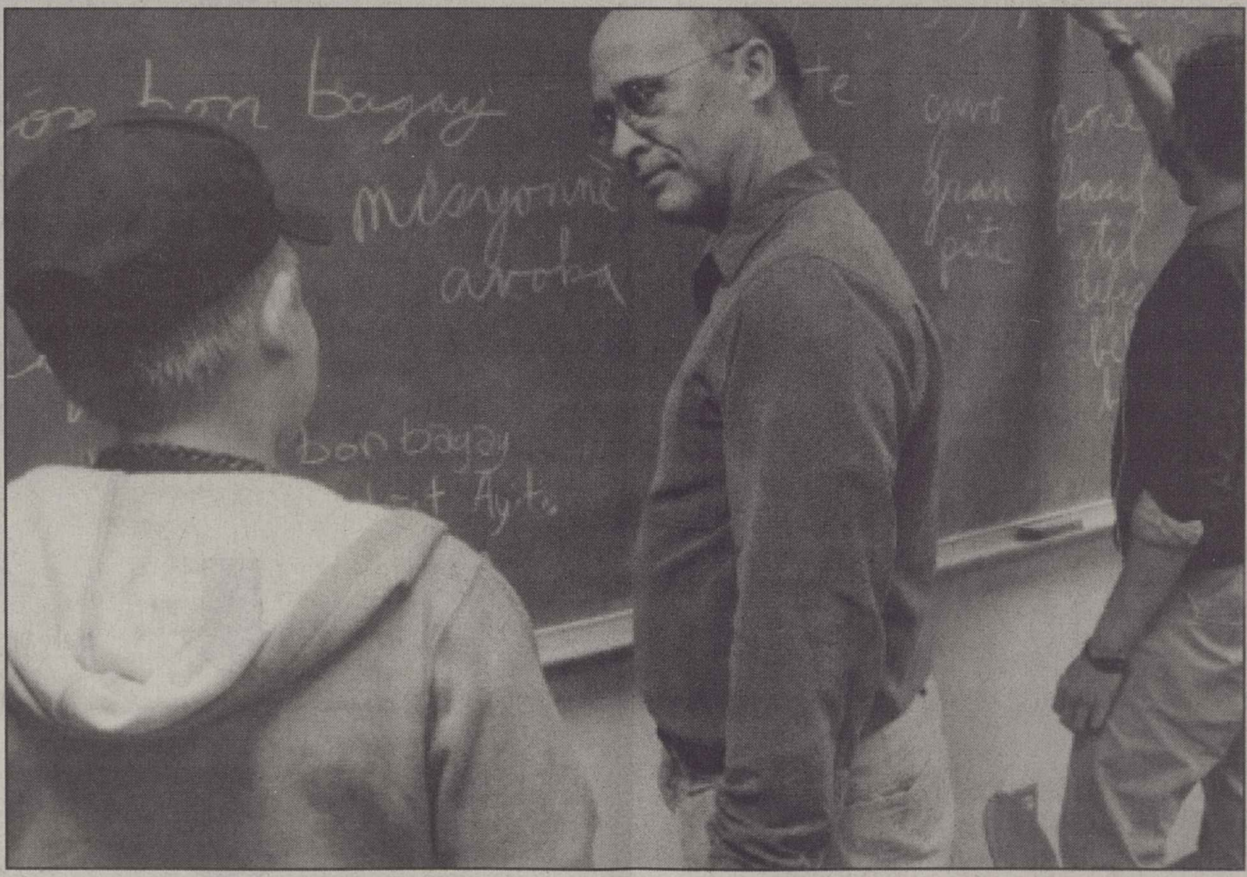
Dr. Webb explains that he was deeply moved and honored to receive an award which likens one's deeds to that of the Good

See SAMARITAN, page 3



Reverend Dr. Donald A. Webb. Courtesy of Centenary News.

Speaking the Native Language: Haitian Creole Every Wednesday



Dr. Dana Kress teaches students Haitian Creole. Hadley Million/Conglomerate

Andrea Labor
Viewpoints Editor

When on a visit to a foreign nation, it may be considered appropriate to speak the native language. However, as many tourists know, this may or may not be the case. When it comes to social workers, though, one would expect it to be mandatory.

As it turns out, though, most Americans going to help in Haiti are not familiar with the language of Haitian Creole, and as a result they are barely able to communicate with the locals—locals who need them to understand them.

Furthermore, the Americans in the orphanages can't communicate with the children who need someone to talk to. Even the local translators have dilemmas with making Americans understand beyond the cultural barriers.

Centenary professor Dr. Kress has been teaching a course on Haitian Creole every Wednesday for the past few weeks. It is open to not only Centenary students but also members of the community, including a family planning to adopt a child from Haiti. On Wednesday evenings from 6:00 to 6:50, people aged 8 to 50 meet in Jackson 111 to take the informal class, solely because they want to.

There are no essays, no midterms, or finals. Homework includes reading through the book "Creole Made Easy" by Wally Turnbull—available at Amazon for less than $15. The language itself is easy to pick up. To language students' delight, Haitian Creole has no irregular verbs, no verb conjugations, no genders... And the French ancestry is blatantly evident.

Dr. Kress's class is not for credit, and is still open to all who are interested. It is a basic language course, and highly recommended for anyone considering the Haitian Module later in the year. Be it for the sake of ministry, understanding language, or understanding people, the Haitian Creole class is welcoming to anyone interested in learning.

Results: Midterm Elections 2010

Steven Finley
Staff Writer

On November 2, 2010 the voting booths opened yet again. Here in Louisiana there was a U.S. Senatorial race, six U.S. House of Representatives positions up for grabs, and a race for the Lieutenant Governor seat. Even more locally Shreveport, Louisiana held an election for mayor and three Councilman seats.

In Shreveport's Mayoral election it was the Democratic incumbent Mayor Cedric B. Glover running against Republican candidate Bryan Wooley. When all was said and done Mayor Glover remained the city's mayor with a sixty four percent to thirty six percent victory over Wooley.

In the races for the Councilmen positions in Shreveport Districts A, B, and D were on the table. In District A Democrat Rose Wilson McCulloch beat Democrat C. O. Simpkins fifty five percent to forty five percent. In District B it was "Jeff" Everson against Sheva Sims, both are Democrats, with Everson winning by a small margin of fifty two percent to forty eight percent. Then in District D it was Michael D. Corbin, Republican, against Philip A. Templeton, Other, with Corbin winning firmly with fifty five percent of the vote com-

See ELECTIONS, page 4

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Weekly meetings are held every Sunday at 7pm in the offices of The Conglomerate, located on the third floor of the Student Union Building, and are open to everyone.

Check out our website at www.centenaryconglomerate.com for access to article comments, a weekly student poll, links to our social media, and an online edition of our paper.

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Letter from the Editor:
Sweater season and holiday joy make their way to Shreveport

Ashley Lynch
Editor in Chief

It's that time of year, folks. Weather predictions say that it could get as low as 32 degrees this weekend. In other words, feel free to bust out your sweaters and rock out your boots – it's sweater season. The weather's finally getting cold enough, after drenching us in long-awaited rain after months of unbearable heat.

We're in that in-between phase where everyone's prepping for Thanksgiving, but thinking about Christmas. Advertisements are already starting to make their way into circulation, and several stores are prepping their shelves with wrapping paper, lights, cut-outs, and cards (if they weren't already ready).

Christmas candy has surfaced, too – fans of peppermint Hershey kisses, Reese's chocolate trees, and Butterfinger bells rejoice!

As far as I'm aware, Christmas music hasn't made it to the Shreveport-Bossier radio stations yet. It should be noted that I haven't been actively listening, but a quick scan of 96.5 KVKI proves this statement true. Note that fact, out of town readers: If you're looking for the most active holiday hits station that Shreveport has to offer, you'll want to keep 96.5 as one of your presets.

You'll be able to catch most (if not all) of your classic favorites, as well as tons of covers and recent holiday additions. When the Christmas music comes 'round, we'll do what we can to keep you posted.

Before I know it, I'll be up in my house's attic digging around for Christmas lights: the working ones, that is. I'll help haul down the large snow globe and the tinsel, the annoying Christmas tree bag and all of its accompanying ornaments, and any leftover wrapping supplies from the previous year. Our house tends to go all-out for the holiday; something I've valued since I was little.

Stockings make their way onto the fireplace, cards sent in previous years and figurines of Christmas icons begin to litter the shelves and tabletops, and pine tree candles fill the air with their scent. The house starts to look and feel like something out of a children's story book, which probably explains my love for the last two months of the year.

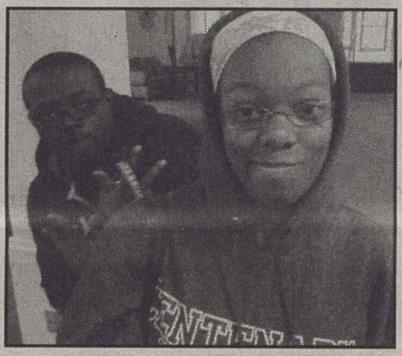
All the joys of December shouldn't erase Thanksgiving, though. After all, that means a week-long break for us (the term "break" is, as always, used lightly, since many students will be looking forward to using that time to start making that final push for the end of this semester).

Seven days without classes could mean time with friends, family, or acquaintances that have been patiently waiting for us to escape the Centenary bubble. And besides the carols, post-holiday shopping, and tree-hoisting, there's still a feast on its way.

As for me, I'm looking forward to mashed potatoes that don't come from a box, turkey that doesn't come from a cafeteria tray, and my grandmother's homemade cheesecake.

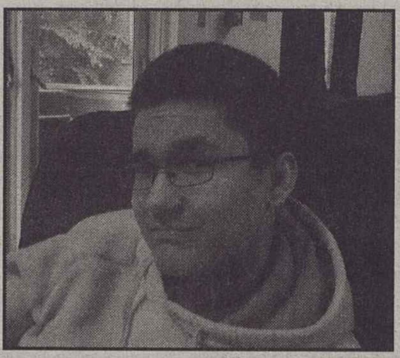
Question of the Week

What did you 'overload' on this Halloween?

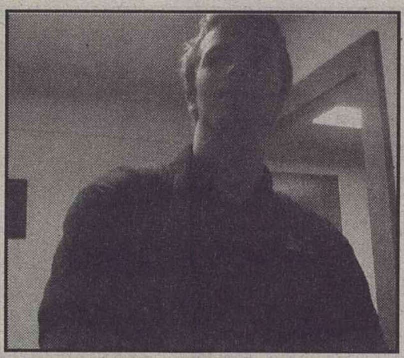


Macbeth...which opens, today, so you should com and see it!.
Danna Leary, Sophomore

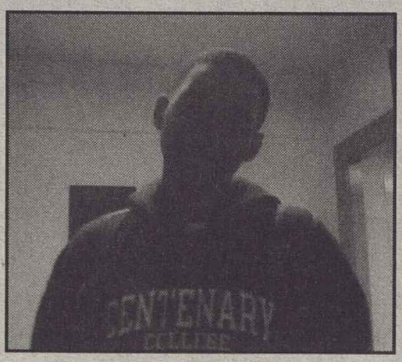
Booze and Boys.
Alex Pittman, Senior



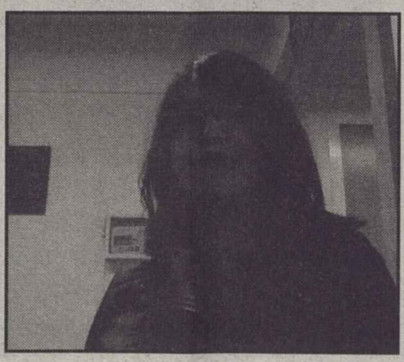
Druh-ah-muh.
Colin Brineman, Freshman



Alcohol.
Greg Jackson, Sophomore



Music and frat houses!
Don Adley, Sophomore



Drama.
Laura Martinez, Junior

Ups and Downs

CAF (up)
For the great music during dining!

Weekend Festivities (up)
For giving us places to go and plenty of ways to enjoy the holiday!

Freak Week (up)
If Harry could only be here to share in all of the wizarding fun!

State Fair (up)
For having really great attractions this year.

Weather (down)
Make up your mind, please (preferably keeping it cold)!

Rotting Pumpkins in Res Halls (down)
They smell. Please remove them, residents!

Fitness Center Classes

	Monday	Tuesday	Wednesday	Thursday
7:00 am	-	Spin	-	Spin
7:20 am	-	Total Body	-	Total Body
Noon	Pilates	Yoga	Pilates	Yoga
5:00 pm	-	Total Body	-	Yoga +
5:45 pm	Spin/Core	-	Spin	-
7:00 pm	Karate	Hip Hop	Karate	Hip Hop

Fall Hours (Begin August 23rd)
Mon-Thu: 6am - 10pm
Fri: 6am - 6pm
Sat: Noon - 6pm
Sun: 2pm - 6pm

Pool Hours (Through September)
Mon-Thu: 11am-2pm, 5-8pm
Fri: 11am-2pm, 5-6pm
Sat-Sun: 2-6pm

FEATURES

Help Grant Wishes at the Chi Omega "Make-a-Wish" Auction

Zoe McSwain
Staff Writer

On Saturday, November 13 from 4:00 p.m. to 6:00 p.m., Chi Omega will be holding an auction in the fitness center to raise money for the Make-A-Wish Foundation.

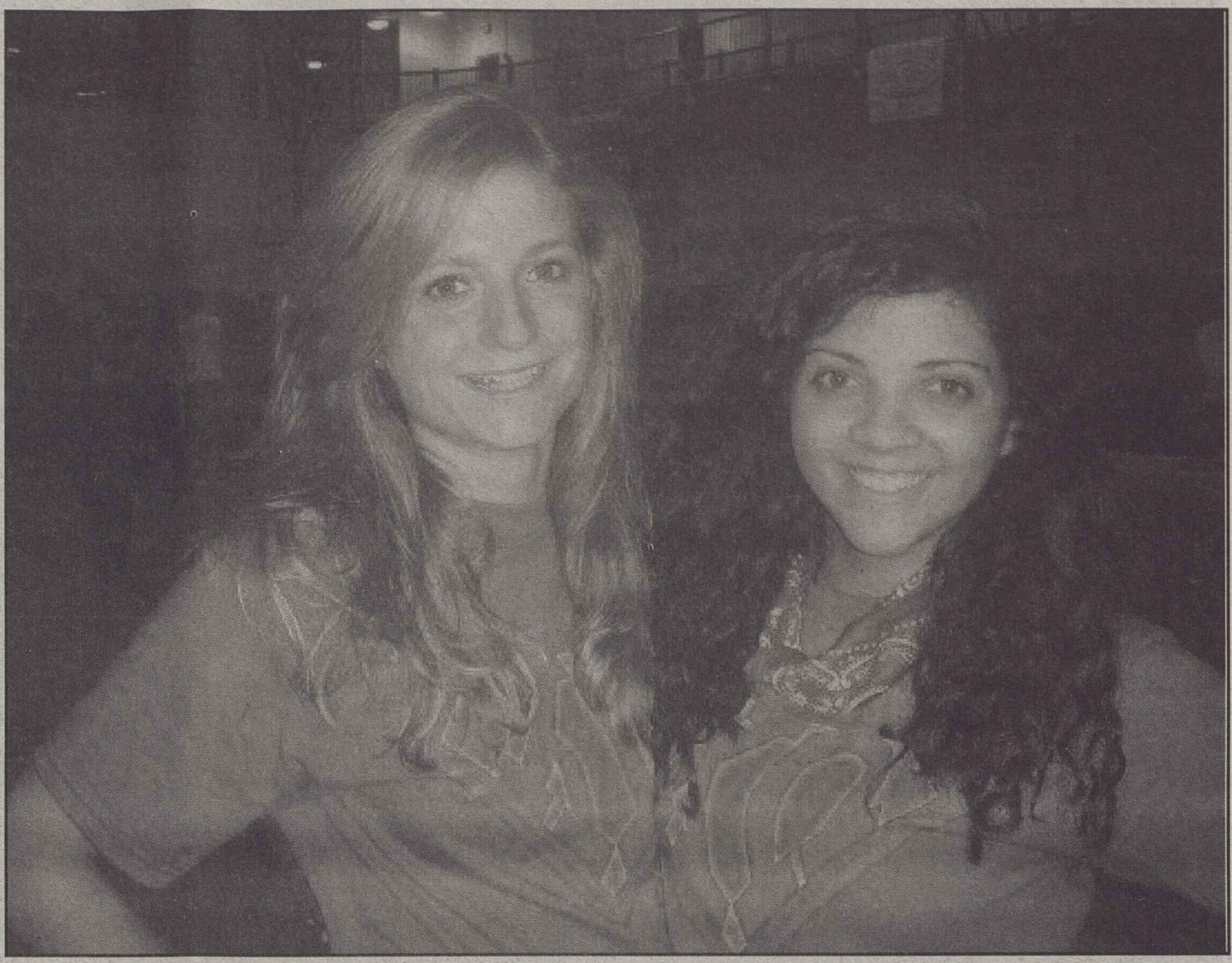
Make-A-Wish was founded in 1980 and is an organization that grants the wishes of children with life-threatening diseases. Since it has been founded, it has reached more than 193,000 children worldwide.

In 2002, Make-A-Wish became Chi Omega's national philanthropy, and since then, the sorority has raised over 5.5 million dollars and given more than 375,800 volunteer hours to the foundation. Make-A-Wish recognizes Chi Omega as one of its Cause Champion sponsors.

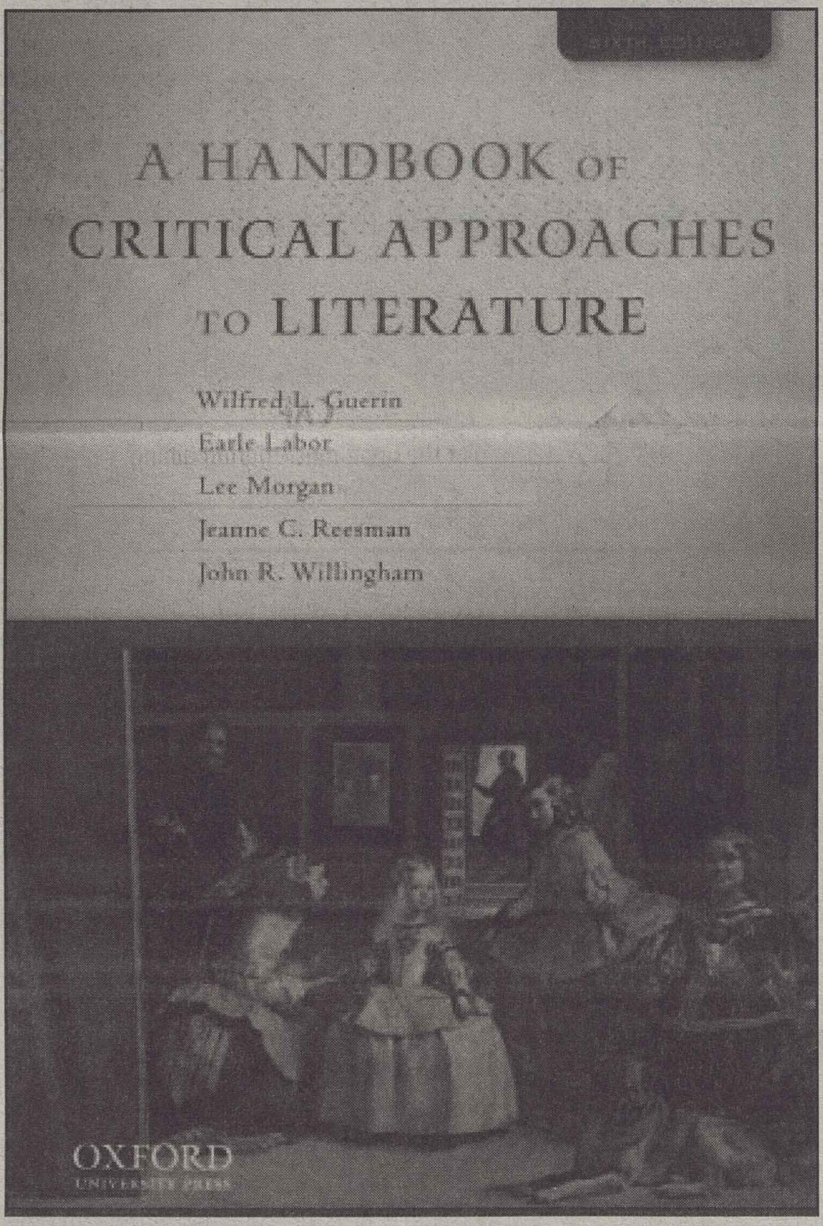
The Iota Gamma chapter of Chi Omega holds the Make-A-Wish auction annually, and this year they are sponsoring a little boy named Aaron who happens to be from Shreveport. His wish is to go to Disney World so the theme of the auction is "Be a Genie – Grant Aaron's Wish!"

Tickets for the auction can be purchased prior to the event from any member of the Iota Gamma chapter of Chi Omega for five dollars. If you want to buy your ticket at the door, it will be seven dollars. There will be heavy hors d'oeuvres served at the event and entertainment will be provided from some of our own Chi Omegas. There will be a silent auction, and a few larger items will be sold in a live auction. Some of the items you can expect to see there are gift certificates, handbags, home decorations, and jewelry.

Chi Omega is hopeful that the Centenary community and surrounding Shreveport/Bossier area will help them in their endeavor. So if you're not busy on the thirteenth, come to the fitness center and support the Chi Omegas!



Brittany Blackwell and Melanie Queen show off their shirts at 2009's Make a Wish Auction hosted by Chi Omega. Courtesy of GoCentenary.com.



For the Greater Good of Literature: *A Handbook of Critical Approaches to Literature*

Karley Aiken
A&E Editor

A long, long time ago in a not-so-far-away place, a book was published for the greater good of literature. Dr. Earle Labor, who is one of the authors of this book, says that this book was the first of its kind, declaring and explaining different approaches to literature that were gathered by those collaborating on the book.

Dr. Labor and others in the Centenary community had come across critical approaches that they were not familiar with, but that other scholars used, depending on their schooling and techniques that they were taught.

After realizing that there were actually many diverse approaches to literature that should be clearly defined so that they could be more widely used, the authors embarked on the very first edition of "A Handbook of Critical Approaches to Literature."

The first handbook, published in 1966, led to a collection of handbooks through the newest sixth edition released this year. In addition to these, the handbooks have been published in several foreign countries, and it has been used by countless teachers in other countries such as Denmark, France, and Germany as well as in Asia.

Dr. Labor noted that after the first edition was published, a colleague gave the authors flack for publishing a book by four white males about literature approaches that were created by white males.

Following that criticism, Jeanne Reesman joined the four authors to work on the third edition of the handbook. The sixth edition includes approaches such as Postcolonial Studies, Materialisms, and Ecocriticism in addition to the original critical approaches of Traditional, Formalistic, Psychological/ Freudian, Mythological/Archetypal and Exponential, and with Reesman's collabortation, the Feminist approach.

"A Handbook of Critical Approaches to Literature," also known as HCAL, has been widely used from AP classes in high school through graduate courses. It's also used as a basic reference guide by many scholars.

As for future editions, Dr. Labor recently received an email from our editor at Oxford University Press, suggesting that he might want to publish a new edition within the next four years.

Career Corner: The Likeability Factor
Improving Your Relationships in the Work Area

Chaerli Faught
Staff Writer

According to Tim Sanders, author of The Likability Factor: How to Boost Your Life's L-Factor & Achieve Your Life's Dreams, there are four elements of likeability. Friendliness, relevance, empathy and realness are the four that he focuses on in this book. We talked about relevance in last week's edition of "The Conglomerate." When these areas are improved you will be happier, you'll bring out the best in others (and yourself) and you will survive life's challenges, at home and in the work place. The first element that will be talked about this week is friendliness.

Today, we'll touch on friendliness. What is friendliness? According to Sanders, friendliness is the first element that we consider when we meet someone new. It's expressing a liking for another person or communicating welcome, or expressing a generally positive feeling. Friendliness creates a positive emotional experience, as a well as a positive physical reaction, according to Mr. Sanders. Your DHEA (dehydroepiandrosterone), which is two hormones, is especially relevant to your emotional state. As DHEA increases, it decreases your stress and slows down your heart rate. This is why simple acts of friendliness can make you feel as if you have the wind beneath your wings. Unfriendly acts don't just make you see others through ugly eyes; they create havoc within your body, too. Unfriendliness manufactures what researchers call a "negative emotional experience."

According to communication expert Bert Decker, "If you want to get your message across, you must reach and connect with the first brain. You must first persuade the listener's first brain that you represent warmth, comfort, and safety. Whenever we communicate, our listener's gatekeeper [the first brain] is right there on guard, figuratively asking, 'friend or foe?'"

When you are friendly, others want to be with you, and they want you to succeed. The message you are giving them is, "I like you; I'm open to you," is reciprocated by their message, "I like you, too." Without this initial friendliness, likeability is not likely to happen.

Source: The Likability Factor: How to Boost Your L-Factor & Achieve Your Life's Dreams, by Tim Sanders.

"Samaritan" from Front Page

Samaritan. Dr. Webb's acceptance speech echoed the sense of humility that he had in receiving the award as well.

While he claims that his constant dedication to Centenary kept him too occupied to devote his aid to the community, the Reverend viewed his time as President as a form of ministry.

"This is ministry to students, faculty, staff, and the community," said Dr. Webb as recalled his time as Centenary' President. "I'm confident that President David Rowe is the right man for the job. He is a superb human being and a great leader and minister. I think he's going to succeed, and Centenary's got a great future ahead of it."

In every faith, the basic concern is care and love for one's fellow human being. Dr. Webb advises those devoted to volunteer service and any other form of service to strive for education.

"My hope is that, through education, people will come together – whatever their religion – to help each other, to help humanity, to have a peaceful and joyful world," said Dr. Webb. "And I think it's possible."

FEATURES

"Elections" from Front Page

Re-elected Shreveport Mayor Cedric Glover helping local schools during Centenary's 2009 "MLK Day." Courtesy of Centenary News.

pared to Templeton's forty five percent.

For the position of Lieutenant Governor the state had the option of Republican "Jay" Dardenne or a Democrat named Caroline Fayard. In this race, Dardenne took the Lieutenant Governor position with fifty-seven percent of the vote compared to Fayard's forty three-percent.

In the U.S. House of Representatives races for Louisiana, six seats were sought after. In District 1 "Steve" Scalise, Republican, won with seventy-nine percent of the vote. In District 2 the Democrat Cedric Richmond won with sixty-five percent. District 3 had "Jeff" Landry, Republican, won with sixty-four percent. District 5 had Rodney Alexander, Republican, win with seventy-nine percent while District 6 went to William "Bill" Cassidy, Republican, who won with sixty-six percent of the vote. Meanwhile in District 4, the one Shreveport is a part of, it was the incumbent John Fleming, Republican, the Democrat David Melville, and a candidate labeled other Artis Cash competing for the seat. Cash got only five percent of the vote, followed by Melville who received thirty-two percent, which left incumbent Fleming as the winner with sixty-two percent.

In the U.S. Senate race for Louisiana, twelve names were on the ballot. These included the incumbent Republican David Vitter, a Democrat named Charlie Melancon, and ten other candidates listed as Libertarian, Reform, other, or none on the ballot. In this election, Vitter was able to keep is position by winning fifty-seven percent of the vote. Melancon came up short with only thirty-eight percent and the remaining five went to five of the other candidates.

On the national scale, the political landscape of Washington D. C. went through some changes. The Republicans took control of the House of Representatives by winning roughly sixty House seats, the largest midterm gain since World War II. The Republicans also gained six seats in the U.S. Senate and seven governorships. The Democrats retain control over the Senate.

What of the ever-growing Tea Party movement then? In total there were about one hundred and twenty-nine House GOP nominees that were identified as being associated with the Tea Party. Out of this number, one hundred and thirteen of them won their congressional races.

Two years into President Obama's presidency, the Republicans have gained control of the House of Representatives, the Democrats still control the Senate, and the Tea Party seems to be gaining more power. What does this mean for the 2012 elections? In two years, the country will find out.

CNS Organizes Fundraiser to Attend Conference

Wilborn P. Nobles III
Staff Writer

The Centenary Neuroscience Society is planning to have a raffle and a Professor Auction during the month of November. These fundraisers are to aid six members of the organization that will be attending the Society for Neuroscience Conference in San Diego, California. At the Conference, these students will present their research regarding projects and other activities they have done.

CNS was initially the Neuroscience Interest Group. However, senior Co-Presidents Renée Do and Amanda Krentzel renamed the organization Centenary Neuroscience Society, its initials a pun in reference to the central nervous system.

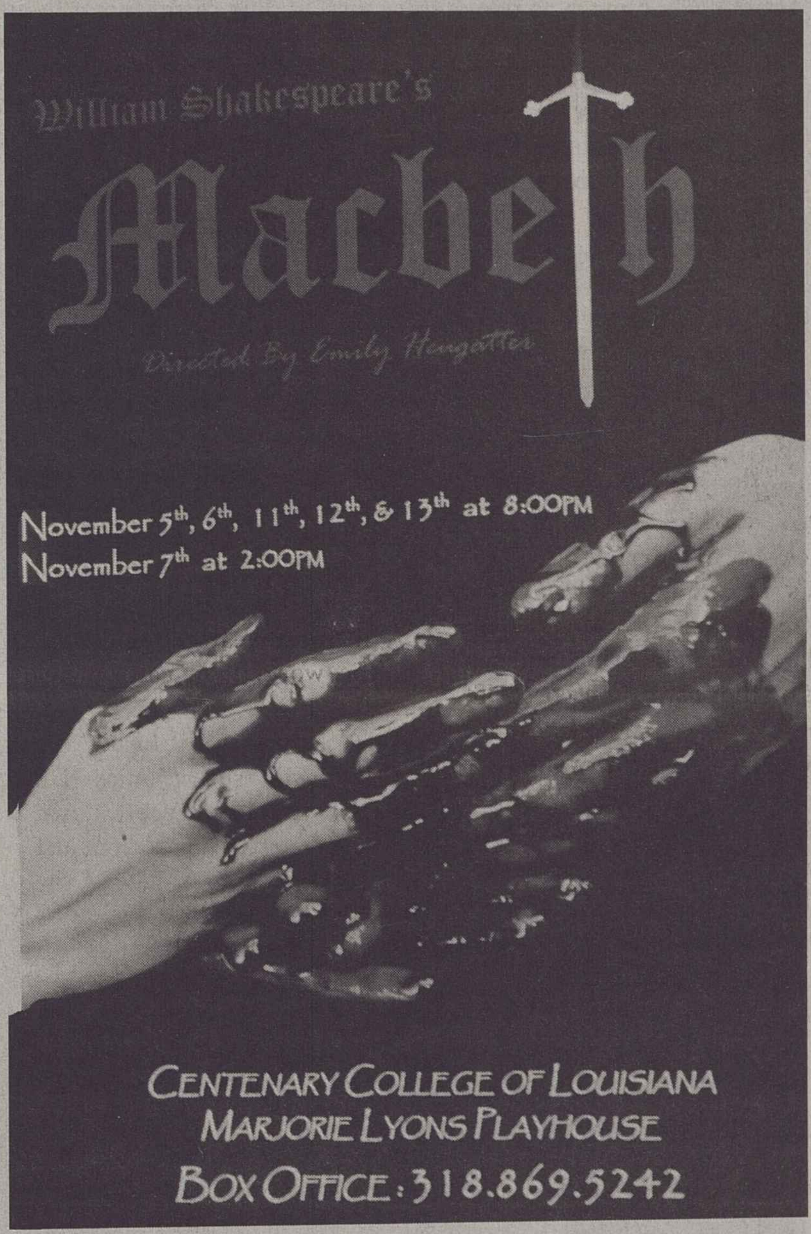
CNS plans to have the raffle at the Gold Dome on November 6. The Professor Auction is a new fundraiser that Do is organizing to raise money for the conference trip. CNS will auction off groups of professors based on activities.

"We have three professors from different departments," said Do explaining the auction process. "They all say that they like bowling so we stick them together and at the Professor Auction we'll auction off this group of professors to do an activity with students."

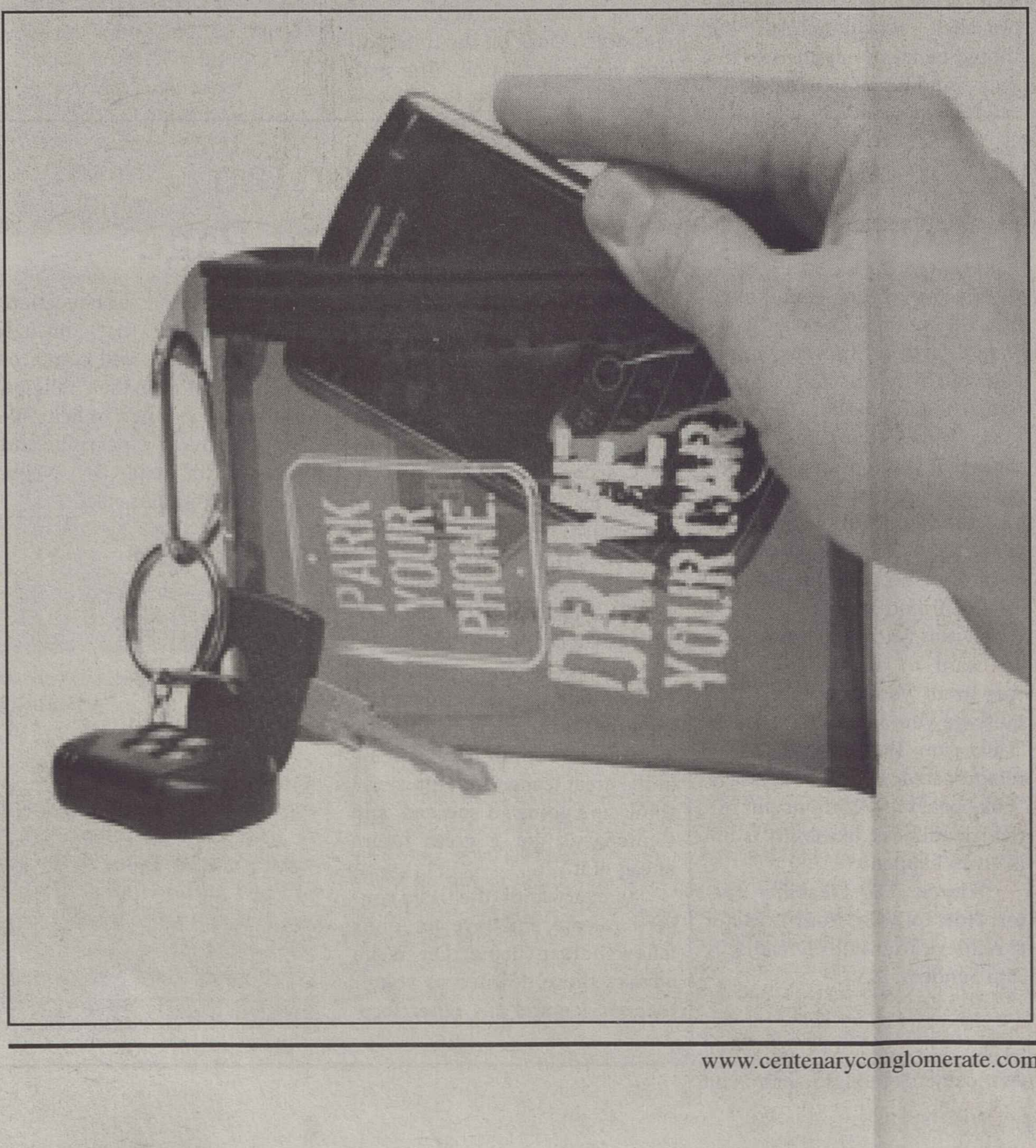
The auction is planned to occur November 18 in Kilpatrick Auditorium.

Although CNS is relatively new to Centenary, the organization has already established a list

See CNS page 5



DPS offers "Phone Condoms?"



Daniel Proveaux
Staff Writer

On October 12th, DPS hosted a "Texting While Driving Simulator." At their program, they also passed out free "phone condoms". To those students who weren't able to attend the simulation, what exactly is a phone condom?

A phone condom is a zip-up PVC bag and is an ideal giveaway item for your next traffic safety or distracted driving prevention initiative. The Phone Condom is a simple way to remind your friends and loved ones about the potentially deadly consequences of distracted driving and the use of cell phones while operating a motor vehicle.

The design and intent of the Phone Condom is to provide an alternative to talking and texting on cell phones while driving. Drivers are encouraged to place the phone in the bag to remove all temptation of using the device. This will allow the driver to concentrate on the task at hand, safely and attentively operating their vehicle. Written on the Phone Condom is the phrase, "PARK YOUR PHONE, DRIVE YOUR CAR"

Each Phone Condom comes with an insert that gives a sobering fact on distracted driving. The following are example facts:

"In 2008, almost twenty percent of all crashes in the year involved some type of distraction. (National Highway Traffic Safety Administration - NHTSA)."

"Drivers who use hand-held devices are four times as likely to get into crashes serious enough to injure themselves. (Source: Insurance Institute for Highway Safety)"

"Nearly 6,000 people died in 2008 in crashes involving a distracted driver, and more than half a million were injured. (NHTSA)"

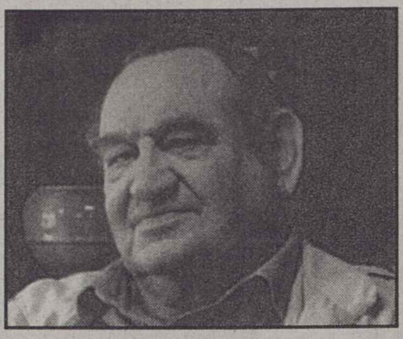
Phone condoms also come with two separate catchy taglines, one being for older audiences: "Helping You Keep the Rubber on the Road" However, the less implicit tagline is more for teen drivers: "Preventing Unwanted Crashes"

Each Phone Condom comes standard with: PVC bag, carabineer attachment, and a Phone Condom insert card and can be purchased online at www.fatalvision.com, along with other prevention tools, or even from DPS.

FEATURES

The World Mourns the Loss of Milo Shepard

Andrea Labor
Viewpoints Editor



On October 10, ongoing illness took the life of Milo Shepard, born 1925. His titles were many: great-nephew of Jack London himself, manager of the Jack London Ranch and Vineyards, literary executor of the Jack London estate, and a beloved friend to many.

Shephard's love for Centenary College was reflected in all of the Jack London memorabilia and archival materials he donated when the Sam Peters Building was founded, donations estimated at $250,000 according to former President Don Webb.

For Shephard's contributions to the "entire World of Jack London, the College awarded the Honorary Degree of Humane Letters to [him] on May 8, 1999," said Dr. Earle Labor.

In an obituary released at PressDemocrat.com, Brian Shepard described the man as "...a straight shooter, [with whom you always knew where you stood]... who would keep you off guard. He would come across as a very agrarian farmer, hardworking dairyman, vineyard person, yet he liked that academia stuff."

This portrayal by Brian Shephard can be attributed to Milo's working on a London ranch in California, his Bachelor's of Science Degree from California Poly San Luis Obispo College of Engineering, and service on the destroyer escort "USS Moore" during World War II. Later, Milo Shephard went on to become a California Park Ranger and manage the dairy-ranch-turned vineyard in California's Valley of the Moon.

His remembered achievements, however, are in the world of academia. In conjunction with the Huntington Library, the Jack London Historical Society, and authors across the globe, Shepard worked to make knowledge—the real knowledge—of Jack London available to those who would look for it.

Known for his generosity and honesty, he was a willing guide through the Jack London Ranch and a willing source of information for members of the Centenary family—including "Presidents Webb and Schwab, Mr. Peters, Provost Robert Bareikis, and their wives, as well as Professors Morgan, Havird, and Hendricks," according to Dr. Labor. In fact, Dr. Labor and his family had been a close friend of Milo Shepard.

Compounded by his willingness to share, Milo Shepard's family history and first-hand accounts have been invaluable to the literary realm. For years he was custodian of the physical reminders of his great uncle's life—the Jack London estate and the archives left to worthy hands—and in those years he did more for the world than can be put into this article.

Dr. Labor says it best, "The College will surely miss Dr. Shepard, but his inspirational spirit lives on at Centenary just as it does in The Valley of the Moon."

Happy November from the Student Government Association (SGA)!

Kendall Hughes
Contributing Writer

I realized this week how close we are to the end of the semester. A little crazy, right? I also realized this week that many people around campus don't know all that much about what SGA actually does. I hope to clear up a few of these things this in this brief article. SGA, while dealing with your student fees, primarily plays the role of student liaison and advocate between the students and faculty. Sometimes this involves giving out money to fund trips, making a budget for a club, or sitting in on a faculty committee.

It's my hope that at some point this semester you've noticed a few of the things that SGA has attempted to implement. In traditional fashion, I will outline a few bullet points to give a brief synopsis of what we've been up to lately.

- The SGA Senate Initiatives committee (SiCom) hosted the Friday event of Freak Week on the Cafeteria Deck. Every apple we bought was eaten, so the event proved itself successful.
- Congratulations goes to Nicki Escott for winning the SGA costume contest! Nicki will get to spend a day as Dumbledore (Dr. Rowe) as her prize.
- Additional congratulations goes to Christopher Sullivan and Claire Mathis on being elected as our new senatorial additions, and Chaerli Faught being hired to serve as the new SGA secretary!
- $1,000 was allocated to the Physics Club to help support a meeting they will host at Centenary in February.
- $51 was given to help support Up Til' Dawn place new Toilet Talks throughout the campus that help offset the cost of their philanthropic ventures.
- SGA will also be participating in the upcoming Up Til' Dawn letter writing campaign on Friday, November 12 by having an SGA team. Gather up some friends, and come with us!
- The SGA Organizational committee (OrgCom) presented to SGA that the Homecoming Theme for 2010-2011 will be "Back to the Future." Each night of homecoming will progress through a different decade. More details to come later.
- Keep an eye on your email if you're interested in becoming a part of the Homecoming committee!
- Last, but not least. Don't forget to keep checking the "What's Happening?" It's one way that SGA hopes to cut down on just a few of those globals that plague your inbox.

CONGRATULATIONS!

Centenary s Mark R. Miller Chapter of the National Residence Hall Honorary would like to congratulate the following people, programs, and organizations for their contributions to our campus during the month of October:

General:

Adviser: Ashlie Daigle
Faculty/Staff Member: Dr. Butcher
Resident Assistant: Krista McKinney
First Year Student: Garrett Whipple
Student: Christine Cummings
Executive Board Member (RHA): Kayla Clemons
Community: Campus Athletic Groups
Organization: CAB

Programs:

Community Service: RA's "Trick or Eat"
Diversity: Jenna Squyres' Oktober Fest
Educational: Samarra Kinchen's Pink Panties for Awareness
Social: CAB's Freak Week
Spotlight: RA Haunted House/"Shrieking Shack"

Like what we do? Join NRHH today! Applications are available upon request. For more information, contact Nichole Couch, NRHH President, at: fcouch@my.centenary.edu

You can also find us on Facebook as Centenary NRHH!

"CNS" from Page 4

of programs.

"We are planning to join with ARCS to help people establish better study habits by using techniques that have been known to aid the brain," said Do.

CNS also plans to interact with the film majors and create a neuroscience film to present at the Neuroscience Film Festival. In the spring, they will celebrate Brain Awareness Week which strives to increase public awareness about the progress and benefits of brain research. Last year, they had a display case of model brains in Magale Library and posted images of the brain taken from microscopes around Mickle Hall. Centenary's Neuroscience Program Coordinator Dr. Greg Butcher assigned projects to students to teach neuroscience to kids in celebration of Brain Awareness Week. Last spring, Do and CNS Public Relations Chair Roumta Odisho went to elementary schools and taught neuroscience to students.

"Trying to simplify everything," said Odisho about the difficulties of teaching neuroscience to elementary students. "We know everything in such great detail for class and we were simplifying it to where they understand it and can pay attention."

CNS plans to attend the conference in San Diego where three groups of students from Centenary will be presenting. Do along with juniors Heather Wensler and Gaurav Shah will be their service learning projects from BAW.

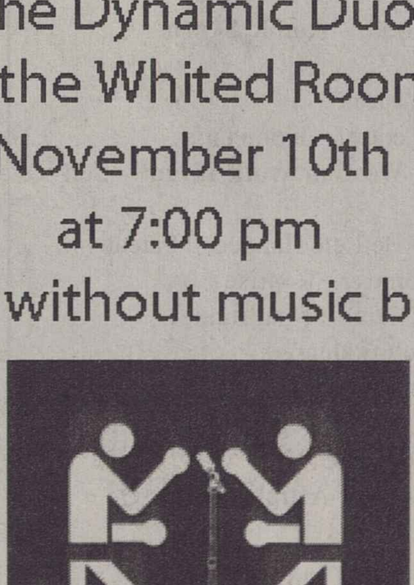
"We taught children about the blood-brain barrier and we also taught them about how the cells interact with each other in the retinal pathway," said Do.

The sum of money required for six students to attend the Neuroscience Conference is $6,000. This price includes airfare, the hotel, and the cost of the convention and meals. Over 30,000 people annually attend the Society for Neuroscience Conference and although it's billed as the national conference, universities from Europe also attend this event.

"We've planning to make connections," said Do about their reasons for going. "Centenary College isn't a very well known name for its neuroscience program and it's odd because there are only two total neuroscience programs in Louisiana; one at Tulane and one here at Centenary and no one from Tulane – that we know of – has gone to these conferences."

Although CNS does not have a permanent meeting schedule yet, they notify their members of when meetings will be held by sending them messages from the mailing list. To join CNS, students can contact contact Roumta Odisho at rodisho@my.centenary.edu or Heather Wensler at hwensler@my.centenary.edu.

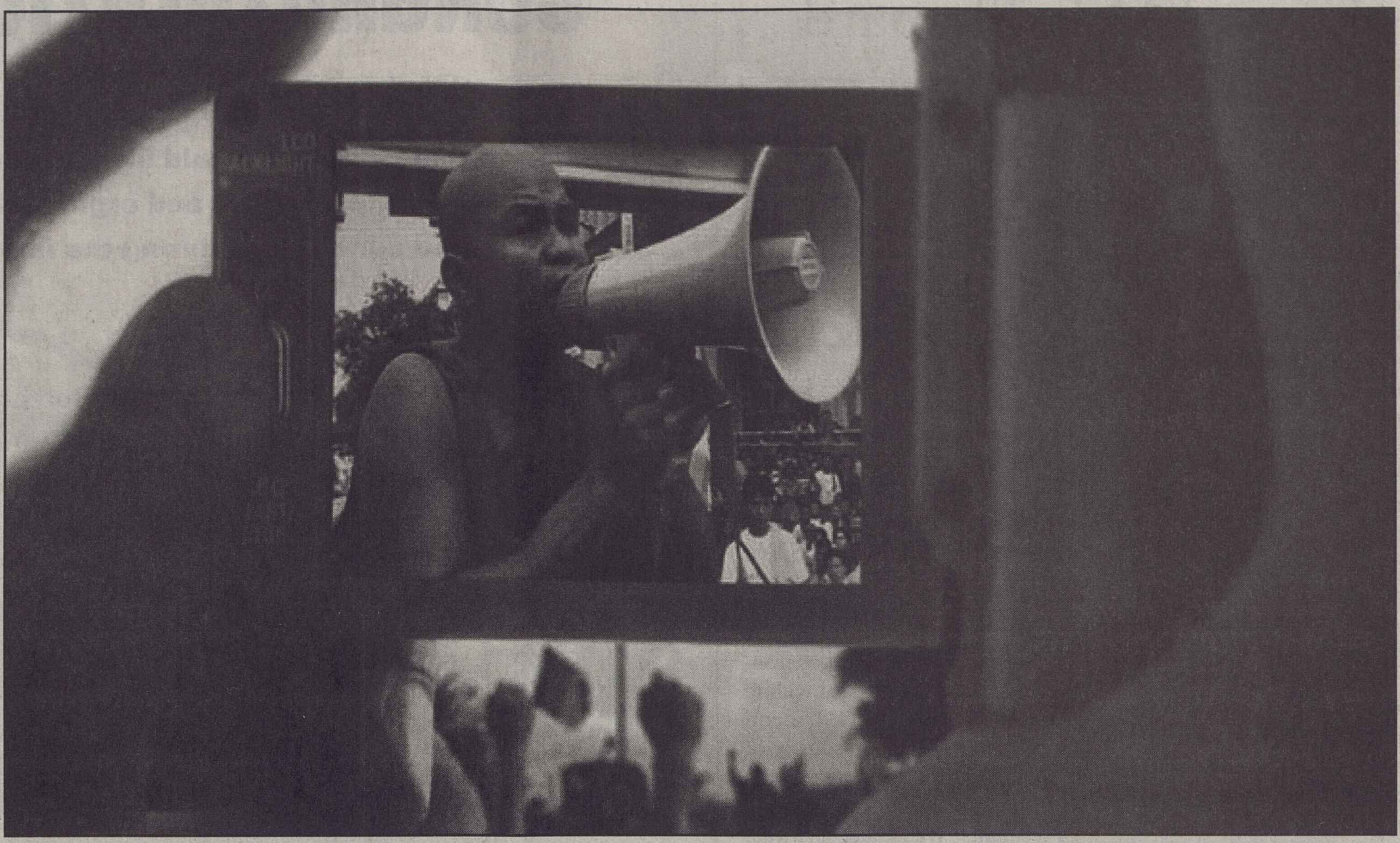
CAB would like to invite you to:
The Dynamic Duo
in the Whited Room
November 10th
at 7:00 pm
It's like rap without music but poetry!



A&E

The "Reel" Robinson: Gasping for a Voice

Eric Ball
Staff Writer



Let's establish a few things before this article begins. Myanmar (AKA Burma) is located southwest of China and is next to Thailand. People who have set up their own social norms and their own religious beliefs, much like us here in the states, populate Myanmar. Yet, there is a clear and utter distinction between the people of Myanmar and the people of the United States. We live in a democratic country, while the people of Myanmar live under the rule of the Military Junta. Now, that may not sound like a bad thing, but when any government assumes complete control and sheds blood of countless innocent people, it becomes a problem. I'm sure that people everywhere have heard of the 2007 Burmese anti-government protests and how many people were killed for having such views. Yet, all we heard was the news. No one from outside Myanmar saw what happened. It was not even broadcasted for the world to see. Visuals are important because for many people, if they do not see it, then they have a hard time believing it. The people of Myanmar understood this, and for a while, they had started a blog in which they posted videos and pictures of what was taking place. When the Military Junta found out was going on they shut down the internet in the entire country. A few journalists recorded some the events that happened with handy-cams and made a documentary about what really took place during the 2007 Burmese anti-government protests. "Burma VJ: Reporting From a Closed Country" paints a picture that is quite shocking. David Edwards of the Daily Mirror (UK) describes "Burma VJ" as a film "as gripping as any Hollywood thriller - and as heartbreaking as any weepie as we watch the celebratory mood that briefly blossomed in Rangoon give way to appalling violence."

Centenary Film Society is honored to screen "Burma VJ" on Tuesday, November 9th at 7:30pm at none other than the Robinson Film Center. Do not miss your chance to watch a documentary that will open your eyes to the depths of cruelty that humans can possess.

Monthly Music Events

Centenary
Macbeth November 5 – November 13
8:00 p.m. and 2:00 p.m. Sunday @ MLP

Rhapsody in View 2010
November 6th 7:30 - 9 p.m.
Riverview Theater
600 Clyde Fant Parkway

Chi Omega Make a Wish Auction
November 13

Downtown/Local
MISFITS w/ JuicheaD, Infamous Jaguar Shark, Sweaty Cleopatra & DFYD!
Monday, November 22 7:00pm - 11:00 p.m.
The Collective. 1262 Dalzell St.

Naked Bean
Singer/Songwriter nights
Tuesdays 7 - 10 p.m.

Poet's Nite Out ALL AGE Open Mic
2nd and 4th Thursday of every month

If you would like an event to be included in the Upcoming Local Art & Music Events, email Karley Aiken at kaiken@my.centenary.edu

Upcoming Films

In Multiplex Cinemas this weekend:
"Megamind"
"Due Date"
"For Colored Girls"

You can still catch:
"Jackass 3D"
"Saw 3D"
"Hereafter"
"Paranormal Activity 2"
"Red"
"Secretariat"

Now Playing and Coming Soon at The Robinson Film Center:
"Buried"
November 5-11

"Nowhere Boy"
November 5-11

KSCL Top 30 - 11/3/10

1 Of Montreal - False Priest - Polyvinyl
2 Elf Power - Elf Power - Orange Twin
3 Jimmy Eat World - Invented - Dgc
4 John Legend And The Roots - Wake Up! - Columbia
5 Weezer - Hurley - Epitaph
6 Hush Now - Shiver Me Starships - Self-Released
7 Chromeo - Business Casual - Atlantic
8 Hey Champ - Star - Townie
9 Amusement Parks On Fire - Road Eyes - Filter
10 Vincent Minor - Vincent Minor - Social Science
11 Glasser Ring - True Panther Sounds
12 Little Beirut - Fear Of Heaven - Self-Released
13 Dot Dot Dot - Ii - Level It
14 Meridene - Something Like Blood - Amble Down
15 Le Concorde - House
16 Tired Pony - The Place We Ran From
17 Breathe Owl Breathe - Magic Central Hometapes
18 Tim Chad And Sherry - Baby We Can Work It Out - Self-Released
19 Mice Parade - What It Means To Be Left Handed - Fatcat
20 Serj Tankian - Imperfect Harmonies - Reprise
21 Young The Giant - Young The Giant - Roadrunner
22 June Gloom - Wonderland - Self-Released
23 Aaron Thompson - Aaron Thompson
24 Mark Ronson And The Business Int l - Record Collection
25 Robyn - Body Talk: Pt. 2 - Interscope
26 Revolver - Music For A While - Emi-Astralwerks
27 Soundtrack - Vampires Diaries
28 Gospel Claws - C-L-A-W-S
29 Never Shout Never - Harmony - Loveway
30 Eskmo - Eskmo - Ninja Tune

Listen To Kscl To Find Out Who Is Number One This Week On The Top 30. Tune In From 3-6 P.M. On Friday!

Critics' Corner of Current Films

Never Let Me Go
"It was good, but it was really depressing. Keira Knightley was beautiful, but I hated her in this role."
Hadley Million, Sophomore

The Shining
"I love when the Robinson brings back old movies! Such a great film, except for that random guy in a costume at the end...random."
Dana McGee, Senior

How to Train Your Dragon
"It was fun and touching. Almost on the level of Pixar films, but not quite."
Ashley Lynch, Junior

>> Want to submit your own review?
Email centenaryconglomerate@gmail.com

A&E

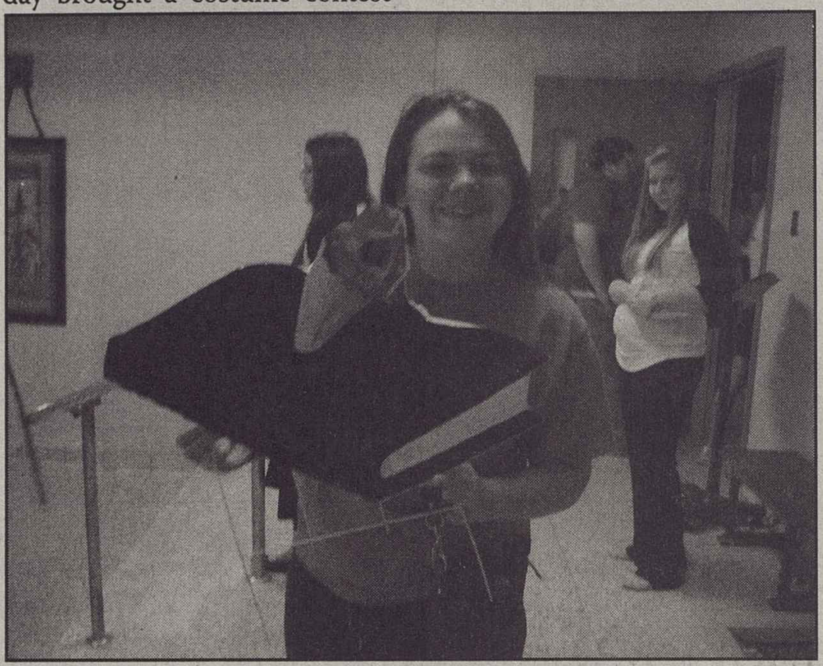
CAB's Freak Week passes their O.W.L.S

Emily Hay
Staff Writer

Students participating in a game of "Wizard's Chess." Courtesy of Katherine Shamburger.

"Welcome to Centenary School of Witchcraft and Wizardry" was the tag line for this year's freak week events put together by CAB, RHA, and SGA. Harry Potter themed cut-outs littered the school and there was definitely magic in the air.

The first event was a mind-blowing magic show by the renowned Norman Ng on Monday. Tuesday took us to a real-life wizard's chess game, where students got to be both player and pawn. Third was butterbeer pong which got an E for effort, not 'exceeds expectations.' More cauldron cakes would've helped. Fourth was a movie viewing/wand making soiree, chocolate covered basilisks included. Friday brought a costume contest and delicious caramel apples. Saturday showed an epic amount of Quiddich and scary things as we went from a day on the field to a night in the Shrieking Shack.


Student Nichole Couch discovers a "Horcrux." Courtesy of Katherine Shamburger.

Competitions were held throughout the week such as a House Cup Tournament, in which those of whatever 'house' showed up to the events got points and the house with the most got a feast; the Horcrux finding competition where you had to find the Horcrux cut-out that had been hidden and bring it to the event for a prize and bragging rights; there was even a Triwizard Tournament going on in one of our houses. The Congo even joined in and showcased a Daily Prophet themed paper and the crosswords for their issues leading up to it were all Harry Potter themed as well.

Katherine Shamburger had this to say about the week: "Freak Week was amazing! In my four years at Centenary, I have never seen the campus community get as involved as it did this year. The faculty/staff really helped make this week a campus-wide event. It was nice to see how involved residence halls were during the house cup, with several halls hosting their own competitions to encourage participation. I personally think that CAB kicked butt. Go team!"

Indeed, fun times were aplenty this week, but pack your trunks and grab a hankie. It's time to go back to muggle Uni once again. Disapparate!

A Princess Preview

Zoe McSwain
Staff Writer

On Saturday, October 30, at 2 p.m. the Centenary Musical Theatre Group (CMTG for short) put on a preview for their upcoming Disney themed Tea Party in the spring. The tea party preview was held in the Whited Room. It was a short show featuring members of the CMTG dressed up as Disney characters and singing a collection of Disney songs.

Marcie Ratcliff started off the show dressed as Ariel from the "Little Mermaid," singing "Part of Your World." Then Donovan Roe gave a brief introduction and sang "The Bare Necessities" from "The Jungle Book." After Donovan, sophomore Jessica Lehman, who was dressed as Pocahontas, sang "Colors of the Wind." Then, seniors Costas Dafnis and Katie Baker sang the duet "A Whole New World" while dressed as Aladdin and Jasmine. After Baker and Dafnis was sophomore Rebecca Jordan, dressed as Snow White, who sang "Someday My Prince Will Come." Following Jordan were seniors Virginia Kate Mather, sophomore Quin'c'allen Jones, and Misty Lane, who performed "Something There" from "Beauty and the Beast." Then, sophomore Stephanie Boyd, dressed as Cinderella, sang "A Dream Is a Wish Your Heart Makes." Following Boyd was sophomore Karley Aiken, who sang the popular song "Reflection" from "Mulan." Finally, all the performers came out together to sing the final number, "Under the Sea" from the "Little Mermaid." Dan Ley accompanied the performers in all their songs.

The tea party in the spring will be held as a fundraiser for CMTG and will be targeted towards children. CMTG will perform songs from Disney movies, serve food, and entertain the guests at the tea party. Also, CMTG will be putting on a grand spring show next semester in addition to the tea party. Last year the theme of the show was "Seasons of Life," and it was very successful. Watch for more information concerning dates and details of these two events that you won't want to miss!

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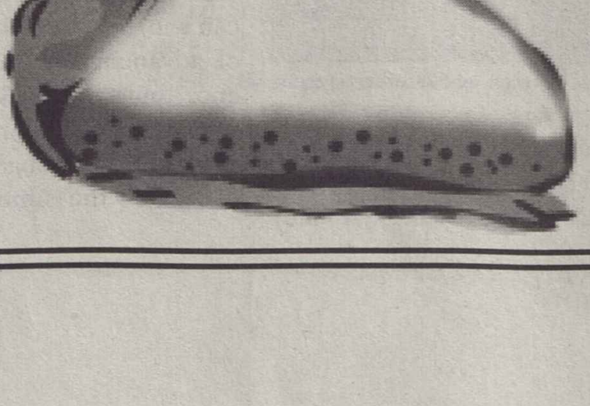
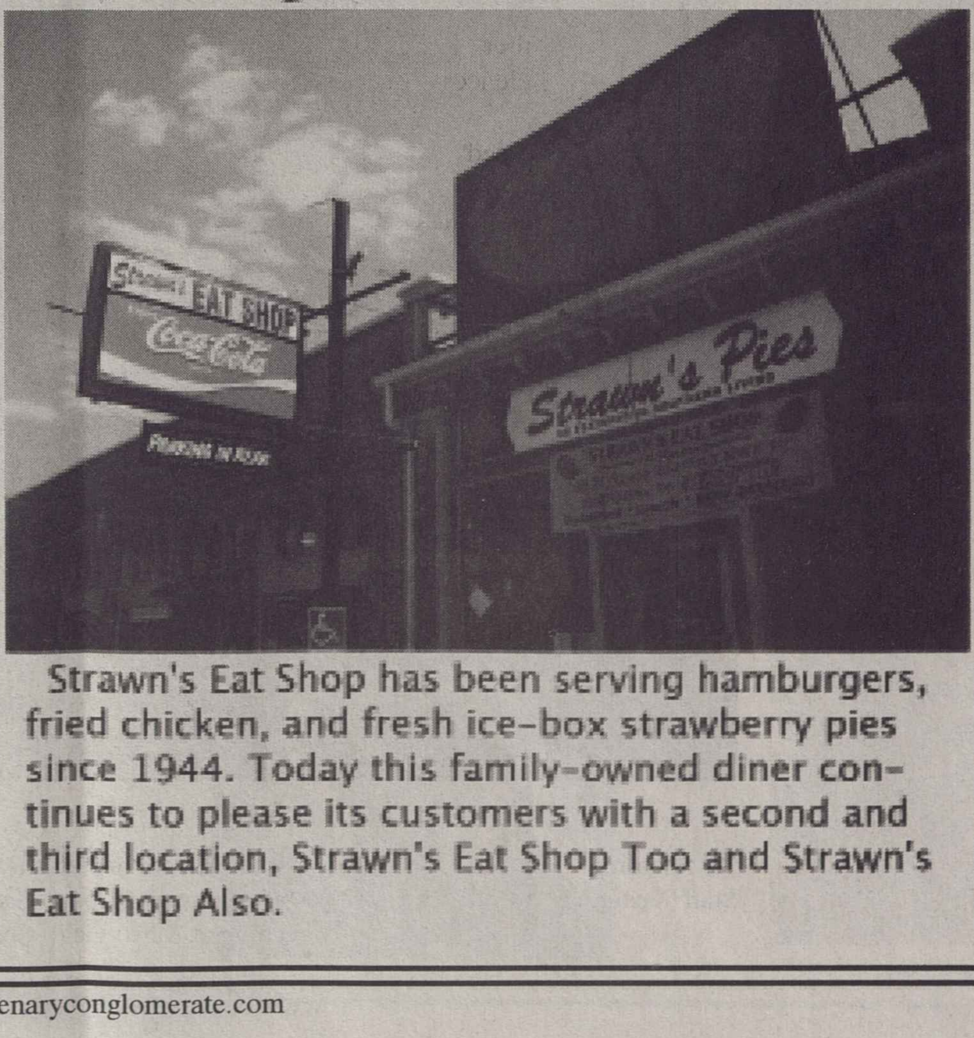




Strawn's Eat Shop has been serving hamburgers, fried chicken, and fresh ice-box strawberry pies since 1944. Today this family-owned diner continues to please its customers with a second and third location, Strawn's Eat Shop Too and Strawn's Eat Shop Also.

SPORTS

Upcoming Events

Soccer

November 6
Men's
Oakland
Rochester, MI
12:00 pm

Volleyball

November 5
UMKC
Gold Dome
7:00 pm

November 6
Southern Utah
Gold Dome
7:00 pm

Swimming

November 6
Women's
Southwestern
Georgetown, TX
1:00 pm

November 6
Men's
Southwestern
Georgetown, TX
1:00 pm

Season Ended for Ladies Soccer

Candace Rushing
Staff Writer

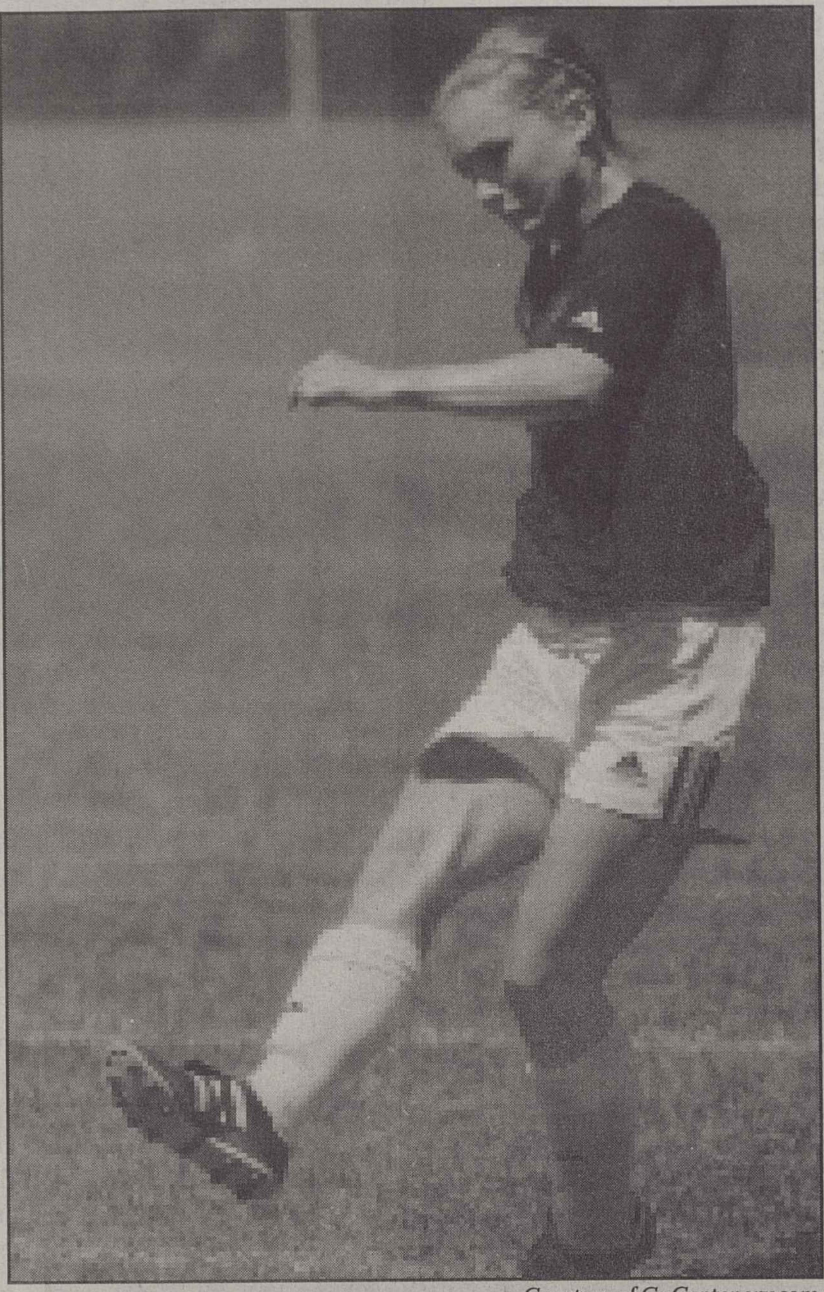
Both games on Friday in Fargo, North Dakota and Sunday in Brookings, South Dakota were full of difficulty for the Ladies soccer team. Not only did the cold and the wind get the best of them, but so did the other teams. The Ladies did not walk onto the field Friday night prepared, and from beginning to end, North Dakota State exhibited that they wanted to win more than the Ladies did.

On the contrary, Sunday started out differently. The Ladies opened up the game playing very well, arguably the best they have all season. They were finding feet, moving together, and communicating throughout the entire first half, going into halftime tied 1-1. Sophomore Allie Cortes was able to find the back of the net, deflecting Laura Immenschuh's shot for their only goal of the game. Starting the second half, the team fell apart and South Dakota State took advantage of it, walking off the field with an easy win. Although the Ladies were disappointed with the loss, they were pleased with their effort. This proved to be a memorable game for the seniors and for the rest of the team playing in our last Division I game ever.

It has been a difficult season for the Ladies as they watched the Division I status withering away with each game. It was terribly trying for the Centenary program and has been difficult from the get-go. From being ridiculed and made fun of, to being insulted by players on the field about moving to Division III, the team has been through it all. After this season, however, the Ladies are ready to win again.

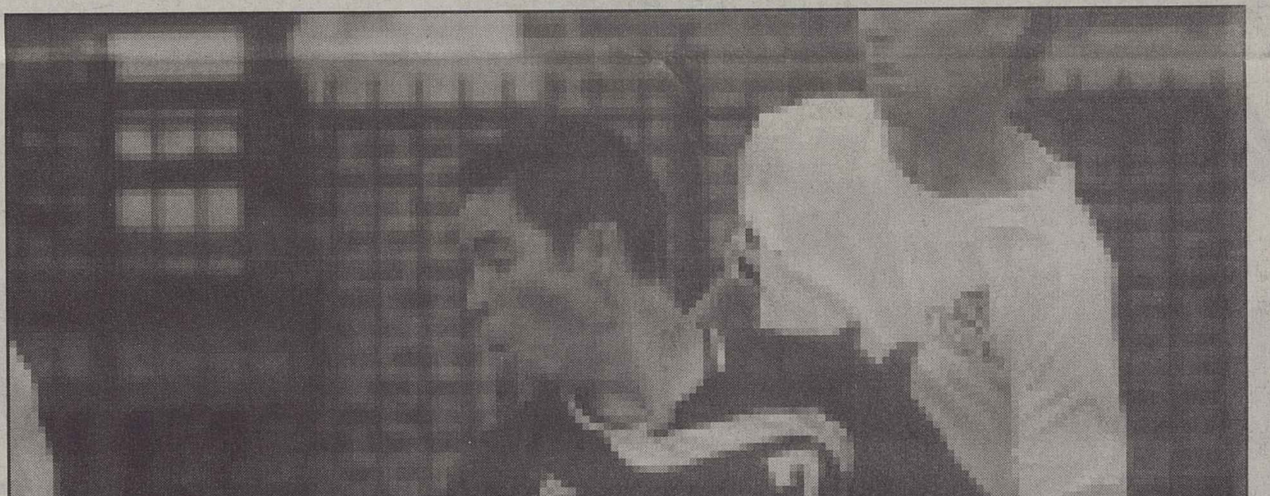
For one of the athletes, Candace Rushing, it has been a difficult ride. After tearing her ACL last year and red-shirting, she was apprehensive about staying a fifth year and playing her last year of eligibility. When the Division III decision was finalized, she had already decided to stay a fifth year and could not take it back unless she did not want to play. Throughout this season she realized that athletes are athletes, no matter what level we play at. College sports are a privilege, regardless of the school's affiliation.

Ladies Soccer would like to thank friends, fans, and families, for continuously reading and supporting Centenary soccer. We encourage you to stay updated with other Centenary sports throughout the year and witness the schools change.



Courtesy of GoCentenary.com.

Gents Keep Conference Hopes Alive with 2-0 Win Over IPFW



Courtesy of GoCentenary.com

RB Asenime
Staff Writer

The Gents hosted the IPFW Mastodons this past Saturday evening at Mayo Field. Centenary came into this game knowing that they needed the full three points from a victory if they wanted to even have the slightest chance to make it to post-season play. Sure enough, they were able to secure the much-needed win.

The game started off with the issuance of a very surprising, but deserving, red card to IPFW's midfielder less than five minutes into the game. This was a like a blessing for the Gents and they proceeded to take full advantage of it. Although they outplayed, outshot, and out-possessed the Mastodons in the whole first half, Centenary could not find the back of the net. However, at halftime the boys would regroup and return to the field more motivated than ever.

A mere three minutes into the second half, senior Brian Hurlburt and junior Tate McIntyre combined to send a pass directed to senior Heath Cox, who slotted it away for the first goal of the game for Centenary. The Gents continued to bombard IPFW with a strong attack and lots of shots. Around the 67th minute, the onslaught resulted in another goal by Heath Cox who received yet another great pass from teammate Tate McIntyre. IPFW received another red card after the second goal for dissent towards the referee from their forward. Needless to say, the Gents dominated the rest of the game easily. Centenary outshot the Mastodons 20 to 8 and only allowed a total of two shots on goal.

All of the Gents performed well and were thrilled that the last ever Division I home game was an astounding victory. The Gents have one more conference game left this season. It will take place this Saturday versus Oakland in Michigan. If the Gents can win, they have a great chance of advancing on to the conference tournament. So be sure to wish them luck throughout the week and check back next week to see how the game turned out.

SPORTS

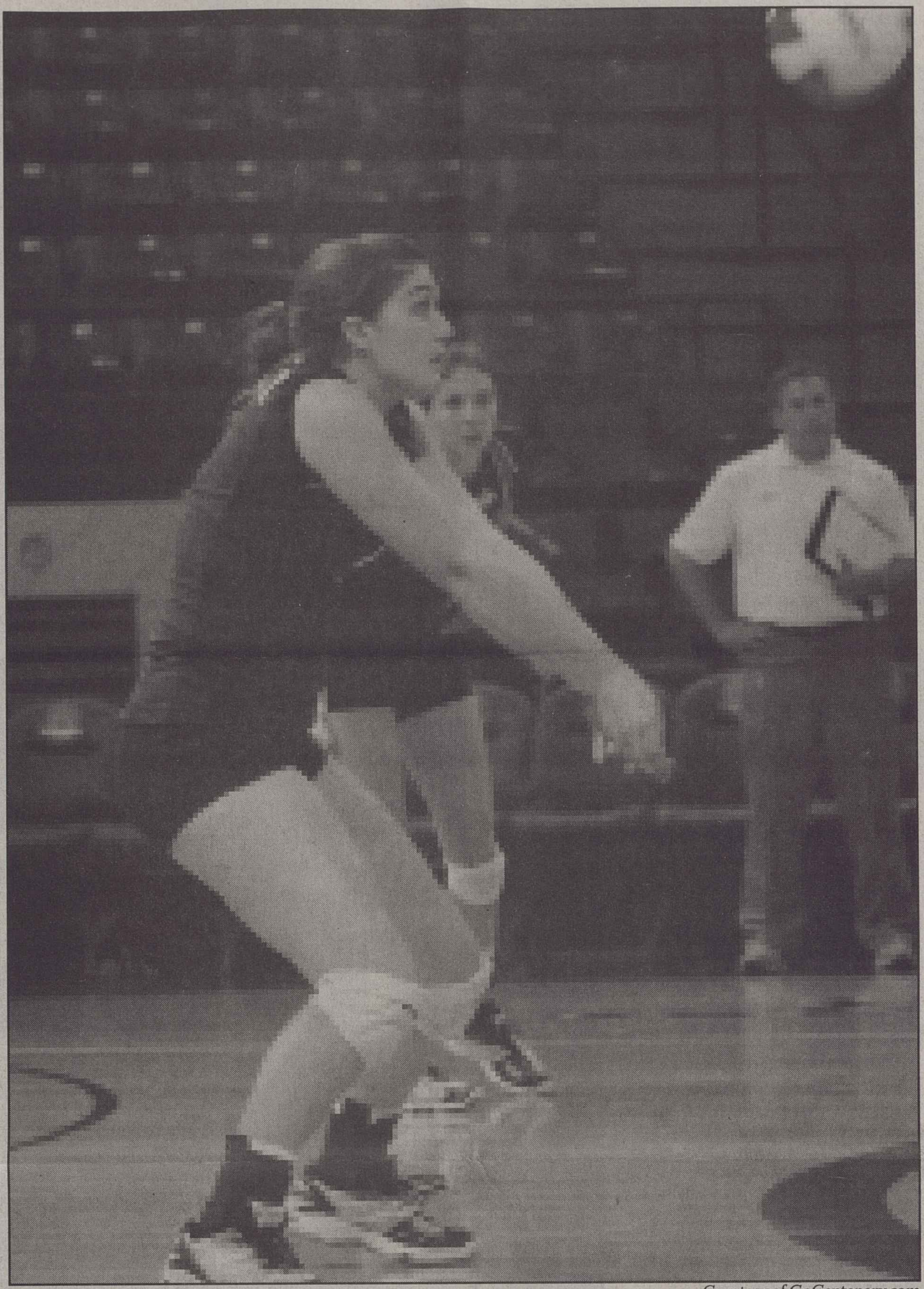
Ladies Prepare for Upcoming Senior Night

Bethany Kern
Staff Writer

It has been three years since Centenary's volleyball program has had seniors on the team. On Friday, November 5 the Ladies will have their Senior Night to bid farewell to Seniors Michaela Berg, Bonnie Matak and Bethany Kern.

The 2010 season was the first collegiate volleyball season for Berg and Matak. After finishing her eligibility as a basketball player, Michaela Berg joined the team as a fifth year senior. She started playing volleyball in sixth grade. For three years of high school, Berg was the outside hitter for Logan High School in Logan, Kansas. She joined the Ladies as a backup hitter in either the outside or right side position. "It was pretty difficult adjusting to the collegiate style of volleyball," said Berg. "When I played in high school, it was very fun and relaxed, but just like any college sport, it is serious business." Berg's hard work ethic eased the transition from high school to college volleyball. She quickly showed great improvement and became a valuable option as a hitter for the team.

"A breath of fresh air" is how the team would describe Bonnie Matak. She joined the team three weeks after the season began as a defensive specialist. Matak started playing volleyball when she was 11 years old. Throughout high school Matak was a back row player for Lamar Consolidated High School. However, her true passion was for softball. She is currently a part of Centenary's softball team and juggling both volleyball and softball. "Bonnie always has a positive attitude at practice and during the games," said Co-Captain Caitlin Neese. "She really brings life to this team with her upbeat spirit and enthusiasm for volleyball." The team has truly appreciated all the positive energy from Matak.


Courtesy of GoCentenary.com

Senior Bethany Kern is no stranger to volleyball. She started playing volleyball at 11 years old. In high school, Kern led her team to the State Championship as the outside hitter. After winning the Championship, Kern retired as an outside hitter and took the libero position for college. Her sophomore year of college she transferred to Centenary from the University of New Orleans. For two years, Kern led the team as captain and libero, acquiring 653 digs. She looked forward to her senior year, as once again leading the team as the libero. However, it was best interest of the team for Kern to come out of her comfort level at libero and become the Ladies outside hitter. "This is definitely a bitter-sweet goodbye," said Kern. "I've invested the last ten years of my life to volleyball and I am devastated to see it end, but I'm ready to put a close to the chapter of my life as well."

The Centenary Ladies hope everyone can attend the game on Friday, November 5 and support the seniors on their Senior Night.

Halloween Offers Scares and Treats in NFL

Nathan Yacovissi
Staff Writer

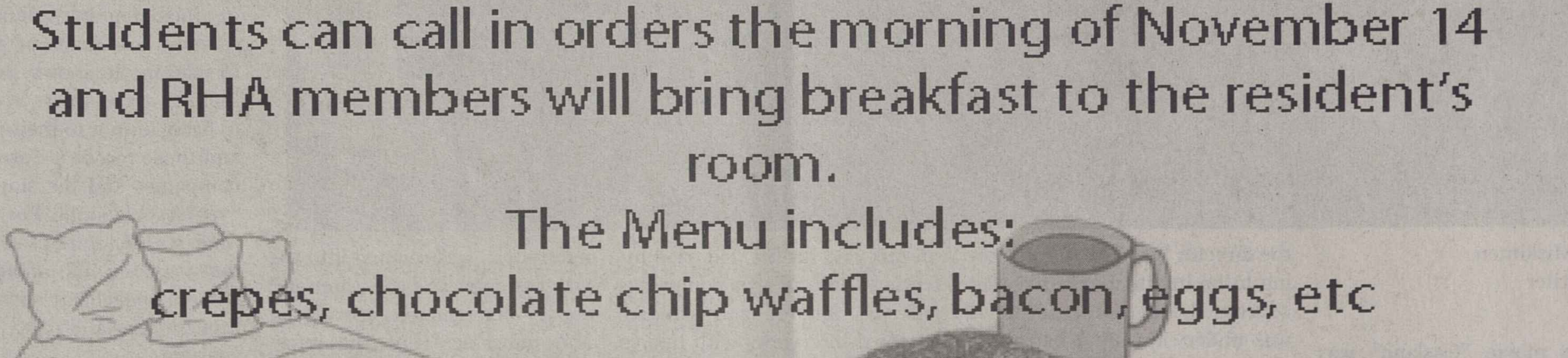
It was a pretty sweet day for the NFL as Week 8 took place on Halloween Day. The spooky ending to the night was the New Orleans Saints and Pittsburgh Steelers game. The Saints got spooked in a frustrating game last week to the Browns, but would show a few significant plays down the stretch to defeat the Steelers, 20-10.

In another big game, the New England Patriots knocked out QB Brett Favre and the Minnesota Vikings 28-18. Favre was injured in the third quarter and had to get eight stitches to the chin. Two teams looking to end their losing streaks included the San Diego Chargers and Dallas Cowboys. The Chargers achieved that with a big 33-25 victory over the Tennessee Titans, while the Cowboys fell again to the Jacksonville Jaguars 35-17.

Other scores on this special day saw most teams take care of business. The San Francisco 49ers topped the Denver Broncos 24-16, the Miami Dolphins won over the Cincinnati Bengals 22-14, Kansas City Chiefs won by a field goal, 13-10, over the Buffalo Bills, and Green Bay got a win against the New York Jets 20-10.

Some teams are beginning to show they may be the team to reckon with as the year progresses. The St. Louis Rams reached .500 this year, after a 20-10 win over the Carolina Panthers and haven't been that good for some years now. Oakland Raiders also reached .500 with a big 33-3 win over the Seattle Seahawks. The Tampa Bay Buccaneers, who were supposed to be rebuilding, edged the Arizona Cardinals with a 38-35 final to earn win number five on the year. Wrapping up this spooky day in the NFL were the Detroit Lions, who tricked many this week with a win over the Washington Redskins, 37-25, for only their second win of the year. While this Halloween night ended spectacularly, it exemplifies how the NFL is becoming increasingly exciting as the season progresses.

RHA Breakast in Bed
November 14
9:30am-11:30 am
(additional times can be scheduled upon request)
Students can call in orders the morning of November 14
and RHA members will bring breakfast to the resident's room.
The Menu includes:
crepes, chocolate chip waffles, bacon, eggs, etc



Call: 318.869.5022

VIEWPOINTS

If Going to The Blind Tiger, B.Y.O.M.

Andrea Labor
Viewpoints Editor

Being located in Louisiana, it is perhaps a duty of Shreveport and Bossier City to provide the masses access to Louisianan food. Sadly, such places have been in decline—e.g. Don's and Gumbo Daddy's—but establishments such as Herby K and The Blind Tiger still exist to provide the food Louisiana is known for.

Located at a corner of Texas and Spring—and the base of the Texas Street Bridge—The Blind Tiger has been something that I passed every day on the drive to school, from kindergarten to high school. It was only recently that I began eating lunch there, and I soon regretted not starting sooner.

For a college student wanting to eat nicely but watch the budget, The Blind Tiger is ideal. All lunch entrées are under $10, dinners under $20. The food is worth both the cost and relatively short drive from campus, with a menu stocked with seafood and beyond—Po Boys, burgers, salads, steaks, etc. The seafood gumbo is well worth trying (beware of onion aftertaste), the fried catfish is thickly battered and seasoned, and the hushpuppies are the thick and chewy kind that Louisiana knows (with enough garlic to dissolve Dracula).

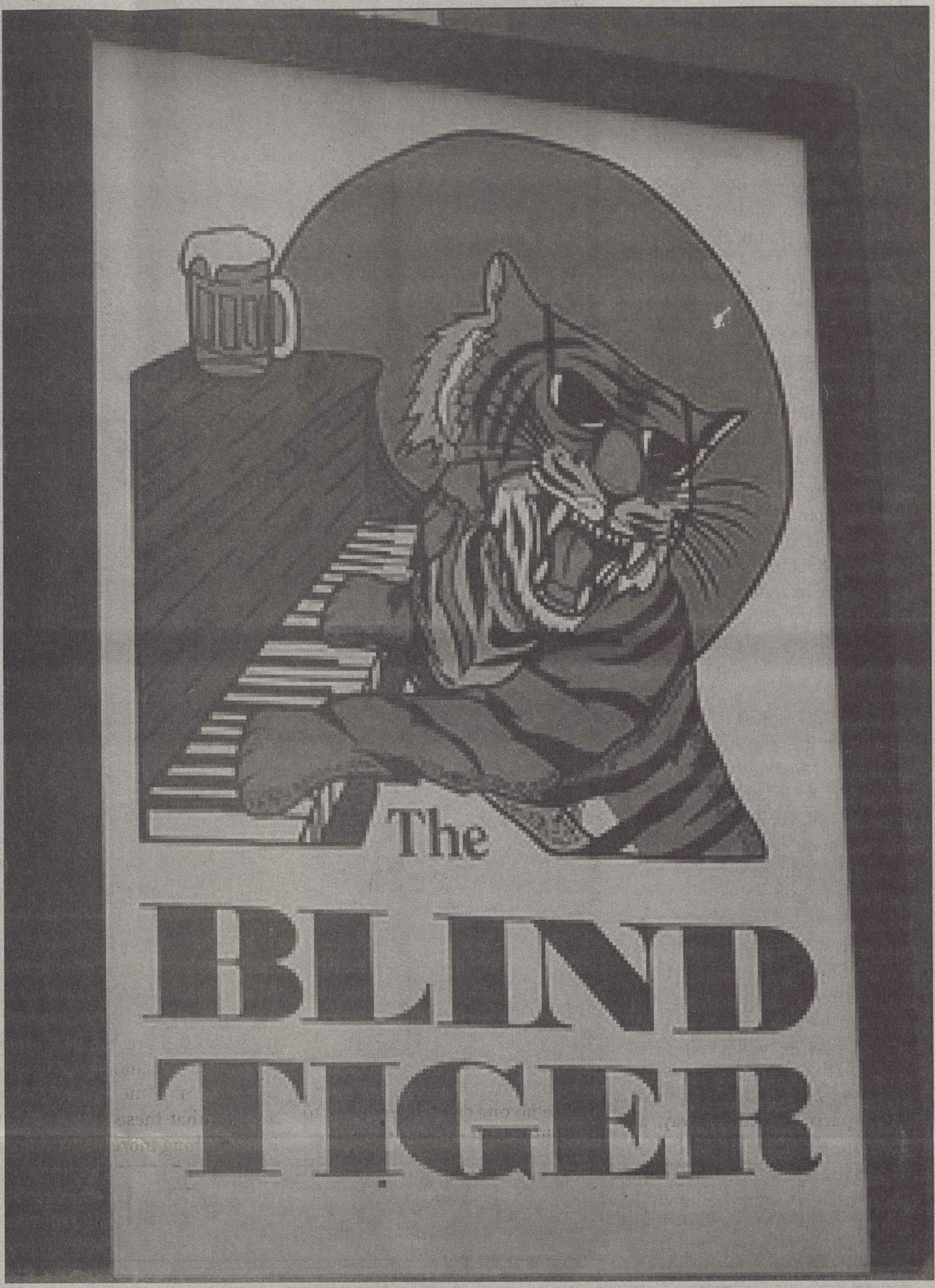
Seasoning is thick in many of the seafood dishes, and those with lighter appetites would do well to stick with the popcorn shrimp and baked potatoes. Even the fries—in the form of fried potato wedges—have just enough kick to prove that the cooks know their stuff. The sensitive diners would also do well to watch for things marked "SPICY" and avoid them for the sake of their taste buds.

If you have room for dessert, this reporter recommends TheDevilMadeMeDoIt (yes the menu spells it this way), a rich slab of piping hot brownie topped with a scoop of vanilla ice cream, whipped cream, nuts, chocolate sauce, and of course a maraschino cherry. Most likely you won't, though, as most entrées will gain most patrons a good two meals at minimum.

Lunch hours run from 11:00 to 2:00, and the place typically closes around 10:00. The general ambience is a welcoming mixture of New Orleans and the neighborhood pub—the latter to be expected, given that The Blind Tiger has quite the bar (draught pints start at $2.25). Soft rock is the norm, as is the sight of a Budweiser sign hanging beside a stuffed tiger sitting by a hanging fern. The servers are friendly, the wait prolonged but hardly excruciating.

For those seeking a local meal, look no further than downtown Shreveport—you can avoid the traffic known as Youree in the process—and enjoy a meal at The Blind Tiger. More than likely you will walk away with a full stomach, leftovers for the next study binge, and your breath singing of strong seasonings.

Therefore remember—especially with a date, B.Y.O.M.—Bring Your Own Mint.



"Gasland" Documentary: What the Frack?

Skylar Miskimen
Staff Writer

The movie "Gasland" was shown in Kilpatrick Auditorium at 7:30pm on October 25th. It was just as simple as that. I went in not exactly knowing what to expect, except what was sent out in an email by Dr. Hendricks. When I first arrived, I was slightly disappointed by the news that the director Josh Fox was not going to be in attendance like was advertised, but soon the movie was underway, and I had more important things to think about.

Josh Fox, the director of "Gasland," was offered a large sum of money to sell the mineral rights to his property. Before accepting the offer, he did some research on what the consequences of a decision like that would have on him and his life. He tried interviews with the gas companies and was ignored and avoided. Personal interviews with people who had fracking occur in their own backyards, all across the U.S., yielded the same results: Undrinkable/unusable water sources, air pollution, increase in sickness in humans and animals, and a decrease in general health and happiness. In many cases natural gas was seeping into the water sources and the water and vapor was ignitable, discolored and unusable. How the interviewees lived through this is beyond me. When seeking retribution and solutions to these new problems, the gas companies either gave the suffering people no attention or made them sign non-disclosure statements before even being considered for retribution. Josh Fox went all around the United States to see the effects that fracking had on people, animals, and the environment. He even delved into why fracking was exempt from many environmental laws and policies. His eye-opening experience was documented and eventually became the movie "Gasland."

I would have never thought that a documentary on hydraulic fracturing, "fracking," would be exciting, thought inspiring, educational, tear jerking, comical, and deadly serious. Filled with information that I was utterly ignorant to, "Gasland" provided more than adequate background information to make sure the viewer could follow along perfectly with the movie. It was perfectly paced, showed the purpose behind the movie, had personal inflection, beautiful pieces of cinematography, personal interviews and loads of great information. It shows people at their best and worst, those able to bring humor to their situation and those too beat down by the companies and the situation to even crack a smile. For the first time in a long time, I saw a movie that kept my full attention and left me speechless and deep in thought. Gasland is two thumbs way up.

After the movie, Josh Fox was able to do a personal Skype interview to address questions. If you have any questions about the movie, fracking, or have experienced the effects of fracking, Josh Fox can be contacted at joshfoxwow@gmail.com

VIEWPOINTS

Just a Little T&C

Talking Sex with Taylor & Cazes

Taylor Gruner & Cazes Verbois
Staff Writers

Dear Taylor and Cazes,
My boyfriend isn't very responsive to me as his partner. We spend a lot of time together, but we aren't really touchy-feely. When we started our relationship, we couldn't get enough of each other. I feel like there might be a problem that we need to discuss, but I don't know if I'm overreacting. Am I?
- Anonymous Contributor

Taylor

As a female, it is important to talk to and be responsive to your partner and meeting their needs relationship wise. I believe that in every relationship the first few weeks are the best weeks, you get to know your partner and you're with your partner almost 100% of time. I believe that after a while, partners want to have their own space as well as be in the relationship. Boys tend to desire this space more often the girls. However, if you are concerned about there being too much space, it is important to talk to your partner about what you feel, but is also important to stay calm and cool about it so you don't come off as clingy or needy. By being viewed this way, you end up pushing your partner further away, and making them feel like they are being guilt-tripped into hanging out with you. This is never a good thing, because no one ever wants to be guilt tripped into doing anything.

Cazes

As a male, I too find it important to talk and be responsive to the partner. However, I do understand that, as a male, we just need to get our butts in line sometimes. Sometimes we just don't know what the other is thinking. We can't always get the subtle hints, so be direct. When you want something, say so. This applies well to the "distance" situation, if you feel like there is something amiss or that your partner is not "there" enough. All you need to do is just talk about it. But like Taylor said, don't be nuts. Coming up to your partner crying or being dramatic never solves anything, it usually it makes it worse. Be calm and cool. On the other hand, if you do so desire to be dramatic, (because no one can tell you what to do!) just don't murder their dog.

So here are some dramatic things that will grab their attention.

Approved by Taylor & Cazes

1. Glue their sheets together
2. Leave adult toys around the room with their name written on them
3. Leave creepy notes.
4. Hide in their vehicle and wait till they drive down the block and scare them
5. Steal their underwear and replace it with your own

Have a question that you would like to share with Taylor and Cazes? Send an email to centenaryconglomerate@gmail.com with "Just a little T&C" in the subject line. Whatever your gender or sexual preference, we'll answer any question. The questions and responses provided through this column do not necessarily represent Centenary College of Louisiana or the views of The Conglomerate. Please be advised that these are just opinions: nothing more, nothing less.

Let's talk about SAFE sex, Baby

Daniel Proveaux
Staff Writer

From the first day we are taught about sex, we are told to be safe. We are urged in choosing to have sex, that we need to keep ourselves safe by using condoms. For some, it may be difficult to come across these lifesavers due to lack of money, so free condoms are supplied by the college to promote safe sex. But this year there has seemed to be an inexplicable absence of this abundance of free condoms.

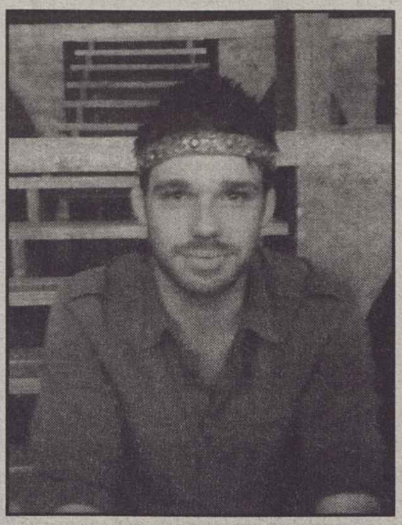
Right outside of Health Services (located in the basement of Rotary, door facing Kings Highway) there is a black mailbox. Open up the mailbox and there lies a supply of Lifestyle condoms. Why they are kept inside of a black, metal mailbox, outside in the heat, is unknown. However, the best answer seems to be the ability to keep anonymity when in need of a condom. The condoms are placed here to avoid embarrassment of having to go inside and ask for one.

Some of you may remember that the condoms used to be placed in boxes within the Residence Halls, but due to mistreatment of these items and a budget cut to the company that kept the condom boxes full, the 70 condoms a month that the school receives are kept safely within Health Services and only a handful are put inside of the mailbox at a time.

The best way to ensure the availability for a condom when it is needed, of course, is to buy some of your own. It can be embarrassing for someone to walk into the store and present the box of condoms to the cashier, but it is the best way to be safe and have the best brand suited for you.

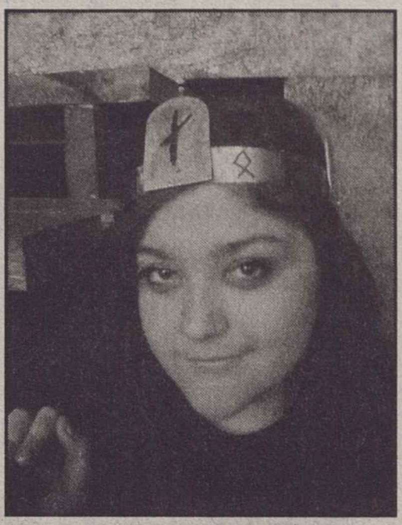
The condoms provided by the school are "Lifestyle" brand and do not come in various sizes. It is a great thing that the school provides condoms for the students, so do not take this service in vain. Only open up the mailbox if you absolutely need a condom. They are tools to keep you safe, not toys.

Centenary Singles



Macbeth

Class: School is for GirlyMen
Major: No, in fact Im a General
Turn ons: Cold Hard Females, Prophecies, Epic Battle Sequences
Turn offs: Ghosts, Moving Forests, and C-Sections
What is your sexy nickname: They tend to call me MacDaddy
Best date ever: One romantic night, my wife and I decided to murder the king and....wait... now that I think about it, that wasn't that great of a date after all...
Worst date ever: These 3 weird, gypsy chicks and I went on a.... picnic, I guess, in the middle of the forest. They cooked this terrible stew, and now looking back, I don't think they even washed their hands. Then, they drugged me. I really started tripping out and seeing things. By the time I sobered up, they had left me. No four-some, no action whatsoever, worst date ever.
What is your favorite pick-up line: Can I buy you a Fish Sandwich?
What do you do to attract the opposite sex: 3 Sprays of Sex Panther
What is your biggest deal breaker (or pet peeve) and why: People who promise to come to my Ceremonial Banquet, then do so as undead ghost who only I can see. Rather embarassing.
Who is your celebrity crush, and why: Cher. Now I don't really care for her music, but I love her as a sexy, classy witch in The Witches of Eastwick.
If you could date any fictional character, which would it be and why: Juliet, from Romeo and Juliet. She seems a lot more kind and understanding than my wife. I kind wish I would have been written into that play instead...
If your love life had a theme song, what would it be: The End by The Doors
What day and time is best for somebody to take you out: Sunday afternoons are best. That's when I take a break from killing kings, best friends, or innocent families.
Where does your dream wedding take place: Anywhere but Scotland, this place is falling to pieces.
What would you share with our readers: Come see Macbeth, November 5, 6, 11, 12, and 13 @ 8 pm & November 7 @ 2 pm



Lady Macbeth

Class: Always
Major: I'm the Queen, thank you.
Turn ons: Power, Swords, and a man who knows how to obey.
Turn offs: Weakness, men who don't listen, and men who act a fool when I specifically tell them not to.
What is your sexy nickname: I did coin the term "Hostess with the mostest"
Best date ever: Strolling around my castle under the moonlight with my husband. We walked and talked for hours. Just talking........plotting.
Worst date ever: My husband lost his mind at my post-coronation banquet and ruined the entire thing. He straight-up embarrassed me in front of all of my friends. Actually, they were actually all of his friends.
What is your favorite pick-up line: "False face must hide what the false heart doth show"
What do you do to attract the opposite sex: A little light flirting, and if that doesn't work, somebody dies.
What is your biggest deal breaker (or pet peeve) and why: When somebody (Macbeth) can't keep his mouth shut when other people are around. It drives me crazy. Just shut up and do what I tell you to do!
Who is your celebrity crush, and why: Banquo. I know he isn't an actual celebrity, but he is to me. What else needs to be said?
Do you have a secret lover: ... Well.......The Gentlewoman and I.
If you could date any fictional character, which would it be and why: Romeo from Romeo & Juliet. He is so romantic and is willing to do anything for his lady. I have to make my husband do anything I ask him to do. I need to be taken care of, not taking care of somebody else.
What day and time is best for somebody to take you out: Anytime that my husband is away at war. He leaves me here by myself way too often. What's a girl to do?
What would you like to share with our readers: Come see (Lady) Macbeth, November 5, 6, 11, 12, and 13 @ 8 pm & November 7 @ 2 pm.

Drink of the Week: The Oasis

Tim Lanza
Contributing Writer

Good day to you, my friends, and welcome to the latest installment of Drink of the Week! Now, I feel I've been doing too many shots and should instead offer you a cocktail for this week.

With the weather finally starting to cool down, I wanted to get this recipe out before I began with some warmer cocktails. So, for this week, I give you another original drink variation of mine—the Oasis.

What you will need: Vodka, White Rum, Blue Curacao, Gin, Sweet and Sour Mix, Sprite

1. Pour 1/2 oz of all four liquors into a blender
2. Add 2 1/2 oz of Sweet Sour Mix
3. Top with Sprite
4. Add ice, blend, and serve

To quote a well known and successful ad campaign, stay thirsty, my friends.

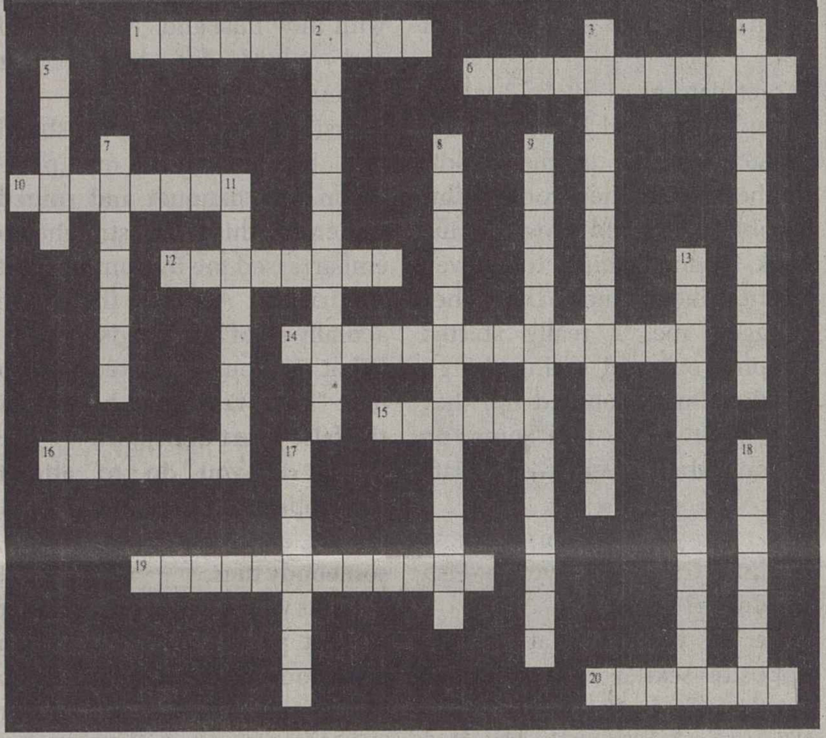
EXTRAS

SUDOKU

		2		4	6		5	1
1			9	5	2			
		5				8	6	
8	9		6		3		4	5
	2	4				3		
			5	6	9			4
5	6		2	8		7		

Crossword

Have YouTube'd EVER??



ACROSS

1 "Singin' our song, all day long at HOGWARTSSS"
6 "Hide your kids, hide your wife, hide your husband"
10 "Show me your ____."
12 In the butt?
14 One of the original youtube videos, involving a rodent
15 "____ Jenkins!!!!"
16 "I like ____"
19 "B**** that's a mistake"
20 ___ takes a tumble

DOWN

2 "Flavors include Shocklate and Rawberry!"
3 "ACHOOOOOO!!"
4 "Not now chief, I'm in the f@#$%&^ zone"
5 "OMG..."
7 "I'm you're mom!"---"No she's not..."
8 "FIRE THE MISSLES!!"
9 "You took a roofie from a priest, look at your life, look at your choices."
11 "____ according to a three year old."
13 "LEAVE BRITNEY ALONE!"
17 "Do you love me?"
18 ____ the unicorn

Bat Monster

Austin Price

-Panda

Dana McGee

Horoscopes

Andrea Labor

Aries (3/21-4/19) This month, remember to beware of turkey goblins. They may conspire with the fruit salad gnomes to get you more work. Anywhoo, your luck item is a sock, since it's the one the dryer fairies didn't steal.

Taurus (4/20-5/20) Beware of post-Halloween trickery, young padowan. The Dark Side won't quit just because we are moving into the time of the government's invention of the First Thanksgiving. It was all a lie, just like the cake. Your lucky utensil is a spoon.

Gemini (5/21-6/21) Just because things look bad now, that doesn't mean that they can't get worse—perhaps the single greatest thing about the universe. Anywhoo, your lucky food is udon and your lucky number is 13. Have a nice day.

Cancer (6/22-7/22) Bad bosses are one thing. Letting them actually get to you is on a whole new level of suck. Your lucky item is thus a book to read when called into their office, thumbtacks to accidentally leave in their chair, and Dilbert posters to hang in your workspace.

Leo (7/23-8/22) Work will pile up, as it always seems to do. All the same, don't forget to take some time to actually get some decent rest. Your unlucky bug is influenza after all, and lowering your immune system won't help in this weather. Your lucky activity is sleeping.

Virgo (8/23-9/22) Congratulations, someone's roomie is laughing at you.

Libra (9/23- 10/22) Now that elections are over, we can all stop pretending to care about who runs the country, which means don't you dare pick up that newspaper. Newspapers are extremely unlucky, and most Americans are sheep. Assimilate, ASSIMILATE!!!

Scorpio (10/23-11/21) ASSIMILATE—Oopsies, wrong horoscope. Ah well. Uhm... uhh... Confucius say no time like the present to work on homework. Bye!

Sagittarius (11/22-12/21) You may be turned into a newt. This may lead to shock, shrieks, and getting pummeled by Nerf guns. Getting better may or may not be a lucky option. Your unlucky scent is of elderberries, your lucky transportation a broomstick.

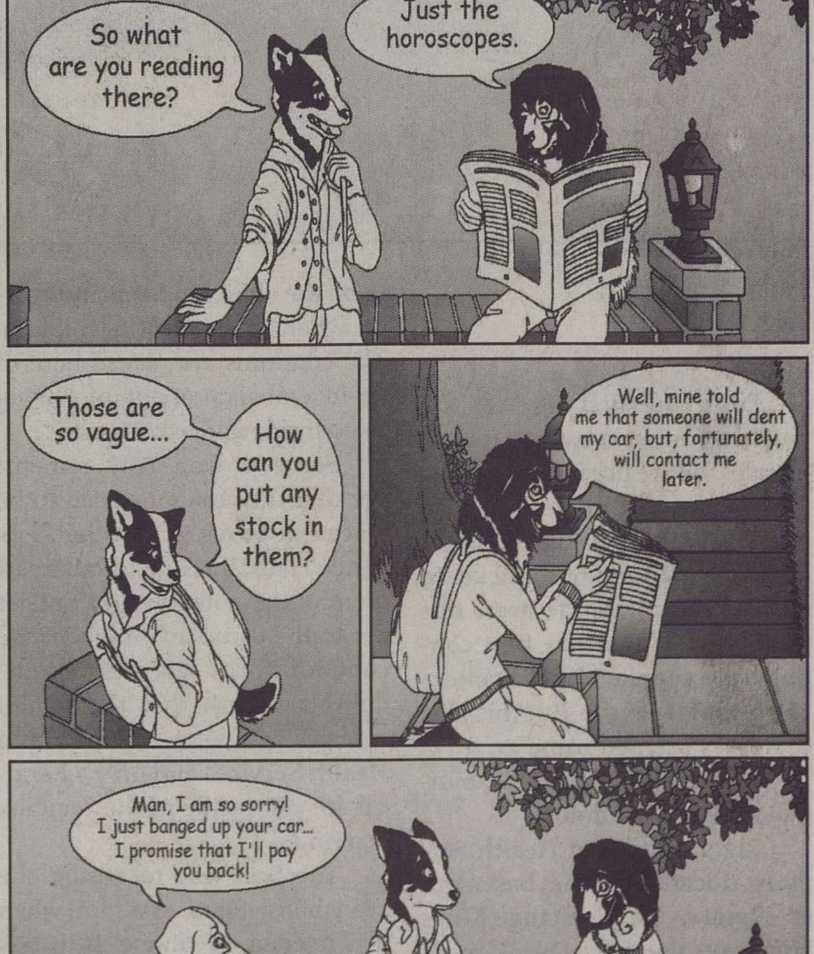
Capricorn (12/22-1/19) Munch, munch, munch... This is the sound of what you would like to be doing, but pretty much can't. Perhaps you have no time, perhaps nothing on campus seems edible today, or perhaps someone dumped pepper on your food—which reminds me, your lucky item is salt. Use it to draw a circle in hopes of avoiding witches who don't know Halloween's over.

Aquarius (1/20-2/18) Your lucky food is cabbage.

Pisces (2/19-3/20) Someone is considering eating you. It may not be as unpleasant as you are probably assuming, but then again it may be worse. Your lucky item is a banana.

The Canine U

by Julie Butler



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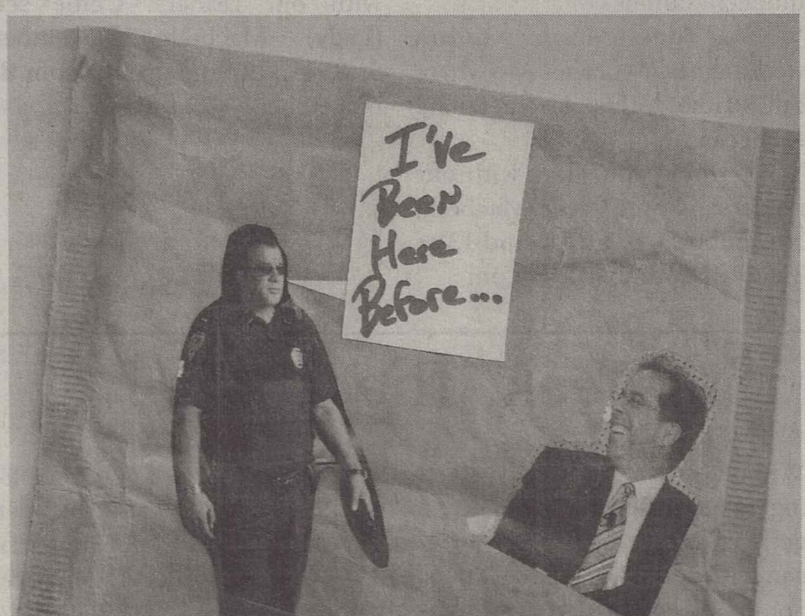

The CONGLOMERATE

November 12, 2010 — *Centenary College of Louisiana's Weekly Independent Press* — Volume 87, Issue 10

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www.centenaryconglomerate.com

Marjorie Lyons Playhouse Releases "Macbeth"

The set of Marjorie Lyons Playhouse's latest release, "Macbeth." Courtesy of Natasha Sebeyran.

Karley Aiken
A&E Editor

On November 5th, Marjorie Lyons Playhouse opened their second play of the season with the Shakespeare classic, "Macbeth."

"Macbeth" is the story of a man that, at the insistence of his wife and the prediction of witches, kills his adversary to gain power. After he commits this terrible deed, he is trialed with paranoia and transforms from a weak-hearted man to a raging, power-hungry king who tracks down any possible rivals in attempts to savagely dispose of them.

Scott Gibbs takes the lead role as Macbeth, with Lauren Morrison by his side as Lady Macbeth. These two make for an intense pair as tension brews (at times, literally) on the stage.

Jacob Bates plays Macduff, an honest man who loses his wife (Lady Macduff, who is played by Emily Slazer) and children to Macbeth's selfish schemes. Carter Rowe, President Dr. David Rowe's youngest son, plays Macduff's son. Destin Bass plays Banquo, who is killed by Macbeth after he remembers a prediction given to Banquo by witches that his descendants will be kings. David Fitzgibbons plays Duncan, King of Scotland, who is murdered by Macbeth.

Barry James Acosta, Parker Duff, Daniel Proveaux, Merwin McCrady, and Andrew Wood portray Scottish thanes that eventually split into groups that fight against or for Macbeth. Danna Leary, Rachal Bouriaque, and Natasha Sebeyran are the three witches that predict that Macbeth will become king. Marion Paton also appears in the play numerous times as different supporting characters.

The student actors seemed to enjoy working on the show, most of them commenting on how it was an exciting challenge.

"My favorite part of working on Macbeth involved working on the set. Oh, and of course the fight scene," said Barry James Acosta.

The production of Macbeth did include an exhilarating fight scene choreographed by Luke Eddy.

It turns out that the favorite scenes were also the most difficult: when asked what the greatest challenge of working on Macbeth was, Parker Duff replied, "The fighting. I've never worked with swords and fight choreography before, like most of the cast, so that was the greatest challenge. It takes a lot of practice, focus, and trust, and I think that the cast members involved have worked very hard to achieve a polished effect. It has definitely paid off."

Don't miss your chance to see this Shakespearean tragedy of love, loss, greed, magic, and power. The show runs November 11th, 12th and 13th at 8:00 p.m. at Marjorie Lyons Playhouse. Admission is free for Centenary students, so be sure to support your peers and go see it this weekend! Call (318) 869-5242 for ticket information.

English Colloquium: Contemplating "Macbeth"

Karley Aiken
A&E Editor

The second English Department Colloquium was held on November 10th at noon on the Centenary College campus.

Dr. Steve Shelburne presented and analyzed film versions of "Macbeth," right along with the Marjorie Lyons Playhouse's production of Macbeth for their second show of the fall season. Jeff Hendricks also spoke during the presentation, though he did not lead it due to his recovering from illness.

Dr. Shelburne spoke on Shakespearean films in general being produced as films, stating that "fundamentally, Shakespeare is wordy stuff..."

One would think that as time goes on, less Shakespeare would be being reproduced, but in fact, more Shakespearean films are coming out than ever before. The average is approximately three films a year.

Shelburne questioned the motives behind making Shakespeare films at all, listing three main reasons so as to answer his question. Cultural prestiges, purveyors of high culture, and directors that move from the screen to stage are the main points that Shelburne made that are motives to create Shakespeare films. He claims that people try to enrich new media by recreating material in order to

See COLLOQUIUM, page 3

The Holocaust, Genocides and Democracy: A Local Lectureship

Rose Van Thyn, a Holocaust survivor who often gave lectures at Centenary before passing away earlier this year. Courtesy of Centenary News.

Karley Aiken
A&E Editor

On November 9th, Centenary presented "The Holocaust, Genocides, and Democracy," a lecture brought by the Van Thyn Lecture series, to commemorate events and citizens.

The lecture was given by Centenary College political science professor, Dr. Rodney Grunes. The president of the college, Dr. David Rowe, began the lecture by flashing back to the Centenary campus November 9th, 1938.

Dr. Rowe commented, in memory of Rose Van Thyn, a Holocaust survivor that dedicated her life to telling others about her stories so that the memory would never be forgotten, that we are "standing in the wake of a legacy." He went on to say that our community and society must remain "vigilant so that we will refuse to be quiet [in pressing times]."

It was announced that the lecture series will continue, given that the requirements to keep the lectureship were completed. Dr. Rowe thanked community members for their tremendous efforts and contributions to this cause, and asked that any members of the audience that had contributed to the lecture series to stand and be recognized.

Afterwards, Dr. Rowe introduced Sheldon Goldshaw, who is a graduate of Centenary and also affiliated with the endowment of the lectureship. Gold-

See "HOLOCAUST", page 3

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Weekly meetings are held every Sunday at 7pm in the offices of The Conglomerate, located on the third floor of the Student Union Building, and are open to everyone.

Check out our website at www.centenaryconglomerate.com for access to article comments, a weekly student poll, links to our social media, and an online edition of our paper.

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Letter from the Editor:
Black Friday deals and their effect on my sanity

Ashley Lynch
Editor in Chief

It never fails. Every year for Thanksgiving, despite whatever around-the-house get-up I'm wearing at the time, I make my way down to the newspaper stand at the end of our street and pop out the Thanksgiving edition. You know which one I'm talking about: the thick bundle of juicy deals and advertisements with prices so low, it causes our consumerist minds to explode with joy.

Before I know it, I'm sitting on the living room floor, bright colored advertisements spread out around me, and taking a red sharpie through each page as if I were giving them grades. Whether for personal benefit or for gift recipients, I look over each deal, comparing the same item through different stores, hoping to skim even a few more dollars off each price tag.

DVD and CD sections draw my attention the most, especially those $3.00 & $5.00 gems. Often you have to scan through the titles in an effort to bypass the ones whose price tag reflects their popularity sections, but every now and then, Best Buy rewards you with entire seasons of your favorite shows for $15.00 or less, or even brand new titles who dropped their prices heavily in an effort to fill more stockings.

Yes, I'm a sucker for Black Friday. I treat the day as if it were an official holiday, planning my schedule around it in ways no person should. I try not to remember the awful times I've forced myself out of bed in the mornings just to get extra discounts on an item or make it in time for a specialty deal with "limited amounts available." Nights before Black Friday often constitute a quick nap rather than full hours of sleep, and packing a purse with a few essentials (reading material is a MUST) before I lie down.

The hardest decision about Black Friday? Choosing where your first location will be. One wrong move in this area, and you could find yourself trapped in traffic rather than picking up your new $200 LED television or $10.00 season of "House, M.D."

My experience has been limited in this area, since I've pulled the cheater's card by shopping at the local Air Force Base rather than struggling into the nearest Target. However, I've heard that lines outside of Target and Best Buy have been seen forming at midnight (for the 5:30/6:00am opening times, mind you) or earlier. You mineswell bring a tent and a thermos if you're aiming to shop at those locations, folks – especially if you've got your eyes on a deal.

For those who want to avoid the hustle and bustle of fighting over Macy's panty sales, you can always get your shopping done online. Amazon.com has been known to match prices of major competitors on sale days – having a prime account with free two-day shipping attached to it could make your holiday sale-staking a lot easier.

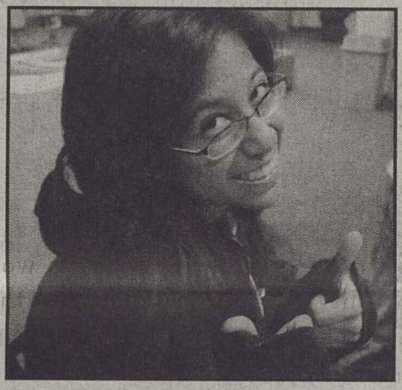
Numerous Black Friday deal- based sites also abound, promoting the same advertisements found in the Thanksgiving paper, often weeks in advance. Sites like Slick Deals (http://slickdeals.net) should be on your "favorites" list if you're planning on keeping tabs on store offers from the comfort of your home.

Whatever your preference, be safe this Black Friday holiday. Don't let the rummagers and die-hard shoppers send you on an early trip to the grave. Be prepared to battle for your desired belongings, but know when to pick your battles.

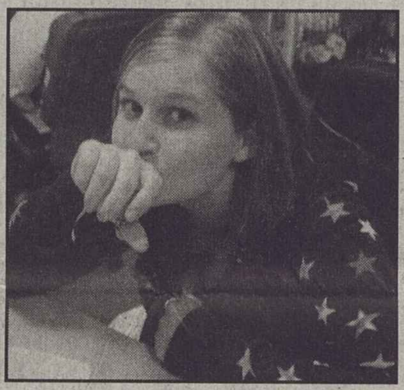
Please note that there will not be an issue of The Conglomerate released for the week of: 11/14-11/20.

Happy Thanksgiving from all of us on staff!

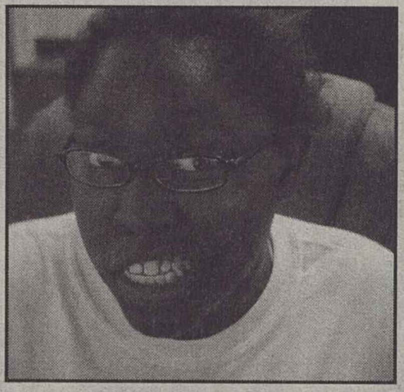
Question of the Week
What are you Thankful for?



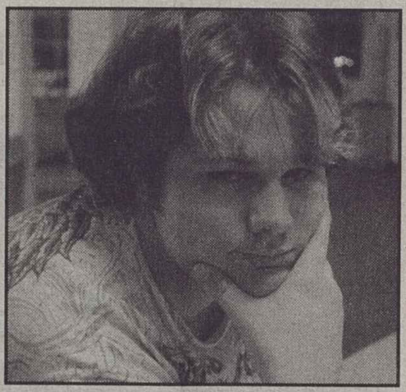
My little sister.
Julia Puac, Freshman



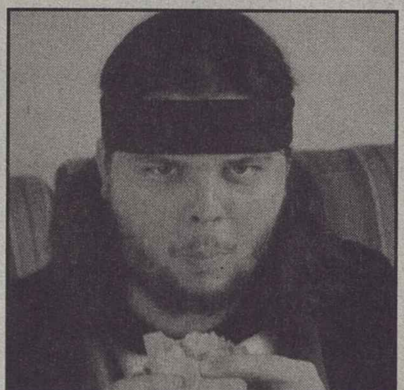
A lot.
Kayla Owens, Freshman



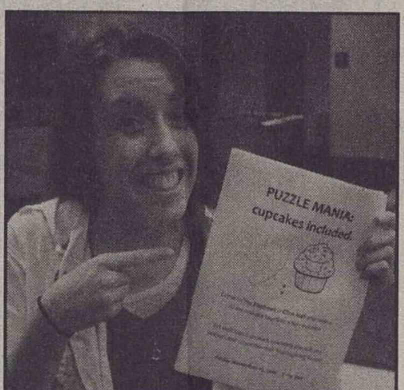
A good poop.
Samarra Kinchen, Sophomore



My friends.
Chase Rials, Freshman



The return of late night.
David Fitzgibbons, Senior



PUZZLES & CUPCAKES NOV. 12 3 - 5 P.M. IN CLINE!
Jenna Squyres, Junior

Ups and Downs

↑ **Macbeth**
Opening weekend was great! Congrats Theater Deparment!

↑ **Rhapsody in View**
Congratulations to the Choir for another wonderful Rhapsody performance!

↑ **Thanksgiving break!**
You are almost here! Hurry UP!

↓ **Weather**
As always, for being completely unpredictable!

↓ **Congestion**
Not just traffic these days...

↓ **Assignments before break**
This makes break harder to imagine!

Fitness Center Classes

	Monday	Tuesday	Wednesday	Thursday
7:00 am	-	Spin	-	Spin
7:20 am	-	Total Body	-	Total Body
Noon	Pilates	Yoga	Pilates	Yoga
5:00 pm	-	Total Body	-	Yoga +
5:45 pm	Spin/Core	-	Spin	-
7:00 pm	Karate	Hip Hop	Karate	Hip Hop

Fall Hours (Begin August 23rd)
Mon-Thu: 6am - 10pm
Fri: 6am - 6pm
Sat: Noon - 6pm
Sun: 2pm - 6pm

Pool Hours (Through September)
Mon-Thu: 11am-2pm, 5-8pm
Fri: 11am-2pm, 5-6pm
Sat-Sun: 2-6pm

FEATURES

Career Corner Empathy: Improving your Business Relationships

Chaerli Faught
Staff Writer

In my last two articles I touched upon how important friendliness and relevance is in a relationship and how that contributes to the outcome of your happiness in a situation. Now, let's talk about empathy.

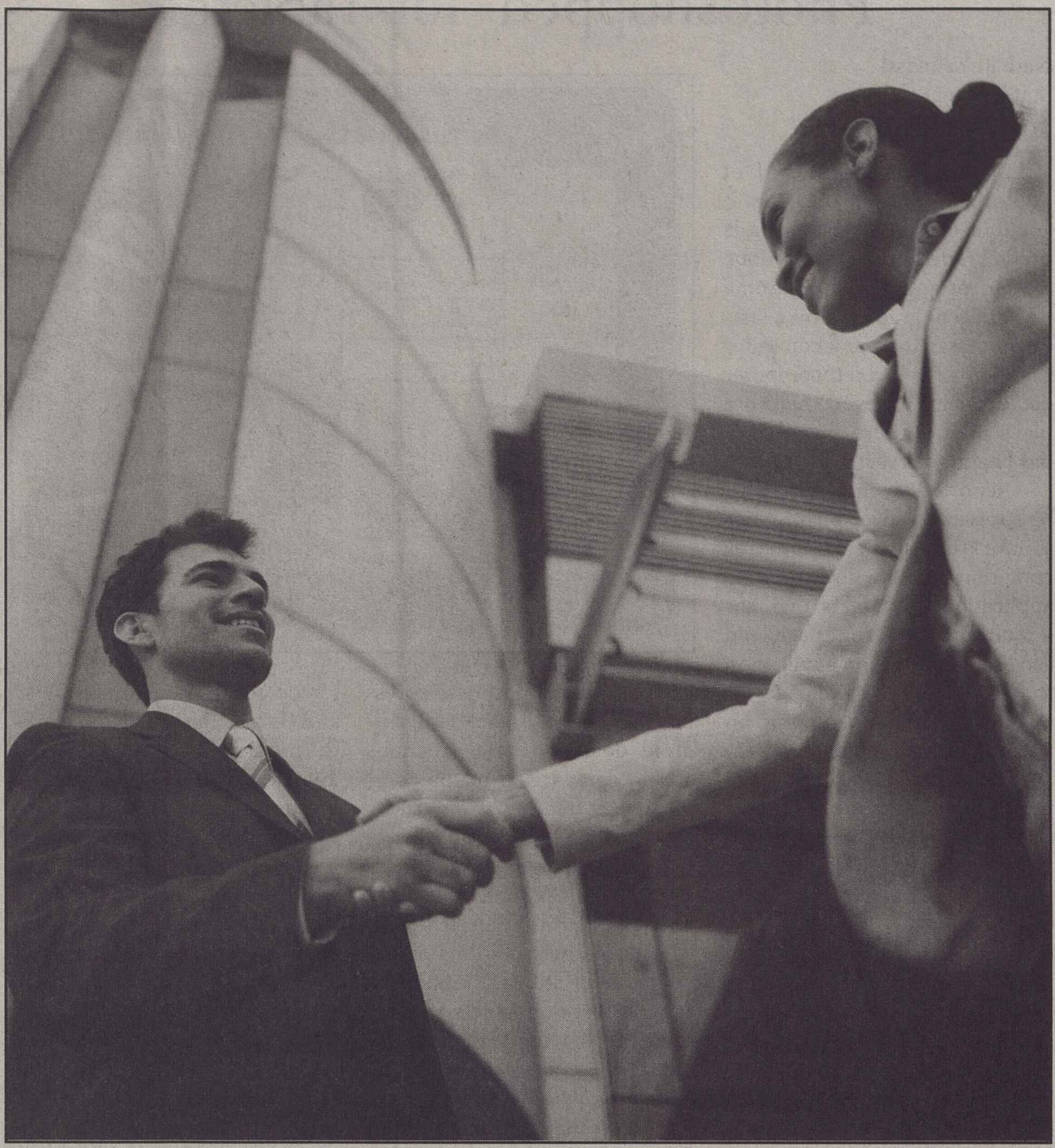
Empathy is the ability to recognize, acknowledge, and experience other people's feelings. Now that you've decided that a person is friendly and is relevant to you, you begin to think about if that person understands you. Can he/she think from your point of view? Can he/she feel the way you feel? The other questions are, though, can you see things from someone else's point of view and can you understand what others are feeling?

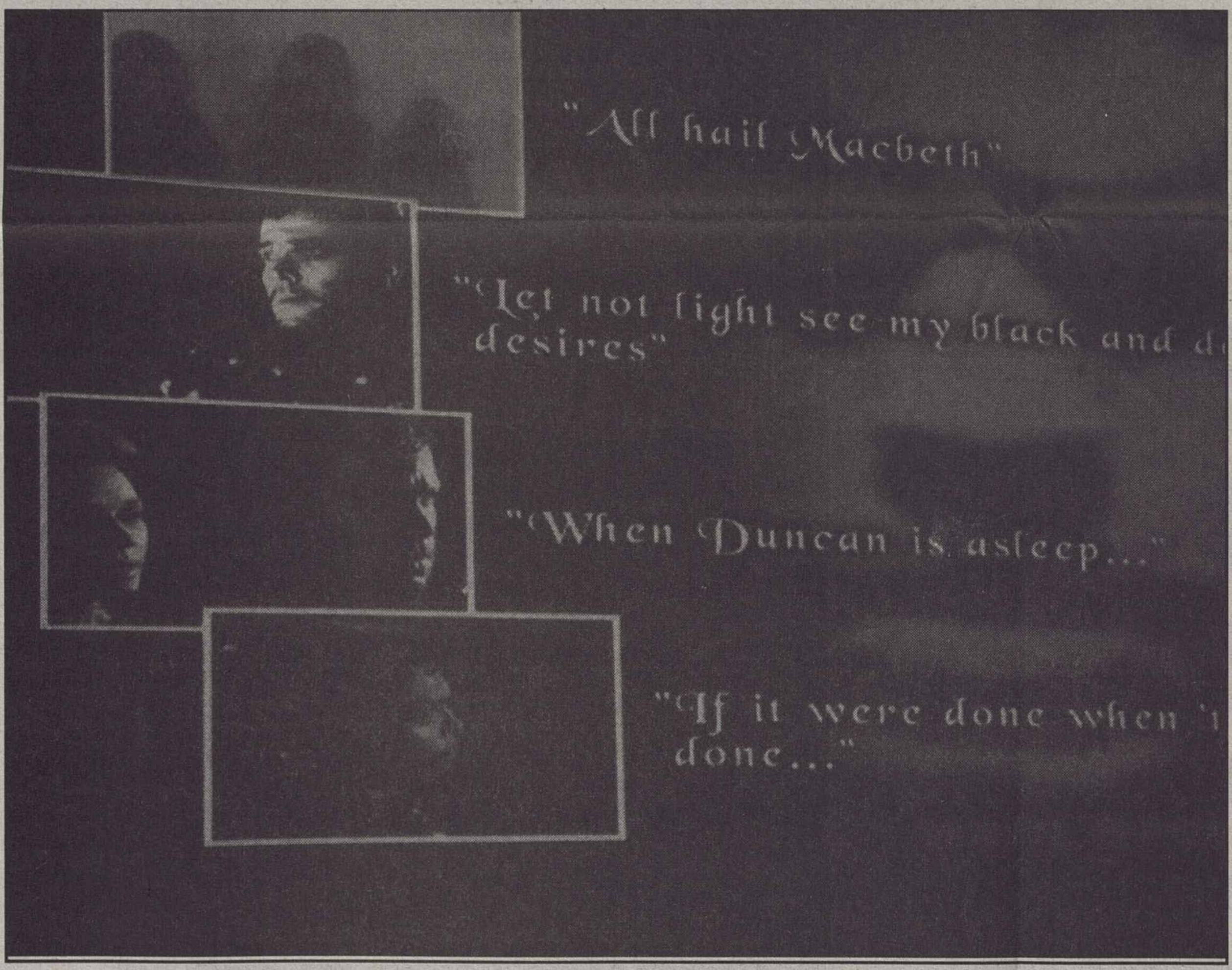
If you are empathetic towards others, you are not merely feeling sorry for them but are projecting yourself into their hearts, as though you are sensing what it's like to be in their shoes. This is important. Empathy enhances likeability because it delivers many such psychological benefits. The feeling of being understood can create a positive feeling for you, as well as including a sense of personal worth, clarity, and relief. When someone takes the time to find out, and talk through exactly how you feel, your self-esteem rises. There's a sense of connection. You can tell the difference between someone who pretends to know how you feel and someone who says something so insightful that he or she seems too have been inside your head, and instead of guessing, appears to be reporting on what he or she sees. This will ensure that there is a positive environment in the workplace, where ever that may be, and help generate better attitudes and days at the office.

Like friendliness, empathy is a communication phenomenon. But these two are incredibly different. For example, if you convey friendliness, you transmit signals such as "I like you." You are a radio tower emitting positive vibes throughout the air. When you show empathy, however, you are more like a human satellite dish, receiving information and decoding it. You take in sights, sounds, and other signals and respond appropriately. This could be one of the biggest contributions to enhancing your L-Factor throughout your life.

Next time: Realness

From: The Likeability Factor: How to Boost Your L-Factor & Achieve Your Dreams, by Tim Sanders.





"Colloquium" from page 1

prove that their replica is worthy. Shelburne states that this "seems like a natural outlet…but turns out not to be," because it is actually quite difficult to make money on Shakespeare films.

Through these films, including filmed stage productions, Shelburne says that we are somewhat conditioned to think through Shakespeare. The work is common knowledge, and Shakespeare's stories become archetypal because he has created the archetypes that we see through. When posing the question, "Why do we have loose adaptations of Shakespearean stories?" Shelburne mentions the "reward system".

The example he presented was, with movies such as "She's the Man" or "10 Thing I Hate About You," where the original Shakespeare script is abandoned, only a line or two is actually spoken in the movie, thus "rewarding" the audience who is in the know about the original work. Shelburne showed clips from a few different productions of "Macbeth," including Orson Welles' version, Trevor Nunn's stage production, and Billy Morisette's Macbeth (which is set in a diner).

The English Department chooses different subjects to speak about and present on for each colloquium, so be sure to join in for the next one. They are usually held in the Centenary Room at Bynum Commons on Centenary College's campus.

"Holocaust" from page 1

shaw spoke specifically on how the Holocaust relates to democracy. When remembering Rose, he stated that "she met evil and destroyed."

Presently after, he introduced Dr. Grunes, who implemented the Holocaust program at Centenary. Grunes spoke on topics ranging from Eisenhower's liberation of death camps to David Irving (a Holocaust denier), to the Iranian president's Holocaust denial claims, to modern day democracy and the legal definition of genocide. He reinforced the statement that Dr. Rowe made at the beginning of the presentation, and added to it, saying that, "Rose Van Thyn implemented the lecture series to make sure that our community never forgets what happened." This lecture series provides a foundation for understanding the impact of the Holocaust.

After Dr. Grunes' lecture, he opened up the floor for audience members to ask questions. The questions posed dealt with topics such as exploitation, ill intentions of human nature, and loss of importance or remembrance in younger generations. A few of the audience members spoke of their memories and experiences as Holocaust survivors.

The lecture was very informative, and a vast amount of the audience members were from the Shreveport community. Be sure to stay on the look-out for the next lectures so that our community can continue to be informed about the matters of the world and take our part in remembering the tragic happenings of the past.

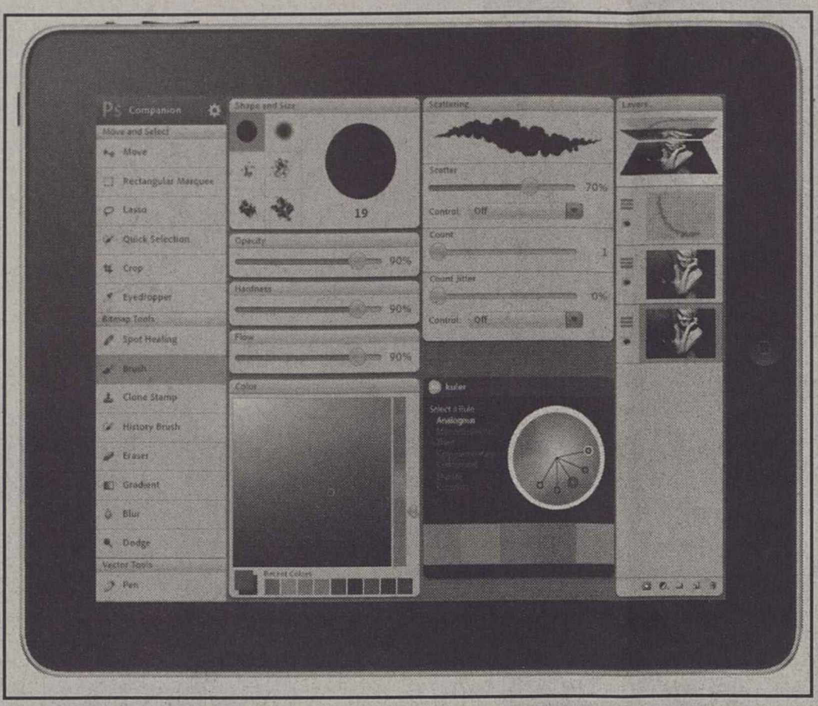
BIG EVENT AWARENESS WEEK:
11/15-11/19
Monday- Movie in James at 8pm, snacks provided
Wednesday- GO TO Buffalo Wild Wings on the Boardwalk- have a flier with you!
Friday-Write a letter to a soldier in the caf during lunch.

Come support Big Event

FEATURES

Adobe Photoshop Not "Photoshopped" for Tablets?

Nathan Yacovissi
Staff Writer



If you have ever heard of Photoshop, then the idea that it could be run on a Tablet sounds pretty farfetched. This Adobe System program requires some fairly decent graphics and a faster processer than any computer the size of a Tablet computer could offer. However, there are plans in the future that Adobe has begun to reveal.

Reported on cnet.com, Adobe presented two possibilities in mock-ups at the Adobe Max conference: first, a direct editing application for tablets that has a multitouch user interface, and second, a companion application that would let a mobile device augment Photoshop running on an ordinary computer. Program Manager John Nack commented that Adobe is "trying some different design directions, making stand-alone imaging tools for tablets, as well as companions to Creative Suite."

Adobe has been stuck in the era of personal computers for a long time, but the expansion to tablets and smartphones; Adobe is looking to modernize. Some ways of doing this include: changes to Flash Player software by working with Google and other non-Apple allies to expand to mobile devices, retooled publishing tools to let magazine makers reach the iPad and other tablets, and Photoshop Express for the iPhone, iPad, and Android devices. These programs are no comparison to the complete ones, but they're a start.

The idea is really impressive and could change how designers do business. As some folks have pointed out, it's like an electronic version of finger painting. Many people may still be hesitant to actually work on tablets because some of the tools required to create these designs would be more annoying to use if the user was using their fingers to touch the screen. On the other hand, it could be very useful in helping make presentations a lot smoother and easier to open up if on the road. Adobe has already used it for demonstrations on the iPad and Galaxy Tab, which are two of the more popular tablet systems. Two weeks ago, Apple released the new Macbook Air and now Adobe is working on these new programs; it's becoming more apparent that technology is going for a more portable approach. Not just portable either, but able to perform the same tasks with similar efficiency to programs on more traditional computers. While most designers probably prefer to create designs on Personal Computers, this can give many people a new unique option and could probably fit in with the trend of how technology is continuing to adapt to smaller, portable devices.

SSA: Are Science and Religion Compatible?

Steven Finley
Staff Writer

Last Wednesday, the Secular Student Association (SSA) hosted a discussion in the lobby of James Residence Hall to discuss the following controversial question: "Are science and religion compatible?"

The discussion was headed by Dallas Krentzel, a junior Biology major here at Centenary College and President of the SSA. A mixture of secular and religious students and faculty were also in attendance.

At the beginning of the discussion, Krentzel offered a few poll results, courtesy of Gallup.com, to discussion participants: the ratio people who believe in evolution vs. creationism, and the ratio of people who believe evolution occurred with or without God. According to Krentzel, 39% of people believe in evolution, 25% don't believe in evolution, and the remaining 36% percent didn't have an opinion on the matter. Additionally, 38% of people in America believe evolution occurred with God in control, 14% believed that evolution occurred without God, and 43% believe that God created the universe as it is described in the book of Genesis of the Bible.

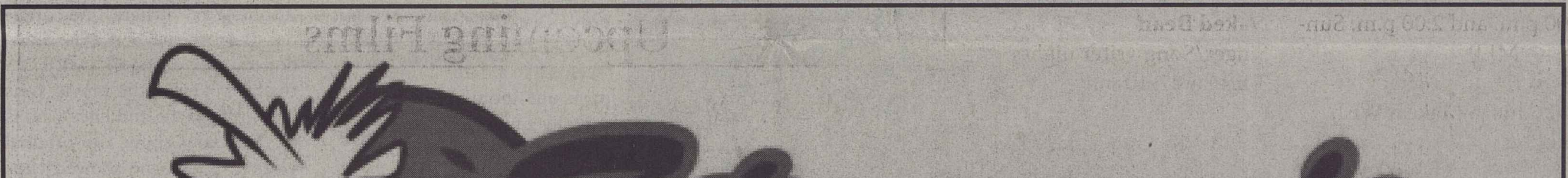
The statistics began a conversation by a diverse group of religious and nonreligious people in which a wide variety of beliefs and opinions were discussed and defended. Overall the secular students held the view that religion and science are not compatible, while the religious students in attendance felt that religion and science could be compatible.

In the end it was determined that there really is not a definitive answer to whether or not religion and science are compatible. It is really just up to the person as an individual to come up with their own answer.

These kinds of discussions are not the only thing the SSA is going to put on this year. In December they plan on celebrating a holiday called Festivus. This holiday became popular via the television show "Seinfeld" in which there was an episode where George Costanza's family celebrated it instead of Christmas. For this holiday, they decorate with a bare aluminum pole instead of a tree, they have an "Airing of Grievances" at dinner in which they tell everyone how much they have disappointed them over the past year, and then they have the "Feats of Strength," in which the man of the house must be pinned to the ground in order to officially end Festivus.

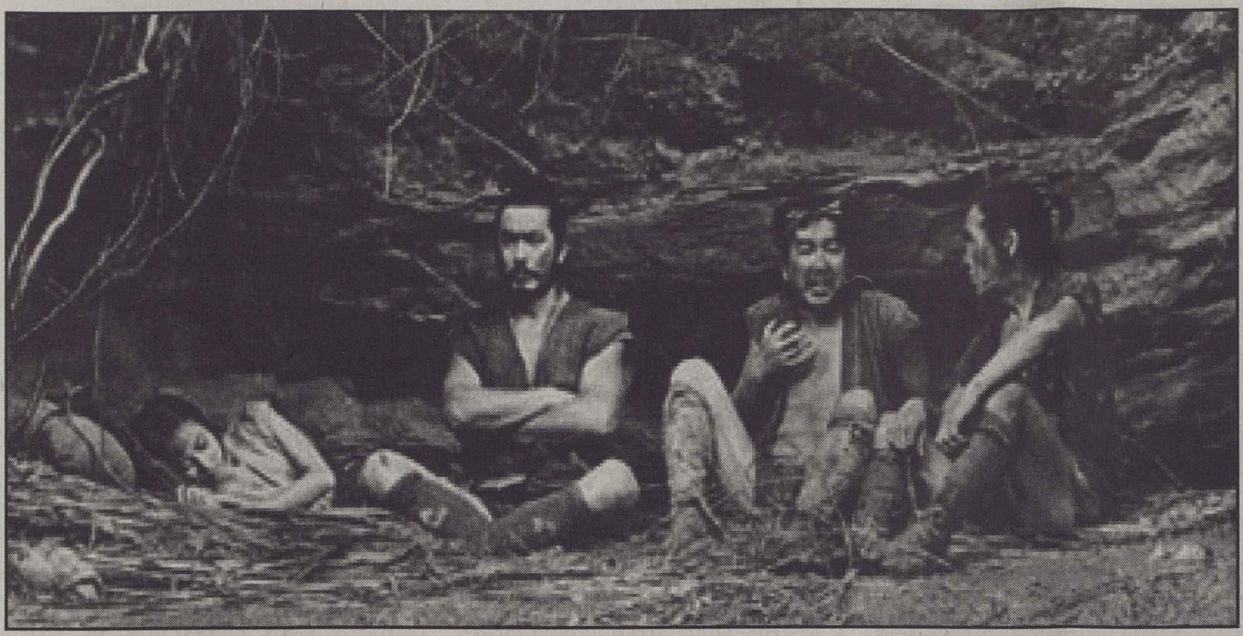
In reference to the Feats of Strengths, Krentzel said, "Last year we did this by arm wrestling, and somehow I won."

The SSA is thus not through with their activities for the year, so happy Festivus, everyone!



A&E

The "Reel" Robinson: Everything in a Name



Eric Ball
Staff Writer

A name can hold all sorts of information. It can depict your importance or even your unimportance. People can build up their name or tear it down with the slightest action. In the feudal era of Japan, one's name meant everything. It was a way of keeping your ancestry alive, and to keep it alive meant that you honored your family. Yet, if you did anything to make it forgotten then you casted eternal shame on your family. "Hidden Fortress" (directed by Akira Kurosawa) is a film about how the Daimyo clan was defeated by another family. The only two that made it out alive was Princess Yuki and her General, Rokurota Makabe. Also, they were able to sneak out all of their family treasure so that they could rebuild the Daimyo military and take back their land. The only problem is that they were still in enemy territory and they have a long way to travel in order to truly escape. Together they must fight off peasants who are trying to steal their gold and they must evade a powerful enemy that is still searching for them so that they can utterly destroy the Daimyo clan. This is a film about fighting for the honor of one's family name and the lengths that Princess Yuki and General Rokurota Makabe are willing to fight for that honor. David Ehrenstein of The Current touts the film as "one of the greatest action-adventure films ever made...'The Hidden Fortress' is first and foremost a flat-out 'pure entertainment' in the grand tradition—and a stunning demonstration of the visual power of the wide-screen film."

Centenary Film Society is delighted to screen "Hidden Fortress" on Tuesday, November 16th at the Robinson Film Center at 7:30pm. Do not miss your chance to watch a film that inspired George Lucas to create "Star Wars Episode IV: A New Hope!"

Hurley School of Music Provides Musical Moments for All

Julia Puac
Staff Writer

Last week ended not with a whimper, but a crescendo as Costas Dafnis's Senior Recital enchanted audience members.

As part of the fulfillment to the requirements for the Bachelor of Music degree in Music Theory and Composition, Costas provided his audience with an array of different musical pieces from his first piece introduced to Centenary entitled "Le rêve de la nymphe" (performed by Hurley's Chamber Orchestra) to his final and most recent piece "Fuzz Logic: Sonatina for Flute and Piano" (performed by Lucy Fliegel on flute and Ruben Reyes on piano).

The following Friday night, Centenary's Hurley School of Music opened its doors and its ears to guest pianist Andrew Parr. A teacher of the Stephen F. Austin State University and a well-known pianist, it was a wonderful experience to have him play in Anderson Auditorium. The music was both adventurous with the more contemporary sounds of Béla Bartòk and the romanticism of Chopin's preludes.

Let's not leave out the rest of this music-filled weekend, as Centenary's talented choir students held their annual Rhapsody in View in downtown Shreveport at the Riverview Theater Saturday at 7:30 p.m. and Sunday at 2:30 p.m. All 52 choir students along with their piano accompanist, Ruben Reyes, and director David Hobson performed a beautiful concert that was enjoyable, moving, and spiritual. The choir performed spiritual pieces, pieces from around the world that they have picked up on their tours, and songs that talked about bearing witness. Along with several soloists, the choir also asked any alumni of the choir to join the stage on one of their final pieces "Tenebrae factae sunt" by Marc Antonio.

To end the busy musical weekend and begin the new school week, Dr. Gay Grosz performed a spectacular piano recital Monday night at 7:30. She performed pieces from the Baroque, Classical, and Romantic era by famous composers: J.S Bach, Joseph Haydn, Robert Schumann, and Frederic Chopin. Dr. Grosz's piano recital was a wonderful way to end a musical weekend and begin a fresh new school week. A job well done to all musicians, and participants of this very busy weekend.

Monthly Music Events

Centenary
Macbeth November 5th – November 13th
8:00 p.m. and 2:00 p.m. Sunday @ MLP

Chi Omega Make a Wish Auction
November 13th 4:00 p.m. – 6:00 p.m.
Fitness Center

Downtown/Local
Highland Jazz and Blues Festival
Saturday, November 13th
Columbia Park [Between Line Rutherford and Creswell]

Naked Bean
Singer/Songwriter nights
Tuesdays 7-10 pm

Poet's Nite Out ALL AGE Open Mic
2nd and 4th Thursday of every month

If you would like an event to be included in the Upcoming Local Art & Music Events, email Karley Aiken at kaiken@my.centenary.edu

Upcoming Films

In Multiplex Cinemas this weekend:

"Morning Glory"
"Unstoppable"
"Skyline"

You can still catch:
"Jackass 3D"
"Megamind"
"Due Date"
"For Colored Girls"
"Saw 3D"
"Paranormal Activity 2"
"Red"
"Secretariat"

Now Playing and Coming Soon at The Robinson Film Center:

"Waiting For Superman"
November 12-25

"In Search Of Memory"
November 13-14

KSCL Top 30 - 11/2/10

1 Of Montreal - False Priest - Polyvinyl
2 Elf Power - Elf Power - Orange Twin
3 Jimmy Eat World - Invented - Dgc
4 John Legend And The Roots - Wake Up! - Columbia
5 Weezer - Hurley - Epitaph
6 Hush Now - Shiver Me Starships - Self-Released
7 Chromeo - Business Casual - Atlantic
8 Hey Champ - Star - Townie
9 Amusement Parks On Fire - Road Eyes - Filter
10 Vincent Minor - Vincent Minor - Social Science
11 Glasser - Ring - True Panther Sounds
12 Little Beirut - Fear Of Heaven - Self-Released
13 Dot Dot Dot - Ii - Level It
14 Meridene - Something Like Blood - Amble Down
15 Le Concorde - House
16 Tired Pony - The Place We Ran From
17 Breathe Owl Breathe - Magic Central - Hometapes
18 Tim Chad And Sherry - Baby We Can Work It Out - Self-Released
19 Mice Parade - What It Means To Be Left Handed - Fatcat
20 Serj Tankian - Imperfect Harmonies - Reprise
21 Young The Giant - Young The Giant - Roadrunner
22 June Gloom - Wonderland - Self-Released
23 Aaron Thompson - Aaron Thompson
24 Mark Ronson And The Business Int l - Record Collection
25 Robyn - Body Talk: Pt. 2 - Interscope
26 Revolver - Music For A While - Emi-Astralwerks
27 Soundtrack - Vampires Diaries
28 Gospel Claws - C-L-A-W-S
29 Never Shout Never - Harmony - Loveway
30 Eskmo - Eskmo - Ninja Tune

Listen To Kscl To Find Out Who Is Number One This Week On The Top 30. Tune In From 3-6 P.M. On Friday!

Critics' Corner of Current Films

Seraphine
"Best French Film I've Ever Seen"
Randy Schmidt, Junior

Easy A
"Amazing"
Samantha Aarstad, Senior

Megamind
"It was hilarious and Will Ferrell brought that character to life"
Ben Donaldson, Sophomore

Jackass 3D
"I laughed, I cried, I shat myself in confusion"
Amjad Azzawe, Sophomore

Scott Pilgrim vs. the World
"It was really funny, energetic, action packed and it's a love letter to gamers"
Todd Johnson, Graduate Student

>> Want to submit your own review?
Email centenaryconglomerate@gmail.com

A&E

"Artist Transit" Exhibit in Turner: 25th Reunion Show

Stefan Pressyanov
Staff Writer

Starting this Sunday, October 31st, The Turner Art Center at Centenary is going to host the "Artist Transit" exhibition, featuring part of the works of a group of local artists and sculptors who once worked and had their studios in the building of the former Central Railroad Station in Shreveport.

The exhibit features 36 pieces, between sculptures and paintings, most of them created in the middle eighties of the past century.

"By that time, Shreveport was quite different from what it is now. All the Casinos weren't there yet and there were few things that were going on in Shreveport, so we were that small bubble of energy inside the Central railroad Station building. We were very serious about what we were doing," said artist Dennis O'Bryant, 25 years later.

Indeed, the paintings and sculptures on display in the exhibit combine photographs, stylish designs, images from the 80s, and interesting solutions for "refrigerator art," as artist R. Edwardes calls it, in beautiful and unexpected ways.

Another artist, Greg Hornbeak, who passed part of his young years in Europe, where he was fascinated with the great pieces he saw in some of the world's most famous museums, decided to create some "redneck versions" of some of Picasso's works. He pointed out one of the examples of such a piece - the "Picasso's Guitar," which was also his first wooden sculpture.

"leet" by Michael Harold is also on display. It is composed of two separate pieces: a canvas painted in orange, blue, purple, red and green, and a globe, standing in front of it, supported on a pile of books. The signs in the paintings are not extraterrestrial: they refer to "leet," an alternative alphabet for the English language, that uses various combinations of characters to replace Latinate letters and which was (and still is) primarily used on the Internet.

"5 Degrees of Connection" is a photo of scrabble game by Puerto Rico born poet and artist Carlos Colon, which alludes to the connections of the Artist Transit group with the Shreveport poetry society.

Also available for viewing are the vividly colored paintings of Lewis Kalmabach and the abstract designs of Shreveport artist Michael Moore. An interesting fact: some of the paintings come from other galleries across the U.S., some of them as far as Portland, Washington.

The exhibit is going to be open to all Centenary students and the general public through December 3, 2010.

SPORTS

Adam Walsh Chosen as the New Men's head Basketball Coach

Steven Finley
Staff Writer

Former assistant coach to the men's basketball team, Adam Walsh, begins this season as the new head coach for the men's basketball team.

Coach Walsh's first experience in collegiate basketball was as head manager at High Point University during his undergraduate studies. He then went to graduate school at Campbell University, where he served as a graduate manager for the basketball team.

From 2001 to 2003, Coach Walsh was an assistant for Barton College. While he was there he helped them go to their first NCAA tournament in school history. This eventually led to Barton College winning their 2007 National Championship. In fact, Walsh recruited two members of that winning team while at Barton College. Then from 2003 to 2005, Coach Walsh became the assistant coach for men's basketball at Texas A&M-Corpus Christi. While there they came out with their first winning season at 15-11 and followed it up with a record of 20-8 the next year. He then moved on to be the assistant coach at Odessa College for a year.

After his time in at Odessa College, he joined the basketball program at Paris Junior College. Coach Walsh helped lead them to a 26-4 record season and earned a TEAC "Coach of the Year" award for the head coach Ross Hodge.

After his year there, Walsh transferred to Centenary College of Louisiana in 2007. While here at Centenary, Walsh has served as the assistant coach for three years under head coaches Greg Gary and Rob Flaska. Starting this year, he became the twenty-first head coach of Centenary men's basketball. He was also named the Assistant Athletic Director.

As the head coach for the men's basketball team, his plans are to lead the team and set an example that they can follow. "I want to be a positive leader and create an environment based on Christian principles that will foster positive influences for our guys to grow in," said Walsh.

In terms of what Coach Walsh is looking at, there are ten new players and seven returning this year. He has high expectations for them this year. "We will play hard and play smart every single possession of every game," said Walsh. Some goals that he hopes they will accomplish include statistical goals, a 3.0 team GPA, being undefeated at home, and postseason aspirations.

The men's basketball team's first home game is on Wednesday, November 17 at 7:00 p.m. in the Gold Dome. We hope everyone can make it and support them

Centenary welcomes Men's Basketball's new head coach, Adam Walsh. Courtesy of GoCentenary.com

Athlete of the Week: Joshua Peña

Joshua Pena, senior swimmer. Courtesy of GoCentenary.com

Sport: Swimming
Classification: Senior
Specialty/Position: Sprint Freestyler
Hometown: Frisco, TX
Major: Mathematics

Favorite color: Blue
Favorite sports team: Denver Broncos
Favorite restaurant: Fogo de Chão
Favorite musical artist: Blink-182

Favorite TV shows: Dexter, Dragon Ball Z
Favorite movie: Green Street Hooligans
Hobbies: I love being outdoors, whether it be playing sports or any recreational activity. I also occasionally like to challenge myself on computer games.

What do you plan on doing after graduation? Graduate school.

Person you look up to: My dad.

When did you start playing or getting involved in your sport, and why? I had actually played football and swam up until my sophomore year in high school. I then decided to stick with swimming because I felt I had more of a future as a swimmer.

What goes through your head as you prepare for every game? I try to get into the right mindset by focusing on going as fast as I can. There are so many things going through my head, so I try to put them in the right sequence. I tell myself I am going to go fast, don't false start, hit every turn, and so on. Swimming is just as much mental as it is physical. It's a talent that you develop. However, it is even easier to psych yourself out.

What is your most memorable moment in your career? It was our Conference Meet of 2010. In order to get second place overall, we had to win first in the last relay (400-yard free relay) of the meet. Our biggest competitor, Oakland, had never lost this relay before, so we did not know how it was going to play out. I was the anchor on the relay and we all knew we had to give it our all. We ended up taking first which gave us just enough points to finish second overall.

What is your least favorite thing about your sport, and what is your most favorite? Least favorite thing would be the amount of training that is involved. We have to train A LOT. Most importantly, we need to keep it up because it's very easy to get out of shape if you miss a couple of practices. My favorite thing would be that overall, it is great exercise and the swim meets are so much fun and rewarding!

If you could sum your life up in one song what song would it be? Pour It Up by Yung Twon, featuring Clay Mal, and JH.

If you could be an animal, what would you be and why? It would probably have to be a cheetah because they have a lot of speed and agility.

What advice would you give younger athletes in your sport? I would tell them to set their goals and figure out what they want to accomplish, but most importantly, make sure you have fun and do not take it too seriously. It takes a lot of work to reach your goal, but you want to make sure you don't get burnt out doing it.

Name three things you own that describe you: 160 GB iPod, bike, and goggles.

What is your most overused word or phrase? Fo sho.

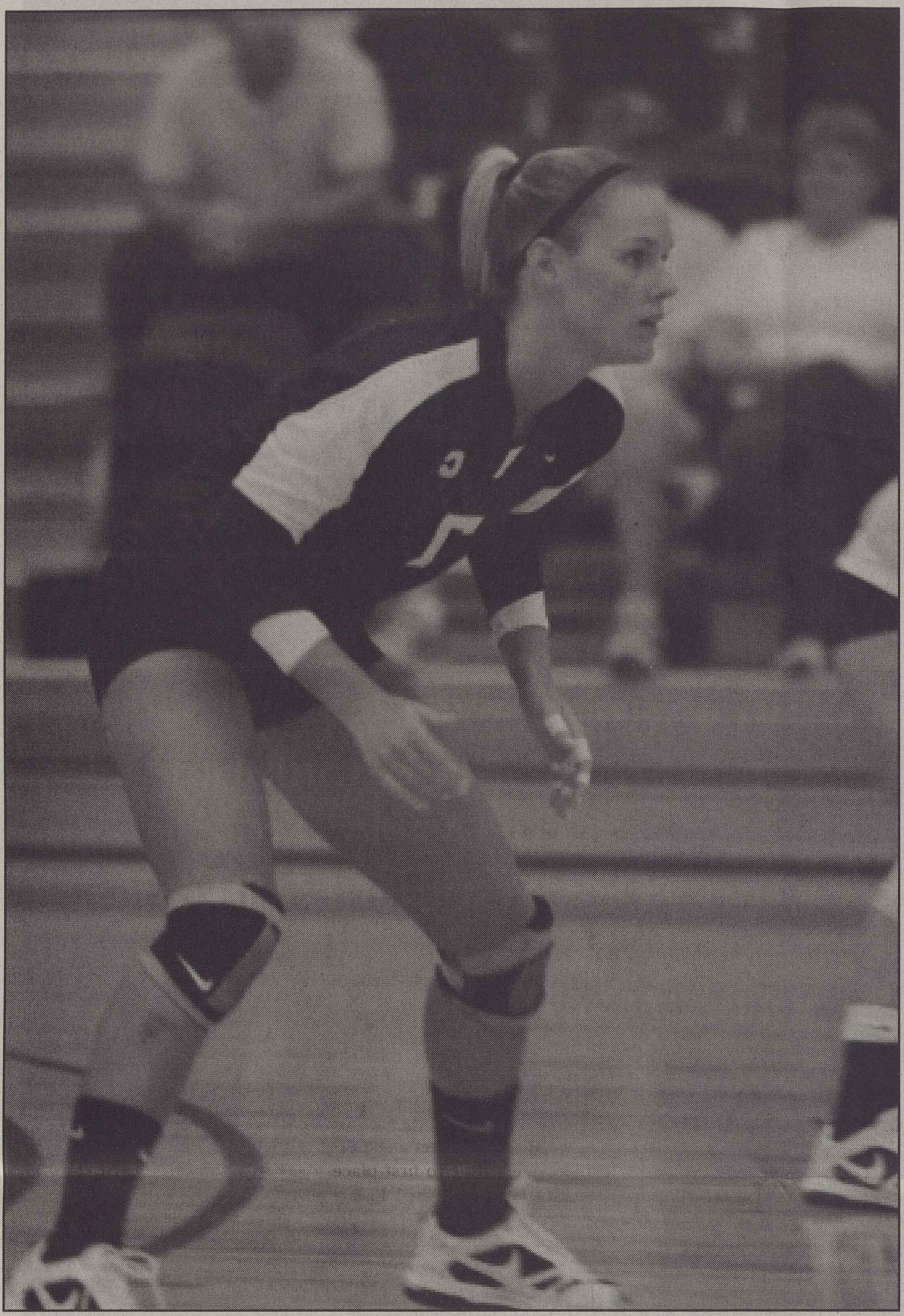
High school academic accomplishments, rewards or honor societies:
National Honor Society, Top 10% of my class, Nobel Peace Prize (2007).

High school sports accomplishments, rewards, placements:
All American, Back to Back State Champ, state record holder, Heisman Trophy Winner (2007).

Club sports accomplishments, rewards, placements:
Sectional and Junior National qualifying times.

SPORTS

Ladies Lose Last Weekend at Home



Ladies' Volleyball athlete, Bethany Kern. Courtesy of Centenary News

Bethany Kern
Staff Writer

It was an upsetting senior weekend for the Ladies volleyball team. On Friday, the Ladies stepped on the court hoping to gain a win on their senior night against UMKC. In game one, the Ladies struggled to get the lead. They trailed behind the Kangaroos throughout the entire set. The Ladies were able to bring the score within four points at 22-18, but errors from the Ladies and a kill from the Kangaroos would give UMKC the win for the first set.

The Ladies played point-for-point with the Kangaroos early in the second game. Centenary picked up their defense and started enforcing a strong offense, which gave the Ladies a lead of 18-14. The Kangaroos battled back and tied the score 20-20. They continued on a 4-1 run and won the second game 25-21.

The third game was another tough fight for the Ladies. They battled back and forth with UMKC, but as the Kangaroos' offense began to pick up, the Ladies' defense began to break down and they lost the match 25-21.

The following Saturday, the Ladies hoped to redeem Friday's loss against Southern Utah. Unfortunately, the Ladies struggled to run their offense. They would add another loss with scores of 25-21, 25-13 and 25-22.

The Ladies will travel to North and South Dakota on Friday as they hope to finish out their last weekend with a win.

Gents Basketball Kicks Off 2010 Season

Alyssa Zawieja
Sports Editor

The 2010-2011 Gentlemen's basketball team begins their season Friday, November 12 at 7:30 p.m. in Memphis, Tennessee. The Gents will be contesting against the University of Memphis Tigers, a heavy competitor for their opener. The Gents will be following the direction of their new head coach Adam Walsh, assistant coach Justin Leblanc and volunteer assistant Tom Jackson. Walsh looks forward to gaining experience for the Gents, and understanding what their potential is this year.

The Gents will be looking to utilize returners sophomore Leo Davis, Jeron Trotman, and Travis Sims, juniors Matt Nichenko and Maxx Nakwaasah, and sole senior Roman Tubner. New additions to the Gents are freshmen Jonathan Blount, Quin Cooper, Patrick Elledge, Jared Galvan, Aaron Harwell, Brandon Joseph, Jeff Latin, Logan Lowery and Andrew Rebol. They also have new additional sophomores Baba Diallo and Travis Thompson. With such an incredibly young team, the Gents are looking to gain understanding of their team, including its strengths and weakness.

Last year the Gents went 8-21 and 3-15 in Conference. Their returners Roman Tubner and Maxx Nakwaasah averaged about 8.0 and 7.2 points a game, with a respective field goal percentage of .347 and .359. The Gents will use their returning players as anchors for the team, in hopes that their fresh team can grow congruent and in sync during the season.

The Gents will travel to Memphis on Friday and then proceed to Martin, Tennessee to compete in the Tennessee-Martin Tournament that following Monday. Be sure to keep your eye on GoCentenary.com to keep track of your Gentlemen's schedule and results. We will first see the Gents in the Gold Dome Wednesday, November 17 at 7:00 p.m. against Arkansas-Monticello.

Big Wins Put Some Teams in Good Spots

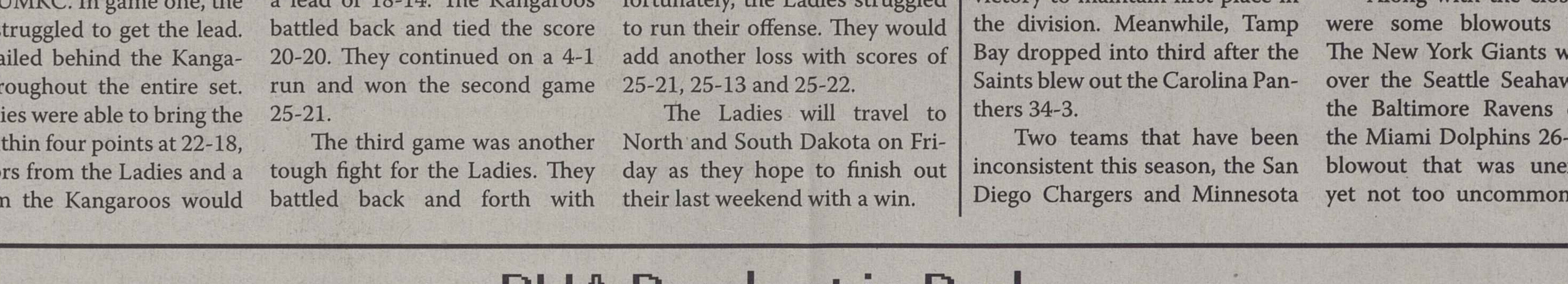
Nathan Yacovissi
Staff Writer

Another week of amazing football graced us on the first weekend of November. As the weeks add up, so do the stakes and there were more than a couple of crucial matchups this week. In the NFC South, the Atlanta Falcons, who were picked as division favorites, matched up against one of the surprise teams this season, the Tampa Bay Buccaneers. Both teams entered the game 5-2 and were ahead of the New Orleans Saints (5-3) in what could be a pivotal week for all three teams as far as playoff hopes go. Atlanta held steady at home and picked up a big 27-21 victory to maintain first place in the division. Meanwhile, Tamp Bay dropped into third after the Saints blew out the Carolina Panthers 34-3.

Two teams that have been inconsistent this season, the San Diego Chargers and Minnesota Vikings, both had big victories on Sunday. The Vikings pulled out a crucial overtime win over the Arizona Cardinals 27-24, while the Chargers topped the Houston Texans 29-23 on the road. Some other close scores in Sunday's matchups included the Chicago Bears over the Buffalo Bills 22-19, New York Jets over Detroit Lions 23-20 (OT), Oakland over Kansas City 23-20 (OT), and Philadelphia over the Indianapolis Colts 26-24. The game between the Packers and the Cowboys in Lambeau stadium ended 45-7, the Cowboys barely making the touchdown to get 7 points. This contest convinced the Cowboys to fire head coach Wade Phillips.

Along with the close games were some blowouts as well. The New York Giants won 41-7 over the Seattle Seahawks, and the Baltimore Ravens defeated the Miami Dolphins 26-10. One blowout that was unexpected, yet not too uncommon to this

RHA Breakast in Bed
November 14
9:30am-11:30 am
(additional times can be scheduled upon request)
Students can call in orders the morning of November 14
and RHA members will bring breakfast to the resident's
room.
The Menu includes:
crepes, chocolate chip waffles, bacon, eggs, etc



Call: 318.869.5022

SPORTS

Gents Keep Conference Hopes Alive with 2-0 Win Over IPFW

Courtesy of Centenary News

Tyler Basset
Staff Writer

The Centenary men's and women's swim teams had an amazing meet this past Saturday against Southwestern University. The men won the meet, defeating SWU 184-42, while the women also won first place with a score of 151-102. The men's team did a remarkable job with receiving first place in all of their events, with a special congratulatory honor going out to sophomore Matthew Pittman for competing in all of the 16 events for the first time in the team's history.

For the men's relay teams, the 200-yard medley relay was composed of sophomore Ross Olivier, freshman Austin Butler, junior Tyler Bassett, and sophomore Chris Sullivan with a time of 1:42.07. For the men's 200-yard freestyle relay, junior Devin Ross, senior Josh Pena, and sophomores Ben Donaldson and Matthew Pittman took first with a time of 1:29.64.

Some other outstanding contests from the men's team were from Butler in the 200-yard breaststroke with a time of 2:20.16 and also in the 400-yard IM with a time of 4:27.15. Senior John Cefalu received first in the 100-yard breast with a time of 1:02.31 and in the 100-yard butterfly (53.49), along with Josh Pena in the 100-yard free with a time of 48.22. Pittman also received first place honors in the 1000-yard freestyle, 500-yard freestyle and 200-yard butterfly.

The ladies did a terrific job with an overall gain of ten first place finishes. The Ladies' relays had a tough start with a second place finish in the 200-yard medley relay with sophomores Laura Huning and Kate Rivers & juniors Allison Jones and Aurora Owen with a time of 1:56.37. The Ladies finished solid in the 200-yard freestyle relay with Owen, junior Brittany Wilkens, Jones and sophomore Hayley Schneider with a time of 1:45.42.

Other exceptional swims from the Ladies were from junior Lauren Lassiter, finishing with three top place finishes. Lassiter won the 200-yard free with a time of 2:02.34, the 50-yard free with a time of 26.24, and the 200-yard back with a time of 2:13.82. Senior Lauren Kloepfer also performed well with two first place finishes in the 200-yard breast (2:37.17) and the 400 yard IM (4:49.28), while Schneider won the 1000-yard freestyle with a time of 11:48.17.

The Centenary men's and women's swim teams' next meet will be on November 19 and 20 at the Trinity Shootout in Dallas, Texas. Go get 'em, Ladies and Gents!

Upcoming Events

Basketball

November 12
Men's
Memphis Global Sports Challenge Exempt Tourn.
Memphis, TN
8:00 pm

November 15
Men's
Tennessee-Martin Global Sports Challenge Exempt Tourn.
Martin, TN
7:00 pm

November 17
Men's
Arkansas-Monticello
Gold Dome
7:00 pm

November 17
Women's
Sam Houston State
Huntsville, TX
Noon

Volleyball

November 12
North Dakota State
Fargo, ND
7:00 pm

November 13
South Dakota State
Brookings, SD
7:00 pm

Gents End Season with Tough Loss on the Road

RB Asenime
Staff Writer

The Gents entered their final game of the season knowing that they needed nothing less than a win to have a chance at making conference playoffs. It was a tough and fierce battle between both teams in the chilly sub-40 degree weather of Rochester, Michigan. Although Centenary fought hard, it wasn't enough. Oakland went on to claim a 2-0 victory at home.

The Gents started the game off a bit nervous and anxious. Their uneasiness showed as Oakland opened the first 20 to 25 minutes of the game with strong attacks and a couple of decent scoring chances that were missed. The Gents eventually calmed their nerves and finished the remainder of the first half strongly. The game remained scoreless at half time.

The Grizzlies were able to find the back of the net within the first ten minutes of the second half. A deflected cross wound up at the feet of an Oakland midfielder about six yards from the goal and he proceeded to slot it away. The Gents responded briskly and applied a great amount of pressure on the Oakland defense. One of Oakland's defenders was ejected from the game as he received his second yellow at the 78th minute. This put the Grizzlies even more on their heels. However, the Gents failed to execute in the finishing third and would go on to lose the game 2-0 following another late goal from Oakland.

Senior Gent Heath Cox had six shot attempts with two landing on goal. Unfortunately, those two shots were the only shots on goal out of Centenary's game. Senior Zac Farrar and juniors Aaron Bergman and Marcos Rodriguez each put up three attempts as well. The Gents allowed fourteen shots with eight landing on frame. Robbie Ramirez played all 90 minutes in goal for Centenary and had a great game producing a total of six saves.

This loss was bitter for the Gents. However, they went away with their heads held high, knowing that they dominated much of the game versus Oakland. The Gents finished with an overall record of 2-7-2 and 1-3-2 in league play. The seniors were a huge factor in the Gents' success and will be greatly missed next year. The Gents will put this last Division I season behind them and look on toward their goals and ambitions for next year as they drop to Division III. The Gents would like to thank all the students, staff, and fans that have supported them throughout the season.

"NFL" from page 8

team this year, was the Cleveland Browns over the New England Patriots 34-14. The Browns also beat New Orleans two weeks ago on the road, but this time had home field advantage and didn't give the Pats a chance on Sunday.

Some credit should be given to teams like the Browns and Lions, who may not have the best records, but are competing much better this year and could be scary to play the rest of the year. The Kansas City Chiefs, Oakland Raiders, and Tampa Bay Bucs are having more luck with their records and are definitely making teams that were expected to do well feel pretty nervous now. The Bucs were a prime example this week, but couldn't overcome the favored Falcons. But with a little less of the season remaining, it's becoming more crucial which teams perform well, or else winter will come early for some teams.

VIEWPOINTS

Does a Little Indulgence Go a Long Way? Geauxsicles think so.

Steven Finley
Staff Writer

Ever just been randomly in the mood for a popsicle? Don't want to fight the grocery shopping crowd at your local Wal-Mart or Brookshire's to buy some? Well, you don't have to. A new place just opened on the corner of Youree Drive and Ockley Drive. Its name is Geaux Sicles. It sells eighteen different flavors of popsicles and an additional flavor that varies depending on the season. They are not just popsicles though—they are gourmet popsicles. They are made with real fruit.

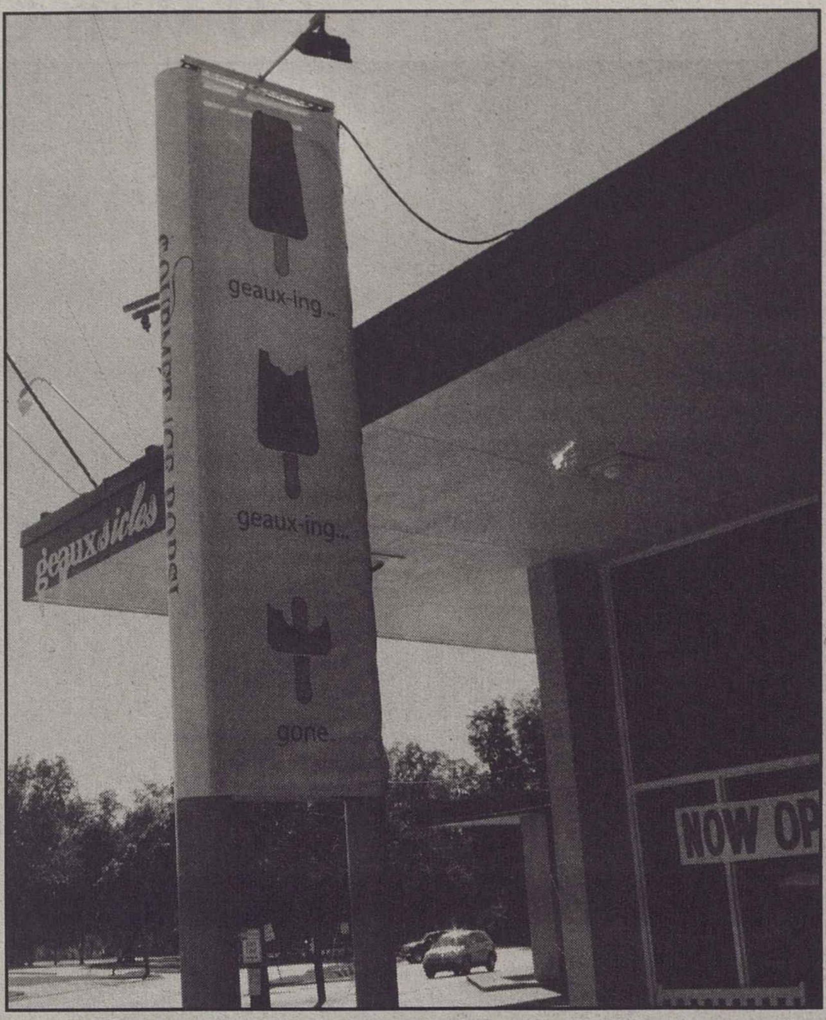
For someone on a budget, a college student perhaps, these popsicles will not run you too much. Each popsicle costs only about $3.25, and there is plenty of variety in the flavors to choose from. Some of their eighteen flavors include a-lotta-colada (creamy coconut and pineapple), lemondrop (sweet and tart creamy lemon with fresh zest), and hot passion (pineapple and passionfruit with a hint of jalapeno).

Some of their flavors also come with the option of no sugar added. Two such choices include the choc-wave (an intense, creamy, chocolate lover's fix) and the berry rouge (strawberry and raspberry) and this option is indicated by a blue Florida leaf symbol on the menu under the popsicle choice. If you see that then you can buy it without sugar.

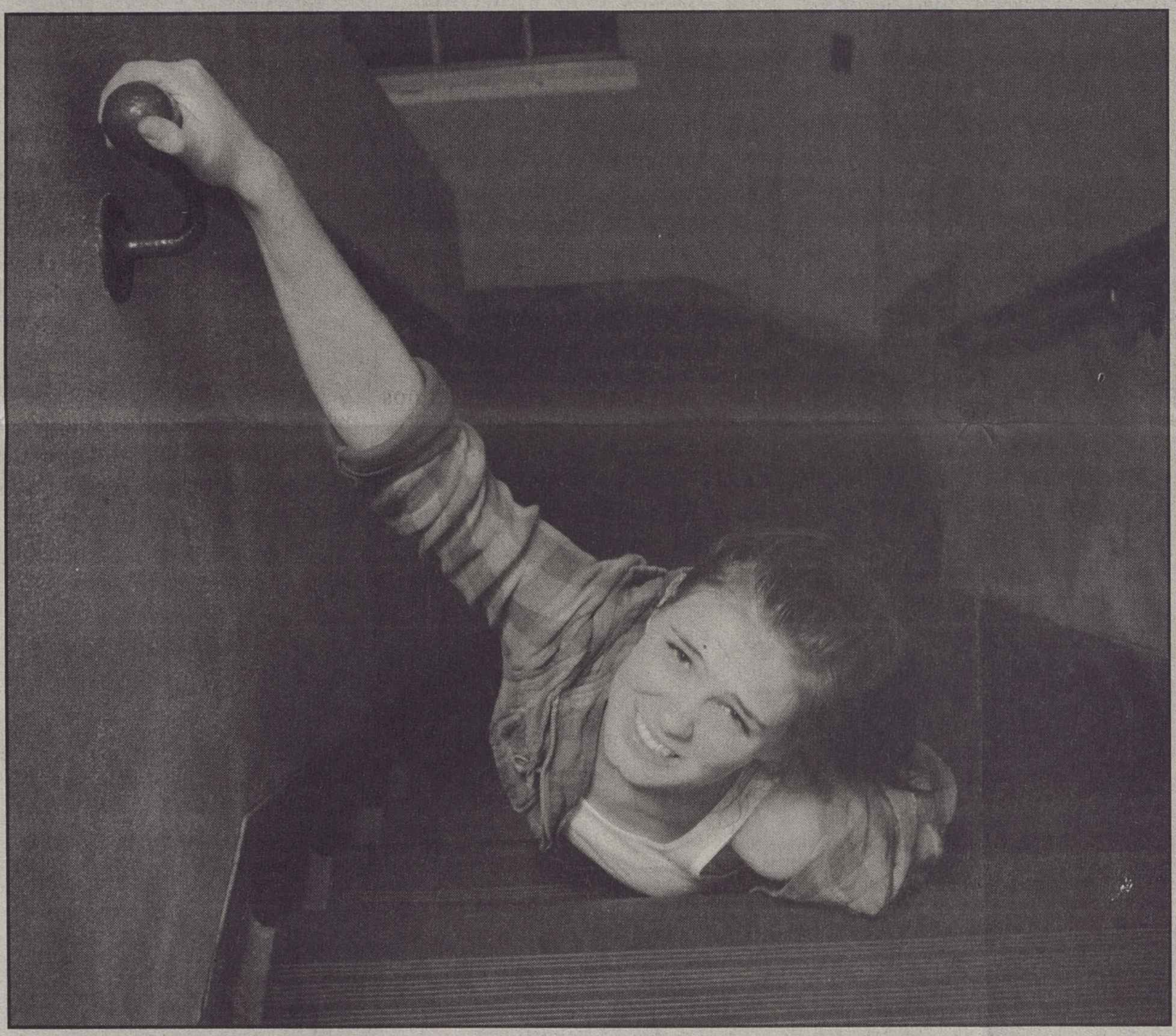
So if you are in the mood for something sweet and cold, regardless of the weather, some recommended flavors are the choc-wave, the All-American (berry rouge, cheesecake and blackberry blues layered into one pop), and the lemondrop. A flavor to avoid is the sublime (creamy key lime with a dark chocolate crust). The crunchy dark chocolate flavor mixed with the smooth flavor of the key lime gives a taste that makes you just want to stop eating it after only two bites.

Beyond the frozen treats themselves, the service at the local shop is quite helpful. As soon as you walk in you are greeted by a friendly face more than willing to answer anything you want to know about the store or the popsicles. They even have a little card system to where if you try nine different flavors you can get one for free and if you try all eighteen you can get two more for free. So if you are adventurous, try them all and get free popsicles! They also have a drive-thru window for when you are in a hurry and need that popsicle as fast as possible.

Oh, did I mention that it was locally owned? No big company behind this store, just some local people trying to offer amazing popsicles. So remember, as Geaux Sicles' motto says, a little indulgence truly does go a long way.



A Million Reasons: Unluckiness



Hadley Million
Assistant Layout Editor

Unlucky. A seemingly non-threatening three syllable word, but when put into action its attacks are more deadly than a cobra. If you are like me and have bad luck the majority of the time, you'll be able to relate. If you're not like me, may God bless your soul and may you find some ounce of entertainment in my laments.

It all started on that fateful day. Pushed into this world only to be shoved out of it by an overly lubricated spandex-gloved hand after the doctor realized mom doesn't have the hips for an "all natural" birth. Ten hours later a bowel movement, a hasty cesarean section, and an exchange of putrid smelling green fluid from mother to daughter.

Two years later I start seizing. My mom takes me to the doctor and doc says I'm faking it for attention. Not really sure how a two year old could deduce that faking a seizure would help you spasm your way into mom's heart, but, hey, I'm not the doctor here. Anyway, it turns out it was meningitis; my parents were quarantined, I received drugs, regained my motor skills, and went on my way to even more unluckiness.

Shortly after the bout of meningitis my hair began to grow, exposing me to the ways of Billy Ray Cyrus. My hair only grew in the back, causing me to have an extremely beautiful mullet: resulting in my mom putting huge bows on my head to point out I was in fact a girl. Luckily, my mom didn't try to braid my hair into a rat's tail. Unluckily, eight years later I'd reacquaint myself with this hairstyle. It's not as cute running around with a mullet when you're ten.

When I was seven I was forced into playing softball. My mom insisted on my hidden athleticism and began to teach me the ways of catching my first softball. I misheard or my mom intentionally told me wrong, but instead of putting my glove where I thought the ball would end up I put the glove in front of the sun and prayed for the best. Needless to say I left the field with three less teeth than I arrived with.

After realizing my love of cats, my mom bought me a cat from the local animal shelter. I picked the furriest most beautiful calico cat I could find and named her Perdy. I felt so creative when I named her this I felt the need to name my next cat after her when my mom ran her over.

Perdy 2 lasted longer but was also around a lot less. I think she got the dead animal memo that plagued our neighborhood. She had kittens but one day she disappeared for about three years. I assumed she was dead, but it turns out some old lady down the road catnapped her.

Once I got her back we found out she had kittens and also found that they had chronic mange. We had to shave off all their fur and had about twelve of Dr. Evil's cats hanging around our house. Mom eventually got fed up with the fleshy runts and put them to sleep and told me she took them to day care. I still thought they were on vacation when my mom told me the truth a few years later.

This doesn't even cover my middle school, and high school years. When I was rushing to class in my seventh grade year I felt a faint breeze blow-

See "UNLUCKINESS", page 11

Of Creepers and Ever-Flushing Toilets

Andrea Labor
Viewpoints Editor

He's here. Again. I glare at my laptop as if there aren't two people in my room, only one of them allowed to be here. That one would be my roommate. The other is a creeper.

Down the hall, I can hear one of our suite's toilets flushing. It's been doing that all day. It's almost as annoying as the young man helping himself to a seat on my bed.

Wait. ON MY BED.

Did I invite him to do so? No. I did not even invite him to come in, as one NEVER invites a vampire to come in. Why on earth would I invite him to sit on my bed?

And why won't he stop talking?

... And why hasn't maintenance come to do a check-up on the toilet?

It's still flushing a night later, and my roommate brought him back again. They're talking loudly, again. I glare, ignored, and try to focus on the TV Tropes page while giving off the impression that I am reading something for class.

... Okay, I did NOT need to know that about dolphins. And why is he calling me a Dementor? Why can't they continue this conversation in the hall? Perhaps I should encourage them with Viking Metal. Yes, "Tyr" should do nicely.

They left the door open, and I can still hear the toilet still flushing. He's sitting at the foot of my bed again, but I can't blare my music, lest I annoy my already annoyed suitemates. Something about mixing water into somebody's mouthwash.

Wait, what about armpits?

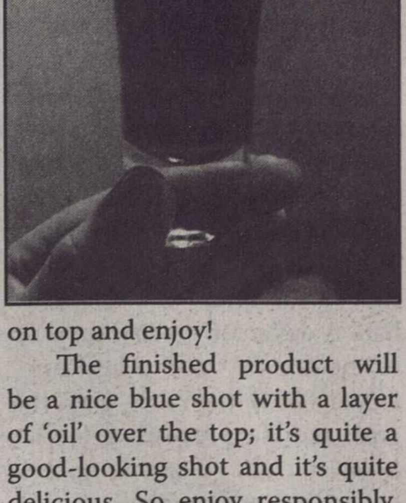
I glance back up, cursing myself for being curious. I imagine a large, spring-loading boxing glove. I watch expectantly as the creeper sits at the foot of my bed, talking across the room at my roomie, until the appropriate poster swings upwards like a door.

A large, spring-loaded boxing glove stands at the ready, and before he had time to notice its existence it fires him across the room. As he bounces around the room I calmly return to my laptop... Only to realize that they are still talking, and I still have a Spanish essay due tomorrow.

Oh, and the toilet's still flushing.

Drink of the Week: "Tony Hayward"

Tim Lanza
Contributing Writer



'Ello, 'ello, my friends! And welcome to Drink of the Week! This week, I have a relatively entertaining and socially relevant shot for you all to enjoy. Now, we are all painstakingly aware of the situation in the Gulf that has just passed with BP. Well, there is a bar in Florida that designed a shot they affectionately dubbed the "Tony Hayward." And with no further delay, here it is.

What you need: Blueberry Vodka, Blue Curacao, Hideous liquor

1. Pour half a shot of blueberry vodka
2. Top off the shot with the Blue Curacao
3. Float the Hideous liquor on top and enjoy!

The finished product will be a nice blue shot with a layer of 'oil' over the top; it's quite a good-looking shot and it's quite delicious. So enjoy responsibly, and I shall see you all next week!

VIEWPOINTS

Just a Little T&C

Talking Sex with Taylor & Cazes

Taylor Gruner & Cazes Verbois
Staff Writers

Dear, T&C,
My girlfriend of two years has been doing a lot of studying with her friends lately. The thing that bothers me is all her friends are guys and she seems to be paying me less attention. How should I react?
-Anonymous

First of all, it is possible that you are over reacting because you feel jealousy. However, this is normal because being a little jealous often means that you care. But ease your worries, and don't be afraid to ask questions. Don't assume anything (that's a sign of maturity). Ask questions such as "What class is this for", "who is in your class", "when is your next project/test". Do not ask all these questions at once because you don't want to come off as paranoid, and you definitely don't want her getting paranoid. Consider how much detail she is willing to give. If she seems hesitant and withdrawn, there may be something up.

Now that you've got all your answers, how do you move forward? In this situation, I don't feel like there's necessarily one right answer. However, here are some things to never do in this situation:

1. Do not show up to the study group unannounced
2. While asking one friend is ok, never ask all friends (remember girls talk!)
3. Don't accuse (If you have no proof, you have no room to talk)
4. Don't stalk. No waiting outside the window. (But binoculars are ok, if you're sneaky enough)
5. Don't nag or guilt trip when she's gone
6. Do not show up to the meeting naked (even though this will be hilarious later, it will be no fun at that moment.)
7. Don't form a study group of your own with only girls. (She'll just get ticked off.)

Love- Taylor and Cazes

Have a question that you would like to share with Taylor and Cazes? Send an email to centenaryconglomerate@gmail.com with Just a little T&C in the subject line. Whatever your gender or sexual preference, we'll answer any question. The questions and responses provided through this column do not necessarily represent Centenary College of Louisiana or the views of The Conglomerate. Please be advised that these are just opinions: nothing more, nothing less.

Waffle Maker, Where art Thou?

Daniel Proveaux
Staff Writer

I will never forget the day that the waffle maker was returned to the students. That day will go down in history. Now, I don't remember the actual date because I'm a busy college student and all my days run together, but the sentiment is still there. Nothing is more beautiful than going to the caf, seeing the poor selection of food options and having that moment of "Dang, I'm tired of turkey" and then realizing you can make one of the most delicious waffles ever.

As some of you may have noticed, the waffle maker was a huge hit with students, old and new. I have no idea what makes these waffles so magical, but they are the best waffles I have ever tasted.

But, alas, we have lost our beloved waffle maker…again. Someone killed the waffle maker within the first few weeks of its return. The waffle maker assassination came from a student, or students, not being able to follow simple instructions. Come on guys. The instructions are listed right on the machine! You're in college now; hopefully you can read and follow basic instructions at this point.

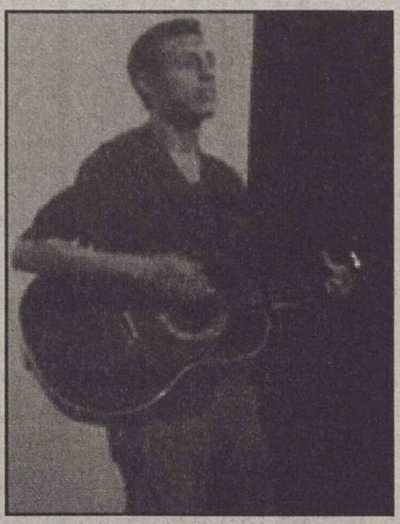
To whomever destroyed my precious waffle maker, a quote from Antoine Dodson: "You don't have to come and confess, we're looking for you! We gon' find you! So you can run and tell that, homeboy," and "You are really dumb, for real." Now, I can't guarantee that you are going to be attacked by some idiot in the projects, but don't count that option out. That's how upset I am.

If students can't take care of a waffle maker, how are they to be trusted with an Icee machine? Such a big deal was made about how it wasn't fair that they took away the best things the caf had to offer, but do you really think Sodexo is going to bring anything else back after seeing how we treated the waffle maker? The next time a big fuss is made about how the caf options fail, remember the waffle maker.

Centenary Singles

Zoe McSwain

Class: Freshman
Major: Music
Turn ons: Superheroes, guitar players, football fans...especially if you root for the Dallas CowboysJ
Turn offs: Not being a BAMF.
What is your sexy nickname? If you do not have one, what would it be: MC Swain…ya know…as in MC Hammer.
Best date ever: My very first date. It was a simple dinner and movie but unlike most people's first dates, mine was truly a fairytale. I was even home by midnight.
Worst date ever: I was under the assumption it was going to be a nice, romantic evening…but then he let his cousin tag along. It only went downhill from there.
What is your favorite pick-up line: You don't have to say 'lumos maxima' to turn me on!
What do you do to attract the opposite sex: I write songs about/for them. Then again, sometimes this just repels them…
What is your biggest deal breaker (or pet peeve) and why: Not being able to cook. Because I can't cook. And if neither of us can cook, then we're going to have a problem.
Who is your celebrity crush, and why: Who ISN'T my celebrity crush? J
If you could date any fictional character, who would it be and why: Dean Winchester from the TV show "Supernatural". He's a ghost hunter. Really not sure how much more you could want.
If your love life had a theme song, what would it be: Should I Stay or Should I Go by the Clash
What day and time is best for somebody to take you out: Really, any time except Tuesdays at 7. Cause that's when Glee comes on.
Where does your dream wedding take place: In a volcano.
What would you share with our readers: You just lost the game.



Matt Bourgeois

Class: Sophomore
Major: Technically Neuroscience, but I'm working on changing that to an individualized major, something along the lines of "Music Business Studies". I want to work in the recording industry.
Turn ons: Good posture and hair (I like brunettes and red hair). High self-esteem. A girl who can play piano. Fashionistas. Vanilla scents.
Turn offs: Gum chewing, low self-esteem, and most of all fishing for compliments. I absolutely hate it when I am asked "Do you like my nails?" You just want to hear me say yes because it will make you feel good. I will never lie to you just to tell you something you want to hear.
What is you sexy nickname: I don't really think I have one. Everybody calls me Bougie, but only girls call me Mattie, so I guess we can go with that.
Best date ever: We drank a bunch of Kool-Aid and then "stole" an umbrella we found out in front of Anderson. I can't allow what happened after that to be published. The adventurous dates are always better than the typical dinner/movie kind.
Worst date ever: This poor girl drove two hours to see me for what I thought was old friends catching up and what she thought she was a date.
What is your favorite pick-up line: There must be a mirror in my pocket because I can see you in my pants.
Who is your celebrity crush, and why: Sara Bareilles.
If you could date any fictional character, who would it be and why: I really had to think about this one. And then it became really obvious to me. Back when it was good, I used to follow that TV show Greek religiously. Don't ask. In Season one Rusty dated this girl named Jen K, played by Jessica Rose. I can't really put my finger on why I liked her as much as I did, but I never was able to enjoy the show as much after Rusty dumped her (dumb move) and she didn't get any more screen time.
If your love life had a theme song, what would it be: There are a million I could say, but I think I'm going to go with "F*** You" by Cee-Lo.
What day and time is best for someone to take you out: I don't have much of an opinion on this one, other than not when I'm busy.
Where does your dream wedding take place: I grew up in South Louisiana as part of a big family of cradle-Catholics. Catholics do very very big weddings, with hundreds of people invited and lots of food, wine, and beer to go around. I can't imagine breaking that tradition.
What would you like to share with our readers: A very good friend once told me that "Our failures happen just to make our successes more meaningful."

"Unluckiness" from page 10

ing through my bottom region. When I arrived in class I noticed some sniggering, nothing new for the awkwardly five foot six inches seventh grader without hand-eye coordination, so I sat down as if life weren't about to punch me in the face. Class ended, and again I noticed the breeze, suddenly a boy named Alex came up to me and told me I had a hole about the size of a softball in the back of my pants and everyone got to see my pretty frog panties along with some cheek. Luckily, I had basketball right after that and had to change any way. Unluckily, I was forever remembered as holey pants girl until the day I graduated.

After everything that has happened – broken machines, broken gas pumps, awkward hugs, uncomfortable silences, falling down hills, horrible boy predicaments – you would think I would give up. At this point, I take the unlucky and roll with it. If I gave up every time I dropped my salad on the floor or poured a drink on an unknown boy's crotch I wouldn't have been able to breathe since the day I took my first step. To those that understand, I offer you some advice: when the bad luck comes be soothed by the idea that good luck has to come at some point.

Sometimes the good luck is hidden within the bad – like when the cafe makes your favorite cookies, and you drop all of them off your plate when you make too sharp of a turn because you're so excited. For those blessed with everyday fortunes: try to understand the unluckies. We may be awkward and clumsy, but without us life wouldn't be nearly as fun and exciting.

EXTRAS

SUDOKU

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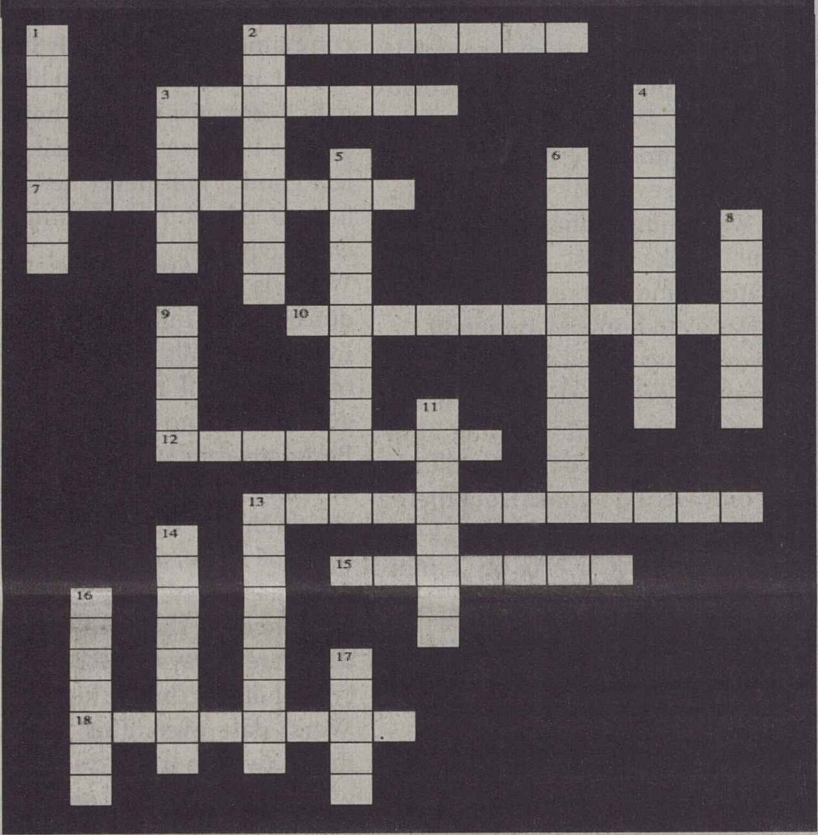
Crossword

TREATS! Inspired by...TREATS!



ACROSS

2 CAKES IN A CUP!

3 He proposed to me with this... if only

7 Really great treat on a hot summer's day

10 These are awesome because there's a prize in the box!

12 Eat these tarts and maybe you'll get more intelligent...or maybe not

13 They look like tiny poops... Yeah I went there.

15 Look out for this shady cat, he might throw these in your laundry...

18 I scream for this...

DOWN

1 "I'll take you to the candy shop, I'll let you lick my _____"

2 An extended kernel of corn

3 Can be cups, pieces, puffs, basically anything as long as you like peanut butter and chocolate

4 Cheesetastic and circle shaped

5 Dana really likes this treat... If that's not enough information the colors are red and white

6 CRAZY butter cracker!

8 There's a monster for this treat

9 These would have french accents if they spoke to you

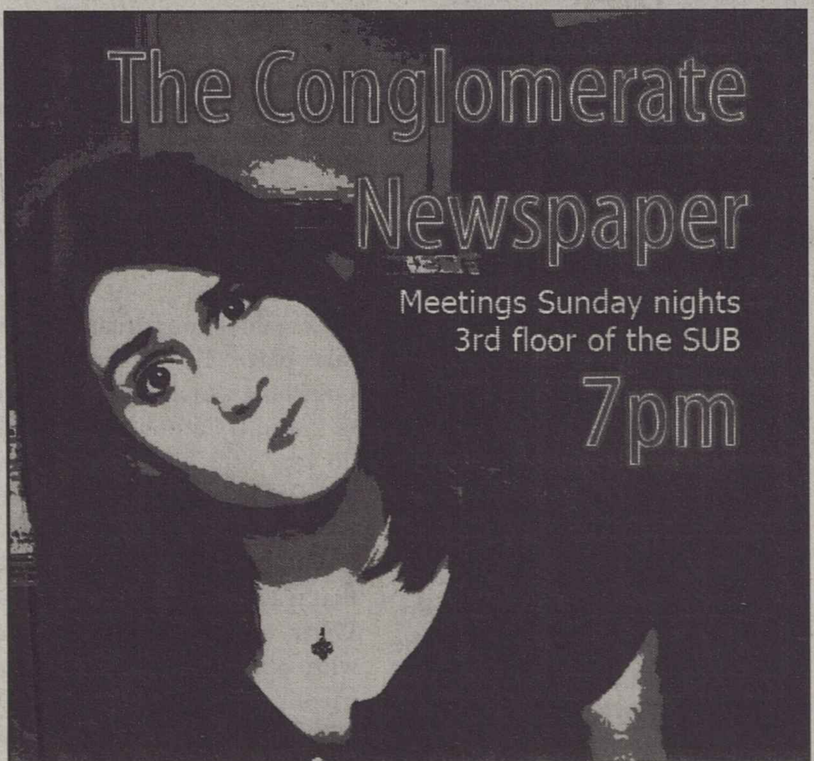
11 Kisses or hugs?

13 Twisty licorice or cherry or strawberry fun

14 ONCE YOU POP YOU JUST CAN'T STOP!

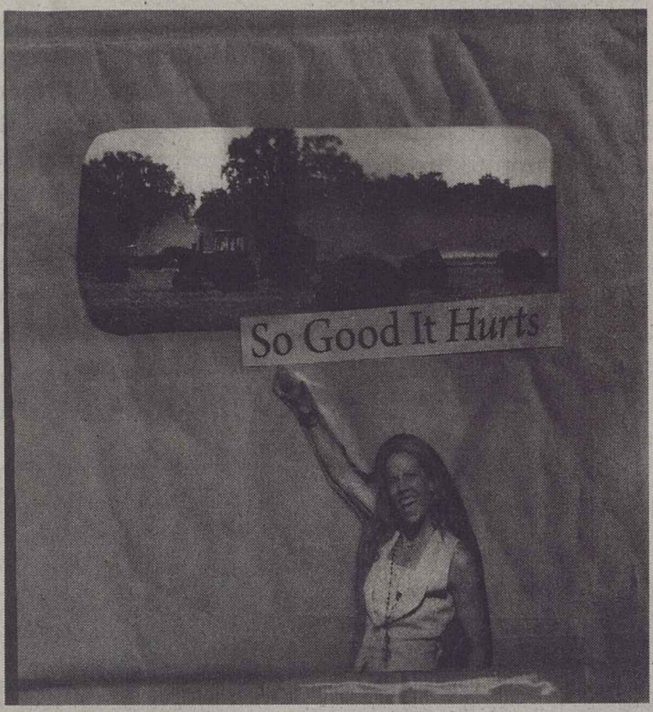
16 "Elephant, pencil, newspaper, FIRE!" ones

17 "___ you're groove thing" or "Shake it like a salt ____"



Bat Monster

Austin Price



WWW.
CAZES.
TUMBLR.
COM

Horoscopes

Andrea Labor

Aries (3/21-4/19) Bah bah black sheep, have you any fours? And if you think that's weird, just wait until the gnomes start singing Christmas carols. In all honesty you should have had another week or two, but then the stores went and skipped Thanksgiving again... Enjoy the turkey.

Taurus (4/20-5/20) Plod on, plod on—we only have another month of the semester! Which means that your unlucky item is an hourglass, so that you can watch yet another hour you have wasted watching "House."

Gemini (5/21-6/21) 'Tis the season to be screaming, falalalala. Stores are already selling Christmas, You'll be getting more and more work, and then you'll be dead by New Years, falalalalalalala... Your lucky colors are red and green.

Cancer (6/22-7/22) Your boss has been simultaneously possessed by Godzilla and a three-year-old. Your only hope is to mix pasta, bread, eggs, milk, and squick into something resembling a hand canon and a strategy solid enough to take on yet another temper tantrum from the sociopath you call a boss. And you know the worst part? This is your FUTURE. And if you want a job, you are going to accept this. Yes, the universe is laughing at you.

Leo (7/23-8/22) Remember that this is the season for getting sick, since this is also the season for more work. Work + sick = unlucky scrambled eggs.

Virgo (8/23-9/22) Someone has poked your pillow. And a poodle. The poodle and the pillow must not meet, or one of your professors will decide to toss you an extra research paper. If the pillow manages to poke the poodle, your unlucky item will be ponies.

Libra (9/23- 10/22) Godwin's Law is now in effect. Whether or not you understand the implications of this will determine whether or not you are targeted by a prototype missile.

Scorpio (10/23-11/21) Remember, remember, that this is November—and if you don't support the Saints during your stay in Louisiana, you are likely to be run over by a stampede of drunken crawfish.

Sagittarius (11/22-12/21) There will be a red button.

Capricorn (12/22-1/19) Are you or are you not a pretzel? Are you twisted and salty and served on short flights with a cup of soda? Are you being dipped in chocolate or yogurt? Are you actually still reading this? You'd be better off playing cards.

Aquarius (1/20-2/18) Someone has Poked you on Facebook. This poke has been the final straw proving that our society is beyond salvation thanks to sheer apathy, and as such the crystal skulls are preparing to coincide with the Mayan calendar for the destruction of the state of Kentucky. Your lucky movie is "Pumaman."

Pisces (2/19-3/20) Everybody is waiting to see you trip. Their lives are so full of misery that seeing you miserable makes them feel better and... Wow, this is morbid. Your lucky food is veggie burgers.

The Canine U

by Julie Butler

The Conglomerate
December 3, 2010 Centenary College of Louisiana s Weekly Independent Press Volume 87, Issue 11

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www.centenaryconglomerate.com

Big Event Preview

Centenary's "Big Event" focuses on helping local community members with their household chores and yardwork. Courtesy of Centenary News

Julia Puac
Web Manager

What started out as a regular SGA trip to Texas A&M for a convention in 2008 led to a BIG change to happen on Centenary College's quiet campus. Started thirty years ago by Texas A&M Holly Williams (now Centenary alumnus) became inspired to take the college's "Big Event" idea back to Centenary and create her own Big Event.

Assistant Director Macy Stockton says, "The mission statement for the BIG Event is 'The Big Event is a student-led, large scale day of service which unites Centenary with its surrounding neighbors to build relationships, express gratitude, and enhance the community that has supported the college for over one hundred years.' Basically, we take teams of volunteers and go out into the Highland neighborhood and help out in whatever way we can. Normally the kind of work done is raking and other landscaping work. There are usually about 300 volunteers that come out and go work. I think the Big Event is awesome, and something that everyone should volunteer for. We're always looking to make the Big Event even bigger!"

With the oncoming approach of the Big Event, Centenary is to expect more to help publicize the Big Event. The Big Event organization is constantly looking for more helpers, so feel free to contact Chris Lavan, the faculty advisor, or anyone on the executive board. The Big Event 4 will be March 6, 2011.

Finals Week: Can you Handle the Stress?

Madeline Fechter
Features Editor

Big circles under bloodshot eyes, pale skin, messy hair, and a crazy look in the eye. Indeed, it is final exam time again.

Difficult exams, long research papers, and group presentations are just a few of the many challenges students encounter during the weeks leading up to finals. The common denominator for all of these things is stress.

> "Morning swim team practice really clears my head and prepares me for the day. Practice is definitely a stress reliever."
> - Stephanie Butler, Freshman

The final weeks of the Centenary College semester are often a major source of stress for students. Fortunately, there are several ways students can reduce some of their stress.

Most students experience some form of stress during college finals. While a little stress is okay because it motivates people to take action, too much stress can be harmful to a student's health. The following tips offer ways college students can cope with stress during finals, such as: exercise to reduce stress, talk with friends to eliminate stress, create a schedule for studying, organize a study group, and ward off a reliance on energy drinks and over-the-counter or prescription medications.

According to the Mayo Clinic, exercise reduces stress. Physical activity decreases the production of stress hormones in the body and counteracts the body's natural stress response. Therefore, students who engage in some type of physical activity during finals will have a much easier time coping with their stress.

Students can work out at the fitness center, go for a walk or a run outside, and even practice yoga in their bedrooms. Students with limited time can combine social outings with physical activity, like organizing a basketball game with friends.

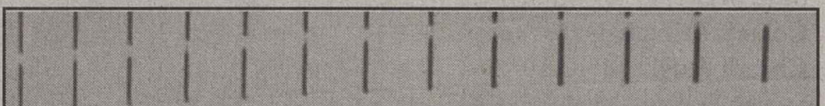
Freshman Stephanie Butler said, "Morning swim team practice really clears my head and prepares me for the day. Practice is definitely a stress reliever."

Sometimes, simply talking with a friend can be a powerful method for coping with stress. Talking out loud about the causes of stress enables students to better understand why they feel the stress, and an objective listener can provide insight into how the student can cope with the stress.

A student can meet with a friend to share his or her stress-

See "STRESS", page 3

Iota Gamma Chapter of Chi Omega Raises $6000 for Local Boy



Students support Chi Omega's Make a Wish Auction. Courtesy of Madeline Fechter.

Zoe McSwain
Staff Writer

On November 13, 2010, the Iota Gamma chapter of Chi Omega held an auction in the fitness center to raise money for their philanthropy, The Make-A-Wish Foundation. The auction was from 4:00 to 6:00 p.m.

The Make-A-Wish auction consisted of a silent and a live auction. Featured items in the live auction included opera tickets, Mudbugs season tickets, and a Chi Omega quilt. The Chi Omega quilt is an annual tradition for the auction. Overall, $6,000 was raised from ticket sales and auction items. Raising Cane's and Chick-fil-A provided food and there was also live entertainment.

This year, Chi Omega spon-

See "CHIOMEGA", page 3

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Weekly meetings are held every Sunday at 7pm in the offices of The Conglomerate, located on the third floor of the Student Union Building, and are open to everyone.

Check out our website at www.centenaryconglomerate.com for access to article comments, a weekly student poll, links to our social media, and an online edition of our paper.

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Letter from the Editor:
Preparing for a New Year

Ashley Lynch
Editor in Chief

After less than a week of being back from break, it seems like the general consensus among many students and staff alike is "let's go back." Well, soon enough, that will be the case – and don't we all know it.

We're on the final three-week run of the fall semester now, folks. Several senior seminars classes are being wrapped up and final exams are on the horizon. Students who are looking to apply to grad school are crunching out personal statements and finishing up their applications packets in order to meet winter deadlines, while freshmen are battling the ever-popular FYE final presentations and papers. You could argue that everything seems like it's on fast forward, without any way of slowing down.

Amid the mess of last minute cramming, Centenary has begun to look more and more like the season we're within. Leaves have fallen, temperatures have dropped to consistent lows, and people are comfortably sporting their winter favorites. Hamilton Hall, Randle's, and the cafeteria have all put up trees for the season, complete with lights and ornaments. Even the residence halls have hopped in on the action, many hosting "holiday parties," putting up trees, and, in some cases, tossing up outside décor. Even if there are plenty of things to be done, decorating wasn't removed from the list.

Here in the Congo office, we're jammin' to holiday favorites while we set up the layout for everyone. Given the fact that this is our last Wednesday night layout session for the next six weeks, it's practically a party in here. However, as always, look forward to changes in the upcoming semester – we've been working on a few ideas to improve your experience with the paper, and we're pretty excited about them.

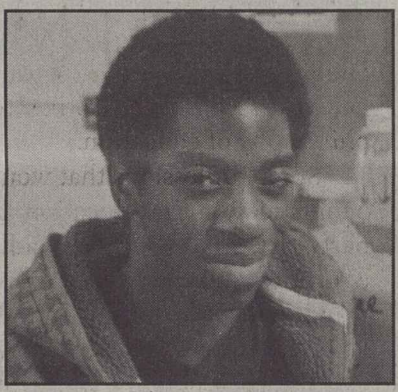
So, as we move forward, I'll leave you with these sentiments: Make sure you enjoy your holiday break – a break where you don't have assignments hovering over your head – and use it to spend time with family members and loved ones who you haven't connected with in a while. Have a safe trip home if you've got some distance to go, and best of luck as we enter the new year.

Happy Holidays from all of us on The Conglomerate staff!

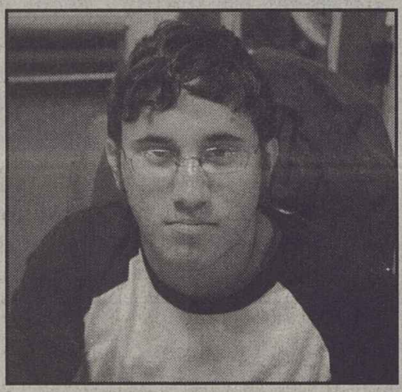
The Conglomerate's next issue will be released on January 20th, 2011.

Question of the Week

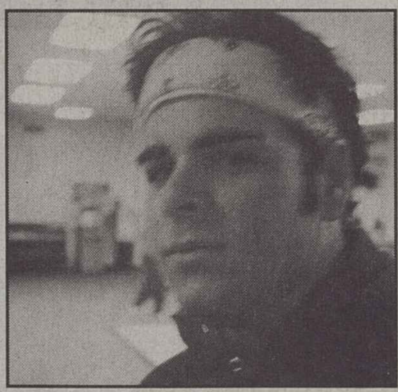
What is on your Christmas list?



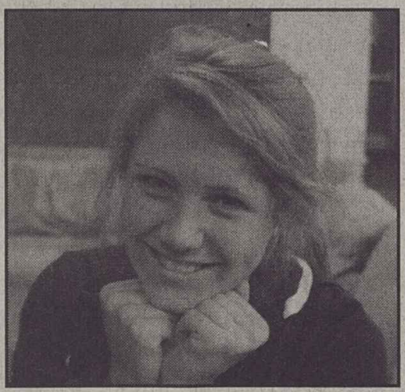
$1,000...no wait $5,000.
Merwin McCrady, Junior



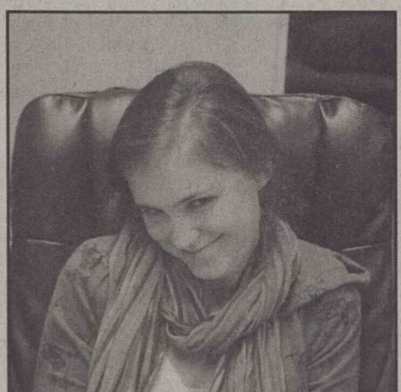
World Peace.
Nathan Yacovissi, Sophomore



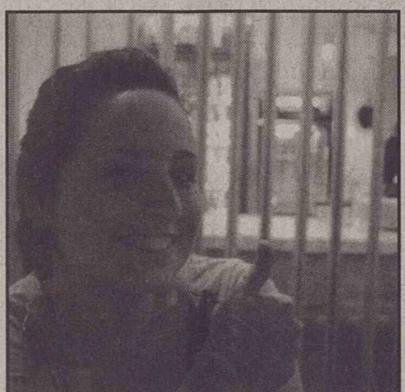
A Cher Wig.
BJ Acosta, Sophomore



Unicorn.
Justine Russell, Freshman



Death to Fleece.
Hadley Million, Sophomore



Decent food in the Caf.
Nicki Escott, Sophomore

Ups and Downs

↑ **T-Giving Break**
Thank you thank you thank you for break!

↑ **Croutons in the Caf again!**
Crunchy goodness on my salad!

↑ **Harry Potter**
Need.I.Say.MORE

↓ **Homework over Break...**
...even though we didn't do any of it!

↓ **FYE**
It's almost over you Freshman, we have all been there...

↓ **Waffle Maker**
Is this a game of hide-and-seek? No bueno.

Fitness Center Classes

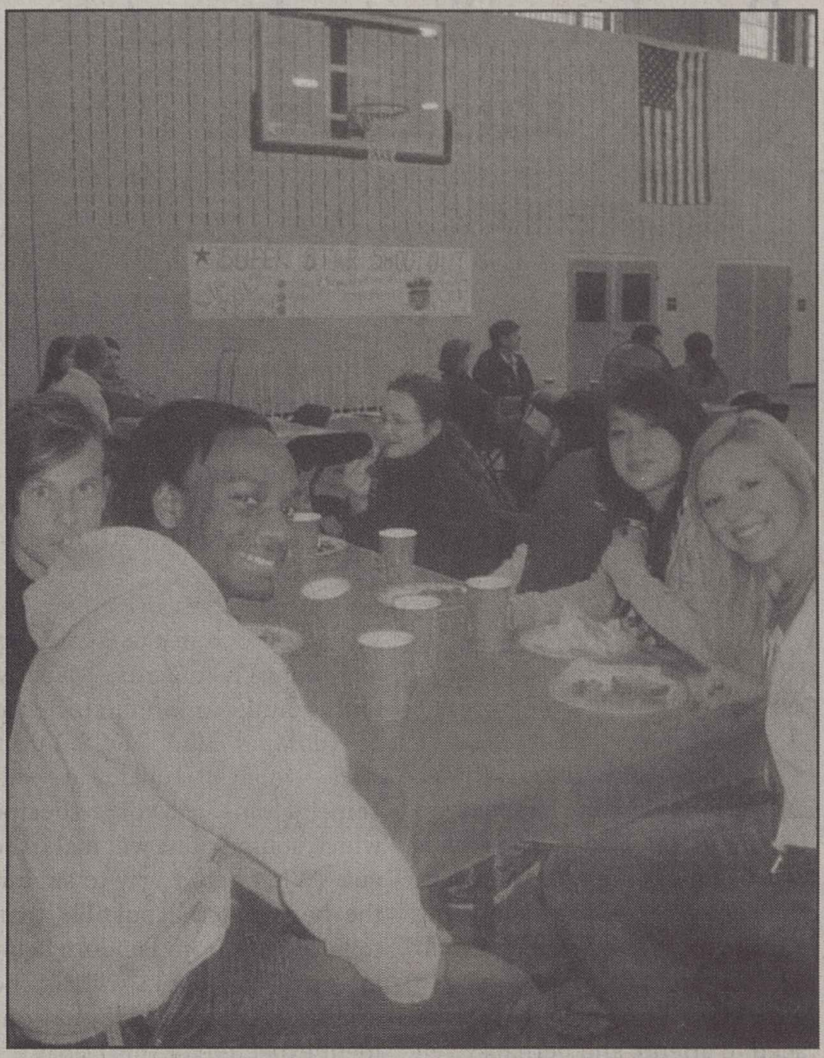
	Monday	Tuesday	Wednesday	Thursday
7:00 am	-	Spin	-	Spin
7:20 am	-	Total Body	-	Total Body
Noon	Pilates	Yoga	Pilates	Yoga
5:00 pm	-	Total Body	-	Yoga +
5:45 pm	Spin/Core	-	Spin	-
7:00 pm	Karate	Hip Hop	Karate	Hip Hop

Fall Hours (Begin August 23rd)
Mon-Thu: 6am - 10pm
Fri: 6am - 6pm
Sat: Noon - 6pm
Sun: 2pm - 6pm

Pool Hours (Through September)
Mon-Thu: 11am-2pm, 5-8pm
Fri: 11am-2pm, 5-6pm
Sat-Sun: 2-6pm

FEATURES

"Chi Omega" from page 1



Chi Omega's "Make a Wish" Auction had an excellent turnout.

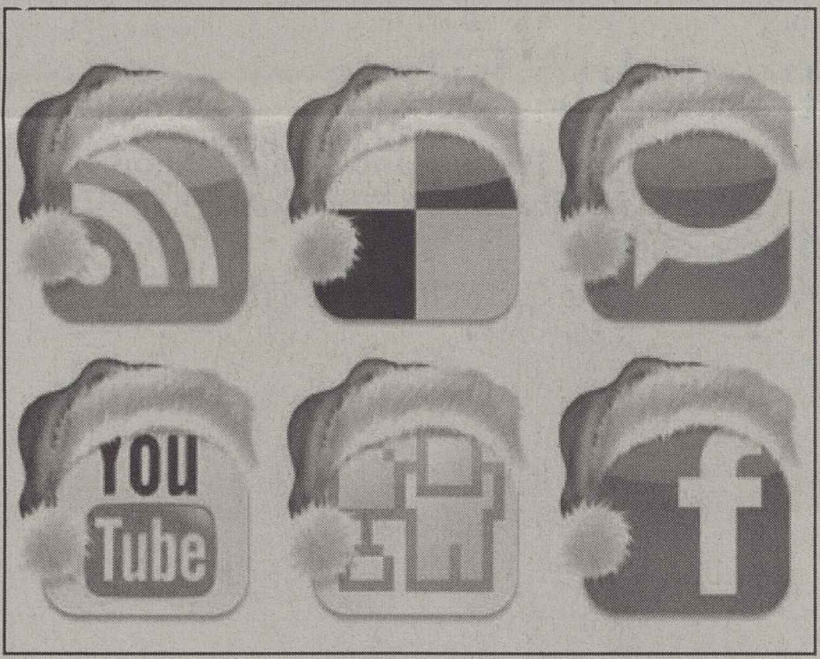
Photo credit: Madeline Fechter.

sored a 7-year-old boy named Aaron, who is local to the Bossier-Shreveport area. Aaron was diagnosed with Burkitt's lymphoma in 2009 after doctors found a tumor in his colon. He was sent to Saint Jude's Children's Research Hospital in Memphis, Tennessee. The doctors there removed the tumor and Aaron spent four months in chemotherapy. He is now back in Shreveport, currently in remission.

Aaron's wish was to go to Disneyworld with his family. The proceeds from the auction allowed that wish to come true - Aaron and his family took a weeklong trip over Thanksgiving break.

Thank you to everyone who came to the auction to help make Aaron's wish come true!

What's the Latest Tech Gadget on Your Wish List?



Nathan Yacovissi
Staff Writer

It's that special time of the year, folks, holiday season. That means most people will be hitting the stores and trying to get the latest deals out there. It all begins with Black Friday, the day after Thanksgiving that kicks off the holiday shopping season. The shopping craze has even hit the internet, as an increased online spending reached $190.80 as compared to last year's $170.19. A big factor in that was the social networking sites and how that's all affecting our society now. Many of the latest technology gadgets on sale this season contribute to that as well.

More and more of our world relies on technology each day. It's not about having the latest computer, it's having the fastest processor, with the prettiest graphics, and also the most portable. Mobile phones are also running actual Operating Systems on them now, so you can check all your alerts, whether sports or Facebook, text unlimited, or playing games. Whether you get a Droid, iPhone, or recently the Windows Phone 7, you can accomplish all these tasks. Want something with a little bigger screen but not a laptop, well you can go with a netbook if you want a small notebook, or you can just buy the ever growing popular tablets. These flat screens can act as a laptop, respond with a touch interface the most featured ones are the Samsung Galaxy or Apple's iPad. Also, Notebooks are seeing a turn in being smaller and slimmer when Apple released an even "slimmer" version of the MacBook Air, and Adobe recently announced working on making its programs like Photoshop more compatible with Tablets.

For those who are into gaming, have no fear, there are plenty of new games waiting to fly off the shelves. These games include Call of Duty Black Ops, Assasin's Creed Brotherhood, Blood Stone 007, Fable III, and Halo Reach, GoldenEye 007, and Donkey Kong Country Returns.

These are just some of the latest things that may or may not be on your wish list this Holiday season. Whatever you decide to get, it probably will be something related to technology, and probably the majority will be buying the latest update or upgrade related to his/her product. On the positive side, you can beat the lines by simply ordering online.

What Can You Do with a Major in: Education?

Chaerli Faught
Staff Writer

First off, you need to know what education is.

Education is the learning that takes place in schools or school-like environments (formal education) or in the world at large; the transmission of the values and accumulated knowledge of a society.

In developing cultures there is often little formal education; children learn from their environment and activities, and the adults around them act as teachers. In more complex societies, where there is more knowledge to be passed on, a more selective and efficient means of transmission — the school and teacher — become necessary. The content of formal education, its duration, and who receives it has varied widely from culture to culture and from age to age, as has the philosophy of education.

Some professions that would be included in the education department, so to speak, are: adult education teacher, educational resource, media center, specialist alumni relations coordinator, educational therapist, missionary worker, athletic coach, elementary teacher, physical education instructor, athletic director, employee trainer, preschool administrator, child life specialist, financial aid counselor, registrar/admissions director, curriculum specialist, grant writer, training specialist, daycare administrator, guidance counselor, resource teacher, education management, historic site administrator, school psychologist educator, material sales instructor, secondary school teacher, education-training administration, kindergarten teacher, social services, student personnel administrator, librarian speech pathologist, student admissions administrator, tutor vocational rehabilitator, counselor student affairs administrator, teacher, and industrial arts special education administration. These are just a few of the jobs that you can have by majoring in Education!

Many skills that are required in order to have a career in education are the following: ability to teach/train, explaining ideas clearly, writing and presenting, decision making, organization, planning, dealing with parents or guardians, being able to make lesson plans, being able to summarize ideas, having the ability to teach to different learning levels, being a flexible team player, being able to be creative, and having a certain amount of computer skills.

"Stress" from page 1

ful experiences. Then, together, the student and friend can brainstorm ways to cope with that stress. Even if no definitive solutions are created, spending time with a friend will help to alleviate some of the stress.

Also, the act of thinking about finals is often the catalyst for feeling stressed out. Students often think about their paper deadlines and exams until these things seem much worse than they really are, and they also stress out about how these finals will impact their grades. Therefore, it's beneficial to write down or type out a schedule for finals.

A finals schedule lets students map out time for completing finals projects and studying for final exams. Having a plan like this will reduce stress because time has been devoted to finals and the work will seem much more feasible to accomplish.

Some students experience stress during finals because they don't understand material that will appear on their final exam. In addition to meeting with their instructors and utilizing the campus tutoring service, students can organize study groups with their classmates.

A study group can be a great resource, as students work together to understand difficult course material. Study groups can also help to eliminate students' study time if the group works collaboratively by assigning each student a specific book chapter for the group review guide.

Sophomore Anuj Chaniyara said, "Choosing a study group can be hard. Studying with the right people can be really beneficial to your studies, and studying with the wrong people can sometimes even set you further behind in your studies than studying by yourself."

What gadgets are you hoping to get for Christmas?

Answer this poll online at:
www.centenaryconglomerate.com

A&E

Pandora Write-In set for this Friday

Andrea Labor
Viewpoints Editor

Calling all writers, artists, and whoever else happens to be bored on Friday, December 3rd! Pandora—yes the one with the cool yearly book—is hosting a write-in in the Student Union Building from 6 in the evening to midnight. Students are encouraged to attend, and perhaps even complete a project to submit to Pandora.

Stations will be set up to include drawing (with art books), writing, and maybe even crafts. Food will be provided, which alone will probably have people dropping in. More may come just to hear the awesomeness that is Karley Aiken, live for most of the event.

This is a chance for those unfamiliar with Pandora to speak with members and learn what exactly this member of the campus media is all about. Every year Pandora publishes a book filled with student works—short stories, poetry, art, and even a companion CD of music—including hand-held sample copies passed out around Centenary. These come out toward the end of the year.

As per always, Pandora invites everyone in the Centenary community—students, faculty, and alumni—to submit, this year by February 5th. The Pandora staff—which all students are welcome to join—will vote to decide which submissions will make the cut. What better way to submit the best material possible than to have folks from Pandora helping out? Past books will also be available in the creative environment expected for this Friday.

Remember that attendees are more than welcome to come late, leave early, and not pull out the ping-pong tables. Some may remember last year, when the write-in in Kilpatrick went from 6 that evening to 6 the following morning. This year a bigger crowd is hoped for, with the reminder that you don't have to be an art or English major to get your pet projects published.

The 2010 Shreveport Jewish Film Festival

Karley Aiken
A&E Editor

The Robinson Film Center hosted the 2010 Shreveport Jewish Film Festival November 14th through the 18th. Presented by the North Louisiana Jewish Federation, the festival consisted of an opening reception, a "Heb-Brew Happy Hour", and a selection of films shown throughout the week.

The films shown included "Jaffa," which is a film (in Hebrew and Arabic) about a young girl whose secret fiancé accidentally kills her brother before changing her future plans to move to America and have a family to continuing to live with her parents and raise her fatherless child.

"A Matter of Size" (in Hebrew and Japanese) features a man that is banished from his weight-loss program and finds himself washing dishes in a Japanese restaurant where his life is transformed after being introduced to sumo wrestling.

"Killing Kasztner: The Jew Who Dealt With the Nazis," (in Hebrew and English) tells the untold story of Israel Katszner, a Hungarian Jew who negotiated with the Nazi leader Adolf Eichmann for the lives of thousands during the Holocaust.

"Keeping Up With the Steins," (in English) follows a boy preparing for his bar mitzvah, which is unknown territory for him. With the guidance of his estranged grandfather, he might find out what it really means to come into manhood.

Also shown were a selection of shorts, including "Ingelore," "Toyland," and "I Saw A Mountain," a sepia –toned film created by a Holocaust survivor's son about life and not destruction.

The screenings of the films were, for the most part, shown twice during the week, while the shorts showcase included all of the short films in one sitting available at the beginning and end of the week.

Festival passes including admission to one screening of each film were available for purchase. Filmmaker Gaylen Ross, the director of "Killin Katszner: The Jew Who Dealt with Nazis," attended the Monday, November 15th screening of her critically acclaimed documentary and participated in a post-screening discussion of the film.

Monthly Music Events

Centenary
Nena Wideman
Piano Competition
December 3rd – 5th
Anderson Auditorium

Christmas Candlelight
Service
December 3rd
Brown Memorial Chapel

Downtown/Local
PINKALICIOUS
Shreveport Little Theatre
December 4th
For more info call:
(318) 424-4439

Naked Bean
Singer/Songwriter nights
Tuesdays 7-10 pm

Poet's Nite Out ALL AGE
Open Mic
2nd and 4th Thursday of
every month

If you would like an event to be included in the Upcoming Local Art & Music Events, email Karley Aiken at kaiken@my.centenary.edu

Upcoming Films

In Multiplex Cinemas this weekend:

"Tangled"
"Burlesque"
"Unstoppable"
"Faster"
"The Warrior's Way"

You can still catch:
"Megamind"
"Due Date"
"For Colored Girls"
"Love and Other Drugs"

Now Playing and Coming Soon at The Robinson Film Center:

"The Girl Who Kicked the Hornet's Nest"
December 3

"Inside Job"
December 3

"Stone"
December 10

KSCL Top 30 - 11/17/10

1 We Landed On The Moon - This Will Be One For The Books - Self-Released
2 Sufjan Stevens - The Age Of Adz - Asthmatic Kitty
3 Fran Healy - Wreckorder Ryko
4 Breathe Owl Breathe - Magic Central Hometapes
5 Of Montreal - False Priest Polyvinyl
6 Ben Folds - Lonely Avenue Nonesuch
7 Atomic Square - After It s All Said And Done
8 Salteens Grey - Eyes Boompa
9 Meridene - Something Like Blood Amble Down
10 Robyn Body Talk: Pt. 2 - Interscope
11 Young The Giant Young - The Giant Roadrunner
12 Hey Champ - Star Townie
13 Lovers Dark Light - Badman
14 Glasser Ring - True Panther Sounds
15 Little Beirut - Fear Of Heaven Self-Released
16 Tired Pony - The Place We Ran From Mom And Pop
17 Soundtrack Vampires - Diaries
18 Never Shout Never - Harmony Loveway
19 Revolver - Music For A While Emi-Astralwerks
20 Gospel Claws - C-L-A-W-S Common Wal
21 Bad Religion - The Dissent Of Man Epitaph
22 Matt And Kim - Sidewalks Fader
23 Hours It s Not - How You Start It s How You Finish Adeline
24 Language Room - Language Room Pazzo
25 Belle And Sebastian - Write About Love Matador
26 Klaxons - Surfing The Void Modular
27 Jupe Jupe -Invaders Self-Released
28 Bad Books - Bad Books Favorite Gentlemen
29 Invisible Hand - Invisible Hand Funny/Not Funny
30 Pete Yorn - Pete Yorn Columbia
Listen To Kscl To Find Out Who Is Number One This Week On The Top 30. Tune In From 3-6 p.m. On Friday!

Critics' Corner of Current Films

Love and Other Drugs
"It's pretty much 'Anne Hathaway and Jake Gyllenhaal have sex: the Movie'..."
Josh Rabalais, Sophomore

Harry Potter and the Deathly Hallows: Part 1
"Considering I've seen the movie about five times so far, it was EXCELLENT. I plan on seeing it again this weekend with Jessica Hunter..."
Hadley Million, Sophomore

Tangled
"What a wonderful, beautiful, and fun return to my childhood!"
Dana McGee, Senior

Easy A
"I thought it was funny, a really good cast, and a really great modern take on the Scarlet Letter"
Daniel Proveaux, Sophomore

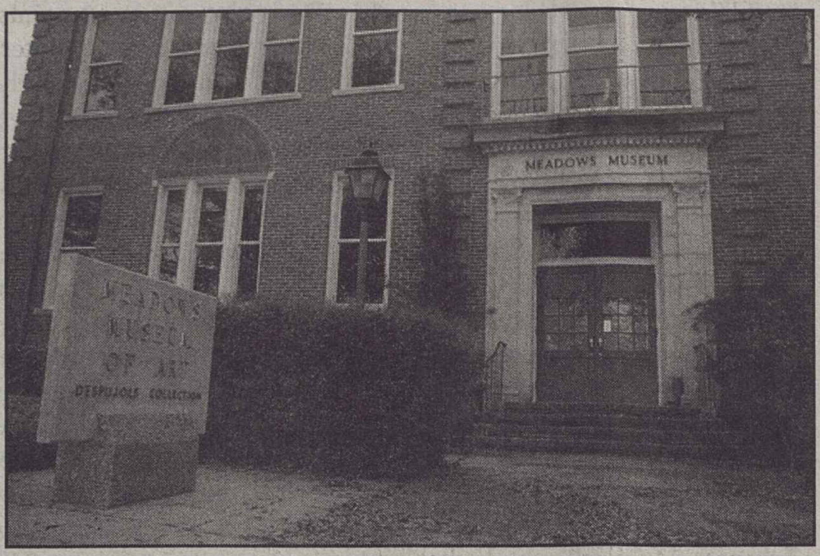
Due Date
"It wasn't as funny as I thought it should have been. Robert Downey Junior and Zach Galifianakis didn't bring the comedy."
Ashley Lynch, Junior

>> Want to submit your own review?
Email centenaryconglomerate@gmail.com

A&E

Carolyn Nelson Exhibit currently in the Meadows Museum

Stefan Pressyanov
Staff Writer



From November 7th, 2010 until January 30th, 2011, The Meadows Museum of Art is hosting a new exhibit entitled and featuring "Works from the Collection of Carolyn Nelson." With a total of 29 paintings of both American and European artists from the second half of the ninetieth century on, the exhibition presents mainly landscape drawings, portraits, people and street scenes. The great majority of artists are impressionists and post-impressionists, thus fundamental for the understanding of the foundations of Modern art.

While some of the drawings are sketches, a part of them (such as "Dancer adjusting her slipper") are not only really figurative, tracing only the basic lines of the image, but they also create interesting combinations of geometric forms and shapes that become distinctive and characteristic of the image itself.

Other pieces (such as "French Quarter Courtyard" by Alberta Kinsey, American painter who worked in New Orleans) have most of the traits of impressionism (design, the use of brushstrokes) that strengthen the impact produced by the painting over the viewer.

"Early morning Low Tide" is a pastel work by Philadelphia born landscape artist Birge Harrison. The combinations of blue tonalities are intended to transmit to the spectator the scale of the tide, the mysterious atmosphere created by the weakness of the winter sun, and the feeling of seclusion conveyed through the small house at the bottom left corner. The author was also an important representative of the American Tonalist movement.

The sketch "Figures in the forest: Ville d'Array" by XVIII century French realist painter Jean Baptiste Camille Corot is an intriguing country/park landscape. It is reflecting not only natural environment at the time of Corot, but also how people once dressed, behaved, and got together as well as some of their habits.

One of the most famous portrait artists of the ninetieth and early twentieth century, Cecilia Beaux, is also represented in the exhibition through her work "Portrait of Albert Hickman." Although she is most famous for her portraits of some of the most powerful politicians of her time, such as Clemanceau, this picture of businessman (and evanescent politician) A. Hickman provides the viewer with information on some of the basic characteristics of her style, such as the combination in the middle between straight and in profile position of subject's head.

The exhibit is a great opportunity for every Centenary student to explore the history of some of the most important XIX and XX century art movements, to feel the spirit of those times and to understand the ways in which modern art was influenced and shaped by the impressionist, postimpressionist, realist, pointillist and tonalist movements.

Shreveport Symphony Review

Julia Puac
Staff Writer

On November 13, 2010, the Riverview Theater filled every single seat with the opening night of the Shreveport Symphony's concert season. Beautiful music echoed across the entire building with the symphony's music. Conducted and led by Michael Butterman, the Shreveport symphony played three selections. They were Adagio for Strings by Samuel Barber, Knoxville: Summer of 1915 by Samuel Barber also. After intermission, they finished their show with three beautiful flowing movements from Gustav Mahler's Symphony No. 1 in D Major. The Shreveport Symphony also had guest singer Mary Wilson join in and sing during the song Knoxville: Summer of 1915. There are several talented instrumentalists in the Shreveport symphony, including Centenary's flute instructor Mrs. Sally Horak, and the Music Library's Director/French Horn instructor Tom Hundemer. I encourage Centenary students to attend any of the upcoming shows held by the Shreveport Symphony, be sure to bring your ID, as student tickets are $10! The next show scheduled for the Shreveport Symphony is on Saturday, December 18, 2010 for their "Holiday Pops" show where the Dean of the Music Department, Dr. Gale Odom, will be singing!

Strawn's
EAT SHOP
"Home of the ice box pie!"
SHREVEPORT, LA • SINCE 1944

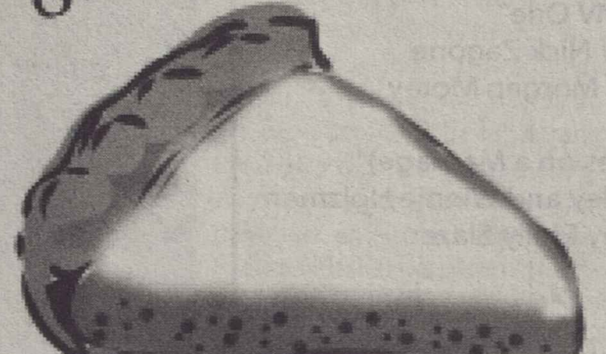
Centenary College and Strawn's Eat Shop... Neighbors and friends since 1944

125 Kings Highway

Hours:
Monday-Saturday 6am to 8pm
Sunday 6am-3pm

318.868.0634

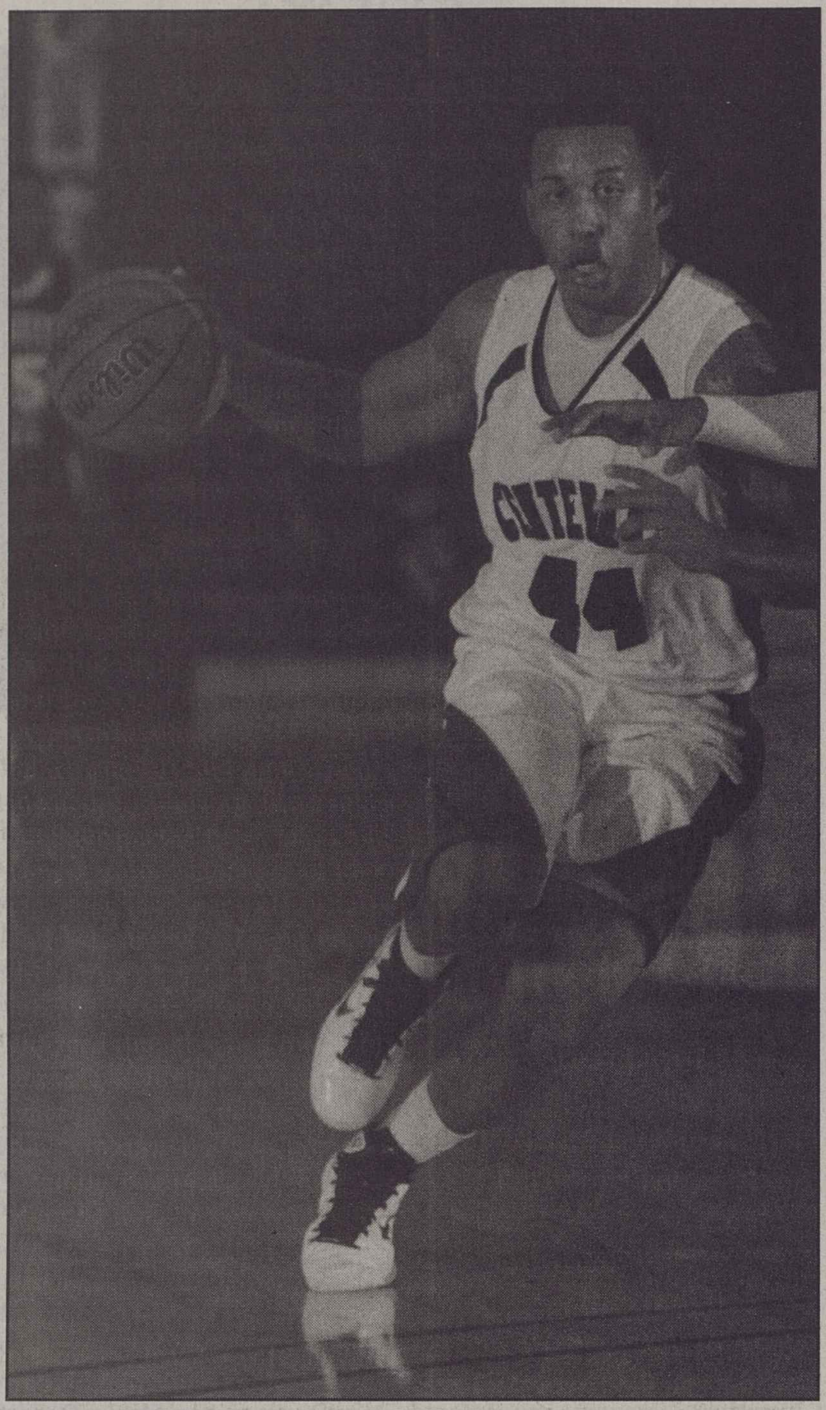
Right Across the Street!



Strawn's Eat Shop has been serving hamburgers, fried chicken, and fresh ice-box strawberry pies since 1944. Today this family-owned diner continues to please its customers with a second and third location, Strawn's Eat Shop Too and Strawn's Eat Shop Also.

SPORTS

Gents Remain Hopeful over Holiday Season



#44, Maxx Nakwaasah, records 19 points against the NSU Demons. Courtesy of GoCentenary.com

Nathan Yacovissi
Staff Writer

The Centenary Gents Basketball team may not have the most impressive record, but statistics aren't everything when looking at the progress of a team. After starting the year on the road against #19 Memphis and seeing an unusual scoring drought against Tennessee-Martin, the Gents were 0-2 to start the year off.

Things didn't improve the following week as the Gents fell in their home-opener to the Arkansas-Monticello and then Tulane on the road as well. However, the Gents seemed to turn the corner against a big Northwestern State team in the I-49 rival game at the Gold Dome over Thanksgiving Break. The Gents used tough defense and timely lay-ups to push in front 38-30 at half-time. Foul-trouble plagued the Gents though as the Demons took advantage of 24 more free throws and ultimately pushed past the Gents at the end of the game to cap a 83-70 win. The Gents also fell to LSU later that week.

One thing to take from the Northwestern State game was the Gents shot for 55 percent from the field and Freshman Logan Lowery and Andrew Rebol had season best games. Logan had a career high 15 points on 7-11 from the field. Andrew had 7 points, 4 rebounds, and 1 block on the night. Sophomore Leo Davis also put in 12 points, 9 coming from three pointers which was a career high. On the defensive end, Sophomore Travis Sims put recorded 5 steals, surpassing his career high of 2 last year against IPFW.

Probably the best player at this point of the season has been Junior Maxx Nakwaasah, who recorded 19 points against the Demons to lead the Gents in scoring. Through the season he has recorded three straight double-digit games and the NSU game was his 14th of his career. He also is shooting 11.0 ppg while senior, Roman Tubner, leads with 16 assists after recording 7 against the Demons. Lowery is shooting a team-best 48 percent from the floor. Defensively the Gents are led by Sophomore, Jeron Trotman, who is averaging 7.4 rebounds per game and has a team high 7 blocks through the 5 games. Tubner leads the way in steals with 7 swipes.

While numbers are important, the Gents have shown heart coming out against tough competition in their last year in the Division I Summit League. Playing undersized against #19 Memphis and LSU are games that will challenge a team any day. These guys have been playing with heart and if they continue to show the effort they did against the Demons, then the results will follow.

Thanksgiving Stuffed with Football Excitement

Nathan Yacovissi
Staff Writer

The Thanksgiving holidays brought plenty of football excitement. On Thanksgiving Day, two football games were played. The New England Patriots took on the Detroit Lions while probably the biggest rivalry game in the NFL for Louisiana took place between the Dallas Cowboys and New Orleans Saints. The Lions held their own in the first half against the heavily favored Patriots. However, a stronger second half by the Pats saw them win in an expected blowout of 45-24. The Cowboys vs. Saints game was a little different. The Saints came out on fire, and the Cowboys quickly found themselves down by 17 points. Silly turnovers and poor defense made this game look like a quick laughter for the Black and Gold. However, the Saints began making their fair share of mistakes and actually were losing late in the 4th quarter with little to no momentum in their favor. This changed though when the Saints got a big fumble recovery on what possibly could have sealed the game for the Cowboys. Instead the Saints scored the game winning touchdown and effectively ended any slim hope the Cowboys, who were preseason favorites, had at reaching the playoffs. What a way to spend a Thanksgiving Day.

As just mentioned, the playoffs are slipping out of reach for some teams, but others find themselves right in the midst of either claiming or stealing a spot in the playoffs. Perhaps one of the strongest divisions has to be the NFC South. The Saints won their 4th straight game, but still find themselves behind the Atlanta Falcons, who won an impressive game over division leading Green Bay 20-17. Also, the Tampa Bay Buccaneers are right on the Saints tail and could potentially take a Wild Card Spot over them if the Saints have a bad week or two. Their chances didn't improve though when they lost 17-10 to the Baltimore Ravens. The Strongest Division in the other league has to be the AFC East. The New York Jets cruised over the Bengals 26-10 and the Pats win locked both teams in a tie for first, with a 9-2 record. Another competitive Division is the AFC North, featuring two teams with excellent records; the Baltimore Ravens and Pittsburgh Steelers improving to 8-3 with victories this week. We've been seeing surprises from the Kansas City Chiefs leading the AFC West with a 7-4 record and the Jacksonville Jaguars tied with the high prestige Colts in the AFC South with a 6-5 record.

Back in the NFC, the East is a tie between the Philadelphia Eagles and New York Giants, who both were question marks entering the season. The North has the Green Bay Packers who were expected to do well, but it is the Chicago Bears leading the division with an 8-3 record. While the NFC may have the strongest division with 3 teams with at least a .636 winning Pct., they're also the weakest conference too. This title belongs to the NFC West, who has the St. Louis Rams and Seattle Seahawks leading the Division below .500 with a 5-6 record. Sadly, one of those teams will be in the playoffs, while a team with a better record will be watching from home. As we progress through the final month of the season, many teams will hope they can achieve a spot in the playoffs and not be at home.

Upcoming Events

Basketball

December 4
Women's
Western Illinois
Macomb, IL
6:00 pm

December 4
Men's
Western Illinois
Macomb, IL
7:30 pm

December 6
Women's
IUPUI
Indianapolis, IN
6:00 pm

December 7
Men's
Arkansas-Monticello
Monticello, AK
7:00 pm

December 11
Men's
Louisiana-Monroe,
Monroe, LA
6:00 pm

December 12
Women's
Louisiana-Lafayette
Gold Dome
2:00 pm

December 18
Men's
Marquette
Milwaukee, WI
1:00 pm

December 18
Women's
Southeastern Louisiana
Gold Dome
2:00 pm

December 20
Men's
Wyoming
Laramie, WY
8:00 pm

December 28
Men's
Oakland
Gold Dome
7:00 pm

December 29
Women's
Oakland
Gold Dome
5:00 pm

December 30
Men's
IPFW
Gold Dome
7:00 pm

December 31
Women's
IPFW
Gold Dome
5:00 pm

AN EVENING OF ONE ACTS
Marjorie Lyons Playhouse

Friday, December 3rd

"A Funeral Home in Brooklyn"
Written by David Johnson
Directed by Michelle Loridans

"Too Much Light Makes the Baby Go Blind"
Written by the Neo-Futurists
Directed by Chelsea David

"Sonny DeRee's Life Flashes Before His Eyes"
Written by Bill Bozzone
Directed by Merwin McCrady

"Call of the Revolution"
Written by Leonid Andreyev
Directed by Colleen Watts

Saturday, December 4th

"The Heart of Hearing"
Written by Joseph Zeccola
Directed by Lauren Morrison

"The Unwanted"
Written by Walter Wykes
Directed by Natasha Sebeyran

"Larry Gets the Call"
Written by Matt Casarino
Directed by Emily Mwakitawa

"DMV One"
Written by Nick Zagone
Directed by Morgan Morey

"Post-Its (Notes on a Marriage)"
Written by Paul Dooley and Winnie Holzman
Directed by Emily Slazer

7:00PM
FREE ADMISSION

VIEWPOINTS

Harry Potter Premiere Night: The Stuff Dreams are Made Of

Daniel Proveaux
Staff Writer

I remember it like it was yesterday. It was November 18th and I was sitting in the backseat of the car on my way to the premiere of "Harry Potter and the Deathly Hallows: Part One". As my car approached the theater, my excitement steadily increased. The car stopped, my door opened up and I climbed out of the car to bright flashing lights and people screaming my name and asking "Who are you wearing?"

I walked up the red carpet, not wanting to stop for interviews because I wanted the best seat in the entire theater. As I made my way to my seat with my champagne in hand, I mingled with me celebrity friends as we waited for the film to start. The lights then begin to dim and the big screen lights up. This is the moment I have been waiting for.

The above paragraph is not a lie. However, it is not exactly true either. I did sit in the back seat of a car on the way to the theater and I did sit in the best seat (directly in the middle of the theater). I did mingle with people, but they were just the people I rode with. I was dressed up, but not in a fancy tuxedo. I rocked my Gryffindor t-shirt and scarf.

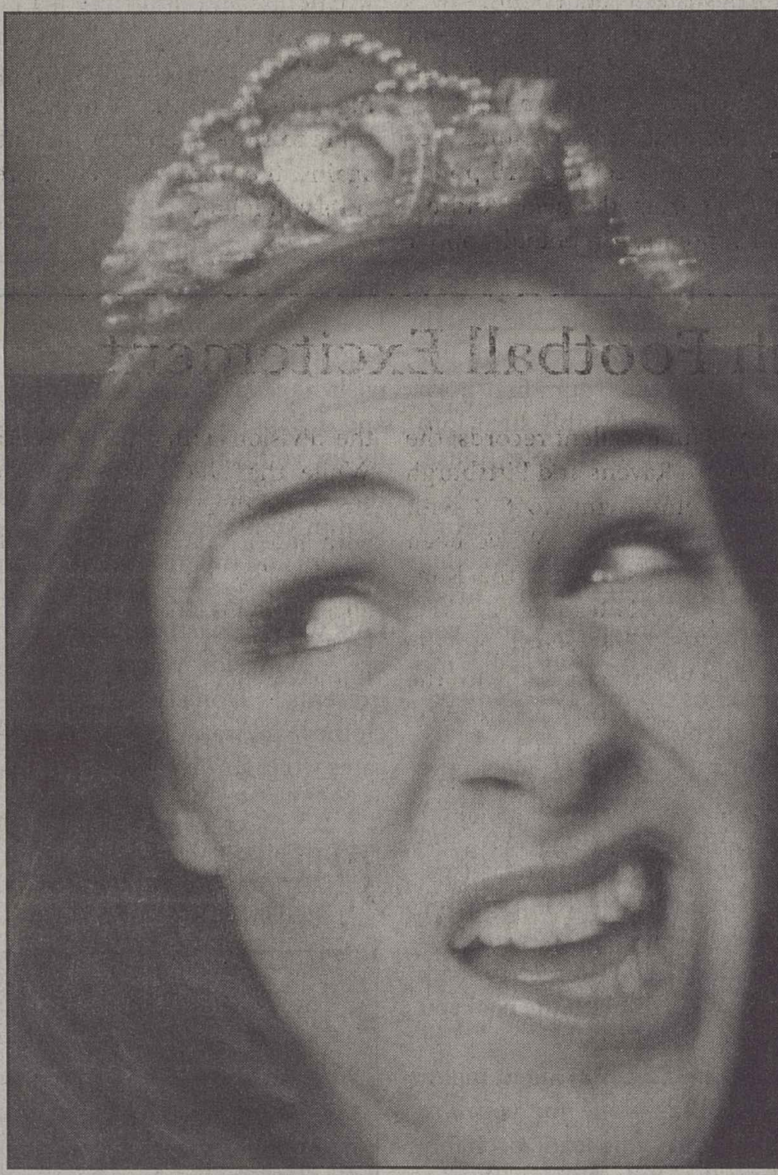
No awards were given to me for how I was dressed, but Krista McKinney did win best-dressed for dressing as Bellatrix Lestrange. Worst-dressed would go to all the teeny-bopper wannabes who had the audacity to show up and not even know who the characters were. Upon arriving, I believed that the turn-out for this historical event was pretty good.

As far as the actual film goes, I thought it was fantastically done. The cinematography and the special effects were spectacular. Many people criticize the film, as well as all the others in the franchise, for not staying true to the book, but in my opinion, they did as well as they could have with what they had.

I would definitely recommend this film to anybody. It is a lot darker than the previous films, but the books progress the same way. If you are a true fan of Harry Potter, or just want to see a good movie, you should see this movie. The second part of "The Deathly Hallows" is stated to premiere in July of 2011, and I already want to pre-order my ticket!

A Million Reasons: Why Disney Princesses Ruined My Life

Hadley Million
Assistant Layout Editor



Over Thanksgiving break, I found myself staring at my Little Mermaid coffee mug. Usually when I find myself staring off into Ariel's welcoming eyes, I start to remember my childhood. Instead of fond recollections fogging up my mind, I was hit with the sudden realization that Ariel was the cause of all my problems. Ariel, with her perfect red hair that seems to stay wonderfully bouncy underwater while my hair flattens on my face and makes me look like my younger brother or a twelve year old boy with a receding hairline. Ariel, with her perfect, two-centimeter waist and abnormally large seashell boobs, while I fight to increase my boob size to a comfortable B cup. The Disney princesses have ruined my life, and probably many other childrens' around the world.

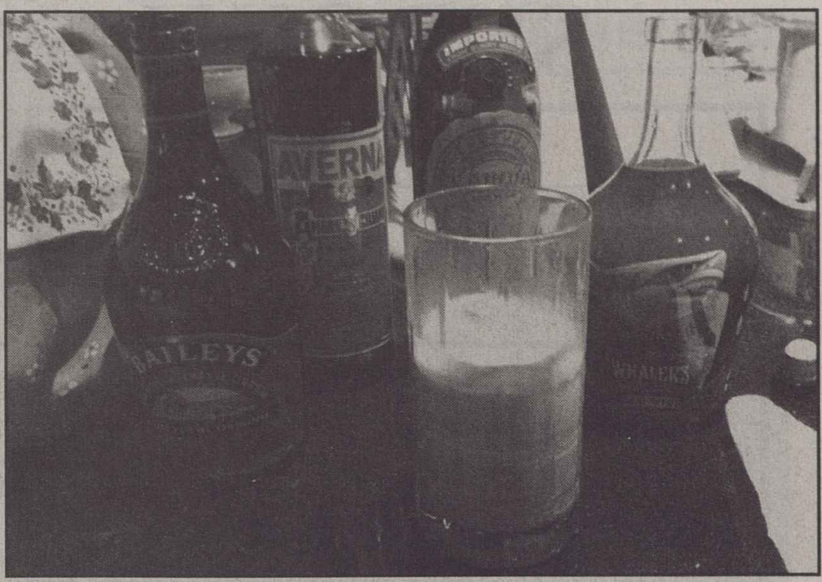
Along with the perfectly thick hair and gargantuan boobs, every princess has enormous eyes. I have seen and heard on multiple occasions girls attempting to make their eyes look larger by adding massive amounts of eye shadow or getting a facelift to attempt some kind of similarity to this unachievable standard set by the princesses. For one thing, these examples of "beauty" start to make women and men believe that giant eyes half the size of their face are more desirable than the perfectly normal proportional eyes.

Another maddening and slightly depressing aspect of a Disney princess is the size of their feet. Now, maybe I'm being too observant, but it seems to me that every princess has about a size five shoe. Not to say that those that have this shoe size are abnormal, but most women around campus range from a size seven to a size ten; so boys don't expect fetus feet when you're ripping off her shoes for a quick foot rub.

The most fatal of the qualities that these ladies possess is definitely their choice in men. Belle, for instance, falls in love with a beast. Not only is he hairy, but he's also filthy rich and gives a giant library all to herself. First of all ladies, no man will ever give you a giant library; you may get a bookshelf from a lover but please do not expect the greatest of greats. I've had this problem from the get-go; if he gets you the cheap perfume even though you were hoping for the diamond necklace, just take the cheap stuff and run with it. It's also important to recognize that no one will come to your balcony on a magic carpet and take you across the world singing sweet serenades into your ear. Also, I've kissed so many amphibians and I have yet to see anything resembling a prince.

The happy endings to the princesses' lives may seem like a more achievable aspect but I will have to sadly admit it's not. For one thing you can't kill your enemies, I would advise going about your own business and pretending they don't exist or using their bathroom when they're not around. Please don't count on a fairy godmother coming to the rescue when you're belligerent at a frat party, if you lose your glass slipper it will be broken and you will more than likely contract Tetanus for running around barefoot. Please don't expect a vegetable to magically appear and escort you back to your residence hall.

After all of these years of depressing realizations and hoping that furry creatures will come along and dress me in the mornings or sing with me as I'm walking to school, I've grown to understand the unattainable qualities of the princesses. If you feel the same, I would like to suggest having a small ounce of hope when you meet nice-boy-who-seems-too-good-to-be-true, because he might just give you that bookcase or bouquet when it matters the most. To the men reading this and realizing the depressing state of women's expectations towards men, I suggest buying a bookcase and taking some lessons from prince charming.



Drink of the Week: "The Bushwacker"

Tim Lanza
Contributing Writer

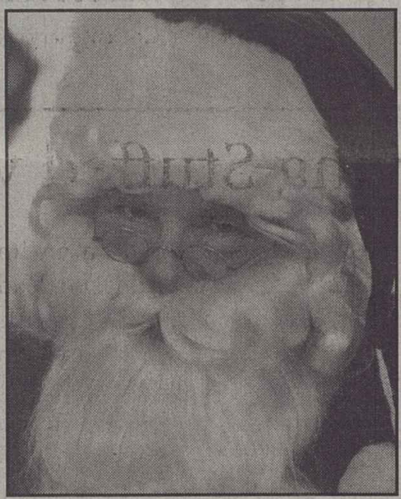
Good day, my fellow scholars, and welcome to this week's Drink of the Week! I hope everyone enjoyed their time off and is ready for the short grind to finish up this semester! For this week's installment, I thought I'd do a drink that is similar to the famous "White Russian." You may know the libation from the film the "Big Lebowski" as The Dude's drink of choice. So, for all those study parties and such that just need something extra, the perfect drink to sip on while studying next to a cozy fire is the Bushwacker.

What you need: Kaluha, White Rum, Amaretto, Irish Cream, and milk

1. Fill full sized glass with ice
2. Add equal parts of all four liquors (one shot of each is perfect)
3. Fill to the top with milk
4. Optional; garnish with cinnamon and nutmeg.

And viola! The Bushwacker, perfectly delicious and light, yet with enough flavor and bite to keep you warm through the approaching winter! Drink responsibly and with good company. Until next time.

Centenary Singles



Santa Claus
Class: Graduated
Major: Geography
Turn ons: Milk & Cookies, the smell of pine trees, checking lists more the once, and height.
Turn offs: Coal, naughtiness, reindeer poop, and dieting
What is your sexy nickname? If you do not have one, what would it be: Red Jello
Best date ever: She wanted to fully understand my job so we spent the night cruising in my sleigh, cuddling, and sipping hot cocoa.
Worst date ever: While we flew over Hollywood, we only stopped at a few houses because the celebrities have been changing their religions to be cool.
What is your favorite pick-up line: "Ho, ho, ho…."
What do you do to attract the opposite sex: I promise them toys if they are nice.
What is your biggest deal breaker (or pet peeve) and why: People who abuse fossil fuels. One day there will be no coal left in the world and I will have to start pooping in the stockings of naughty children.
Who is your celebrity crush, and why: Tim Allen. Yeah, I said it. He made me look good.
If you could date any fictional character, who would it be and why: Snow White. She has it all. Fairness, a beautiful voice, animal friends, and short friends who will do anything for her… like work in my shop.
If your love life had a theme song, what would it be: Jingle Bells.

Mrs. Claus
Class: Graduated
Major: Home Economics
Turn ons: White hair, red velvet suits, snow, & sleigh rides.
Turn offs: Reindeer poop, naughty children, & Santa impersonators.
What is your sexy nickname? If you do not have one, what would it be: Momma
Best date ever: We dashed through the snow on a one-horse open sleigh. We went over the hills, and laughed all the way.
Worst date ever: We were going to have a romantic Christmas but he had to leave on "business"
What is your favorite pick-up line: "I know when you've been bad or good, so let's skip the small talk."
What do you do to attract the opposite sex: Rosy-cheeks and a big belly.
What is your biggest deal breaker (or pet peeve) and why: When people try to feed my man their nasty cookies and gross milk.
Who is your celebrity crush, and why: Tim Allen.
If you could date any fictional character, who would it be and why: Frosty the Snowman. He is just how I like them….big and stupid.
If your love life had a theme song, what would it be: Baby it's Cold Outside.
What would you share with our readers: I love my husband, and he loves me. He does not love children. He doesn't even go after the elves. Trust me. I am all he needs.

EXTRAS

SUDOKU

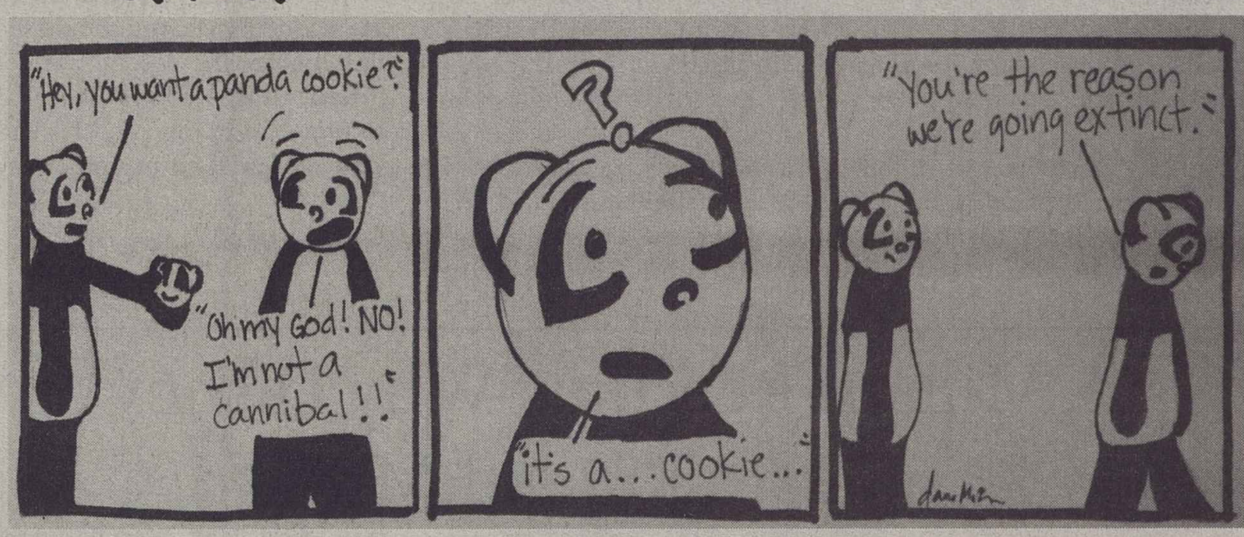
			4					
	9				1	8		
	3	4	5	2				
				5			1	3
3			1		8			4
1	4			7				
				6	3	9	5	
		7	9				6	
					5			

Bat Monster

Austin Price

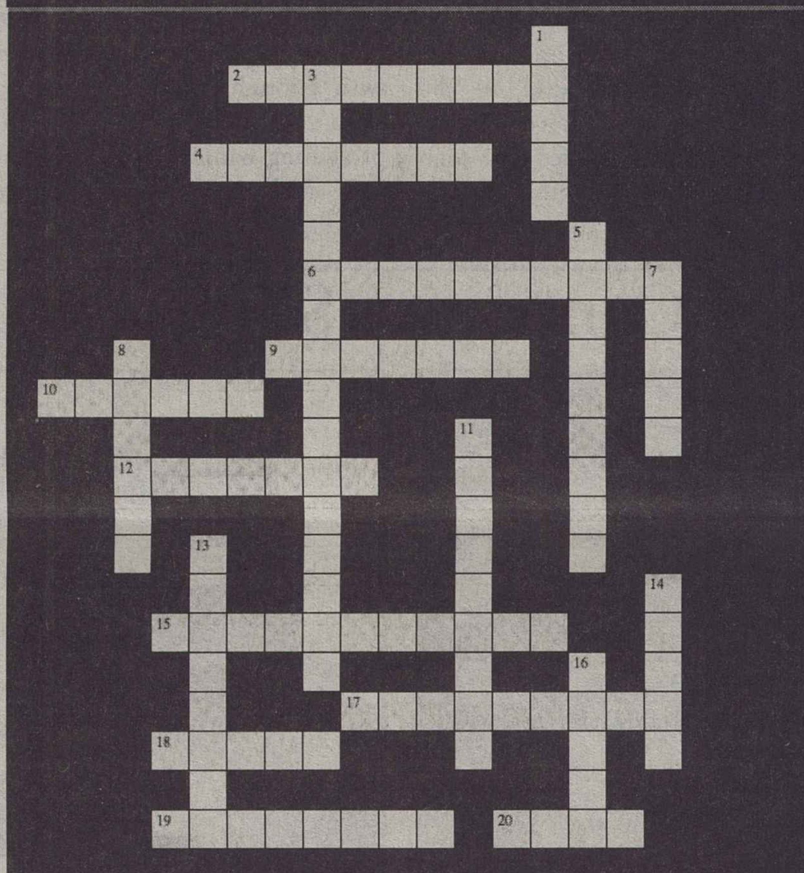
-Panda

Dana McGee



Crossword

This is a CHRISTMAS puzzle.



ACROSS

2 Probably full of nargles...
4 "Just smile and wave, boys. Smile and wave."
6 They really like cokes
9 If you choose me I'll turn red
10 "You're a mean one, Mister ____"
12 Hopefully they will never come to life...
15 "Not my gumdrop button!"
17 The dwelling place of Old Saint Nick
18 Thanks to this broski Christmas exists
19 What EVERYONE wants on Christmas
20 What every child wants on Christmas

DOWN

1 "Jingle _____"
3 These fancy ladies danced across the childrens' visions
5 Wonderfully pepperminty
7 "Merry Christmas to all, and to all a good night!"
8 Apparently, this can be a deadly weapon for Santa's elves
11 Shiny balls
13 We fly across the sky like magic
14 Santa's helpers...very compact!
16 No, it's not mistletoe. Sorry for the confusion in Sexton

Answers to Issue 10 Puzzle

1	4	2	9	7	5	3	8	6
6	8	3	4	2	1	5	7	9
7	5	9	6	3	8	4	1	2
5	1	7	3	9	6	8	2	4
2	3	8	7	1	4	9	6	5
9	6	4	5	8	2	7	3	1
4	2	1	8	5	7	6	9	3
3	7	5	2	6	9	1	4	8
8	9	6	1	4	3	2	5	7

Horoscopes

Andrea Labor

Aries (3/21-4/19) This Christmas, you may or may not be visited by three fairies. They will probably incur the wrath of a stronger fairy, who will put a curse upon your first-born daughter and possibly turn into a dragon and torch your house. Happy Kwanza.

Taurus (4/20-5/20) Grandma got run over by a Taurus, walking home from your dorm Christmas Eve. You can say that you just didn't do it... But as for me and Venus, we believe. No eggnog for you.

Gemini (5/21-6/21) Deck the halls with gasoline, pluck every berry from the mistletoe, and don't forget to leave sugar-free, dairy-free, gluten-free, fun-free cookies for Santa. Your lucky is a match, so don't forget to pack your snow balls with the coal you get from Santa.

Cancer (6/22-7/22) Silent night, holy night... None for you, I'm afraid, and you can probably blame the Yulemites. They're little mites that infest holiday cheer and make up more lies besides this and the theory that you will have a miserable break. Yes, you somehow got the nice horoscope. Enjoy.

Leo (7/23-8/22) The beauty of the world is that no matter how bad things get, they can always get worse. Don't worry, the Universe hates everybody equally, so you don't get to complain. This weekend, try to live a little.

Virgo (8/23-9/22) Joy to the world, which hates you all. You will endure finals, WORK, and smelly relatives. Don't forget to BBQ Barney's head.

Libra (9/23- 10/22) Happy politically correct holidays! Whichever one you celebrate, remember that somewhere, someone hates it and hopes you get coal for Christmas. Don't worry, Venus has assured me that you will at least get peppermints and socks.

Scorpio (10/23-11/21) I'm dreaming of a white Christmas... that none of us will probably have if we stay around here. Instead, you will get sleeted in because scorpions don't like the cold, and you share a name with the son of Draco Malfoy. Haha!

Sagittarius (11/22-12/21) I wish you a horrid Christmas and a hapless New Year. Luckily for you, your ruling planet is Jupiter... Who expects you to get coal in your stocking. Go find a Gemini and moan about it.

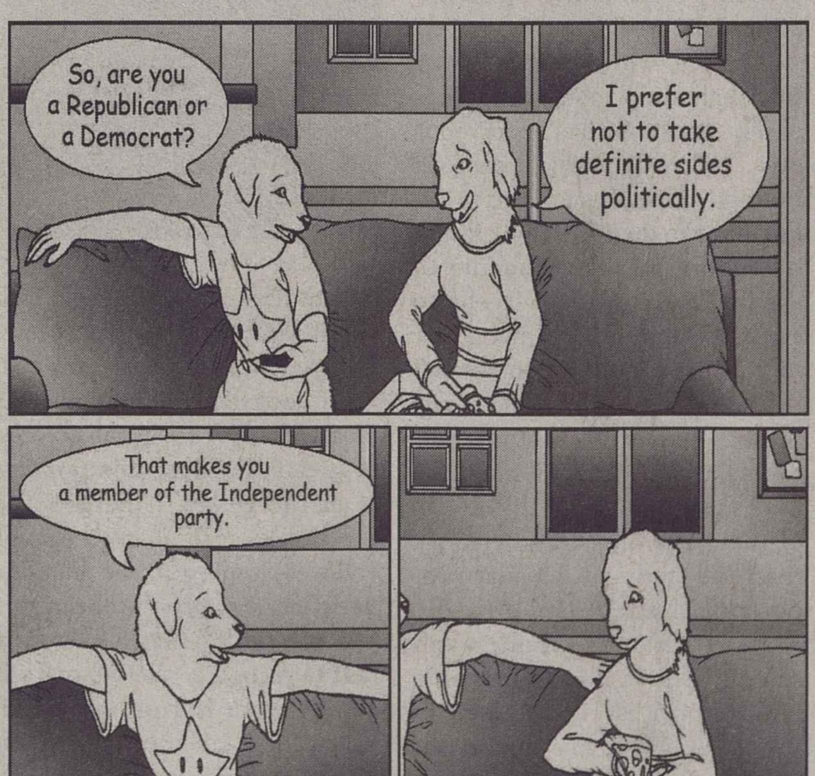
Capricorn (12/22-1/19) Chestnuts will be roasting on an open fire... alongside your Christmas presents. Don't worry, it was clothes, anyway. The gift certificates won't survive, though... Enjoy your mashed potatoes.

Aquarius (1/20-2/18) Little cat demons are plotting to steal something; probably your hat. Your lucky number is 3. As in the 3rd floor of Cline, from which your Christmas presents may be dropped. Enjoy.

Pisces (2/19-3/20) Jingle bells, old cheese smells, like your cliché yells. Oh what fun it is to mock those who read this paper. Yes, this matches the original tune. Enjoy your fruitcake.

The Canine U

by Julie Butler



The Conglomerate

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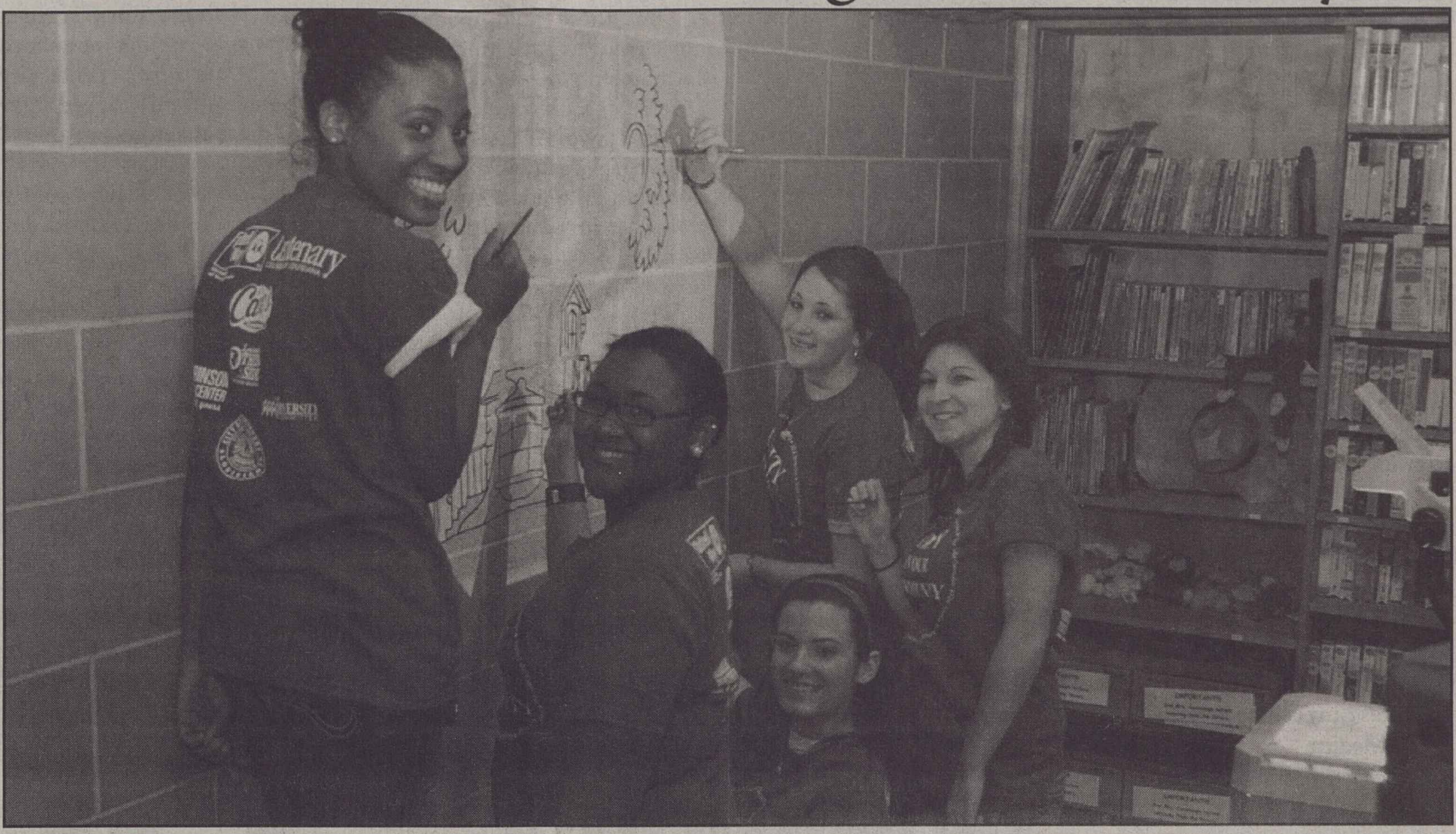
Dr. Martin Luther King Jr. Service Day



From left to right: Lindsey Maurice Walker, Breanna Speed, Chelsea Hefner, Sam Saffle, Ashley Twyman

Courtesy of Centenary News Service

Zoe McSwain
Staff Writer

On January 17, 2011, there was a service project in honor of Martin Luther King Day. Check-in for participants was from 7:00 to 7:45 a.m. in Kilpatrick Auditorium. Participants got a free t-shirt and breakfast that morning before doing the community service projects.

Prior to doing the projects, President Rowe and Mayor Cedric Glover gave a presentation on what would be done that day and why. A video was also shown describing MLK Day.

At 8:30 a.m., participants left to go to their designated volunteer spots. There were three spots that were available – Creswell Elementary, E.B.W. Stoner Elementary, and Querbes Community Center. At these places, a variety of tasks were done, including cleaning the inside and outside of the location, making tote bags to encourage students to read, sorting papers for teachers, stocking shelves, organizing storage rooms, picking up trash, and pressure washing.

At 11:30 a.m., volunteers were bussed back to Kilpatrick Auditorium, where they ate Raising Cane's for lunch. Everyone took a group picture and the program was closed with a speech reflecting on the day's activities.

Victor Labat addresses the progress of school desegregation

Wilborn Nobles III
Staff Writer

On Tuesday, January 18, founder and president of Labat-Anderson Inc., Victor Labat, was the Convocation speaker for the second day of Dream Week 2011 which pays tribute to the legacy and achievements of Dr. Martin Luther King Jr.

"Today, we're here to talk about the contributions of Dr. Martin Luther King," said Mr. Labat, "and what he did for the advancement of social justice in this pluralistic society for which we find ourselves in."

Mr. Labat's speech addressed four categories: overview of the educational development in Louisiana, the coming of segregated schools, the desegregation of schools, and last he addressed the results of desegregation today and how society should proceed from this point forward. Besides Dr. King, Mr. Labat also acknowledged other notable individuals who had played a role in desegregating schools in such as Rev. John H. Scott, A.P. Tureaud, and Ernest Morial.

"On November 14th, 1960, a 6-year old girl, Ruby Bridges, integrated William Franz Elementary School in New Orleans," said Mr. Labat, "this was the first time blacks had entered an all-white school."

There were 34 school districts in Louisiana that were brought under court order and remanded down to the district court of Judge Benjamin C. Dawkins, Jr. School districts such as the Caddo parish district, and others were required to establish school desegregation plans and it was Mr. Labat's duty as the Associate Director for the Educational Resource Center on School Desegregation at Tulane University to ensure those plans were in Dawkins' court by July 4th of 1969.

"That was probably the major thrust here in Louisiana in terms of desegregating schools under the court order," said Labat.

Mr. Labat joined a group of desegregation experts to assist the U.S. Secretary of Health, Education and Welfare, and the Assistant Attorney General of Justice, Civil Rights of Division to design and implement a strategy to desegregate schools throughout the southern United States.

Mr. Labat has earned a Bachelor of Science degree in Industrial Arts from Xavier University of Louisiana. He has advanced studies in courses by the American management Association, The Small Business Administration and the Public Affairs for Public Administration, University of Southern California, Washington D.C.

See "LABAT", page 3

Campus Energy Challenge for Centenary 2011

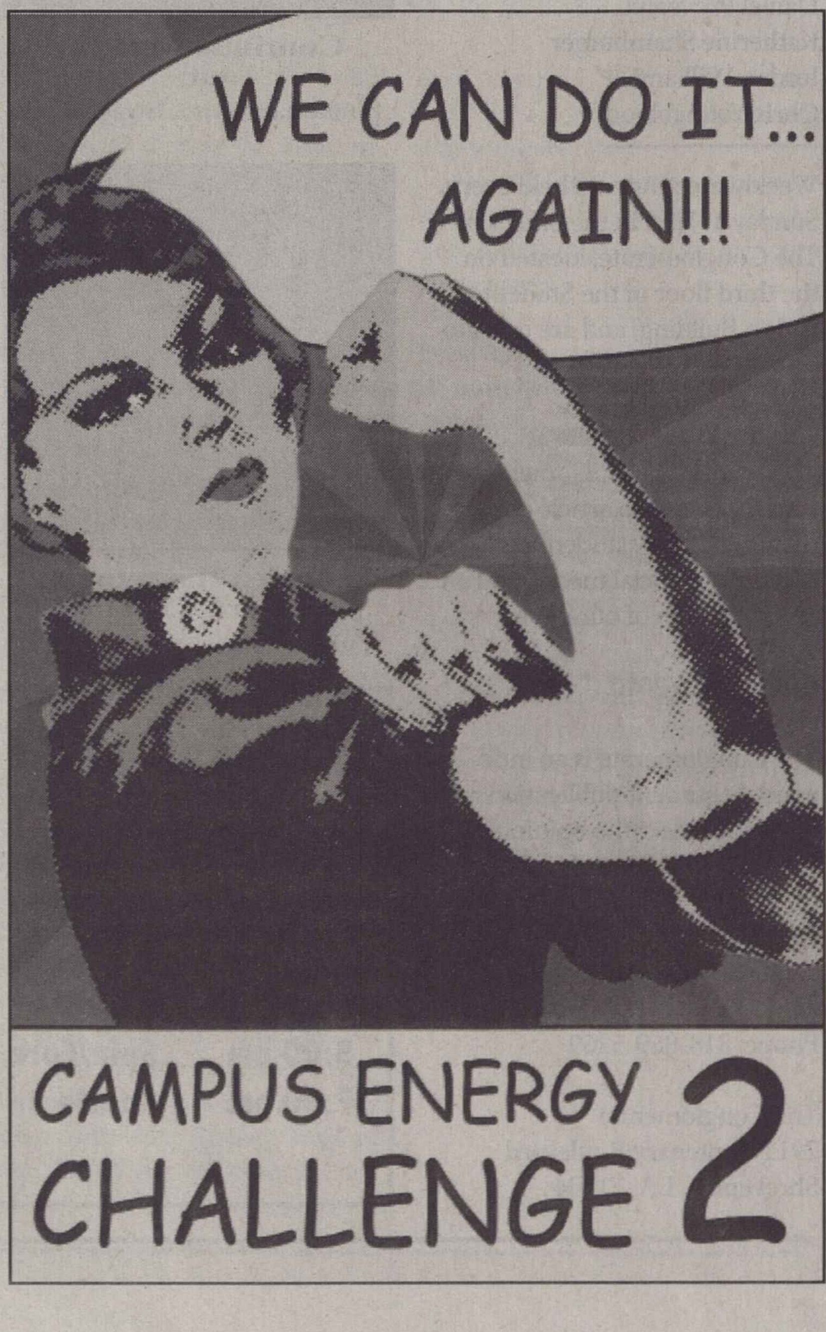
Julia Puac
Staff Writer

A year ago, Centenary College was handed a challenge that would reinvent the way we looked at our energy sources: a challenge to promote energy conservation on campus. Over the course of that year-long "Energy Challenge," the students of Centenary reduced the energy cost of our campus by $100,000.

About the results, Dr. Jeanne Hamming, English professor and co-founder of The Campus Energy Challenge, said "I think it's important to move beyond the mindset that climate change and high energy cost are someone else's problem. I think last year proves that by acting together, we make a big positive impact."

As a result of these savings, the group that was put in charge of the Campus Energy Challenge has been given $10,000 this year to invest in more energy saving options. A survey was sent out earlier in the month to the campus community asking how the sustainability task force should spend the money. Students proposed ideas such as adding motion sensor lighting and expanding the solar array that is on the library roof. The 2011 Energy Challenge has already begun, and the sustainability task force, made up of Dr. Jeanne Hamming, Dr. Chad Fulwider, Dr. Troy Messina, Dr. John Davenport, and senior Malari Coburn, are encouraging everyone to do their part. By conserving energy we can reduce greenhouse gases and save money.

The task force is currently in the process of updating the website for The Challenge, which can be found by going to http://centenary.edu/sustainability. There, students are provided with tips on how to reduce your energy footprint. Any student interested in getting involved can E-mail Dr. Hamming at jhamming@centenary.edu.



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Weekly Independent Student Newspaper
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Weekly meetings are held every Sunday at 7pm in the offices of The Conglomerate, located on the third floor of the Student Union Building, and are open to everyone.

Check out our website at www.centenaryconglomerate.com for access to article comments, a weekly student poll, links to our social media, and an online edition of our paper.

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Letter from the Editor:
Resuming with a Pause

Ashley Lynch
Editor in Chief

This semester has certainly inched itself off to an interesting start. Three day weekends doubled up on us as we came back to our campus, when an unexpected ice storm pushed back the first day of school. Martin Luther King Jr. service day released students from their classes at the start of the following week, pushing Monday-only classes into a state of limbo. For many, days seem off-kilter and schedules irregular as students focus on tackling catch-up assignments, missed lectures, and, for some unlucky few, test reviews.

I recognize myself as one of these struggling many. As someone who is enrolled in one of those "Monday-onlys," balancing start-of-the-year activities in my organizations, and overcoming a week-long illness, the past two weeks have seemed like more of a blur than an organized schedule. Though I never thought I'd say it, I'm looking forward to the day when Monday returns (don't we typically dread those days?), and the calendar week seems manageable again.

But these mild roadblocks don't seem to have hindered the enthusiasm of our Centenary Diversity Committee. Within the first two weeks of school, they have been able to incite impressive attendance rates to a week's worth of activities. Better yet: activities centered around political issues and community service projects.

Many students used their second Off-Monday to remember the unity initiatives of Dr. Martin Luther King, Jr. They found themselves cleaning classrooms, crafting supplies, picking up trash and debris, and, overall, creating a better environment for our local community. You can find a two-page spread of Dream Week's activities on pages 4-5 of this issue. If it was your new year's resolution to become more actively involved with your local area, this week certainly provided an outlet for you.

Resolution opportunities certainly aren't limited to community involvement, though. With the fitness craze of the new year coming into effect, classes at our fitness center are prevalent – and packed. I've heard more than one person tell me how full a class of "Jazzercise" can get, as well as how sore it can get you feeling the next day. "Boot Camp" and "Hip Hop" don't fall far behind. More of my friends are fitting fitness into their schedule in ways they never thought they could before, and I'm eager to see what all the fuss is about (and whether or not results will follow soon after!). You can find the updated Fitness Class schedule on the bottom of this page.

Whatever your fancy, whether it's getting involved with the Centenary Film Society, pushing yourself to stick with energy-saving daily activities, or attending a Tae Bo program at 6:30pm on Thursday, January 20th in Sexton Lobby, the campus seems to be bringing out plenty of options for personal and environmental development. It's just a matter of choosing what you're interested in doing.

Interested in writing for The Conglomerate? Meetings are weekly on Sundays at 7p, located on the third floor of the Student Union Building.

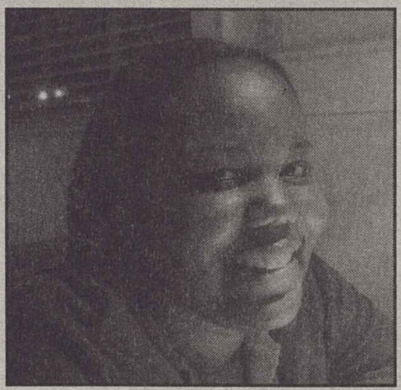
You can also send feedback, questions, comments, or concerns to:

centenaryconglomerate@gmail.com

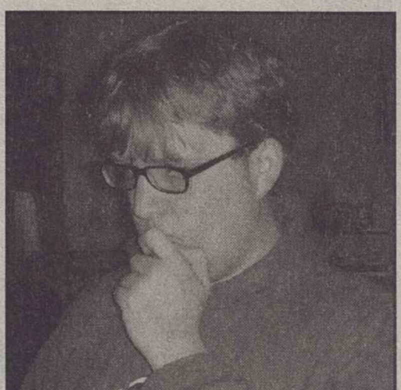
Question of the Week
What's Your New Year's Resolution?

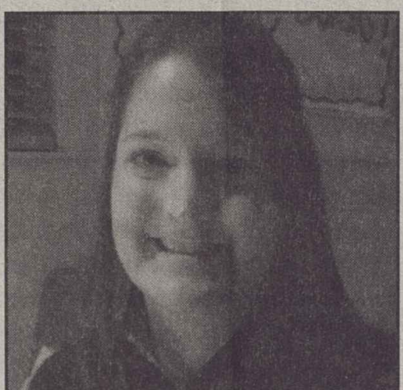
To grow 5 inches!
Heather Trimble, Freshman

Introduce Kim Kardashian to heroin, then cut her off. She ll do anything then....
Donovan Roe, Junior


Continue working out.
Shakeria Alcorn, Sophomore

Watch other people lose weight.
Dana McGee, Senior


To hasten the return of my Lord Cthulu.
Tyler Dobbs, Sophomore


Drink more water.
Katie Beth Davis, Sophomore

Ups and Downs

↑ **MLK Dream Week**
For helping our campus reach out to the community and learn political issues!

↑ **Two 4-Day Weekends**
A nice ease into the new semester.

↑ **Heat in the Halls!**
So great! Thank you heaters!

↓ **Weather**
Yucky...

↓ **Caf (again)**
Way to start the new year :(

↓ **No Political Writers**
If you are in college in the United States, you are qualified to write articles for this paper. Please be opinionated!

Fitness Center Classes

	Monday	Tuesday	Wednesday	Thursday
6:15 am	Boot Camp	Spin	Boot Camp	Spin
7:20 am	-	Total Body	-	Total Body
11:10 am	-	Yoga	-	Yoga
Noon	Pilates	-	Pilates	-
5:00 pm	Spin/Core	Hip Hop	Spin/Core	Jazzercise
7:00 pm	Karate	-	Karate	-

Spring Hours
Mon-Thu: 6am - 10pm
Fri: 6am - 6pm
Sat: Noon - 6pm
Sun: 2pm - 6pm

FEATURES

Career Corner: Upcoming changes to the GRE

Chaerli Faught
Staff Writer

The GRE is changing significantly in August, and the impact on potential grad school students goes far beyond just the alterations to the test. Just one example: If you're planning to apply to grad school this year, waiting to take the new test may lock you out of application deadlines.

So, what's changing?

Literally every aspect of the test will be overhauled in some way. The type of test, the timing, the scoring scale, how often you can test, the question types ... it's all changing. More than 600,000 test-takers will be affected, and after August 1, 2011, the GRE as we know it will be no more.

6 of the Biggest Changes on the New GRE:

CAT MST

The current GRE is a CAT, or computer-adaptive test, meaning the test adapts to your performance at the individual question level. However, the revised GRE is an MST, or multi-stage test. You still take it on a computer, but it adapts to your performance only after you've answered a section of Quantitative or Verbal questions. Answer the majority of questions in a section correctly, and the next section will be harder—but your score band will probably be higher. Get most of the questions wrong and you'll move on to an easier section...but you'll have a harder time scoring as high.

What does it mean for you?

Just like there are certain best practices to follow when taking a computer-adaptive test (knowing when to guess, focusing on the first few questions), there will be new best practices to follow when taking a multi-stage test. If you're taking the new test, taking lots of practice MSTs before test day is critical so you're comfortable with the new format.

> "The new GRE is even more of a test of your endurance, your ability to handle stress, and your pacing."

Test Interface and Functionality

The new GRE allows you to skip around freely, to go back and change your answers, and to mark questions you want to come back to later. You'll also be allowed to use an on-screen calculator.

What does it mean for you?

The flexibility is a definite plus—imagine being able to go back in time and change your answer. But it can introduce new challenges: a lot more second-guessing, pacing issues, and a bigger risk of leaving questions unanswered, which is heavily penalized in the GRE.

And while a calculator may come in handy, GRE success is about more than numbers—it can't replace prep that teaches the content and strategies that will ensure your success on the math sections. The addition of the calculator also means that the math content will be more complex. And don't forget: There are many problems that can be solved using the calculator, but would be solved much more quickly and efficiently without one.

It will take about 4 hours to complete.

This is about an hour longer than the current GRE.

What does it mean for you?

The new GRE is even more of a test of your endurance, your ability to handle stress, and your pacing.

Scoring scale and score availability.

The scoring scale is now from 130-170 in one-point increments—a big change from the current scoring scale, 200-800 in 10-point increments.

With the current GRE, unofficial scores for the Quant and Verbal section are available immediately after you finish the test. Your official scores, including your essay score, are available to graduate schools about two to three weeks after Test Day. But when the revised GRE takes effect, your scores will not be available right away—in fact, for the first several months after the launch there will be no scores available, period. That's right: No scores for the revised GRE, which starts on August 1, 2011, will be available until late November 2011.

Why? The test maker can't confidently assign scores until a lot of people take the new test.

What does it mean for you?

If you plan to apply to graduate school next fall, you need to take the current GRE or you will miss application deadlines.

You cannot re-take the GRE as frequently.

With the new GRE, you can only test every 60 days. Currently, you may test once every calendar month.

What does it mean for you?

You can't assume that you'll be able to easily make up a bad GRE score in time. If you're on a tight deadline and don't get the scores you need the first time, you'll need to wait two months until you can test again, which might put you past application deadlines.

Major changes to question types.

Writing: The allotted time for the "issue" essay is reduced by fifteen minutes. Also, the essay prompts are more focused, making it harder to provide pre-prepared answers.

Verbal Reasoning: Analogies, Antonyms, and Sentence Completion questions are gone. There's a greater focus on reading passages, both short and long. Two new question types, Text Completion and Sentence Equivalence, have been added to this section to test vocabulary in context, as well as strengthening/weakening questions (which are familiar to anyone who's taken the GMAT). There are also new questions that require you to select multiple correct answers.

Quantitative Reasoning: There are more data interpretation questions using graphs and tables. Numeric Entry questions don't have answer choices—you need to supply the correct one. There are also questions where you need to select all of the correct answers.

What does it mean for you?

These changes mean one thing: Prep and practice are essential. Recognizing the question types, knowing section directions ahead of time, and possessing strategies and skills that make for accurate and efficient work will be essential to getting your best possible score.

Want to take a FREE GRE to see how you would score on Test Day?

Join us on Saturday, February 26 at 10 a.m. in Jackson Hall. Students will have an opportunity to take a fully-proctored GRE, review questions directly from the practice test with an expert Kaplan instructor, and receive score results back the same day! Visit www.kaptest.com/practice to save your seat in this free practice test!

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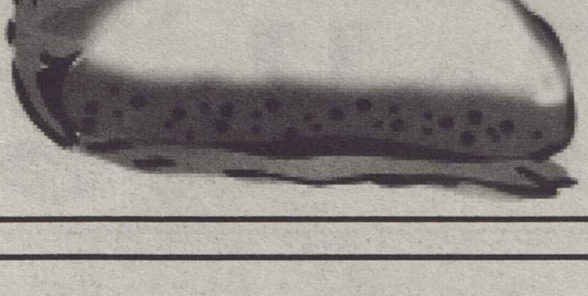
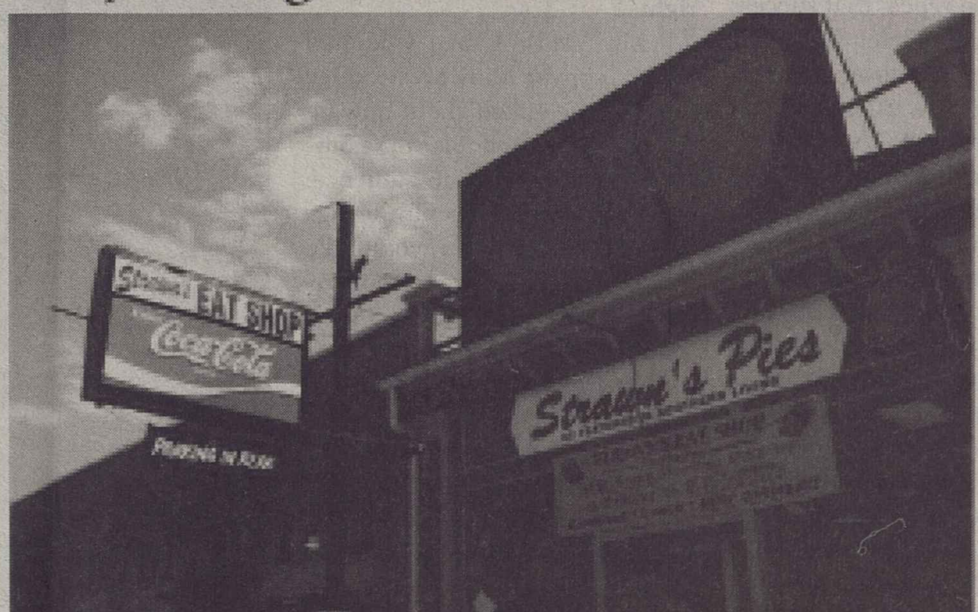




Strawn's Eat Shop has been serving hamburgers, fried chicken, and fresh ice-box strawberry pies since 1944. Today this family-owned diner continues to please its customers with a second and third location, Strawn's Eat Shop Too and Strawn's Eat Shop Also.

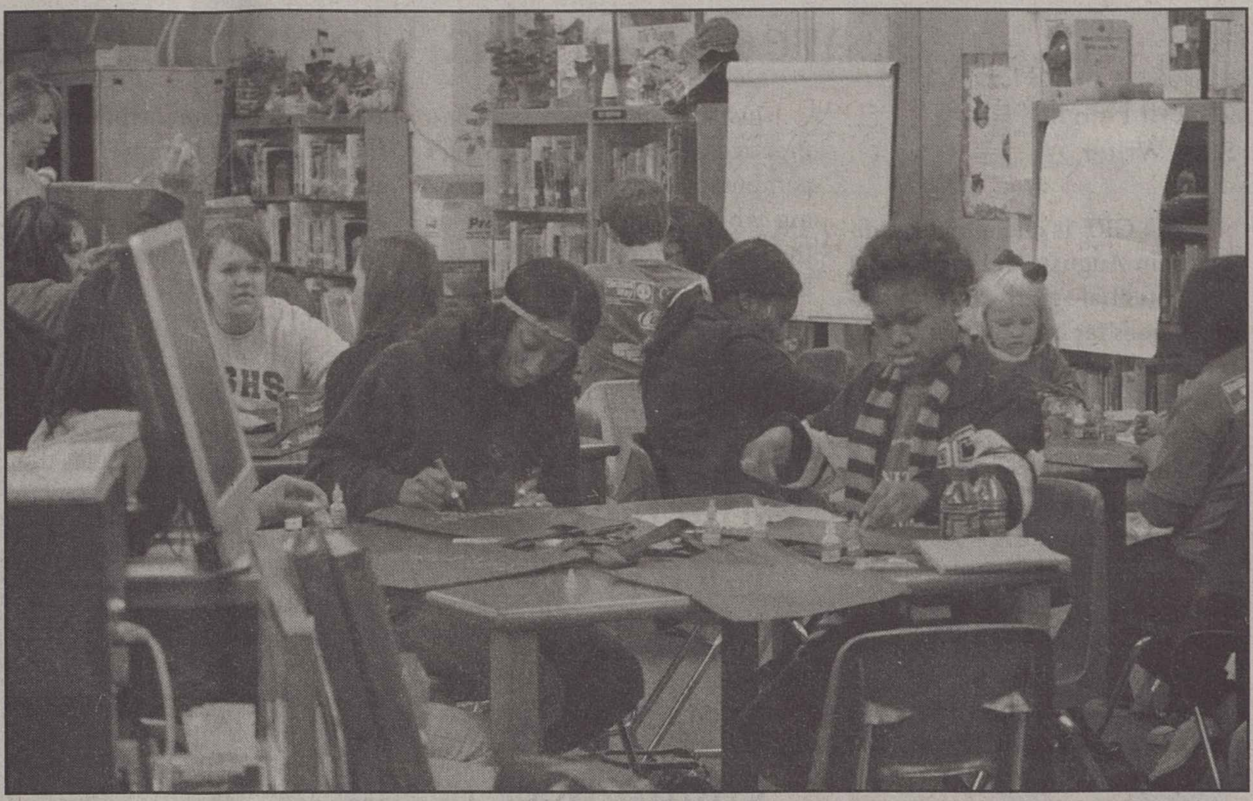
FEATURES

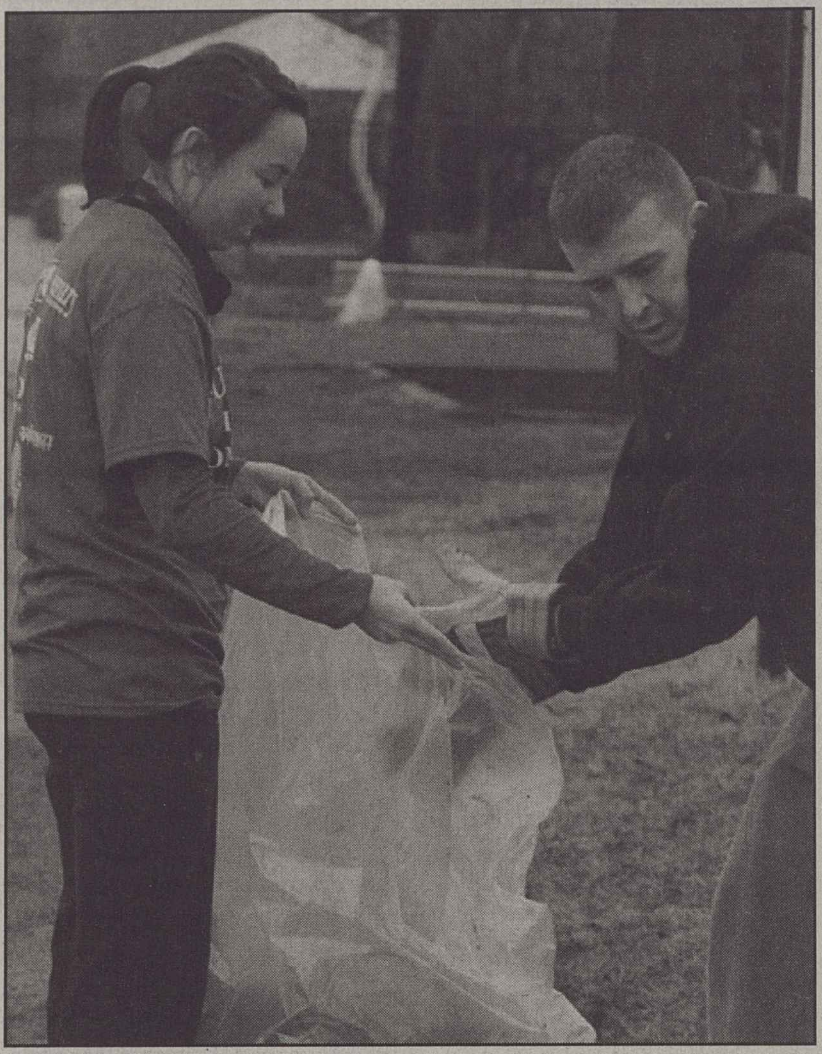
"Labat" from Front Page

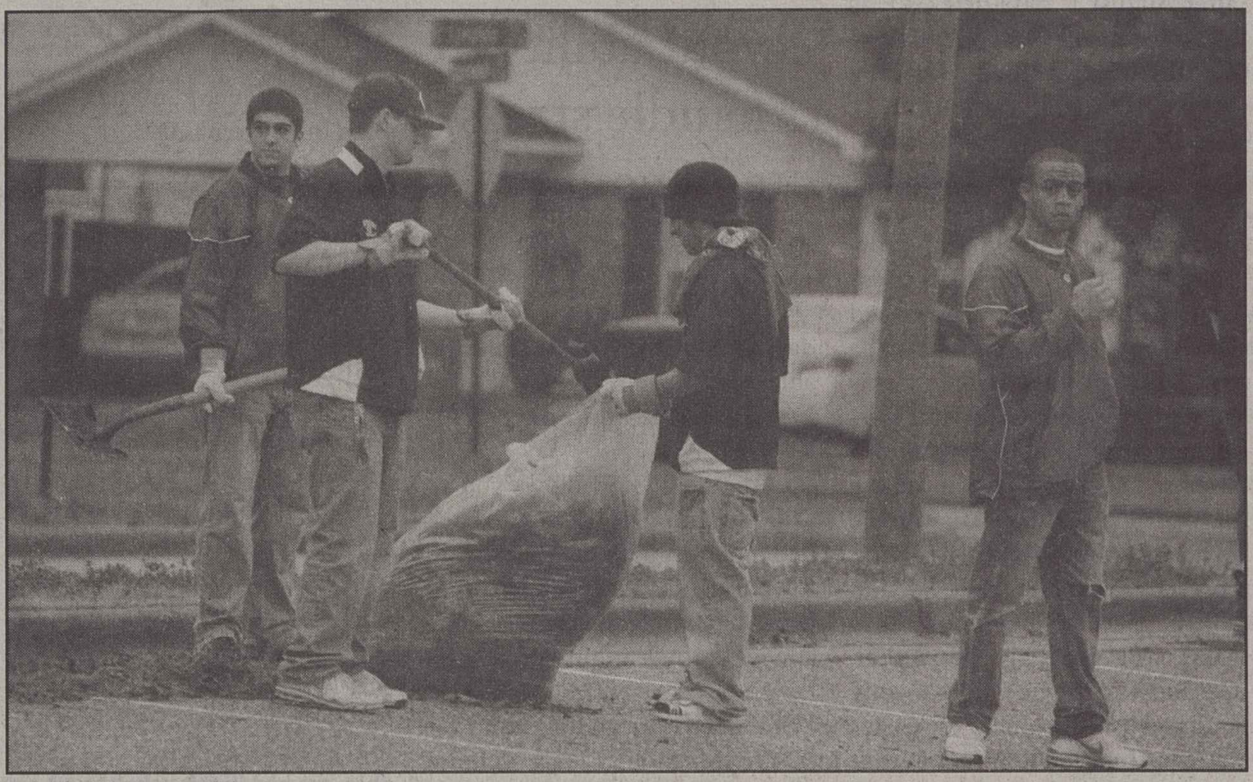
He is a member of the Board of Visitors at Xavier University, a member of the Global Health Advisory Board for Intra Health International, and has also served as the Mission Director of the Peace Corps in Senegal, West Africa.

In the final closings of his speech, Mr. Labat reflected upon the mission for our society today regarding education. He addressed many issues ranging from unemployment and foreclosure of houses. He also acknowledged how the percentage of Americans earning degrees in Engineering has fallen.

"We are now in the competitive world of a knowledge economy," said Mr. Labat, "and we need to prepare all of our students to meet the challenges of this changing world."







Photos featured above and on opposite page are courtesy of Centenary News Service.

Robinson Film Center features "American Violet" for Dream Week

Have the times truly changed?

Eric Ball
Staff Writer

The Diversity Committee, led by Chris Lavan and Dr. Kelly Weeks, has had their hands full this past week by putting on a series of events in honor of Dr. Martin Luther King, Jr. On Tuesday, January 18 the Diversity Committee coupled with the Centenary Film Society screened American Violet at the Robinson Film Center. This would be the third year that Dream Week screens a film at the RFC. Last year they screened Prom Night in Mississippi, a film funded by Morgan Freeman, which was about the first racially integrated prom in 2008 at Charleston.

Prom Night was a huge success and the Diversity Committee wanted to repeat that success with American Violet. This particular film was chosen because it was based on a true story that happened in 2000. The film was about a woman named Dee Roberts who was arrested for selling drugs to children even though she had no past drug rap. She had never even tried drugs before, but she was still persecuted. This happened ten years ago. That is not a long time. Dr. Weeks commented about how most people today think that civil rights is not an issue anymore. Most people believe that we are passed that, "but it is still happening now, just in a different context."

When the movie was finished, Chris Lavan led a discussion with the audience members about how they felt about the film and which particular parts spoke to them. A female audience member, who happened to work for the court system said, "The amount of plea bargains that are accepted is scary," because more than 90% of people who go to prison accept plea bargains. Sophomore Katie Greene said, "People who are in those situations have no options… nothing." Senior Dana McGee said, "It is sad that the DA took for granted how his family felt by the wrongs he was committing against Dee Roberts." After other audience members voiced their comments, Chris Lavan asked what steps do we need to take in order to combat racism. Dr. Dana Kress said, "We have to stand up and not sign away our rights."

Mr. Victor Labat, who had held a convocation on Monday in which he talked about how he desegregated schools in Louisiana, was also in the audience. Mr. Labat said, "This film brings back memories that I would like to forget, but we have to remember that this is a country where immigrants come together so we have to find a way to respect one another. We all have a role to play in accomplishing this dream." Chris Lavan thanked Mr. Victor Labat for what he had shared. Yes, racism still exists, but that is only because we allow it to. Let's take the theme of this film and learn to respect one another so that we may diminish a nightmare and realize a dream.

Centenary College

FEATURES

Philosophy Discussion Group discusses civil disobedience

Martin Luther King, Jr. and WikiLeaks

Ashleixgh Mead
Staff Writer

This month's philosophy discussion was centered around the concept of civil disobedience: when it is morally justified and whether there is a correlation between Dr. King's actions and the recent actions of WikiLeaks front man, Julian Assange.

The discussion group agreed that King was breaking the law to stand up for the injustice of segregation and he brought the issue into the homes of America through the news. He was peaceful, and his million man march was non-violent. However, WikiLeaks was created by Assange as an attempt of "journalistic integrity," to display hidden American documents in an attempt to unearth government agendas. The documents went more or less unnoticed by most of America when they we about civilian tragedies in the Iraq war, but stole the spotlight when they were about the personal lives of many powerful leaders of the world. The group agreed that both men were breaking the law to right what they thought was an injustice, but they did so in very different ways.

The amount of information available to a person today was one of the things that the discussion group attributed to the lack of concern America has for Wikileaks -- so much news is constantly thrown at the viewer they just become desensitized to most of it. The group speculated about whether or not social outlets such as Twitter or Facebook would have helped Kings' cause or hindered it. Comparisons of the two events soon led the group to agree that there was little in common with these events and it was almost an insult to King to compare them.

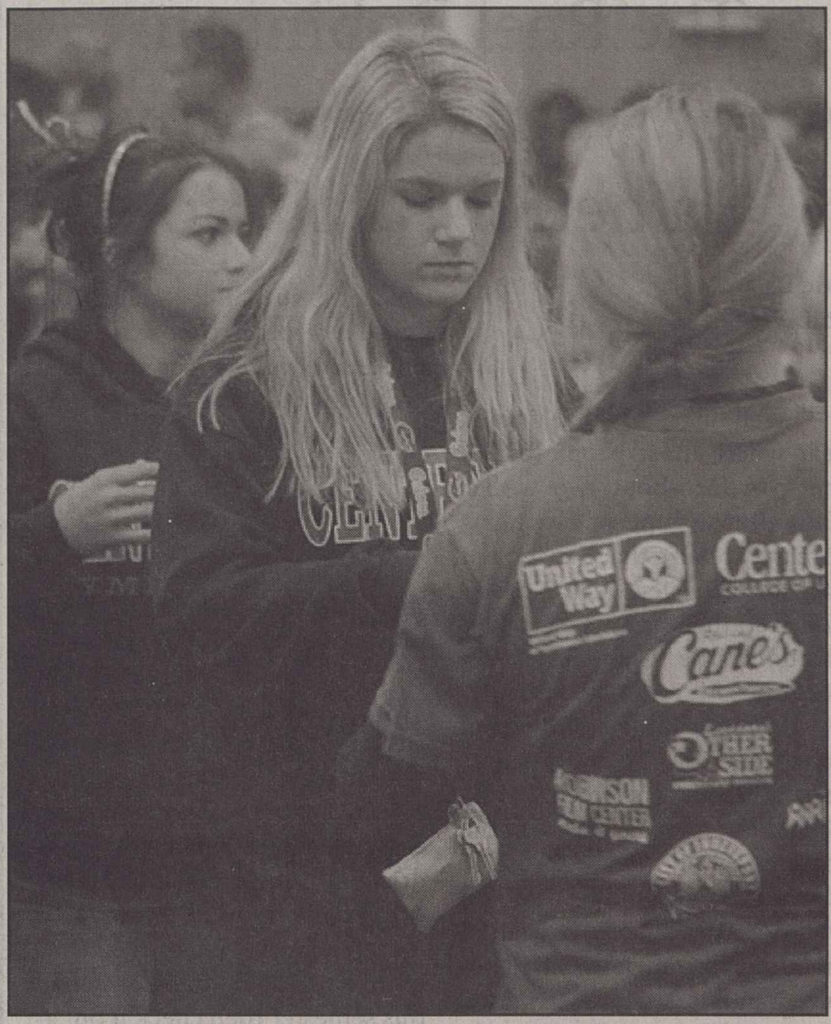
The group also put emphasis on our generation and their lack of willingness to stand up for what they believe in. They agreed that apathetic attitudes tend to dominate the social media sites, where people are often more concerned with their image and tend to jump behind causes when it's the cool thing to do.

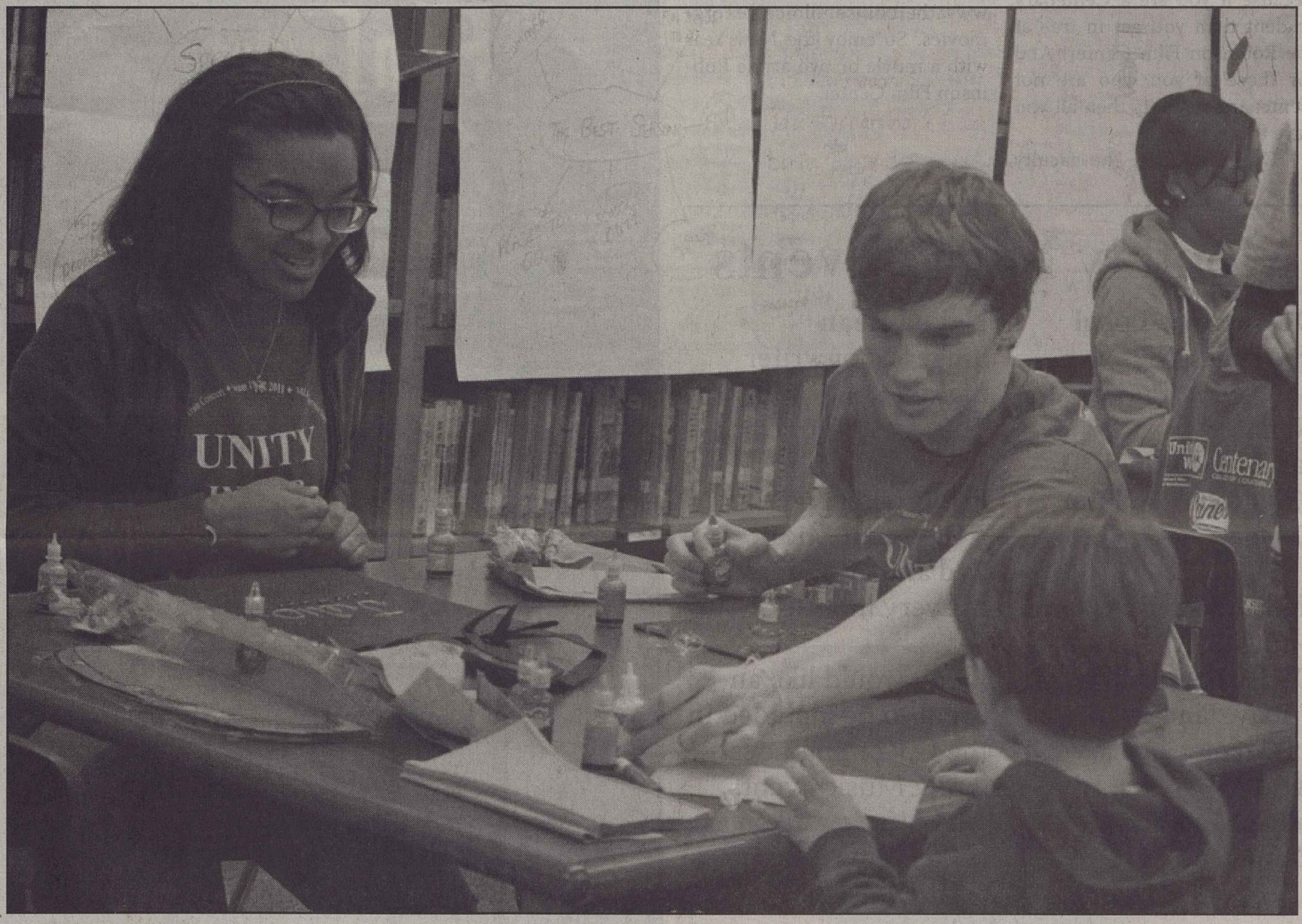
"How can we expect the next generation to care about the world when they don't even care about America?" asked junior Dallas Krentzel when this topic was brought up.

The original anonymity of WikiLeaks raised the question: does civil disobedience require a lack of anonymity to be effective and take n seriously? An anonymous person has no consequences and isn't held responsible for their actions.

"If you have to take responsibility for your actions, doesn't that affect you and what you do?" asked Dr. Christopher Ciocchetti, professor of philosophy. The group reflected on this week's showing of "American Violet," where the main character had to think about her actions before she filed a law suit, because she knew her actions would not only affect her but her children as well.

The Philosophy Discussion Group meets about once a month to discuss topics such as this. Look for their meetings times in their monthly globals and fliers, and come let them hear what you have to think.





The Hallelujah Train

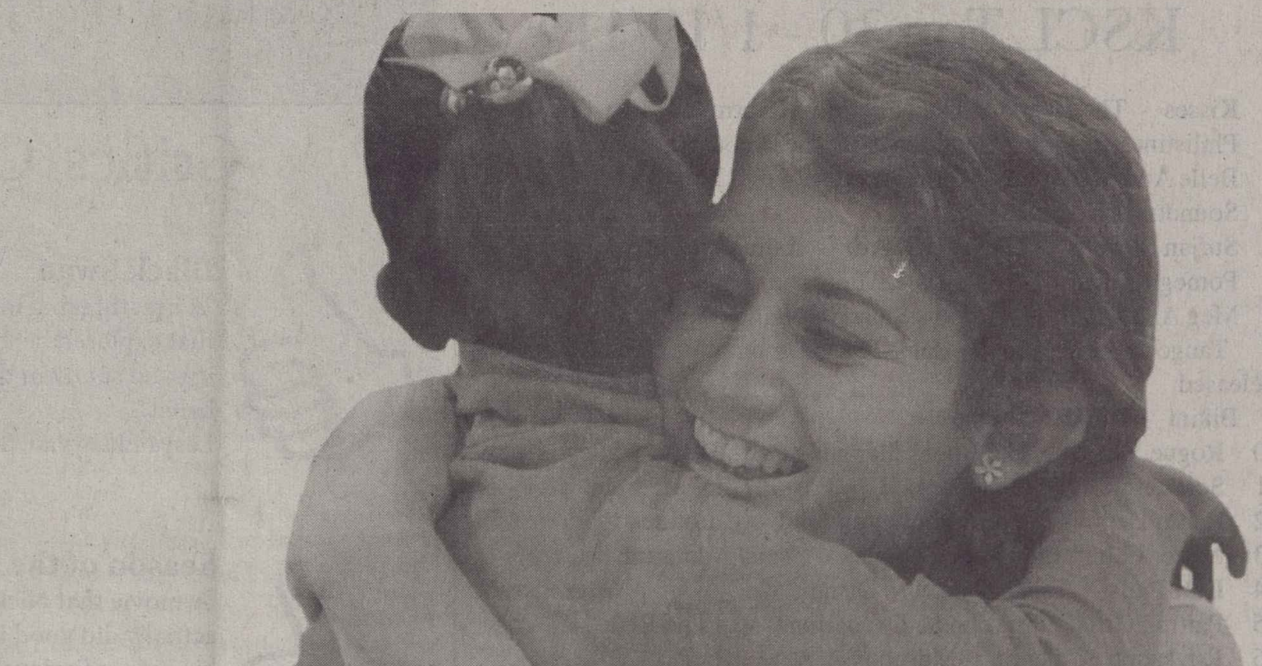
Julia Puac
Staff Writer

On Thursday, January 20, 2011 at 7:00p, Centenary's Marjorie Lyons Playhouse will be presenting a performance by two of the most well-known jazz rock percussionists of this century and their father.

Brian and Brady Jr. Blade are known for traveling with the Dave Matthews Band, playing on Bob Dylan's 1997 album "Time Out of Mind," performing for Nora Jones, and with Solomon Burkes recently produced "Nashville." These two successful men were guided by their father Pastor Brady Blade Sr., and Pastor Blade has been the pastor for the Zion Baptist Church of Shreveport, Louisiana for over 20years.

Pastor Blade, for those who lived in the late 70's to mid 80's, would be known for his gospel show "The Hallelujah Train," which was aired every Sunday at 9:00 AM on CBS affiliate KSLA for almost 15 years. His program gave host to several local gospel choirs and quartettes as guests on the show. It was also known for having celebrities of that time frame come in and participate. One of the special celebrity guests was Al Green—a gospel artist best known for his songs like "I'm Still in Love with You," "Love and Happiness," and "Let's Stay Together."

Several years after the program got canceled, not a single trace of it was found on any type of recording. The Blade Brothers soon realized that future generations would go without ever knowing what an actual hymn is, and, with the collaborations of their friends and family, they have recreated of this once-lost piece of musical history. The program will feature several current artists and over 200 members of the Zion Baptist church, giving Pastor Blade's "The Hallelujah Train" its proper place in Shreveport history and on tape.



Dream Week 2011

A&E

The Reel Robinson: A new year + new movies = a better resolution

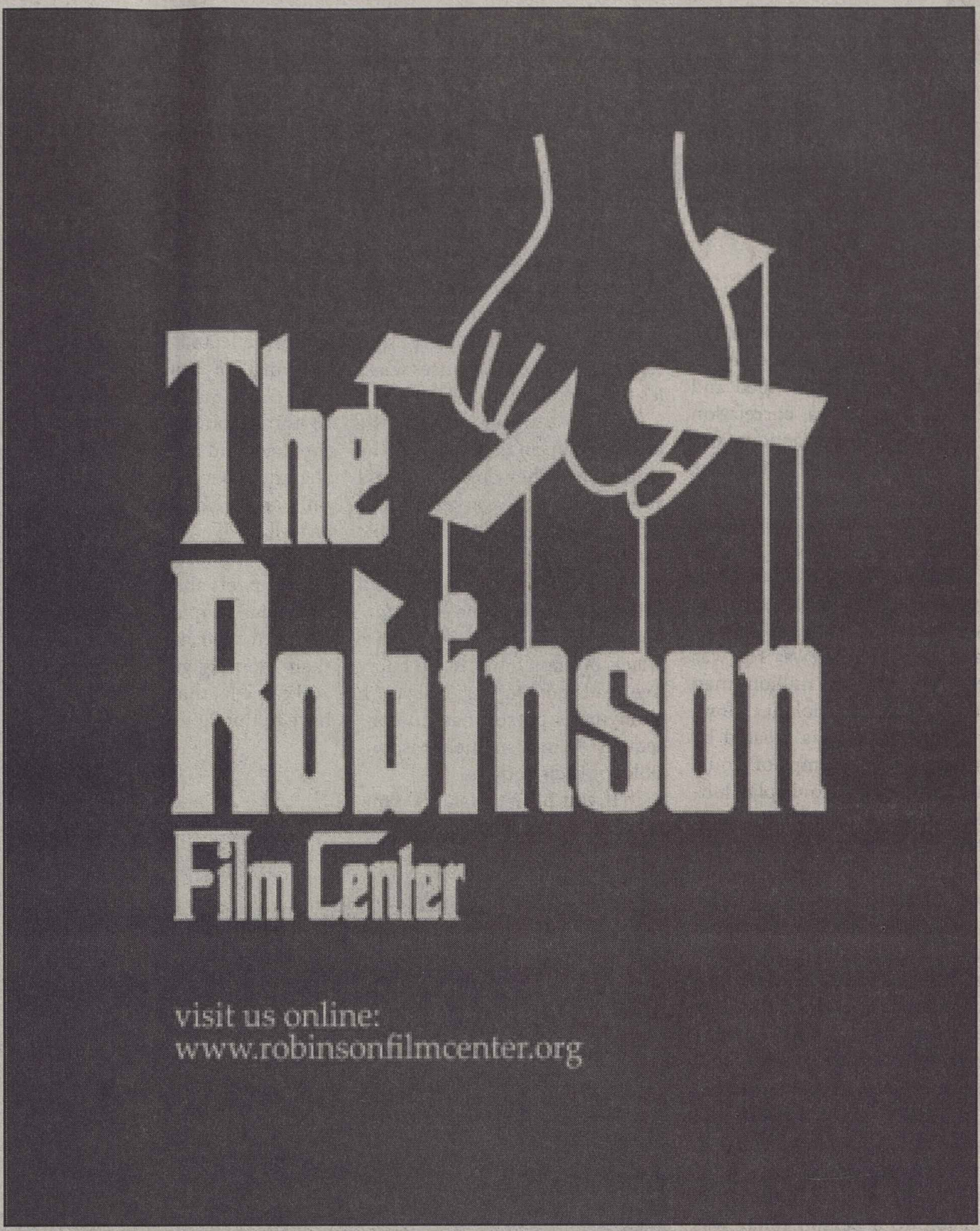
Eric Ball
Staff Writer

Well folks, it is that time of year where most people crowd the gym for about two weeks. Then after a couple of days being sore they realize that they do not care for their New Years Resolution. Yet, there is an even better solution: The Centenary Film Society.

It only takes 2 hours out of your time on Tuesday nights usually starting between 7-7:30. What better way to shake off the "beginning of the week blues" than to watch a movie that you would not normally see in a main stream movie theatre. Believe it or not, it gets even better, because if you are a Centenary student then you get in free at the Robinson Film Center! And for those of you who are not Centenary students then all you have to pay is $5!

Dr. Hendricks, the faculty advisor, and Anna Medica, the student director, choose a different array of films from different countries to help the students at Centenary and the Shreveport community to have a more broad cinematic experience. The Centenary Film Society is no infant. It was founded in 1984 and this year it celebrates its 28th anniversary. Also in conjunction with his History of Film class, Dr. Hendricks will be screening a series of films for this semester on Thursday nights starting at 7pm.

For more information on that then please contact Dr. Hendricks through email at jhendric@centenary.edu. Also for a more extensive list of the movies that are going to be screened this semester then check it out at www.therobinsonfilmcenter.org/movies. So enjoy the New Year with a movie or two at the Robinson Film Center.



Monthly Music Events

Downtown/Local
Stay With Me Shreveport Preview Night
Jan 24th 5:30 - 8:30 p.m. Robinson Film Center

Irene & The Sleepers + Engine (HSAM) + Chelsea Norman
Friday, January 28 at 9:00 p.m. - January 29 at 2:00 a.m. The Riverside Warehouse 630 Commerce St.

Naked Bean
Singer/Songwriter nights
Tuesdays 7-10 p.m.

Poet's Nite Out ALL AGE Open Mic
2nd and 4th Thursday of every month

If you would like an event to be included in the Upcoming Local Art & Music Events, email Karley Aiken at kaiken@my.centenary.edu

Upcoming Films

In Multiplex Cinemas this weekend:

"The Dilemma"
"No Strings Attached"

You can still catch:
"Black Swan"
"Country Strong"
"Little Fockers"
"Season of the Witch"
"The Green Hornet"
"True Grit"
"The King's Speech"
"Tron: Legacy"
"Yogi Bear"

Now Playing and Coming Soon at The Robinson Film Center:

"The Freak-Out! Presents Zardoz"
January 21-22

"Monsters"
January 21-27

"I Love You Phillip Morris"
January 21-27

"Family Matinee: Babe"
January 29-30

KSCL Top 30 - 1/19/11

1 Kisses - The Heart Of The Nightlife - Surrounded By Sound
2 Philistines Jr. - If A Band Plays In The Woods... - Embarque
3 Belle And Sebastian - Write About Love - Matador
4 Soundtrack - Saw 3D
5 Sufjan Stevens - The Age Of Adz - Asthmatic Kitty
6 Pomegranates - One Of Us - Afternoon
7 Meg And Dia - It s Always Stormy In Tillamook
8 Tango In The Attic - Bank Place Locomotive Society - Self-Released
9 Bikini - Ripjds - Lefse
10 Rogue Valley - The Bookseller s House - Rogue Valley
11 Soft Circle - Shore Obsessed - Post Present Medium
12 Radio Dept. - Never Follow Suit [Ep] - Caroline
13 Nitzer Ebb - Industrial Complex - Artist Addiction
14 Daft Punk - Tron: Legacy - Disney
15 Parting Gifts - Strychnine Dandelions - In The Red
16 Royksopp - Senior - Musebox
17 Naked And Famous - Passive Me, Aggressive You - Universal Republic-Slightly Damaged
18 Various Artists - Minnesota Beatle Project Vol. 2 - Vega
19 Sam Humans, Heligoats - Live Free And Let Loose - Greyday
20 Black Shades - We Are The Black Shades
21 Bess Rogers - Bess Rogers Presents Bess Rogers - Self-Released
22 Wild Nothing - Golden Haze - Captured Tracks
23 Cahill - Emotional Singer Songwriter
24 Beta State - Stars
25 Steve Wynn And The Miracle 3 - Northern Aggression - Yep Roc
26 Modern Paranoia - I m A Bird - Self-Released
27 Solar Temple Suicides - Sentinels Of The Heliosphere - Sleepy
28 Black Dub - Black Dub - Jive
29 Lonnie Walker - These Times Old Times - Self-Released-Terpsikhore-Diggup Tapes
30 Details Details - Details Details

Listen to KSCL to find out who is number one this week on the Top 30. Tune in from 3-6 p.m. on Friday!

Critics' Corner of Current Films

Black Swan
"A breathtaking masterpiece that explored beauty, sexuality, and sanity in the world of ballet."
Lesya Ekshyyan, Sophomore

True Grit
"This movie was fantastic. It was better than the original in my opinion. The girl was a lot less annoying and a lot more believable to me. YAY COEN BROTHERS!"
Hadley Million, Sophomore

Season of the Witch
"A movie that Nicholas Cage actually did good in for once in his career. Seriously though it is worth a watch. It's historically accurate and will entertain you the entire time."
Steven Finley, Sophomore

The Green Hornet
"If you're looking for an entertaining, action packed movie this is perfect. It's in 3D, and not only visually stunning, but it also had an interesting plot, plus all that action keeps you on the edge of your seat"
Elise Krews, Freshman

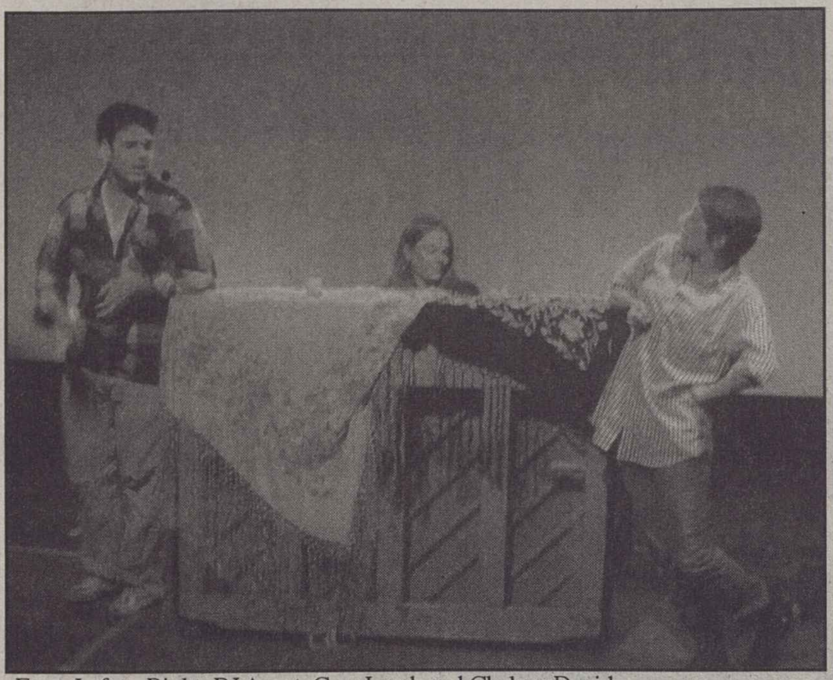
The Tourist
"A strangers meet on a train and fall in love danger lurks around every corner and a mystery man eludes them but wait theres a twist!!"
Ashleixgh Mead, Freshman

Black swan
"It was a great performance by Natalie Portman, but the whole plot was just weird. There was a little too much darkness in there for me I think"
Emily Hay, Freshman

>> Want to submit your own review?
Email centenaryconglomerate@gmail.com

A&E

Open Mic Night opens with success



From Left to Right: BJ Acost, Cara Lamb and Chelsea David

Daniel Proveaux
Staff Writer

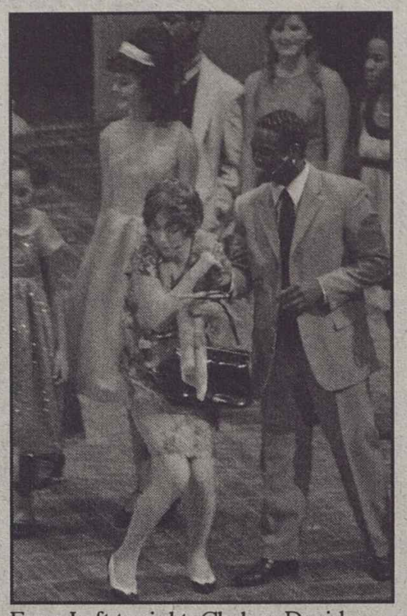
On January 17, 2011, Marjorie Lyons Playhouse was filled with a diverse group of talented young people. Alpha Psi Omega hosted their fourth Open Mic Night and had a great turn out. The Open Mic Night is put on for Alpha Psi Omega to allow students to display their talents and to raise a little money for the organization. For only $3.00, the audience gets to sit back and experience talent from people they would have never though could sing, play a guitar, tell a joke, or slam some poetry.

First up on the microphone was the musical styling of sophomore Karley Aiken and freshman Zoe McSwain. Delivering powerful vocals and backed up with piano and guitar, both girls delivered four powerful songs to perfectly start up the night. Following them was freshman Jessica Bato, performing the popular song, "House of the Rising Sun." Following Jessica and breaking the string of musicians, sophomore Matt Cravens took the stage and shared some of his very own intelligently beautiful poetry. Next up, we had musicians back on the stage. Junior Chelsea David and sophomore BJ Acosta, accompanied by sophomore Cara Lamb, delivered a delightful show-tune that conjured some correctly placed laughter. Next, sophomore Julie Butler, disguised as an Amish man, made the audience laugh with her cover of a Weird-Al Yankovich song. Rounding out the first act was the comedic stylings of junior Josh Johnson, offering another change from musicians and delivering side-splitting material.

After a short intermission, freshman Sandy Rather surprises everyone with her powerful voice when she starts things back up. Following Sandy is junior Marion Paton with his trusty guitar, and later a harmonica with his laidback playing style. Next up, we have another comedian at the microphone, sophomore Colin Brineman whose comedic styles proved to make everyone blush. Due to circumstances that ended up with a participant not being able to make it, a few last minute additions were added to the performer list. French exchange students Pauline Turpin and Lydie Decouvelaere offered the audience a view of their culture by singing the French national anthem. Another last minute performer, Senior Alexa Pittman, filled in with an a cappella performance of Christina Aguilera's "Oh Mother." Ending our round of performers was the vocal and piano styling of sophomore Thomas Keys, who made sure the audience was awake when he included them in his vocal warm-up.

Something Alpha Psi Omega did this night that made it more special than previous ones was the addition of prizes. While Alan's Hot Tub performed for the audience, ballots were passed around to determine a winner. In 3rd place, winning a Strawn's Strawberry Pie, was junior Josh Johnson. Coming in 2nd place, thanks to his guitar and harmonica, was junior Marion Paton, winning a $30 gift card to Counter Culture. Finally, coming in 1st place was Mister Thomas Keys and his magical voice and powerful piano playing. Thomas won a $100 gift card to Sunshine Health Foods.

Academy of Children's Theater: Hairspray



From Left to right: Chelsea David

Zoe McSwain
Staff Writer

The Academy of Children's Theatre put on a production of the musical Hairspray at Riverview Theatre on January 7th, 8th, 9th, 14th, 15th, and 16th.

This musical is based off the New Line Cinema Film production, Hairspray. It is a musical about a hopeful star in the 1960s, Tracy Turnblad (Alisha Mund), who would do anything to be on the Corny Collins Show, where native Baltimore teenagers dance and sing on live television. Although her mother, Edna Turnblad (played by Nate Wasson), disapproves of her dream to be on the show, Tracy auditions anyway. With the help of her best friend, Penny Pingleton (Katie Vanchiere), and her new friend, Seaweed Stubbs (Thomas Keys), she gets a spot in the show, where she has fun dancing and swooning over heartthrob Link Larkin (Christian Dantes), who is dating the snooty, popular girl at her high school, Amber VonTussle (Maddison Gilcrease).

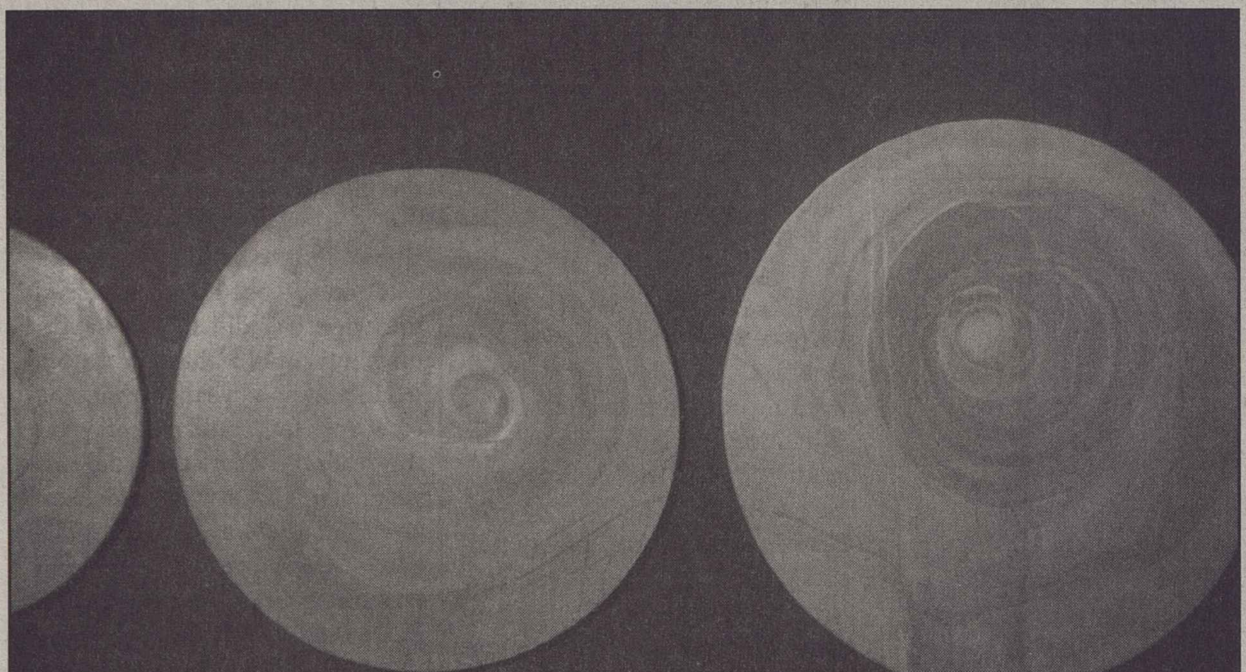
With the help of Seaweed and his vivacious mom, Motormouth Maybelle (played by Natorshau Davis), Tracy is also inspired to start a racial integration movement for the Corny Collins Show. However, she is stopped by Amber and her mom, Velma VonTussle (played by Heather Bryson), who also happens to be the producer of the Corny Collins Show. After a series of crazy events, the end of the musical features Tracy and Amber fighting for the Miss Teenage Hairspray crown on the show.

Also featured in Hairspray was Matt Latz as Mr. Turnblad, Byran Wooley as Corny Collins, Chelsea David as Mrs. Pingleton, and Dajah Holden as Little Inez.

Hairspray was co-directed by Cynthia Whitaker and Lauren Ross. Dan Ley was the musical director. Don Hooper was in charge of set design. Lauren Ross choreographed the play and Monica Allison and Cynthia Whitaker headed costume design.

Congratulations on a wonderful show to everyone who was in Hairspray, especially those who attend Centenary!

Let's Get Rad: an artist experience

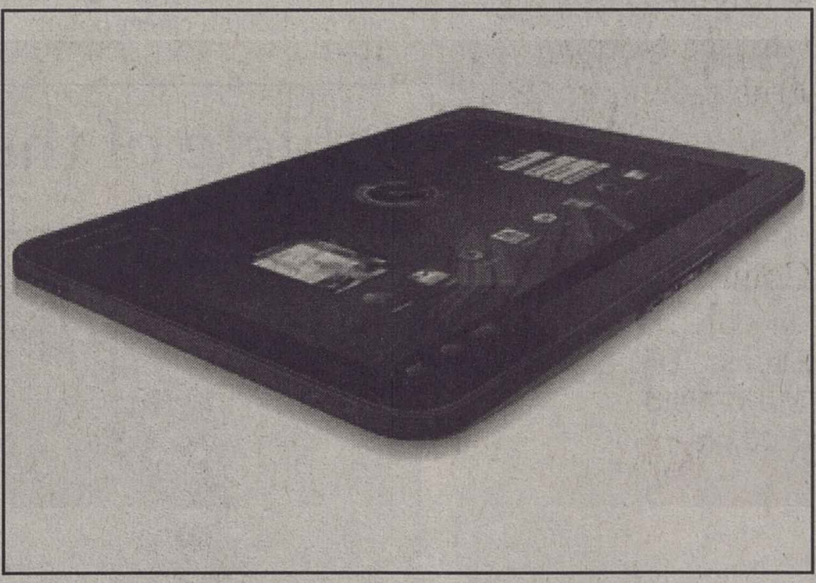


Featured art from the Minicine event — Courtesy of GoCentenary.com

Karley Aiken
Staff Writer

Friday the 14th at about 6 o' clock in downtown Shreveport at the venue Minicine, a creative and somewhat combustive event took place. Let's Get Rad was a concert/art show/wares show/artsy peoples get together. The event was created by Nathan Treme, Justin Wheeler, Dylan Hillman, and was backed by Minicine Swampland. Minicine Swampland is completely volunteer-operated and offers Shreveport audiences the opportunity to national and international artistic works by emerging and established filmmakers, musicians, artists, and performers. A similar event, Extravaganzo, took place previously at the same venue, Mincine. It seemed like there might have been less attendance at Let's Get Rad than at Extravaganzo, but approximately 200+ attended the event. However, there was certainly no lack of support and many interested Shreveport citizens looking for an artsy event such as this. The artists for the night included Justin Wheeler, Dylan Hillman, Cody Hillman, Nathan Treme, Chris Armand, Micha Rabalais, Benjamin Geisert, Raven S. Jones, Jason Pliler, Caitlin Lindsay, David Bottoms, Mallori Brandon, Deborah Demaree and more. Let's Get Rad showcased local art and music, with an entertainment lineup consisting of The Bodhis, The Poet of Funk, AJ Haynes, Sound Medecine Research, John Calvin, .357's, Retard Wizard, and a DJ set by Art Majours. These sorts of events are what the arts-loving youth of the Shreveport community have been looking for. It has been stated that Shreveport doesn't offer enough opportunities for entertainment, but this is surely an exciting alternative to playing videogames all night. The art, music, crafts, and zines that are showcased are the best collected group of underground local talent. Make sure to, if you have not already and even if you have, check out the upcoming events located at the Minicine with the Mincine Swampland. Just be prepared for high volume and an array of faces when you go downtown to check out the play-place of the underground.

Tech News: Motorola Xoom



Nathan Yacovissi
Staff Writer

This is the season for Tablets, as the iPad and Samsung Galaxy have entered the market near the end of 2010 and many have to wonder if 2011 will be the year tablets expand. Motorola seems to be willing to try and answer that with a product of its own. According to a report on cnet, other companies including HP's WebOS tablet and RIM's Playbook are products trying to compete, but the biggest potential rival is Motorola's Xoom.

One of the biggest reasons this is believed to be the biggest rival is due to Motorola already competing against Apple in the smartphone market and already has potential specs that could blow the iPad out of the water. These specifics include: Google's Android Operating system for tablets, a powerful dual-core processor, 1,200x800 high resolution display, dual cameras, and the Verizon 3G (soon to be 4G) network. Just reading this has the Xoom looking like a real winner, but of course this is simply compared to the iPad, and not the iPad 2, which would be Apples counter product to Motorola. Then there is always the key factor, which is how relevant will tablets be on the market in general?

Well, if we are listening to Steve Jobs, then tablets are probably going to continue to expand. Most people are shifting away from Desk Tops and regular laptops since most consumers use these devices to simply browse the web and word processing. Netbooks have become more popular, but Tablets are probably the lightest and easiest portable. They also are bigger screens than Smart Phones, which many people seem to be using anyways.

The world is so entrenched in technology that the tablet will more than likely continue to grow. Whether that's with Apples iPad, or another competitor like Motorola could determine how quickly it grows. If the Xoom looks as good as it does on paper, then expect to see more tablets on the streets.

SPORTS

Upcoming Events

Basketball

January 22
Women's
Oral Roberts
Tulsa, OK
2:05 pm

January 22
Men's
Oral Roberts
Tulsa, OK
7:05 pm

January 27
Men's
IPFW
Fort Wayne, IN
6:00 pm

Gymnastics

January 21
Oklahoma, Denver, Oregon State
Norman, OK
7:00 pm

January 29
TWU
Denton, TX
7:00 pm

Tennis

January 28
Women's
University of Houston
Shreveporty, LA
3:00 pm

Lacrosse

January 28
Harding University
Mayo Field
7:00 pm

Ladies Basketball falls short against Southern Utah

Steven Finley
Staff Writer

The Centenary Ladies basketball team led at the half, but the Thunderbirds rebounded to an 89-76 win over the Ladies on Saturday night in the Gold Dome.

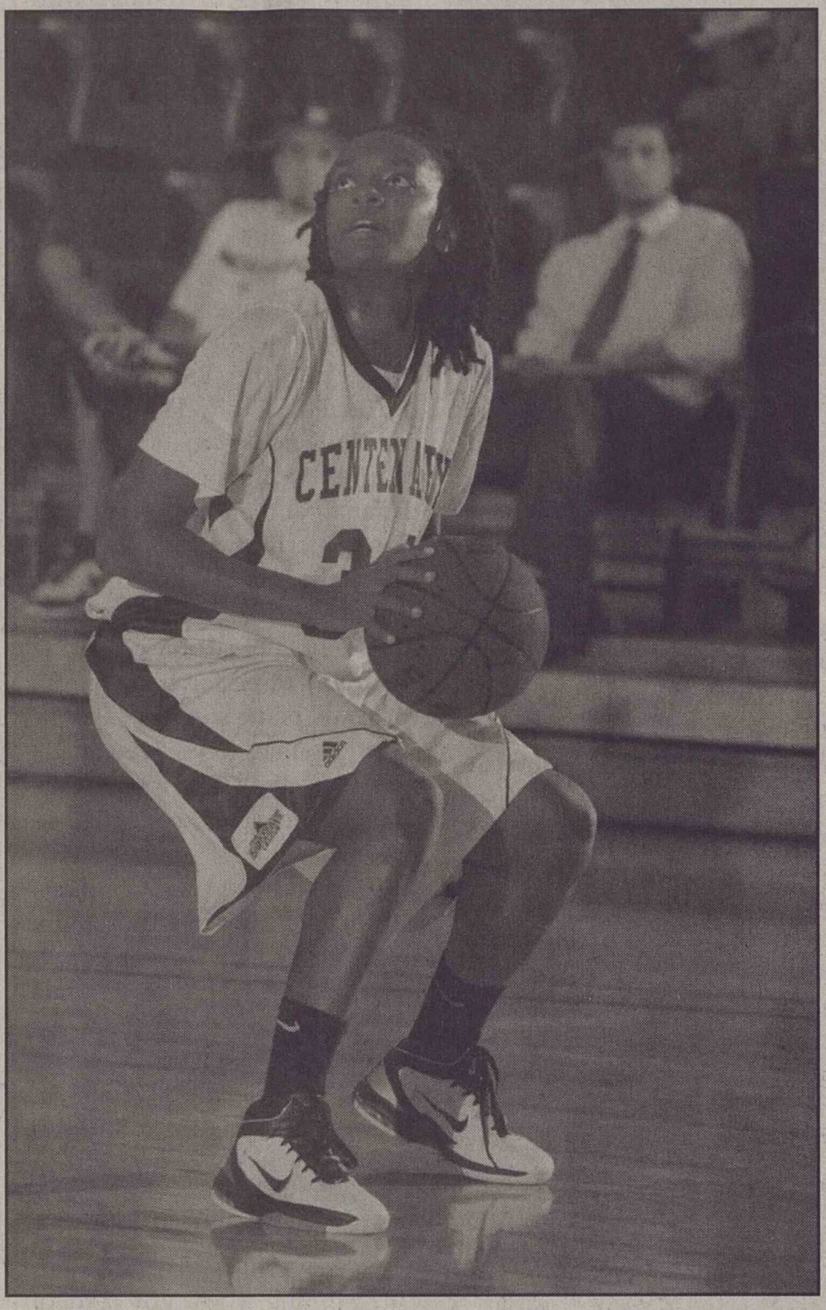
At the start the Ladies were doing quite well. They made 41.9% of their field goals by the end of the first half and made 90.9% of their free throws in that same amount of time. By the end of the first half they were ahead 40-38.

Then the Southern Utah Thunderbirds began to dominate. They came back onto the court and impressively made 56.4% of their goals compared to the Ladies' 28.6%. This propelled the Thunderbirds into gaining the lead and the win with 51 more points scored to Centenary's 36.

Centenary was led in scoring by Ne-Ne Cook with ninteen points. Following Cook in scoring for Centenary was Katarina Vidovic with 18 points and then Ashley Jackson with sixteen points. The Thunderbirds' leading scorer was Caitlyn Sears with twenty-one points for the night.

The one place that the Thunderbirds did not dominate though, was in their free throws. In the second half the Ladies made 89.5% of them compared to Southern Utah's 77.8%.

Even though the Ladies did suffer their fourteenth loss of the season, an accomplishment was made by one of the seniors on the team. Ashley Jackson obtained her 1,000th career point, becoming the fourth member in Ladies basketball history to reach this milestone. She scored sixteen points during the game to reach the 1,000 point milestone with eleven games left to play this season.



Ashley Jackson surpasses 1000th point, moving her into the Centenary Ladies' Basketball Hall of Fame. Courtesy of GoCentenary.com

She is now only six points away from becoming third on the all-time points list and 39 from becoming second all-time. The current first all-time is Alexis Pettway with 1,416 during the 2000-04 seasons. Following her is Julie Daniels with 1,038 (2000-04), and Holli Wilkins with 1,005 (2003-07).

NFL Playoffs unpredictable through first two weeks

Nathan Yacovissi
Staff Writer

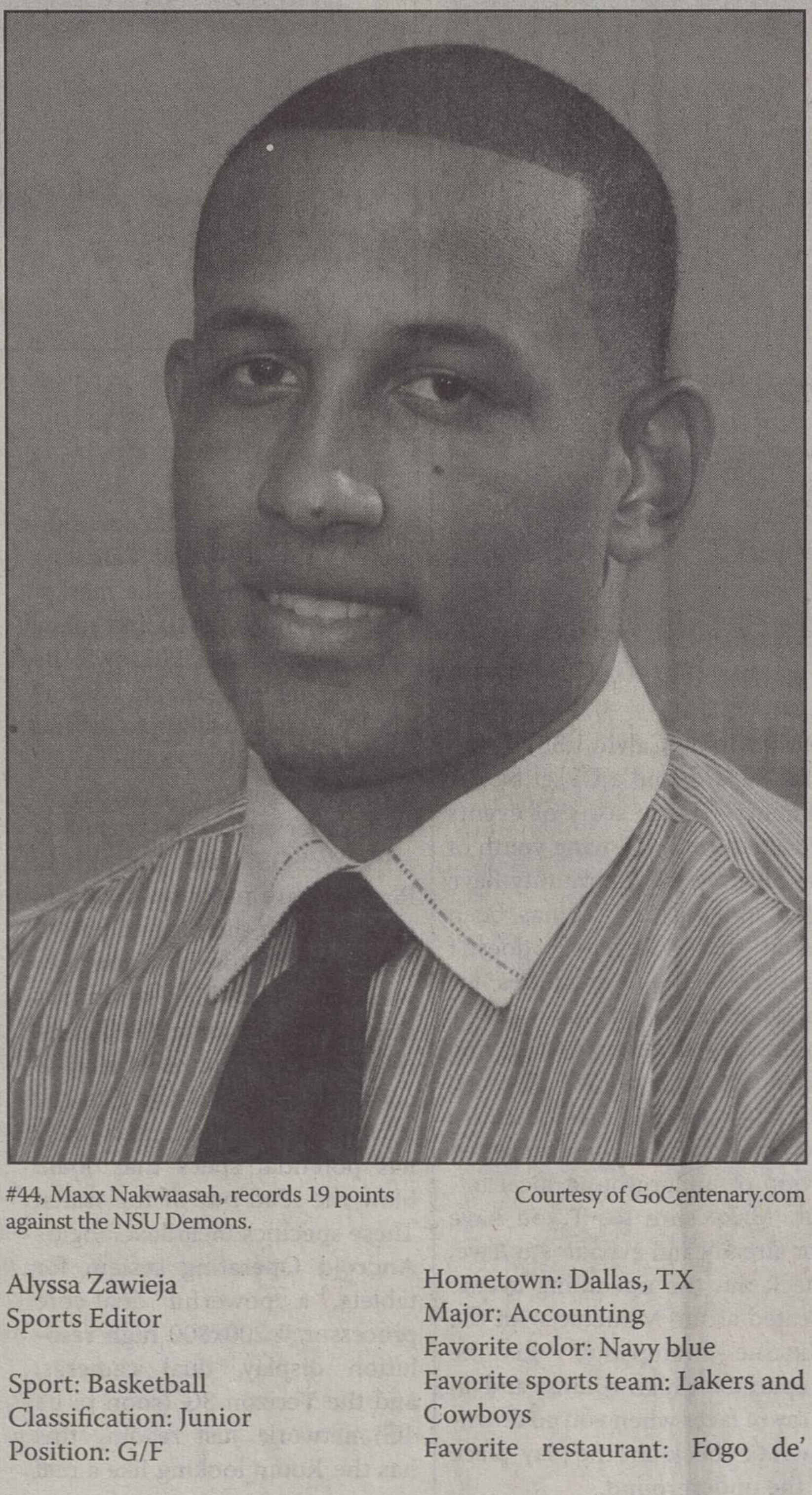
The 2011 playoffs have been anything but predictable in these first two weeks. Even though they were a wild card team, the defending Super Bowl champs had to feel confident taking on the first ever playoff team to make it with a losing record. Records don't matter however, and a banged up Saints team fell at Seattle (7-9 in the regular season) to end all hope of a repeat championship performance. The Saints shouldn't feel too bad, though, as the rest of the higher seeds fell that weekend as well.

The Colts lost in a stunner to the New York Jets 17-16, and the Baltimore Ravens knocked out the surprise team of the year, the Kansas City Chiefs 30-7. Falling in the other NFC game was the Eagles to the Green Bay Packers, 21-16, who continue to surge since the return of QB Aaron Rogers.

This past weekend featured the big dogs, though. The biggest surprise of the NFC, Atlanta, bowed out quickly as the Packers showed them the door in a 48-21 route. The Super Bowl favorite, New England, was trashed talked by the New York Jets all week, and they backed it up in a stunning 28-21 defeat over the Patriots. Both number-two seeds held up though, as the Pittsburgh Steelers pulled off a thriller over the Ravens (31-24), and the Chicago Bears held off another close performance by the Seahawks 35-24 and ended any hope of a team with a losing streak from breaking more records.

Even though many didn't see the playoffs shaping up this way, the AFC and NFC championships ought to be fun. Pittsburgh was not expected to succeed the way they did in the beginning and could be back in the big game in three years, while the New York Jets could pull off what the other New York team did two years ago with a wild card team going all the way. In the NFC, one of the biggest rivalries will face off again as the Packers and Bears will rematch after playing a couple weeks ago. Green Bay defeated them in that match which qualified them as a wild card seed in the playoffs. Whatever happens next weekend, expect both games to be close and a Santonio Holms catch may be the difference in who advances.

Athlete of the Week: Maxx Nakwaasah



#44, Maxx Nakwaasah, records 19 points against the NSU Demons. Courtesy of GoCentenary.com

Alyssa Zawieja
Sports Editor

Sport: Basketball
Classification: Junior
Position: G/F

Hometown: Dallas, TX
Major: Accounting
Favorite color: Navy blue
Favorite sports team: Lakers and Cowboys
Favorite restaurant: Fogo de' Choa
Favorite musical artist: Kanye West
Favorite TV show: SportsCenter
Favorite movie: Man on Fire
Hobbies: Listening to music, working out, and watching TV.
What do you plan on doing after graduation? Work towards gaining a CPA license.
Person you look up to: My parents.
When did you start playing or getting involved in your sport, and why? My older brother always played and I always wanted to be around him, so I started playing.
What goes through your head as you prepare for every game? What I can personally do to help the team.
What is your most memorable moment in your career? Making SportsCenter Top Ten Plays my freshman year.
What is your least favorite thing about your sport, and what is your most favorite? Favorite would be scoring points and rebounding. Least favorite is running.
If you could sum your life up in one song, what song would it be? Lose Yourself - Eminem
If you could be an animal, what would you be and why? I would be a gorilla because they are strong and intelligent like me.
What advice would you give younger athletes in your sport? Practice the fundamentals. The little things are more important than all the flashiness.
Name three things you own that describe you: A Texas flag, family portraits, and a calculator (I like math).
What is your most overused word or phrase: "Get paid!"
High school academic accomplishments, rewards or honor societies : NJHS, NHS, and graduated top ten percent of my class.
High school sports accomplishments, rewards, placements: All-district team (x2), Offensive MVP(x2), Highest GPA on the basketball team (x2).

SPORTS

Gents Basketball plays well in Dome, but fall short twice

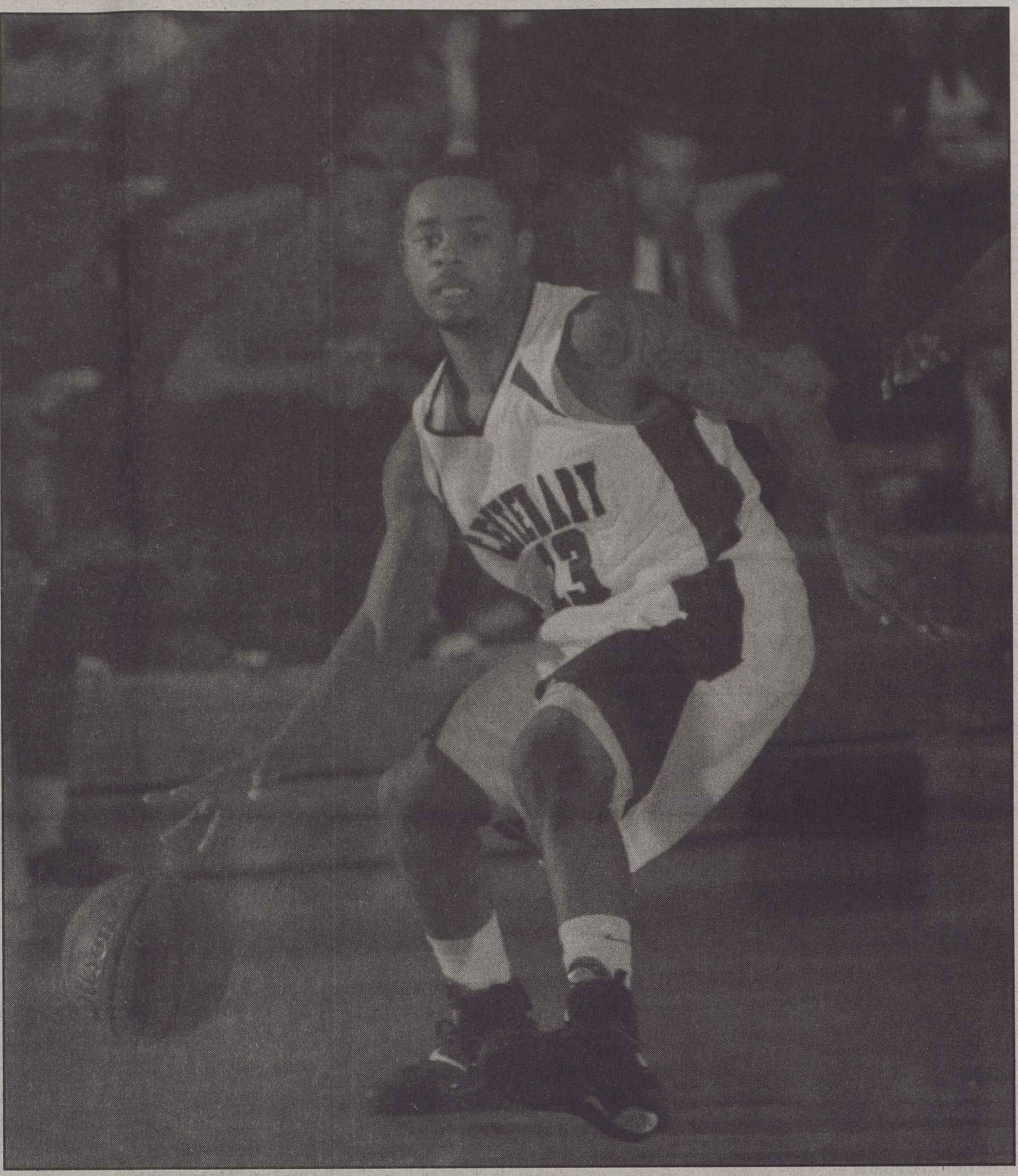
Nathan Yacovissi
Staff Writer

Playing only their fifth and sixth games at home this season, the Gents battled hard in two conference games against the UMKC Kangaroos and Southern Utah Thunderbirds. However, missed free throws and other opportunities saw the Gents fall in both games.

First, the Gents took on UMKC and were challenged early on. The Gents saw some spurts of energy, and were only down 36-30 at halftime. The Kangaroos opened the second half by gaining 15, but some key shots by freshman Jonathan Blount and a three by Maxx Nakwaasah sparked the home crowd and the Gents cut the deficit to single digits. The Gents ended up falling by 4 points, as the buzzer beat half-court shot by Aaron Harwell and wrapped up the evening. Nakwaasah had a career-best twenty-four points and snagged twelve rebounds.

On Saturday, the Gents took on a tall Southern Utah team that got off to a quick start and put the Gents in a hole. Centenary didn't back down though, and displayed some toughness against a much bigger team and used a 8-0 run to cut the deficit to 15-13. Foul trouble and rebounds proved to make the difference though, as Southern Utah nearly doubled the boards 41-22 and made 29 free throws. What really sparked the crowd were two technical fouls that caused Jonathan Blount to be ejected. Ousted early on in the game, he still managed to get nine points along with fellow guard Aaron Harwell. Maxx Nakwaasah led the maroon-and-white with twenty-two points. The final score was 88-75, but the Gents kept within striking distance most of the night.

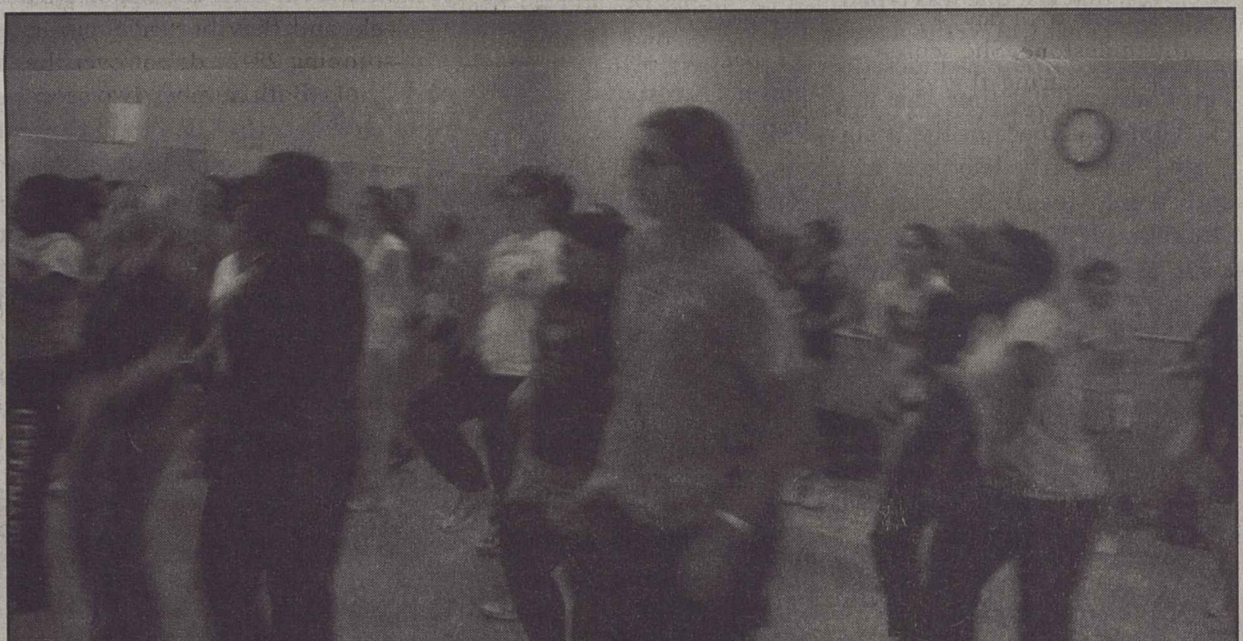
The Gents hit the road for a non-conference game against Louisiana-Lafayette Wednesday, January 19, and are back in conference the rest of the year beginning with three road games. Centenary's next home games are February 3 and 5 for homecoming.



Aaron Harwell # 13 dribbles away from a defender

Courtesy of GoCentenary.com

New classes spark Fitness Center craze



Daniel Proveaux
Staff Writer

As we enter the New Year, many of the resolutions adopted by people are about fitness, whether it is losing weight or just maintaining a healthier lifestyle. However, several factors fall into place when it comes to maintaining your fitness goals. Some people cannot afford those pesky gym memberships and some cannot find a good enough support system. Do not fret any longer, as the Centenary College Fitness Center has everything you need.

The Fitness Center offers various classes to help people of all ages to get back into shape. The Fitness Center offers yoga, pilates, total body, spin/core, hip-hop, and karate. Along with the New Year, the Fitness Center now offers two new classes: Boot Camp and Jazzercise.

One of the new classes is Boot Camp. The class is taught by Centenary Gymnastics coach and personal trainer here at the Fitness Center, Gretchen Goerlitz. Boot Camp is a total body workout that will whip your butt into shape. Gretchen has been described as "really upbeat and a good person to help you reach your fitness goals" so don't let the name scare you out of taking the class. The class is taught Mondays and Wednesdays at 6:15 a.m. The class consists of compositions that include a warm-up, a cardio workout, strength training, and a cool-down stage. This class will test both your body and spirit, but the overall results of the class will be more than worth it.

The other new addition to the fitness class schedule is Jazzercise. When we first think of jazzercise, we imagine a group of old ladies jumping around with overly enthusiastic Richard Simmons. However, Chelsey Powell-Davenport teaches the class that is taught at the Fitness Center. She also teaches the hip-hop class and other dance classes, and has way more enthusiasm than Simmons, not to mention a better smile. Jazzercise offers a fun way to get your body moving and your heart rate going. Described as a "sweat-fest that is enjoyed by all ages," jazzercise is a sure way to get in to shape and have fun at the same time. Jazzercise is taught on Tuesdays at 5:00 p.m.

With the addition of the two new classes, the Fitness Center now offers seven great programs that can help you reach you fitness goals. The classes are great for people who do not like to work out alone and for those who have trouble keeping up with their resolutions or fitness goals.

Ladies Gymnastics falls 190.625 to 183.85 against Pioneers

Meg Crowley
Staff Writer

On January 8 the Ladies opened up their season at home against the Texas Woman's University Pioneers. Throughout the week and during preseason, the Ladies had worked really hard getting out in the community to encourage people to attend the meet. They hung posters around the Shreveport-Bossier area and took turns holding signs Friday and Saturday on busy street corners to promote their first home meet. Their efforts paid off, as the stands held over 400 people.

The Ladies began the meet strong, hitting five out of six vaults. Sophomore Amanda Holt led the vault team, scoring a 9.625. The high energy pressed on as the Ladies went to bars. Seniors Marisa Schneider and Makensie Lant tied for the second place title with a 9.625. The Ladies continued onto the beam and their warm-ups appeared strong. Senior Maille Vetros started off the beam lineup with a solid routine that had no falls. Though they fought hard, the Ladies unfortunately had to count four falls on beam in their team total. The top beam score for the meet was a 9.225, earned by senior Tara Sandoval. The Ladies finished up the meet on floor where senior Marisa Schneider won the first place title with a solid 9.625.

The seniors' previous experience was evident in how well they competed, earning the highest scores for the team on three out of four events. The freshmen have some work to do to catch up and mature in collegiate competition, but they did great for their first meet.

Although the Ladies' first two events started out strong, their last two events did not go as well as they would have hoped and the Ladies finished with a team total of 183.85. Fortunately, it was only the first meet, so they are taking it as a learning experience. The meet proves to be motivation to keep improving as the season progresses.

The Ladies will travel this week to Norman, Oklahoma to compete against Oklahoma University, Oregon State, and Denver University. They will return home on Friday February 4 for their final home competition, which will be dedicated to seniors and alumni.

<< Congo Poll!

Have you joined a new Fitness Center class?

Search for "The Conglomerate" on www.facebook.com

VIEWPOINTS

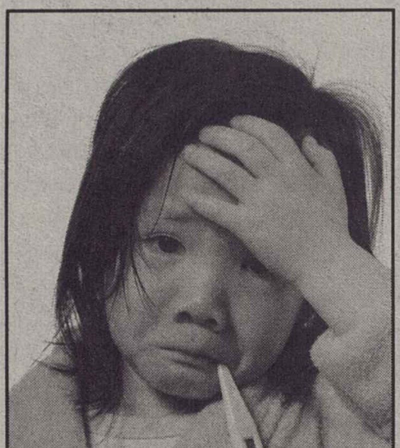
Are You Informed?

Do you follow events on a local, national, or even international level? Do you have an opinion on the political and social state of our society? If your answer is "yes" to any of the above (and I pray that it is for at least one of these), write about it! Political leanings do not matter, you can be published anonymously, if they are published you will be paid, and if you decide that you enjoy the exercise you will be more than welcome to become a member of our staff.

So if your answer is "Yes" to any of the above, feel free to e-mail me at alabor@my.centenary.edu.

~Andrea Labor, Viewpoints Editor

Down with the sickness



Daniel Proveaux
Staff Writer

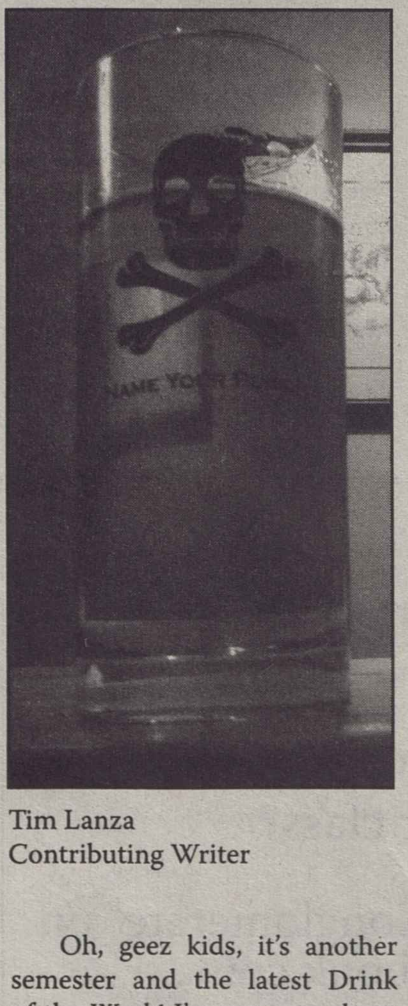
It comes as no surprise that with the change of the weather, changes in health soon follow. As we trudge through the winter season I begin to notice more and more people complaining to me about how sick they are. Firstly, if you are sick, don't come near me. I don't want to be sick. I have been fortunate enough not get sick through this horrible weather and any illness will certainly put a damper on this winning streak. I am not going to treat any of my sick friends like leprosy victims, but if I need to wear a hazmat suit, I will.

Getting sick is a part of life. Arguably, the part of anyone's life that sucks the most. I know when I get sick, I become upset with myself for getting sick even though I know it's not my fault. A sense of helplessness always lingers when you are sick. But despite feeling pathetic, I try to get through the day. I have met some people who will go to school or work no matter what it is they are sick with. That's gross. If you are contagious or infectious, stay home in quarantine.

I know that since I hate being sick, other people must hate it too. So when I'm sick, I stay home wrapped up in a blanket looking like sad hot potato (fever reference!). If you are sick, see a doctor. Not your friend who thinks they are a pre-med student. I'm not a doctor, but I have played one in a high school drama class (true story). If the doctor's diagnosis concludes that you can get others sick, leave society and never return. Get plenty of rest, drink plenty of liquids, and take lots of medicine.

We need to keep great care of our bodies, especially during this type of weather. Like our mothers also told us: wear clean socks and underwear, and stay warm. Some people need to stop walking around in short-shorts and flip-flops. It's gross in the summertime and it's gross now. I've actually heard some people questioning how they got sick. These are the same people I see walking around half-naked in the cold. Keep good care of yourselves, everyone. If you do get sick, your RA has access to a first aid kit which might have something in it that would be good for you. If not, go to Wal-Mart.

Drink of the Week: "Potion"



Tim Lanza
Contributing Writer

Oh, geez kids, it's another semester and the latest Drink of the Week! I'm not sure about you folks, but 2011 already feels much better than 2010; 2010 was an underachiever as a year. But let us not dwell on these things and instead move on to new and better things! So, lately, I've been on a sort of punch binge. You know, drinks you can make in large supply that are easy to sip on all night. I figured I will start with this; it's a recipe from a friend of mine that has been dubbed "Potion."

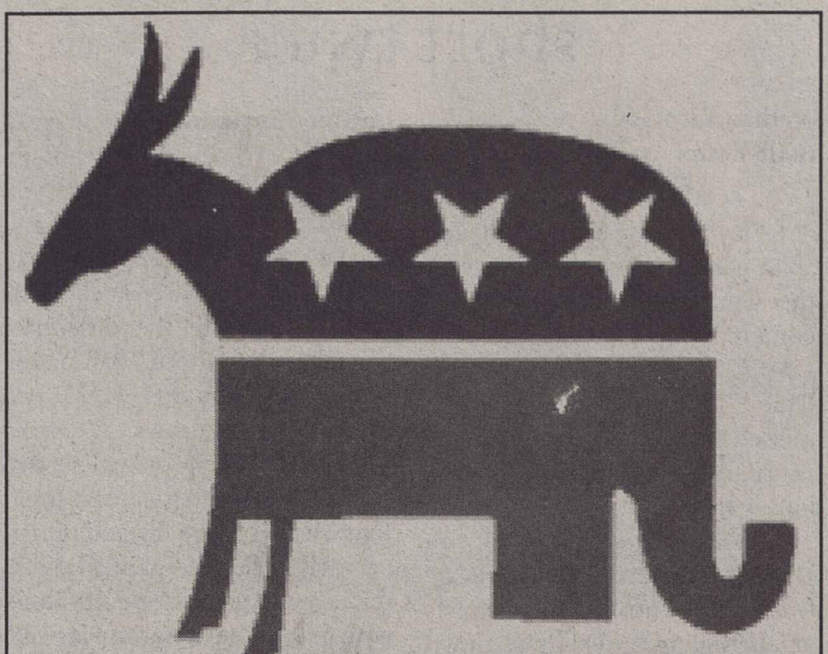
What you will need: A fifth of Everclear, three 2 liter bottles of Sprite, 20 Jolly Ranchers of three different flavors

1. Pour out a bit of the sprite from each bottle
2. Put the 20 jolly ranchers of one flavor in each of the bottles
3. Top off the bottles with Everclear (about one third of a fifth for each)
4. Let sit for 24 hours, mixing the bottle every few hours
5. Enjoy!

An easy one to start; if you enjoy Jolly Ranchers, you'll likely enjoy this drink. So, drink responsibly, and I'll see you all next week.

The Two-Party System and why other countries fixed it

Andrea Labor
Viewpoints Editor



Why is it that America has only two main parties—Democrat and Republican? Did America start out that way, back in 1786 when the United States Constitution was being drafted? Was this a progressive system from whatever the country had previously experienced? Is a bipartisan system inherently better?

For questions two through four, the answer is a big, whopping "No!" For the opener, the answer to questions two through four will have to be explained. For the sake of brevity, the explanations will be as brief as possible.

Once upon a time in 1786 (and not a decade before), the Founding Fathers were trying to find some sort of compromise with which to stick the label "United States Constitution." There were several factions trying to win out, namely those in favor of stronger states' right, and those who wanted the Federal government to have enough power to do its job. Neither of these bore the title of "Republican" or "Democrat."

One was called the Whig Party (a carryover from Britain), another was called the Federalist Party, and yet another was founded in the 1790s and called the Democratic-Republican Party. ... Yes, that last one was typed correctly. Don't worry; the name later changed to the Democratic Party, around the time that its chief opponent became the Whig Party. That party later got absorbed into the 1850s-spawned Republican Party, which favored such progressive ideas as anti-slavery and a rather liberal platform for its time.

Really, the basic evolution of our two main parties took the form of adopting whatever was popular at the time and adding it to their own platforms for the sake of keeping voters. This policy also prevented the rise of third parties like the Liberty Party, Free Soil Party, perhaps one day the Tea Party. It has also ensured that no matter how different the colors red and blue may be, their policies are pretty darn similar.

Compare Republicans to Fascists, Democrats to Socialists (the latter of which Obama is not, according to a standard dictionary) and overall, they are indeed espousing certain similarities, especially concerning American government. A central government as opposed to states' rights? Check. A system of elected officials? Check. Removing the current system because it's become too accustomed to power? A resounding "no" from both sides.

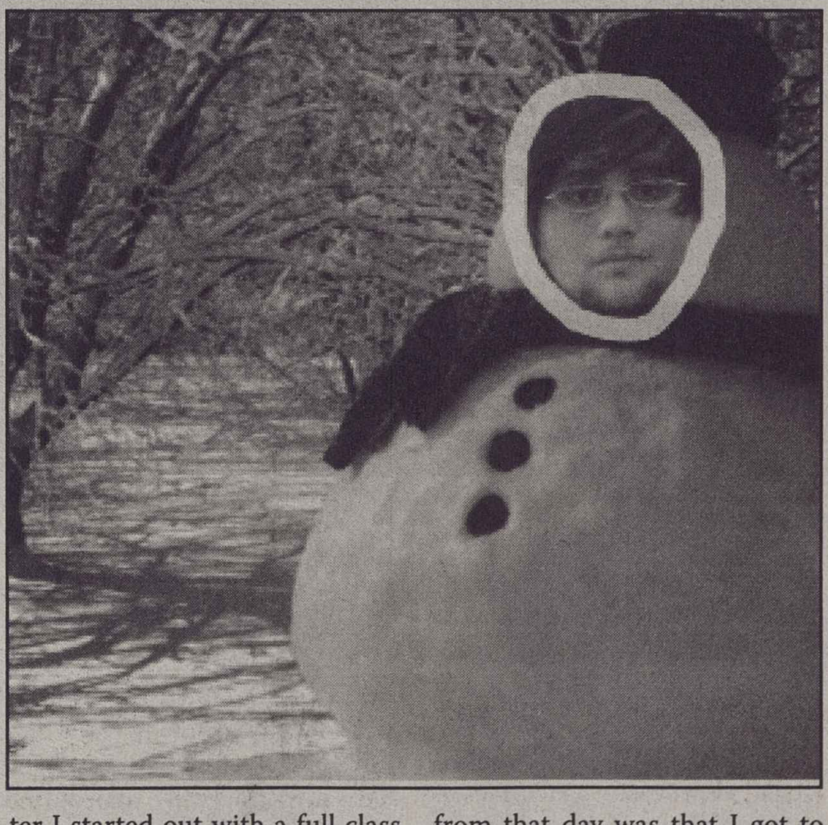
Furthermore, nothing is going to do anything particularly radical. Do something wild, such as have the government take healthcare back from private insurance companies, and the other side will usurp almost all of the voters. Unless there is widespread public favor of a particular change (and it doesn't die out), both sides will be content to stay where they are. After all, listen to a debate between the sides sometime. Both platforms can be summed up as "I agree with the American people."

If there were smaller parties with at least a decent chance of surviving elections, America would be like Britain or Spain. If there were multiple parties competing with their own particular world view, America would be like most other developed nations.

Now admittedly, American history has been laced with major parties competing, ever since the early days. However, it seems that over time the major parties have become more and more like each other, to the point that even the two main views are far more moderate than one would expect in a "free speech-based" society. However, so long as people continue to shout "Democrat!" or "Republican!" without reading the newspaper, technically we'll have different parties. Right?

PROveaux and CONS

Daniel Proveaux
Staff Writer



On January 10, 2011, Centenary College of Louisiana was supposed to resume classes for its 2011 spring semester. However, due to inclement weather, classes were cancelled. The students were granted a "snow" day, which was more like a "snow for 5 minutes and then immediately changed to ice" day. This news made many students very happy and left some very upset. I was one of those upset students.

Of course this comes as no shock to me. The one time I arrive to school fully prepared, all my books purchased for the semester, ready to start school... we don't. Normally I am glad to be away from school, but this time was different. After Christmas morning when I opened my presents, I was ready to pack up and leave. During my entire break, I was stuck at home babysitting. Unable to do much, it became less of a break from school and more like a stay in solitary confinement in the local prison. School being canceled just added another day to my misery.

Eventually Tuesday rolled around and I was finally able to start school and begin a new routine. Honestly, the main reason why I wanted school to start was because it would have meant only two classes on my first day of school. Each semester I started out with a full class load on the first day. This semester was supposed to be different. Since we started on Tuesday, this means a full day of class starting at 9:45 a.m. and not ending until 6:15 p.m. It's like the great school gods wanted me to be miserable. Perhaps the worst part was how miserable I was the next day. A day I only have two classes to get through. An easy day wasted by fatigue.

I know how negative all of this sounds, but it can't be helped. If more good would have come from a free day from school, my views would be completely different. The only good that came from that day was that I got to skip work. I was scheduled for 6:00 a.m. to 9:00 a.m., and thanks to the weather, the place I work did not open until 10:00 a.m.

I hope everyone made the best out of their free day from school. I take pride in the fact that none of my professors emailed me with assignments before classes actually started. Okay, so that means two good things came from that day. If we would have had an actual snow day, I would have no complaints in the world. Thank you Louisiana weather, for ruining my day once again.

VIEWPOINTS

A Million Reasons: Driving in Louisiana

Hadley Million
Assistant Layout Editor

A Million Reasons: Driving in Louisiana Sucks

I've always known about Louisiana. I have a ton of family living here. One of my earliest memories of Louisiana is when we were visiting my grandparents; my dad was singing some Beatles' tune while I sat in the back reading Harry Potter and my brother played his Gameboy Advance. We always made a huge deal about crossing the border between Texas and Louisiana; it was a kind of ritual. I never realized until that moment the abrupt change as we drove on the nicely paved roads of Texas and suddenly emerged onto the pothole-plagued roads of Louisiana. My dad and I would make it a game; we would pretend that we were on horses in a race at the Kentucky derby, clunking down I-20.

Today I find the change in road consistency irritating, and I consider it a foreshadowing of Louisiana's drivers' capabilities. Not only are the streets forces of death and despair, but they are also confusing as hell. One minute I'm on Common Street, and the next I'm on Line Avenue. Make up your minds, roads!

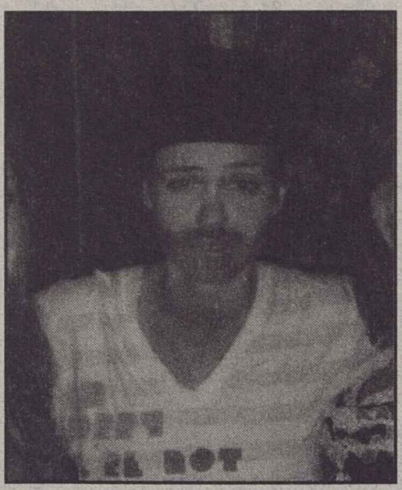
During rainy days, the roads have developed a wonderful tendency of disguising massive lake size potholes as puddles. Just the other day, I was driving along Kings, avoiding the far side of the road so I wouldn't hydroplane or splash innocent passerby on their way to class. All of the sudden, my car stumbled upon what I perceived as a puddle and my car was doused in muddy water, obstructing my view and ruining my already less than happy day. If it had not been for my excellent break lights, the person behind me may have rammed me in the rear.

On the subject of car lights and blinkers, do those even exist in Louisiana? I'm beginning to think that cars manufactured in Louisiana aren't installed with them. If you're switching to the next lane and you can see someone is clearly enjoying that space, please use your blinker and wait for said person to pass. Don't pull the "I just cut you off and I'm going to look the other way because I know I'm a jerk and don't want to face the truth" stuff. I understand: sometimes it's very difficult to do the flick of the wrist and move your hand that one-inch to start the blinker, but I promise in the long run this one act will save you a lot of guilt and outrageously priced tickets.

Growing up in Dallas, I have developed the uncanny ability to fly down roadways at ungodly speeds placing my good faith in the people driving around me. Here, my faith is dwindling. No longer can I switch to a lane that is completely empty and know that once I'm in the lane no one will ram into me. Instead, I'm constantly worried someone will decide to switch lanes, failing to pay attention to their rearview mirrors and my sadly waning blinker.

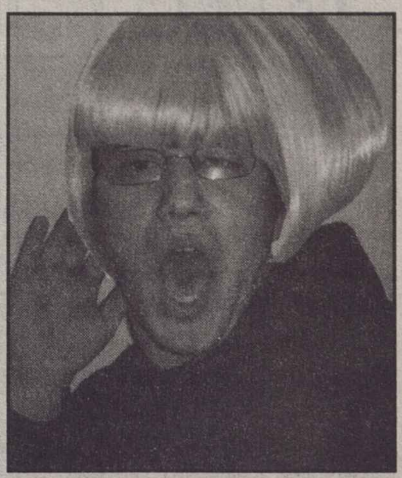
Here I am, my heart is on my sleeves, and I'm out on a limb. Please, Louisiana roads, stop being so holey. If one street starts out named one thing let it be the same name throughout town. During this stressful spring semester we all could use a little bit more consistency. Please, potential Louisiana drivers, utilize your blinker flicking skills. Be a thinker; use your blinker. Oh, and if your taillights are out, get them replaced.

Centenary Singles



Chadley Billion

Class: The sexy kind
Major: Making things awesome
Turn ons: Ladies with shorts, spicy tacos, crunchy leaves, monster trucks
Turn offs: Guys, Winnie the Pooh, anything pink, girls that fart.... DISGUSTING.
What is your sexy nickname? If you do not have one, what would it be: Chad the big bad wolf, or ChaWoo for short
Best date ever: This chick let me touch her leg while we were watching "Little Fockers". BEST MOMENT OF MY LIFE
Worst date ever: This chick wanted to watch "Eternal Sunshine of the Spotless Mind". HA more like "Eternal Sunshine of the Spotless BORING". Jim Carey's in it... I thought it was gonna be awesome
What is your favorite pick-up line: "Say girl, let some ChaWoo into your life"
What do you do to attract the opposite sex: Flex my muscles and tell her how awesome her life would be with me in it. I mean, come on, I bench like 250.
Who is your celebrity crush, and why: Jenna Jameson
If you could date any fictional character, who would it be and why: Who reads? Give me the DVD
If your love life had a theme song, what would it be: "Get out of my dreams and into my car"
Where does your dream wedding take place: New Hampshire Motor Speedway!
What would you share with our readers: If you don't like me, forget you. If you like me chat me up on the fabo and we can get a lil some some started.



Natalie Tacogreasy

Class: Sophomore
Major: Communications – New Media
Turn ons: Flips, Flops, Taco Bell, Big everythings ;)
Turn offs: Cafeteria food, hamburgers, little things, science.
What is your sexy nickname? If you do not have one, what would it be: Greasy Taco
Best date ever: We held up the Taco Bell drive-thru and ordered one of everything. I paid.
Worst date ever: Taco Bell was closed and we had to go to Taco Mania.
What is your favorite pick-up line: "You make me feel crunchy"
What do you do to attract the opposite sex: I gymnasticate.
What is your biggest deal breaker (or pet peeve) and why: Somebody who wants me to get all dressed up to go out. I am not a classy dame. I'm quite trailer trashy.
Who is your celebrity crush, and why: The Raisning Cane's Dog. If only the Taco Bell dog could be as cute.
If you could date any fictional character, who would it be and why: Gollum. My parents would NEVER approve.
If your love life had a theme song, what would it be: : "I Whip My Hair Back and Forth" by Willow Smith. Best. Song. EVER!!!
What day and time is best for somebody to take you out: Whenever. I'm pretty easy.
Where does your dream wedding take place: Vegas. Quick and Painless.
What would you share with our readers: Myself ;)

Dysfunctional Nineteen: How to Get a Boyfriend Part 1

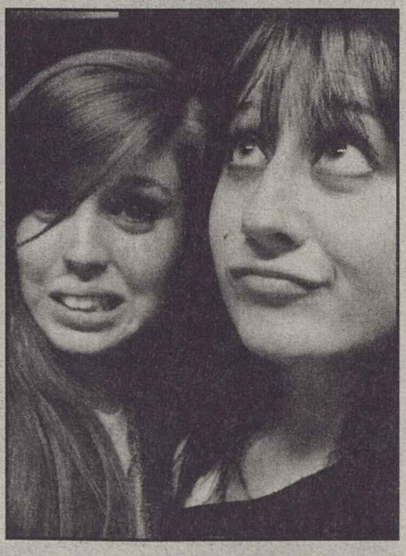
Karley Aiken
Zoe McSwain
Staff Writers

Ladies, I know you're looking at that last post and thinking, "Why are you so partial to guys? Where's OUR article?" Well look no further. Here's a foolproof guide to getting a boyfriend in no time!

1. If you haven't done so already, I would recommend checking out the Twilight series from a library...or better yet, buy all 4 books in hardcover. Then watch the movies. Over and over again. When talking to your crush, make sure to bring up Twilight as often as you can, and if possible, compare your crush to Edward and/or Jacob. Preferably Edward.

2. Go into the nearest bathroom, and take a lot of pictures of you blowing a kiss at your digital camera. Post them on every social networking site you're a member of and even ones you're not a member of. Post them on your crush's Facebook wall.

3. Call/text your crush at least twice every five minutes.



If you're having trouble finding things to talk about, here are some conversation starters:
-"HEYYYY! What are you doing?!?!"
-"I just ate an apple/watched 'Jersey Shore'/updated my Facebook status (or fill in the blank with whatever you're currently doing at the moment)"
-"How do you feel about long term relationships?" (This is especially effective if you're not dating or don't know each other very well- guys dig bold chicks!)
-"Wanna watch Twilight?" (see number one)

4. Hooray! These tricks have worked! Your crush finally asked you out on a date! When you go to dinner, make sure to order the absolute most expensive thing on the menu. You don't want him to think you're a cheapskate. Talk about yourself the entire date. I mean, he asked YOU out. Obviously he wants to hear about YOU. If he tries to get in a word about himself, he's totally disrespecting you. No one wants that. After dinner, he will probably take you to a movie. If he asks what movie you want to see, suggest the newest Twilight movie. If he doesn't ask you what movie you want to see, suggest the newest Twilight movie anyway (see number one). During the movie, be sure to talk a lot about the hot actors.

5. The date will have gone so well that I'm sure this lucky guy is going to ask you to be his girlfriend. Two seconds after this happens, you MUST update your relationship status on facebook. After all, the whole world will want to know that you're now "in a relationship". If you want to be even bolder, put "engaged" or "married". After all, like I said, guys like a girl with guts! If your guy doesn't update his relationship status soon enough (and by soon, I mean 5 minutes after you become official, max), then you have to harass him about it until he does it. Guys are sometimes clueless and don't get the hint, so be very blunt about this!

6. You two are dating. Now what? You should most definitely hang on to his arm at all times, especially when he's around his friends. If he INSISTS on having a guy's night, drop in unexpectedly. Guys love surprises! Persuade him to unplug his Xbox and watch The Notebook with you instead. Or better yet, Twilight (see number one). His friends can watch too, if they must. Also, there is one very important thing you must bring over with you- a photo album. Prior to surprising him, cut out pictures of babies and make a mock family album. There's no harm in preparing for the future!

7. Fights are bound to happen along the way. If your guy seems like he's getting mad at you for whatever reason, just start crying. Then bring your best friend into it. There's no way you can lose.

8. Oh, also, make sure you say "I love you" within a week. You don't want him to get the wrong idea.

9. Even though you've done everything perfectly up until now, your guy may just be a complete and total retard and he might break up with you. This happens and it is important to remember that it is NOT YOUR FAULT. It is your responsibility, however, to do everything in your power to get him back. Text him constantly. Write on his Facebook wall. Flirt with every single guy you can find. Continue to buy him pointless crap. Wear a shirt with Edward Cullen on it (see number one). All of these tricks will be very effective in winning him back.

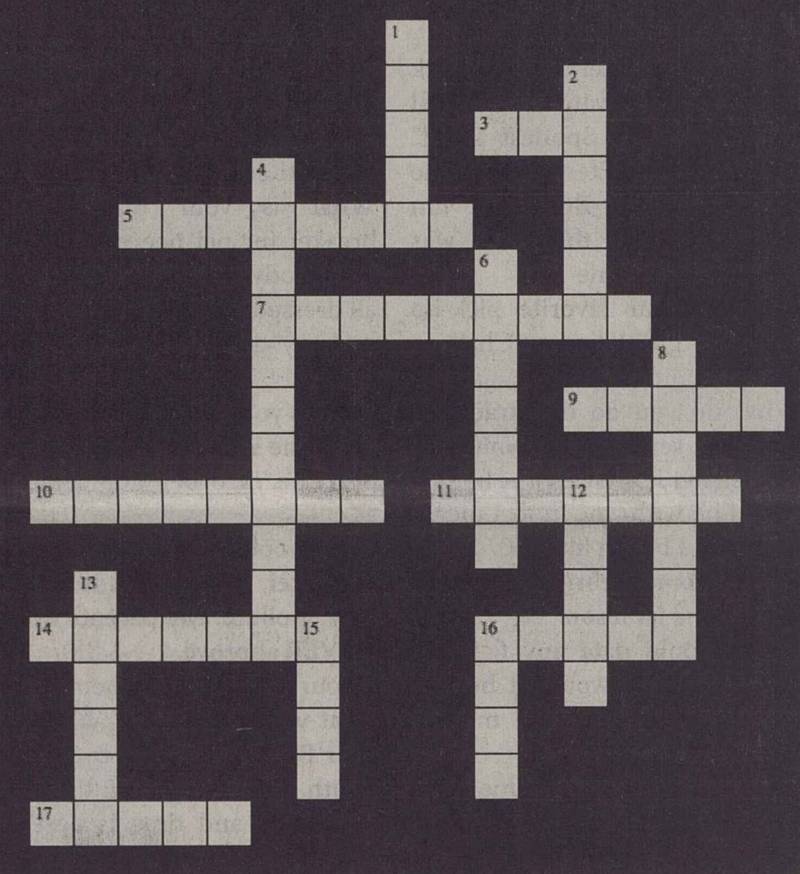
I hope this helps. Happy flirting!

EXTRAS

SUDOKU

8	6							
5			3		1	4		7
		1	6	7			5	8
1			4	6		7	3	
			9		8			
	4	5		2	3			1
3	8			5	7	1		
2		9	1		6			3
							2	6

Crossword
Golden Globes Puzzle



ACROSS
3 She won Best Supporting Actress for "The Fighter"
5 "Boardwalk Empire" won Best ____
7 We grew up with it and the last installment was awesome...
9 His excellent stuttering skills won him Best Actor, Drama
10 He's Best Actor in the comedy "Barney's Vision"
11 Won best actor in a TV comedy for "Big Bang Theory"
14 Won best director for his film "The Social Network"
16 Angelina Jolie's dress color
17 The Villain in "GLEE", she got herself a Best Supporting Actress

DOWN
1 Olivia ____ wore the biggest dress I've ever seen... And it was sparkly
2 "The Kids are Alright" won Best ____
4 "The Social Network's" golden globe was oddly ironic
6 She practiced ballet for a whole year, of coures she won!
8 Claire Danes won best actress in a miniseries for her role in Temple ____
12 Helena Bonham Carter wore mismatching ____
13 Best Actress in a TV comedy
15 This item ate Natalie's dress
16. Left with best TV Series Comedy

Answers to Issue 11 Puzzle

6	7	1	4	8	9	2	3	5
2	9	5	6	3	1	8	4	7
8	3	4	5	2	7	1	9	6
7	8	9	2	5	4	6	1	3
3	5	6	1	9	8	7	2	4
1	4	2	3	7	6	5	8	9
4	2	8	7	6	3	9	5	1
5	1	7	9	4	2	3	6	8
9	6	3	8	1	5	4	7	2

Bat Monster

Austin Price

I Have Feelings

Tyler Dobbs

Horoscopes

Andrea Labor

The Universe is mocking you all.
Aries (4/18-3/13) The politically correct weatherperson is forecasting fairies in your sink and midgets invading your sock drawer. The gremlins probably won't be too happy, so your lucky number is the cubed root of a burrito.
Taurus (5/13-6/21) Dependable, hard-working, stubborn! Yes, your horoscope has changed, you stubborn little bull. You can depend on life getting much harder for you, as you are now expected to be more hard working, but guess what? Your lucky number is still 13, and the universe continues to mock. Thank you and have a nice day.
Gemini (6/21-7/20) Congratulations, you now have an evil twin. Remember that curiosity killed the cat, a hamburger may have eaten your cat, and if you don't have a cat you may be attacked by a dachshund.
Cancer (7/20-8/10) In the name of the Moon, I shall punish you! With the lucky food of musty prawns and a love of all things related to dust bunnies. Don't get so emotional, you crab, or your lucky number will be B-24.
Leo (8/10-9/16) Confidence is key. Even if you feel as lionhearted as a lamb and your lucky item is a sweaty gym sock, remember that your lucky item is a sweaty gym sock. All will be explained in time, so long as you're not learning from the gremlins moving out of a sock drawer.
Virgo (9/16-10/30) Hey you! The virgin college student! When you turn 40, remember that your lucky number is 29 and the Mayans will destroy us all. Mercury is watching you.
Libra (10/30-11/23) Balance is key. Don't upset your scales, or you may wind up stuck in a parallel world of even worse puns than this one. A zebra may have eaten your bra.
Scorpio (11/23-12/17) Hello, new dweller of the house of Scorpio. Because J.K. Rowling decided to name Draco Malfoy's son after you, you have been awarded a very special lucky food; everything served in our own Great Hall, the Caf! ... Pluto wishes you the best of luck.
Sagittarius (12/17-1/20) To you goes the lucky food of crunchy scrambled eggs. If you're good they'll also be runny, and if you keep them long enough you can start your own roach farm. Your lucky number is the square root of the antennae of a flying bombardier beetle.
Capricorn (1/20-2/16) Remember that no matter what, you should be professional. If your lucky number turns out to be a pie, be professional. If there's a monkey on your head, be professional. If Jack Sparrow just stole your tickets to Disney World... send a monkey.
Aquarius (2/16-3/11) There is a problem that needs solving, and it is sitting directly below you. Not that you'll solve it; you'll be killed by Voldy because your lucky drink is water.
Ophiucus (2/30-2/32) Oh come ye, chosen heir of Salazar Slytherin! Your dreams are big indeed, for you shall lead the noble House of Slytherin to glory and DESTROY US ALL!!! After all, these messed-up dates are all your fault. Couldn't you just stay buried by the Babylonians?
Pisces (3/11-4/18) You smell like fish.

The Canine U

by Julie Butler

·The Rimshot·

The Conglomerate

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www.centenaryconglomerate.com

Homecoming takes us "Back to the Future"

Ashley Lynch
Editor in Chief

Centenary's homecoming kicks into gear on Wednesday, February 2nd with a theme that celebrates the 1985 film, "Back to the Future."

Homecoming, a celebration that is typically held in order to honor the start of a school's football season, is instead held at Centenary during the beginning games of the school's basketball teams. The five-day event hopes to bring in alumni across several generations, as well as encourage students to rev up their spirit and support their teams.

Traditional events include the school's Student vs Faculty/Staff Kick-Ball game, Window Painting, Founder's Day Convocation, Bonfire & Gumbo Cook-off, Homecoming Parade and Street Festival, as well as home games from our Ladies and Gents. This year, each day of Homecoming is represented by a decade, where students are invited to wear their best attire – from the '50s through the present.

Interested organizations can compete to win the title of Homecoming's best and most supportive by registering a team through the Centenary website. The competition is based on attendance, support, and homecoming involvement; whether that's creating the most impressive banner for their team, or cooking up the best tasting gumbo.

Please note: Students may have seen the colorful advertisements advertising a seemingly free "De Lorean." Though the popular vehicle from the movie won't be able to make an appearance, students have been advised that "cool prizes" will be present. If nothing else, a free T-shirt featuring the time traveling car (as well as imprinted mugs and classy Ray Ban-style shades) will be handed out to students who attend any of the week's events.

The following is a short list of student homecoming events. For the full list, or for more information about any of these events, visit Centenary's website at: http://centenary.edu.

Schedule of Student Events:

Friday, January 28th
Organization banners are due to Student Involvement

Wednesday, February 2nd
50's Day!
Students vs Faculty/Staff Kick Ball Game, 7p @Jones Rice
Kick-off party/Window painting, 9p @Cafeteria

Thursday, February 3rd
60's Day!
Founder's Day Morning Call, 10a
Founder's Day Convocation, 11a @Brown Chapel
Pre-game Gathering, 5:30p-7:30p @Pieworks Pizza (Across from Centenary)
Gents vs North Dakota State, 7p @Gold Dome. Event at the game TBD.

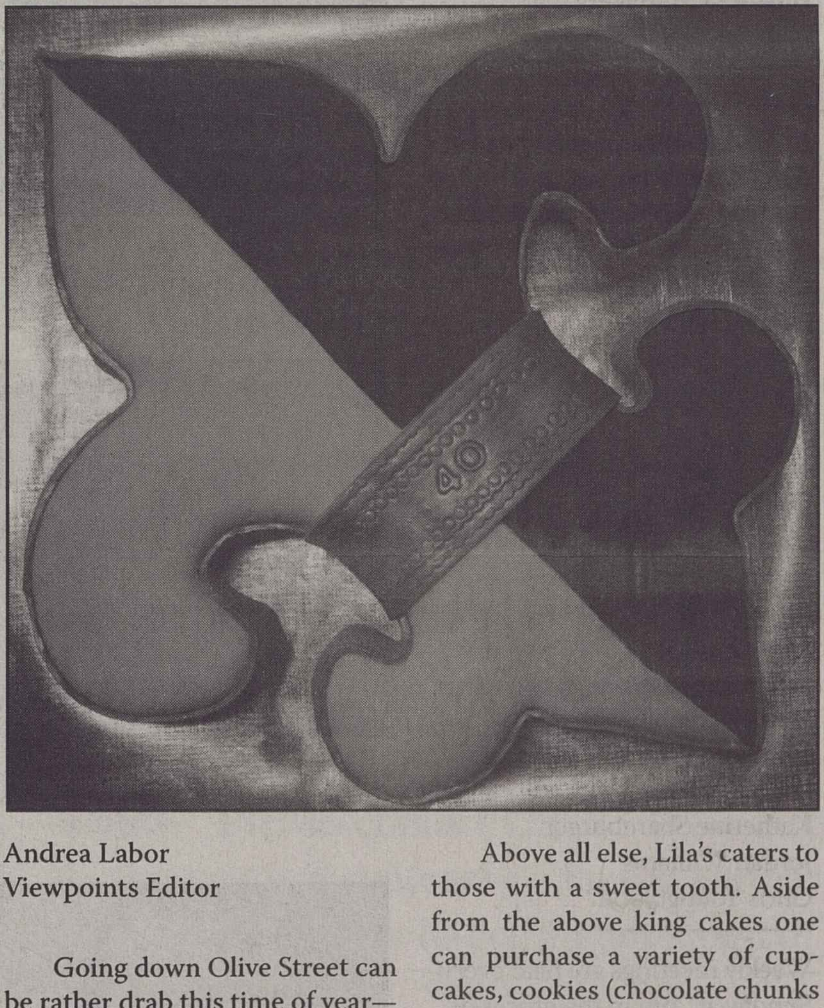
Friday, February 4th
70's Day!
Tie-dye (Sponsored by RHA), 11a @Caf Deck
Bonfire and Gumbo Cook-off, 9p @Gold Dome parking lot
Retirement Celebration for Dr. Rodney Grunes, 7p @Symphony House on Woodlawn
Centenary Gymnastics vs. SEMO, 6-p @Gold Dome. Tickets available at the door for $5 each.

Saturday, February 5th
80's Day!
Homecoming Parade; Line up – 10:30a, Parade – 12:15p @ Woodlawn to the Gold Dome
Homecoming Street Festival, 12:45p-1:45p @Gold Dome lawn, parking lot
Ladies vs South Dakota State, 2p @Gold Dome
Gents vs South Dakota State, 4:30p @Gold Dome
The 2011 Homecoming Court will be announced during halftime. Admission is free.

Sunday, February 6th
Centenary Sunday, 10:45a @Asbury United Methodist Church, Bossier City

For more information about any of these events, visit Centenary's website at: http://centenary.edu, or call 318-869-5011 between the hours of 8a-12a.

Lila's Provides Good Eats for Students



Andrea Labor
Viewpoints Editor

Going down Olive Street can be rather drab this time of year—not counting the bright pink sign that reads "Lila's." The turn can be a bit harder to miss, although it's nothing that a quick lap around a Highland block won't fix. Upon entry, one may notice the racks of hair ornaments and wonder if this is a clothing boutique. The walls would lead one to conclude that they've stepped into a local art gallery. Really, it's the bakery counter that hints at the truth.

Lila's is a local café in the truest sense of the word. It is run by friendly locals, the bakery runs through a series of local favorites (voted to have the best king cakes in Shreveport), and ads for music lessons and local evens run along several surfaces.

Open from eight in the morning until six in the evening, Lila's will cater to those looking for a bite to go (even miniature king cakes), the casual diner seeking a quiet lunch (price ranging from seven to fifteen dollars, depending on appetite), or the party planner requiring a caterer (the specialty work can be "Ace of Cakes"-worthy).

Above all else, Lila's caters to those with a sweet tooth. Aside from the above king cakes one can purchase a variety of cupcakes, cookies (chocolate chunks still gooey), tarts, and other sweet treats for the midnight study binge.

No sweet tooth? What on Earth—well, there's plenty for you, too. A wide variety of sandwiches (grilled cheese on Texas toast, provolone), salads (nice, crisp lettuce and fresh croutons), soups (two daily, including Italian wedding and broccoli and cheese), and freshly made pizzas are all available for five to ten dollars.

If choosing to dine in, one may enjoy the high walls currently wrapped with Mardi Gras tinsel, the framed work of local artists, and the Wi-Fi offered to all guests as they munch. Service will be friendly and sincere; if one's meal takes a few minutes, it's because your food was not under a heat lamp when you walked through the door.

Lila's may not fit with the average college student's budget, but it's one of those places that makes eating off-campus well worth a five minute drive.

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www.centenaryconglomerate.com

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Weekly meetings are held every Sunday at 7pm in the offices of The Conglomerate, located on the third floor of the Student Union Building, and are open to everyone.

Check out our website at www.centenaryconglomerate.com for access to article comments, a weekly student poll, links to our social media, and an online edition of our paper.

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Letter from the Editor:
Resuming with a Pause

Ashley Lynch
Editor in Chief

Just three weeks into the semester, and the events are already starting to pick up. With Homecoming, Spring Fling, and the Big Event on the horizon, spring is already promising a busy few months ahead. As marked dates began to fill my calendar, I'm reminded of just how quickly February and March seem to disappear. With so much to do, it seems that anyone's likely to land a request, task, or committee position at any given moment.

For instance, a quick stop at the Student Life Office landed me the job of "walking billboard" in preparation for Homecoming Week; in other words, Director of Student Life, Ashlie Daigle, granted me the ability to sneak a shirt and some sweet faux-Ray Bans from the "Back to the Future" loot so long as I promised to wear them as often as possible before and during Homecoming.

I didn't tell her at the time that by wearing the De Lorean on my back, I was a little bit of a fraud, but that's okay – right?

Honestly, I didn't want to admit that I've never seen any of the "Back to the Future" movies. This probably has something to do with the fact that I confused the movies with "Blast to the Past" (don't ask me how), which, while it's not a terrible film, certainly didn't convince me to go back and watch it again, or even share positive opinions with friends. With any luck, Ashlie Daigle doesn't read my Letters from the Editor, and I won't be chastised for this too quickly. Hopefully she doesn't intend to take my new swag back from me, either, because I just tossed the shirt into the washing machine.

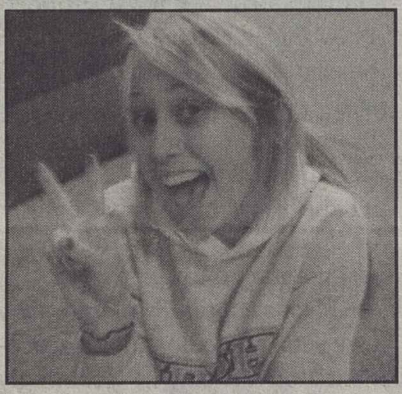
I'm sure there are plenty more of you movie-skipping Back-to-the-Future abandoners out there, too; know that you're not alone. However, for those of us who might want to fix that, I'm told that "Back to the Future" will be shown repeatedly over the course of the next week. Whether you're stopping by the SUB or feel like making your way over to Kilpatrick on Thursday, January 27th at 7p to join the CLC for a showing of the movie, there should be ample opportunity to fit most peoples' schedules.

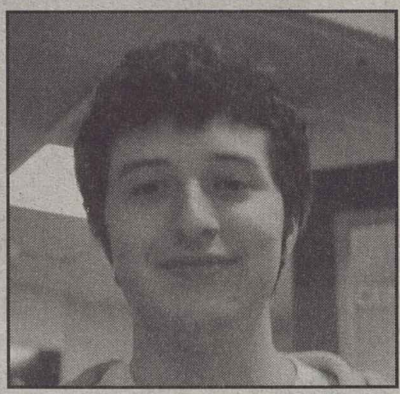
What am I most looking forward to about this upcoming week, though? The daily decades. That's right. For me, it's like high school homecoming all over again. Except, unlike my high school, where decade days were assigned by grade level (freshmen, 50's; seniors, 80's; and so on), we have the very fortunate ability to rock our way from the 50's through the 80's on each major day of the homecoming schedule.

So Ladies, grab your poodle skirts for Wednesday (if you have one of those handy), and Gents, get groovy on Friday. Disco suits, platform shoes, and big hair will, hopefully, seek their way into campus once again.

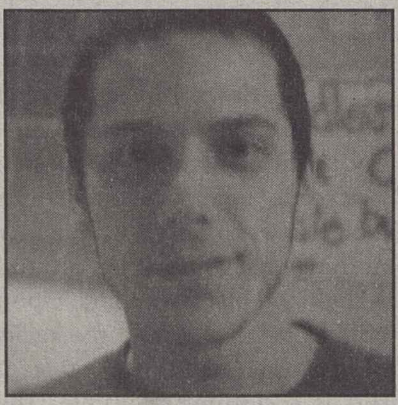
Question of the Week
What decade should you be from?

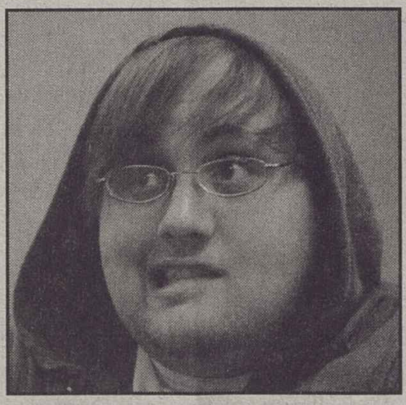
The 90s.
Nick Mauldin, Senior


The 70s.
Kayla Clemons, Sophomore


The 50s.
John Michael Alost, Freshman

The 80s.
Jessica Bato, Freshman


Fall.
Dragon Hinic, Senior


Yesterday.
Daniel Proveaux, Sophomore

Ups and Downs

↑ **Fitness Center**
For providing super fun classes that stayed full all week!

↑ **Monday is Back**
Now we can start the week off the way we should have two weeks ago

↑ **King Cake**
Delicious, colorful, available. Suprise baby included

↓ **Sickness**
Bust out the meds...

↓ **Caf (again)**
Has there been a good day yet?

↓ **Football is Over**
We hope your team made the super bowl. And that you like basketball?

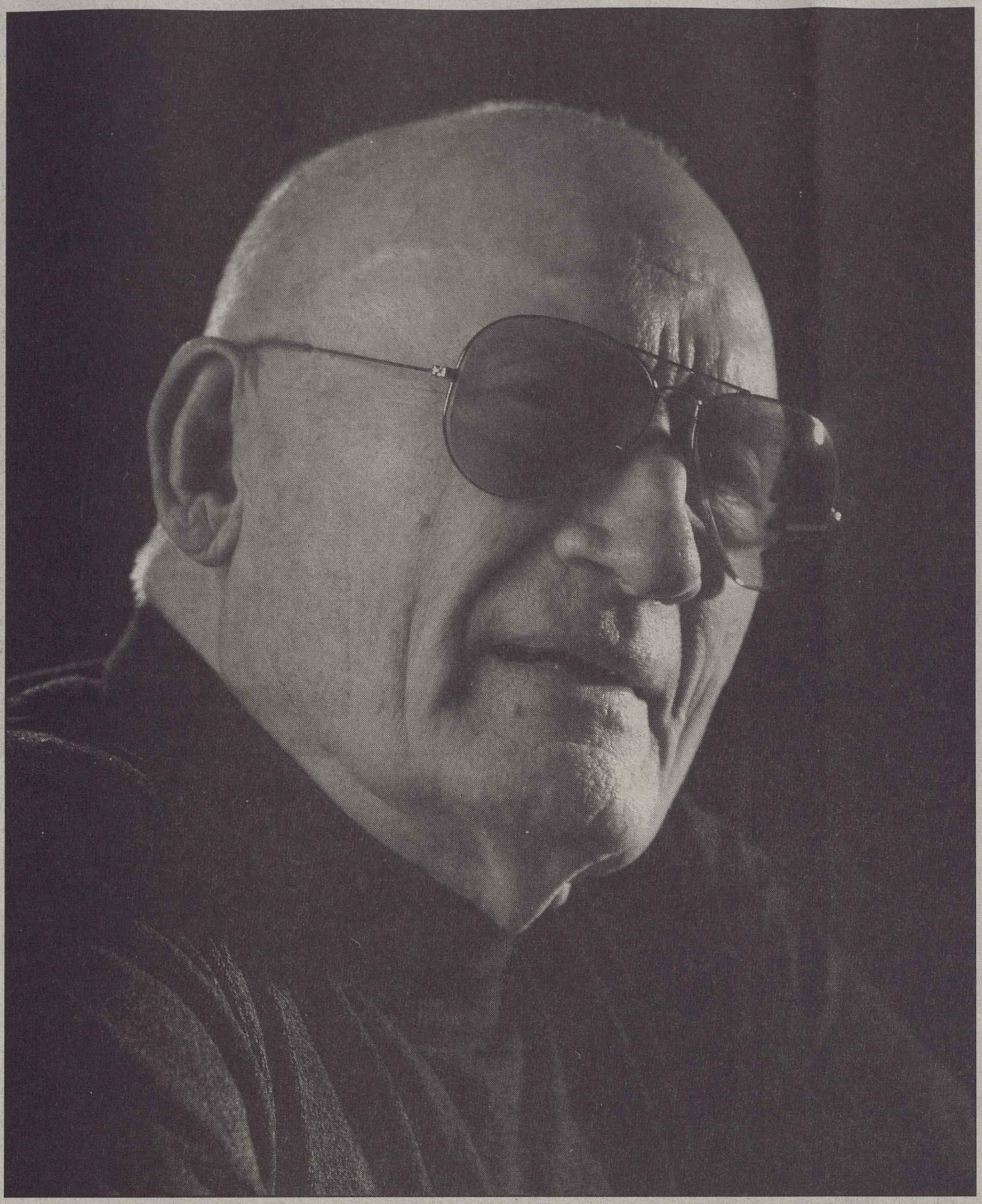
Fitness Center Classes

	Monday	Tuesday	Wednesday	Thursday
6:15 am	Boot Camp	Spin	Boot Camp	Spin
7:20 am	-	Total Body	-	Total Body
11:10 am	-	Yoga	-	Yoga
Noon	Pilates	-	Pilates	-
5:00 pm	Spin/Core	Hip Hop	Spin/Core	Jazzercise
7:00 pm	Karate	-	Karate	-

Spring Hours
Mon-Thu: 6am - 10pm
Fri: 6am - 6pm
Sat: Noon - 6pm
Sun: 2pm - 6pm

FEATURES

Jack London, Dr. Earle Labor, and Centenary College



Andrea Labor
Viewpoints Editor

January 15th saw the Jack London Society's annual Birthday Banquet—and the naming of their Man of the Year, Dr. Earle Labor. Centenary English professor, "world's leading Jack London scholar" and author of THE definitive London biography (coming in 2012), Dr. Labor is indeed known the world over.

The festivities saw Emcees Rudy Ciuca (Chairman of the Board) and Fred Fischbach (Executive Director), along with Centenary alum and literary scholar Jeanne Campbell Reesman (giver of the Update on the Academic Front). Also in attendance were Dr. Per Petersen, who substituted in Dr. Labor's classes two years ago when work at the book was at a critical point, and who came all the way from Denmark. Dr. Labor's wife, Gayle Labor, another Centenary alum, was also present.

Despite the usual excitement of the event, there was an obvious pang of sadness. This was the first birthday banquet after the death of Milo Shepard, great-nephew of London himself. Readers of previous issues may recall the loss of this man, who has done so much for Centenary College. The Sam Peters Building itself can be seen as a testament to this, given the collection of Jack London memorabilia stored there—all donated by Shepard, alongside research materials found at no other college in the country. "It speaks for itself when a Centenary President [Don Webb] is willing to drive out [to California] himself to pick these items up," Dr. Labor commented.

Not that Dr. Labor's own achievements can be easily glanced over. Director of the Jack London Research Center at Centenary College, Wilson Professor of American Literature, honorary Centenary alum, and published of over 100 articles and reviews, Dr. Labor's current project is "JACK LONDON: An American Life." His editor at "Farrar, Straus, and Giroux" stated in a letter to him that,

"[She], like so many readers, failed to have an insightful appreciation of London's importance as a novelist... [She] failed to appreciate the depth and sophistication of his work. [Dr. Labor's] work helped [her] to appreciate it, and to appreciate him: the Jack London of this narrative is nuanced, self-knowing, lovable, exasperating, charming, intelligent, and wise. [He] managed to showcase [London's] foibles without taking away from his dignity. [London] commanded [her] respect, even as he broke [her] heart."

The year is only beginning at Centenary College, and already excitement and prestige have gathered. The "Conglomerate" wishes the best of luck to Dr. Labor, and all the faculty of our beloved alma mater.

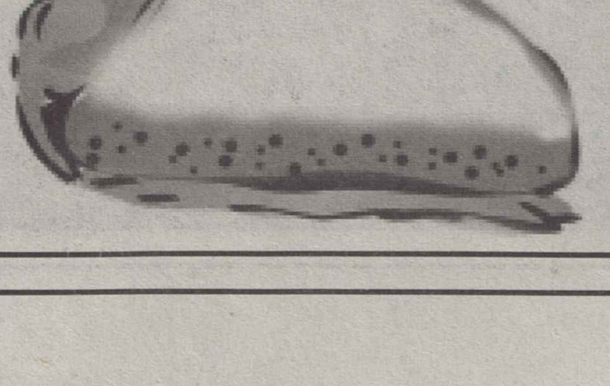
Centenary College and Strawns Eat Shop... Neighbors and friends since 1944

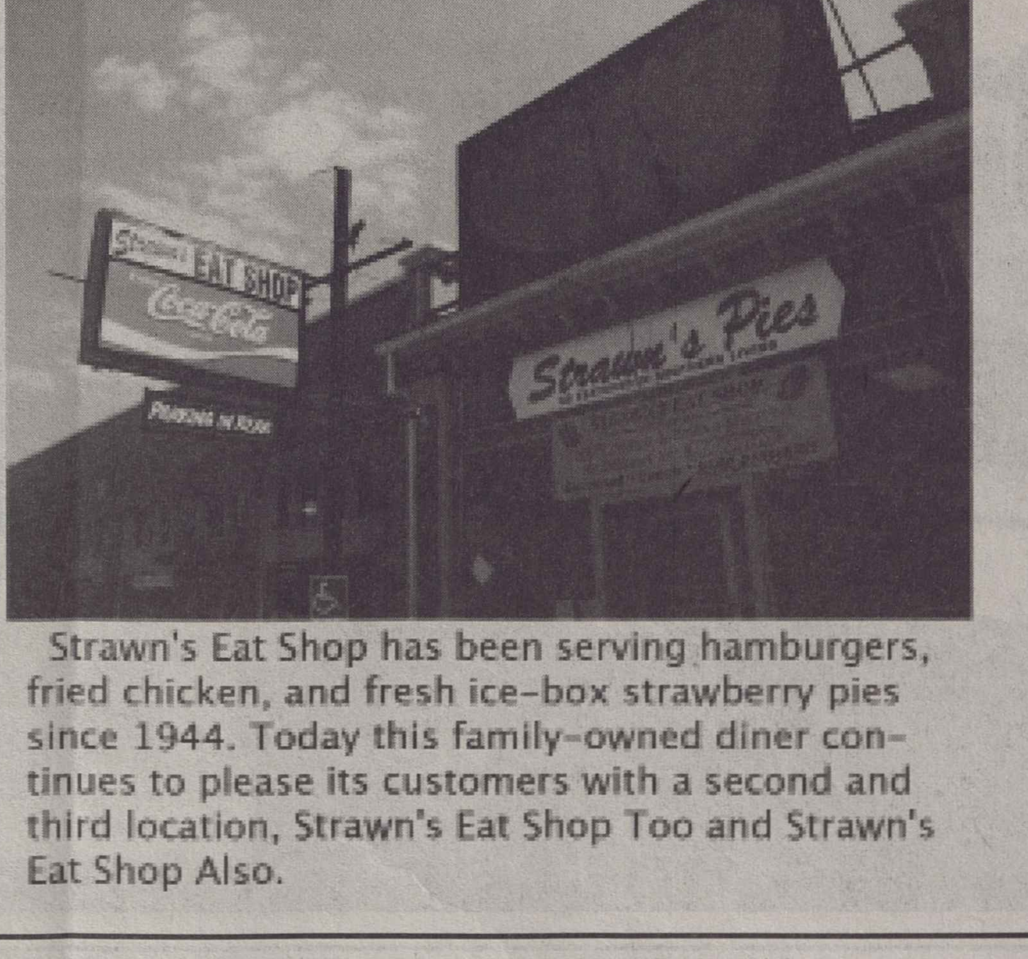
125 Kings Highway

Hours:
Monday-Saturday 6am to 8pm
Sunday 6am-3pm

318.868.0634

Right Across the Street!





Strawn's Eat Shop has been serving hamburgers, fried chicken, and fresh ice-box strawberry pies since 1944. Today this family-owned diner continues to please its customers with a second and third location, Strawn's Eat Shop Too and Strawn's Eat Shop Also.

FEATURES

CLC Fundraising

Christopher Youngblood
Staff Write

We all know that Homecoming week is full of many activities that give our campus a chance to come closer as a community. The event that will kick these festivities is the Christian Leadership Center 5th annual CLC Fundraiser.This event will take place at the First Methodist Church of Shreveport on Wednesday, Feb. 2. Registration will be $40 per ticket ($275 for a table of eight).

Valerie Robideaux, Director of the Christian Leadership Center, is looking forward to this event stating, "This is a chance for people to learn what the Christian Leadership Center is about, meet our CLC students, and be inspired by our guest speaker."

The guest speaker will be Rev. Adam Hamilton, Chairman of the Board at Saint Paul School of Theology at Kansas City. A very accomplished pastor, Rev. Hamilton is the senior pastor at the United Methodist Church of Restoration at Leawood, Kansas. He has received many awards, including B'nai B'rith award in Social Ethics, the Circuit Rider Award for excellence in church leadership, and was named in the "Ten People to Watch in America's Spiritual Landscape."

There will also be a silent auction. As people of faith, CLC members provide some of their own services as auction items, including: a 3 month free membership to Centenary's Fitness Center, piano lessons, a coupon for ten people at Holiday Lanes, and other services such as babysitting.

So if you are interested in hearing inspiring words and a welcoming service from our own CLC students, then come down to the fundraiser!

Chi Omega congratulates new members

New members pictured with current members:
Mariah Pitre, Francesca Lawrence, Zoe McSwain, Lea Hair, Jamie Dyche, Sarah Lerchie, Stephanie Evans, Kaitlyn Squires, and Wells-Audrey Russell

New members not featured: Robin Dempsey, Lesya Ekshyyan, Katherine Ball, Amber Spicer, Emily Hay, and Candace Metoyer

Shriners Hospital for Children: What Do They Do?

Steven Finley
Staff Writer

On the corner of Kings Hwy. and Samford Ave. there is a hospital called Shriners Hospital for Children. As the name suggests it is a hospital designed to treat only children. The conditions that this hospital treats are orthopedic conditions.

Moreover, the one right down the road from Centenary is not the only one. It is actually the very first of 22 current Shriners Hospitals that have opened. The remaining 21 hospitals are spread throughout North America with 19 of them in the U.S., one in Mexico, and the last one in Montreal, Canada.

These hospitals were started by a group known as the Shriners International in 1922. They are a fraternity based on fun, fellowship, and the Masonic principles of brotherly love, relief and truth. They have 191 temples (chapters) located across the planet.

Shriners Hospital was started as a nonprofit organization. The families of the children who are treated there do not have to pay a single dime of their own money for treatment. It is all paid for by the Shriners fraternity, corporations and the general public via donations. 90 percent of all this money goes straight to patient care, research and education.

Money is not the only thing you can donate though. The hospital staff is always looking for material goods to be donated. Examples of these would include clothes, toiletries, board games, toys, portable DVD players, video games, and movies.

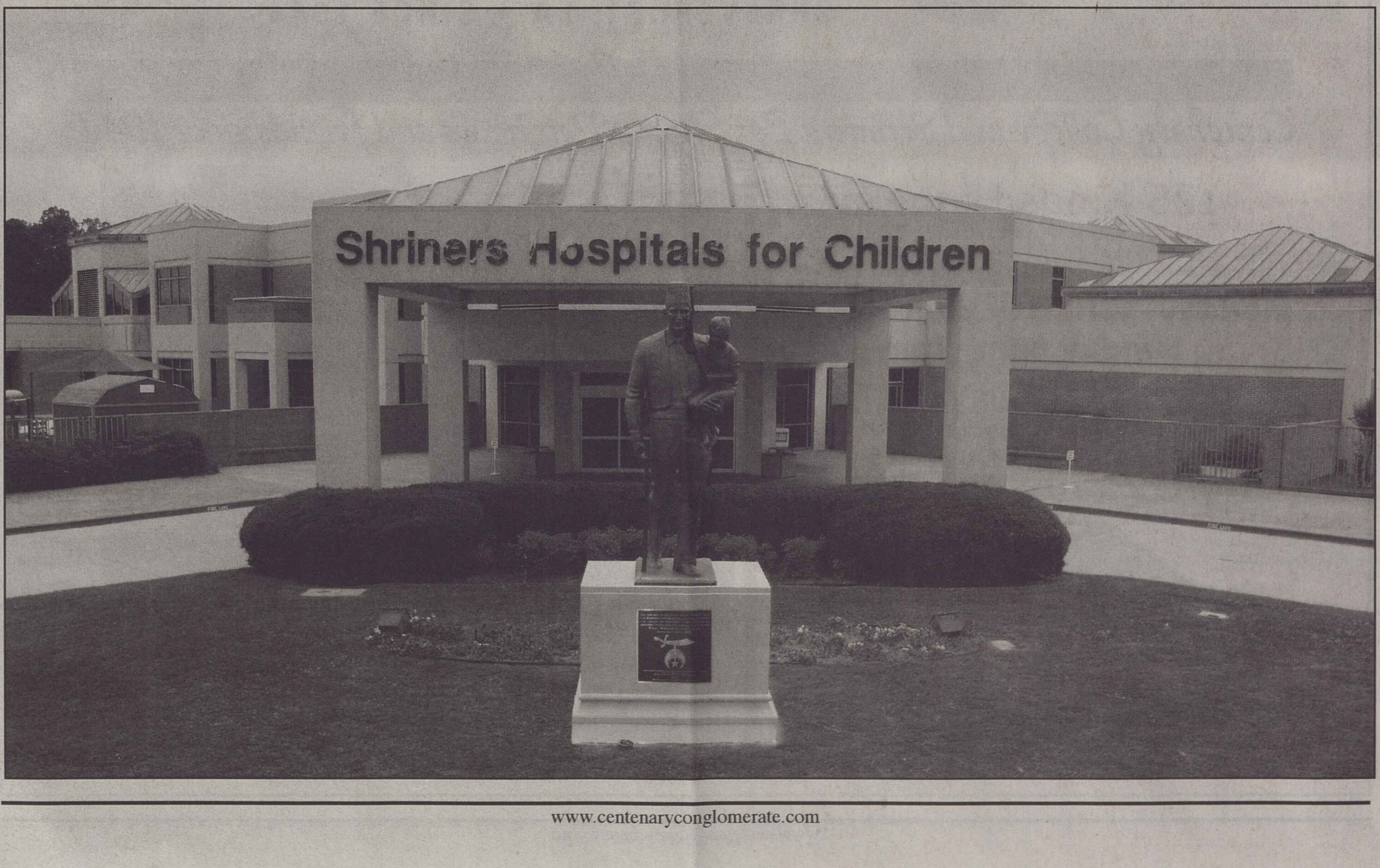
However, recently Shriners Hospital has had a few set backs. About two years ago during all the financial problems across the country, Shriners was greatly affected. This caused them to nearly have to shut down six of their hospitals, one of which was the one located right here in Shreveport.

To avoid this from happening the Shriners Fraternity meet in what is known as an Imperial Session. At this session they discussed possible alternative solutions to help the budget problem. Their solution was to start charging insurance companies if the patients' families had insurance; basically, if these families did have insurance then their insurance would be charged, but they would not be expected to pay any co-pays or deductibles. This plan saved them from having to shut down any of their hospitals and know Shriners is slowly getting out of their financial crisis.

Shriners Hospital does not just treat sick children though. In terms of education they have trained more than 8,000 physicians and maintain relationships with over 60 medical teaching facilities worldwide. In fact, Shriners Hospital currently has relations to our very own Centenary campus. They are one of the many different groups that a student here can choose to work for in order to fulfill their service learning credit at the College.

The staff at Shriners can always use the help whether it is because you want to take care of your service learning or just because you wish to help out a good cause. Shriners has been around for a very long time and they have and will continue to improve the quality orthopedic care that they offer to any and every child.

Below: Shriner's Hospital for Children, located in Shreveport, LA. Photograph courtesy of Stephen Finley/Conglomerate



FEATURES

Career Corner: Empathy: improving your business relationships

Chaerli Faught
Staff Writer

In my last two articles I touched upon how important friendliness and relevance is in a relationship and how that contributes to the outcome of your happiness in a situation. Now, let's talk about empathy.

Empathy is the ability to recognize, acknowledge, and experience other people's feelings. Now that you've decided that a person is friendly and is relevant to you, now you begin to think about if that person understands you. Can he/ she things from your point of view? Can he/she feel the way you feel? The other question(s) are, though, can you see things from someone else's point of view and can you understand what others are feeling?

If you are empathetic towards others, you are not merely feeling sorry for them but are projecting yourself into their hearts, as though you are sensing what it's like to be in their shoes. This is important. Empathy enhances likeability because it delivers many such psychological benefits, the feeling of being understood and can create a positive feeling for you, also including a sense of personal worth, clarity, and relief.

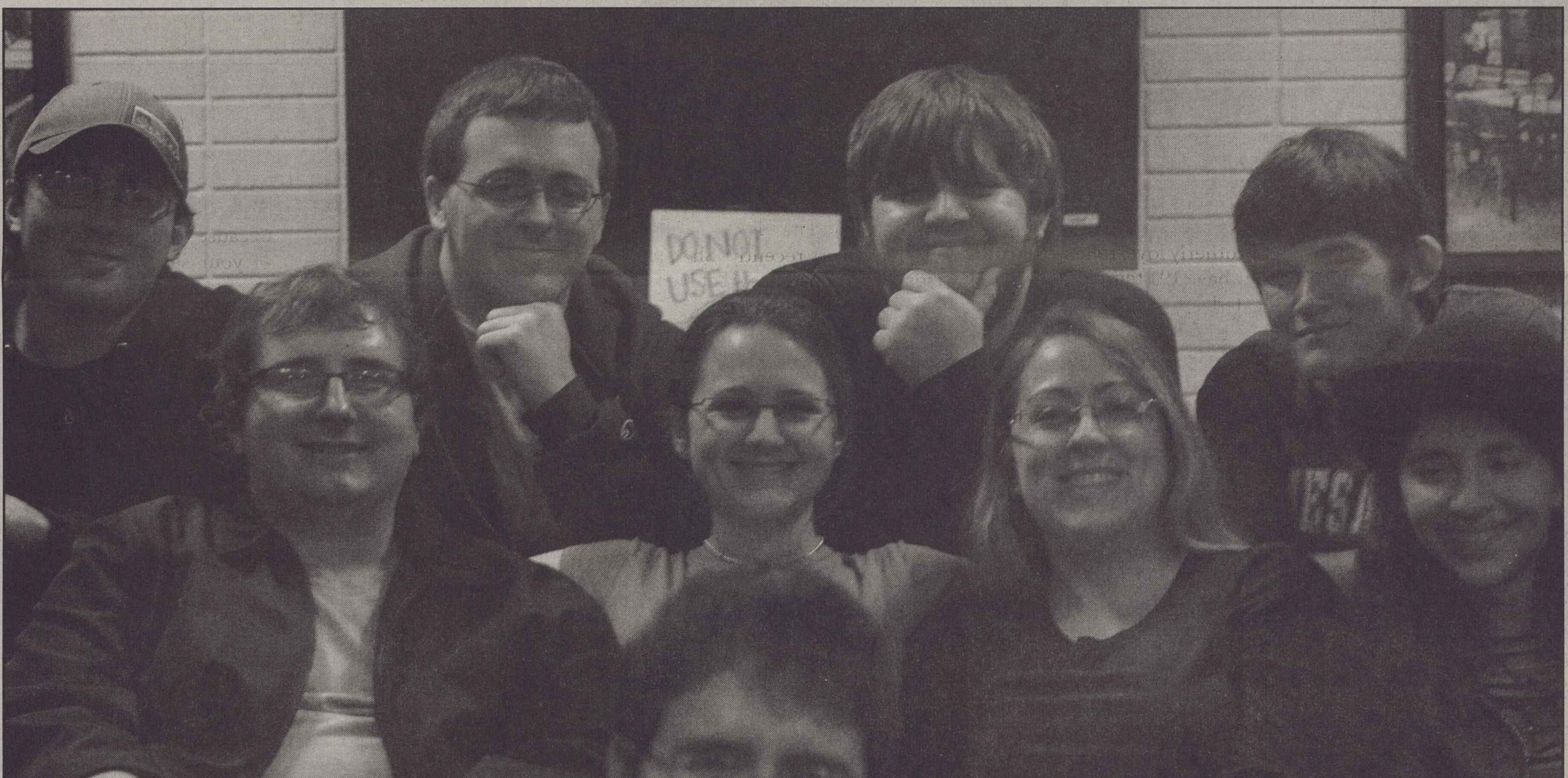
When someone takes the time to find out, and talk through exactly how you feel, your self-esteem rises. There's a sense of connection. You can tell the difference between someone who pretends to know how you feel and someone who says something so insightful that he or she seems too have been inside your head, and instead of guessing, appears to be reporting on what he or she sees. This will ensure that there is a positive environment in the workplace, where ever that may be, and help generate better attitudes and days at the office.

Like friendliness, empathy is a communication phenomenon. But these two are incredibly different. For example, if you convey friendliness, you transmit signals such as "I like you." You are a radio tower emitting positive vibes throughout the air. When you show empathy, however, you are more like a human satellite dish, receiving information and decoding it. You take in sights, sounds, and other signals and respond appropriately. This could be one of the biggest contributions to enhancing your L-Factor throughout your life.

Next time: Realness

From: *The Likeability Factor: How to Boost Your L-Factor & Achieve Your Dreams,* by Tim Sanders.

Organization Spotlight: What is the Conclave?

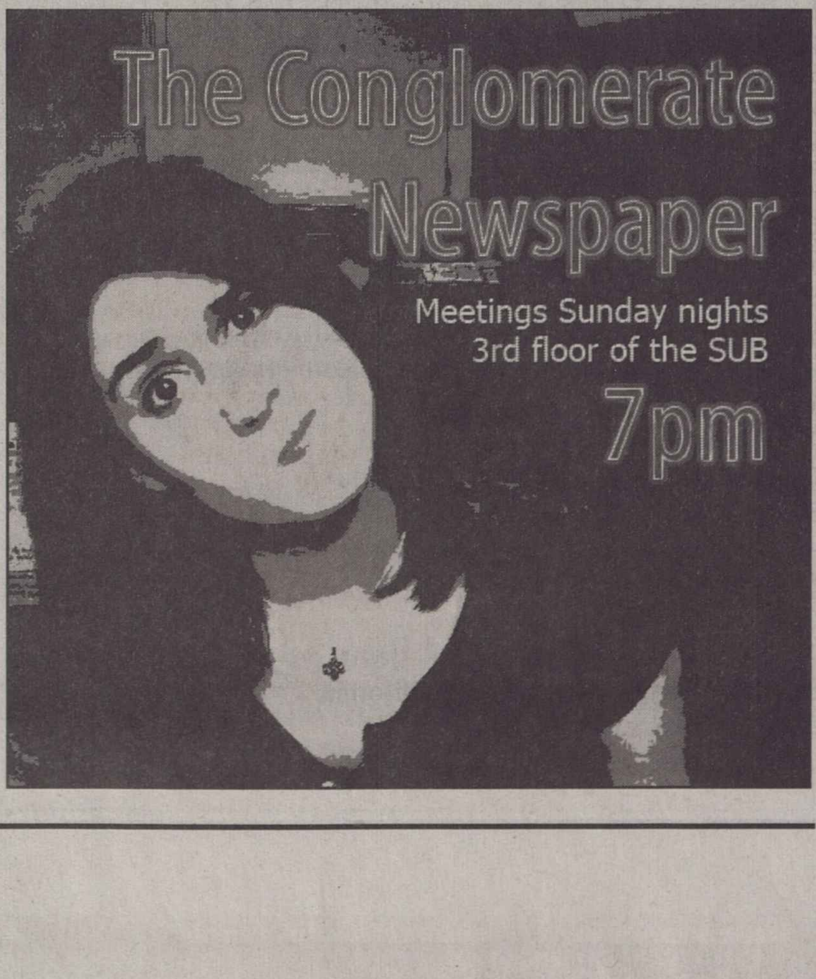


Above: Current Conclave members

Courtesy of Holly Moore.

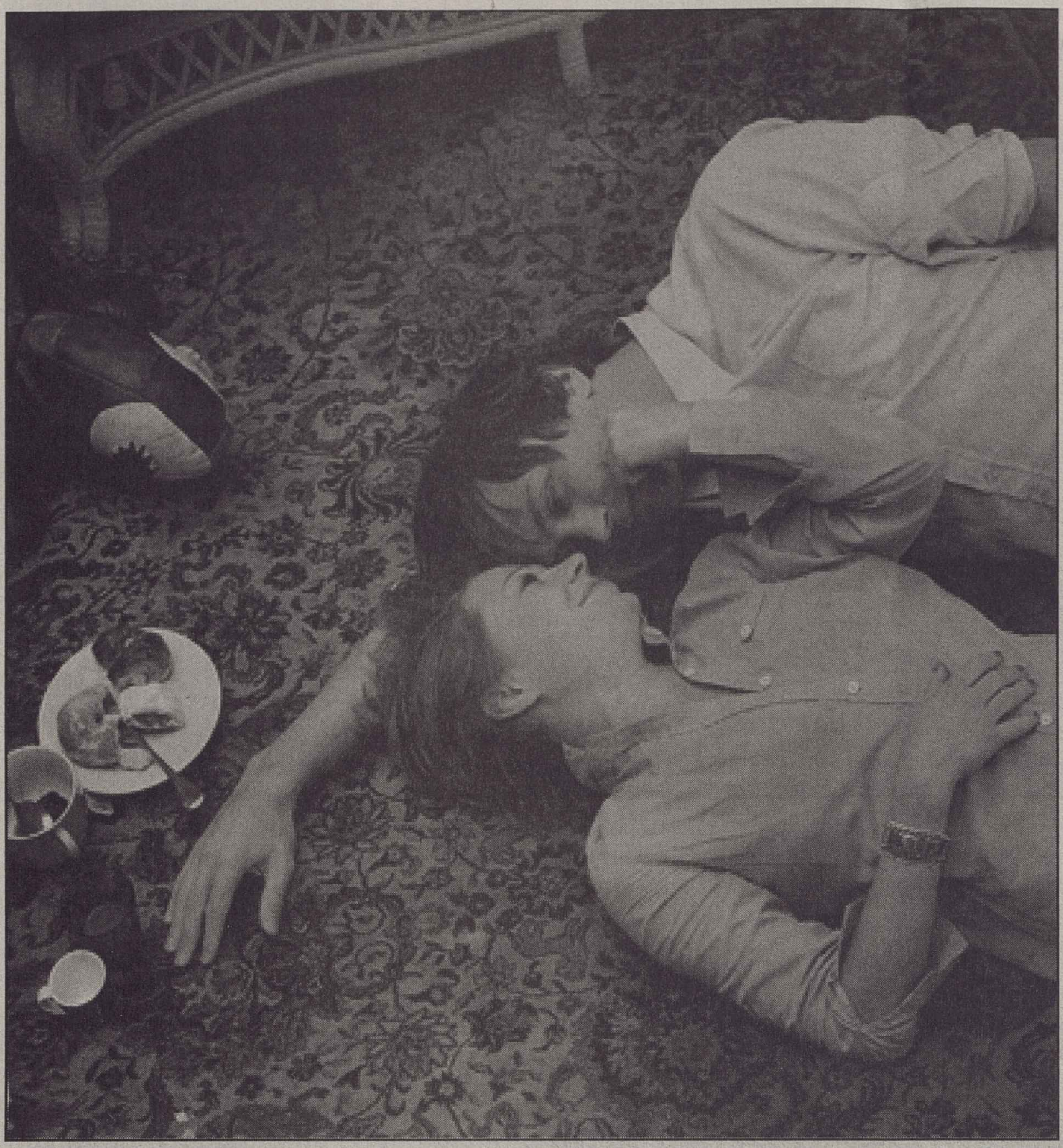
Karley Aiken
Staff Writer

Tis week's Organization Spotlight is the newest small organization: Conclave. Conclave started the fall semester of 2010. Conclave is a hobby-oriented organization and was created intending to bring people together to participate in activities such as role playing, including going to Renaissance Festivals and Anime Conventions when possible, watching Sci-Fi & Fantasy films and anime films, playing card games, and playing specific interactive video games. Founder Holly Moore lovingly refers to it as "the nerd club." There are currently 13 official members in Conclave presently. Conclave meets every week at 7:00 p.m. on Thursdays in the lobby of the Student Union Building. Meetings consist of discussing plans for film showings and various events and activities. "Most of the time we play at least one game before we dismiss," says Holly Moore. As far as future events go, Conclave will be having a "Firefly" marathon this Saturday from 8 a.m. to 10 a.m. in Jackson 304. Anyone is welcome to attend. Plans for the next year include a campus-wide LARP (Live Action Role Play). Aside from regular meetings, provided that members can attend, Conclave presents a film for students to watch each day of the week, sometimes in the Student Union Building or in the Cline fishbowl. When asked to give a statement for incoming students or students that might be interested in joining Conclave, Holly Moore would like to encourage students to "give us a shot. You don't have to be interested in all aspects of the organization, because there are many…we love new people and new ideas and we encourage everyone and anyone interested to attend our events." Conclave does not have officer positions installed or an Executive Council at the moment, but new members are welcome to join and possibly apply to be an officer at a later time. If you have any questions or would like more information on Conclave, contact Holly Moore at hmoore2@my.centenary.edu.



A&E

The Reel Robinson: An unromantic romance



Eric Ball
Staff Writer

Depending on whom you talk to, some say that the first two months of any romantic relationship is the "head over heels" blindness. Meaning that, when two people get together, they are so engrossed with one another that they fail to see the shortcomings of the other.

It is all about the "in the moment" good time and how just the physical presence of that person makes you feel better. Yet, after that grace period of bliss comes the true turning point of any relationship: getting to know each other.

It sounds like such a harmless phrase, but it is the true "make it or break it" part of the relationship. No one knows this better than Chris and Gitti, the two main protagonists in the German film "Everyone Else."

The young couple that go on a vacation to Sardinia in the Mediterranean, and when they are together, they seem like the perfect couple. So perfect, in fact, that it makes you want to have a bag handy just in case yesterday's lunch wants to see the outside world again.

Yet, as they spend more time together, the little games and jokes that they play on one another begin to awaken the fears that lay inside them. That "fear" is what they really are and how being in a relationship is not going to solve anything.

What really drives both characters to the edge is that they cannot be alone. The real question that the film poses is: do you fake being happy? Walter Addiego of the San Francisco Chronicle lauds "Everyone Else" as "an impressive achievement:

The film reveals things about each person's inner world, and how it looks to the other, without making us feel as if we're lost in a house of mirrors."

The Centenary Film Society welcomes everyone to attend the screening of "Everyone Else" at none other than the Robinson Film Center.

It will be screening on Tuesday, February 1st at 7:30pm. Centenary students get in for free, while "everyone else" (ha, see what I did there) only has to pay $5. Do not miss your chance to see an amazing film that uncovers the true inner workings of a relationship!

Monthly Music Events

Centenary

Centenary Homecoming
Wednesday February 2
Begins @ 12

Centenary Musical Theatre Group 2011 Auditions
Tuesday, February 8, 7:30 p.m.

Downtown/Local

Irene & The Sleepers + Engine (HSAM) + Chelsea Norman
Friday, January 28, 9:00 p.m.
January 29 at 2:00 a.m.
The Riverside Warehouse
630 Commerce Street

Naked Bean

Singer/Songwriter nights
Tuesdays 7-10 p.m.

Poet's Nite Out ALL AGE Open Mic
2nd and 4th Thursday of every month

If you would like an event to be included in the Upcoming Local Art & Music Events, email Karley Aiken at kaiken@my.centenary.edu

Upcoming Films

In Multiplex Cinemas this weekend:

"The Mechanic"
"The Rite"

You can still catch:

"Black Swan"
"Country Strong"
"Little Fockers"
"No Strings Attached"
"The Dilemma"
"Season of the Witch"
"The Green Hornet"
"True Grit"
"The King's Speech"
"Tron: Legacy"
"Yogi Bear"

Now Playing and Coming Soon at The Robinson Film Center:

"Night Catches Us"
February 4

"Another Year"
February 4-10

KSCL Top 30 - 1/26/11

1 Daft Punk - Tron: Legacy - Disney
2 Parting Gifts - Strychnine Dandelions - In The Red
3 Meg And Dia - It s Always Stormy In Tillamook
4 Naked And Famous - Passive Me, Aggressive You - Universal Republic-Slightly Damaged
5 Soft Circle - Shore Obsessed - Post Present Medium
6 Rogue Valley - The Bookseller s House - Rogue Valley
7 Nitzer Ebb - Industrial Complex - Artist Addiction
8 Various Artists - Minnesota Beatle Project Vol. 2 - Vega
9 Bikini - Ripjds - Lefse
10 Royksopp - Senior - Musebox
11 Philistines Jr. - If A Band Plays In The Woods... - Embarque
12 Black Shades - We Are The Black Shades
13 Black Dub - Black Dub - Jive
14 Details Details - Details Details
15 Sam Humans, Heligoats - Live Free And Let Loose - Grey - day
16 Wild Nothing - Golden Haze - Captured Tracks
17 Cahill - Emotional Singer Songwriter
18 Beta State - Stars
19 Modern Paranoia - I m A Bird - Self-Released
20 Steve Wynn And The Miracle 3 - Northern Aggression - Yep Roc
21 Decemberists - The King Is Dead
22 Hellogoodbye - Would It Kill You?
23 Ian Axel - This Is The New Year
24 One Step Away - For The Broken
25 Oh Land - Oh Land Ep
26 Now, Now - Neighbors
27 Interpol - Interpol
28 Nate Currin - Goodnight California
29 Maryanna Sokol - Landfill
30 Nightmare River Band - Call The Cops!!

Critics' Corner of Current Films

No Strings Attatched
"I thought it was cute and Natalie Portman helped out a lot."
Hadley Million, Sophomore

The Tempest
"The acting was good but the directing was not that great."
Jordan Pope, Sophomore

Due Date
"A comedy with a lot of action. Will definitely keep you laughing throughout the entire fil and offers several awkward moments and twists."
Daniel Proveaux, Sophomore

American Violet
"It was a good movie, but it was a sad look at modern times."
Eric Ball, Junior

Heartbreaker
"Fast paced, romantic comedy with sappy predictable ending and super hot french people."
Karley Aiken, Sophomore

Stay With Me
"Amazing acting and nice concept. Captures a different perspective of Shreveport and feature a few Centenary students."
Nathan Yacovissi, Sophomore

>> Want to submit your own review?
Email centenaryconglomerate@gmail.com

A&E

Tech News: Introducing the Nintendo 3D

Nathan Yacovissi
Staff Writer

The world seems to be turning to 3-D now. Almost every movie made now is in 3-D, and even television is following the 3D trend. A new Nintendo system is emerging that will bring 3D to portable video games. Known as the 3DS, this handheld 3-D version of the Nintendo DS will play games in 3-D, and the best part is there are no glasses required!

More than 30 games are expected to be released including: Tom Clancy's Splinter Cell 3D, Super Street Fighter IV 3D Edition, Resident Evil: The Mercenaries 3D, Madden NFL, and Super Monkey Ball 3D. Some other features the 3DS offers is the ability to take 3D pictures and some preloaded features that let you create more-realistic avatars from pictures taken by it. There is also an added argument reality feature to games, thanks to augmented reality cards. A person can look through the 3DS camera and "it will superimpose images that come out of the card," quotes Nintendo's Marc Franklin. The actual design of the 3DS is very similar to the DSi and has two screens, a lower touchscreen display and a new, upper 3-D display. The user can adjust the 3-D effects by using a slider on the slide, and a new circle pad allows characters to be moved 360 degrees.

While Nintendo holds about 80% of the portable gaming market, the 3DS should help keep off rivals, Apple and Sony. Currently, Nintendo's only real competitor is the Playstation Portable, but Apple is rumored to have a 3-D portable along with smartphones and tablets trying to compete in the portable gaming market. This device is expected to debut on March 27th this year starting at around $250. However, there is a warning that players must be at least 6 years of age due to possible harmful development of vision for those younger than 6. Still, this 3DS seems interesting and could spark a new, original portable device on the market.

Super Water Symphony play first show at the Shreveport Collective

Madeline Fechter
Featuresn Editor

Photo by Josiah W. Kennedy Photography

On January 14, up-and-coming local band, Super Water Symphony, played their first show when opening for the Collective located on 1262 Dalzell St. in Shreveport. Combining an exhilarating medley of alternative, pop, and rock music, this eclectic group's animated stage presence left audience members with an undeniable perception of the band's future success.

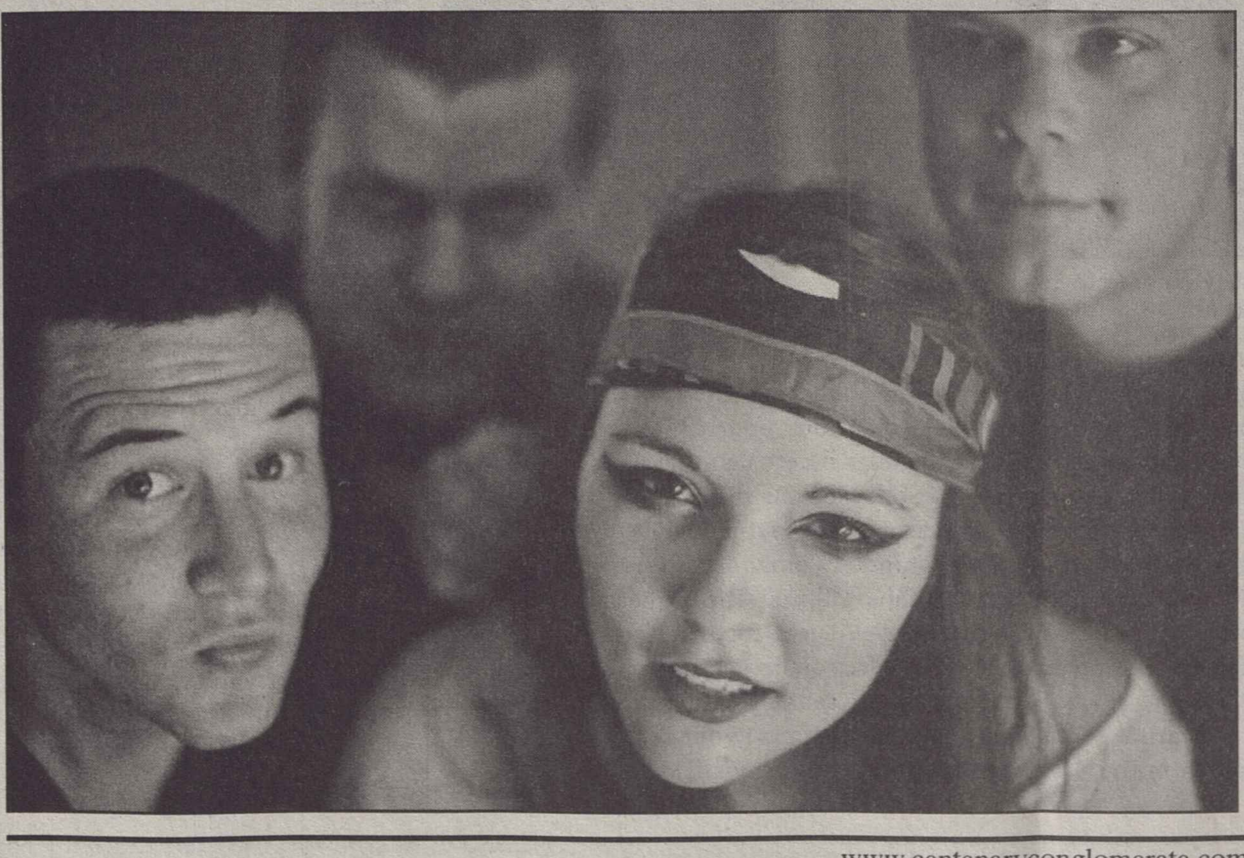
Vocalist and single female band member Ansley Hughes has a voice so strong and beautiful it is hard not to fall in love with the group's music. Not only is her singing voice bewitching, not unlike that of Evanescence's Amy Lee, but her ability to interact with the audience and her fellow band members with her flirty hair flipping was enthralling. Those fellow band members include Centenary alumna Ryan Robinson (class of '09) on drums, brothers Billy Hargrove on bass and Clyde Hargrove on guitar, and Jason Mills on piano. The band's cohesion is extremely evident in the Hargroves' effortless talent and the charisma exhibited by Robinson.

The Super Water Symphony played the following set list of original songs at the Collective last Friday: "Slade was made," "Cherokee," "Abzu," "Siren City," "You Us Hey," and "Where Creswell Ends."

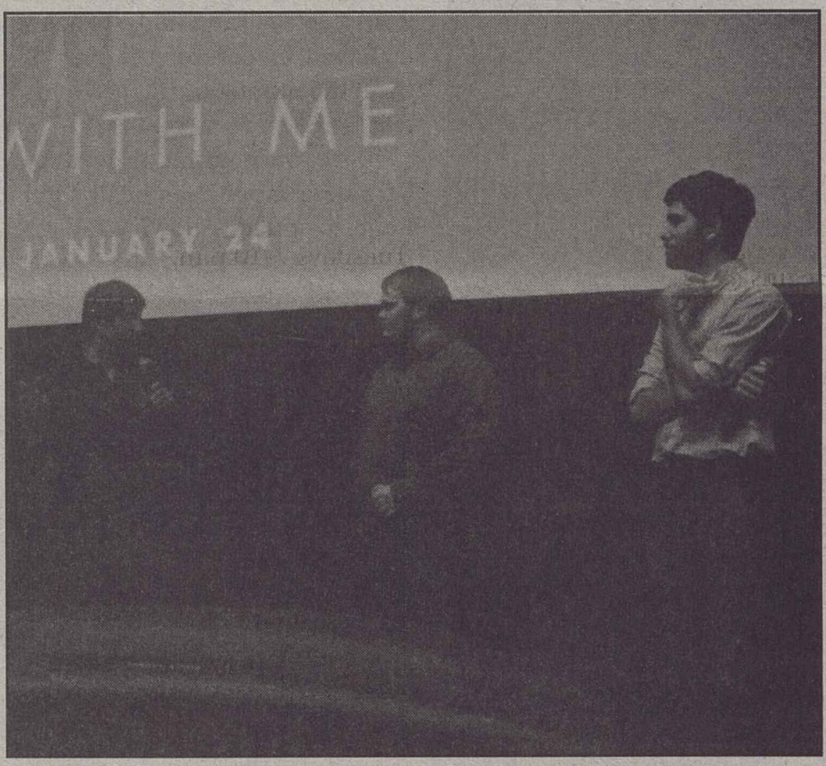
"You Us Hey," a song that falls more on pop music borderline, is wonderfully upbeat and forces listeners to dance, whether it be in a crowded Collective or a private jam session in your car. Ending the show with "Where Creswell Ends," Hughes was truly allowed to show off the band's wonderfully insightful lyrics and left audience astonished by a group that seemed to have been playing for years.

Super Water Symphony has a busy schedule of upcoming show that include: Carrollton Station in New Orleans, LA – Jan. 28, The Parish in Austin, TX – Feb. 5, Walter's on Washington in Houston, TX - Feb. 4th, Poor David's in Dallas, TX - Feb. 19, Maxines in Hot Springs, Ark - Feb. 25.

Cannot make it to the shows? Look up the Super Water Symphony's Facebook page for hilarious videos, song clips, and more fun photos from this local Shreveport band.



"Stay With Me" opens at The Robinson



Julia Puac
Staff Writer

On Monday January 24, 2011 Josh Lyon's 2 year long production came to life at Shreveport's Robinson Film Center.

The 30-minute long movie was primarily post-apocalyptic. "Stay With Me" is about an unidentified man (Randall Newsome) who doesn't seemed very involved with his family. Throughout the movie, there are events that happen to the protagonist that lead him to realize that some sort of catastrophe has happened that has wiped the town of all human civilization.

Josh Lyon and his co-director, Centenary Alumni Chris Lyon, received a respectable amount of applause once the audience had finished viewing the movie. "Stay With Me" was only previewed at the Robinson for a short period, but will soon be available on DVD for everyone to see.

After the movie, the audience was granted a Q & A with the directors of the movie. Director Josh Lyon said that this project was a way to "showcase Shreveport" and that they "hope that this is just an example of what Shreveport will be."

The "Stay With Me" movie is one of Josh Lyon's bigger productions. "Et Tu" was their first encounter with the Robinson Film Center. From that time to now, they admit that they have grown as directors and artistically.

"'Stay with Me' is just the first building block into the type of movies we plant to keep making, and as our films get bigger we hope to grow a more ingenious film community here in Shreveport," said J. Lyon.

<< Congo Poll!

So have you seen a show at The Collective?

Answer this poll by finding "The Conglomerate" page on www.facebook.com

SPORTS

Upcoming Events

Basketball

January 27
Men's
IPFW
Fort Wayne, IN
6:30 pm

January 27
Men's
IPFW
Fort Wayne, IN
6:00 pm

January 29
Men's
Oakland
Rochester, MI
6:30 PM

January 29
Women's
Oakland
Rochester, MI
2:30 pm

January 31
Women's
IPFW
Fort Wayne, IN
6:00 PM

Gymnastics

January 29
TWU
Denton, TX
7:00 pm

Febuary 4
SEMO
Shreveport, LA
7:00 pm

Tennis

January 28
Women's
University of Houston
Shreveporty, LA
3:00 pm

Lacrosse

January 28
Harding University
Mayo Field
7:00 pm

January 30
Tulane University
Mayo Field
11:00 am

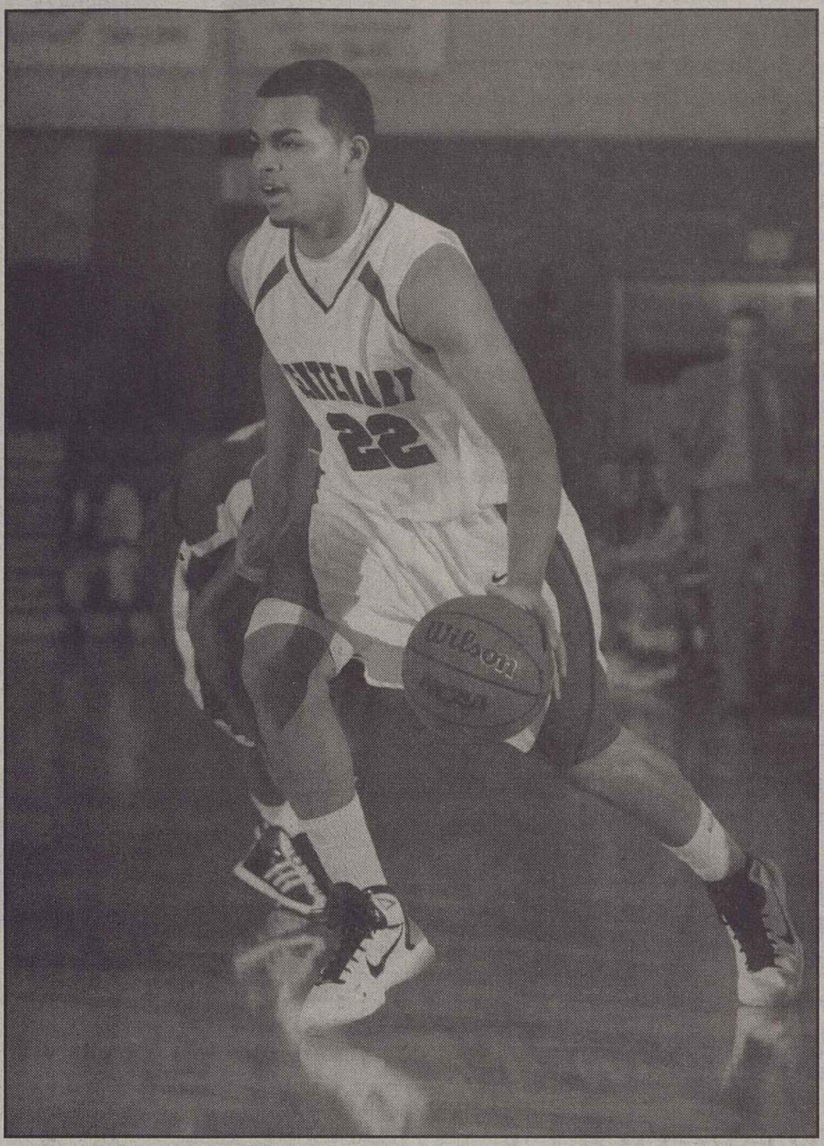
Swimming

January 29
Men's
UNO/Ouachita
Baptist
Haynes Fitness
Center
2:00 pm

January 29
UNO/Ouachita
Baptist
Haynes Fitness
Center
2:00 pm

Gents Fall in the First Half of Road Swing

Steven Finley
Staff Writer



#22 Travis Sims, Sophomore

Courtesy of GoCentenary.com

The Gents began a four-game road swing that will span over the next two weeks by playing a non-conference game in Lafayette against Louisiana-Lafayette. After staying in striking distance most of the first half, Centenary had a rough second half and wound up falling 94-62. Despite the rough night, Centenary saw two players reach double figures. Junior Maxx Nakwaasah continued his excellent season by putting in 19 points and freshman Jonathan Blount had 12 on the board, one shy from tying his career high. This game came down to size as the Ragin' Cajuns put up 64 points in the paint and outrebounded the Gents 37-27.

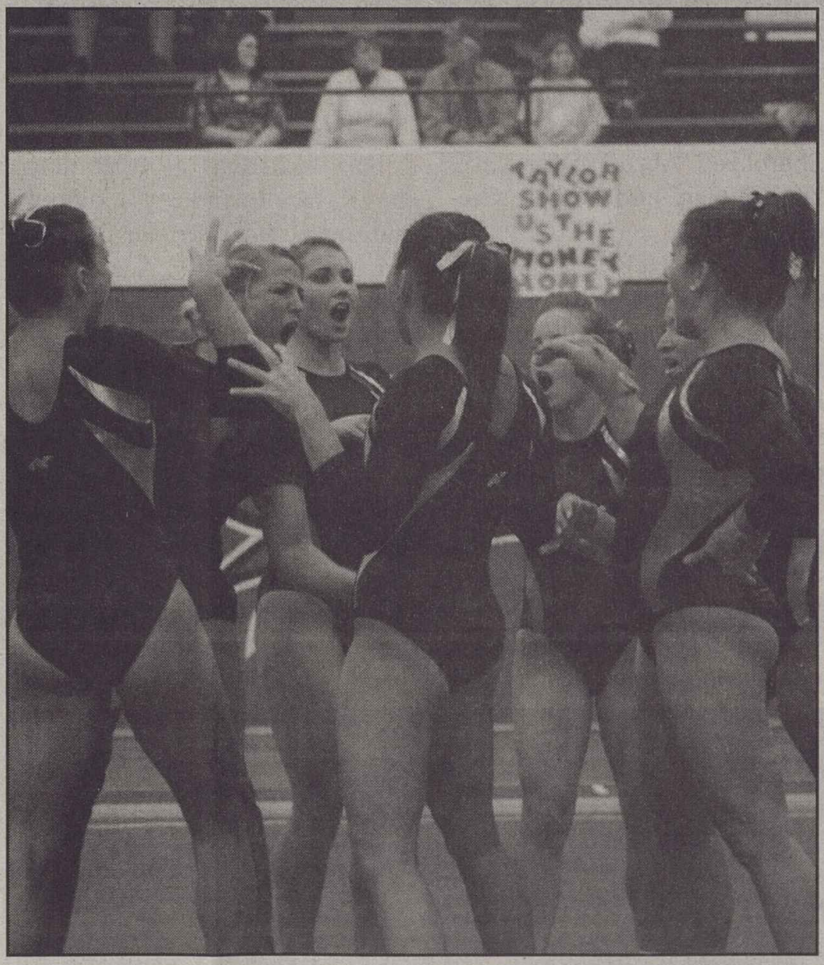
Saturday, the Gents were back in conference and took on one of the best teams in the conference, Oral Roberts. Things looked grim for the Maroon and White early on as they found themselves down double digits at the end of the half. However, a big 14-0 run put a scare on the home team as the Gents pulled within 10 point with just over 2:30 to play. The Golden Eagles managed to control the rest of the tempo though, and the Gents fell 78-65.

Size once again proved to be a determining factor as Oral Roberts pulled down 25 rebounds in the first half. Centenary had a good night from the free throw line as they connected as they managed to shoot 80% (20-25) from the line. Leading the Gents in this game was sophomore Travis Sims and Logan Lowery with 12 points each, a career high for Sims. Another strength that helped the Gents in the second half was turnovers, forcing 17 and 8 coming from steals. Centenary led the Summit League in steals entering the game with 148.

The Gents will be on the road again next week as they travel to IPFW Thursday and Oakland on Saturday. Don't Forget Centenary's next home games are on Homecoming, February 3 and 6 at 7:00 p.m. and 4:3 p.m. respectively in the Gold Dome.

Ladies Gymanastics See Huge Improvement in Second Meet of the Season

Meg Crowley
Staff Writer



The Gymnastics team goes in for a group huddle

Courtesy of GoCentenary.com

The Ladies competed in Norman, Oklahoma this past weekend against Oklahoma University, Oregon State University, and Denver University. This was the first time for the Ladies to compete at OU, scoring 187.625 to #3 ranked OU's 195.300.

This meet was a new experience for the freshmen because it was their first time competing at such a competitive venue. The Ladies steadied their composure and focus throughout the meet and did not let the outside factors affect them.

They began the meet on beam, which is a great event for the Ladies because they have the most depth on this event. Overall their beam was much improved from the previous meet, only counting one fall in the team total. Senior Marisa Schneider led the way on beam scoring a 9.575, followed by fellow classmate Maille Vetros, scoring a 9.300.

The Ladies proceeded to floor where again they saw much improvement from their last meet, nailing six of six routines. Senior Marisa Schneider earned the high score for the Ladies on floor with a 9.725 and sophomore Meg Crowley earned the second highest score with a 9.550.

The energy and momentum was carried onto vault, where again the Ladies hit six for six vaults. Schneider and junior Melody Smith tied for the highest team score with a 9.600. Freshman Cassie Warden made her first debut in a college meet on vault, scoring a 9.225. The Ladies ended the night on bars. Schneider capped off the night scoring a team high of 9.700. Junior Stephanie Wright and sophomore Jessica Lieblich tied earning the second highest score of 9.600.

Marisa Schneider placed fourth in the All Around with a 38.600. The Ladies team total for the night was a 187.625, almost four points higher than the last meet's team total. The Ladies will be on the road again this week competing January 29 at Texas Women's University in Denton, Texas. The Ladies will be home again for the last time this season on February 4. It will be their senior night, so come out and support your seniors in their last home meet!

Athlete of the Week: Anne Farrell

Courtesy of GoCentenary.com

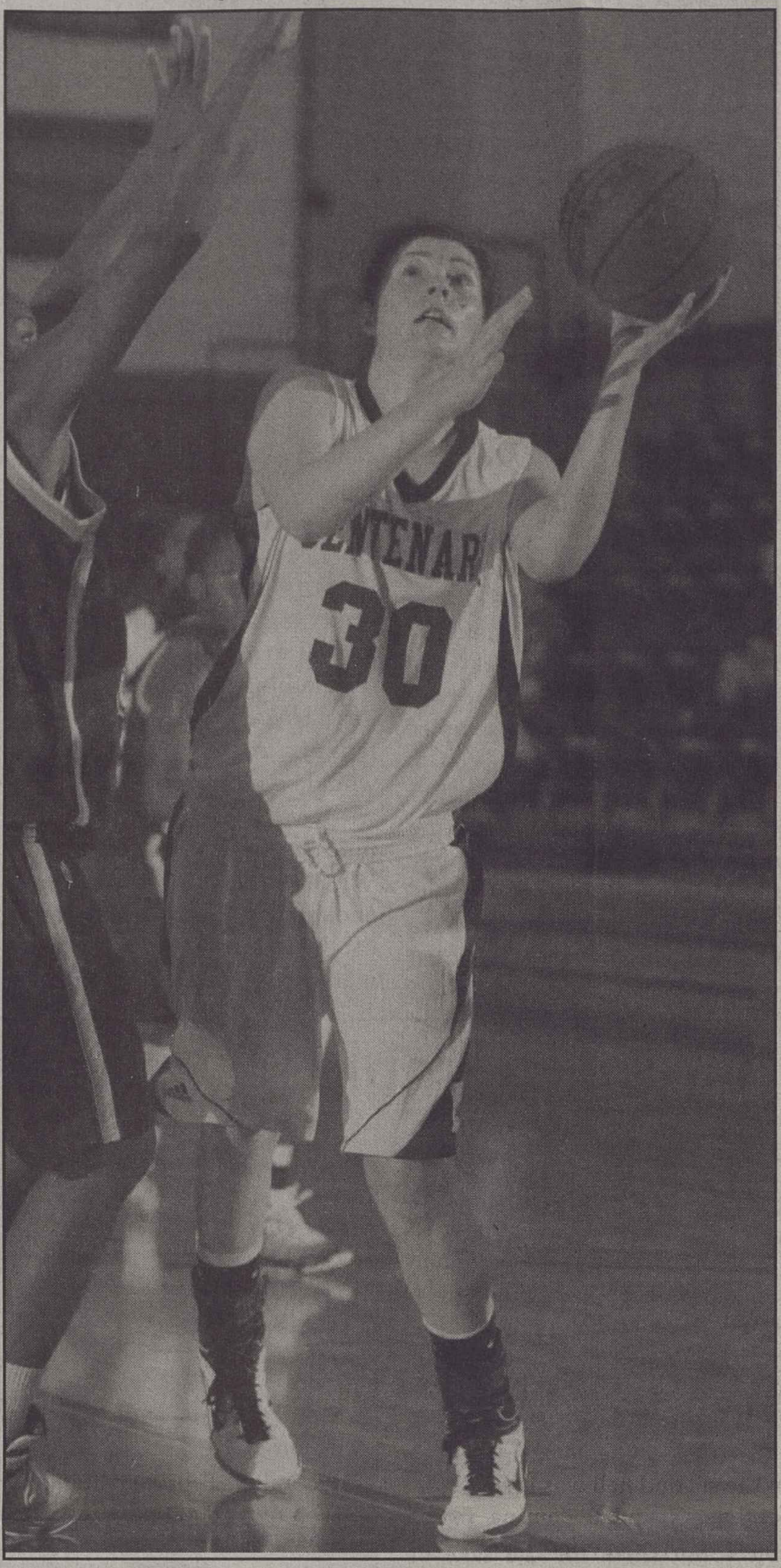
Alyssa Zawieja
Sports Editor

Sport: Basketball
Classification: Senior
Position: Forward
Hometown: Tulsa, OK
Major: Health and Exercise Science
Favorite color: Blue
Favorite sports team: Florida Gators
Favorite restaurant: Anywhere with a good steak!
Favorite musical artist: Chris Brown
Favorite TV show: Tosh.0
Favorite movie: Coach Carter
Hobbies: Just hanging out with friends.
What do you plan on doing after graduation? Possibly playing ball overseas.
People you look up to: My parents.
When did you start playing or getting involved in your sport, and why? In the sixth grade my parents made me and my brothers play at least one sport to be active, so I picked basketball and soccer.
What goes through your head as you prepare for every game? I don't really have any rituals, I just try and visualize the game, my shot, and expect to go out and compete with the other team.
What is your most memorable moment in your career? Freshman year when we almost pulled off an upset in the conference tournament and almost beat #1 seeded Oakland.
What is your least favorite thing about your sport, and what is your most favorite? Least favorite: traveling to the middle of nowhere to play some of the teams in our conference; most favorite: on the way to the middle of nowhere, we get to stop of in places like Vegas or Minneapolis and walk around and look at the sights.
If you could be an animal what would you be and why? Probably some kind of bird because I've always wanted to fly.
What advice would you give younger athletes in your sport? You always have to be positive and expect more out of yourself. Once you become content with yourself or a situation, you're either not working hard enough or have already given up.
What is your most overused word or phrase: "Alright."
High school academic accomplishments, rewards or honor societies: National Honor Society
High school sports accomplishments, rewards, placements : 4-year letterwinner – basketball, state semi-finalist, 3-year letterwinner volleyball, volleyball state champions

SPORTS

UMKC Too Much For the Centenary Ladies

Steven Finley
Staff Writer


#30 Anne Farrell, Senior Courtesy of GoCentenary.com

The Centenary Ladies basketball team was unable to gain momentum against UMKC on MLK Day in the Gold Dome, losing the game 98-49.

Centenary played well during the first half, keeping up with UMKC until about the 16 minute mark. The Kangaroos then went on a 17-point run to make the score 27-10. This run was broken by two three-point shots. One made by junior Megan Daniel and the other by Freshman Katarina Vidovic. UMKC then took possession with a six-point run to add to their 17-point lead and putting them ahead going into the second half.

The second half began with a 36-point run by UMKC that finally ended with two successful free-throws made by Vidovic. The Kangaroos would not allow the Ladies a single field goal for a good ten minutes during this run. UMKC would extend its halftime lead of 15 points to 51 points (92-41), until about three minutes left in the game.

Centenary struggled in the second half, producing just a 14% shooting effort during the last 20 minutes. The Ladies finished the night shooting 26% of their field goals. Centenary was 75% from behind the free throw line.

Leading the way for Centenary was senior Ashley Jackson with 17 points on 13 free throws. Vidovic added 10 points on for her second double-figure scoring game. Behind her in scoring was senior Anne Farrell, with eight points. Daniel added six, while sophomore Ne-Ne Cook had five.

UMKC shot 58% and shot another 64% in the second half alone. The Kangaroos dominated with 54 points to Centenary's 16. Five UMKC players scored in double-figures. Centenary was out-rebounded 47 to 24, which allowed UMKC to score 26 points.

The Ladies also played the undefeated Oral Roberts Golden Eagles this past weekend. This proved to be another difficult game for the Ladies, with the Golden Eagles dominating 92-55. The Ladies were only able to make 38% of their field goals but managed 64% on the free-throw line. The Centenary Ladies will play another round of basketball on Saturday, January 29 when they travel to Oakland to play in Rochester, Michigan.

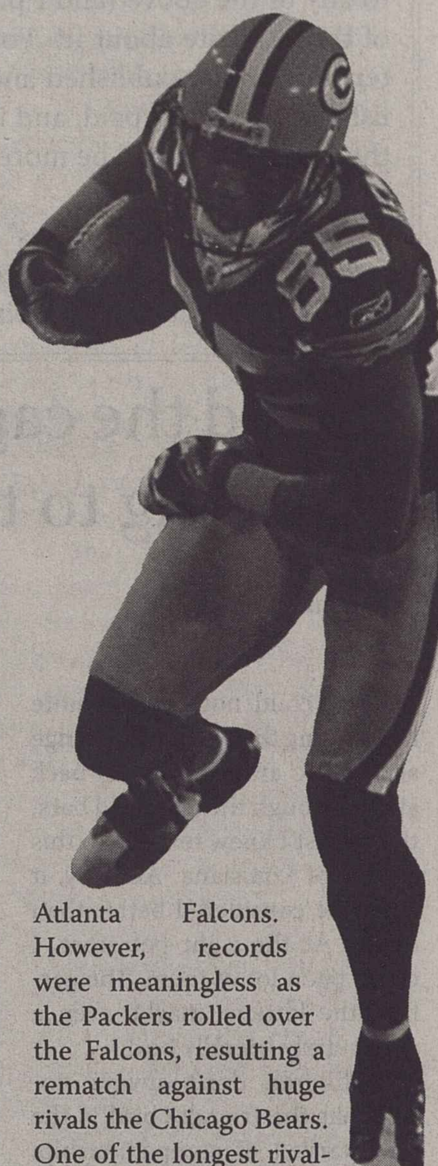
Hardin Hall wants you to donate clothes

Come to Hardin Lobby at
8:00 p.m
Monday January 31st

Donate clothes and get cookies for your items

Green Bay and Steelers Compete in National Championship

Nathan Yacovissi
Staff Writer

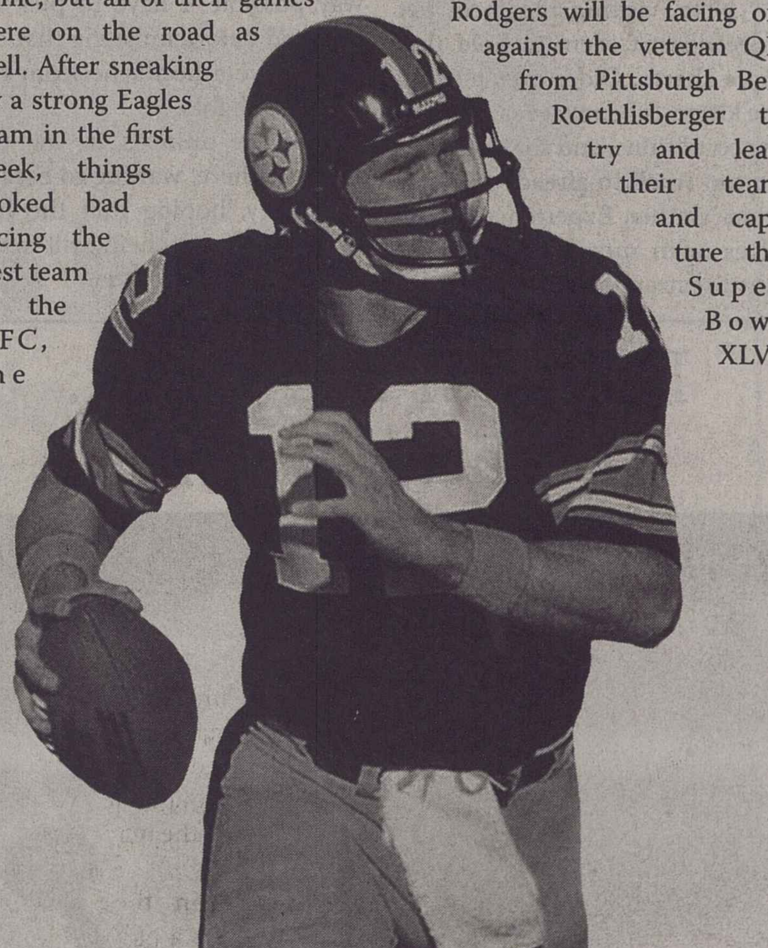


With only a couple weeks left in the season, Green Bay was deemed all but dead as far as playoff hopes were concerned. Pittsburgh was predicted to finish last in their division. However, Green Bay QB Aaron Rodgers was able to revive the Packers' offense and gave them enough to snatch the last Wild Card Spot. Pittsburgh took the AFC North Title as well as the #2 seed. Both Pittsburg and Green Bay did not have an easy route to the Super Bowl.

The Pittsburgh Steelers took on big time rivals the Baltimore Ravens in the second round of the playoffs. Having finished with identical records (12-4) and getting the "by" due to tie breaker regulations, the Ravens were looking for revenge on the Steelers. The AFC Championship game would feature the Steelers versus the surprise team of the playoffs, the New York Jets. Having upset both Indianapolis and New England in the previous weeks, the Jets were off to a rough start in the AFC game. Down 24-3 in the second half, the Jets looked finished, but it is never over in the playoffs. The Steelers hung tough and won 24-19 to advance to the Super Bowl.

Representing the NFC in the Super Bowl will be the Green Bay Packers, who had a more difficult road to follow. Taking one of the Wild Card slots caused them to play not only an extra game, but all of their games were on the road as well. After sneaking by a strong Eagles team in the first week, things looked bad facing the best team in the NFC, the Atlanta Falcons. However, records were meaningless as the Packers rolled over the Falcons, resulting a rematch against huge rivals the Chicago Bears. One of the longest rivalries in football lived up to expectations as the game was decided by an interception from the Packers and sealed the NFC championship in a 21-14 victory.

While many experts didn't expect these two teams to be facing off, it shouldn't be too much of a surprise. Green Bay had immense momentum coming in, and the Steelers have maintained consistency. Expect a defensive struggle, but young Rodgers will be facing off against the veteran QB from Pittsburgh Ben Roethlisberger to try and lead their team and capture the Super Bowl XLV.


Pittsburg Steelers with face off against the Green Bay Packers on Superbowl Sunday, February 6, 2011 at 5:30 p.m. CT on FOX.

VIEWPOINTS

Are You Informed?

Do you follow events on a local, national, or even international level? Do you have an opinion on the political and social state of our society? If your answer is "yes" to any of the above (and I pray that it is for at least one of these), write about it! Political leanings do not matter, you can be published anonymously, if they are published you will be paid, and if you decide that you enjoy the exercise you will be more than welcome to become a member of our staff.

So if your answer is "Yes" to any of the above, feel free to e-mail me at alabor@my.centenary.edu.

~Andrea Labor, Viewpoints Editor

Behind the cage and before it: Going to the pet store

Andrea Labor
Viewpoints Editor

As a child, nothing was quite like visiting the pet store. Strange and exotic animals peered back at me through the glass and bars, the closest I knew to a zoo in this corner of Louisiana. Actually, it could be considered better than a zoo. At the right pet store, I could pet a lot of them. The gerbils, the kittens, maybe even a particularly friendly bird.

Children don't always notice that the friendly bird is the one starved of companionship, and that the antisocial birds are the ones scared of strange and grabby hands. The kittens are fun to play with and could chase your fingers all day, but what else can they do in a cage that small? The bearded dragons may move if you bang on the glass, but it's not like they can really escape that racket. The fluorescent lights may make everything look brighter, but you're rarely in there longer than an hour.

Now, visiting the local pet store doesn't seem to hold that same charm. Older eyes pick up the kittens' rheumy eyes, tiny living conditions, and shaking bodies too small to already be away from Mother. Experience recognizes open mouths as a reptilian threat and stress signal, and pickier eyes flinch under glaring lights as they pick out poorly cleaned cages in the harsh glare.

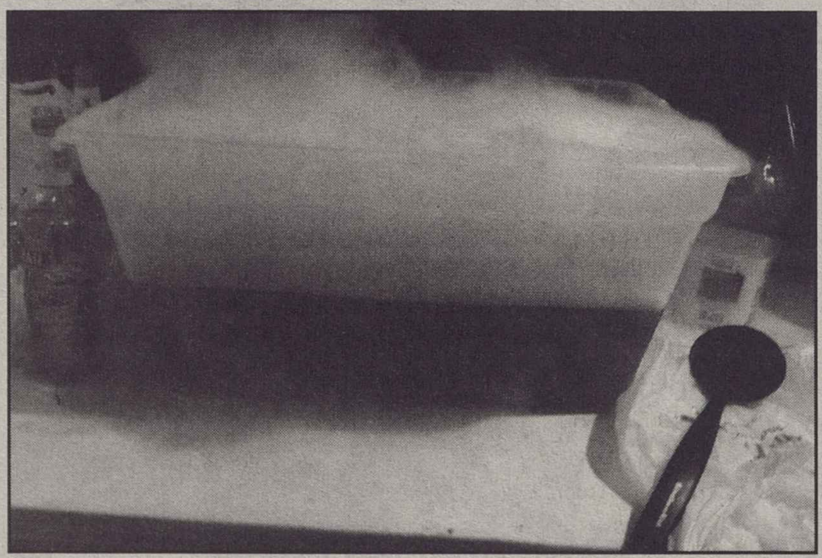
Worst of all and even though I'm more of a cat person, nothing compares to the bigger birds. The cockatoo, the African gray parrot, all of those creatures ranked among the smartest behind humans. It's galling, really, when I realize how lonely they are, how sickly; it took me so long figure it out. After all, how many people are going to buy a several-hundred-dollar bird? Certainly not I, especially given what my cats would do.

Yet, it was at a pet store that I learned how much birds like to be sung to. If they're not too fargone, too hostile, too angry at the humans who walk by or just watch for a minute, heads will bob, chirps will sound, and desperate eyes will beg you to free them from these noisy, glaring places that they were undoubtedly not born into.

And every time, I walk away. Another bird will beg for attention in every loud and aggressive way possible. I have to pick up cat food before finishing that essay. I have a headache from the overhead lights.

So the animals in the pet store sit there, waiting to escape purgatory, hoping that the human who frees them will show them something better.

Drink of the Week: "Bathtub Krank"



Tim Lanza
Contributing Writer

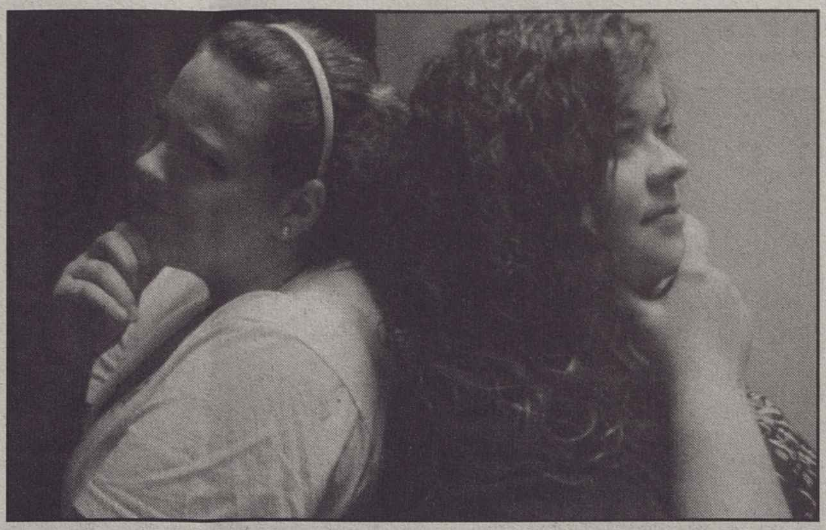
Well well well, here we are again my friends and it's Drink of the Week! It just so happens that it was my birthday last weekend and for my celebrations a good friend of mine came forward with a recipe he wanted to try and create. Since it is another punch drink that could be made in mass, I was quite excited to try it out. And what do you know, it was delicious. So my friends, I give you, Bathtub Krank.

What you will need: 2 liters of Sprite, 2 liters of Ginger Ale, a large container of Cranberry concentrate, a larger container of Pineapple Juice, a large container of Pineapple chunks, and fifth of Everclear

1. Combine all ingredients in a large container of some sort
2. Optional, add a bit of dry ice to keep it cold
3. Serve

No really, that's it. It's fantastically delicious and if you choose to go with the theatrics of dry ice it can be quite entertaining for your guests. So enjoy, my peers; and enjoy responsibly. Until we meet again, I bid you adieu.

The Weekly High Five



Jessica Hunter
Katherine Shamburger

We're baaaaaaack! After a long hiatus, Jessica and Katherine are back to talk about our favorite things this week. Although, unlike Oprah, twe will not be giving away free samples and gifts to our audience.

1. Sons of Admirals – "Everyday when you're walking down the street, and everybody that you meet has an original point of view" (Arthur). We have an original point of view too, and we like these guys! British accents?! Check (see previous article). Catchy songs?! Check. Famous British YouTubers?! Check. Go! Listen!

2. Winter Weather – We're pretty big fans of winter weather and all that comes with it! Winter clothing is one of our favorites (Huzzah!). Also, we're big fans of snow days (although they would be more convenient when we have tests rather than just putting off first days of school). While it never seems to last long enough, we enjoy the duration of the chillier weather, but it makes it so much harder to get out of bed early in the morning! Stay warm, friends, and enjoy the weather.

3. Loaded Potato Soup – We're sure we've talked about this before, but every Tuesday, Thursday, and Saturday is a new day that we reflect on the awesomeness of Newk's loaded potato soup (and preferably buy some). Bacon. Potato. Sour cream. Cheese. Soup. (Breadsticks are rockin' too!) We enjoy Newk's soup and all that comes on it (we're sure it's more than the few ingredients we mentioned).

4. Charles Madden (Sophomore) – He's in charge... of awesomeness (as well as everything else).

5. The Sims – We are not sure why the Sims video games are so addicting, but recently we have been playing nonstop during our downtime. If you like building and decorating houses or just controlling everything that a person does (well, in the first and second versions of the game) then this pastime is something that you should try.

Dreads: Simple Hairstyle or a Journey?

Ashleixgh Mead
Staff Writer

I recently got twists done in my hair to eventually form dreadlocks, and they have sparked quite a few questions. My dad even asked me if people make fun of me, which made me laugh. I have heard the usual myths and phobias about dreads, and I would like to explain a little bit about them for the sake of understanding.

One of the most common myths is that dreadlocks are stinky and dirty, possibly filled with lice. This is completely untrue; when taken care of dreadlocks are soft, clean hair. However, not all dread wearers properly maintain their hair; many use the wrong products in it. That can also be said about people without dreads as well; sadly society has put the classification harshly on dreadlocks.

This leads to the common thought that people with dreadlocks are all drug users; when many people think of dreadlocks they think Bob Marley... then they think of weed. Some wearers are part of the drug world—after all, the hippie culture has fallen in love with the hairstyle—but most are not. There are many motives for getting dreads; mine is a fashion motive, others have spiritual motives, and some just want to embrace the journey that comes with dreadlocks.

There are many methods to forming dreadlocks; the most fulfilling is the natural method where you simply quit brushing your hair and allow it to naturally knot upon itself. This is the option people looking for the journey or spiritual reasons use to create their dreadlocks. When you first begin this method your hair is just chaos and people will try to tell you its better to backcomb; it really is not.

The natural formation is something you watch grow and change each day, and a corny as it sounds they become like little plants sprouting out of your head—each day you see new growth. And like plants the more love and care you provide the healthier they become. This is where the "journey" I am referring to comes about: as your baby dreads grow, so do you.

Another common method is backcombing, which is forcing your hair into knots often with the use of wax to fill space. You basically get your hair pulled for hours and hours to produce instant dreads. The drug crowd and the people who want overnight results prefer this method, but backcombed dreadlocks are often considered fake to wearers with spiritual convictions.

Although very popular, it's a terrible method; the wax never comes out and prevents the hair from "locking" like it should. The knots break and severely damage the hair, meaning less chance of removing the dreads without cutting them out. Backcombing produces "deadlocks" instead of dreadlocks, and your dreadlocks should be very much alive. The wax also helps mildew, and odors become trapped in the dreads—which is why some people have smellier locks than others. Wax is for candles, not dreadlocks!

Another method is the two-strand twist, which I am currently starting. It is the second most natural method; all you do is twist two strands of hair around each other and allow them to knot upon themselves. They look a little different than backcombed or natural dreads, but eventually they look less like twists. This is great if you have hair that won't hold a curl to save its life like mine. Silky smooth hair—which wouldn't you know it I oh so luckily have— is the worst to get to lock.

The hardest part for me is the patience one must have, as dreadlocks don't lock up overnight. The best part about having them is my shower time and the time it takes to get ready are cut in half. Maybe even more! I just wake up with a good hair day everyday.

Many companies sell products that lock hair up or speed the locking process but the products only fill in the gaps and prevent the locking. The websites push their products on the consumer by insisting they are needed to have perfect dreadlocks, when they really only shorten the overall lifespan. The products build up in the dreads, and after a few years the dreads need to be removed—even after extensive build up removal treatments. The companies only want to make money, not help dreaders have a successful journey.

Before you get dreads look into it online; find a forum not affiliated with a dread products manufacturer and read up on them. As fulfilling as dreads are, they come with their own set of issues; people judge you and believe the myths they hear about dreadlocks, and you need to know that before taking them on. Dreadlocks also require dedication to ensure they stay clean and healthy. Http://www.dreadlockssite.com is a great site to start you journey at.

VIEWPOINTS

Test subjects dining: What really scares me

Andrea Labor
Viewpoints Editor

The Centenary Cafeteria scares some people. Heck, it can even scare me. Not because of the pools of grease on the pizza, or the stuff I can see in the veggie burgers, or the state of certain salad bar ingredients, or even some of the concoctions they have dared to label as "soup." No, these are annoyances and nothing more.

Instead, I'm scared of that new government contract. The one that has them baking new missile cases with the same ingredients as the rolls, disguising biological weapons as innocuous-looking sauces, and Heaven knows what else.

Actually, I'm not sure if Heaven knows. I'm not sure if Heaven wants to know. When they start applying bare-bones government budgets and testing the results on the Centenary student body, it may be more humane to keep everyone in the dark. Not that the "Conglomerate" has ragged on them nearly enough, but it seems that they've barely scratched the surface.

What about the experiments regarding just how far past the expiration date they can truly go? What about the tests of just how many experimental compounds can be mixed into the food before subjects detect an odd taste? What about the push to see just how "odd" the taste can get before the targets refuse to eat? What about that new preservative that can allow the beef to be reused five times? Does it really make the esophagus grow hair, or was that goody-two-shoes researcher just trying to cause a panic?

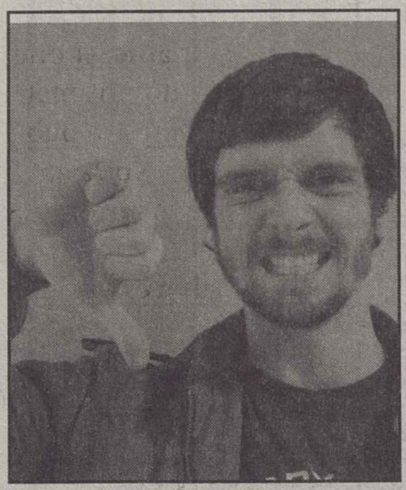
Of course there's also the Vegetarian Eradication Campaign. Just how little can the veggie species truly survive on? How low a quality of "veggie burger" can they tolerate? How many passable meals do they require compared to a normal human? What else will have to be removed before the vegetarians finally go extinct?

Even beyond the veggies, how low can the budget go as a whole? How close can the regular burgers come to looking like burned cow pies? How long can the eggs truly sit out for? How much liquid and grease can feasibly compose them? What exactly can go on a pizza? What other ingredients can be dropped into the soup pot? For how many more Fridays will the students accept slimy catfish for lunch?

Just how low can the budget be dropped, should the black ops need to use culinary warfare on enemy forces? What else can be substituted into the public schools' food programs? What else can be tested by way of student fees?

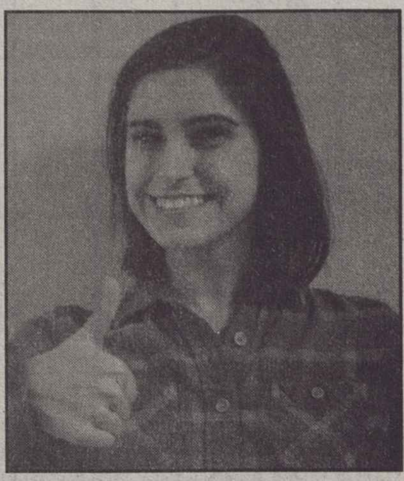
What really scares me are the answers to these questions.

Centenary Singles



Jordan Gurren

Class: Junior
Major: Film
Turn ons: Midgets, dinosaurs, and midgets on dinosaurs. Or midget dinosaurs.
Turn offs: Short hair, petit-ness, anything Dora-esque.
What is your sexy nickname? The Widow Maker
Best date ever: I got drunk and threw up all over some chick.
Worst date ever: Any form of communication.
What is your favorite pick-up line: It's my birthday, let's have sex.
What do you do to attract the opposite sex: Grunt.
Who is your celebrity crush, and why: Female: Zooey Deschanel, she's perfect. Male: Guy Pierce, because he won't remember me in the morning.
If you could date any fictional character, who would it be and why: Hermione Granger, she know how to work a wand.
If your love life had a theme song, what would it be: "I Touch Myself" by The Divynls
What day and time is best for somebody to take you out: Thursday at 6:28
Where does your dream wedding take place: Trailer park.
What would you share with our readers: I'm not available, I'm single.

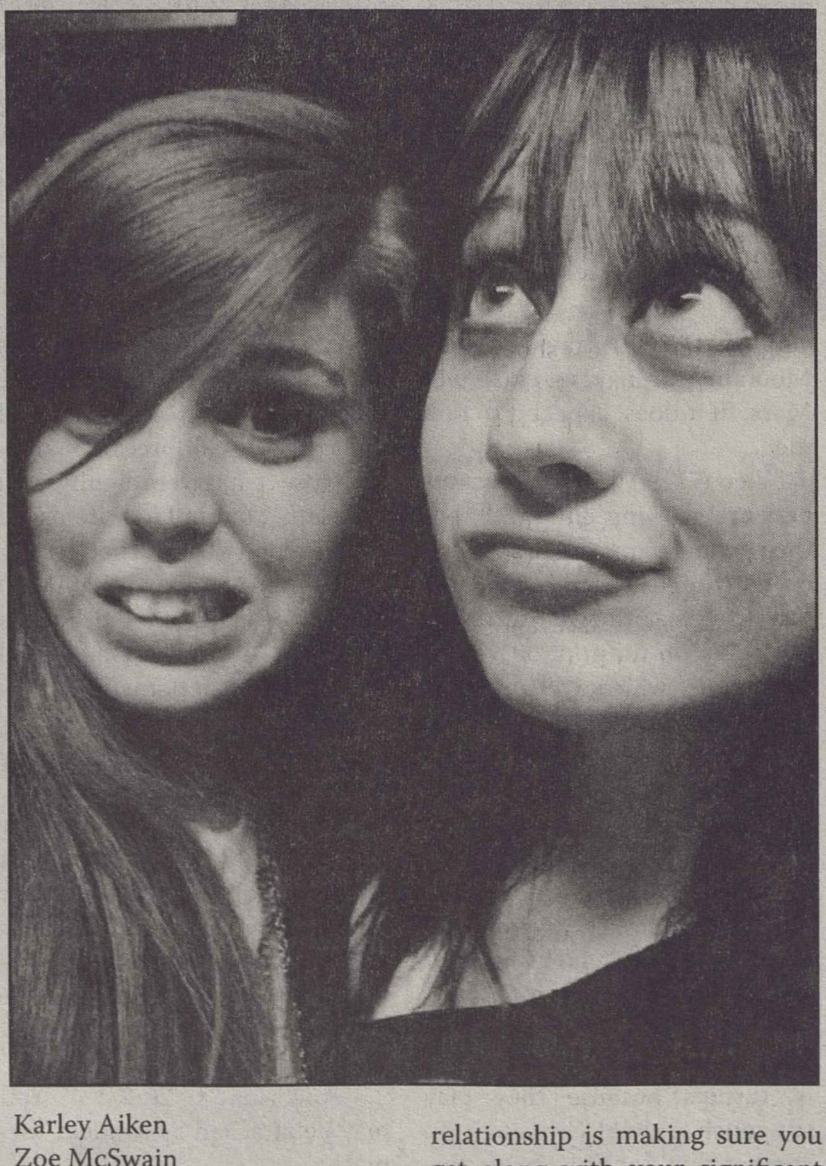


Lauren Brooke Wadlington

Class: Junior
Major: Heh. Heh. Heh.
Turn ons: British accents make me randy....Schmidt.
Turn offs: Smoking, no sense of humor, douchebaggery, and stupidity
What is your sexy nickname? Love Nugget
Best date ever: December 3rd. The day I was born.
Worst date ever: He got really dunk and threw up on me.
What is your favorite pick-up line: I don't like people who beat around the bush......ask me what me what you want to ask.
What do you do to attract the opposite sex: Get them drunk.
Who is your celebrity crush, and why: Male: James Franco, I would go to prison for the things I would do to him.
If you could date any fictional character, who would it be and why: Atticus Finch.
If your love life had a theme song, what would it be: "It's Business Time" by The Flight of the Conchords.
Where does your dream wedding take place: I have commitment issues.
What would you share with our readers: I'm not single, I am available.

Are you interested in being listed in the Centenary Singles? We are currently seeking the single members of our campus community. Please contact Daniel Proveaux at dproveaux@centenary.edu for further informations and help getting un-singled!

Dysfunctional Nineteen: Parents and Significant Others



Karley Aiken
Zoe McSwain
Staff Writers

One of the most challenging parts of being in a serious relationship is making sure you get along with your significant other's parents. Some parents are judgmental and others are overprotective, which is always a struggle. Maybe you just don't like adults and don't know what to say around them. Who needs this problem? Here are some simple solutions!

1. Dinner is most likely the occasion where this meeting will take place. Everyone knows that a dinner party requires appropriate clothing. Wear the most provocative thing you own. Here are some suggestions:

Girls: Tube tops, midriff baring shirts, short skirts/shorts, heels 5 inches or taller, and low cut, mesh shirts are perfectly acceptable for dinner with your boyfriend and his family. If you would really like to wow them, wear a combination of all of these.

Guys: The waistband of your pants MUST ride at least two inches below your crotch. Anything above that is unacceptable. Wear a wife beater tank top and a backwards baseball cap for extra points. Grills are totally okay too.

2. Hand shaking? Eye contact? These formalities are of the past. A proper greeting should consist of a fist bump or a 'sup nod.' Get with the times!

3. Dinner time! Awkward conversation ensues. Parents will be impressed if you are unemployed and/or you still live with your parents. If neither of these applies to you, just lie. Risky, but it will pay off in the end.

4. You should become familiar with the concept of second helpings. Or third helpings. Or fourth helpings. Keep asking for food. If there is no food left on the table, don't be shy. Ask your girlfriend/boyfriend's parents to cook more. When you're done eating, don't help with the dishes. It may seem like you're intruding.

5. If you have to use the restroom (which is encouraged if you need to text your friends about how lame this all is), don't be afraid to sneak a peak in the medicine cabinet and mess things up a bit. Clogging up the toilet is okay, too. And if you're planning on sneaking your sweetheart a kiss at the end of the night, you're going to need fresh breath. So, grab the nearest toothbrush and brush away!

6. Don't overstay your welcome. Get the hell out of dodge as soon as dinner is over. They don't want you there for longer than that. Don't show your face around there for awhile—if you come too often, they may start to get sick of you, and they won't be as inquisitive about you. Speaking of, while you're AWOL from your significant other's house, make sure you spend your time doing substantial extracurricular activities. Breaking the law, throwing spitwads at your history teacher, and not answering your significant other's calls are all acceptable things to do. That way, when your girlfriend or boyfriend's parents are asking about what you've been up to, they'll be getting some proud answers from your honey.

If you follow all these directions, your relationship with your significant other's parents is sure to be a success!

Cheers,
Zoe & Karls

EXTRAS

SUDOKU

6					5		2	
		8			6	5		
			3	2			7	
				5		9	8	
4								6
	8	7		9				
	9			4	3			
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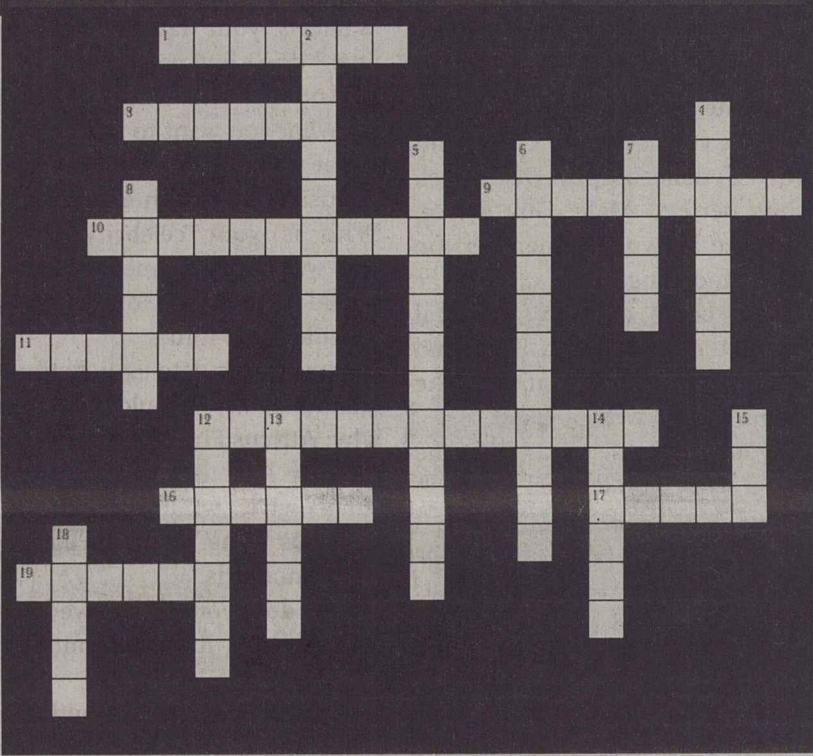
Bat Monster

Austin Price

Crossword
When you were young!



ACROSS

1 Amanda Bynes, Kenan and Kel started off on this sketch comedy

3 Known for his love of snacks

9 Bubbles, Blossom and Buttercup

10 One loved orange soda, both inspired the movie "Good Burger"

11 Your favorite part of elementary school

12 This couch had numerous amounts of things in it and the main chick was extremely flexible

16 "I love you, you love me"

17 A Rugrat that always had some kind of object within his diaper

19 Had an animated version of herself and dealt with the troubles of middle school

DOWN

2 "HEY FOOTBALL HEAD!"

4 The cowardly dog

5 ____ of the dark?

6 Down under, and lots of skate boarding

7 "Hey momma, do the monkey", his last name

8 Had his own show and his own movie. What happened to him!?

12 Apparently they're angry and hairy...

13 This show was told by her

14 Anatomically incorrect and disturbing...

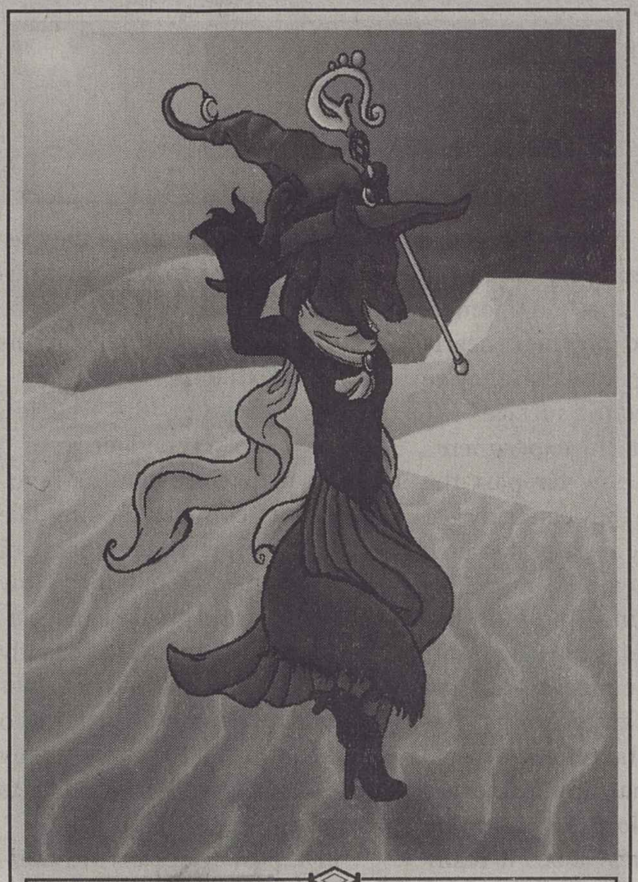
15 ___ meets world

18 Turtles with remarkable capabilities

Answers to Issue 13 Puzzle

8	6	7	5	9	4	3	1	2
5	9	2	3	8	1	4	6	7
4	3	1	6	7	2	9	5	8
1	2	8	4	6	5	7	3	9
6	7	3	9	1	8	2	4	5
9	4	5	7	2	3	6	8	1
3	8	6	2	5	7	1	9	4
2	5	9	1	4	6	8	7	3
7	1	4	8	3	9	5	2	6

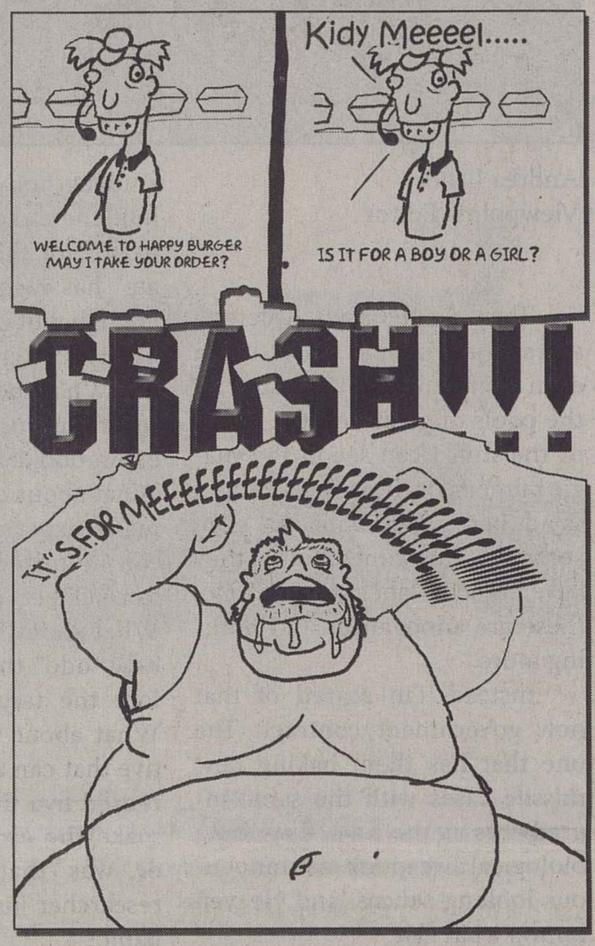
The Canine U *by Julie Butler*



The Sandwich

Great Moments in Shirt-ripping History

by Donnovan Roe



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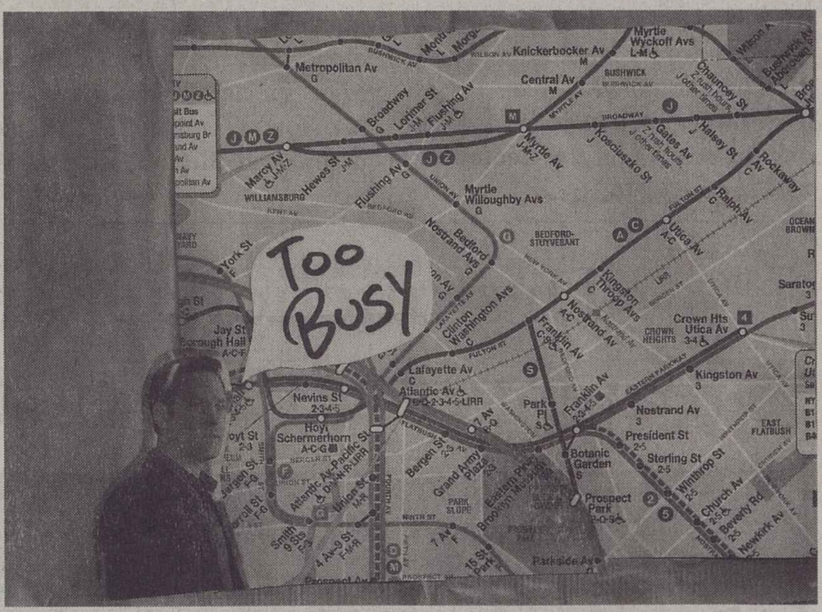

Horoscopes

Andrea Labor

Aries (3/21-4/19) The gnomes claim that you have shown favoritism toward the leprechauns. As a result, they will be taking up permanent residence in your mattress and possibly make you dream of turnips. As long as it's not a parsnip, things may not go horribly wrong.

Taurus (4/20-5/20) There is a turnip taunting you. It is waving a red cape and shouting, "Torro! Torro!" Thus it is a stereotypical turnip, not your lucky turnip... and a forecast for something related to Venus mocking you.

Gemini (5/21-6/21) Your evil twin is framing you again, and this time it had something to do with turnips. Try not to get caught by the police, especially if you're a vegetarian, and maybe Mercury will see fit to aid you.

Cancer (6/22-7/22) Someone has proposed filling your bed with turnips, which really makes no sense as radishes would probably clash better with your sheets. In any case, the Moon may or may not crash into Mars. If it does, expect it to rain men.

Leo (7/23-8/22) The cucumbers are growing quite well, but the rosemary appears to be being eaten by rogue turnips. The only way to defeat them is to dance the polka on the roof of Bynum Commons, which will probably result in hilarious YouTube videos.

Virgo (8/23-9/22) Turnips may or may not be turniping on your homework, munchkins may or may not be stealing your turnips, and Mercury may or may not bless you with lucky number turnip. Enjoy your carrots.

Libra (9/23- 10/22) Someone has bought you for your weight in turnips because they play too much Animal Crossing. To combat this, sacrifice twice this amount of turnips Venus and pray that the god(s) you actually believe in aren't watching.

Scorpio (10/23-11/21) The Mighty Stinger of Turnip has been bequeathed to you by the Jolly Green Giant. Go forth and fight the wicked forces of Sanity and lose whatever dignity you have left. Your unlucky items are cameras and the Internet.

Sagittarius (11/22-12/21) You have ticked off the Powers That Be. How? I don't know, and I don't care, but something may take place involving fuchsia flamingos and a yoyo. Your lucky item is a sack of wet turnips.

Capricorn (12/22-1/19) Your lucky number is the square root of a turnip, subtracted no turnips for you. Without a turnip, you are likely to encounter bad juju—nothing new there, but maybe just maybe you can survive until graduation. Maybe.

Aquarius (1/20-2/18) You may be attacked by sentient turnips.

Pisces (2/19-3/20) A wise trout once said that turnips give porcupines gas.

The CONGLOMERATE

February 4, 2011 — Centenary College of Louisiana's Weekly Independent Press — Volume 88, Issue 14

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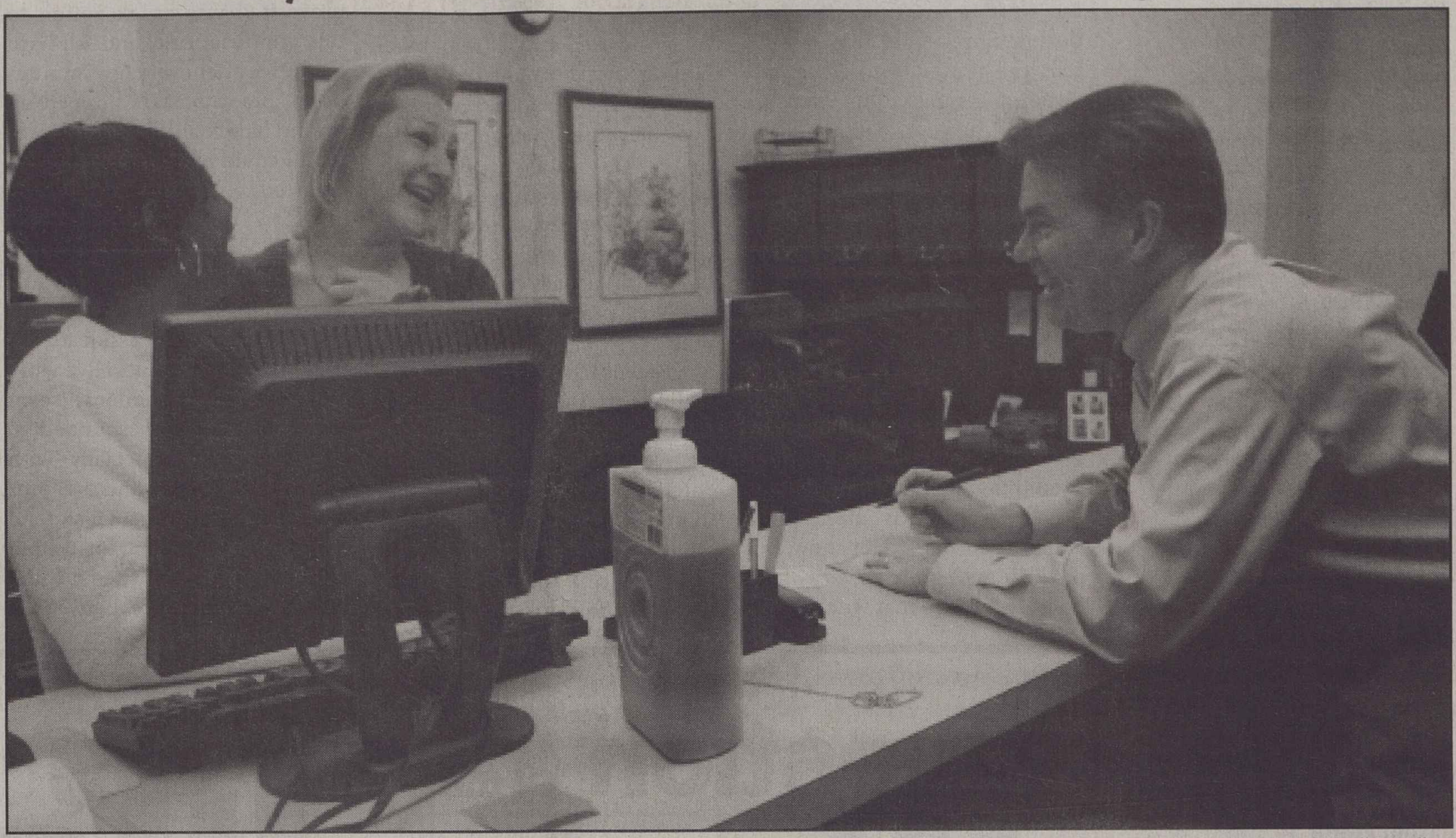
Centenary President Busted for Parking Violation



From Left to Right: Monica Powell, Lisa Bartalini, President David Rowe

Courtesy of Hadley Million

Wilborn Nobles III
Staff Writer

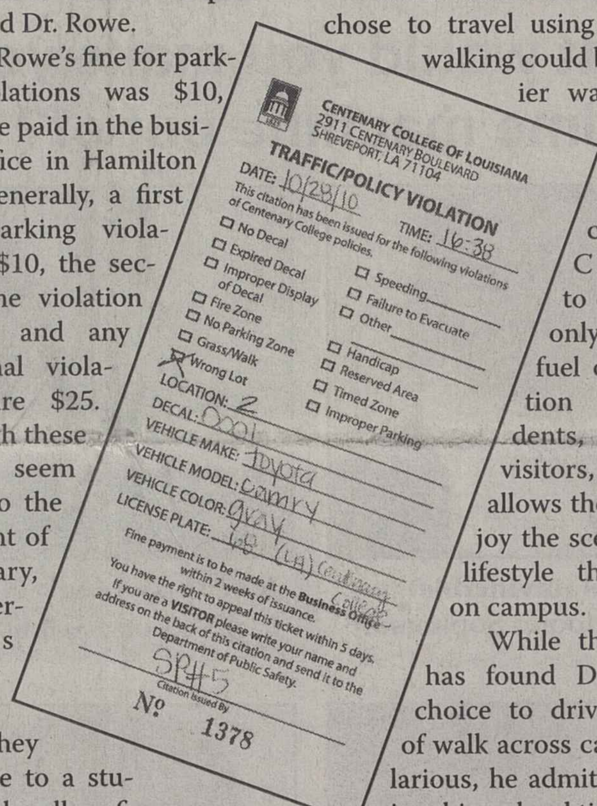
Everyone has heard the phrase "the rules are the rules" and at the end of last semester, Centenary President Dr. David B. Rowe learned this the hard way after finding a DPS parking ticket on his vehicle in the Cline parking lot.

"I just died laughing," said a contemplating Dr. Rowe when asked about his initial response to the ticket.

Dr. Rowe planned to take a 30-minute walk on the treadmill inside of Centenary's Fitness Center. To get there, he chose to drive from his reserved parking space and over to the Cline parking lot. However, the President parked in the wrong space of the lot and was given his first parking offense ticket by a student patrol officer.

"They didn't recognize my car and decal, so they enforced the policies the way they are supposed to enforce the policies," said Dr. Rowe.

Dr. Rowe's fine for parking violations was $10, which he paid in the business office in Hamilton Hall. Generally, a first time parking violation is $10, the second time violation is $15, and any additional violations are $25. Although these prices seem trivial to the president of Centenary, he understands how significant they could be to a student with college finances.



"For me it might not have felt that punitive, but $10 can be hard to come by when you're a student," said Dr. Rowe.

While some at Centenary chose to travel using vehicles, walking could be an easier way to get across the small campus. Choosing to do so not only reduces fuel consumption for students, staff, and visitors, but also allows them to enjoy the scenery and lifestyle that exists on campus.

While the faculty has found Dr. Rowe's choice to drive instead of walk across campus hilarious, he admits his wife gives him a hard time for his decision. However, officers from DPS were not even aware of Dr. Rowe's parking violation until the Conglomerate spoke with them.

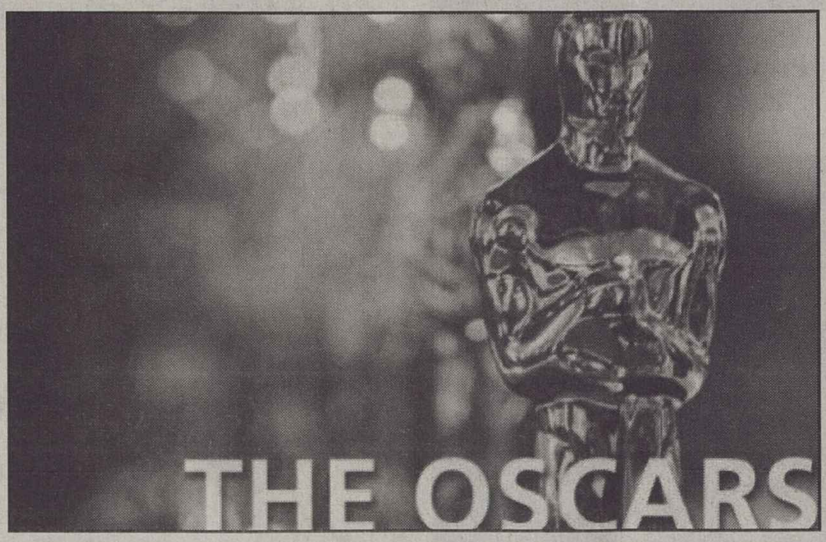
"We issue the ticket for what appears to be violations of school policies," said DPS Captain Joy Aull, and we put the fine on the individual's account, and generally the student workers do that."

In last semester, the student workers of DPS have been responsible for entering ticket fines in BannerWeb since the loss of their data processor. The payments of those tickets go to the Business Office.

Both Dr. Rowe and Captain Aull feel that it's important for everyone to abide by the parking policies set forth to benefit student residents at all residence halls.

"The policies are not there simply to create rules and trip us up," said Dr. Rowe, "but they're really there to protect the needs of the students first and the rest of the campus population."

"And the Oscar goes to..." 2011



Dana McGee
Layout Editor

As movie-goers countdown the last weeks until the 83rd Academy Awards, warring opinions and predictions fill conversation and media banter. There were dozens of terrific films this past year, and it will be quite exciting to see the results during the 2011 Oscars.

The 68th Annual Golden Globe Awards by the HFPA ended January 16 and left several eye-opening predictions of possible winners during February's Academy Awards. "The Social Network" won Best Picture – Drama at the Golden Globes, so it was no surprise that it made the list for Best Picture from the Academy. The competitors against "The Social Network" for Best Picture – Drama include "Black Swan", "The Fighter", "Inception", "The Kids Are All Right", "The King's Speech", "127 Hours", "Toy Story 3", "True Grit", and "Winter's Bone".

Nominees for Actor in a Leading Role were well deserved, with Javier Bardem's performance in "Biutiful", Jeff Bridges' in "True Grit", Jesse Eisenberg's in "The Social Network", Colin Firth's in "The King's Speech", and James Franco's in "127 Hours". The nominations for Actress in a Leading Role were expected, including Annette Bening in "The Kids Are All Right", Nicole Kidman in "Rabbit Hole", Jennifer Lawrence in "Winter's Bone", Natalie Portman in "Black Swan", and Michelle Williams in "Blue Valentine".

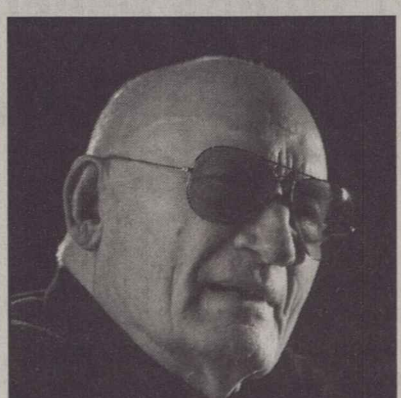
Nominations for Directing went hand in hand with the nominations for Best Picture, recognizing "Black Swan" director Darren Aronofsky, "The Fighter" director David O. Russell, "The King's Speech" director Tom Hooper, "The Social Network" director David Fincher, and "True Grit" directors Joel Coen and Ethan Coen.

When it came to Best Supporting Actor and Actress, there were several performances that blew audiences away this year, counting nominees Christian Bale in "The Fighter", Geoffrey Rush in "The King's Speech", and both Melissa Leo and Amy Adams in "The Fighter". Other nominees for Best Supporting Actor and Actress included John Hawkes in "Winter's Bone", Jeremy Renner in "The Town", Mark Ruffalo in "The Kids Are All Right", Helena Bonham Carter in "The King's Speech", Hailee Steinfeld in "True Grit", and Jacki Weaver in "Animal Kingdom".

The nominees for 2011 Animated Feature Film were "How to Train Your Dragon" from Dreamworks Animation Studios, the French film "The Illusionist", and the long-awaited "Toy Story 3" from Disney Pixar.

Documentary Feature films receiving nominations included "Exit through the Gift Shop" by Banksy and Jaimie D'Cruz, "Inside Job" by Charles Ferguson and Audrey Marrs, "Restrepo" by Tim Hetherington and Sebastian Junger, "Waste Land" by Lucy

see OSCARS on page 7



Note from the Editor:

Several individuals have complimented Earle Labor on his photograph in the last issue of THE CONGLOMERATE. It was taken by local photographer, Neil Johnson, Dr. Labor says. Neil is a true genius and a master photographer. Through the magic of creative artistry, he transforms the ordinary into the extraordinary. He took this remarkable portrait for the dust jacket of my forthcoming Jack London biography.

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Weekly meetings are held every Sunday at 7pm in the offices of The Conglomerate, located on the third floor of the Student Union Building, and are open to everyone.

Check out our website at www.centenaryconglomerate.com for access to article comments, a weekly student poll, links to our social media, and an online edition of our paper.

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Letter from the Editor:
When ice isn't nice

Ashley Lynch
Editor in Chief

A friend of mine used to live in Detroit and never fails to remind me – especially when the weather starts to get "bad" during Shreveport winters. He tells me things like, "These are nothing compared to what we used to have in Detroit," and "Southerners don't know how to deal with bad weather like we did back in Detroit." I can't really argue with the first, and, while I don't think he was taking our Spring and Summer weather into consideration, I'd still have to disagree with the second. But, when it comes down to it, despite however worse it (used to) be in Detroit, we can always agree on something: we hate ice.

Icy weather is often more akin to Louisiana than snow, but it still doesn't show up very often. So little, in fact, that we're nearly never able to handle it in a timely manner. When there's even a hint of ice on the trees, or the scare of the dreaded "black ice" on the roads, the Shreveport-Bossier world (and the deep south as a whole) tends to shut down. As a Bossier kid, I remember hoping that I would see icicles on the trees before I went to bed, because that meant that there was a fairly good chance of school being closed the next morning. My friend from Detroit (back when he still actually lived in Detroit) usually had to wait for a foot of snow. I valued ice back then.

But, as I grow older, I start to realize why the older folk never really looked forward to winter ice – even if it was just in small patches and tree shards. I started to understand this a little when I attempted ice skating for the first time at a rink that they opened in Shreveport for the holidays. Now, if you take nothing from this article, please remember this: if your friends ever tell you that being able to skate means that you can ice skate, don't take their word for it unless you can prove it. I was an exception to this unofficial rule, and fell hard on the ice after every few minutes or so. Blood blisters popped up on my hands and knees quicker than I could pick myself back up. I started to value ice a little less.

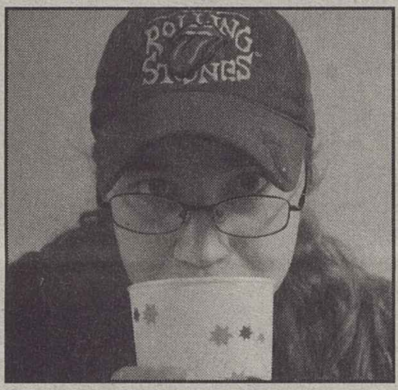
Now that I'm old enough to drive, drink, smoke, and vote (though I only really do two of those things – take your pick), I've started to see a side to ice that I just don't want to live with. Bridge closures suddenly seem less cool than they sounded in the 5th grade, especially with a house in Bossier and a room/school in Shreveport. I also tend to forego excitement for school closures, especially when it could mean the difference between a week of make-up work or three hours of class. Ice just doesn't seem all that nice anymore.

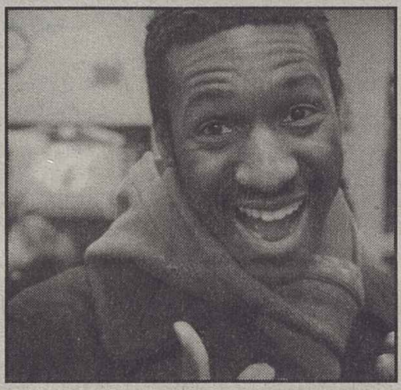
In fact, in some cases, it's just downright cruel. Just recently, a patch large enough to block my usual route to Jackson Hall almost sent my friend Hadley Million and I down to our behinds. She came off with a rough landing on her wrist, while I, well, just looked like I had a hard time using my legs. While we were lucky enough not to sustain further injury, a few of our colleagues weren't – some even admitting to multiple falls within the same day.

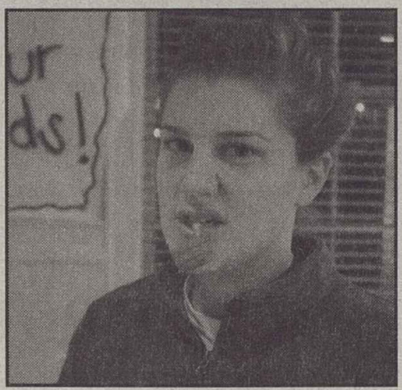
With ice in our upcoming forecast, let alone springing up all over the place, I urge you to heed this request: don't wish for ice. Don't want, don't beg, and don't dream for it – because, honestly, we don't need it.

Safe traveling.

Question of the Week
What would you make your time machine out of?


Glass (invincible).
Holly Moore, Sophomore


A crappy black Neon.
Josh Atkins, Sophomore


Funfetti cake.
Madeline Fechter, Sophomore

Reese s peanut butter cups and Kryptonite.
Levi Wright, Sophomore

Rainbows and sunshine
Nicole Popp, Senior

Silicone
Reem Abu-Zahrah, Junior

Ups and Downs

↑ **Bendy Straws!**
Our drinks have never tasted so good

↑ **CATS**
They're jellice and make my day (Hadley).

↑ **Allen's Hot Tub**
Thanks for the hot chocolate beignets

↓ **Over Zealous Fliers**
My car is offended because you think it's the devil...

↓ **Caf (again)**
This is getting sad.

↓ **Too Much Chalk**
At least put the chalk in places it can be washed off

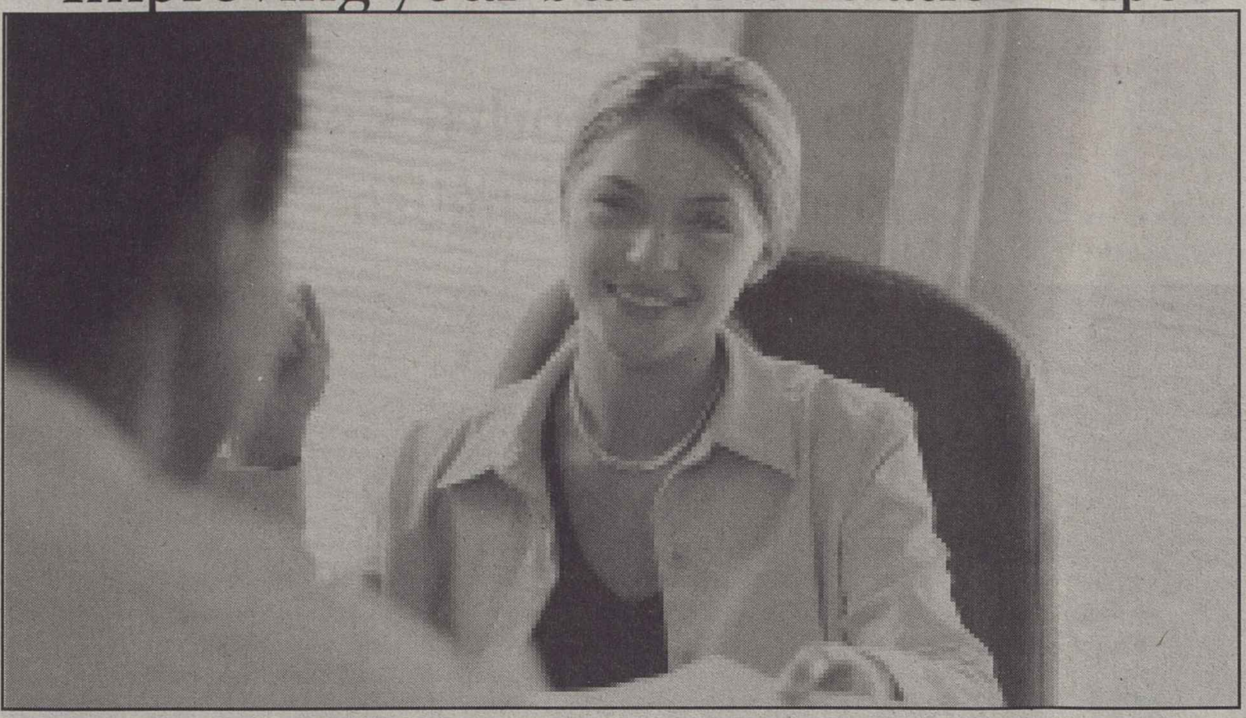
Fitness Center Classes

	Monday	Tuesday	Wednesday	Thursday
6:15 am	Boot Camp	Spin	Boot Camp	Spin
7:20 am	-	Total Body	-	Total Body
11:10 am	-	Yoga	-	Yoga
Noon	Pilates	-	Pilates	-
5:00 pm	Spin/Core	Hip Hop	Spin/Core	Jazzercise
7:00 pm	Karate	-	Karate	-

Spring Hours
Mon-Thu: 6am - 10pm
Fri: 6am - 6pm
Sat: Noon - 6pm
Sun: 2pm - 6pm

FEATURES

Career Corner: Realness: Improving your business relationships



Charlie Faught
Staff Writer

Realness is the final article on the likeability factor. You've read about friendliness, relevance, and empathy, which are all important factors to you likeability factor – in the workplace and outside of it. Now here's the final segment and one of the most important out of the four. When talking about realness, there are three major statements – 1. Be true to yourself, 2. Be true to others, and 3. Share your realness.

Here's a question for you all. Are you real? An interviewer might ask this question along with are you friendly, relevant, and empathetic. The first question that you'll have to ask yourself before they ask that question is: who am I? You must know the real you. If you're unaware of your identity and your values, you'll have a very difficult time staying on course. The first thing you'll need to know then is stating your manifesto. A manifesto is a public declaration of principle or intentions. This is what you use to identify your keys values by writing a statement of your strongest beliefs. For example, one person who attended Tim Sanders concluded, "One of the things I define myself by is that I never make a child feel stupid." Another man determined that his personal manifesto was, "I believe in the fairness for the little guy."

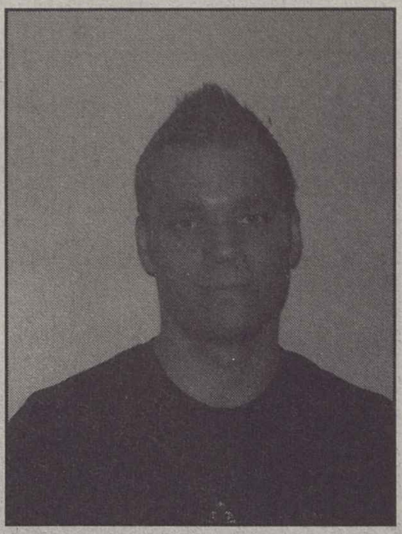
Another important part of realness is being true to others. When you establish a high level of realness with other people, you are as solid as a brick house. But each time other perceive that you are not being true, they mentally take a brick out of your foundation, and you become a little less sturdy in their minds and then eventually your "brick house of realness" crumbles to the ground. There are seven things that you can do to make sure your realness remains as solid as a brick house. 1. Don't forget your past. 2. Share your glory. 3. Practice humility.4. Watch out for exaggeration. 5. Learn to say "I don't know." 6. Be honest when you make a promise. 7. Recruit a reality coach.

The last part of your realness likeability factor is sharing your realness with others. For example, whenever you are with others, be with them 100 percent. Another part of that is admitting your mistakes, and being generous with yourself. This all contributes to the realness of you and your ability to work in a work place.

From: The Likeability Factor: How to Boost Your L-Factor & Achieve Your Dreams, by Tim Sanders.

International Spotlight: Rasmus Soelund

Ashleixgh Mead
Staff Writer



Rasmus Soelund was born in Selkeborg, Denmark. He currently lives in Aarhus, Denmark's second largest town. "Aarhus is a great place to study," and that is why he is there.

"A very unique thing about Denmark is their welfare system, which is set up to take care of the citizens all the way through their lives," said Soeland.

If someone was going to travel to Denmark, he suggests they visit Copenhagen to see the Little Mermaid, and take the time to enjoy the beautiful natural world around them. There are not many tourist attractions, but he feels Denmark is a great place to go to further your studies.

Soeland has a younger brother who is 15 years old and still living in Denmark. Although it was hard to leave his friends and family, he feels he is "good at goodbyes."

At his parents' home he has a dog named Muffi. Also, his favorite sports are soccer and tennis. He likes pop music and Top 40 hits the best. He enjoys watching action movies, psychological thrillers and comedies.

Soeland had been to America before he joined the exchange student program and really liked it here. Because of this, he jumped on the opportunity to come live here and better learn the language. He says it is such a great experience to come here and live, meet people, go to the frat parties, and really learn our culture.

So far he thinks America seems like a great country, filled with friendly people. He especially feels appreciative to live in the south where people are hospitable and friendly.

According to Soeland, the stereotype for Americans in Denmark is that it is a fast-food nation with many overweight people. Sadly, that stereotype is more true than it is false. He is a fan of football, but he finds it silly that they call it football when the ball never touches the feet.

He also likes a lot of the American pop music, "America produces most of the party music," said Soeland.

"Centenary College is the best part of America so far, everyone is so welcoming here. The campus is in a good location and it is a very nice place to study. The unlimited access to the fitness center and the closeness of it are also a major bonus," said Soeland.

According to him, he has not once felt left out here. He loves how friendly all the students on campus are.

Strawn's
EAT SHOP
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Centenary College and Strawn's Eat Shop... Neighbors and friends since 1944

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Monday-Saturday 6am to 8pm
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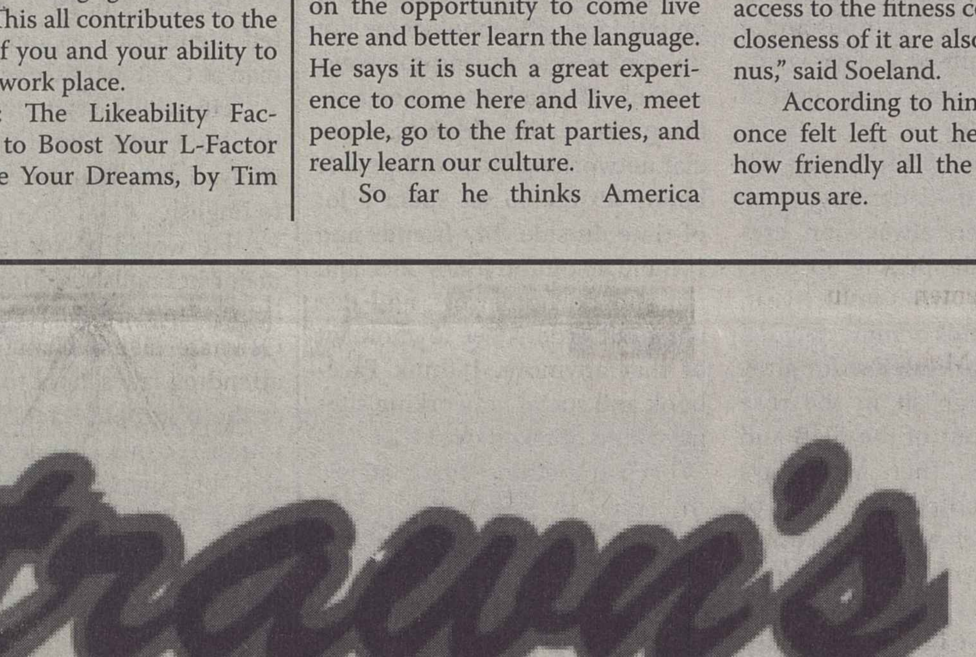
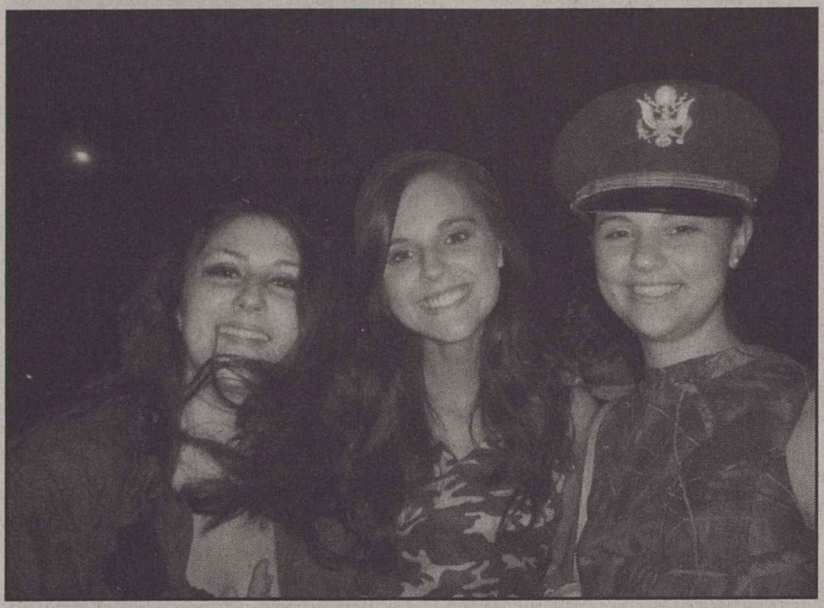


Strawn's Eat Shop has been serving hamburgers, fried chicken, and fresh ice-box strawberry pies since 1944. Today this family-owned diner continues to please its customers with a second and third location, Strawn's Eat Shop Too and Strawn's Eat Shop Also.

FEATURES

Homecoming 2011


Above: Saige Wilhite featured with two of her friends. Courtesy of Saige Wilhite.

Saige Wilhite
Director of Alumni Relations

When did you attend Centenary?

From 2001 to 2005

What was your favorite thing about Centenary?

My favorite thing about Centenary was how it was like a family. I was from Shreveport, so I was concerned that I would be getting the whole 'college experience,' but I don't feel like I missed out on anything by staying in town. It felt like a campus and it felt like a family, so I never wanted to leave. I even spent most of my breaks here.

What were some things you felt were unique to Centenary?

There were always fun, creative things happening on campus. During my junior year, some girlfriends of mine decided to start a cigar club just for girls. They would go sit in the rose garden in front of the SUB and smoke cigars. There were guys who really wanted to be a part of the club, which was pretty funny.

What were you involved in at Centenary?

I was in Chi Omega. I also was a part of Camerata, Cantare, Pi Delta Phi, and I wrote for the Conglomerate sometimes. I liked how you didn't need to be a leader in every single organization to feel like you were a part of campus. You didn't even need to really be in a lot of organizations to be involved. You could just go to events and you would find someone you knew.

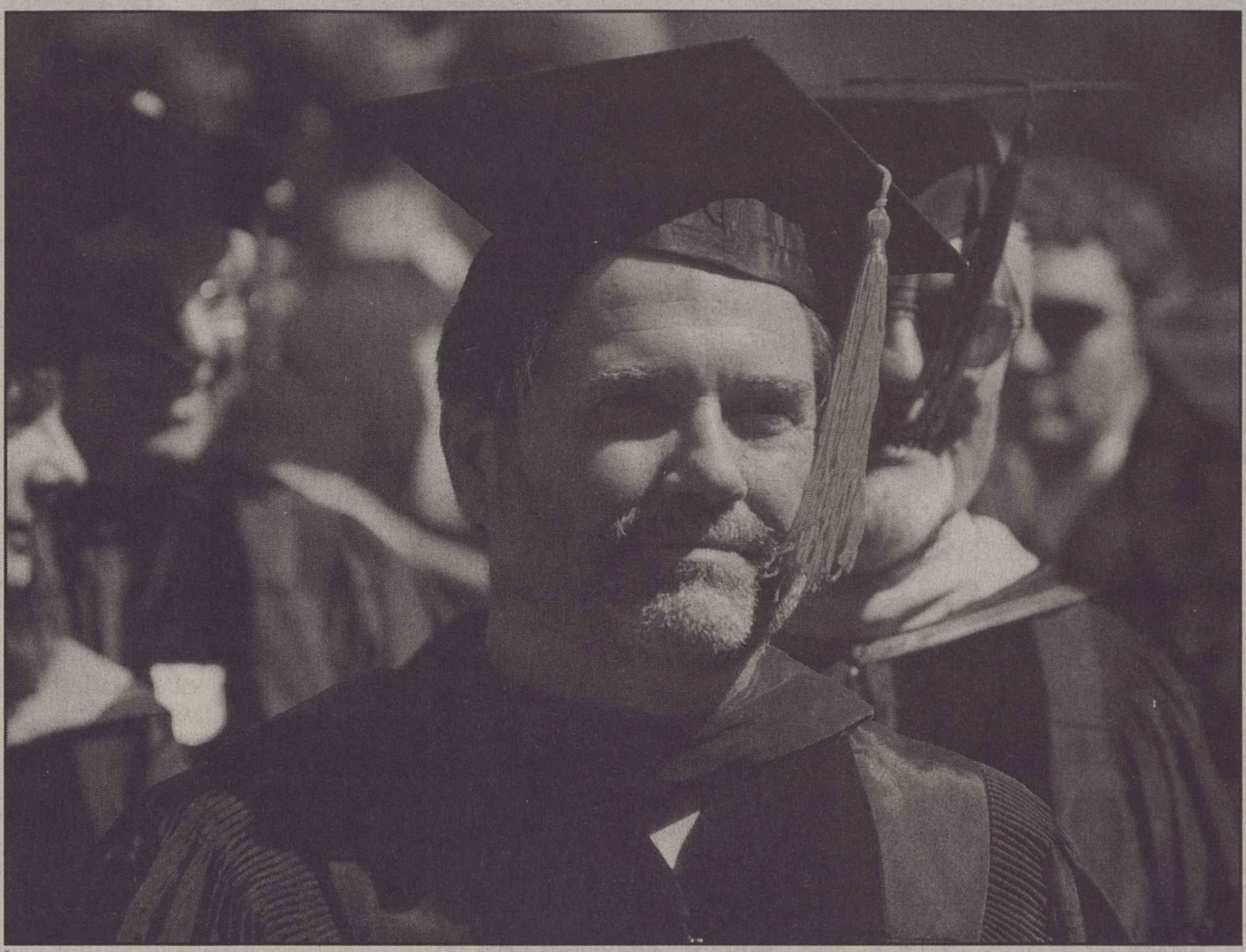
What are some things that have changed since you graduated?

There's not as much going on outdoors. Facebook came out my senior year during the week of finals. We had never seen anything like it. We didn't have social networking sites and people barely texted, so we spent a lot of time outside. My friends and I would go out on Jones-Rice and tan and do homework and just hang out. I don't see a whole lot of that anymore. I think Facebook and social networking sites have kind of taken over.

What's something that's stayed the same?

Faculty members helping students move into their dorms. It's a really special thing. It shows that they really have concern for students and you just don't see that at many other colleges.

Dr. Jeff Hendricks
Professor of English


Dr. Jeff Hendricks, Professor of English. Courtesy of Centenary News

In the fall of 1971, a younger Jeff Hendricks became a freshman at Centenary College.

He would start out in pre-law, but by the end of the semester Dr. Labor had converted him to English.

He would go on to double-major in English and foreign languages, in particular French and German, sights changing from attending law school to teaching at the collegiate level. His inspiration for this change would be the "big men" on campus: Dr. Labor, Dr. Gerund, and Dr. Morgan, as well as religion professor Dr. Pomeroy and French professor Dr. Beck.

Coming back to Centenary to teach was a "sort of fantasy" for him, but it didn't seem much of a possibility before an opening appeared the same year he finished graduate school.

Now the transition has been made from past activities, such as SGA (former senator), Tau Kappa Epsilon member, Methodist Student Movement, participant at the Marjorie Lyons Playhouse, and intramurals—to the English Department of Centenary College, American literature and culture, film culture, and visual culture.

In the time that that transition has taken, many things have changed on campus. According to Hendricks, gone are pranks such as panty raids, and games such as beer and bicycle races (have a beer or two, and just try to race on tiny bikes). The drinking age is no longer 18, in some ways making campus life less casual.

Also, the cotton fields and woods in which Dr. Hendricks and his friends once camped are now the Best Buy parking lot. The relationship between student and professor, once much more formal, has given way to, in his own words, a "wonderful, collaborative environment."

Most students have four years here, and Dr. Hendricks advises them to work hard and take advantage of the golden time to be found here. Those years will be gone far too quickly.

Laura Vaughan
Religious Life Coordinator

Then:

Major/Degree: Christian Education, "Although at one point I was double majoring."

Occupation(s) you were interested in at the time: Elementary Education/Christian Education

Clubs/organizations (if applicable): ZTA, intramural soccer, Church Career, TKE little sister, United Methodist Student movement, Steeple worship."

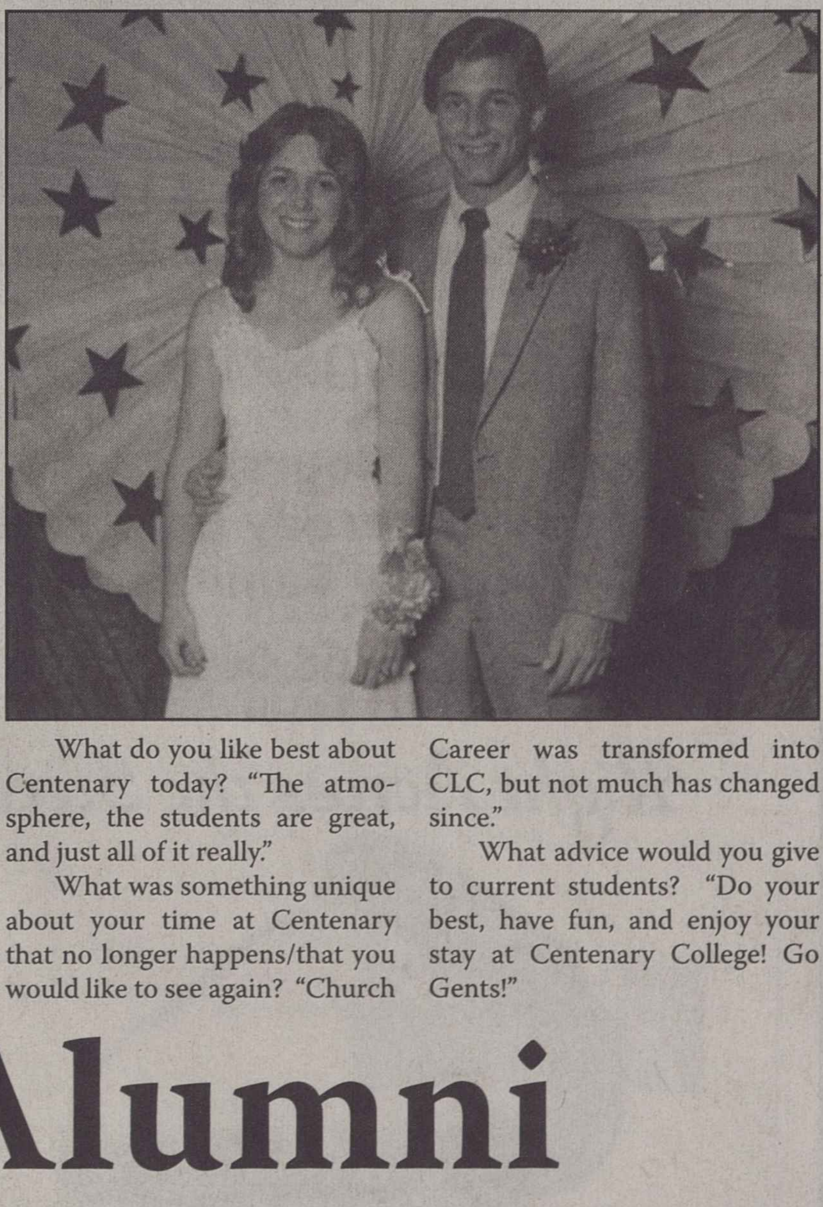
Did you think you would come back to work Centenary someday? "Already working here, as the CLC head director."

Describe one memorable experience that you had during your time here.

"Instead of May Module there was a January ordeal in which I got to go backpacking and canoeing during my module."

Now:

Current occupation: CLC Head Director



What do you like best about Centenary today? "The atmosphere, the students are great, and just all of it really."

What was something unique about your time at Centenary that no longer happens/that you would like to see again? "Church Career was transformed into CLC, but not much has changed since."

What advice would you give to current students? "Do your best, have fun, and enjoy your stay at Centenary College! Go Gents!"

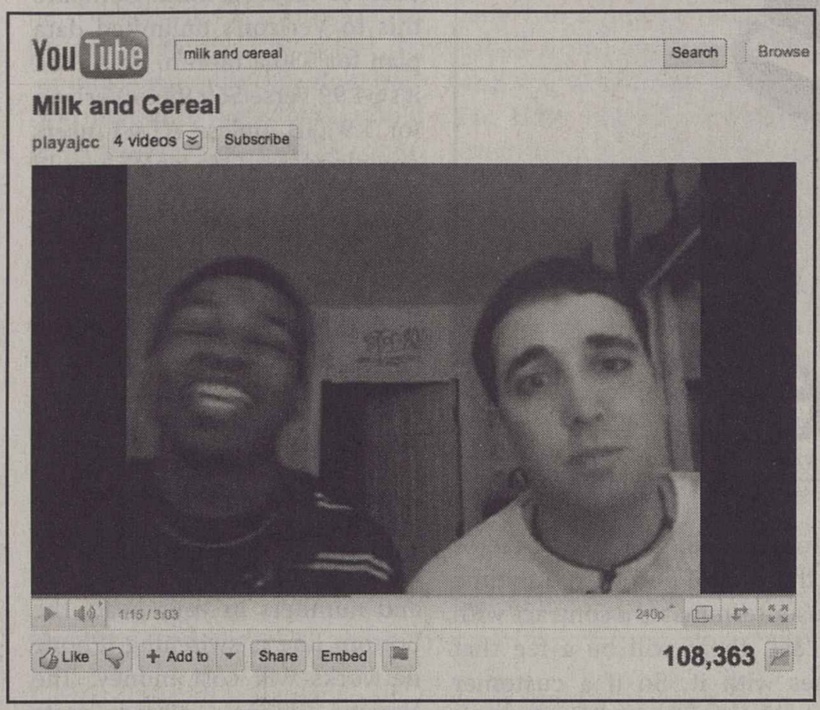
Right Photo: Left to Right - Laura Vaughan and Kevin Alexander during her senior year, 1984-1985. Left Photo: Laura Vaughan during her freshman year with Zeta big sister, Kathy Snelling. Courtesy of Laura Vaughan.

Centenary Alumni

FEATURES

Back to the Future

Joshua Christian Coco
Director of Residence Life



Above: Josh Coco, Director of Residence Life, with his good friend Nick Rougely. During their time at Centenary, Coco and Rougely created a YouTube video called "Milk and Cereal." The video has steadily increased in popularity and currently has over 100,000 views.

Then:

Major/Degree: Mathematical Economics

Occupation(s) you were interested in at the time: Actuary

Clubs/organizations (if applicable): RA, HD, RHA, NRHH, soccer, golf

Which faculty/staff member did you look up to? Derrick Head

Did you think you would come back to work at Centenary someday? No

Describe one memorable experience that you had during your time here: Getting kicked out of an LSU game for running on the field and playing football 8 hours before the game and making it back in time to watch it on TV.

Now:

Current occupation: Director of Residence Life

What do you like best about Centenary today?

The community

What was something unique about your time at Centenary that you would like to see again? Late night in the cafeteria

What advice would you give to current students? Don't object to change, but rather try to see what you can do to make the change better.

Sara Hebert, Lecturer in Art-Web Design, Courtesy of Sara Habert

Dr. David Otto
Chair of Religious Studies

Then:

Did you have any nicknames? None

What were your major/degrees? Christian Education.

What occupation were you interested in at the time? A professor of Religion and Christian Education.

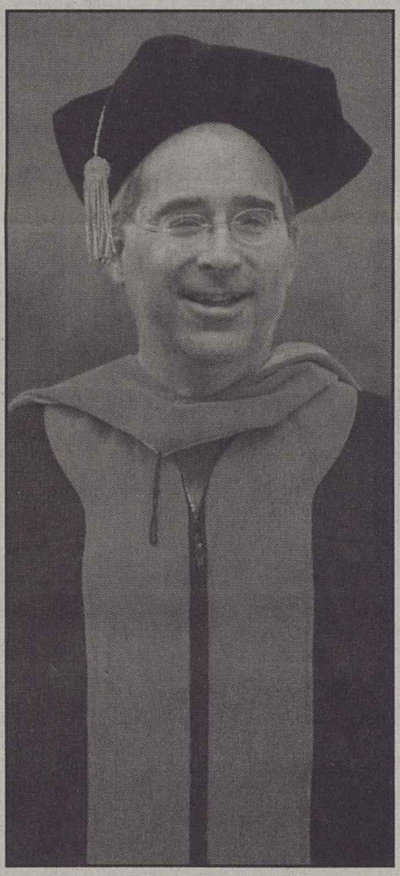
What clubs/organizations were you a part of? Vice president of the parachute club, the event creator for events such as fantasy night, and a member of Omicron Delta Kappa. Also was the manager of what was known as the Coffee House; It is our present day Randle's Place. "It looked like a French whore wouse," said Dr. Otto.

Who was the staff/faculty you looked up to? Dr. Brian Kovacs, who was a professor of Sociology when he attended Centenary.

What was your favorite class? A few bible courses and any of Dr. Kovacs'.

Did you think you would come back to work for Centenary? No.

What were some memorable experiences you had during your time here? Led a protest against the erecting of the rose garden that is now currently across the parking lot from the Whited Room in Bynum Commons. Also accused of being the "pie bomber," because a student who looked just like him ran around trying to hit professors in the face with cream pies.



Dr. David Otto, Chair of Religious Studies. Courtesy of Centenary News

Now:

What is your current occupation? The chair of the religious studies department here at Centenary.

What do you like best about today? The ability to work with students one on one and the cafeteria food that they offer compared to what was offered to him back then as a student.

What was something unique about your time at Centenary that no longer happens and that you would like to see happen again? The return of campus-wide dances. These would take place annually off campus and it would be a semi formal affair. There was also always a DJ or band present.

What advice would you give current students? Learn a balance between school work and co-curricular activities, and take every possible opportunity to work with professors on a one to one basis.

Sara Hebert
Lecturer in Art - Web Design

Then:

Nicknames: Saratoga

Major/Degree: Communications: New Media/Art

Occupations you were interested in at the time: Not really sure, but probably web design.

Clubs/organizations: Station Manager at KSCL, RA and Hall Director in Hardin Hall, Conglomerate.

Which faculty/staff member did you look up too? Dr. Hamming and Greg VanHoosier-Carey.

Favorite class: Internship Class

Did you think you would come back to work at Centenary someday? No way.

Describe one memorable experience that you had during your time here. While getting ready for a senior art project, I fell asleep in Turner Art Center.

Now:

Current Occupation: Account executive-Digital Media

What do you like best about Centenary today?

Everyone knows each other.

What was something unique about your time at Centenary that no longer happens that you would like to see again? KSCL staff meetings happened at Southern Maid Doughnuts.

What advice would you give to current students? Don't study on Friday nights.

If there was anything you wish you could have done back then, but didn't, what would it be? Had tickets to see "TV on the Radio" band in New Orleans, but didn't go and studied instead.

What should have the new Centenary mascot been?

Doughnut.

Ashlie Daigle
Director of Student Involvement

Then:

Nicknames: The girl with the blue glasses

Major: English with an emphasis on communication

Minor: Religious Studies

Clubs/organizations: Conglomerate, Sexton Hall Council, Residence Hall Association, Centenary Activities Board, and Greek Life

Awards: annual L.H.S. Brown Leadership award recipient, 2004 Homecoming Court

Describe one thing that you enjoyed at Centenary then that is still around now: "The chicken and cheese wraps in Randle's taste just the same. They're still so delicious."

Interesting fact: Daigle was a resident assistant in the Cline Residence Hall the first year it was coed. Her floor partner this same year was fellow resident assistant Chris Lavan, Centenary's very own Director of Intercultural Engagement and Director for Office of Community.

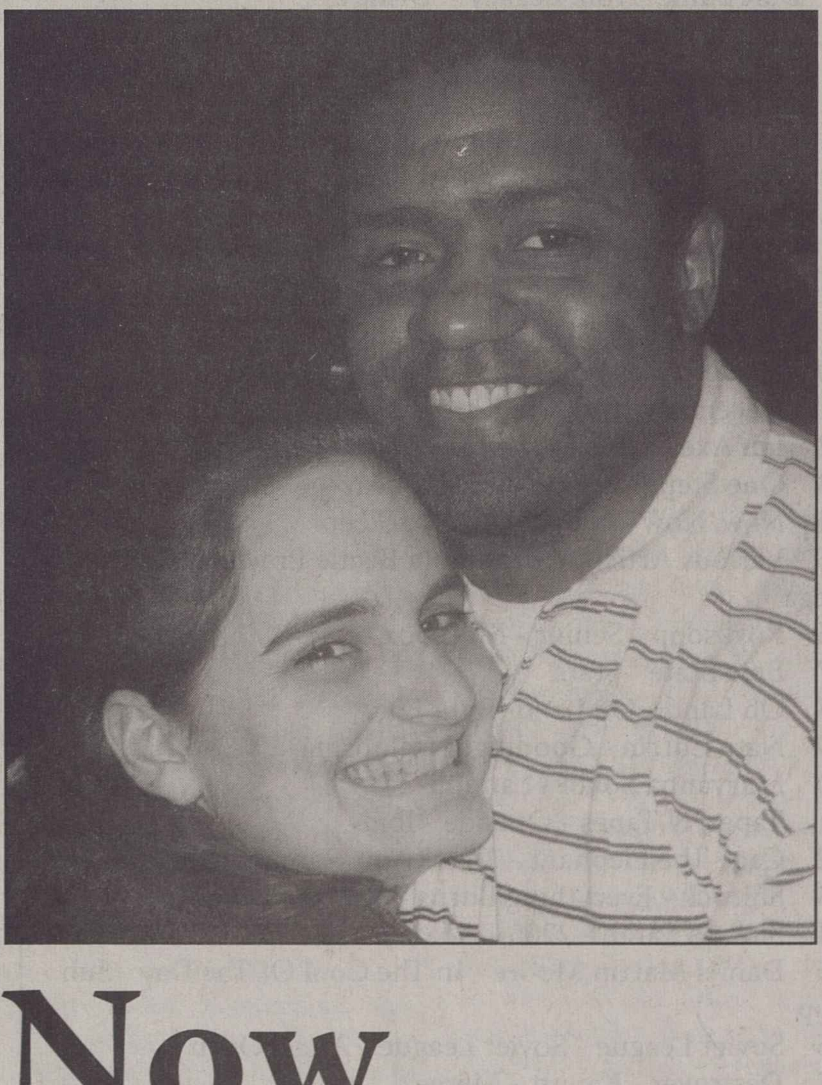
Now:

After Centenary: Master's degree of Michigan State University

Current Occupation: Director of Student Involvement

Looking Back: "I am really happy that I got to learn so much from all the faculty and staff here, and now I get to be a part of that nurturing environment."

Ashlie Daigle, Director of Student Involvement '04 with Chris Lavan, Director of Intercultural Engagement '06. Courtesy of Ashlie Daigle.



Then and Now

A&E

Tech News: Verizon iPhone coming soon

Nathan Yacovissi
Staff Writer

Apparently, the iPhone really has become a revolutionary thing. Now, Verizon has decided to support its network its own version of the iPhone. It is set to be released on February 10th, but customers can begin pre-ordering February 3rd.

There really isn't much difference between AT&T's iPhone and Verizon's. Users can buy a 16GB Version for $199.99 with a new two-year contract with the carrier, or you can get the same deal on a 32GB for $299. The usual specs for the phone are 1GHz Apple A4 CPU, iOS 4.x, a 3.5 inch (640 x 960) Retina Display, a 5MP camera with autofocus and LED flash, VGA front-facing camera for video-calls like Skype, Wi-Fi 802.11 b/g/n support, and the internal storage memory of either 16 or 32 GB.

AT&T has a faster network than Verizon's, but a lot of users are complaining about AT&T's network coverage, particularly in big cities. Verizon may be slower, but it handles more consistent coverage. Still, users may want to hesitate before switching over.

According to CNNMoney.com, an estimated 2.5 million iPhone customers are looking to switch to Verizon next month. For some this may not be the cheapest situation, but here are things to consider if an AT&T iPhone customer is getting a Verizon iPhone. The biggest factor is the date of purchase. Anytime a user terminates a contract with AT&T, there will be a fee that goes with it. So if a customer bought the iPhone 3GS when it went on sale, June 2009, then you only owe $80 to cancel. Not bad compared to the $325, minus 10$ for each completed month if you bought an iPhone 4 after June 1, and $255 if you bought iPhone 4 the week it launched.

Also, consider that depending how much you download each month could affect the bill. AT&T customers pay $15 a month for 200 megabytes of data, or $25 for 2 gigabytes plus an additional $10 for each gigabyte of monthly data usage that exceeds the 2GB limit. Compare this to Verizon's unlimited data plan for $30 a month. So AT&T it's 64.99 verse $69.99 to Verizon for 1.9 GB, unless AT&T users download 2.1 GB, which would cost $74.99.

For those that have iPhone 4s in good condition, you could get some help with money. Trade in a 16GB iPhone 4 in pristine condition and you can get as much as $212 towards a Verizon gift card! A 32 GB iPhone 4 in excellent condition could be worth $285.

Even if you are trying to calculate all the possible scenarios and numbers in your head, the bottom line is switching iPhone networks will cost money. The Verizon iPhone 4 already costs $199.99 at starting price, and that doesn't include paying cancelation fees or contracts. AT&T customers seem fed up, though, so it will be interesting to see not only how many Verizon iPhones sell, but how many of these buyers are former AT&T customers. v`

Monthly Music Events

Centenary

Centenary Homecoming
Wednesday February 2
Begins @ 12

Sigma Alpha Iota Lagniappe Recital
Febraury 10th Anderson Auditorium 7:30 p.m.

Prelude to a Kiss
Febraury 10th-13th MLP

Missy Wise Live
Febraury 14th Symphony House 7 p.m.

Downtown/Local

ArtGasm
Saturday, February19th 7:00pm - February 20th 12:00am
Minicine 846 Texas St.

Kid Rock at CenturyTel Center
February 8th 7 p.m.

Naked Bean

Singer/Songwriter nights
Tuesdays 7-10 pm

Poet's Nite Out ALL AGE Open Mic
2nd and 4th Thursday of every month

If you would like an event to be included in the Upcoming Local Art & Music Events, email Karley Aiken at kaiken@my.centenary.edu

KSCL Top 30 - 2/2/11

1 Daft punk- Tron: Legacy - Disney
2 Parting Gifts - Strychnine Dandelions - In The Red
3 Black Dub- Bluck Dub Jive
4 Wild Nothing- Golden Haze Captured Tracks
5 Hellogoodbye - Would It Kill You?- Wasted Summer
6 Naked And Famous - Passive Me, Aggressive You - Universal Republic-Slightly Damaged
7 Nitzer Ebb- Industrial Complex - Artist Addiction
8 Black Shades - We Are The Black Shades - Mayday
9 Details Details - Details - Details
10 Modern Paranoia - I'm A Bird - Self-Released
11 Decemberists - The King Is Dead - Capitol
12 Ian Axel - This Is The New Year - Self-Released
13 One Step Away - One Step Away
14 Now, Now - Neighbors - No Sleep
15 Various Artists - Minnesota Beatle Project Vol. 2 - Vega
16 Royksopp - Senior - Musebox
17 Beta State - Stars
18 Oh Land - Oh Land [Ep] - Epic
19 Nate Currin - Goodnight California
20 Maryanna Sokol - Landfill
21 Tapes 'N Tapes - Outside - Ibid
22 Cage The Elephant - Thank You Happy Birthday - Jive
23 Shirock - Everything Burns - Sin
24 Sick Of Sarah - 2205 - Adamant
25 Daniel Martin Moore - In The Cool Of The Day - Sub Pop
26 Soviet League - Soviet League - Angel Oven
27 Destroyer - Kaputt - Merge
28 Darwin Deez - Darwin Deez - Lucky Number
29 Phantods - Creature - Self-Released
30 La Resistance - Philosophy - Superphonic

Upcoming Films

In Multiplex Cinemas this weekend:

"Sanctum 3D"
"The Roommate"

You can still catch:
"The Mechanic"
"The Rite"
"Black Swan"
"No Strings Attached"
"The Dilemma"
"Season of the Witch"
"The Green Hornet"
"True Grit"
"The King's Speech"
"Tron: Legacy"
"Yogi Bear"

Now Playing and Coming Soon at The Robinson Film Center:

"Mon Oncle"
February 8

"Another Year"
February 4-10

"The Illusionist"
February 11-16

Critics' Corner of Current Films

The Way Back
"It was excellently shot and emotionally driving."
Marquette LaForest, Junior

The Rite
"Anthony hopkins is one scary geezer"
Aaron Martin, Freshman

Buried
"Good acting on his part but lacks diversity in scenery."
Skylar Miskimen, Freshman

The Green Hornet
"OMG, it's so funny."
Madeline Fecther, Sophomore

The Way Back
"Extraordinary cast performances from Ed Harris, Jim Sturgess, Colin Farrell, and Saoirse Ronan. A touching story that will grip your hear."
Ashley Lynch, Junior

True Grit
"For a western, True Grit kept me entertained and was executed with a solid plot and great character development"
Cara Lavender, Sophomore

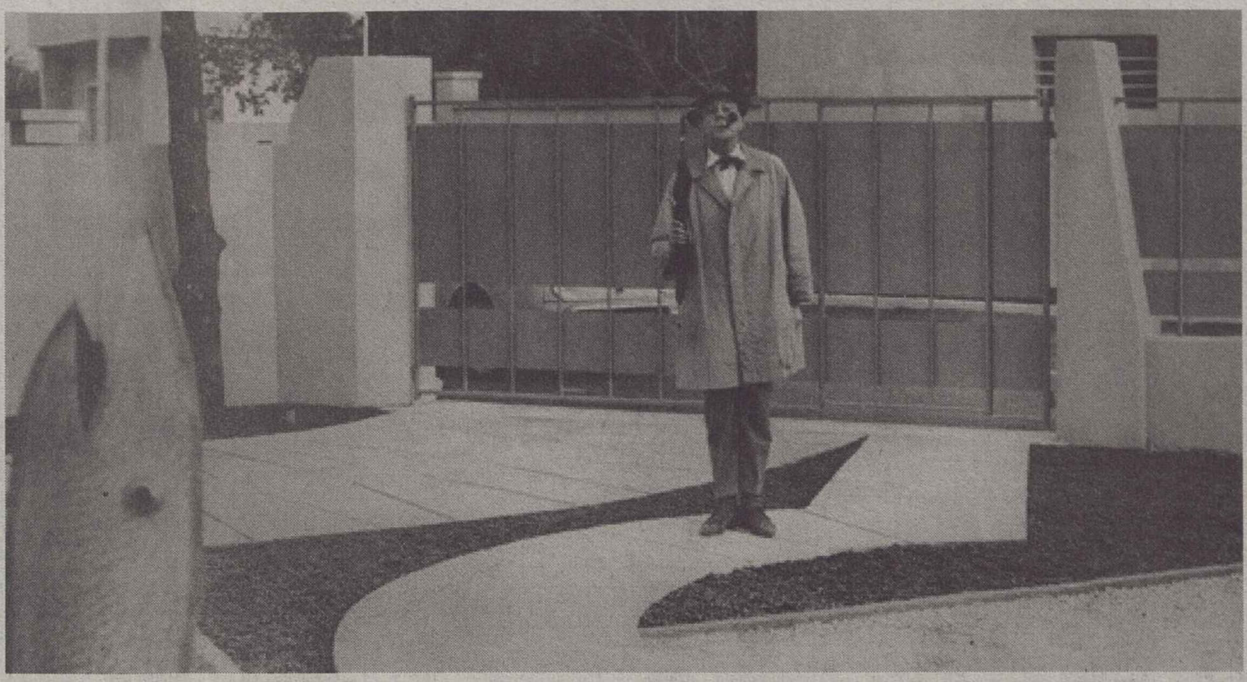
>> Want to submit your own review?
Email centenaryconglomerate@gmail.com

A&E

The Reel Robinson: Controlled by Design

Eric Ball
Staff Writer

If someone were to ask you to describe your personality, could you do it? Now, before I continue, I know that sounds like an easy question. I mean, in all honesty, you could say you're shy or out-going or [insert other personality traits here]. You could even describe yourself as someone who texts a lot or someone who spends a long length of time starring at a computer screen. Could you even say that you know how to manipulate technology or just reap its benefits? Most people would answer that they just reap the benefits. But, you know what, its okay. Most people, including myself, are passive consumers. Instead of creating or prolonging certain aspects of technology, we tend to use up the resources without supplying anything back. "Mon Oncle" is a French film that was made back in 1958, but its commentary about Modernism can still be applied to our present time. The story is about a man, named Mr. Hulot, who goes to visit his family in a new suburb in Pairs called Arpel. Mr. Hulot is someone you would call "old school." He rides his bike everywhere, even though he could get a car. His family is dependent of technology. So dependent that they probably could not live without it. The film portrays Mr. Hulot has having a fun and carefree life, while his relatives are portrayed as people with no sense of original thought. The film is not saying that technology is a bad thing because without technology, we would not have progression, yet only when we let technology consume us does it become a bad thing. "Mon Oncle" does a great job at visually expressing these points. And that is why you should join the Centenary Film Society on Tuesday, February 8th. The film will be screening at 7:30pm at none other than the Robinson Film Center. Do not forget that Centenary students get in for free and everyone else only has to pay. Also, Dr. Hendricks will be showing films on Thursdays at 7:00pm that is tied together with his History of Film Class. Do not miss your chance to screen a thought-provoking film, and we hope to see you at the Robinson!



American Idol's new season kicks off

Zoe McSwain
Staff Writer

The tenth season of American Idol kicked off on Wednesday, January 19th at 7:00 p.m. on Fox. This is a year of many changes for American Idol, the biggest one being two new judges. With the departure of longtime judge Simon Cowell came new judges Jennifer Lopez and Steven Tyler who are both very familiar with the music world. Also, the competition opened up to 15-year-olds this year, whereas in previous years only those 16 and up could audition. Even the theme song has changed a bit.

The first round of auditions kicked off in New Jersey, where the judges picked up lots of hopefuls including 15-year-old Kenzie Palmer who sang a rendition of Carrie Underwood's "We're Young and Beautiful", 16-year-old Robbie Rosen, Broadway-inspired Ashley Sullivan, and Melinda Ademi, a refugee from Kosovo.

On Thursday, the judges searched for potential stars in New Orleans. Lots of people auditioned, including Paris Tassin, who is a young, single mother to a special needs child. She sang a heartwarming rendition of "Temporary Home" by Carrie Underwood that moved Jennifer Lopez to tears. She was sent to Hollywood, along with 36 other singers who auditioned in New Orleans.

On Wednesday the 26th, auditions were held in Milwaukee. There were plenty of memorable performances, like the awful operatic rendition of Justin Bieber's "Baby" sung by Wisconsin native Megan Frazier and 18-year-old Haley Reinhart who sang The Beatles' "Oh, Darling!"

Perhaps the most memorable performance was Chris Medina. Medina and his fiancé were engaged for two years when she got in a terrible accident, causing brain damage. Now she is being cared for by her mother and Medina, who dedicated his audition to her, saying "What kind of a guy would I be if I walked out when she needed me the most?" His story sealed the deal for him, although his vocals were quite impressive as well.

Tune in next week to American Idol to see the last round of auditions!

"Oscars" continued from front page

Walker and Angus Aynsley, and "Gasland" by Josh Fox and Trish Adlesic, which was featured by the Centenary Film Society on campus last October.

In the Documentary – Short Subject category were "Strangers No More" by Karen Goodman and Kirk Simon, "Sun Come Up" by Jennifer Redfearn and Tim Metzger, "The Warriors of Qiugang" by Ruby Yang and Thomas Lennon, and both "Killing in the Name" and "Poster Girl", whose nominees are still to be determined.

The Nominations for Cinematography in a Film included Matthew Libatique for "Black Swan", Wally Pfister for "Inception", Danny Cohen for "The King's Speech" Jeff Cronenweth for "The Social Network", and Roger Deakins for "True Grit".

Countries from all over the world were recognized for Best Foreign Language Film, with "Biutiful" from Mexico, "Dogtooth" from Greece, "In a Better World" from Denmark, "Incendies" from Canada, and "Outside the Law (Hors-la-loi)" from Algeria taking the nominations.

The last film nominations awarded were in the Short Film categories, both Animated and Live Action. For Animated Short Film, "Day & Night" by Teddy Newton, "The Gruffalo" by Jakob Schuh and Max Lang, "Let's Pollute" by Geefwee Boedoe, "The Lost Thing" by Shaun Tan and Andrew Ruhemann, and "Madagascar, carnet de voyage (Madagascar, a Journey Diary)" by Bastien Dubois received nominations. For Live Action Short Film, "The Confession" by Tanel Toom, "The Crush" by Michael Creagh, "God of Love" by Luke Matheny, "Na Wewe" by Ivan Goldschmidt, and "Wish 143" by Ian Barnes and Samantha Waite received the nomination honors.

One crucial part of film is costume and makeup design. The Academy nominated for Best Makeup artists Adrien Morot for the makeup in "Barney's Version", Edouard F. Henriques, Gregory Funk and Yolanda Toussieng for the makeup in "The Way Back", and Rick Baker and Dave Elsey for the makeup in "The Wolfman". For Costume Design, the nominees included Colleen Atwood for "Alice in Wonderland", Antonella Cannarozzi for "I Am Love", Jenny Beavan for "The King's Speech", Sandy Powell for "The Tempest", and Mary Zophres for "True Grit" costume design.

Art Direction in a Film nominations included: "Alice in Wonderland", Production Design: Robert Stromberg; Set Decoration: Karen O'Hara, "Harry Potter and the Deathly Hallows Part 1", Production Design: Stuart Craig; Set Decoration: Stephenie McMillan, "Inception", Production Design: Guy Hendrix Dyas; Set Decoration: Larry Dias and Doug Mowat, "The King's Speech", Production Design: Eve Stewart; Set Decoration: Judy Farr, and "True Grit", Production Design: Jess Gonchor; Set Decoration: Nancy Haigh.

The Nominees for Film Editing also mirrored the Best Picture category, with Andrew Weisblum for "Black Swan", Pamela Martin for "The Fighter", Tariq Anwar for "The King's Speech", Jon Harris for "127 Hours", and Angus Wall and Kirk Baxter for "The Social Network".

The films with well-earned nominations for Best Visual Effects were "Alice in Wonderland", "Harry Potter and the Deathly Hallows Part 1", "Hereafter", "Inception", and "Iron Man 2".

Sound Editing nominations were also deserved, recognizing Richard King for "Inception", Tom Myers and Michael Silvers for "Toy Story 3", Gwendolyn Yates Whittle and Addison Teague for "Tron: Legacy", Skip Lievsay and Craig Berkey for "True Grit", and Mark P. Stoeckinger for "Unstoppable". Always corresponding with sound editing is sound mixing. Films receiving nominations in Sound Mixing included "Inception", "The King's Speech", "Salt", "The Social Network", and "True Grit".

The Academy decided John Powell for "How to Train Your Dragon", Hans Zimmer for Inception", Alexandre Desplat for "The King's Speech", A.R. Rahman for "127 Hours", and Trent Reznor and Atticus Ross for "The Social Network" should receive their Music (Original Score) nominations. The Academy's Music (Original Song) nominations went to "Coming Home" from "Country Strong", "I See the Light" from "Tangled", "If I Rise" from "127 Hours", and "We Belong Together" from "Toy Story 3".

The last categories to receive Oscar nominations were in writing. The nominees were "Another Year", written by Mike Leigh, "The Fighter", screenplay by Scott Silver and Paul Tamasy & Eric Johnson; story by Keith Dorrington & Paul Tamasy & Eric Johnson, "Inception", written by Christopher Nolan, "The Kids Are All Right", written by Lisa Cholodenko & Stuart Blumberg, and "The King's Speech", screenplay by David Seidler. The nominees for Writing – Adapted Screenplay were "127 Hours", screenplay by Danny Boyle & Simon Beaufoy, "The Social Network", screenplay by Aaron Sorkin, "Toy Story 3", screenplay by Michael Arndt; story by John Lasseter, Andrew Stanton and Lee Unkrich, "True Grit", written for the screen by Joel Coen & Ethan Coen, and lastly "Winter's Bone", adapted for the screen by Debra Granik & Anne Rosellini.

Hopefully the Academy Awards will be, as always, full of surprises and excitement this year. The delightful hosts of the 82nd Academy Awards, Alec Baldwin and Steve Martin, set huge comedic standards for this year's co-hosts Anne Hathaway and James Franco. Make sure to watch all the Oscar fanfare and celebration during the 83rd Academy Awards, premiering February 27 on ABC at 5 p.m.

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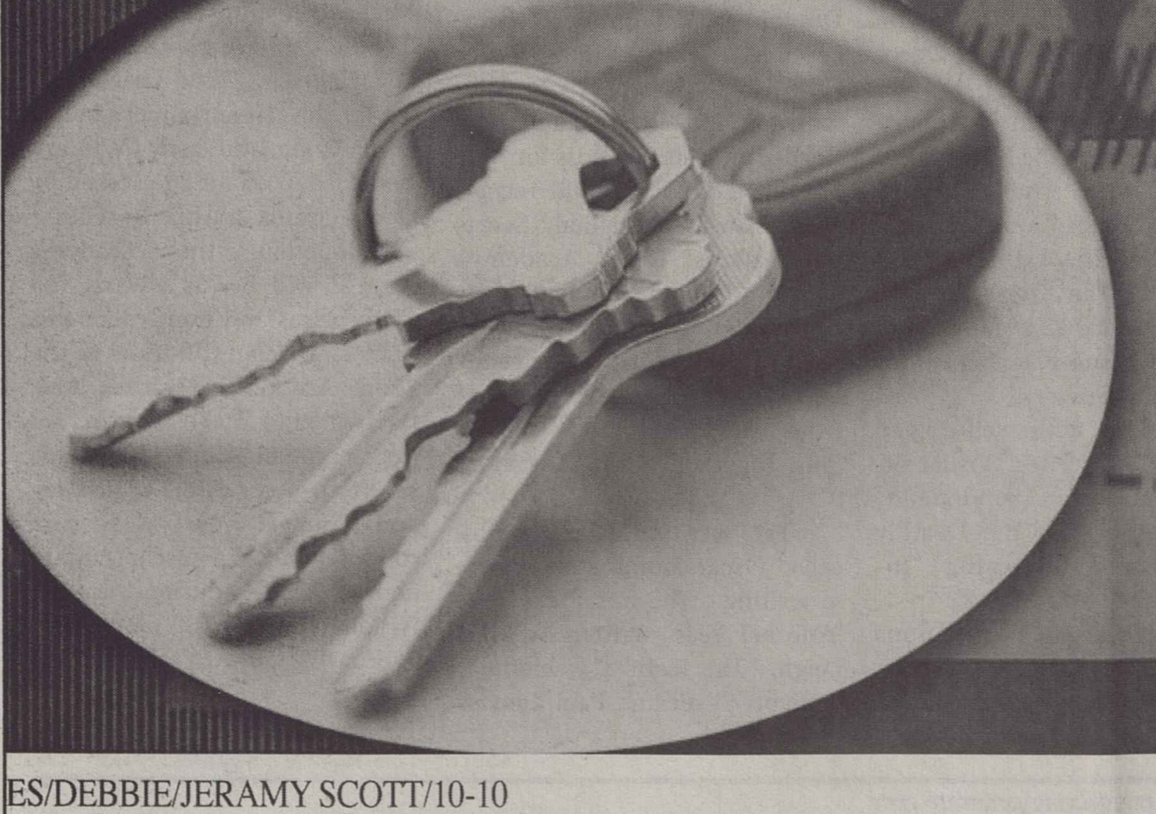

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SPORTS

Athlete of the Week: Lauren Carlton

Lauren Carlton, Junior Courtesy of GoCentenary.com

Steven Finley
Staff Writer

Sport: Gymnastics
Classification: Junior
Event specialty: Beam & Floor

Hometown: Franklin, TN
Major: Health & Exercise Science and Psychology
Favorite color: Lime green
Favorite sports team: Tennessee Titans
Favorite restaurant: Chili's
Favorite musical artist: Lil Wayne
Favorite TV show: Make It or Break It
Favorite movie: The Longest Yard & Mean Girls
Hobbies: Don't have much time for hobbies, but I like to just hang out with friends.
What do you plan on doing after graduation? Good question!
Person you look up to: My mom.
When did you start playing or getting involved in your sport, and why? When I was little my parents put me in a lot of sports. I was six years old playing basketball and doing ballet, then my mom took me to a gymnastics class and I realized I liked that a lot more (and was a lot better at it) than basketball and ballet, so I decided to stick with that.
What goes through your head as you prepare for every game? Honestly, I just try not to think about the meet. When I think too much, that is when I get nervous and don't perform as well as I can.
What is your most memorable moment in your career? I have a few most memorable moments. In club, my most memorable moment was when I was 8 years old and won my first state championship. In college my most memorable moment was my very first meet in Alaska.
What is your least favorite thing about your sport, and what is your most favorite? My favorite thing is being able to do things that most people aren't able to do. My least favorite thing is how much time it takes.
If you could sum your life up in one song, what song would it be? Party in the U.S.A.
If you could be an animal, what would you be and why? I think it would be cool to be a dolphin and just swim and flip around in the ocean all day.
What advice would you give younger athletes in your sport? I would tell younger gymnasts to remember to always try their best and that the most important thing is to have fun while their doing gymnastics because they won't be able to do it forever. Also to never give up and do what they can to make it to be a collegiate gymnast because that is where they will have some of the best times of their life.
What is your most overused word or phrase: "Get it."
High school academic accomplishments, rewards or honor societies: Nursing Student of the Year, Rehabilitative Therapies Student of the Year, Calculus Student of the Year, National Technical Honors Society, Principal's List.
Club sports accomplishments, rewards, placements: State Champion on Beam, Bars, and All Around, USAG regional qualifier, USIAGC national qualifier.

Centenary Ladies face back-to-back losses

Steven Finley
Staff Writer

On January 29 the Centenary Ladies were completely outmatched. Sarah Weiler scored a career-best 14 points for the women's basketball team, but a surprising offensive showcase by Oakland awarded the Golden Grizzlies with a 100-36 win on Saturday. Oakland shot an impressive 67% from the field, while Centenary could only manage 28% in the first half. The Golden Grizzlies then finished the second half with a 33-2 run, while holding the Ladies to just one field goal for the final 11 minutes of the game.

The Golden Grizzlies continued to build on their lead to go up by as many as 20 with just over six minutes left in the first half. Nene Cook and Ashley Jackson would combine for four points to make it a 16-point game, but that is the closest the Ladies got for the rest of the game. The Ladies did manage to hang within 20 points of Oakland for the first five minutes of the second half as Cook made a three point shot and had a layup. Weiler added another two to the board. However, it quickly became a 30-point game (60-30) and escalated from there as Oakland's shooting gave way to a 33-2 final run, holding the Ladies with just one field goal in the last 11 minutes.

Centenary's 28% from the floor included a struggling effort from the three-point line, making only 1-of-16 shots for six percent. The Ladies shot just four free throws on the afternoon, making three of them for 75%. Oakland had five players in double-figures, led by Bethany Watterworth's 17 points. The Golden Grizzlies out rebounded the Ladies, 40 to 24. Jackson led Centenary with five boards.

Agtainst IPFW, The Ladies (0-18, 0-11 Summit) were led by senior Anne Farrell's 11 points. Cook and Jalena Sanders scored eight points, while Jackson contributed with six points. Farrell scored the first five points for Centenary, but IPFW got off to a quick start, going up 12-5 early in the game. Junior Megan Daniel made a three and made another two near the 11:30 mark to pull within eight points at 22-14. The Mastodons stayed consistent though and extended their lead to 34-16 even after Cook sank two free throws for the Ladies.

An opening 14-3 run for IPFW gave them a 56-29 lead, despite a three point shot by freshman Kat Vidovic at the 17:10 mark. Sanders continued to do well on the inside with a jumper and two free throws for four straight points for the Ladies. Cook's points at 11:50 was the last set Centenary saw until the 6:26 mark, as IPFW added 13 unanswered points to gain a 73-35 lead with just over six minutes to play.

Centenary shot 37% (15-41) from the floor, but made just two three pointers for 13%. The Ladies were 9-of-9 from the free throw line in the first half, but finished 11-of-16 for 69%. Cook had five steals for the Ladies.

IPFW was better from the field with 57% (31-54) and hit 92% (24-26) from the free throw line. The Mastodons were led by Chelsey Jackson's game-high 23 points and 10-of-10 effort from the free throw line. Centenary was out rebounded, 36 to 17. Daniel led the Ladies with five boards. IPFW also forced Centenary into 23 turnovers.

The Ladies will return to Shreveport and face off against South Dakota State on Saturday at 2:00 p.m. in the Gold Dome. This game will serve as the Homecoming 2011 game and fans are admitted free of charge.

#30 Ánne Farrell, Senior Courtesy of GoCentenary.com

Upcoming Events

Basketball

Men's
February 3
North Dakota
Gold Dome
7:00 pm

Men's
February 5
South Dakota State
Gold Dome
4:30 pm

Women's
February 5
South Dakota State
Gold Dome
2:00 pm

Women's
February 7
North Dakota
Gold Dome
7:00 pm

Men's
February 10
Southern Utah
Cedar City, Utah
8:00 pm

Gymnastics

February 4
SEMO
Shreveport, LA
7:00 pm

Tennis

Women's
February 4
Grambling
Grabling, LA
3:00 pm

Lacrosse

February 5
Millsaps College
Jackson, MS
6:00 pm

February 12
Sam Houston State
Huntsville, TX
4:00 pm

Swimming

Men's
February 4
TCU
Fort Worth, TX
6:00 pm

Women's
February 4
TCU
Fort Worth, TX
6:00 pm

SPORTS

Swim team captures second place

Matthew Pittman, Sophomore

Courtesy of GoCentenary.com

Alyssa Zawieja
Sports Editor

The Centenary swim team captures a men's first and women's second place in home opener against Ouachita Baptist and University of New Orleans on Saturday afternoon.

The Gents combined for first place overall, defeating Ouachita Baptist, 101.00 to 88.00 and UNO, 165.00 to 17.00. The Gents took a 57.00 to 38.00 win over OBU and an 82.00 to 10.00 win over UNO. The Ladies earned an 83.00 to 7.00 win over UNO, but fell 50.00 to 44.00 to OBU to garner second-place honors.

The Gents were led by Matthew Pittman, with a time of 10.10.76 for first place in the 1000 free, as well as the 500 Free with a time of 4.53.98. Also earning first place were a 20.60 finish by Devin Ross in the 50 Free and Josh Scott in the 100 Back with a time of 54.63.

Peter Henry, John Cefalu, Ross and Caleb McSorley took top honors with a time of 1:33.57 in the 200 yard Medley Relay team, while the 200 yard Free Relay team of Pena, Austin Butler, McSorley and Ross won with a time of 1:23.87.

The Ladies had three first place finishes from individuals, Allison Jones finishing in 25.18 in the 50 Free, Lauren Lassiter in the 100 Back in 1:00.35 and Brittany Wilkens with a time of 1:10.12 in the 100 Breaststroke.

The Ladies 200 yard Freestyle Relay team of Michelle Gaubert, Rachel Olsen, Jones and Laura Huning grabbed first with a time of 1:40.92.

Centenary completes the 2011 regular season at TCU on Friday at 6:00 p.m., then travels to Indianapolis, Indiana to compete in the Summit League Championships on February 16-19.

The Gymnastics team goes in for a group huddle

Courtesy of GoCentenary.com

Ladies' first victory of the season

Meg Crowley
Staff Writer

The Ladies experienced their first victory of the season at Texas Woman's University quad meet Saturday night. It was Gretchen Goerlitz's first victory as head coach at Centenary. The Ladies beat Hamline and Winona State with a 187.525, but unfortunately they were unable to defeat Texas Woman's 192.450. This puts them at 2-5 for the season. They will compete against Texas Woman's again at the end of February.

When asked how she felt about the meet, Coach Goerlitz said, "The team is moving in the right direction, and we're on the same page more and more. We'll continue to work hard in the gym and it will show more in the meets. The team showed great unity and there is a definite desire for improvement."

As for the win, "It is great to have a win, however, that is not our main focus or priority in gymnastics. It is more about improving every meet and improving our regional qualifying score (RQS). So, even though I'd like a win every time, my main goal is to improve our scores and consistency every meet."

The Ladies started out strong on bars hitting six-for-six of their routines. Senior Makensie Lant earned the high score for the Ladies, scoring 9.700. This landed her with a third place finish in the competition.

The Ladies have the most depth on beam, but unfortunately hasn't shown benefits. They scored their highest beam total of the season, 46.375, and were led by senior Marisa Schneider with a 9.575, earning a second place.

The Ladies followed up on the floor, where Junior Melody Smith received the high score for the Ladies scoring a 9.600. The team tallied a 46.025 on the event.

The Ladies ended on vault, which was their strongest event of the meet, earning a team total of 47.450. Sophomore Christy Martinez led the vault team scoring a 9.675, her career high.

The Ladies continue their season with their final home meet this Friday night, at 7:00 p.m. in the Gold Dome. It is their last home meet of the season and the Ladies senior meet, so come out and support your senior Lady gymnasts.

Gents Basketball fall in two road games

Nathan Yacovissi
Staff Writer

The Gents continued their four-game road swing this past week, traveling to IPFW and Oakland. At IPFW, the Gents shot 44% (19-43) and nine players scored, but it wasn't enough to hold off a Mastodons run at the end to fall. Centenary got off to a quick start and managed to lead most of the first half, and were up by five points at halftime. IPFW got 23 points off of 19 Gent turnovers, and after losing its last lead of the night at the 8:58 mark, Centenary fought but couldn't manage to regain any momentum, and fell.

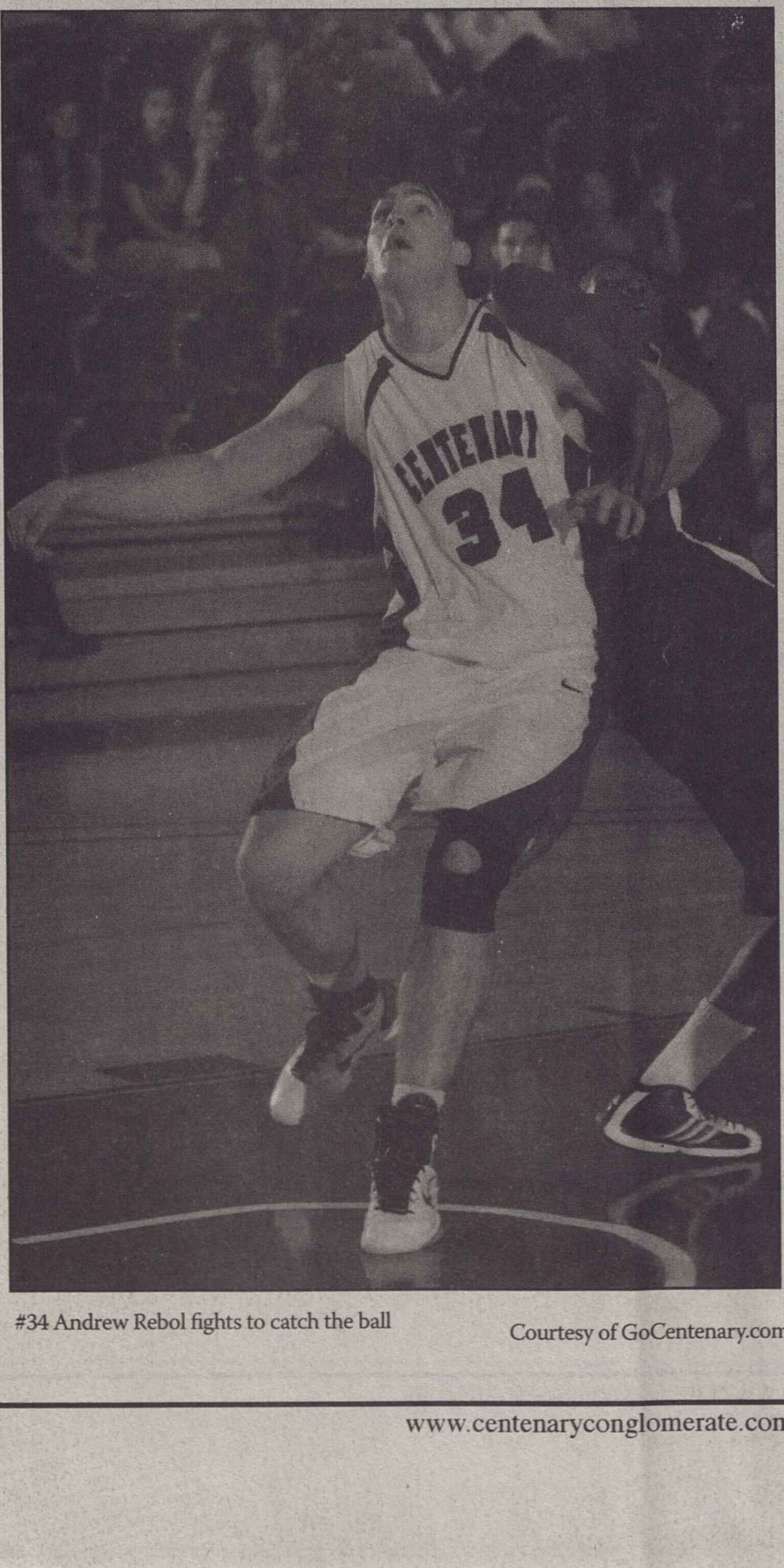
Junior Maxx Nakwaasah led the Gents with 18 points and nine rebounds. Several freshmen had good nights as well. Aaron Harwell put up 10 points and a team-best five assists and Andrew Rebol scored a career-best 10 points.

On Saturday, the Gents had another large task at hand as they took on the conference leaders in Oakland. The Golden Grizzles are not only leading the conference but have knocked off a nationally ranked top 25 team, and expect Keith Benson to make the NBA draft.

The Gentlemen had their hands full that night, but were up for the challenge. Again off to a quick start, Centenary started with a 6-0 lead before Oakland scored and would maintain a 10-9 lead in the first five minutes. However, Oakland used their size advantage to build a double-digit lead. An 11-6 run for Centenary saw the Gents pull within four points (33-29), and would only be down by eight points at the half. Costly big runs by Oakland in the second half put the game out of reach for the Gents, as they eventually fell 100-70.

Freshmen continued a good week as Logan Lowery and Jonathan Blount scored 12 points each, and Rebol had 10 for the second straight game. Centenary also shot a season-high 50% (27-54) and 5-12 behind the arc. Oakland star, Benson, had a game-high 30 points and showed why he's got high expectations.

Centenary returns home this weekend for homecoming. They take on North Dakota State February 3 at 7:00 p.m. and South Dakota State on February 5 at 4:30 p.m. Come out and support your Gents!



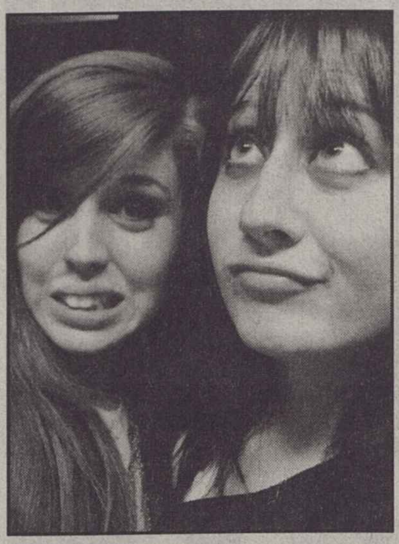
#34 Andrew Rebol fights to catch the ball

Courtesy of GoCentenary.com

KSCL Battle of the Bands
March 26
At the Hargrove Memorial Amphitheatre. Following the BIG Event 4!
Bands interested can submit by sending a music CD via mail to the staff at the radio station. Send to:
Centenary College of Louisiana
ATTN: KSCL BOTB
2911 Centenary Blvd
Shreveport, La., 71104
kscl 91.3fm
shreveport's alternative music source
Bands can also send MP3's via e-mail to ksclbotb@gmail.com
For more information, contact Cazes Verbois at dr.cazes@gmail.com

VIEWPOINTS

Dysfunctional Nineteen: How to Kiss



Karley Aiken
Zoe McSwain
Staff Writers

At some point in your life, you must have wondered about this elusive subject. Maybe you have even admitted that you don't really know much about kissing. Maybe you think that you are the greatest kisser in the world. I would like to tell you – that is probably not true. Here are some tips...For the intimate moments in your life.

When girls are making that gooey, sentimental, right-into-your-eyes look, slightly tilting their chin upwards, it can sometimes mean that they are expecting a kiss. However, contrary to what you may have heard before about kissing, this is the way you should go about it.

First, go ahead and get that fart out of the way. There really is no need to leave the room or even mutter an "excuse me" or "my bad." Just get on with it.

Next step, warn her that you ate a lot of garlic and/or onions and/or Doritos. That way, when you actually kiss her, her relief will be so great that your nasty mouth won't really matter.

Don't brush your teeth before you kiss anyone. Ever. It's impolite. In some cultures, they wait until after they kiss someone to brush their teeth. That way they stay germ free. It seems intelligent to me.

Always talk about your kissing expertise. Girls love it when they know that you not only have kissed about 3,324 girls, but also that they loved it and still want you. Make them feel like this is a privilege, really.

During the actual act of kissing, make sure your tongue is the first and last thing to leave your mouth. Get sloppy! Girls like drool. Why else would they have dogs?

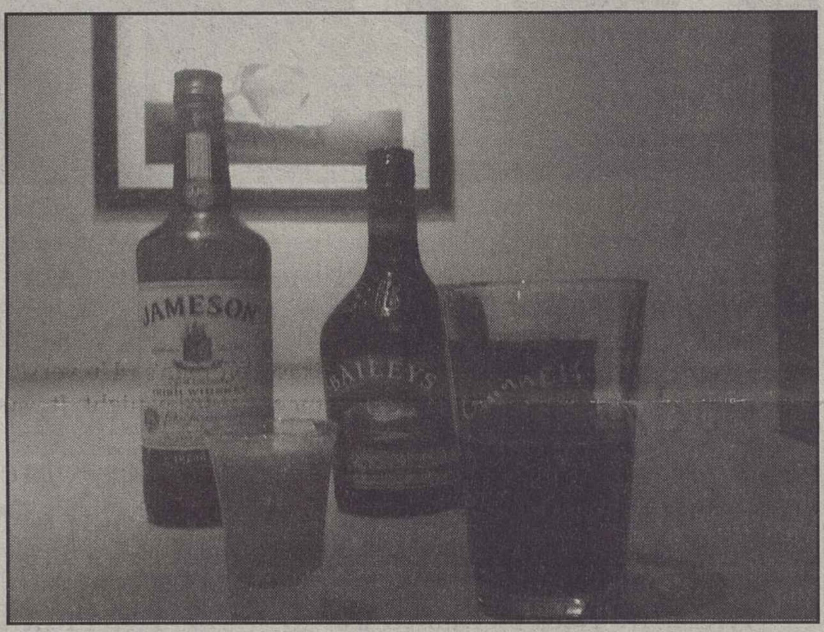
Remember to make a disgusted/complaint face once the kissing ends. Then she will feel as if she must make up for the horrible kissing job she just made you endure. Hey, gets you more action, right? This is the way to handle everything in life.

Well, there you go. Get at it! There are so many people to kiss, and, well, relatively little time to spend kissing them.

Cheers,
Zoe & Karls

Drink of the Week: "Bathtub Krank"

Tim Lanza
Contributing Writer



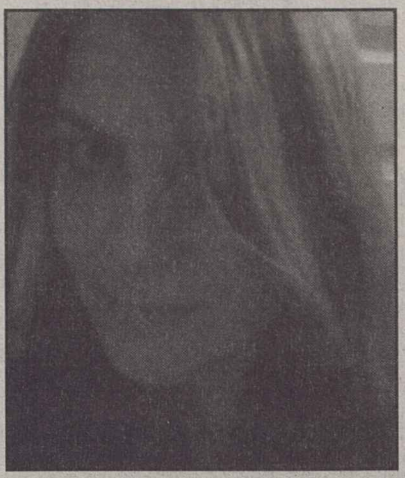
Hello again, my friends, and welcome to yet another drink of the week! I'm going to take a step away from party punches and go back to another classic. Now, generally, these articles follow my own beverage of choice for every week or so, and I just so happened to enjoy one drink in particular for the past couple of days—the Irish Car Bomb. I'm pretty sure everyone knows this one, but for those who don't, here is the recipe for this classic bomb.

What You Need: Bailey's, Jameson (or another Irish whiskey), Guinness

1. Poor half a Guinness into a glass
2. Poor a 1/2 shot of Bailey's
3. Top off the shot glass with Jameson
4. Drop the shot glass into the Guinness and enjoy!

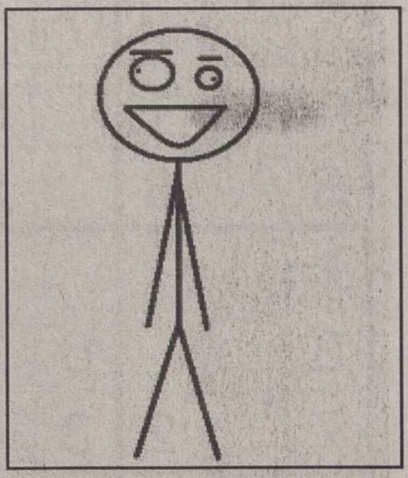
From personal experience, I have found that if you have a wide glass and/or a tall shot glass, the drink works better. Basically, if the Guinness is over the shot glass, you'll find yourself just drinking Guinness the whole time. However, if the ingredients mix only when you tilt the glass to drink, you will be able to enjoy the famed chocolate milk taste all the way through the drink! So, my children, go out and continue the merry making, but do so responsibly! Until we meet again, I bid you adieu.

Centenary Singles



Lesya Ekshyyan

Class: 2014
Major: Biology
Turn ons: Humor, cuddling, warm fireplaces, and sex :P
Turn offs: Facial hair, with very few exceptions
What is your sexy nickname? If you do not have one, what would it be: I think someone once said that my stripper name is Bubbles.
Best date ever: Going to the lake and talking for hours on the pier after a picnic
Worst date ever: Harry Potter 7 Premier; showed up half drunk and made me walk to the bar to meet him. Not sexy.
What is your favorite pick-up line: Do you have a map? I just keep on getting lost in your eyes.
What do you do to attract the opposite sex: Nothing. They come running without me trying.
What is your biggest deal breaker (or pet peeve) and why: Players
Who is your celebrity crush, and why: Christian Bale, because he's sexy. ;)
If you could date any fictional character, who would it be and why: Tariq from A Thousand Splendid Suns (If you haven't read the book go read it now!). He was an amazing sweet man with a sad story but a strong heart.
If your love life had a theme song, what would it be: ABBA - SOS
What day and time is best for somebody to take you out: Weekend evenings
Where does your dream wedding take place: A rose garden
What would you share with our readers: I'm fun. I'm cute. I'm sexy. What more can you want?



Mr. Stick Man

Class: Senior
Major: Art
Turn ons: Horizontal lines, diagonal lines, and vertical lines.
Turn offs: Circles, squares, ovals, rhombi, and parallelograms
What is your sexy nickname? If you do not have one, what would it be: Lollipop
Best date ever: My creator got bored in math class. We met on a sheet of loose leaf paper and it was love at first doodle.
Worst date ever: Our creator had to make room for numbers and he erased my sweetheart.
What is your favorite pick-up line: Nice triangle skirt.
What do you do to attract the opposite sex: I draw on eyebrows. One normal and one cocked up making it look like I'm saying "Hey, how you doing?"
What is your biggest deal breaker (or pet peeve) and why: Thick lines.
Who is your celebrity crush, and why: Can somebody draw me Angelina Jolie? That would be great.
If you could date any fictional character, who would it be and why: Jessica Rabbit.
If your love life had a theme song, what would it be: I just like the sound of a pencil across the paper.
What day and time is best for somebody to take you out: Whenever you take the few seconds to draw me, it's on.
Where does your dream wedding take place: The Louvre.
What would you share with our readers: I'm pretty low maintenance.

A Million reasons: childhood fears

Hadley Million
Assistant Layout Editor

Like many college students, I've began reminiscing about my childhood. Instead of the warm and fuzzy feeling one gets when reliving the nostalgia of past years, I find myself trembling in my boots. Has anyone actually stopped to think about things plaguing childhood nightmares and realized how ridiculous they are? Well, I have and what I've found is extremely interesting and a little embarrassing.

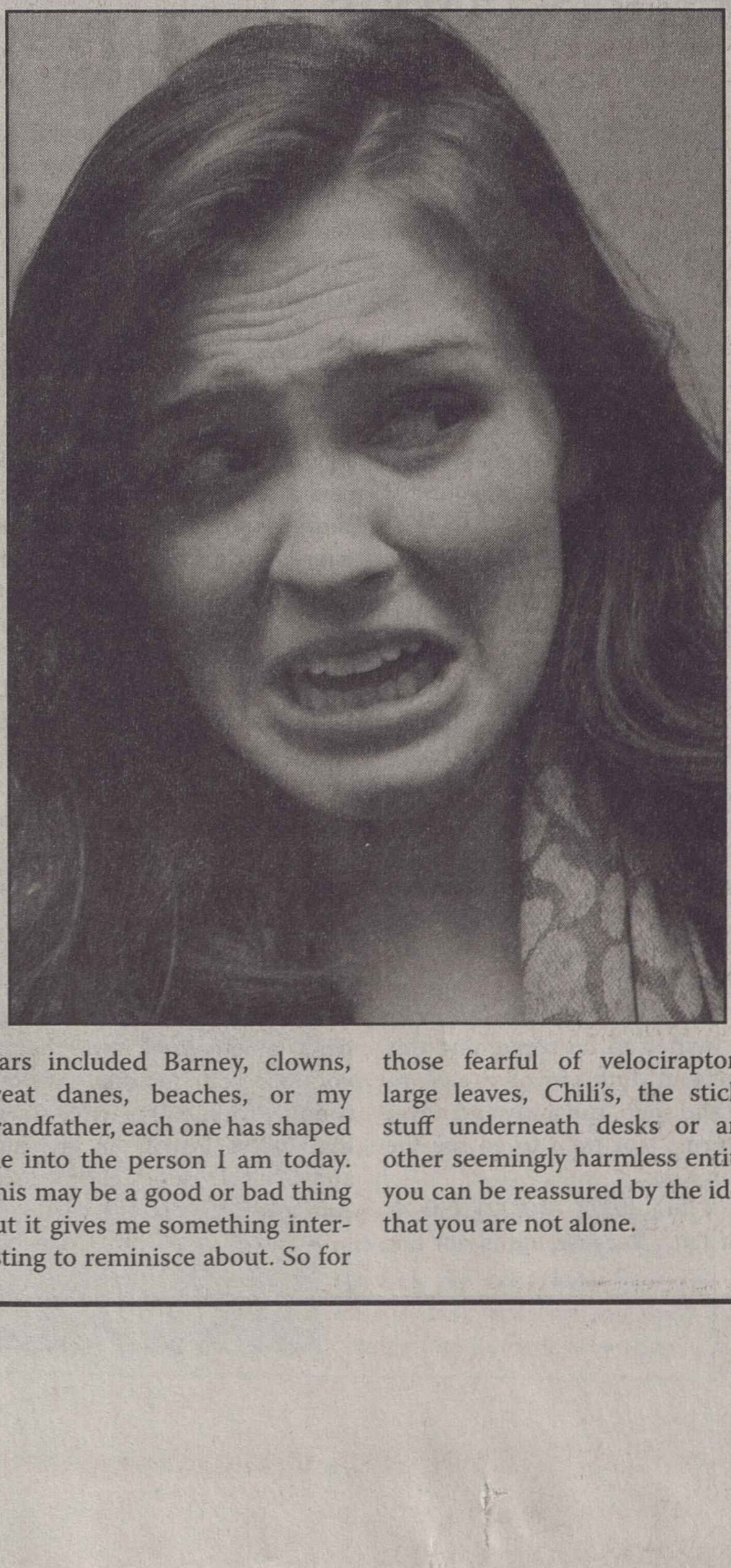
One of my major fears growing up was the idea that the world could end at any moment. I would go to bed and pray to Jesus that I could wake up to the world the exact same way I had left it. I constantly thought about how I could be playing my Spice Girls PlayStation videogame one moment and the next I could be gone without getting to my final concert performance. Anytime I thought about not existing, my stomach would start to churn, my heart would pound a bit harder and then I'd immediately make myself think of something else like Power Rangers or Harry Potter.

Bushes contributed a great deal to my fears as a child. Even today I find myself turning my slow pace into a distressed jog when I pass by them at night. I just knew something was going to pounce on me and knock me over anytime I would pass by a seemingly innocent bush. It didn't help that anytime I heard a slight rustle of leaves I would automatically assume a raccoon, clown, or possessed porcelain doll was waiting in the branches for me.

Along the same lines of plants scaring me, cornfields haunted me throughout my years in po-dunk towns. I'm assuming this fear developed when I unknowingly rented "Children of the Corn: Revelation" which, unlike the original movie, had a lot less plot a lot more of corn vines strangling people in bathtubs. Needless to say, I slept more soundly when I moved to a less farmer-central city.

To those who haven't had the privilege of meeting an emu, the first thing you should know is to never wear anything shiny, sparkly, or "sequiny" around them. I had this unhappy experience when I was younger, resulting in my fear of large birds and bird farms in general. On that day I was minding my own business in my front yard, playing "Indians" with my friends when an emu happened to pass by. My friends, smarter than me, immediately ran into the house. I stayed outside in confusion as to why my friends fled the scene. The emu, mistaking me as something wonderful to peck, took two giant strides toward me and looked me in the eye. He then attempted to eat me when I realized it would be best to run and join my friends.

After seeing the movie "Volcano" I began to believe that a volcano would erupt in my neighborhood at any given time. I would travel around my block to look for any sign of volcanic activity: searching for smoke, anthills that seemed to hold something much larger than ants, any known landmarks that may have disappeared randomly or houses that appeared to be on raised mountain-like surfaces. Needless to say, my fears were never confirmed and I eventually realized the unlikelihood of a volcano erupting in Rice, Texas.



In the end, whether my fears included Barney, clowns, great danes, beaches, or my grandfather, each one has shaped me into the person I am today. This may be a good or bad thing but it gives me something interesting to reminisce about. So for those fearful of velociraptors, large leaves, Chili's, the sticky stuff underneath desks or any other seemingly harmless entity, you can be reassured by the idea that you are not alone.

EXTRAS

SUDOKU

			7		3		5	
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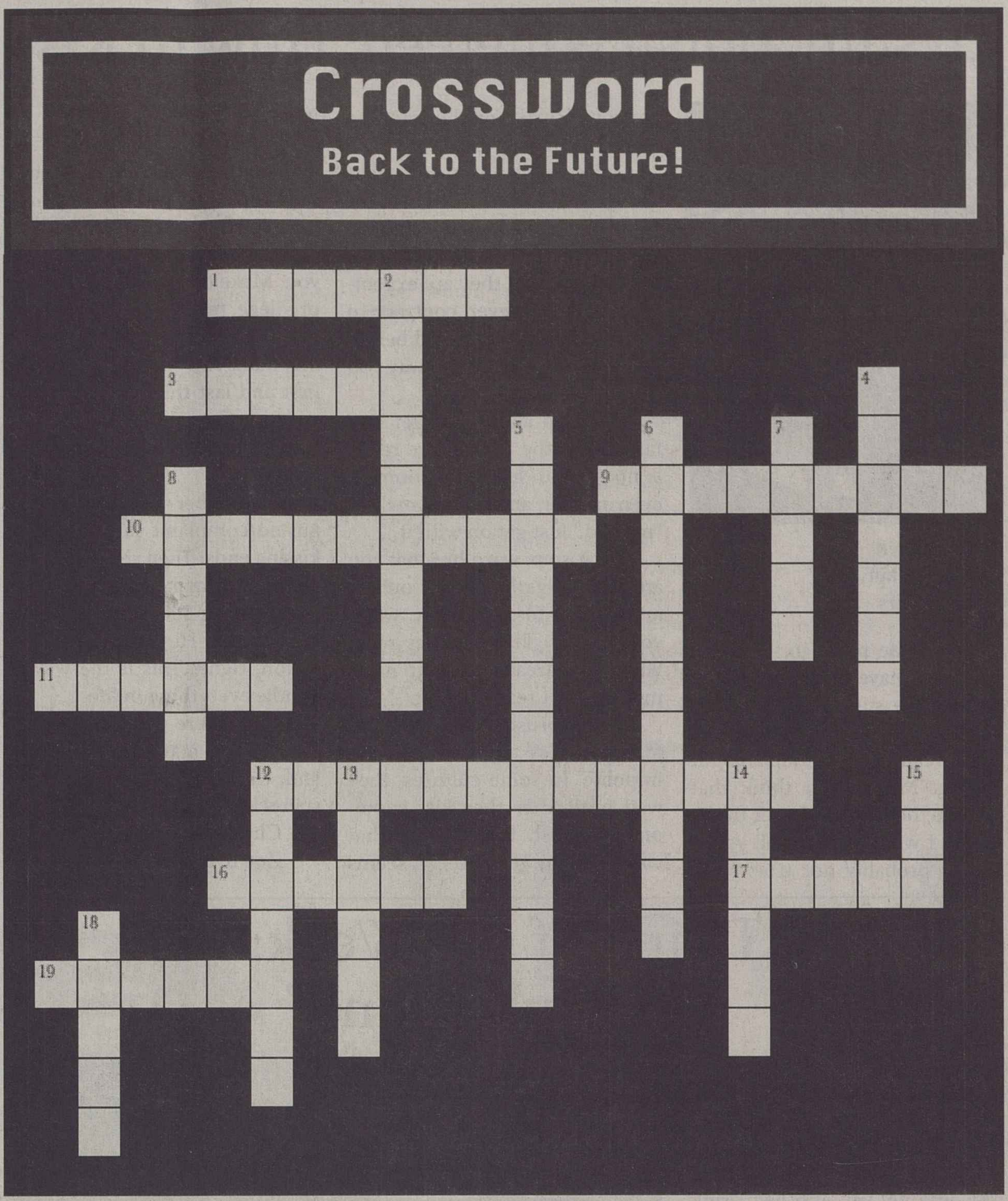


ACROSS
4 What makes the time machine function
7 The year they go back in time
8 "Where we're going, we don't need ____"
10 ____ Lloyd
13 The time travel machine
14 The time McFly has to go back home
15 Director of Back to the Future

DOWN
1 The bully
2 Protagonist played by Michael J. Fox
3 Song played at the dance
5 Year of release
6 Color of Marty McFly's poofy vest
9 The Flux Capacitor runs on _____
11 Marty McFly runs into his ____
12 Invents time travel
16 Time machine works at 88_____

The Canine U

by Julie Butler

Combing my Hair

Horoscopes

Andrea Labor

Aries (3/21-4/19) Gnomes!!! Gnomes in your pudding! Pudding is made from hooves, so you shouldn't eat it anyway! Your lucky isosoles triangle may involve a potato.

Taurus (4/20-5/20) Moo cow go quack. Eat your broccoli.

Gemini (5/21-6/21) Something good will happen, but your idea of "good" may or may not be quite the same as that of your evil twin.

Cancer (6/22-7/22) Crabby, crabby, crabby. Just because snow is falling like volcanic ash and school still wasn't canceled, you think you can be crabby?! No! No, you may not. You may, however, get run over by a bowling ball.

Leo (7/23-8/22) Your lucky item is a hat. It may or may not come with a cat, rat, or splat, but so long as you listen to a Pisces you may wind up with a new roommate.

Virgo (8/23-9/22) You may be invited to do something this weekend. If this involves a Gemini and soup, run away and never return. Not even to go see the Lion King.

Libra (9/23- 10/22) Life is not fair. Because life is not fair you have not won the lottery, gotten that promotion, or done anything worthwhile in our material society. If you have, your lucky number is soup. Gemini hates you.

Scorpio (10/23-11/21) For your sake, Mars hopes you get run over by a truck.

Sagittarius (11/22-12/21) Eggplants may follow you whilst saying the word "fart." Furthermore, your tart may smart because Bart decided to dart a hart and nart a mart. Have fun with that.

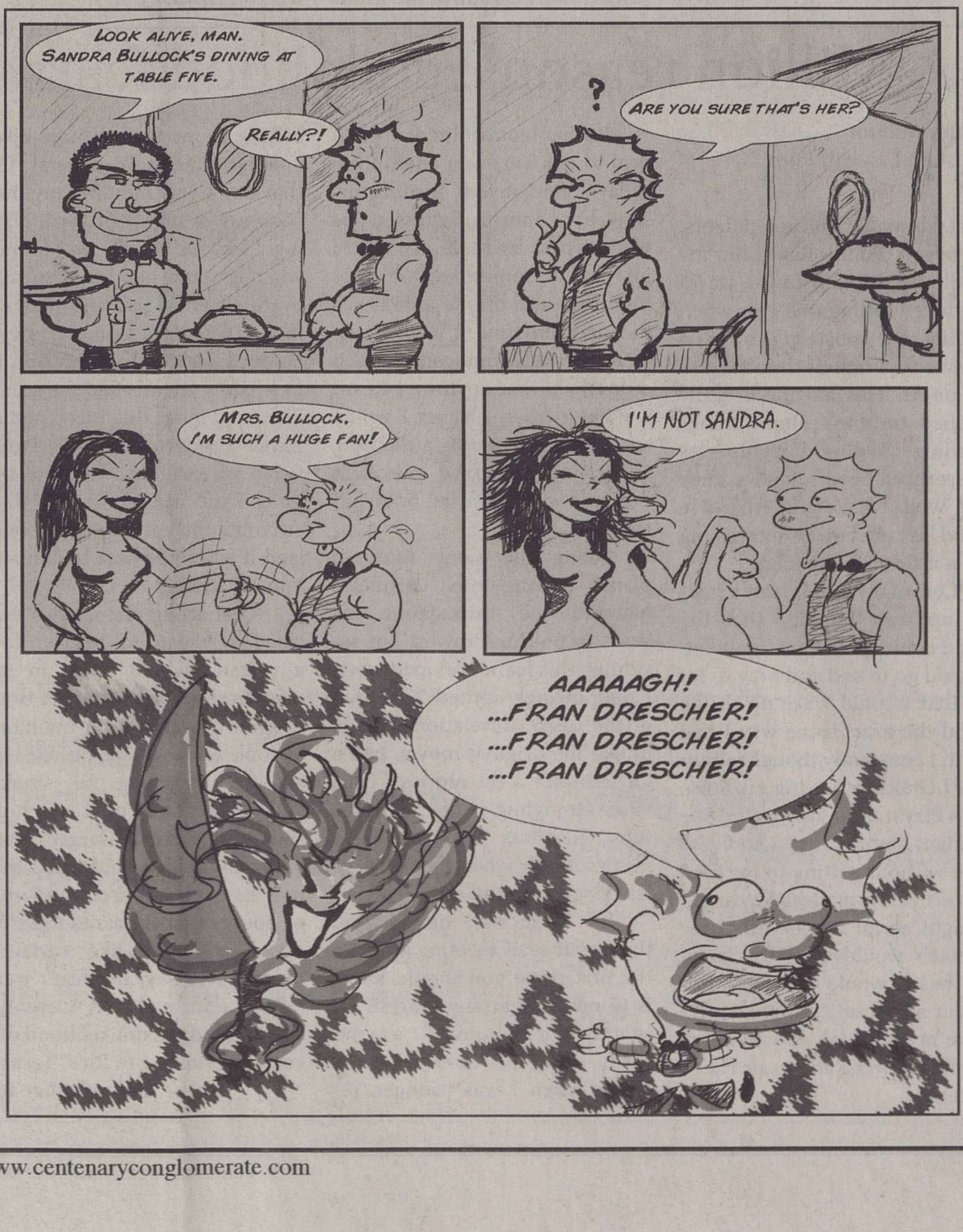
Capricorn (12/22-1/19) Do not get a dog that apparently looks like a blue koala, especially if it is particularly fluffy. Buy a goat.

Aquarius (1/20-2/18) Whatever you do, don't get soaked in water or you will catch hypothermia and turn into a radish.

Pisces (2/19-3/20) Your roomie may start going, "SQUEEEEEE~~~!" If this happens, quietly back away before you lose your hearing. If your roomie exhibits this while sleeping, invest heavily in earplugs and an electroshock alarm clock. And a jacket.

Untitled

contributed by Donnovan Roe



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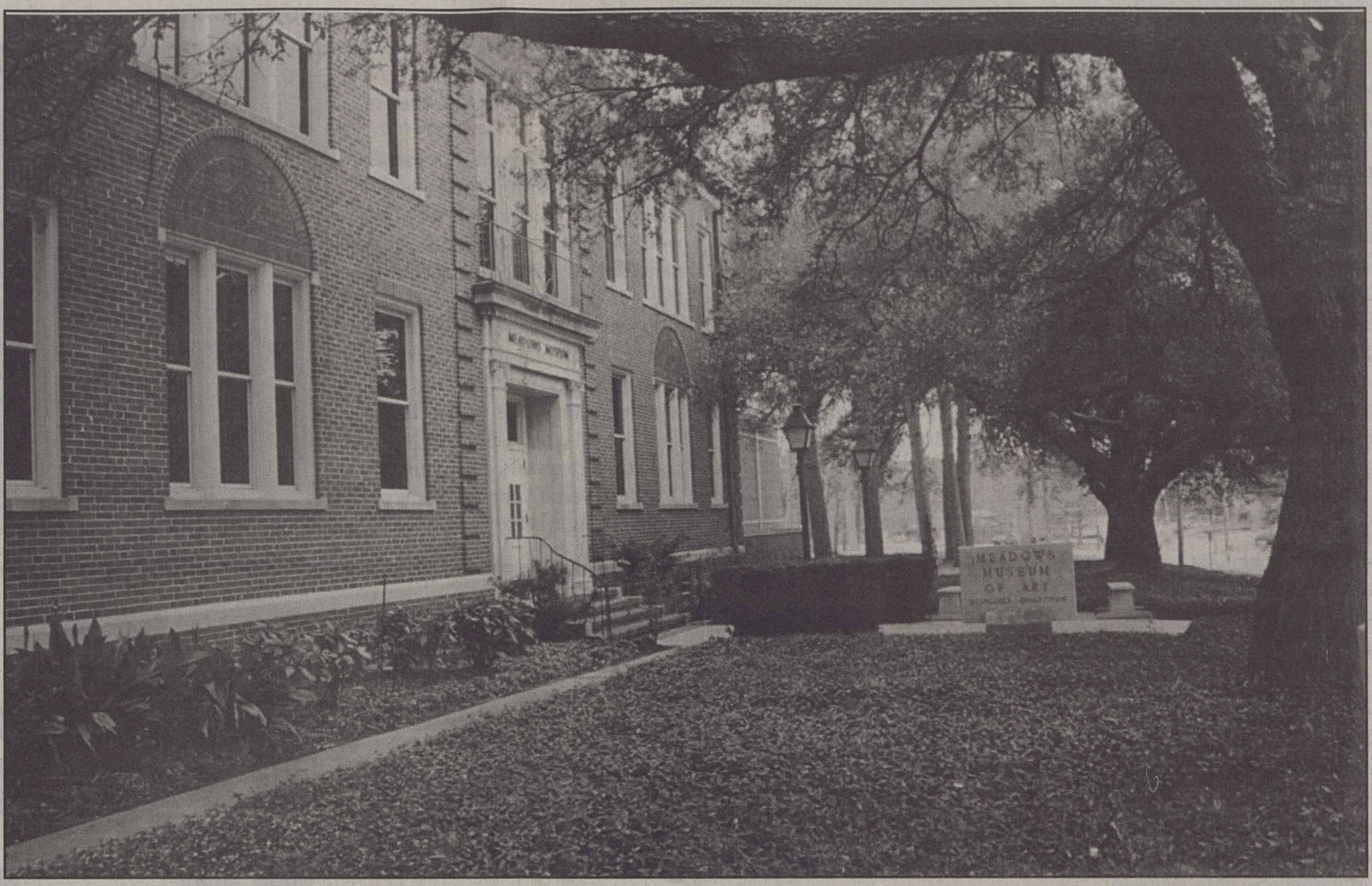
www.centenaryconglomerate.com

Meadow's Museum's History and Permanent Collection



Centenary Meadows Museum, front entrance, 2004

Courtesy of HCAP

Stefan Pressyanov
Staff Writer

The Meadows Museum of Art was established in 1975 at Centenary on its 150th anniversary. The initial purpose of this culturally educational space was the one of housing the Jean Despujols Collection of Paintings and Drawings generously donated to the school by renowned Centenary alumnus Algur H. Meadows.

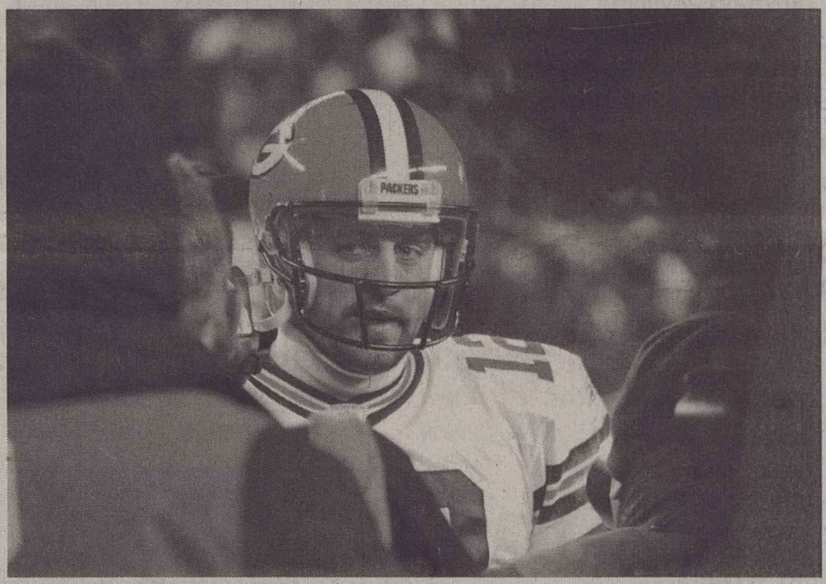
The permanent collection, located on the second floor of the Museum features works of art of local, national, and international artists, painters and sculptors. The pieces on display include a wide range of styles and forms of art, between them lithographs, such as "Woman running from a a fire" or poured acrylic-on-canvas abstract paintings such as "Rainbow" by Shreveport artist Jerry Wray.

Some of the artwork that might capture your attention are those of Ernest Renoux, Henry Maik, Emile Othon Friesz, Alfred Maurer, and Louisiana artists Jerry Wray, Lynda Benglis and Clyde Connell. There were also a couple of separate pieces of the Despujols Collection such as a picture of a woman probably from french Indochina in traditional clothing.

Le Pont Alexander et le Trocader is a canvas by Ernest Renoix, depicting the bridge of the same name along the Seine river with the Eiffel Tower on the background. The space is divided diagonally into two parts and the predominant tonalities used are variations of grey and blue. The light brushstrokes together with the technique used by the artist provide the painting with additional realism.

see MEADOWS on page 3

Packers win Super Bowl



Nathan Yacovissi
Staff Writer

This game goes to show that records mean nothing in the playoffs. Capitalizing on turnovers and interceptions goes along way, too. Green Bay did a lot to make sure they were taking home the Super Bowl Championship in Dallas in 2011. Coming into the playoffs as the #6 seed, the Packers were up against the #2 Pittsburgh Steelers, and were able to hang on in the end to capture their first title since 1997. This game was predicted to be close, and the results confirm this to be true.

Early on, both teams' offenses were stalled. Green Bay almost made a big mistake on the first punt return as Green Bay dropped the ball, but luckily recovered preventing the Steelers from a possession in Green Bay territory. The Packers turned on the offense and got a pick 6 to go up 14-3. Pittsburgh seemed to be making progress on a good drive, but another interception by Nick Collins eventually led to another Packer touchdown and a 21-3 lead. Green Bay had all the momentum and led 21-10 at halftime.

The second half was engulfed by Green Bay's defense, as the offense stalled and Pittsburgh saw a comeback. The Steelers were able to come within 3 points on a two-point conversion to make it 28-25. A field goal made it a six-point lead, but Pittsburgh failed to convert at the end and lost 31-25. Mistakes were the difference though, as Green Bay forced three turnovers and committed none. Green Bay QB Aaron Rodgers captured the MVP award, the difference in a team counted dead last in the season when he was injured. Rodgers threw for 304 yards with zero interceptions.

From Left to Right: Lauren Highsmith, Thomas Keys, Macy Stockton, Meg Webber, Clay Mills, John Ashley, Crystal Birdsong, Reem Abo-Zahrah, Anna Andreen, Wesley Carlisle

Courtesy of Centenary News

Congratulations to our Centenary Homecoming Court 2011

The Homecoming Court included Centenary students: Thomas Keys, Macy Stockton, Meg Webber, Clay Mills, John Ashley, Crystal Birdsong, Reem Abo-Zahrah, Anna Andreen, Wesley Carlisle, Michael Hiller, and Destin Bass.

Wesley Carlisle and Anna Andreen were named Duke and Duchess, John Ashley and Crystal Birdsong were given the title of Prince and Princess, and Michael Hiller and Reem Abo-Zahrah were named Centenary's King and Queen.

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Weekly meetings are held every Sunday at 7pm in the offices of The Conglomerate, located on the third floor of the Student Union Building, and are open to everyone.

Check out our website at www.centenaryconglomerate.com for access to article comments, a weekly student poll, links to our social media, and an online edition of our paper.

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Letter from the Editor:
February at its fullest?

Ashley Lynch
Editor in Chief

Of the three years I have been here, I have never felt that February was one of the 'action packed' months. On my desk calendar, March through May were usually the most crammed with upcoming events, to the point where weeks seemed fully painted in ink. Not to say that February didn't have its happenings: homecoming has moved between January and February in past years. Valentine's day, or Single's Awareness Day if that's what you prefer, is a constant, and with it come regular programming from several of the organizations on campus. Regardless, the month always seemed like dry preparation for the heavy schedule to come.

That certainly isn't the case this year. February has been filling up – and fast. The month has had more events than it has days to pair with them.

Perhaps that has to do with the fact that Mardi Gras break has moved into the month of March this year. The week-long absence from school could have been the factor that allowed February to feel more, well, free. Instead, we're spending that week preparing for more work to come, as the break won't be coming until the second week of March.

The inclement weather we've been running into could have something to do with it, as well. With so many events being canceled or pushed back due to the snow and sleet, for several students it seems as if catching up is a far-off possibility. Sickness is making its way around, too: whether that's due to the heavy shifts in temperature isn't certain, but it's entirely plausible.

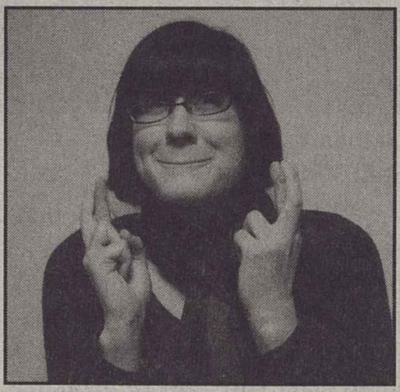
But even if your assignments are looming, you're glued to your bed with sickness, or you can't seem to find enough hours in the day, there will still be quite a bit of fun on the way. Look to Spring Fling for the opportunity to pose as your favorite superhero or supervillain, or even create a "super" style that's all your own.

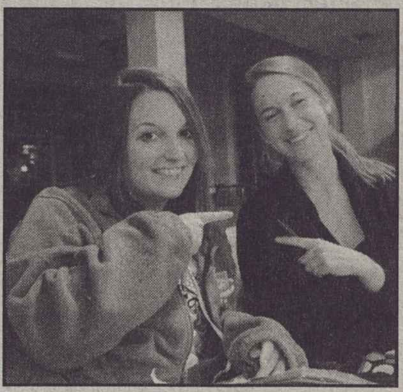
The week also brings a slam poet, a chance for you to build your own bear (who says you can't make stuffed animals in college?), and the ability to gamble away on campus – whether you're of age or not. Take a few minutes out of your schedule to swing by an event: it could be the perk you needed on a day that seems tediously unyielding.

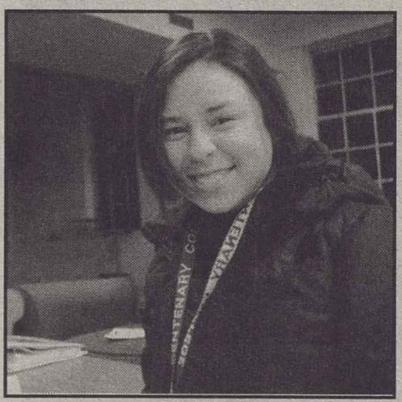
Question of the Week
Who better give you a Valentine?

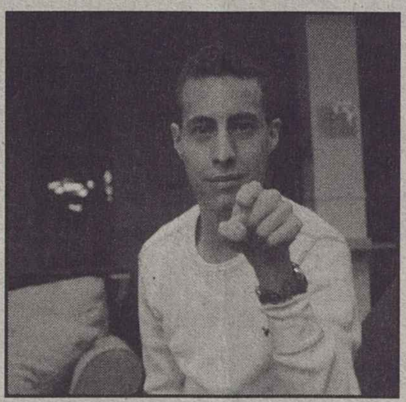
"Josh Coco."
Ashley Lynch, Junior

"My Mom."
Hadley Million, Sophomore


"My Eddie, Edward Norton I mean..."
Dana McGee, Senior


"Izzie."
Krista McKinney, Sophomore


"My dog."
Kristy Lopez, Senior


"You."
Matt Bourgeois, Sophomore

Ups and Downs

↑ **Superbowl**
Players, coaches, announcers, and commercials! (Let's try to forget Christina)

↑ **Cotton Candy**
Pink and blue sugar never fails.

↑ **Snowcoming**
For flurry-ing up a great weekend of events!

↓ **Sprinklers running during snow??**
Quick! Dodge the sprinklers AND snow!

↓ **Foot-long Corndogs**
Not-so-great three days later...

↓ **Weather**
Snow is nice...rain, warm, windy, snow, sleet, warm, and then rainy again is NOT.

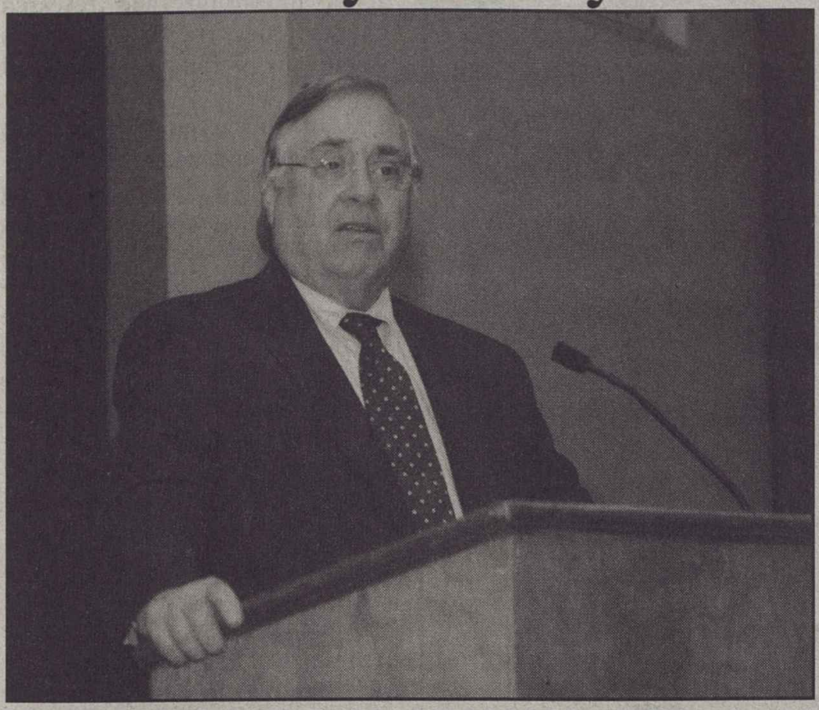
Fitness Center Classes

	Monday	Tuesday	Wednesday	Thursday
6:15 am	Boot Camp	Spin	Boot Camp	Spin
7:20 am	-	Total Body	-	Total Body
11:10 am	-	Yoga	-	Yoga
Noon	Pilates	-	Pilates	-
5:00 pm	Spin/Core	Hip Hop	Spin/Core	Jazzercise
7:00 pm	Karate	-	Karate	-

Spring Hours
Mon-Thu: 6am - 10pm
Fri: 6am - 6pm
Sat: Noon - 6pm
Sun: 2pm - 6pm

FEATURES

Dr. Rodney Grunes retires after forty-three years



Above: Dr. Rodney Grunes, Chair of History & Political Science Professor of Political Science Photo Courtesy of: Centenary.edu

Steven Finley
Staff Writer

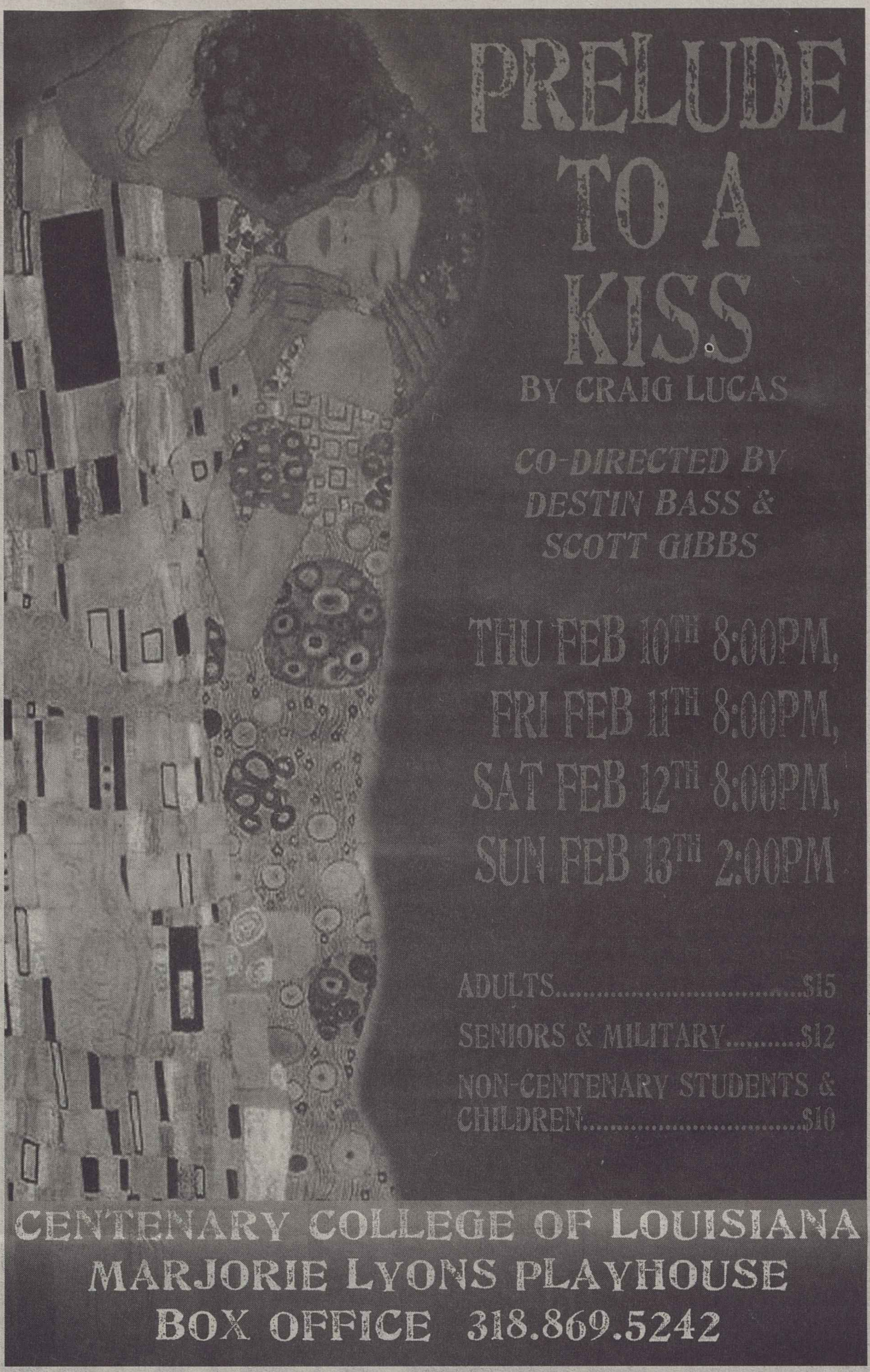
Last semester, Dr. Rodney Grunes announced that he would be retiring after 43 long years as a professor and chair of the History and Political Science Departments.

Before coming to Centenary, Grunes attended Drew University for his undergraduate degree and Duke University for both his master's degree and Ph.D. His first teaching job came as a part-time professor at a college called Citadel. He taught there for a year and then taught a graduate class at North Carolina State University. His first full-time teaching position came when he went to Randolph-Makin Women's College. After those teaching positions, he finally came to Centenary College and has been here for twenty five years.

In these twenty-five years, not only did he become the chair of two departments, but he also was the pre-law advisor for law students at the college. When asked what was the best part of teaching, Grunes said, "The best moments are to see the success of the students you taught."

When Grunes leaves the Centenary community, he will be retiring to South Florida in the city of Fort Lauderdale. He has wanted to get back to some of the things he has missed, like going to the beach and living in a major metropolitan area with all the benefits it offers.

Grunes will miss the students the most once he leaves, saying, "I have had so many wonderful students here at Centenary."



Prelude to a Kiss opens this weekend

Daniel Proveaux
Staff Writer

On Thursday, February 10, 2011, Marjorie Lyon's Playhouse will open its third show of the season, Craig Lucas' Prelude to a Kiss. What makes this show different from the others that have been presented this season are the directors. The show is co-directed by seniors Destin Bass and Scott Gibbs.

Peter is just your average guy. He meets Rita at a party and the hit it off. Immediately after a young couple named Peter and Rita have exchanged wedding vows, an unknown elderly man asks to kiss the bride. As he does, Rita's soul and the old man's magically exchange bodies. Neither Peter nor the wedding guests grasp what has happened. Peter leaves the wedding with a woman he believes is Rita. During their honeymoon, he comes to realize that Rita's body is no longer inhabited by Rita's true personality. He must find the old man and keep his love for Rita alive despite the fact that she is now in an unattractive body.

Starring as Peter Hoskins and Rita Boyle are Sophomore Josh Rabalais and Junior Emily Slazer, respectively. Centenary's Professor of Geology, David Bieler stars as the Old Man who switches bodies with Rita. Portraying Rita's parents are Junior Lauren Morrison as Mrs. Boyle and Junior Donnovan Roe as Dr. Boyle. Sophomore Barry James Acosta portrays Peter's best friend Taylor. Rounding out the rest of the cast are Freshman Sandy Rather as the Minister, Sophomore Meghan Horan as Aunt Dorothy, Junior Erica Lunsford as Tammy, Junior Marion Paton as Uncle Fred, and Senior Natasha Sebeyran as Leah.

Prelude to a Kiss runs Thursday through Saturday, opening at 8pm and Sunday opening at 2pm. General admission is $10 and students for $5. Also, tickets are free for all Centenary students, so come see the show and support your friends and fellow students.

Note from the Editor

Note from the Editor:
Corrections to Issue #13

Our apologies go out to Mr. Chris Lyons, director of the recent Shreveport-based film, "Stay With Me."
The film's direction was inaccurately attributed to the work of Mr. Josh Lyon, his brother.

A band review for "Super Water Symphony" was incorrect in stating the band's name, which is actually "Super Water Sympathy."

The band was stated as playing at The Collective, previously located at 1262 Dalzell Street. However, The Collective is now obsolete; they actually played at Media Star, located at 1258 Dalzell.

"Meadows" continued from front page

Les Jettes is a painting by Emile Othon Friesz. Born in Le Havre, France in a family of shipbuilders, he developed interest for art at the age of sixteen and began his studies in the local school for fine arts, later moving to Paris. A representative of the Fauvist movement, he preferred painting landscapes and still lifes. Although at the beginning of his career he used predominantly brilliant colors, later on he changed as he started imitating fauvist painters. The piece exhibited in Meadows is a view from the port of his native town with boats and steamers filling the empty spaces and creating an interesting composition. Probably featuring a typical everyday view from Le Havre at the time he created it, the canvas is executed mainly in grey and blue tonalities, which are meant to imply and suggest in a subtle way the sense of monotony and routine, which are predominant in the scene.

Fleurs by Henry Maik presents a combination of a range of tonalities of the orange, red, and yellow. To a certain extent, the central positioning of the vase, together with some of the colors that dominate the picture might remind you of those used by Vincent van Gogh in his famous Sunflowers piece of art.

Still Life by Alfred Maurer is a painting, in which the viewer can discern a bunch of kitchen bowls and utensils with a vase with flowers. The radiant predominant colors create a vivid image, which captures the attention with its appealing view, design of the represented objects and play with the shadows.

Jerry Wray is one of the few Shreveport abstract art painters. Her work Rainbow, on display in Hall III of Meadows shows a spontaneous combination of colors, used in a random way which affects not only the artist's view on art, but also gives the spectator a hint of how the painting process is carried out. The fact that acrylic paint was used instead of conventional one is interesting, although not unexpected, considering this artist's style. The combination of colors, on the other hand, is a representation of those that usually appear in a rainbow, although they are not arranged in the same order, which represents the alternative and abstract view of art as representation of reality.

Clyde Connell's work Heron is a depiction of one of the species that live in the ecosystem of Lake Bistineau (about twenty miles southeast from Shreveport). The use of triangular shapes and yellowish and green colors together with the abstract lines that shape them not only gives the image a form, but also urges the viewer think about the ways in which particular forms and lines can combine in order to deliver a message about the content of the painting.

In conclusion, the Permanent Exhibit at Meadows Museum of Art is an excellent opportunity, not only for our fellow Centenary students, but also for the Shreveport-Bossier community to enrich their knowledge of art and to learn to appreciate the styles that developed and shaped it, giving it its present form.

On February 6, a new exhibit featuring works of American painters over the past 200 years will open. More information and a review on it will be available in the next edition of The Conglomerate.

FEATURES

Career Corner: Looking for a Job? Consider These Things:

Chaerli Faught
Staff Writer

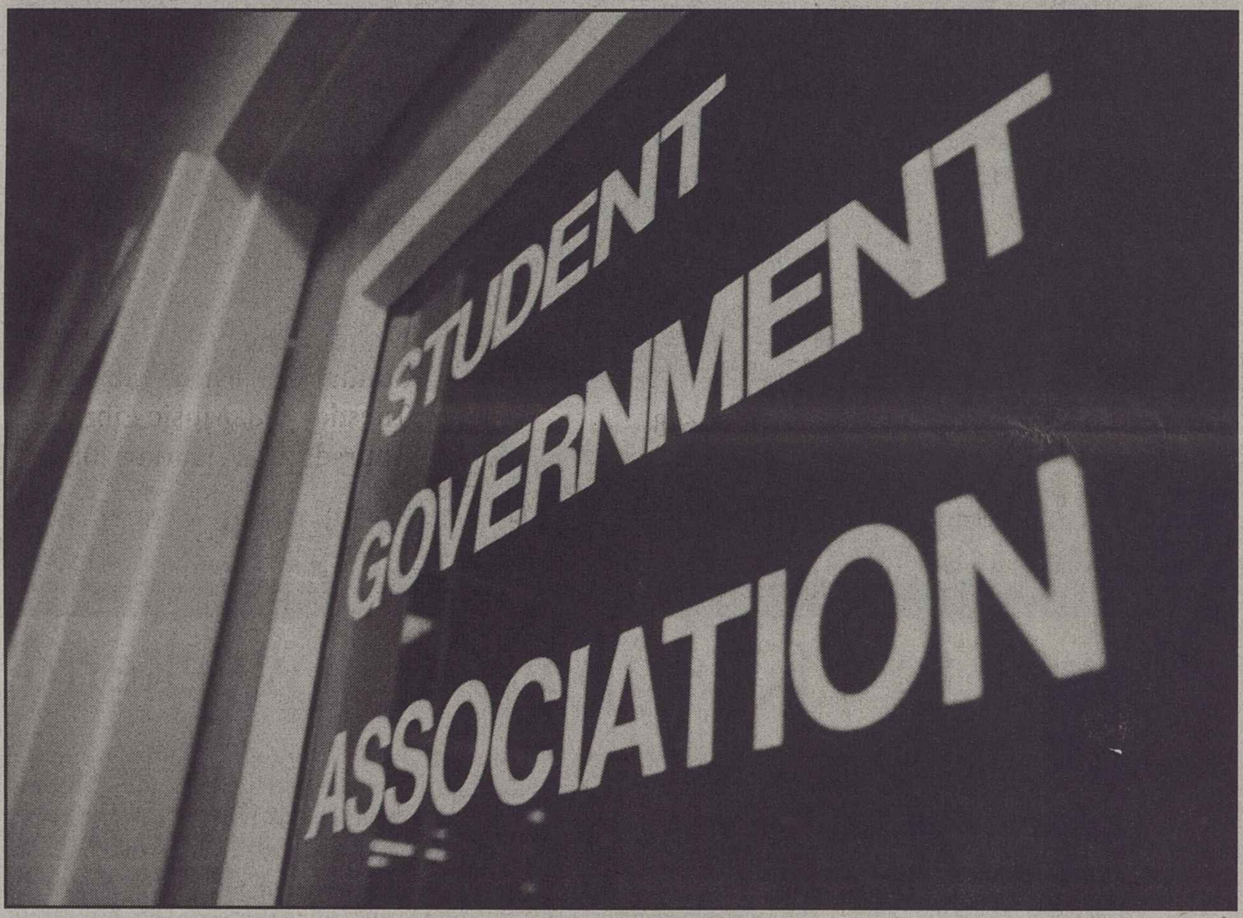
When searching for a job, there are many things to consider. First thing is to have a career goal in mind or at least having a pretty good idea of what you want to do. One thing you don't want to do is to apply for a job that doesn't excite you or is something that you don't want to do. Some things that you may consider when trying to figure out what you want to do is the geographic location of the job. Is it urban or rural? How much is the cost of living? Do you have family members living there? Is it safe there? Another thing to consider is the type of organization or company that you want to work for. Is it a small organization or a large one? Is it a for-profit or non-profit company? Do they value personal values or organizational values?

When is a good time to start searching for a job? If you're a junior, start making contacts now! The more contacts you make, the more opportunities there will be later on. Start going to career fairs, start talking to your professors about internships and research opportunities. The more networks you're part of, the better off you'll be.

One of the things you can do is to find and research companies. You can do this by searching the internet, getting information through your classes, CAREERlink, career fairs, contacting companies directly, searching the Yellow Pages in cities that you're interested in, trading publications in your filed, searching the Chambers of Commerce in cities that you are interested in, informational interviews, and through people in your network.

Best ways to hunt for a job: Knocking on the door of an employer that interests you. Use the Yellow Pages to identify fields of interest in the town/city you want to work and then visiting them (best with small companies). Asking for job leads from your network: family, friends, professors, alumni, LinkedIn, etc. Form a job-club(7-8 people; works well because each of you keeps in mind the types of jobs the other members are looking for).

What's Been Happening in SGA?



Kendall Hughes
Contributing Writer

What's been happening in SGA?

Did you go to the Homecoming events? Well, then you saw SGA in action last week. Every year the Student Government Association hosts the annual homecoming, and last week we presented: Homecoming 2011 Back to the Future: Celebrating Our Past, Moving into Our Future! SGA loved hosting the event, and hopes that everyone had a great time.

Some other things SGA has been up to:

• SGA retreated January 21 and 22nd to plan its events for the rest of this semester. We participated in a Shreveport wide scavenger hunt to find the retreat location. First clue: This is the place Elvis got his start.

• SGA has provided money to countless organizations in the past few weeks. Some of these organizations and their events: the Secular Student Association was provided money to buy pizza and t-shirts for promoting their club, the Fellowship of Christian Athletes received $1,000 to attend the statewide FCA retreat, and Schools for Schools received $100 to make t-shirts for their upcoming event.

• This past week (February 8th), Escaped Images came to request money for their upcoming performance in MLP, the Centenary Drama Department wrote a resolution to get money for traveling to Amarillo for a festival, and the Centenary Lacrosse team requested money for their first overnight game this coming weekend.

• SGA made Valentine's for Professors. Shhh....they may not have gone to their mailboxes yet.

• SGA is currently working on a proposal to get a "coffee cart" in the Student Union Building, so students can get that much needed coffee at times when Randle's is closed. And, it'll be free!

• We are also working on a campaign called, "Dream it, Do it!" I won't reveal too much, but think about this....if you had a $1,000 to spend on something at Centenary, what would it be?

• Last, but not least....come to the SUB February 18 from 11:00-1:00 to get free hot chocolate and treats provided by the Senate Initiatives Committee (a sub-component of SGA).

Can't wait to see all of you there!

Sweet Heart Smash

Anti-Valentine's Day Party
February 14
From 5pm-7pm in the Sub

Anti Valentines Day

Smash heart shaped cakes and play fun games!

Food, Board Games, and Fun!

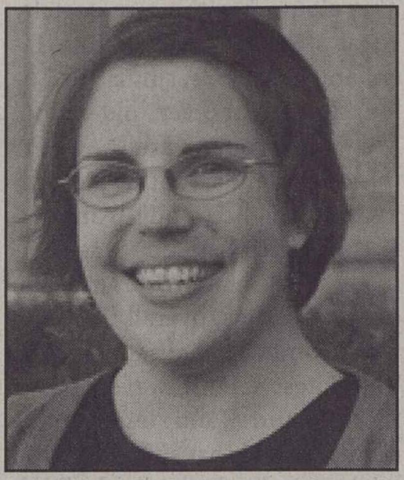
FEATURES

Kari Brownholland Offers Student Assistance at the Student Resource Center

Chaerli Faught
Staff Writer

Since last semester, Kari Brownholland has been the Interim Director of the Student Resource Center. She has made a great impression from the short amount of time she's held the position.

Brownholland earned an undergraduate degree in chemistry at Hollins University, which is a private women's college in Roanoke, Virginia. At Hollins, Brownholland studied many programs such as music, women's studies, dance, and political science. In graduate school, she received her master's degree in chemistry. After school, she joined the highly selective post-graduate Coro Fellows Program in Public Affairs where she and 67 other participants acquired skills for leadership in the public affairs arena.


Kari Brownholland, Interim Director of the Student Resource Center

"It trains you how to do what you don't know how to do," said Brownholland when describing her experience in Coro.

Alongside Lisa Rauschenbach, Centenary's Assistant Director of Admission and Freshman Support, Brownholland's duty is to assist students doing poorly in classes. Although students can walk into her office and ask for help anytime, students are also referred to her by professors, coaches, and resident assistants if the student's grades are very poor.

The Student Resource Center then provides the students with student tutors that will support them in that particular subject. Student tutors are highly recommended by professors in the subjects they support. Student tutors are commonly located in Magale Library and are capable of tutoring a single student or a study group when multiple students attend.

"They're both good students and good at working with people," said Brownholland.

While student tutors are always willing to assist students that visit, the Student Resource Center provides more than tutoring. Formerly known as the Academic Research Center for Students (ARCS), Brownholland explains how they are working with counseling services and career services so together they can assist students on time management and study habits.

Throughout January and February, the Student Resource Center provides different study skill sessions on every Friday afternoon. The sessions cover topics including, but not limited to, communicating with your professors electronically and in person, working in a group, taking notes in class, and how to prepare for tests and essays.

"Tests aren't there to trip you up," said Brownholland, "the only reason professors give tests is they need some way to evaluate if you're learning things or not, and some people handle testing better than others."

When arriving in Shreveport, Brownholland had three job interviews waiting for her quickly, but she chose Centenary because she likes the direction the school is taking in the future. She also finds her work with students very exciting because she enjoys watching them work to succeed.

Brownholland's interim position will end in July. However, she does plan to apply for the full-time position here.

In ending our interview, she wanted to leave students with some advice: students should attend classes 40 hours a week because it is a fulltime job or they will receive poorer grades.

Kari Brownholland's office is located in the basement of Magale Library and if students ever need assistance they can contact her at kbrownholland@centenary.edu.

KSCL Battle of the Bands March 26

At the Hargrove Memorial Amphitheatre.
Following the BIG Event 4!

Bands interested can submit by sending a music CD via mail to the staff at the radio station. Send to:
Centenary College of Louisiana
ATTN: KSCL BOTB

Bands can also send MP3's via e-mail to
ksclbotb@gmail.com
For more information, contact Cazes Verbois at dr.cazes@gmail.com

kscl 91.3fm
shreveport's alternative music source

The Tutoring Center is now open!

Biology
Monday 7-9
Tuesday 7-9

General Chemistry – Student Lounge, Mickle 3rd Floor
Sunday 6-8
Monday 5-7
Wednesday 5-6

Organic Chemistry – Student, Mickle 3rd Floor
Sunday 2-4
Tuesday 11-12:30
Thursday 7-8:30

Economics/Finance
Sunday 7-9

Health and Exercise Science/Psychology/Statistics
Wednesday 7-9

History/Political Science
TBA

Math – Wright 105
Monday 6-8
Tuesday 6-8
Wednesday 6-8

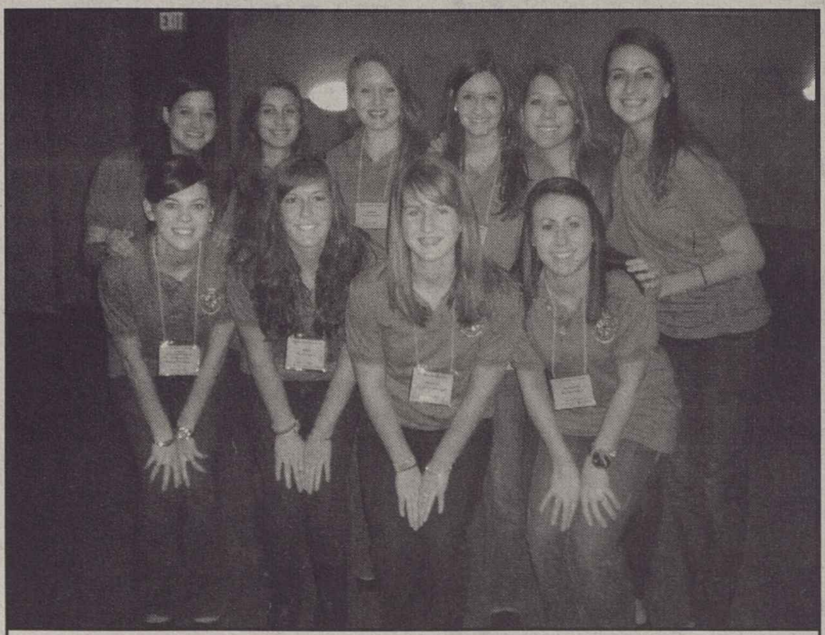
Music Theory
Sunday 6-8, Music Library
Tuesday 6-8, Music Library
Thursday 6-9, Hurley 208A

Sociology
Wednesday 7-9
Thursday 7-9

Spanish
TBA

Writing – Magale 2nd floor, north side (at round table)
Sunday 4-7
Monday 3-5, 7-9
Tuesday 2-7
Wednesday 3-5, 7-9
Thursday 2-5, 7-9
Friday 12-3

Sponsored by the Student Resource Center



Congratulations to the new Zeta Tau Alpha Executive Council

President- Laura Immenschuh
Vice President I- Sarah Wilkes
Vice President II- Megan Webber
Vice President III- Nicolette Rogers
Secretary- Courtney Cleveland
Treasurer- Justine Kemp
Historian- Marcie Ratcliff
Rituals- Aurora Owen
Panhellenic- Maureen Alford
Scholarship/Risk Management- Rachel Richardson

Zeta Tau Alpha congratulates their new members... (from left to right)

New members:
Elise Krews,
Kylee Goldthorn,
Rachel Olson,
Kyndal Rose,
Katie Rylee,
Sarah Hoffnung

New big sisters:
Dessie Clark,
Courtney Cleveland,
Kayla Clemons,
Sarah Wilkes,
Caitlin Orschel,
Justine Kemp

A&E

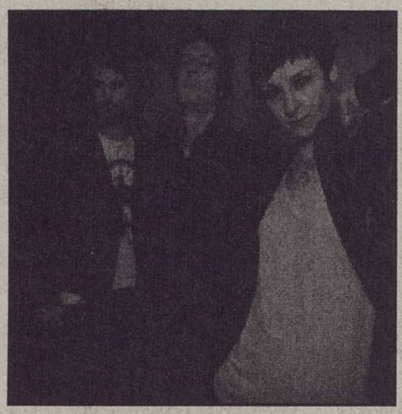
Music Review: New music that the music experts know!

Hey Readers,

We (Zakk Owens,Trevor Stine, and Katherine Ball) are the music experts of KSCL and we are going to tell you what is going down in the new rack and countdown.

1)La Resistance with "Philosophy"

We definitely suggest this new album to our readers/listeners. Trevor Stine loves this new album and wants to see it do good on the countdown for the weeks to come. (Trevor Stine): La Resistance hails from Birmingham and has that great chill-pop feel that we all dig here at the station. The album brings in a lot of issues that lead vocalist, Greg Summerlin, was going through with his record label and modern society at the time, so the lyrics really have the potential to resonate with a lot of people.



2) Daft Punk with "TRON: Legacy Soundtrack"

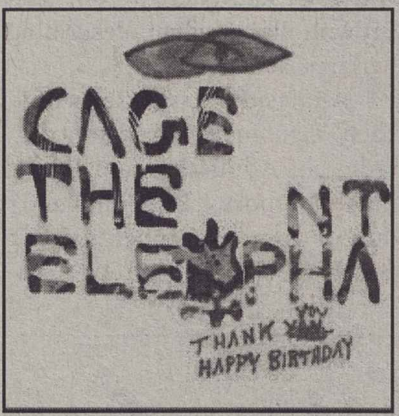
This soundtrack has smashed up our countdowns. This album found itself at the number one spot for the second week in a row. (Zakk Owens) : Even though TRON: Legacy was not the best movie of the year, the soundtrack on the other hand is super awesome. With the leading single "Derezzed", it can definitely get you into a fighting, aggressive mood. I have personally decided to make it my ringtone for this week, so it must be good. This electrifying soundtrack will have you lit for days, humming the melodies and beat til you drive your friends wild. Cannot wait to find out if Daft Punk will continue to break the number one spot on our Top 30? Who knows?

3) Ian Axel with "This Is The New Year"

What an awesome name for an album! Ian Axel is climbing higher on the Top 30 every week on the countdown. Ian has been compared to Elliot Smith, Ben Kweller, and even Ben Folds. (Katherine Ball): Although most have heard that piano heavy song from more than one artist, Ian Axel balances his piano led songs with different sounds on the keyboard and keeps true to his folkish pop sound. He has a great balance of melancholy and happy making you feel that whatever pain was bothering you before doesn't quite matter. His cute and catchy melodies make you want to whistle them through the rain because of their carefree sound. (Zakk Owens) : I love this artist. His catchy melodies definitely stick in my head all day and night and possibly to the next day. Love him.

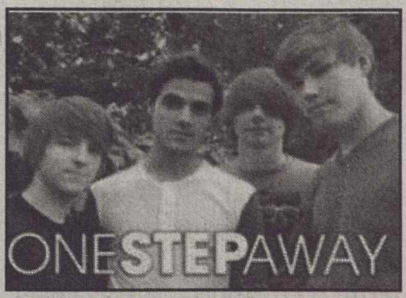
4) Cage The Elephant with "Thank You Happy Birthday"

This is Cage The Elephant's sophomore album. This album definitely continues that nuance sound that listeners have learn to love and appreciate. (Trevor) : This is by far my favorite album of the month I would have to say. "Thank You Happy Birthday" shows so much growth for the band from their debut album, "Ain't No Rest for the Wicked." You can really tell that their influences have multiplied, and it has definitely been for the better. This album has the same catchy vocal style as the Cage The Elephant we all love, similar to Colour Revolt or even old-school Mewithoutyou. Overall: A + for this one, friends. (Katherine Ball) : Although their song "Ain't No Rest For the Wicked" was definitely very memorable and one of my favorites, overall their CD was somewhat disappointing. This latest CD, however, has a more mature and less experimental sound that still holds true to their individual sound. (Zakk Owens) A very mature sound from their previous album. Sophomore slumps? No way!



5) One Step Away with "One Step Away"

These kids find themselves on our countdown at number 13 this week. Hopefully number 13 will be their lucky number this week for them to continue their success on the countdown. (Zakk) : Their sound is a boy band sound. For all you girls out there, this is your band. With this whole album centered around one subject, love, it kind makes those people who are lonely, hurt more. For those love birds out there, this is your album. I am guessing from listening to this album that the boy members are already taken. Sorry Katherine... (Katherine) : When first listening to this CD you expect it to sound like a bunch of love drunk teens trying to find a way into a girl's heart, but their surprisingly mature sound and strong vocals are anything but. Though the lyrics are nothing too new, they still show you the sweet side of these boys who want to share their experiences and perhaps find help for those who have been hurt by love.



Monthly Music Events

Centenary
Missy Wise Live
Febraury 14th Symphony House 7:00 p.m.

Escaped Images "Excavating Self"
Feb 25th & 26th MLP 8:00 p.m.

Downtown/Local
ArtGasm
Saturday, February19th 7:00 p.m. - February 20th 12:00 a.m.
Minicine 846 Texas St.

Kid Rock at CenturyTel Center
February 8 - 7 p.m.

Naked Bean
Singer/Songwriter nights
Tuesdays 7-10 p.m.

Poet's Nite Out ALL AGE Open Mic
2nd and 4th Thursday of every month

If you would like an event to be included in the Upcoming Local Art & Music Events, email Karley Aiken at kaiken@my.centenary.edu

KSCL Top 30 - 2/7/11

1 Daft Punk - Tron: Legacy - Disney
2 Hellogoodbye - Would It Kill You? - Wasted Summer
3 Parting Gifts - Strychnine Dandelions - In The Red
4 Decemberists - The King Is Dead - Capitol
5 Ian Axel - This Is The New Year - Self-Released
6 One Step Away - One Step Away
7 Tapes N Tapes - Outside - Ibid
8 Naked And Famous - Passive Me, Aggressive You Universal Republic-Slightly Damaged
9 Details Details - Details Details
10 Oh Land - Oh Land [Ep] - Epic
11 Nate Currin - Goodnight California
12 Cage The Elephant - Thank You Happy Birthday - Jive
13 Shirock Everything Burns - Sin
14 Sick Of Sarah - 2205 - Adamant
15 Destroyer - Kaputt - Merge
16 Darwin Deez - Darwin Deez - Lucky Number
17 Black Shades - We Are The Black Shades - Mayday
18 Now, Now - Neighbors - No Sleep
19 Daniel Martin Moore - In The Cool Of The Day - Sub Pop
20 Phantods - Creature - Self-Released
21 Sarah Donner - Typing Is Dangerous
22 Seth Glier - Next Right Thing - Mpress
23 Last Royals - The Last Royals [Ep] - Oh La La
24 Pains Of Being Pure At Heart - Heart In Your Heartbreak - Slumberland
25 Rachel James - 2011 Compilation
26 Ingrid Gerdes - Shed
27 White Lies - Ritual - Interscope
28 Bitter Roots - Moral Hazard - Self-Released-Water Works Hill
29 Bodyface - Bias
30 Modern Skirts - Gramahawk - Self-Released

Upcoming Films

In Multiplex Cinemas this weekend:

"Gnomeo and Juliet"
"The Eagle"
"Just Go With It"
"Justin Beiber: Never Say Never"

You can still catch:
"Sanctum 3D"
"The Roommate"
"The Mechanic"
"The Rite"
"No Strings Attached"
"The Dilemma"
"The Green Hornet"
"True Grit"

Now Playing and Coming Soon at The Robinson Film Center:

"Another Year"
February 4-10

"The Fighter"
February 11-17

"The Illusionist"
February 11-16

"Vincere"
February 15

Critics' Corner of Current Films

The Roommate
"So good and freaky and jumpy. It's believable for any college student, because it can really happen to us!"
Katarina Vidovic, Freshman

The Dilemma
"I thought that it was good. It was a good movie that taught me about friendship and being true to your loved ones."
Olivia Bozant, Sophomore

I Love You Phillip Morris
"It was awesome, wildly inappropriate but awesome!"
Dessie Clark, Sophomore

Harry Potter and the Deathly Hallows Part 1
"I thoroughly enjoyed it. Except when dobby died, that was heartbreaking."
Arielle Schulman, Senior

No Strings Attached
"A little awkward to watch, but overall a hilarious chick-flick that was a joy to watch. Ashton Kutcher was pretty easy on the eyes as well."
Lesya Ekshyyan, Freshman

Black Swan
"It was really good. It's kind of hard to describe if you haven't seen it though. It's a shocking movie. Also, if you go to see it you have to have an open mind."
Kirsten Stevenson, Sophomore

>> Want to submit your own review?
Email centenaryconglomerate@gmail.com

A&E

The Reel Robinson: The woman who made the man

Eric Ball
Staff Writer

One can say Benito Mussolini is a well-known figure. I mean, he is in multiple history books, and he has his own Wikipedia web page (Yeah, it's that big of a deal). There is probably nothing I can tell you, the reader, about Mussolini that you already do not know. Yet, what if I asked you about Ida Dalser? How many history books is she in, if she is even in there at all? One can argue that if it were not for Ida Dalser, then Mussolini would be just another face in the crowd. "Vincere" is a biopic of Ida Dalser and her relationship with Mussolini.

I am sure when most people think of Mussolini, they think of his role as a dictator in Italy, but not many people think of his life before being a dictator. Believe it or not, Mussolini used to be a commoner preaching about change on the corner of a street. This also meant that he was an extremely poor commoner that could be labeled as an idealist. Dalser truly believed in what Mussolini was preaching, and she sold all of her belongings so that he could have some crash to make his dreams a reality.

One kid and one war later changed a lot of things. Suddenly, Mussolini had a new family (which did not include Dalser or her son) and he threw both of them into an asylum, so that his relationship with her would never become public knowledge. He was on a non-stop power trip, and he was not going to let anyone stand in his way. but Ida Dalser did not go down with out a fight.

"'Vincere,' which comes as close to grand opera as can be achieved without anyone actually bursting into song, feels like a big movie—handsomely mounted, full of dark shadows counterpointed with stray shafts of light, with dramatic close-ups of faces driven by passion and madness and heavy silences brutally interrupted by clashing tympani." says Ella Taylor of National Public Radio.

The Robinson Film Center is proud to screen the film "Vincere" on Tuesday, February 15th at 7:30pm. Centenary students get in for free, and for everyone else, it is only $5. Also, do not forget that on Thursdays Dr. Hendricks screens films in relation to his History of Film class this semester. For more information about that, please contact Dr. Hendricks through email at jhendric@centenary.edu. Do not miss out on an extraordinary experience, and we will see you at the Robinson!

ArtGasm comes to Minicini on February 19th

Cara Lavender
Staff Writer

If you find art, nudity, and dancing fun, check out the "ArtGasm" on Saturday, February 19th, at Minicine in downtown Shreveport.

The "ArtGasm" is a showcase of performance and visual arts set up to celebrate the deepest carnal desires. It has been organized and will be run by The Free Radicals, an independent artist coalition made up of local artists as well as Centenary students.

This group has done shows in the past, including the "Extravagonzo" and "Christmas Underground."

"ArtGasm" will be quite similar to past events put on by The Free Radicals at Minicine: sure to be filled with Shreveport's most interesting crowd and showcasing the most exciting artists from our area. What makes the "ArtGasm" unique from past events is its focus on performance art.

The Bon Temps Burlesque ladies will be providing entertainment at this event, as well as Prada Milan, a local drag queen. Local bands, including "Goth Conglomerate," featuring Centenary student, Austin Prine, will also be present. This event is BYOB, if you are 21. There will be snacks and drinks for those who attend.

Not only will this be an all-night dance party, but there is a dance contest with prizes to be won.

Students and the public are welcome to submit films, photography, art, or sculpture to this event and any other art shows put on by The Free Radicals.

"The local artistic community will be out en force to provide all who attend a plethora of creative stimuli," said John Walsh, a member of the Free Radicals.

If you are interested in having your art showcased at this event, contact AJ Haynes at 318-834-9485, John Walsh at 318-529-9138, or add the Free Radicals' group on Facebook to get updates on upcoming events. All art for "ArtGasm" needs to be submitted by February 13th, 2011.

Tech News: Netflix continues soaring

Nathan Yacovissi
Staff Writer

Netflix has become one of the most common spoken entertainments these days. For only $7.99 a month, families, friends, and college students can get streaming of films over the internet immediately. It can be connected through other console devices like Wii, PS3, and Xbox 360. Add $2 to that month and get unlimited DVDs by mail. Sounds like a smooth deal for those into home entertainment, but what is this doing for older forms of entertainment, namely DVDs?

The studios' home-entertainment divisions typically oversee sales on DVDs and Bluray discs. On cnet.com, Time Warner, Sony, Viacom, and News Corp. reported earnings their film divisions seeing a continual falling in DVD sales. Paramount pictures saw a 44 percent decline in home revenue from last year, and Viacom wonders, "don't people give DVDs as holiday gifts anymore?"

Apparently, they don't. Sony reported that Sony Pictures suffered a 20 percent overall decline in sales and operating revenue in the quarter partly due to "lower home entertainment revenues from catalog product." In the past decade, DVDS have been able to grow and successfully replace VHS tapes in households, but now, it seems things are changing again. Looking in the film industry ticket sales in 2010 were 10.5 billion, just shy of record-setting 10.7 billion in 2009. So even with popular films, the down economy seems to be causing the cut backs to be on DVDs.

This makes sense though, because movies are a great place to see block buster hits, but unless you are a film guru, then chances are someone isn't going to purchase all the movies in theaters on DVD. So now people seem to be moving onto the idea of going with a video-rental service that mails DVDs to subscribers as well as stream films and TV shows over the Web. The web continues to grow, because of the instant access to mobile devices, so why own movies anymore? Especially when the price is cheaper than most DVDs and the fee is a monthly fee. Netflix currently has 20 million total subscribers, a 60 percent year-over-year increase. Even students have to subscribe to Netflix for classes now, it seems. The technology is there, and it seems DVDs are fading like the devices that came before it.

SPORTS

Ladies fall to South Dakota State and North Dakota State

Steven Finley
Staff Writer

Senior Ashley Jackson and sophomore Ne-Ne Cook led the Centenary women's basketball team with 18 and 17 points respectively, but South Dakota State had impressive shooting during the game, handing the Ladies an 83-50 loss on Saturday.

The Ladies (0-19, 0-12 Summit) weren't able to gain much momentum against the Jackrabbits (11-12, 7-5 Summit). Jackson's 18 points came on a 7-of-10 effort from the floor. Centenary's only lead for the game would come at the beginning of the first half with a 1-0 advantage over South Dakota State until the 18:22 mark when SDSU would score a three. SDSU continued to dominate the game with a 15-3 run over the Ladies, beginning at the 15:18 mark and continuing until 10:58 left in the first half.

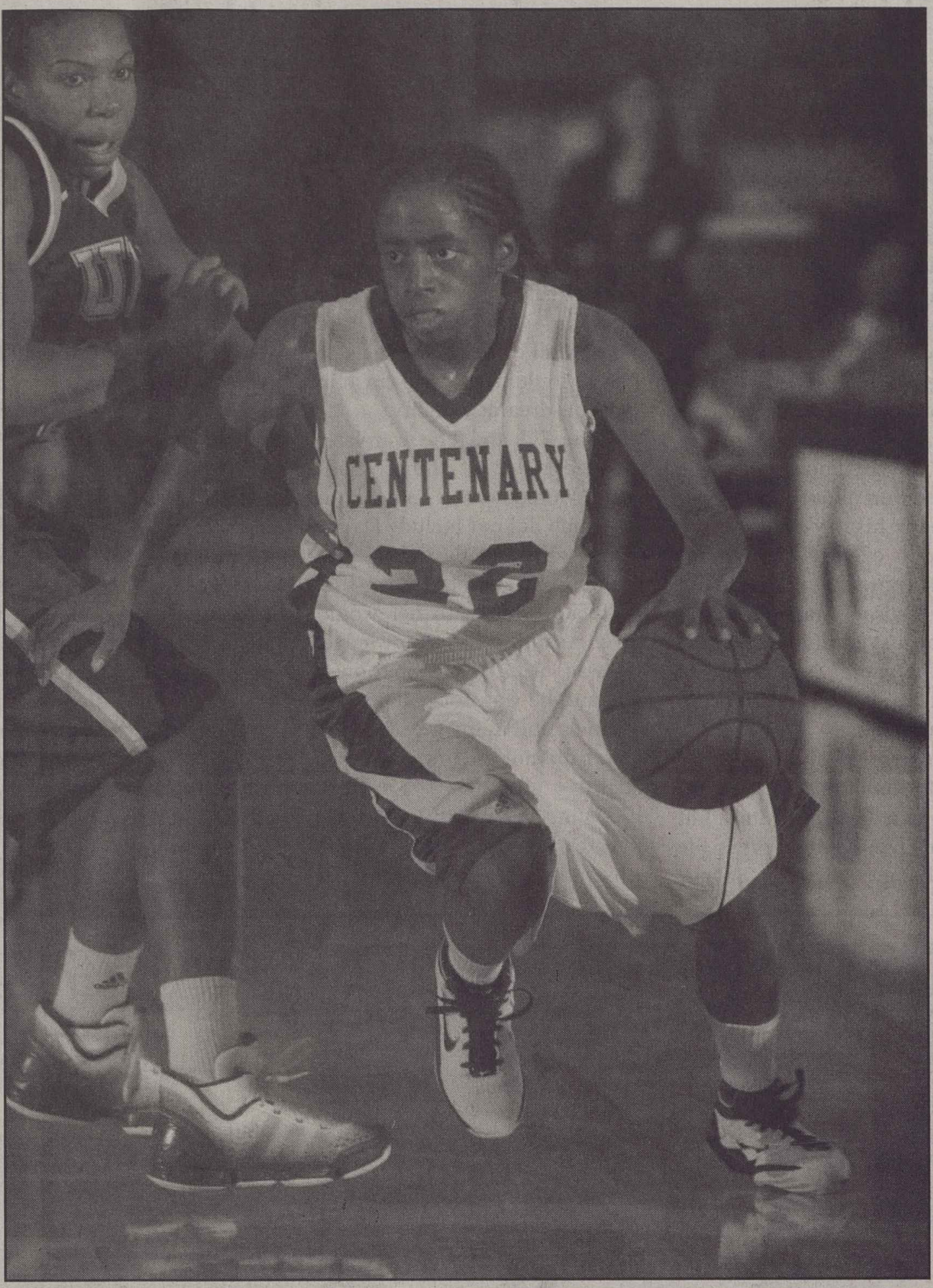
Senior Anne Farrell managed to make nine rebounds in the first half. However, that would not be enough to get the Ladies ahead of the Jackrabbits, as they went on another impressive 13-3 run before the half would come to a close. SDSU led at half 39-17.

The second half began similar to the first, as the Jackrabbits would make multiple unanswered shots. Centenary's largest run of the game came at the 10:36 mark when the Ladies scored four unanswered points of their own with 9:18 left. Cook began to make an impact in the second half scoring 15 of her 17 points in just 13 minutes, but it fell short as the Ladies were outscored 44-33 in the second half.

Centenary shot 38% from the floor. However, the Ladies struggled in the three-point shot department, connecting on just 3-of-19 for 16%. From the free throw line they made 44% (7-16). Behind Jackson and Cook was Farrell with six and freshman Kat Vidovic with four.

SDSU finished the afternoon with a 54% (31-57) shooting performance and were 80% (16-20) from the free throw line. Kristin Rotert led the Jackrabbits with 18 points. SDSU out-rebounded the Ladies, 34 to 30.

Then on Monday night, the Ladies faced North Dakota State. They displayed their best showing of the season, despite falling 71-62. They actually tied the game at 58-58 with only six minutes left in the game. Centenary managed to keep its turnover total down to 12 and made 10 points off of 11 Bison turnovers. Both teams finished with an even 32 rebounds. Centenary was led by Farrell with 19 points. The Ladies played their best game of the season but were still not quite able to pull off a win. Centenary will return to action on Saturday, February 12 at UMKC at 4:00 p.m.



Donecia Cook, Sophomore

Courtesy of GoCentenary.com

Strawn's
EAT SHOP
"Home of the ice box pie!"
SHREVEPORT, LA • SINCE 1944

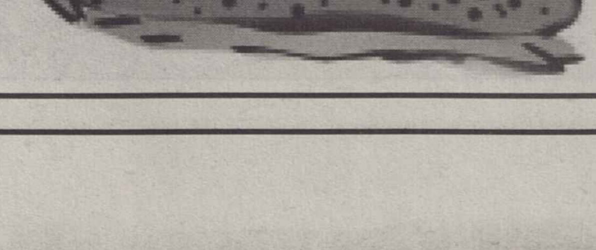
Centenary College and Strawn s Eat Shop... Neighbors and friends since 1944

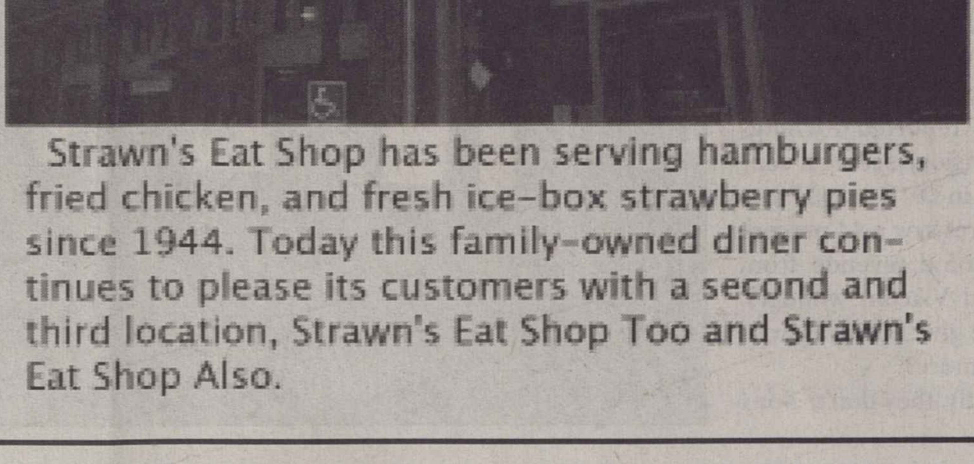
125 Kings Highway

Hours:
Monday-Saturday 6am to 8pm
Sunday 6am-3pm

318.868.0634

Right Across the Street!

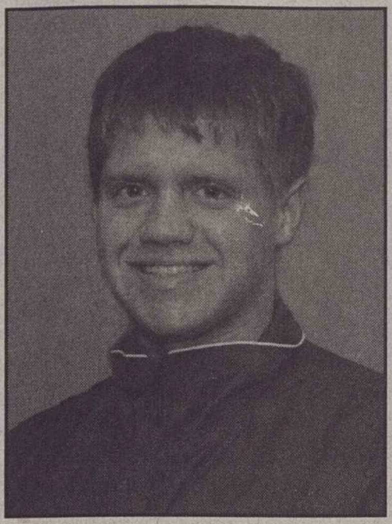




Strawn's Eat Shop has been serving hamburgers, fried chicken, and fresh ice-box strawberry pies since 1944. Today this family-owned diner continues to please its customers with a second and third location, Strawn's Eat Shop Too and Strawn's Eat Shop Also.

SPORTS

Athlete of the Week: Matthew Pittman



Matthew Pittman, Sophomore
Courtesy of GoCentenary.com

Alyssa Zawieja
Sports Editor

Sport: Swimming
Classification: Sophomore
Specialty: Distance free/IM
Hometown: Plano, Texas
Major: Chemistry
Favorite color: Blue
Favorite sports team: Dallas Mavericks and Texas Rangers
Favorite restaurant: Chili's
Favorite musical artist: Yung Twon and ClayMal
Favorite TV show: Saved by the Bell
Favorite movie: Transformers series
Hobbies: Playing video games, sleeping.
What do you plan on doing after graduation? I don't know yet.
Role model: Quinn Larwood
When did you start playing or getting involved in your sport, and why? I didn't start swimming competitively until I was eight. I tried swimming because I couldn't do any other sport. I tried baseball and basketball, but I was terrible at both, so my mom suggested swimming.
What goes through your head as you prepare for every meet? I try to stay relaxed, and just have fun and stay positive.
What is your most memorable moment in your career? Probably my mile at Conference on the last day of the meet last year. I got second, and I feel like it set the tone for the rest of the night. The team really fed off the energy and it propelled us to a second-place finish that came down to the final race of the night.
What is your least favorite thing about your sport, and what is your most favorite?: My least favorite things has got to be the early mornings practices and the long monotonous swimming. But the best part is all the racing.
If you could sum your life up in one song what song would it be? : Matt Blam's bagpipes
If you could be an animal what would you be and why?: Polar bear because they are awesome.
What advice would you give younger athletes in your sport?: Have fun with it
Name three things you own that describe you: goggles, nerf gun, and ps3
High School Academic Accomplishments, rewards or honor societies : National Honor Society, AP Scholar with honors
High School Sports Accomplishments, rewards, placements : 4 time TISCA finalist and 4 time Regional finalist
Club Sports Accomplishments, rewards, placements : Sectional finalist

Homecoming excites crowd, Gents come in second

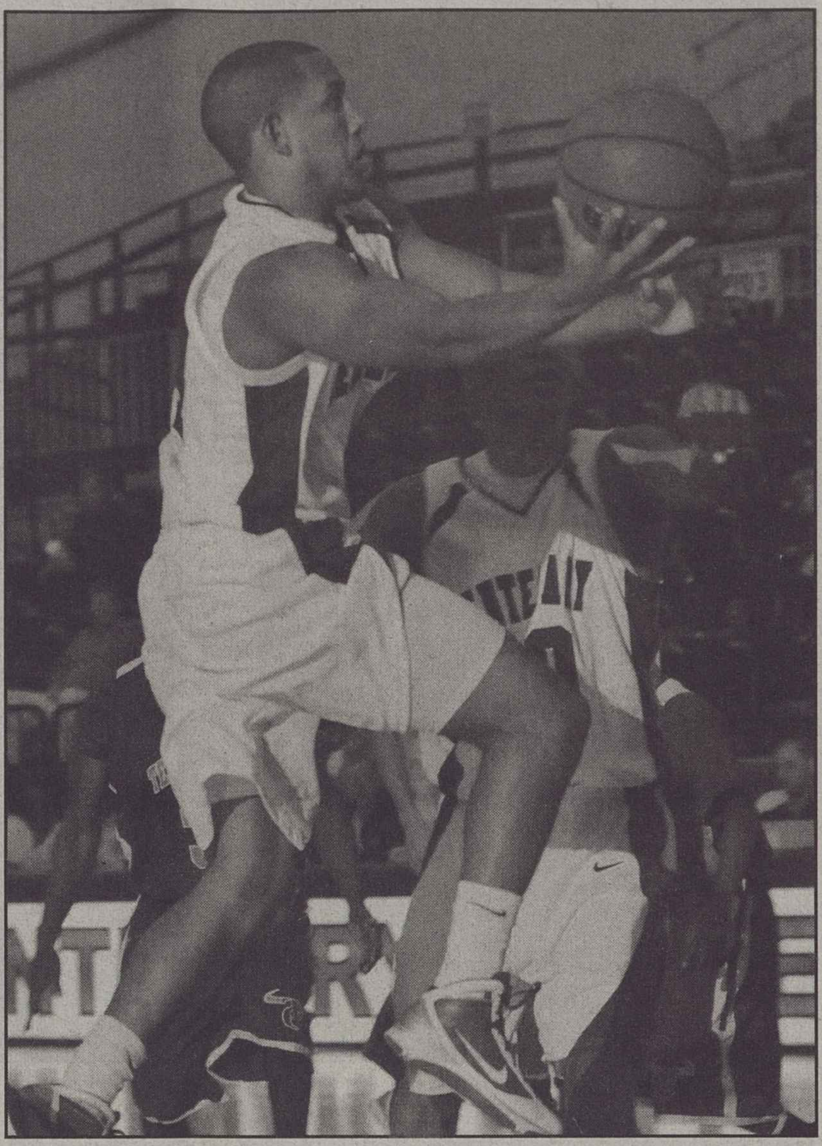
Nathan Yacovissi
Staff Writer

The Centenary Gentleman returned for two games at the Gold Dome this past weekend after being on the road the last two weeks. Despite the rare wintry weather, both games were able to be played on schedule and both games drew sizeable crowds.

On Thursday, Centenary took on a much taller North Dakota State Bison team. Their starting five easily outsized half our team and the results showed in a 40-19 differential on the boards. However, the Maroon and White battled hard most of the night, putting up a key run to get back in it late in the first half. They trailed by 5 at the half, 32-27.

In the second half, the Bison began to pull away as the post size became a huge factor. Rebounds were hard to come by, and second chance opportunities sparked 13 quick points. Centenary finished the night shooting 51%, led by junior Maxx Nakwaasah with 17 points and sophomores Leo Davis and Jeron Trotman with 10 each. It wasn't enough though, falling 83-63.

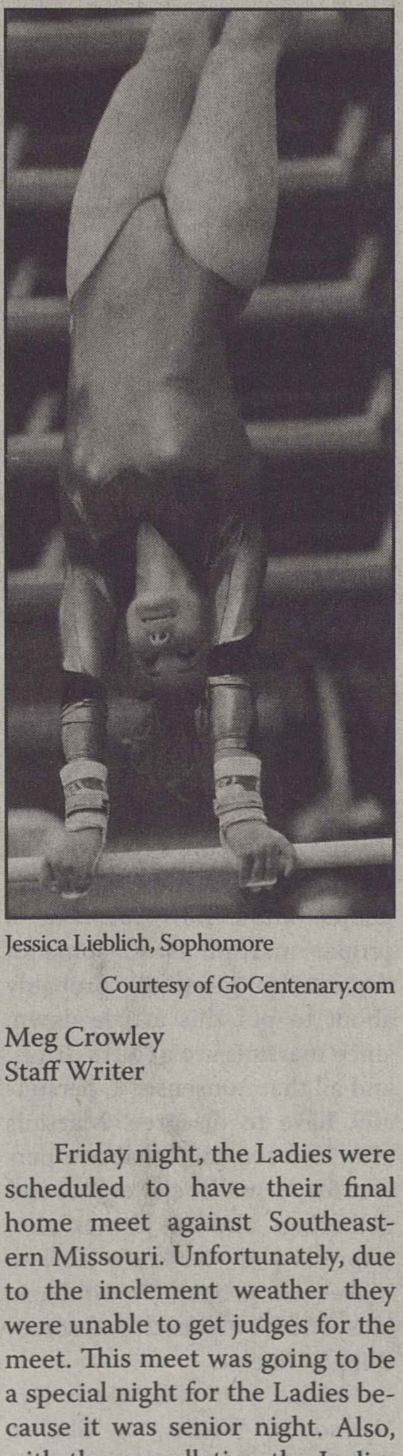
On Saturday, Centenary had an amazing turnout for Homecoming's "Back to the Future". The crowd was excited early on as the Gents took a quick 8-4 lead in the first two minutes of play. South Dakota State got hot from the field though, and put on a shooting clinic for a 31-6 run. Down 54-26 at the half, the Gents needed a quick start to the second half to get back in it. They were slow to get started though, South Dakota taking the win 102-73. Centenary ended the night with a huge dunk by freshman Quinn Cooper to uplift the home crowd.



Maxx Nakwaasah, Junior Courtesy of GoCentenary.com

Centenary finished 49% on the night and was led by freshman Jonathan Blount with a career-high 15 points. Junior Maxx Nakwaasah had 13 points, while sophomore Jeron Trotman and freshman Aaron Harwell added 11 points. South Dakota shot 54% but it was 12-of-23 behind the arc that was a huge difference in the game. Centenary was also out-rebounded 38 to 22 and was outscored on second-chance points 21-0.

The Ladies' flexibility leads them to success



Jessica Lieblich, Sophomore
Courtesy of GoCentenary.com

Meg Crowley
Staff Writer

Friday night, the Ladies were scheduled to have their final home meet against Southeastern Missouri. Unfortunately, due to the inclement weather they were unable to get judges for the meet. This meet was going to be a special night for the Ladies because it was senior night. Also, with the cancellation the Ladies would have one less chance to improve their average score for the season.

All of the seniors' families had travelled to Shreveport for this special event, so the team decided to put on a "Senior Spectacular" to honor their seniors. The Ladies invited President Rowe, Athletic Director Dave Voskuil, swim coach Joe Ferguson and one of their biggest fans, Dr. Henderson to judge. By the end of the night the entire stadium was on their feet cheering for three of the seniors' final floor routines they'd ever perform in the Gold Dome.

The Senior Spectacular was a great way to celebrate the seniors' accomplishments throughout their four years representing Centenary Gymnastics. The seniors recognized Friday night were Laura Loy, Makensie Lant, Tara Sandoval, Marisa Schneider, and Maille Vetros. They have been great leaders on the team this year, and have been integral parts of the team during their time here.

Since the Ladies were unable to compete on Friday night, Coach Goerlitz pulled some strings and the Ladies were able to join Southeastern Missouri at the meet they were scheduled to have against Texas Woman's University on Saturday night. It was an unexpected change in the Ladies' schedule, but the Ladies took the opportunity to improve their average score and ran with it. Before starting the meet, the Ladies had set a goal to get a 190.0 for a team total, which is an average score of 9.5 on each of the five routines counted on each event.

The Ladies started the night out on beam, where they had a solid performance. Senior Maille Vetros and sophomore Jessica Lieblich, who both scored 9.525, led the way for the Ladies on beam. Unfortunately, the Ladies had to count a fall on beam, but they had three more events to make up for it.

On floor, they showed many improvements from their last few meets and senior Marisa Schneider had the team high scoring a 9.700. Vault proved to be another strong event for the Ladies. Sophomore Amanda Holt earned the high score for the Ladies scoring a 9.700.

Everyone needed to score at least a 9.55 so the Ladies would meet their goal of a 190.0. Every score that the Ladies counted was above a 9.60. Senior Makensie Lant earned her high score for the year scoring a 9.80, which also earned her a second place finish. The Ladies ended the night on a high, garnering their highest bar team total of the season, a 48.40. Sophomore Jessica Lieblich earned the second place in the all around with a score of 38.20.

Despite difficulty, the Ladies met their goal and earned a 190.625 for their team total (their highest team total of the season.) The Ladies have two weeks off and will return to Texas Woman's on February 26 to compete against TWU and Illinois State University.

Upcoming Events

Basketball

Men's
February 10
Southern Utah
Cedar City, Utah
8:00 pm

Men's
February 12
UMKC
Kansas City, MO
7:00 pm

Women's
February 12
UMKC
Kansas City, MO
4:00 PM

Women's
February 14
Southern Utah
Cedar City, Utah
8:00 pm

Men's
February 15
Oral Roberts
Gold Dome
7:00 pm

Tennis

Men's
February 11
UT- Arlington
Arlington, TX
11:00 am

Lacrosse

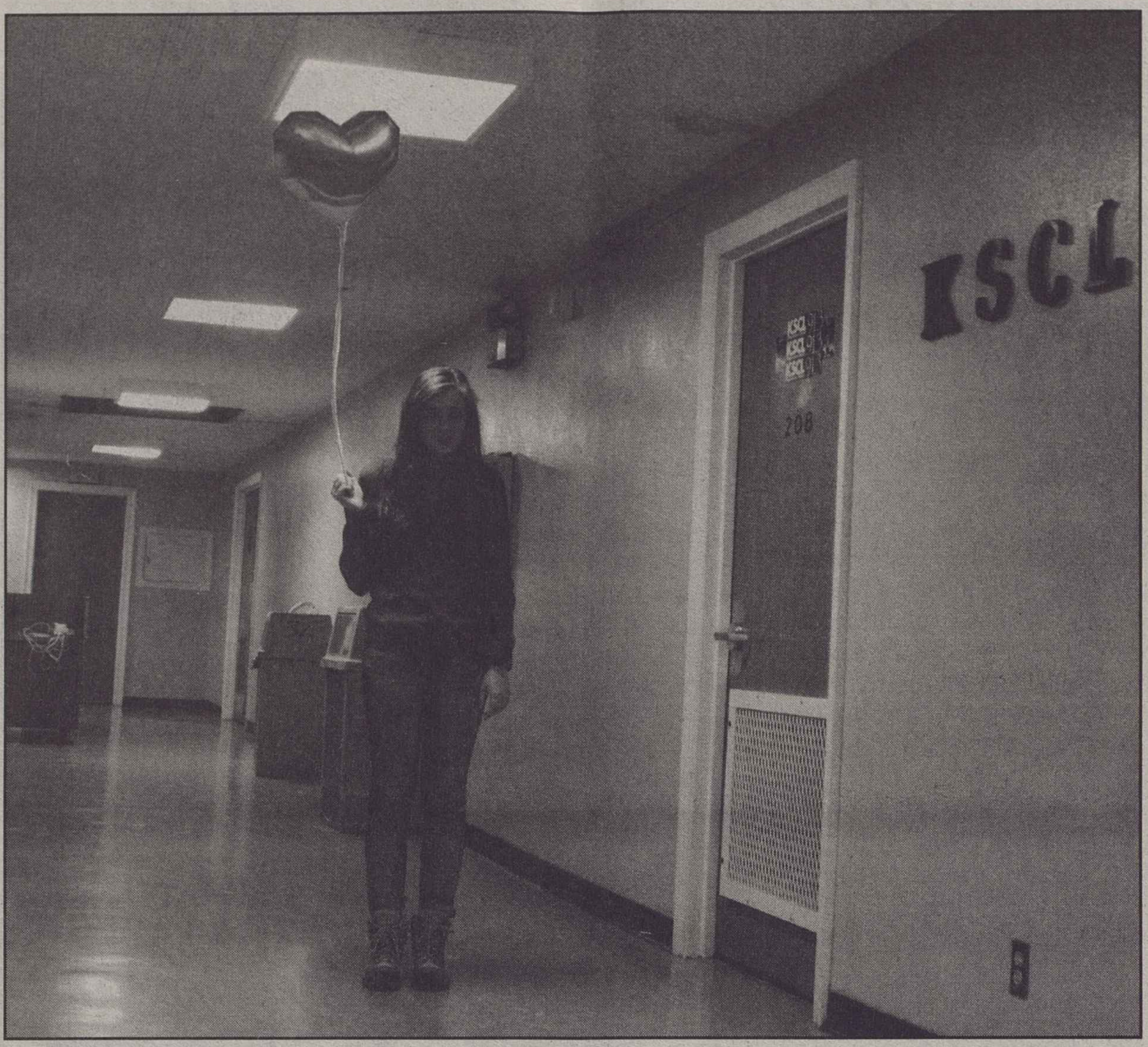
February 12
Sam Houston State
Huntsville, TX
4:00 pm

February 13
Rice University
Houston, TX
2:00 pm

VIEWPOINTS

A Million Reasons: V-Day Gifts

Hadley Million
Assistant Layout Editor



Not to beat a dead horse or anything, but I feel the overwhelming need to share some of my past Valentine's Day experiences with you all. My stories will hopefully encourage you to take a step back from your hectic love lives and look back at all of your past potentially awkward V-Day experiences.

One of my first valentine experiences that I can actually remember occurred in middle school. My "boyfriend," Gavin, decided it would be really sweet to give me a plastic two-inch heart and a pair of his Dave & Buster's boxers. Despite the fact that I was in middle school and didn't really understand why my "boyfriend" would give me boxers, I was more confused by the lame plastic heart that was no bigger than my thumb. Everyone else received balloons, chocolates and flowers. I stood in a corner glaring at my tiny heart and cardboard-stiff boxers. Not that I was jealous of the other girls, personally, I don't agree with flowers as a legitimate gift considering their inability to make me happy or live for a week, nor am I big fan of chocolates except at certain times of the year, but a balloon would have been pretty fantastic. Needless to say, our "relationship" didn't last much longer than my plastic heart's circumference, and the boxers were given back with confused glances.

My first real boyfriend did an excellent job. Not only did he go to Build-A-Bear and make me a bear, he also took the bear home and sewed a cloak, made glasses out of wire, and chiseled a stick into a wand-like structure. I was impressed; a Harry Potter themed bear was something I had yet to ask for. To this day I still look at old Bearry Potter and nod my head in agreement; although First Real Boyfriend has come and gone, his sewing skills live on in my heart.

One of the best Valentine's Days I've ever had would probably be when I received a PS2 and my favorite PlayStation games including Spyro, Crash Bandicoot, Guitar Hero, and Kingdom Hearts. The Spice World video game was also in that group of games, which made me even more ecstatic. From that day onward I vowed to become awesome at Guitar Hero, staying up until three in the morning in order to achieve the ultimate level, Expert. I suppose I really have Past Boyfriend to thank for my mad skills and for making my life a little better when I came to college and didn't want to put up with the daily fuss of Centenary drama. Sora, Goofy, and Donald helped pave the path away from darkness for me and, by extension, Past Boyfriend had a hand in my fight against the Heartless.

After the best gift ever it seemed my later Valentine's Days have gone down hill. My mom's Valentine's have slowly diminished. Pedicures with Past Boyfriend were deemed a safe platonic way to spend a Valentine's Day when we broke up the week before. Although my toes looked awesome, I would suggest not forcing your ex to get his toes done just so you don't feel as horrible on Valentine's Day. I decided it would be a wonderful idea to invite my "non-single" friends to see the "Valentine's Day" movie last year. I realized during the movie that the plot was another slap to the face to my waning singularity and my friends left wanting to be adorable with their significant others instead of wallowing in self-pity with me.

In the end, I appreciate the Valentine's Days I've experienced over the years. Even though I'm single now, I'm still somewhat excited about the upcoming Valentine's Day. It probably helps that I actually have three different dates to Outback Steakhouse with none other than Reem Abo-Zahrah, Ashley Lynch and Jessica Hunter.

The Weekly High Five: Why Valentine's Day is awesome

Jessica Hunter
Katherine Shamburger
Staff Writers

Jessica and Katherine are back this week to tell you what's awesome about St. Valentine's Day.

1. Ridiculous Valentine's Day Cards: Remember those cards you would receive when you were a kid with power rangers or strange holographic puppies and kittens? We do, and we think you should all get some for your friends. Maybe you think these are really childish, but don't underestimate how happy you can make someone with these really cheesy valentines. We always really enjoyed when people tacked on a piece of candy, but we guess it's not truly necessary. After all, it's the thought that counts, right? You don't actually need a "Valentine" for these either. It's just a fun idea to make someone's day a little more awesome. So, go check out the seasonal aisles in stores now!

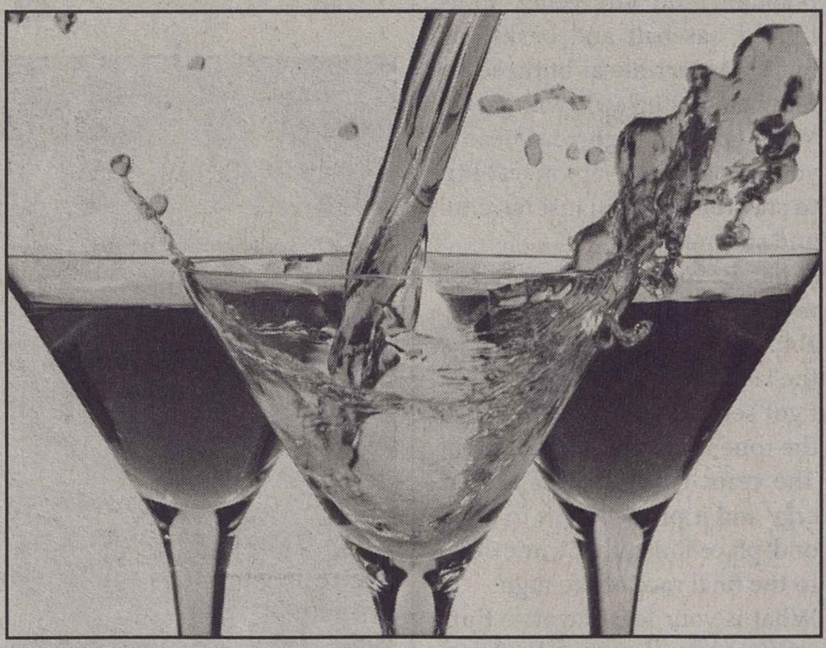
2. Little Debbie "Be My Valentine" Cakes: No Valentine's day could ever be complete without a box of these amazing cakes. We're pretty sure they're just the Little Debbie "Fancy Cakes" except shaped like hearts, but the one thing we know for sure is that these are delicious! Our favorite part is that the back of the boxes for these has cut out cards you can give your friends. One even has the fabulously cheesy "Lettuce be together" saying. Epic! So, when in doubt, Little Debbie always saves the day. Most stores carry them. We've searched, and the Family Dollar and the Brookshire's near campus both sell these (they are also at Walmart and many other places). For more info on where to find these tasty treats, check out: www.littledebbie.com/product_locator/Autopop.aspx.

3. The Single Piece of Milk Chocolate in the Variety Boxes: Everyone knows that "life is like a box of chocolates" and if it were up to us, every day would be the center milk chocolate day. It's a simple pleasure in a somewhat complicated chocolate system that for most needs a visual map to navigate. Even when given a particular crappy box of chocolates, the milk chocolate piece is always a sure way to get your chocolate fix without the fear of the unknown flavor.

4. Heart-Shaped Suckers: Everyone remembers this tasty treat from Valentine's Day. Amidst all the candy hearts, chocolate, and sweet tarts this candy is refreshing and long lasting... plus it goes great in any middle school Valentine bag.

5. Single's Awareness Day: The best part about Valentine's Day? It's actually two holidays in one! Single's Awareness Day (SAD) is an event that was created for those of us who want to celebrate the ideas of friendship and love outside of relationships. Katherine likes to call it "single solidarity". There are several events happening around campus to celebrate both Valentine's Day and SAD so we hope that you go out and enjoy the full experience that comes with February 14th.

Drink of the Week: A "Proper" Martini



Tim Lanza
Contributing Writer

Good day, my friends, and welcome to this week's Drink of the Week! Over the past few days, I have come to a not so startling conclusion—not many people know how to make a proper martini! Now, some of the macho guys are probably about to put this article down, since martinis are a "girl's drink" and all that nonsense. I, personally, have to disagree. Martinis are class cocktails that are perfect for formal social events and gatherings, and it is always quite impressive if you know how to make one proper. So sit back, kids, and let me teach you something of finesse.

What you will need: Dry Vermouth, Vodka, a Shaker, Dill Pickle Brine, Martini Glass, green Olives

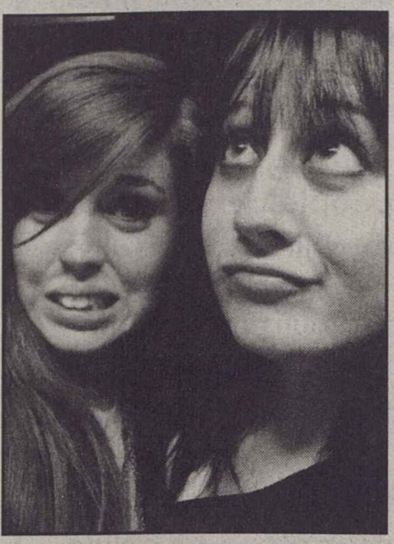
1. Chill the glass, the vodka, and the shaker
2. Fill your shaker with ice; the point of the ice is purity, so metal ice tray and filtered water works best!
3. Pour about a dime sized amount of Dry Vermouth into the martini glass, swivel it around the the glass as if aerating wine to coat the glass, then pour the vermouth out
4. Mix your vodka with 2 tablespoons of the brine in the shaker and stir
5. Strain into the glass
6. If you want your martini dirty, garnish with 1 or 3 olives, never 2
7. Enjoy before it becomes warm

And viola! The perfect martini. It's a very important cocktail to know how to make, and if you can make it well, all the better. So enjoy this classic libation; and remember: pinkies out!

PS: Replace vermouth with bitters, vodka with whiskey, and olives with cherries and you'll have a great Manhattan, if the Martini isn't your thing!

VIEWPOINTS

Dysfunctional Nineteen: Valentine's Day



Karley Aiken
Zoe McSwain
Staff Writers

Hey, readers. You know what time of year it is! Yes, the sweet smell of love is in the air as Valentine's Day approaches. Gifts are given, sappy songs are played on the radio, and PDA occurs more and more among those in steady relationships. For those of us who are happy flying solo, the only thing that occurs more and more is throwing up.

If you're single, you may not think Valentine's Day is a very fun holiday. But, alas, I am here to prove you wrong. You can have a TON of fun on February the 14th if you know how to go about it properly. Here are ideas straight from the single lady herself:

1) Go see a romantic comedy in the theatres. Make sure it's one that a ton of couples will be at. Laugh like a 7-year-old every time the two main characters kiss, and sigh loudly and roll your eyes whenever something dramatic happens. Make sure to yell at the screen as often as possible.

2) Leave random, creepy anonymous love notes in your friend's mailboxes. Bonus points if those friends have significant others. Then watch the sparks fly.

3) Take your pet out on a date. There is something to be said for having a pet as opposed to having a boyfriend. Your cat doesn't whine and complain about stupid crap, and your dog won't order the filet mignon off the menu and conveniently "forget" his wallet. And you won't look crazy at all sitting at a table for 2 at Chili's with your pet right across from you. Promise.

4) Fool everyone into thinking you're in a relationship. It's not crazy at all to go out and buy expensive gifts for yourself and tell your friends that your rich boyfriend who lives in Guatemala bought them for you. An air of mystery is always pleasant!

5) Or, just be like me. Sit at home with a tub of Ben and Jerry's, watch the Notebook, and check your cell phone/Facebook every 5 seconds to see if one of your lame friends is just as bored as you are. No shame at all.

Having said that, I hope you all have a happy Valentines Day. Oh, who am I kidding? I hope it's the worst of your life. In the very best way possible.

Cheers,
Zoe and Karls

PROveaux and CONS: Snow Season!

Daniel Proveaux
Staff Writer

Each year we transition through four different seasons. For those who may not know them, they are spring, summer, fall/autumn, and winter. Each of these seasons possesses something that makes them the best. Personally, my favorite season is, and will always be, winter. I know many people who would argue that summer is the best of all the seasons, but that's because they are stupid.

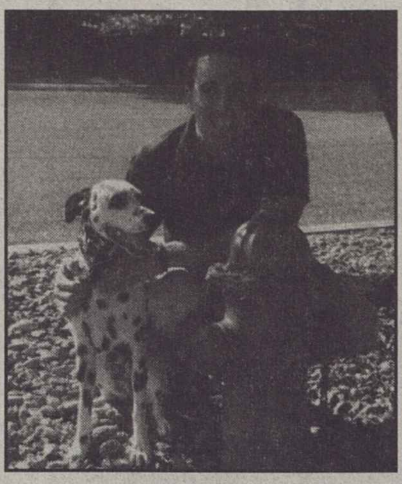
I do not exactly know what it is about winter that excites me so much. Perhaps it's that fact that you can walk outside and not immediately sweat like during those dreadful summer months. Personally, the only good things that come from summer are times off from school and, of course, swimming and barbeques, which are swell activities, but you can do them during the winter. I know if my mother would be reading this, she be yelling at me, in her little mom voice, about how stupid that is and how cold it is outside. Well, Mom, it's called an indoor swimming pool. Or you can always do as the Inuit do. Do you really think Momma Inuit yells at her kids for swimming?

Another thing that makes winter all the more superior to the other seasons is snow, especially when you live in Louisiana. It is so rare to see snow. Of course, due to recent years, it may become a more frequent experience for us. But nonetheless, snow is magical. Snow gives you endless possibilities for a good time. You can have a snowball fight, make a snow man, or make snow angels. In spring, you can pick flowers. During the summer months you can build a sand castle. In fall/autumn, you can rake leaves and jump in them. The other three seasons don't offer much to the imagination. You can do anything that you would normally do in the other seasons, and do it in winter.

One last thing that makes winter better than any other season is the danger. Sometimes we seek danger. What's more dangerous than risking frostbite or hypothermia so you can go out and have a good time in the cold? Yes, in summer you can get a heat stroke, but heat strokes are for sissies who don't know how to stay hydrated. It's harder for somebody to survive in the cold rather than in the heat, which makes it more extreme. Extreme equals Awesome.

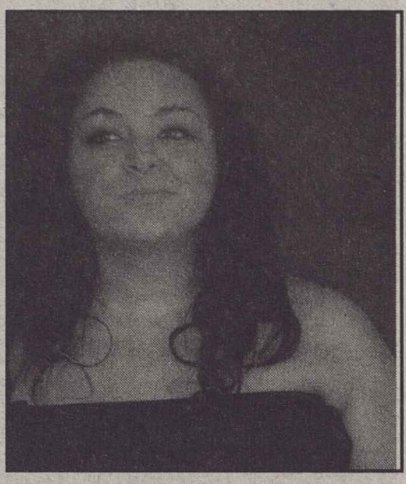
Of course, all of this is based on my opinion. I'm not going to condemn you for liking spring more than winter, or for liking fall/autumn more than summer. Choose your favorite season, or seasons, and stick with it. If you don't know which one you enjoy the most, just make a Venn diagram of the two. There will always be something that you will always love more that will ultimately be the deciding factor. Snow is great, but the thing that makes me love winter the most is that it is so much easier to fall asleep when it's cool. I'm the kind of person who dislikes sweat and during the summer, you usually wake up a little sweaty because it gets hot rolling underneath blankets. I would much rather freeze than break a sweat.

Centenary Singles



Josh Coco

Class: 2008
Major: Mathematical Economics with minor in Computer Science
Turn ons: Disney movies and straight hair
Turn offs: Crazy people
What is your sexy nickname? If you do not have one, what would it be: White Chocolate
Best date ever: Ate at Cheesecake Bistro, went to a Saints game (and won), drove around singing random songs until we were in the middle of nowhere and pulled out a blanket and laid there talking about nothing and looking at the sky.
Worst date ever: Valentine's Day... got treated to Subway
What is your favorite pick-up line: If you were a booger, I'd pick you first
What do you do to attract the opposite sex: "Hello, ladies, look at your man, now back to me, now back at your man, now back to me. Sadly, he isn't me. What's in your hand, back at me. I have it, it's an oyster with two tickets to that thing you love…."
What is your biggest deal breaker (or pet peeve) and why: Bluetooth headsets, bad driving, getting disconnected after being on hold, people who cut lines, people who steal ideas, and anyone who eats raw onions
If you could date any fictional character, which would it be and why: Belle… gorgeous, smart, and has a cool home if we can get rid of the Beast…
Where does your dream wedding take place: Small wedding on a deserted island in the middle of the Caribbean (like the island where Jack Sparrow goes from Pirates of the Caribbean.)
What would you share with our readers: Addicted to fleur de lis', love Dalmatians, and will NOT eat anything green.



Laila Al-Dubais

Class: Senior
Major: Psychology and Dance
Turn ons: Being able to quote Supernatural and all Harry Potter films
Turn offs: Liars. Mostly because your pants are on fire and I don't handle that very well.
What is your sexy nickname? If you do not have one, what would it be: Lai-lo
Best date ever: the night of the Winter Solstice=longest night of the year
Worst date ever: Valentine's Day
What is your favorite pick-up line: You must be Jamaican, cause you Jamaican me crazy!
What do you do to attract the opposite sex: I do the Hokey-Pokey and I turn myself around. Cause that's what it's all about. Didn't you know?
What is your biggest deal breaker (or pet peeve) and why: AIDS. Enough said.
Who is your celebrity crush, and why: Leonardo DiCaprio. Why not? He's gorgeous, talented, and rich.
If you could date any fictional character, who would it be and why: Dean Winchester from Supernatural. He's a badass. He does what he wants when he wants to. But he has a sensitive side that he shows. He is just a perfect example of a man.
If your love life had a theme song, what would it be: Take Me or Leave Me from RENT
What day and time is best for somebody to take you out: Saturday at 5:55pm
Where does your dream wedding take place: Underwater
What would you share with our readers: I'm open and honest about everything. End of story.

Centenary Spring Fling 2011:

Super Heroes and Super Zeros

Monday, February 14
Cape and Mask making in the SUB
6pm-8pm

Tuesday, February 15
Build a Bear in the SUB
11am-1pm

Wednesday, February 16
Movie Night in the Whited Room!
8pm

Thursday, February 17
The Asia Project in the Whited Room
6pm-9pm

Friday, February 18
Casino Night in Kilpatrick Auditorium!
7pm

EXTRAS

SUDOKU

7		4				6		
		3	4	8				
	9						1	
		9		7	4			5
	7			2			6	
2			5	1		3		
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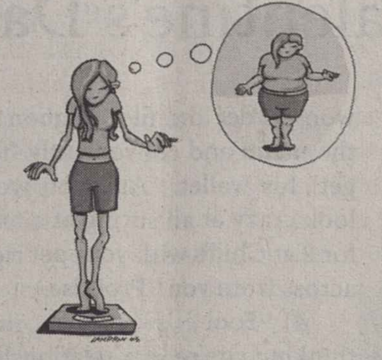
		6				1		9



Don't let an eating disorder overcome you!
Some people eat too little.
Some people eat too much at one time.
Some people binge and purge.
Some people exercise to excess.

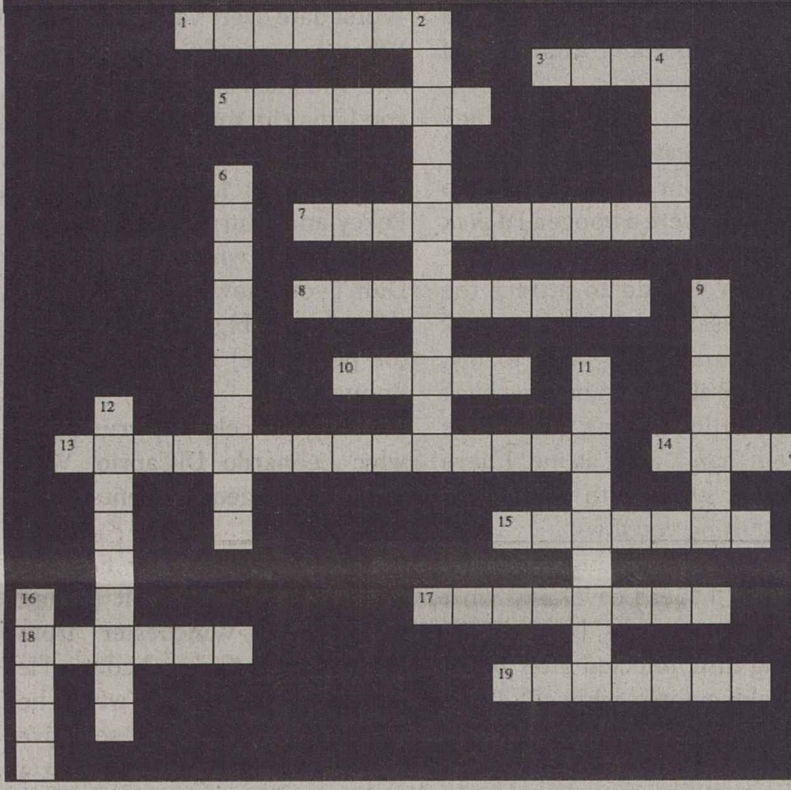
Problems with eating and exercise can be treated. The sooner people get help, the more likely they will recover fully.

Come to the Centenary Counseling Center February 24, 2011 from 11AM to 1PM for National Eating Disorder Screening Day or visit *http://www.mentalhealthscreening.org/screening/Welcome.aspx* to participate in an online screening. Find out if you have an eating disorder and what you can do about it.

National Eating Disorder Screening Day 02/24/11

Centenary
COLLEGE OF LOUISIANA

Crossword
Gifts for the Guys on V-DAY



ACROSS
1 Corns and all, he would love for you to do this
3 A little cliche but every guy needs a Valentine themed one of these
5 These are always a good thing to have on hand whether it be a sporting event, or concert
7 Halo, Call of Duty, Kingdom Hearts, which ever he prefers
8 Always a nice accessory for a sweet time
10 Satisfy that sweet tooth!
13 This marathon would make any guy go crazy with wizard love
14 He probably would like a six pack of this
15 Let him get his car detailed and he will detail your LIFE
17 Buy a nice pair of these ladies, and make his day worth while
18 Stop forcing him to watch chick flicks (unless he enjoys them) and let him watch a movie from this genre
19 Let him peruse the NFL network for a fun time

DOWN
2 These are always handy for a day in the life of an alcoholic male
4 Although this is usually a crappy gift, most men need a couple pairs of these
6 Batman, Spiderman whatever he likes
9 Taking him to this restaurant would probably make his life
11 This gift would make any man aspiring to take over the world extremely happy
12 This new installment video game will make him love you forever.
16 Some would like this with a laser shooting out of it others will settle with just the date and time

Answers to Issue 14 Puzzle

2	8	9	7	6	3	4	5	1
3	7	1	9	5	4	8	2	6
5	4	6	1	8	2	7	3	9
1	9	3	2	4	8	5	6	7
8	5	4	6	7	9	2	1	3
7	6	2	3	1	5	9	4	8
6	3	8	4	2	7	1	9	5
4	1	7	5	9	6	3	8	2
9	2	5	8	3	1	6	7	4

Horoscopes
Andrea Labor

Aries (3/21-4/19) Allez! Allez! Les lutins ont vole votre personne speciale! Por lui (elle) retrouver, vous êtes obligée aller a la Montagne de Doom et trouver la bague de Captain Planet et rouler une baleine.

Taurus (4/20-5/20) Une transitoire est en votre potage, et votre potage a été par un boeuf. Votre nombre chanceux est bistec, et quelque chose a mange votre orteil.

Gemini (5/21-6/21) Un lémur a mange votres devoirs, et un bison a saboté votre réveil. Vous serez laissé poser les questions aléatoires, comme... "POURQUOI, CUPIDON, POURQUOI?!"

Cancer (6/22-7/22) Vous avez un jour qui est un peut mal. Votre nourriture chanceuse est les escargots, et il y a les gardons dans votre voiture.

Leo (7/23-8/22) Un champignon, un champignon. Pour votre jour etre chanceux, mangez un gardon et chantez les chansons de Madonna.

Virgo (8/23-9/22) Quand les poisons dancent, vous avez la mal chance. Ne criands pas, mon ennemi; comme la nuit vient la vache.

Libra (9/23- 10/22) La vie non est libre. Votre vie a trop de mal chance, et un ensemble des stylos cassé. Quand le chien parle à toi, ne le donne pas des cravats.

Scorpio (10/23-11/21) Un gâteau des mouches, une tarte des mouches, les bonbons des mouches... POURQUOI LES MOUCHES?! Détestez-vous votre amour?!

Sagittarius (11/22-12/21) Cupidon votre déteste. Pourquoi, vous demandez. Pourquoi? Pourquoi? Pourquoi les Geminis ont les lemurs, genie? Votre nombre chanceuse est pocky.

Capricorn (12/22-1/19) La jour de Valentine ne vous n'aime pas. C'est un jour de numéro RHRHRHR et

Aquarius (1/20-2/18) Le steak est une moufette. Il votre suit, parce qu'il y a la peinture jaune sur votre visage.

Pisces (2/19-3/20) Votres bon-bons sont pourris, et ils ont donné une carie à votre langue. La nombre chanceuse est un poisson.

The Canine U
by Julie Butler

The Canine Ewe

Are You Informed?

Do you follow events on a local, national, or even international level? Do you have an opinion on the political and social state of our society? If your answer is "yes" to any of the above (and I pray that it is for at least one of these), write about it! Political leanings do not matter, you can be published anonymously, if they are published you will be paid, and if you decide that you enjoy the exercise you will be more than welcome to become a member of our staff.

So if your answer is "Yes" to any of the above, feel free to e-mail me at alabor@my.centenary.edu.

~Andrea Labor, Viewpoints Editor

Single?? Like to Pretend to be single??

Are you interested in being listed in the Centenary Singles? We are currently seeking the single members of our campus community. Please contact Daniel Proveaux at dproveaux@centenary.edu for further informations and help getting un-singled!

The Conglomerate

February 18, 2011 — *Centenary College of Louisiana s Weekly Independent Press* — Volume 88, Issue 16

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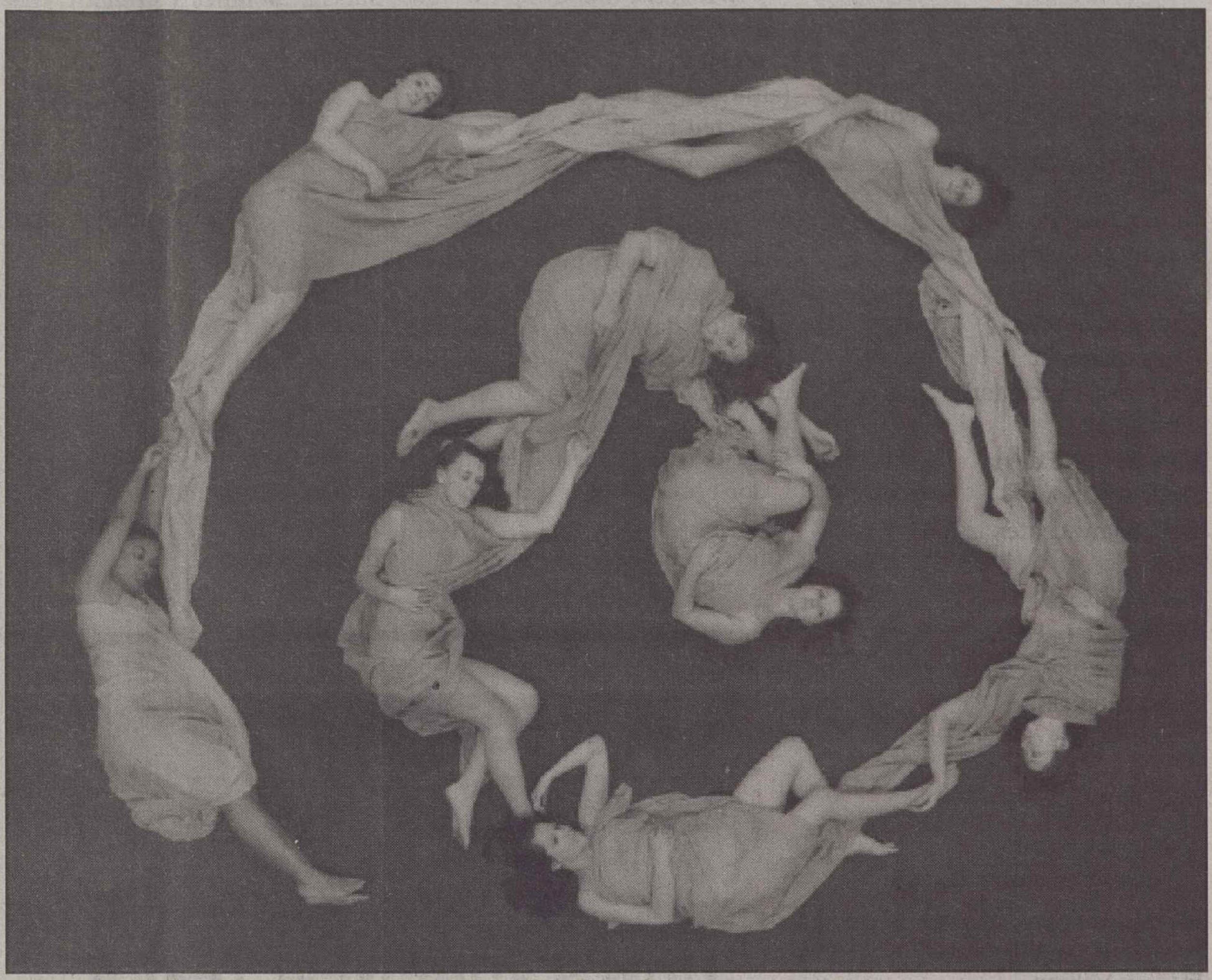
www.centenaryconglomerate.com

Come Find Yourself at the Escaped Images' Original Ballet: Excavating Self

Madeline Fechter
Features Editor



Escaped Images' Original Ballet: Excavating Self — Donna Bartholomew, Centenary Marketing/PR

On February 25 and 26, Escaped Images, the Centenary Theatre and Dance department's dance ensemble will perform Excavating Self, the group's annual fundraising ballet at the Marjorie Lyons Playhouse beginning at 7:00 p.m.

This two-act ballet, composed of four dance pieces per act, exhibits both narrative and choreography by the Escaped Images' artistic director, Renee Cheveallier, and the members of the dance company, which include the following Centenary students: Macy Stockton, Laila Al-Dubais, Bitsy Morris, Kay Simon, Katie Baker, Michelle Junot, Tamara Meyer, Michelle Loridans, Emma Busi, Rachel Harper, Brooke Carrier, Megan Davis, and Misty Lane.

When explaining the meaning behind the theme of the performance, junior Macy Stockton, first year member of Escaped Images said, "the pieces deal with the inner struggles of the women in the company with trying to figure out who they are as they transition from being a girl to a woman. Recorded messages, written by all of the [members], play throughout performance to express this struggle."

One thing that's different about this year's ballet is that Costas Dafnis, a senior Centenary student, has composed all of the music which will be played live throughout the performance. Moreover, this live music will not stop between the dances in each act; each piece transitions into the one before it to create one unified concert of expression. Colored birds in the backdrop of stage scene will mark the end of each dance piece.

"Sometimes Costas would compose a certain piece of music and then we would choreograph the dance around the song, and sometimes he would watch a dance piece and then write the music. He's so talented," said Stockton.

This contemporary ballet is unlike any performance previously put on by Escaped Images. Act I includes four pieces, Moving Past Mute, the Geometry of the Othering Sections 1 & 2, and Transcending, which have many surprises awaiting its viewers. These surprises include such things as puppets and a duet on bungee cord harnesses.

Stockton, performing in the bungee piece, said "My favorite thing about it is that you get so much power for the moves. When I jump, I fly. You can do so much more in the bungee than you could normally do physically. It's so cool!"

After a twenty minute intermission between acts, Act II will proceed with four additional pieces: Body Landscapes, Tango with Self, Breathing Room, and Grounds to Stand On. This act will also keep concert goers riveted when the dancers pull dirt on to center stage for the finale.

Excavating Self also allows

See ESCAPED IMAGES, page 3

Schools for Schools raises awareness about Africa s child soldiers through abductions

Kayla Klaus, Sophomore — Courtesy Ashley Lynch/ / The Conglomerate

Nathan Yacovissi
Staff Writer

If you have been roaming Centenary's campus this week, you have probably been unfortunate enough to have met the Lord's Resistance Army (LRA) soldiers. These are students that have volunteered to represent one of Africa's longest running wars, and their targets are other students that have volunteered to represent child soldier abductees. These students must take a vow of silence until they raise $100 from their generous colleagues in order to gain their voice and freedom back.

This awareness event was put on by Centenary's Schools for Schools Program, a chapter of a nationwide subprogram of Invisible Children. Invisible Children films documentaries about Africa's longest running war, and Schools for Schools raises money to rebuild schools in Uganda. Schools for Schools at Centenary was founded by sophomore Krista McKinney last year, and through this program members strive to not only fundraise for Ugandan youth but to also create a way to unify the campus behind a goal to help people devastated by war.

Mentioned briefly above, the LRA is a rebel group that has been terrorizing four African countries for over twenty years. It is not voluntary army service. The LRA is fueled by the abduction of children and then forcing them to serve as soldiers. These are children and teenagers that are carrying guns and shooting innocent people. Tens of thousands of African children have been forcibly inducted into the LRA over the course of the war.

Schools for Schools has one goal in mind: to raise money to help rebuild schools in Uganda with the overarching goal of helping the Invisible Children Program end this ongoing war. With permission from the faculty and staff, students representing LRA soldiers enter a classroom in camouflage and proceed to "abduct" volunteers. The "Child Soldier" is given a shirt and money pouch to represent who they are. Afterwards, an LRA soldier will give a short dialogue explaining the fundraiser and the requirements for giving the Child Soldier his or her voice back.

Hopefully the Child Soldier has generous classmates and friends that will be willing to rescue the persons' voice. Last year, this fundraiser brought in about $2,000. Of course, abducted students can still talk to professors and bosses, so don't worry about people sacrificing academics in order to aid this cause.

In addition to the fundraiser, the Invisible Children team will be here with their latest documentary, Tony, on Monday, February 21 at 8:00 p.m. in Kilpatrick Auditorium. This documentary

See SCHOOLS, page 5

Letter from the Editor:
Superheroes, please

Ashley Lynch
Editor in Chief

If CAB didn't pull our heart strings with a week dedicated to Harry Potter, they certainly broadened their target audience. A week dedicated to Superheroes? Now, we're talkin'.

When the first thing I see on the way to class in the morning is Captain Planet standing proudly (although, a little shorter than I expected him to be) in front of Sexton, I know it's going to be a good day.

Superheroes, for me, at least, have always given that "feel good" vibe. They're the back-up plan for days when I'm feeling under the weather – just tune me in to an X-Men marathon and we're good to go. Thanks to our favorite campus activities board, I don't even need the DVD – Cyclops catches my eye every time I'm en route to Jackson Hall.

Who didn't want to be a superhero when they were growing up? I know some people who are well into their thirties who still haven't given up the dream of one day being able to read their significant others' minds or fly without needing a boarding pass. You don't have to be seven years old to appreciate special abilities, strength that can slow a speeding train, and colorful spandex.

My personal favorites when I was growing up? The X-Men, hands down. It probably had something to do with the fact that so many of the characters within the story line were given really neat powers. I don't remember how many times I would go outside and throw my hands in the air, hoping that a gust of wind would come by and make it seem as if I were mimicking my favorite character, Storm ... but I'll try not to go into too much detail on that fact.

I'll confess that I never really cared much for superheroes that didn't have super powers – Batman, for instance. As I've come to find out, admitting that my favorite Batman movie (pre-Dark Knight, of course) was "Batman and Robin" usually doesn't sit well in the stomachs of adamant fans. Adding that "Mr. Freeze" was one of my favorite villains isn't far behind on that scale, either. Nonetheless, I've started to appreciate "The Caped Crusader" a little more over the years, especially with the release of those directed by Christopher Nolen. Having a boyfriend who idolized Batman as his childhood hero probably contributes to that, too, but I won't tell him that.

Whatever the case, superheroes are admirable. Even if you thought "The Green Lantern" was referring to the green light at the end of Daisy's dock in "The Great Gatsby," or that the women superheroes' costumes were completely sexist, you can at least appreciate the fact that with most superheroes come good stories. Great morals usually reside in the plots of most comics, often bearing quotes that we can reflect on well into our later years. It can't be denied that superheroes are timeless (though it really can make you wonder how many times "Spiderman" will be released in theaters over the course of our lifetime).

So, enjoy this week dedicated to the fast, strong, brave, and powerful. Create something that's uniquely yours, or dress up like your favorite super-gent or lady. Having a stuffed animal as a sidekick might seem a little off at first, but I wouldn't doubt the potential of the beavers, moose, and bears out there.

Just remember this rule of thumb for superhero safety: if you value your life, don't wear a cape.

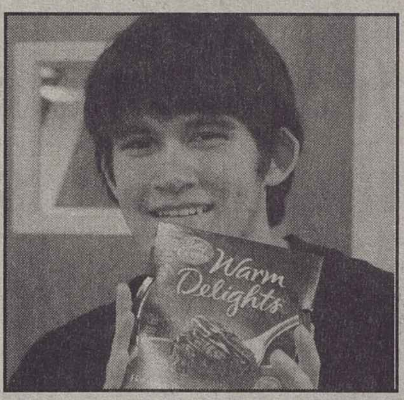
Question of the Week

How's your New Year's resolution coming?

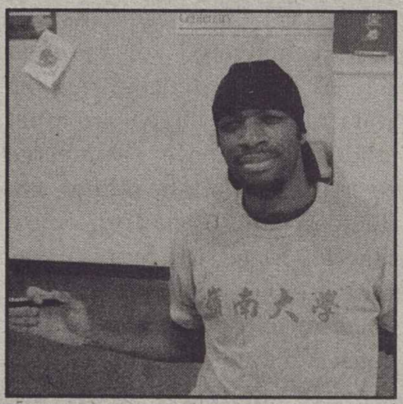
"They're coming ... like a dinosaur. Rahr!"
Julia Puac, Freshman

"I've already lost like two pounds!"
Kayla Owens, Freshman

"Drowningly."
Peter Decuire, Sophomore



"... I haven't made one yet."
Steven Finley, Sophomore



"So far, so good! I've been to 3 events out of ten."
Travonte Thomas, Senior

"Sometimes I think about the resolutions while I'm eating cake."
Pamela Choucino, Freshman

Ups and Downs

Up: Darwin's Birthday
Yay for celebrating dead guys!

Up: Energy Challenge
Let's save the planet and save some money all at once.

Up: Randle's
The portable-food cooler is back! Yay cheese cubes!

Down: Midterms
They're coming...

Down: Snow-Day Catchup
More work with less time...

Down: Bieber Fever
The haircut, the movie, the lame girls... please stop...

Fitness Center Classes

	Monday	Tuesday	Wednesday	Thursday
6:15 am	Boot Camp	Spin	Boot Camp	Spin
7:20 am	-	Total Body	-	Total Body
11:10 am	-	Yoga	-	Yoga
Noon	Pilates	-	Pilates	-
5:00 pm	Spin/Core	Hip Hop	Spin/Core	Jazzercise
7:00 pm	Karate	-	Karate	-

Spring Hours
Mon-Thu: 6am - 10pm
Fri: 6am - 6pm
Sat: Noon - 6pm
Sun: 2pm - 6pm

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Weekly meetings are held every Sunday at 7pm in the offices of The Conglomerate, located on the third floor of the Student Union Building, and are open to everyone.

Check out our website at www.centenaryconglomerate.com for access to article comments, a weekly student poll, links to our social media, and an online edition of our paper.

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FEATURES

Woodrow Wilson Fellow, Dale McCormick, visits campus

Madeline Fechter
Features Editor

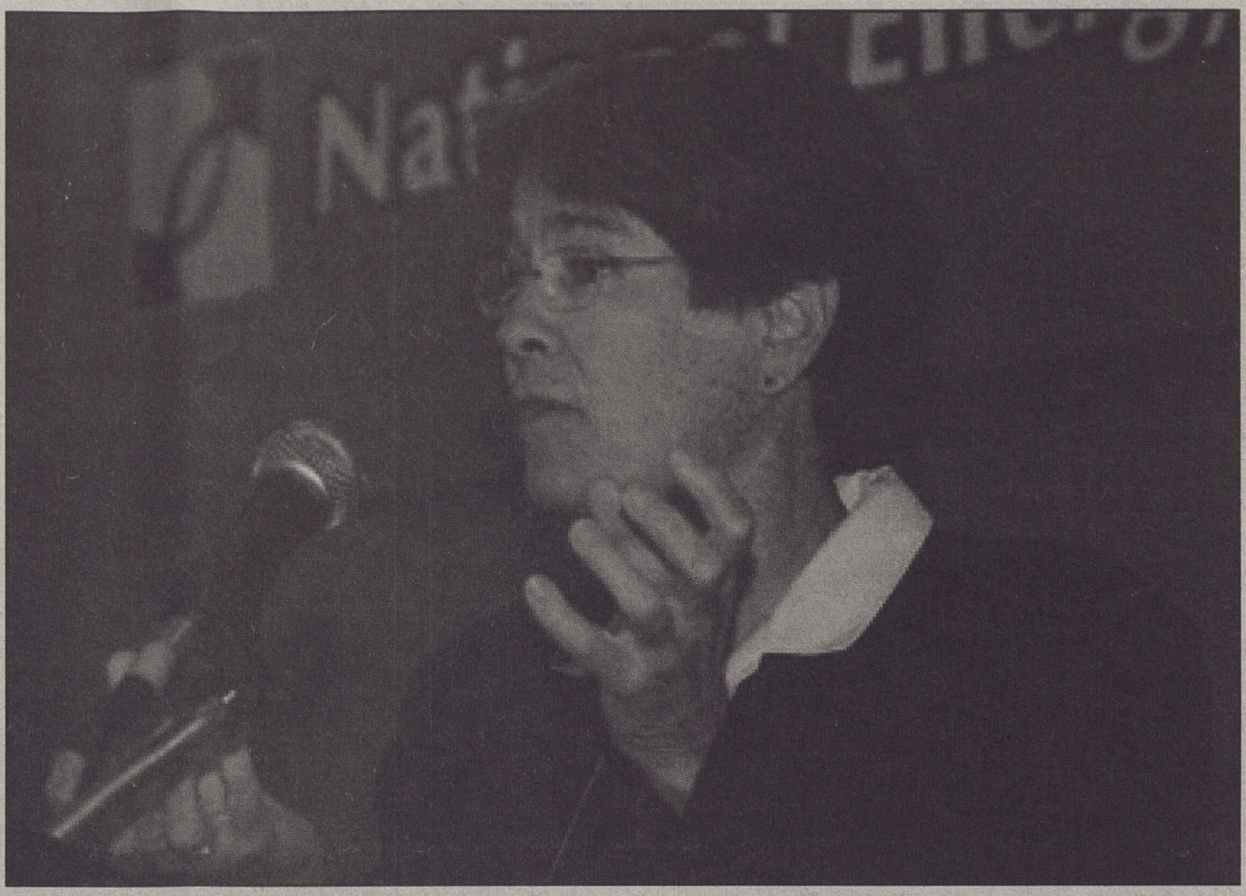
Last Monday through Thursday, Woodrow Wilson Fellow Dale McCormick came to Centenary College to conduct classroom discussions, public presentations, and meet with the Centenary media to speak about all her many accomplishments as a carpenter, author, activist, and politician.

In addition to meeting with classes and various student groups, McCormick gave two public presentations. Last Tuesday, she spoke at the Green Technologies Open Forum cosponsored by Shreveport's Green Mixer group at CoHabitat, a non-profit shared workspace located at 610 Commerce Street in Shreveport. On Thursday, McCormick spoke publicly on the Centenary College campus from 7:00 to 8:00 p.m. McCormick presented Building it from Scratch: My journey from LBGT activist, to carpenter, to soccer mom, to Maine State Treasurer to housing and carbon pioneer.

Born in 1947 in New York City, McCormick soon moved in her adolescent years to Iowa where she graduated from Sigourney High School in 1965, and earned a B.A. and a teaching certificate from the University of Iowa in 1970. However, it was at her elementary school in New York where McCormick first found a passion for carpentry that led her to become the first journeywoman carpenter in the nation in 1975.

After graduation, McCormick remained in Iowa City, where she participated in the anti-war, women's, and lesbian movements in the early 1970s. She apprenticed as a carpenter in 1971 with the International Brotherhood of Carpenters and Joiners, and in 1975, Dale McCormick became the first journeywoman carpenter in the nation. McCormick wrote and illustrated Against the Grain: A Carpentry Manual for Women, published by the Iowa City Women's Press in 1977. (A copy of this book is shelved in the printed works collection of the Iowa Women's Archives.) McCormick ran her own company, McCormick Construction & Cabinetry, in Iowa City from 1977 to 1980.

In the early 1980s, McCormick moved to Maine, where she founded Women Unlimited, a job training program for women in trade and technical occupations. McCormick served as executive director of Women Unlimited until 1995. She taught classes, attended conferences, held workshops, wrote grants, and initiated partnerships with governmental agencies and educational institutions. In 1987, McCormick published her second book, Housemending: Home Repair for the Rest of Us.



Dale McCormick speaking at the National Energy and Utility Affordability Conference, 2009 Courtesy of NEUAC 2009

McCormick worked on many issues as a political activist in the 1980s, including gay and lesbian issues, healthcare, welfare reform, women in nontraditional work, and housing. She was a founder and past president of the Maine Lesbian/Gay Political Alliance, and a delegate to the 1984 and 1988 Democratic National Conventions. In 1990, she ousted an incumbent in an upset election for the Hallowell seat in the Maine Senate. In 1996, McCormick was elected state treasurer of Maine, the first woman to hold that position. She served as treasurer for eight years, when Maine's term limits forced her to give up her post. In 2005, Maine's governor appointed McCormick as director of the Maine State Housing Authority, a quasi-governmental organization that finances affordable housing, weatherizes homes, and assists low-income Mainers purchase their first home. McCormick has received many honors including the Maryann Hartman Award for political leadership and for training women in nontraditional careers (1997) and the Crystal Vision Award from the National Association of Women in Construction (2006). In 2007, McCormick was inducted into the Maine Women Hall of Fame. McCormick and her partner have three children.

Career Corner, Graduate School: Part 1

Chaerli Faught
Staff Writer

A question you might ask yourself is, "What am I going to do after college?" A typical answer is graduate school.

Each year, thousands of students with excellent grades apply to graduate school or professional school and fail to get in. What you might think is, "Well, someone with better grades beat them out." However, that is not the case.

The error lies in the application process. Another point of view of this is that some students think that they will never get their master's or doctoral degree because their grades aren't good enough. These people have a good chance of getting into graduate school, actually. In order for them to do this, though, they must take the right steps.

Many students respond to the question of whether they're going to graduate school with these responses: 1. They can't afford to stay in school, and 2. They aren't sufficiently interested in their undergraduate specialization/major.

Students have the misconception that if they go to graduate school that would mean struggling to make financial ends. It's true that in some cases there can be considerable expense associated with going to graduate school for years; however there are many more ways to finance school than undergraduate school.

Why go to graduate school if you're not interested in your area of study? The truth is that graduate school is more rewarding than people think. Most people find graduate school more

interesting than undergraduate school. Course work and in-class testing, for example, are minor parts of graduate programs. Research and skill development are usually the main focus, especially when going past the master's level.

In contrast, undergraduate programs are aimed at providing students with a broad understanding of a discipline and showing them career options that are available to them. Graduate programs, on the other hand, are aimed at training and developing independent specialists, researchers, scholars, professionals, etc.

Graduate School: Winning Strategies For Getting In With or Without Excellent Grades. By: Dave G. Mumby, Ph.D.

Escaped Images continued from front page

for audience participation. As audience members find their way to be seated at the start of the first act, dancers will solicit help from them to be unleashed from the rope that binds them to the seat to which they are tied in the audience. Attendees must release the girls so they can join the dance of the stage.

Tickets are currently on sale at the Marjorie Lyons Playhouse box office, and cost $15 for adults; $12 for military and seniors; $10 for students; and free for Centenary students, staff and faculty members.

For more information on Excavating Self or other events taking place at the Marjorie Lyons Playhouse, please call 318-869-5242.

The Tutoring Center is now open!

Biology
Monday 7-9
Tuesday 7-9

General Chemistry – Student Lounge, Mickle 3rd Floor
Sunday 6-8
Monday 5-7
Wednesday 5-6

Organic Chemistry – Student, Mickle 3rd Floor
Sunday 2-4
Tuesday 11-12:30
Thursday 7-8:30

Economics/Finance
Sunday 7-9

Health and Exercise Science/Psychology/Statistics
Wednesday 7-9

History/Political Science
TBA

Math – Wright 105
Monday 6-8
Tuesday 6-8
Wednesday 6-8

Music Theory
Sunday 6-8, Music Library
Tuesday 6-8, Music Library
Thursday 6-9, Hurley 208A

Sociology
Wednesday 7-9
Thursday 7-9

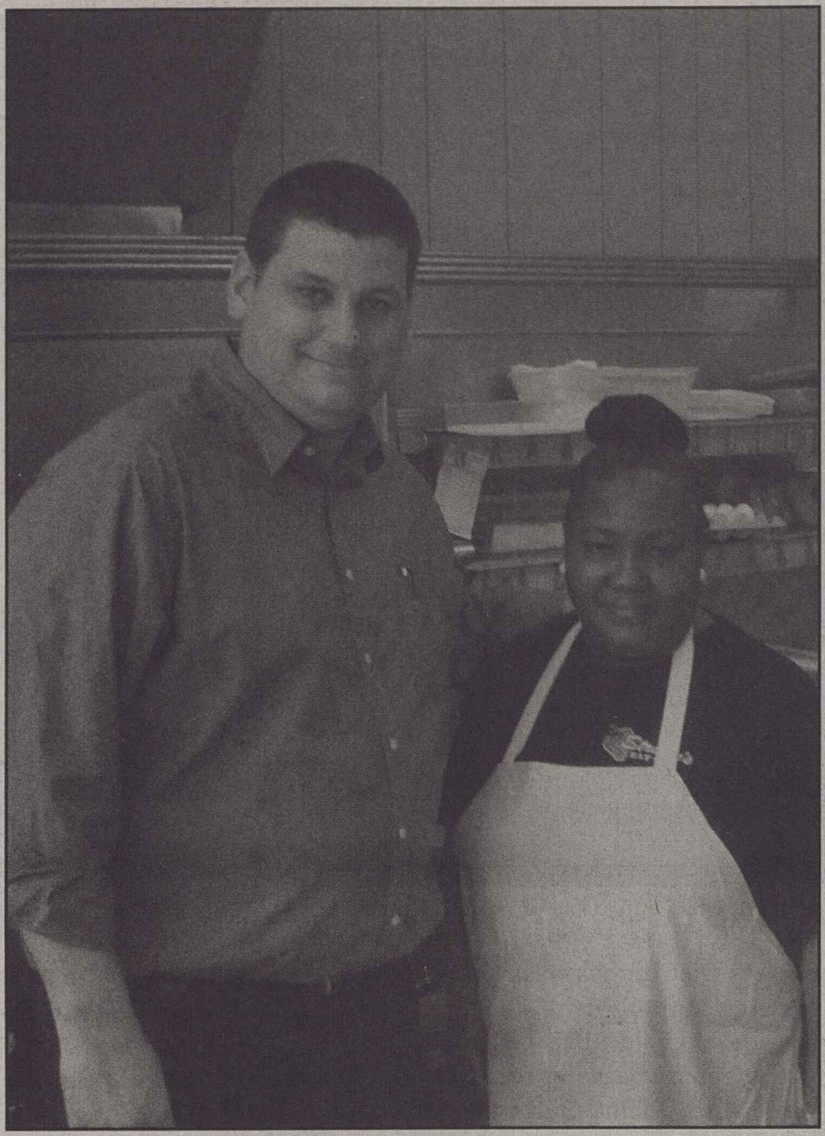
Spanish
TBA

Writing – Magale 2nd floor, north side (at round table)
Sunday 4-7
Monday 3-5, 7-9
Tuesday 2-7
Wednesday 3-5, 7-9
Thursday 2-5, 7-9
Friday 12-3

Sponsored by the Student Resource Center

FEATURES

Strawn s Eat Shop to appear on the Discovery Channel



Courtesy of Wilborn Nobles III

Wilborn Nobles III
Staff Writer

This February, the Discovery Channel began filming an episode of a new reality television show at Strawn's Eat Shop, a diner located across the street from Centenary College. Strawn's manager Wesley "Wes" Gauthier said the producers of this yet-to-be-named television show contacted him because they were searching for unique places that excelled in a particular product. For Strawn's, their famous product is their homemade icebox pies, particularly their strawberry pies.

The producers learned about Strawn's from searching the internet for popular southern diners in the United States and since then have been communicating for four months with Gauthier over phone in New York. According to Gauthier, the episode will premiere this July.

"The center of the piece was making a strawberry pie from scratch," said Gauthier.

The host of the show will go through the process of making a pie from scratch with help from Barbara, the woman that makes all the Strawn's pies. Although Gauthier was contacted by the cable network to arrange the filming, the camera crew mainly filmed Barbara making pies and interviewed the working crew as well as the customers to capture the atmosphere inside of the family-owned diner.

Filming began February 10 at 7:00 a.m. and lasted all day. The crew was planning to film earlier in the month, but weather conditions prevented production crews from reaching Shreveport on schedule. Jonhay Cowherd, Strawn's fry cook, said that Strawn's serves chocolate, coconut, and strawberry pie, but the favorite among most customers is the strawberry favor.

Strawn's pies contain fresh strawberries between a homemade crust and a rich homemade cream. The diner has been featured in Southern Living magazine and earned a profile on the Travel Channel series "Diners, Dives, and Drive-Ins." Since 1944, Strawn's has served locals as well as visitors from other states. The Gauthier family purchased the business in 1989, and has since expanded to three locations in both Shreveport and Bossier City. The original Strawn's Eat Shop is located at 125 Kings Highway and is open most days from 6:00 a.m. to 8:00 p.m.

Courtesy of Wilborn Nobles III / The Conglomerate

Lagniappe recital showcases Centenary talent

Cara Lavender
Staff Writer

On Thursday, February 10th in Anderson Auditorium Sigma Alpha Iota presented a very eclectic concert; Lagniappe. Lagniappe featured the talents of not just Hurley music faculty, but other staff members across campus.

Sigma Alpha Iota is an international music fraternity. At Centenary, SAI is composed of only female music students. They hold the Lagniappe every year and it brings in quite a crowd. People from the community, as well as a large percentage of professors and students, made it out for this free event to enjoy some live entertainment.

To start the program off, the Eta Lambda Chapter sang the SAI chorale written by Margaret Blackburn. Following this was a premier of an original composition by Dr. Todd Gabriel: professor in Hurley. His piece, "An All-American Trumpet Solo for trumpet and piano" was performed by Michael Scarlatto on trumpet and Larry Meier on the piano. This piece had a jazzy feel and was very entertaining to listen to.

Dr. Ross Smith performed a very fun and rather turbulent piano Scherzo by Chopin. Dr. Smith executed the piece flawlessly, showing off the differing moods and sensitivity within the piece.

Tom Hundemer performed a piece by Messiaen following Dr. Smith's performance. "Appel Interstellaire" is a very unique and interesting piece for unaccompanied horn. Hundemer gave a brief lecture on the background of the composer and what the piece was influenced by as to give the listener more of an idea of what they were about to experience. The piece showcased extreme dynamic contrast as well as multiple sound textures.

Dr. Horace English, bass-baritone, accompanied by Cathy Derousse on the piano performed two pieces for voice. These were highly entertaining. Dr. English kept the audience captivated with information about the pieces and great stage presence.

Following a brief intermission, "A Fine Romance"; Dr Demerath, Dr. Messina, and Joel Boultinghouse, played three of their songs. The trio is made up of guitar, stand up bass, and a three piece drum set. They played folky, fun tunes and featured Kari Brownholland in their song "Cheek to Cheek". She possesses a very beautiful voice and added a different feel to their music.

Dr. Amy Hammond and Dr. Jennifer Strange wrote some very entertaining renditions of The Sounds of Music's songs- "The Sound of Music" and "My Favorite Things". Keeping the original melodies of the pieces, they wrote their own lyrics about students and learning for a hilarious and unique performance. Dr. Hammond sang along with piano accompaniment providing laughs for all who attended.

Janice Aiken accompanied by Cathy Derousse performed a short comical show piece, "The Alto's Lament". This song is about how disappointing it is to never get to sing the melody. This was done very well by Mrs. Aiken.

Dr. Gay Grosz and Cathy Derousse performed "The Stars and Stripes Forever" on piano together. This was playful and fun bringing a yet another light hearted element into the program. They both showed great stage presence and entertained the crowd.

Last, but certainly not least, Dr. Ticich, a chemistry professor, performed a transcription of Tchaikovskys "Concerto in D Major, op 35" for the accordion. This was possibly one of the best moments of my entire life. Seriously, it was so cool. Dr. Ticich is always put at the end of the program because his performances are so unique. He performed the piece flawlessly and made it seem extremely easy to do.

For students who could not make it out to the Lagniappe this year, there is always next year.

KSCL Battle of the Bands
March 26

At the Hargrove Memorial Amphitheatre.
Following the BIG Event 4!

Bands interested can submit by sending a music CD via mail to the staff at the radio station. Send to:
Centenary College of Louisiana
ATTN: KSCL BOTB

Bands can also send MP3's via e-mail to
risclbotb@gmail.com
For more information, contact Cazes
Verbois at dr.cazes@gmail.com

kscl 91.3fm
shreveport's alternative music source

FEATURES

Need to pick a module for the summer?

Steven Finley
Staff Writer

Every summer, Centenary offers what are known as modules. Completing a module is one of the requirements for Centenary's Trek program, designed to help students learn important skills and sharpen ones they have already have to use beyond their time at college. These modules are trips to foreign countries or some part of the United States that students go on in order to fulfill their intercultural experience requirement here at Centenary College. Also, modules fill the culture component of the trek program in which students are allowed to examine the differences and similarities between their native cultures and the culture under study.

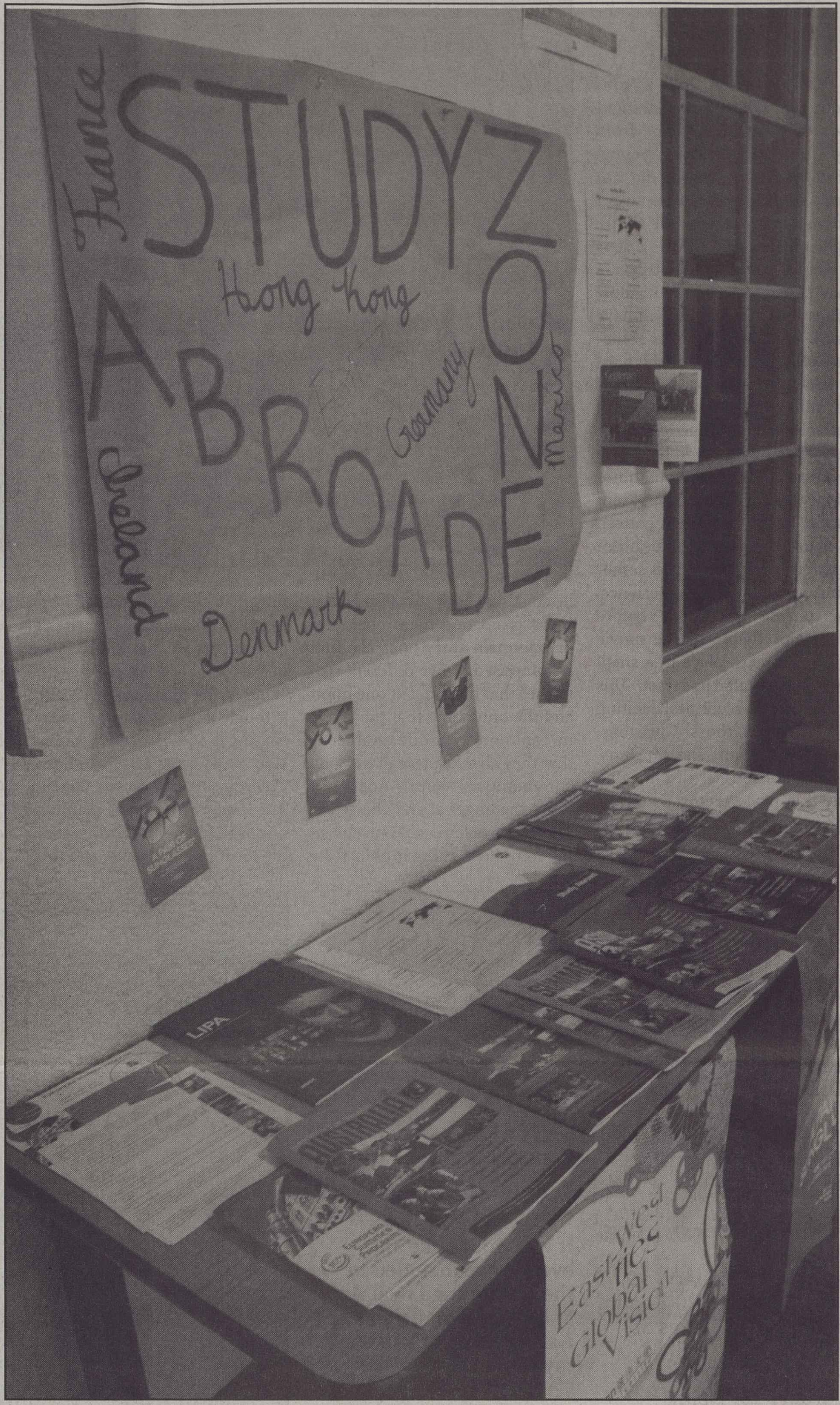
The modules each year are determined with the use of three different factors. The first factor is that a faculty member must choose to offer a particular module. The second is that it must be approved by the Course Review and Petitions Committee, and possibly even the Trek Committee. The last and final factor is student participation. There must be enough students willing to go on the trip for it to happen.

Any member of the faculty can create a module. This makes new modules possible every year. In fact, it is encouraged to create new ones. Once proposed it will be reviewed by the committees to see if it meets the proper standards. Then the faculty wanting to do the module will present it at the module fair in the fall of each year. If students pre-register for the proposed module they essentially vote to keep that module from not occurring. If only a few do this, however, then the faculty will decide on whether or not to follow through and still do the module.

This year, three new modules were offered to students. The first one was FREN-199 Haiti through the Eyes of an Orphan Child, led by Dr. Kress and Betsy Eaves. The second one was ECON-Brazil, Who put the "B" in BRIC. The third module then was BUSN 199A/PSY 199A—Culture and Business in the Czech Republic. All three of them were offered, but only the Czech Republic trip had enough students signed up for it thus allowing it to occur.

For the students who have signed up for this year's new and old modules there will be module orientation secessions on February 22 and February 23 from 2:00-3:30 p.m. in the Whited Room. These secessions are set up for the students to inform them of what they need for their particular trip, what to do in an emergency situation, and how to just generally behave in a safe manner while in a foreign country. The modules will all begin in May shortly after the school year ends.

Not interested in doing a module? Students may satisfy this culture requirement through one of several options, including study abroad and foreign language study. To get information about the Trek program, talk to the Trek Directors, Dennis Taylor and Chris Lavan.



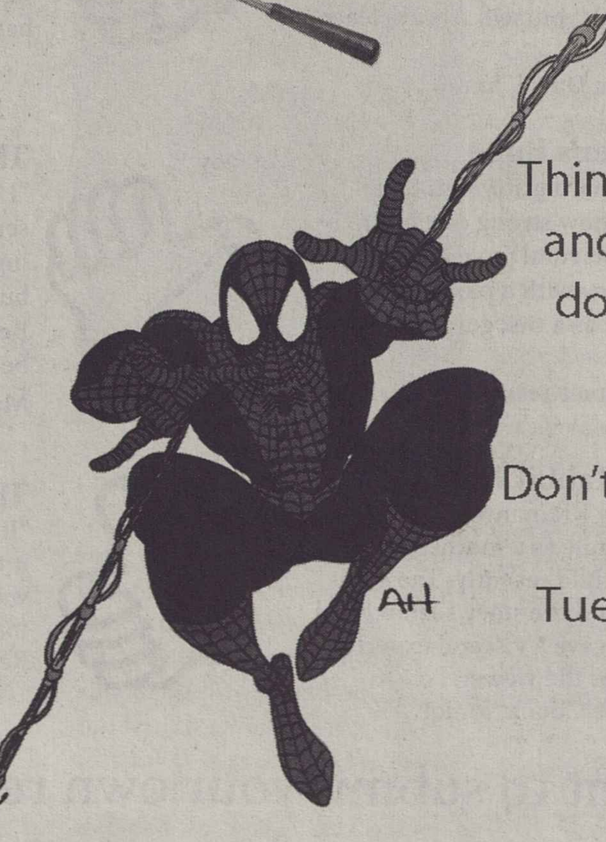
SUB Module Information Desk

Courtesy of Hadley Million/ The Conglomerate

Schools continued from front page

will give the latest updates from the war and the latest efforts to protect the people and children of Africa. An example of this effort is the fact that the Invisible Children has begun building radio towers in Congo, the LRA's latest residence, so that cities can warn each other when the army is on the move.

Tony traces the journey of a boy affected by war, who came to the United States to tell his story. The film follows him back to Uganda, where he was acutely affected by the 2010 terror attacks during a viewing of the World Cup Final. Ugandan student Francis will be present at the screening to tell us his story and talk about his life in Uganda at Pabbo Secondary School. It's an interesting story, and Schools for Schools is always encouraging people to join or help out during these big fundraiser events.



Casino Night

Friday at 7:00-9:00 pm

Kilpatrick Auditorium

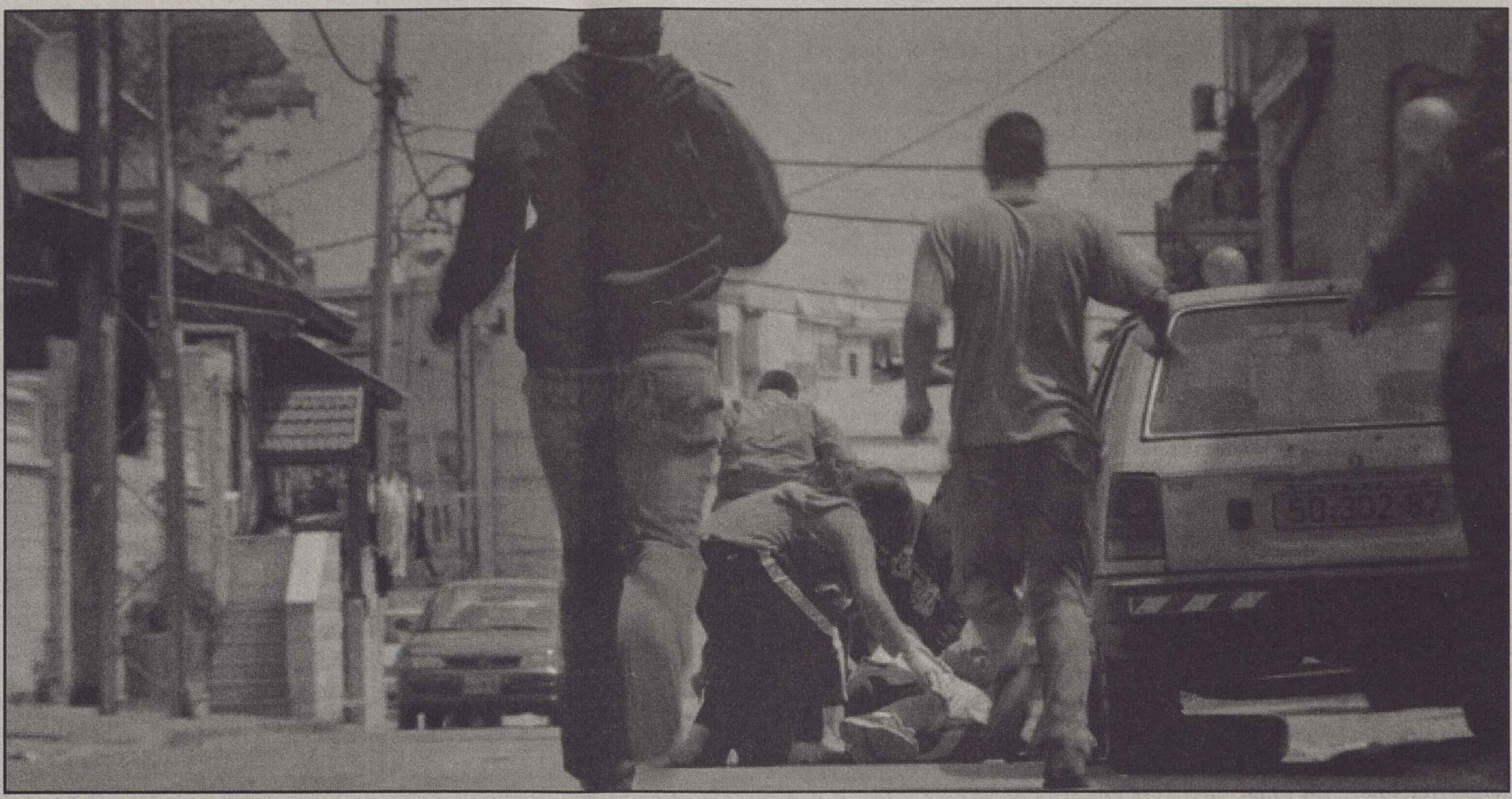
Think you can beat the evil slot machines and win the big prizes? Then come on down where the prizes are sure to be good (and not evil).

Don't Forget! Dressing up like a superhero from Tuesday through Friday at any of these events could win you a prize.

A&E

The Reel Robinson: The cruelty of fate

Eric Ball
Staff Writer



"Every action has a consequence." This is something I used to hear all the time from my parents when I was young. Of course, back then it did not mean anything to me because I did most things without thinking (sometimes I still do). It is a simple phrase, but it has a huge concept stapled to it: most things that you will do will have an effect on something or someone else. It is extremely hard to imagine because sometimes we will never know how one of our actions will influence someone's life. What is even harder to contemplate is that sometimes things happen for no apparent reason. There is no neat pattern to figure things out. Life is not a pattern to figure it, it is something to live and experience. The phrase mentioned before is a major theme to the movie "Ajami." It takes place in a small town called Jaffa in Israel. This small town is a cultural melting pot, which harbors Christens, Jews, Palestinians, and Muslims. So, it is not too hard to imagine that this place teems with violence and one's life expectancy is cut drastically short. What is interesting about this film is that there is no one main character or one main story line. The film is composed of five different storylines that intersect at one point and the only thing that they have in common with one another is that they all take place in the Jaffa community. "Ajami" does not point the finger at any one group for the problems that occur in the film. If anything it points the finger at the individual for not being more conscious for the decisions that we make. A.O. Scott of the New York Times raves that "One of the pleasures of "Ajami", a tough and in many ways unsparing movie, is its deep immersion in the beats and melodies of everyday life in Jaffa and beyond. The large cast consists mainly of nonprofessional actors for whom the locations are home, and their earnest, diffident performances combine with a ground-level, on-the-move shooting style to give the film an extraordinary immediacy."

Centenary Film Society is honored to screen the film "Ajami" at the Robinson Film Center on February 22nd at 7:30pm. Also, do not forget that on Thursday's at 7:00pm Dr. Hendricks screens films in association with his History of Film class this semester. For more information on that please contact Dr. Hendricks through email at jhendric@centenary.edu. Do not miss your chance to watch a life changing film!

Monthly Music Events

Centenary
Escaped Images "Excavating Self"
February 25 & 26, 8 p.m.
MLP

KSCL Battle of the Bands
March 26th, 12 p.m.
The Shell

Downtown/Local
ArtGasm
Saturday, February 19, 7 p.m. - February 20 12 a.m.
Minicine 846, Texas St.

Winter Jam 2011
February 25, 7 p.m.
CenturyTel Center

Naked Bean
Singer/Songwriter nights
Tuesdays 7 - 10 p.m.

Poet's Nite Out ALL AGE
Open Mic
2nd and 4th Thursday of every month

If you would like an event to be included in the Upcoming Local Art & Music Events, email Karley Aiken at kaiken@my.centenary.edu

Upcoming Films

In Multiplex Cinemas this weekend:

"I Am Number Four"
"Unknown"
"Big Momma: LIke Father, LIke Son"

You can still catch:
"Just Go With It"
"Sanctum 3D"
"The Mechanic"
"The Rite"
"No Strings Attached"
"Gnomeo and Juliet"
"Justin Beiber: Never Say Never"
"The Eagle"

Now Playing and Coming Soon at The Robinson Film Center:

"Barney's Version"
February 18-24

"The Social Network"
February 18-24

"Winter's Bone"
February 18-24

"The Kids Are All Right"
February 18-24
"Family Matinee Series: The Mighty Ducks"
February 19-20

KSCL Top 30 - 2/17/11

1 Destroyer - Kaputt - Merge
2 Hellogoodbye - Would It Kill You? - Wasted Summer
3 Pains Of Being Pure At Heart - Heart In Your Heartbreak Slumberland
4 Decemberists - The King Is Dead - Capitol
5 Ian Axel - This Is The New Year - Self-Released
6 Daft Punk - Tron: Legacy - Disney
7 Tapes 'N Tapes - Outside - Ibid
8 Cage The Elephant - Thank You Happy Birthday Jive
9 Sick Of Sarah - 2205 - Adamant
10 Darwin Deez - Darwin Deez - Lucky Number
11 Black Shades - We Are The Black Shades - Mayday
12 Now, Now - Neighbors - No Sleep
13 One Step Away - One Step Away
14 Nate Currin - Goodnight California
15 Sarah Donner Typing Is Dangerous
16 Modern Skirts - Gramahawk - Self-Released
17 White Lies - Ritual - Interscope
18 Ingrid Gerdes - Shed
19 Seth Glier - Next Right Thing - Mpress
20 Shirock - Everything Burns - Sin
21 Rachel James - 2011 Compilation
22 Cold War Kids - Mine Is Yours - Downtown
23 Fenech-Soler - Fenech-Soler - B-Unique
24 Spokes - Everyone I Ever Met - Counter
25 New York Dolls - Dancing Backward In High Heels
26 Mogwai - Hardcore Will Never Die, But You Will - Sub Pop
27 Freak Owls - Taxidermy
28 Pendulum - Immersion - Atlantic
29 Iron And Wine - Kiss Each Other Clean - Warner Bros.
30 How Far To Austin - Goodnight Madison

Critics' Corner of Current Films

127 Hours
"It's a movie that will leave you examining your life and the choices you have made ... and will make you scared to rock climb by yourself. Always leave a note."
Chelsea David, Junior

The Mechanic
"If you like shooting, Jason Statham, and trucks, then you will like this movie." Sam Bonham, Sophomore

Winter's Bone
"It is a hard gritty film that shows how strong one has to be to live in rural poverty. Surprisingly raw with a plot stretched as tight as a tick gorged with blood."
Dr. Dana Kress, Professor of French

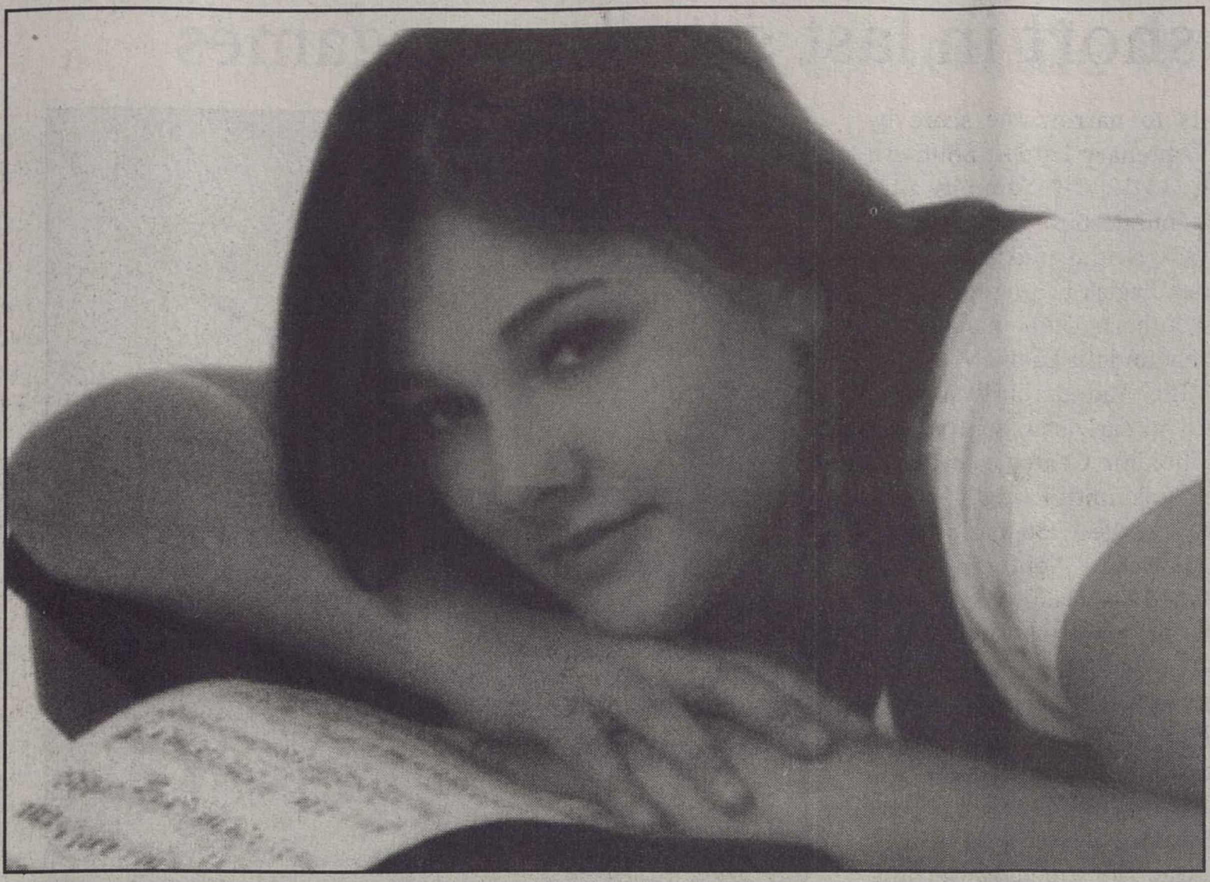
The Fighter
"I think Christian Bale has a serious shot at Best Supporting Actor for his role here, but the movie itself isn't really Best Picture material -- simply because Black Swan exists."
Matt Bourgeois, Sophomore

The Rabbit Hole
"Nicole Kidman was amazing in her role as a mother who lost a child recently. The emotions and the story seemed real which gave a visceral experience for the viewers."
Nichole Couch, Junior

The Fighter
"It wasn't as good as I expected it to be. It wasn't wow, but it was nice in the sense that it makes you want to persevere"
Reem Abo-Zahrah, Junior

>> Want to submit your own review?
Email centenaryconglomerate@gmail.com

A&E



Lamb performs recital

Zoe McSwain
Staff Writer

On Friday, February 11, sophomore Cara Lamb gave a piano recital in Anderson Auditorium at 7:30 p.m.

Lamb performed 4 pieces— Bach's Italian Concerto; Mozart's Sonata in C Major, K. 330; Brahms' Rhapsody in B minor, Opus 79 no.1; and Chopin's Ballade in A flat major, Opus 47 no.3.

"I had been preparing these pieces since last semester," Lamb said. "I started the Bach Italian Concerto last spring, so that was old news. The Chopin Ballade I started learning towards the end of the summer for a competition, and I began working on the Mozart sonata when school started. The Brahms rhapsody is the newest of everything on the program; I didn't start working on it or even pick it out until the end of October."

Lamb said her favorite piece on the program was the Brahm's rhapsody.

"It's got this really deep emotional intensity and so many mood changes," Lamb said. "I enjoy playing pieces like that, pieces with an impassioned, dramatic feel. I go through a kind of emotional journey as I play, and each time the story unfolds a little differently, but it always moves me."

Lamb has been playing piano on and off since the age of five, but she really got into it when she was in junior high.

"My mom gave me my first piano lesson when I was little, but I really hated it and didn't learn a whole lot," Lamb said. "I decided I missed piano when I was about 13, so I started taking lessons with a colleague of my mom's and by the time I started high school I was obsessed."

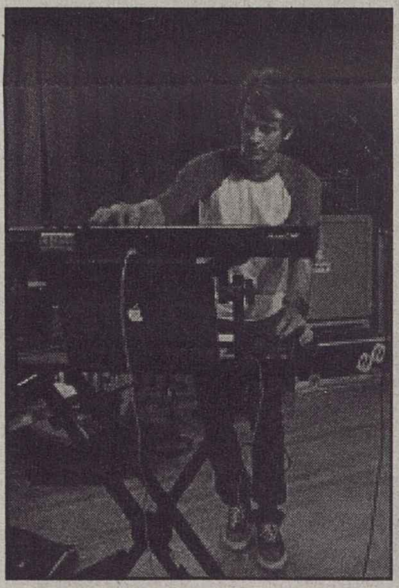
Lamb is a Music major with a focus in piano performance. Her favorite thing about being a piano performance major is her workload.

"I absolutely love the fact that my homework is to sit at a piano and practice for hours and hours every day," Lamb said. "It's wonderful to be so engrossed in what you love. My schedule is crazy this semester, but I love being able to go up to the practice rooms and sit at the piano. It's a good way to de-stress in the midst of a chaotic day."

Congratulations to Cara on a successful recital!

Four new albums you are going to love!

Hello Listeners and Readers,
Here is the Top 4 Albums of this week that are brand new and that you need to check out now! We are the music experts (Zakk Owens, Trevor Stine, Katherine Ball). Here are the albums and artists:

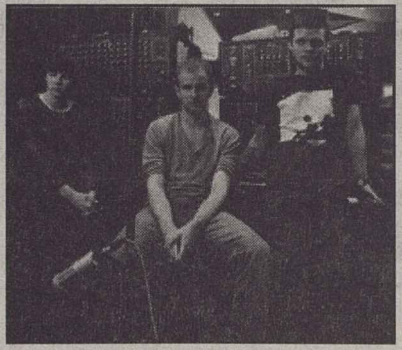


White Lies with "Ritual"

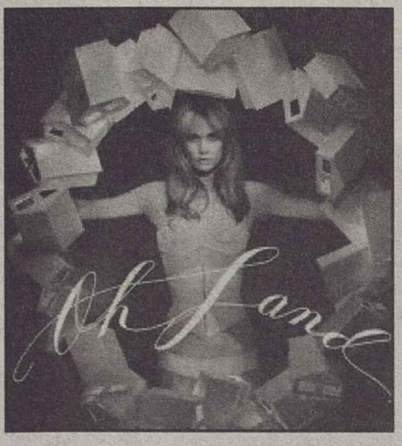
With their newest album, Ritual, it actually knocks up countdown this week. Here in Shreveport, White Lies was the coolest thing in 2009 when they rocked our airwaves. Overall though the United States, we were only place that liked White Lies. They are from the UK and they are number one on their charts overseas. Ritual is their second album looking to find some more success in the United States. (Zakk) : This album is one that will be in the top 100 of 2011 for KSCL. My personal favorite track is "Bigger Than Us" which is track number three on the album. Album artwork is a little weird with two twin girls on the front. Anyways, their first album was centered around the thoughts of losing love in life. This new album has taken a different turn. It is more centered around a sacred idea. Listen to the album and tell us what you think. (Katherine): Their first album really showed us how UK punk they are and they really delivered that sound. On their newer album, however, they show a softer side to their British rock/punk style. The last CD ended with a question saying "Is This The Price of Love?", and this CD seems to be the answer to that question by telling us what they think love is. To them, love can be easily lost, but just the fact that you loved at all was worth the price. (Trevor): Speaking of lies...

Shirock with "Everything Burns"

(Trevor): Everything Burns is the new hard-hitting album from Shirock. Getting their start at SXSW, Shirock has exploded on the indie scene and has seen 5 songs off of this newest album on MTV's The Hills. They are even being painted as a mini-U2, and personally, I would have to agree. This album is full of emotion in



every song, which can be accredited to some awesome vocal deliveries by frontman Chuck Shirock. Throwing in some female vocals occasionally to top it all off makes for an album of overall pure greatness. (Zakk) : I would love to see this band in concert. Their album has so much energy that is very impressive. Glad to see another band from Austin,



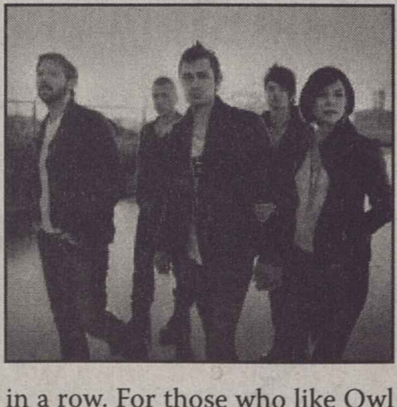
TX make to the indie rock scene.

Oh Land with "Oh Land EP"

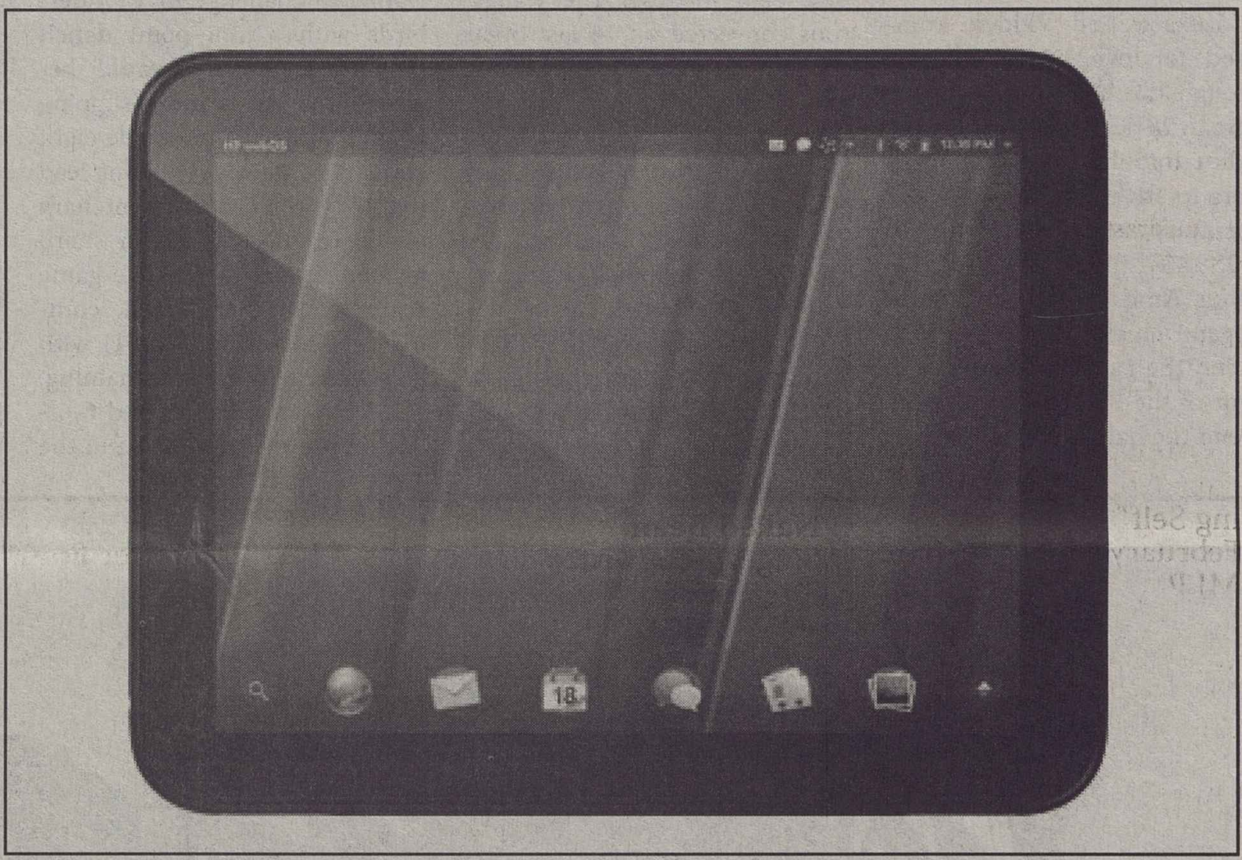
This short EP features the song Sun of a Gun. This artist is for those listeners who enjoy dance music/electro. On the album there are remixes of the hit single. Be on the lookout for the full length album. (Zakk) : I love this EP. It is as if ABBA and Ace of Base had a baby and that baby decided to make dance music just like its parents and it became very successful. I think "Sun of a Gun" should be played at every frat house here on campus! Are you sick of the same music being played every week at the frat houses then request Oh Land. Only losers live in the past, so listen to Oh Land! (Katherine): This EP is definitely a winner. It really brings a great sound to the electro-pop world, both appropriate for the dance floor and for just waving your hands and singing along in the car on your way to her concert! (Trevor): I think she's pretty...I want....her hair.

Details Details with "Details Details"

This band has found themselves in Top 30 for three weeks



in a row. For those who like Owl City and Innerpartysystem, you will dig Details Details. "Zoned Out", "Providential", and "Dissemble" are the top tracks on the album. (Zakk) : I am very impressed with Details Details. Their sound is just awesome. I am always shock when I listen to this EP because the artwork is nothing like the band's sound. The EP artwork is a little cheesy, but I predict for this band to be on stations around the U.S. in no time. (Katherine) : The first look at their album artwork and you think, "Wow, cheesy computer nerd music!". It's true, the cover does look like a nerd had a slight obsession with the original Mario, but his sound is very modern and catchy, much like Owl City and Innerpartysystem. Seth Williams...I will get zoned out with you any time if you would just sing to me! (Trevor): Ditto.



HP unveils TouchPad Tablet

Nathan Yacovissi
Staff Writer

Hewlett-Packard reported last week that they will be releasing a tablet device, the TouchPad, along with two new smartphones. HP seems to be following suit with its own design of other devices as the TouchPad is similar to Apples iPad with 9.7-inch screen, a front-facing camera and weighs 1.6lbs. It can multitask and sync with other HP devices like smartphones and printers. Another advantage it has on other tablet devices is the ability to show Web content encoded with Adobe Flash.

Some of the more nifty features on the TouchPad are a resizeable keyboard and the high-quality "Beats" audio speakers that HP features on many of its laptops. One downside to the TouchPad may be the lack of 3G and 4G being offered at the moment. Wi-Fi is expected to be on the first versions released this summer, but these other components are expected to hit at a later date. Also being announced at a later date is the price of this new Tablet.

In addition to the TouchPad, HP is releasing the Veer and Palm Pre 3. These smartphones are modeled off of the Palm Pre and Pixi, which didn't hit the market well and got bought by HP. The Veer is a credit-card sized smartphone with a pull-out keyboard and the Palm Pre 3 is slightly bigger. WebOS, an operating system by HP, got put on the Palm and hopefully the OS will cause the phone to be more than just a smartphone. The biggest negative on WebOS is lack of interest from application developers. High-profile app partners, like Amazon's Kindle app, Facebook and Fortune parent company time Inc. So the technology isn't changing too much, as size and design is fairly similar, but another company continues to try and bring its product to the top of everyone else's on the market.

SPORTS

Centenary Ladies fall short in last set of away games

Steven Finley
Staff Writer

Over the weekend, the Centenary Ladies took on both UMKC and Southern Utah. This marked their final round of away games for the season.

At UMKC, freshman Kat Vidovic scored a team-best 16 points. The Centenary Ladies basketball team was challenged by the offensive power of UMKC, falling 96-54 on Saturday afternoon in the Summit League contest.

The Ladies (0-21, 0-14 Summit) were never able to gain an advantage from the start, as UMKC (11-13, 6-7 Summit) opened with nine unanswered points, holding Centenary without a field goal until senior Ashley Jackson made one at the 17:17 mark. A jumper by Vidovic would make it an eight-point game (14-6), but the Kangaroos continued to shoot the ball well and challenging the Ladies on the boards.

Jackson and Vidovic combined for five points midway through the half to narrow the score to 28-15. UMKC forced the Ladies into back-to-back turnovers to advance on an 8-0 run to gain its largest lead of the half at 23 (40-17) with 6:27 to play. Senior Anne Farrell and junior Megan Daniel each made a three to end the run, but a 6-4 tilt in favor of the Kangaroos followed to end the half as Centenary saw itself down 46-27 at the half.

The Ladies were unable to gain ground on UMKC as they continued to take advantage of fast break opportunities, producing a run of six shots straight with fewer than 12 minutes to play. Centenary received jumpers from Jackson and Farrell, but saw the Kangaroos extend their lead to 32 (70-42) with 8:30 left to play. The Ladies were never able to narrow the deficit as UMKC continued to pour in the points late in the game. Vidovic connected on seven points in the final six minutes.

The Kangaroos wrapped up the game with consecutive shots to finish on top, 96-54. Centenary finished 35% (19-55) from the floor. Behind Vidovic in scoring was Jackson with 12 and Nene Cook with nine, followed by Farrell and senior Sarah Weiler with seven. UMKC was led by Sam Sikkink with 14 points and Peyton Adamson with 11. The Ladies were out-rebounded, 42 to 26. Jackson pulled down a game-best eight boards. The Kangaroos converted on 14 fast break points and forced Centenary into 18 turnovers from 11 steals.

In Southern Utah on Monday, seniors Ashley Jackson and Anne Farrell each posted double-doubles and four players reached 13 points, but the Centenary women's basketball team was edged by Southern Utah, 73-63.

The Ladies in this game trailed by 15 points at the half, but fired off 37-second half points to narrow the score by 10. Centenary battled Southern Utah (13-12, 7-7 Summit) after the Thunderbirds recorded a 101-93 over the undefeated ORU Golden Eagles a game ago.

Southern Utah managed to out rebound the Ladies by 12 (56-44). The Thunderbirds jumped out to an early start with a 10-1 lead, holding Centenary without a field goal until Farrell's jumper made it at the 17:36 mark.

However, Southern Utah stretched its lead to 21-8 with 12:08 to play. Cook scored a basket that followed free throws from Jackson to narrow the score to eight (23-15). With three minutes to play in the opening half, Southern Utah gained a bigger lead making the score 35-19.

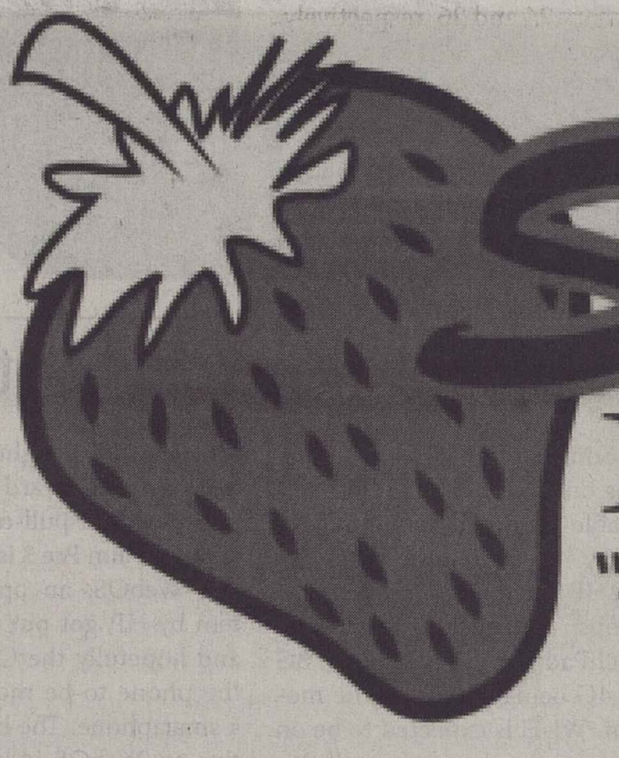
After an opening second-half bucket by Southern Utah, Centenary's Jackson and Farrell combined for six unanswered points to pull within 11 (43-32).

Midway through the final half, the Ladies used a 10-4 run, which included five points from Daniel to challenge to Thunderbirds with a nine-point deficit (53-44). Centenary would begin to see its chances slipping when Southern Utah made eight straight to gain a 17-point lead (64-47) with 5:30 left. Centenary would again, respond in sharp fashion to add some late-game scare to Southern Utah, coming as close as six (67-61) with less than a minute remaining. The Thunderbirds finished 6-of-8 from the free throw line in the final minute of play.

Courtesy of GoCentenary.com

The Ladies shot 34% (21-61) from the floor. Behind the quad's 13 points each was Daniel with nine Sanders with two. Southern Utah outshot the Ladies with a 37% (28-76) performance. Caitlyn Sears led all scorers with 14 points, while Carli Moreland recorded a double-double of 11 points and 11 rebounds. The Thunderbirds forced the Ladies into 17 turnovers on 12 steals for 18 points.

Centenary will return home to close out the 2010-11 season with three more games. First up is Oral Roberts on Saturday, February 19 at 2:00 p.m. in the Gold Dome. This game will be the Ladies' "Think Pink" game to help support Breast Cancer Awareness. All fans will be admitted free of charge.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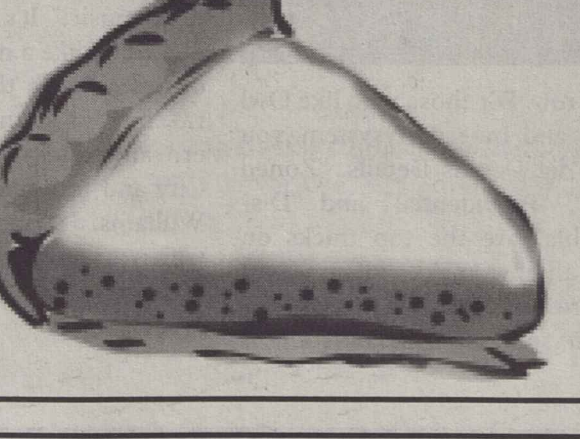
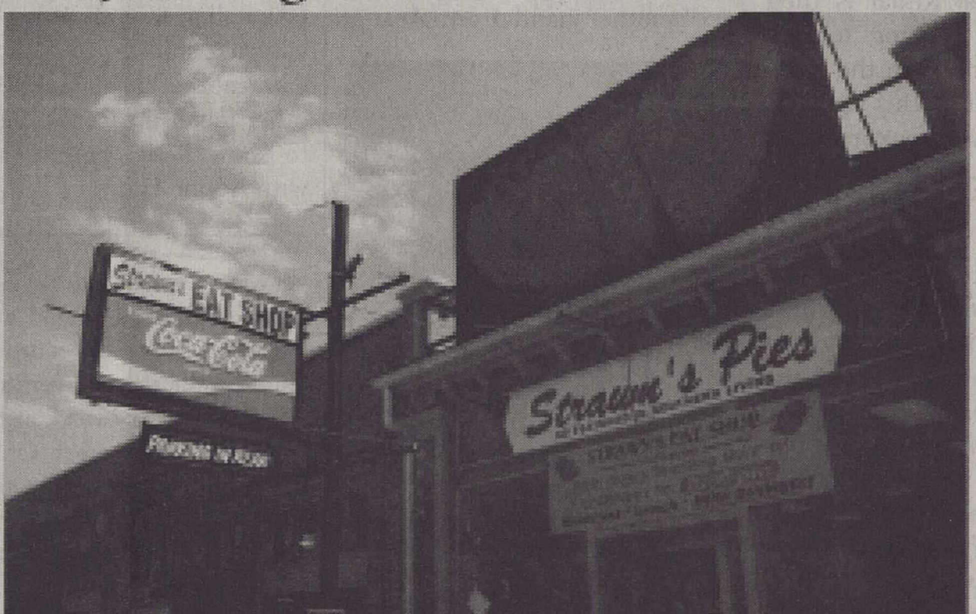
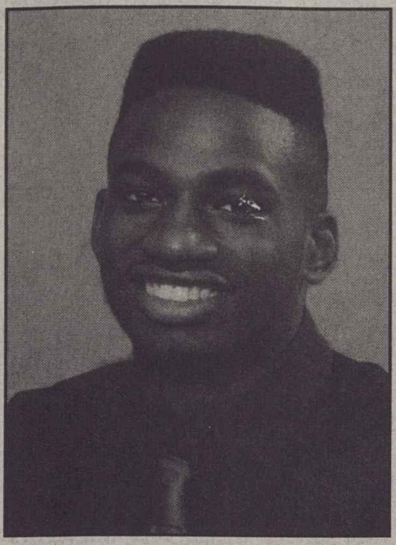




Strawn's Eat Shop has been serving hamburgers, fried chicken, and fresh ice-box strawberry pies since 1944. Today this family-owned diner continues to please its customers with a second and third location, Strawn's Eat Shop Too and Strawn's Eat Shop Also.

SPORTS

Athlete of the Week: Jeron Trotman



Jeron Trotman, Sophomore

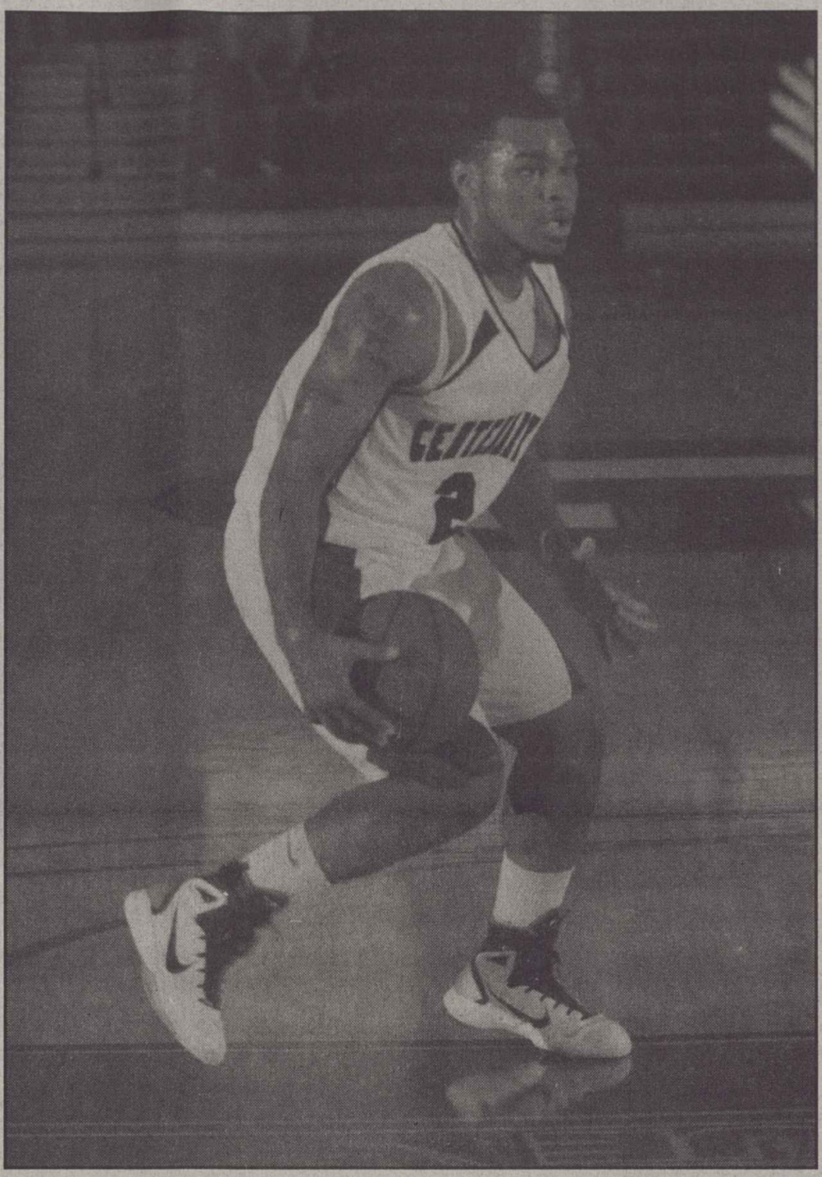
Courtesy of GoCentenary.com

Alyssa Zawieja
Sports Editor

Sport: Basketball
Classification: Sophomore
Position: Forward
Hometown: Jersey City, New Jersey
Major: Nursing
Favorite color: Orange
Favorite sports team: Los Angeles Lakers
Favorite restaurant: Applebee's
Favorite musical artist: Coldplay and Snow Patrol
Favorite TV show: The Game
Favorite movie: Coach Carter and Troy
Hobbies: Sing and spend time with family.
What do you plan on doing after graduation? Being a nurse in the Air Force.
People you look up to: My parents.
When did you start playing or getting involved in your sport, and why? I started playing when I was about five years old because my brother and cousins played.
What goes through your head as you prepare for every game? I just tell myself to do me and don't let anybody or anything make me lose my focus.
What is your most memorable moment in your career? Getting a technical foul for hanging on the rim in a high school regional game my senior year and losing the game for us.
What is your least favorite thing about your sport, and what is your most favorite? My favorite thing is sending balls to the stands (haha) and my least favorite is running.
If you could sum your life up in one song what song would it be? "I'd Rather" by Luther Vandross
What advice would you give younger athletes in your sport? I would tell younger basketball players to not put off something tomorrow that they could be doing today.
Name three things you own that describe you: My car, my hair, and my ring.
What is your most overused word or phrase: "Slept."
High school academic accomplishments, rewards or honor societies: National Honor Society, Vice President of SGA, All-State Choral Student.
High school sports accomplishments, rewards, placements: All City/All Metro Team, Ranked Top Five in tennis junior and senior year, Second Team Alabama.

Gents give valiant effort in final road game

Nathan Yacovissi
Staff Writer



Leo Davis drops 22 for Centenary — Courtesy of GoCentenary.com

Centenary wrapped up its 2010-2011 road portion of the season with games at Southern Utah and UMKC. On Thursday, the Gents got to see Vegas and become familiar with the high altitude that can kill a team's offensive game if unfamiliar with the thin air. Centenary seemed to be one of those teams early on, committing six turnovers and falling 15-6 in the first five minutes. However, the maroon and white fought hard to stall the Thunderbirds' offense for nearly seven minutes. The Gents were only down 31-25 at the half.

Centenary started the second half with a 7-3 run to pull within two points. It remained a back-and-forth game for most of the half until another run doomed the Gents. Still down two points, Southern Utah went on a 12-0 run for the next five minutes and broke the game open with a 54-39 with 6:12 remaining. Turnovers and a 47% free-throw percentage were the difference in this game. The final score was 70-49.

As far as player performance goes, sophomore Jeron Trotman got his fourth career double-double with 13 points and 10 rebounds. Junior Maxx Nakwaash put in nine and Leo Davis contributed with eight points.

Centenary's last road game was scheduled at UMKC. Centenary played its closest game against them at the Gold Dome earlier this year, falling only by four. However, the Kangaroos shot well early on and put the Gents in a hole they couldn't recover from. The Gents had some responses to the runs with a 10-0 run of their own. However, the hot-shooting 'Roos pulled ahead for good and won 91-58.

Trotman continued his road success putting in 12 points, as well as freshman Logan Lowery, and Aaron Harwell putting in 12 as well.

Centenary has a quick turnaround time as they play rivals Oral-Roberts on Tuesday, February 15 in the Gold Dome before wrapping up the season with Western Illinois and IUPUI on February 24 and 26, respectively.

Getting to know gymnastics

Meg Crowley
Staff Writer

I know that many are confused about gymnastics and how the sport works. I'm sure most of you who go watch have very little knowledge of what is going on. It is a complicated sport that even people in the sport do not always fully understand. So here are some basics that might help.

First (and if you haven't noticed this then you clearly you have not been paying attention at all) in women's gymnastics there are four apparatuses, or events. We rotate events in a specific order, which goes vault, bars, beam, and then floor. If you are the home team then you always start on vault. For a dual meet, the other team starts on bars and instead of rotating in the Olympic order they just switch events with the home team, so the second event they compete on is vault.

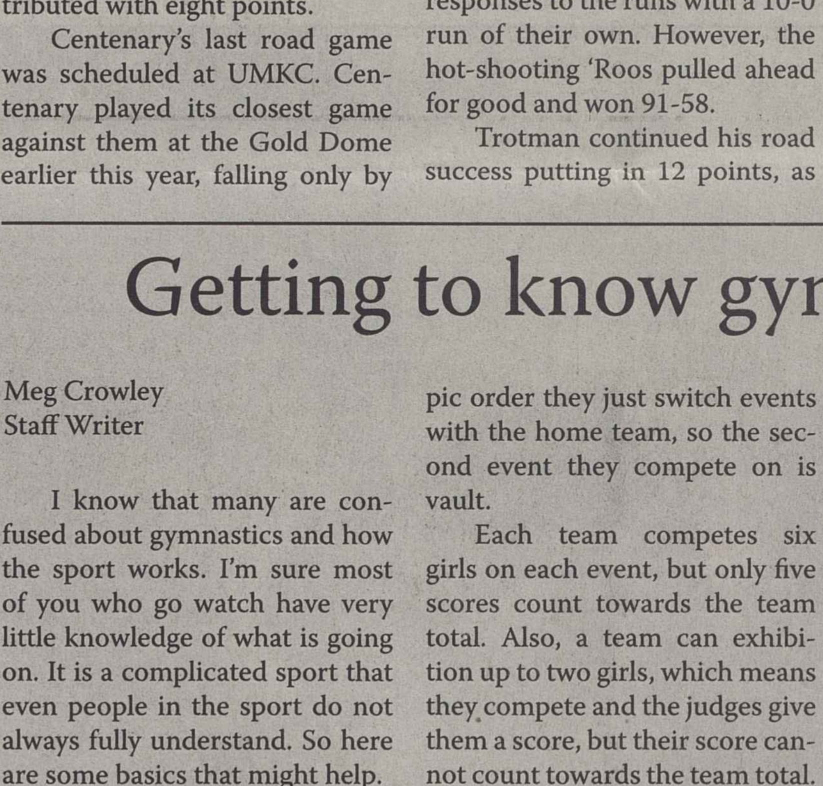
Each team competes six girls on each event, but only five scores count towards the team total. Also, a team can exhibition up to two girls, which means they compete and the judges give them a score, but their score cannot count towards the team total.

Now, the really complicated part is the scoring system. To decrease the bias from the judges each routine is judged by two judges and their scores are averaged. Every skill in gymnastics is given a value between A and E. Skills with an A value are the easiest and an example would be a cartwheel on balance beam. The hardest skills are D's and E's. An example of a D skill would be a double back on floor.

There are certain requirements for what needs to be in a routine on each event. If all the requirements are met then the highest score the gymnast could receive, also called her start value is 9.5. To obtain a 10.0 start value, the gymnast must go above the basic requirements and get bonus by connecting certain skills or performing D or E valued skills.

The judges take deductions from the start value according to how well each skill was performed. Some examples are if the gymnast bends her knees in her back-handspring on beam, the judge may deduct one or two tenths of a point from the start value. If the gymnast takes a step on her dismount then that's an automatic one-tenth deduction. If the gymnast falls, then it is an automatic five-tenth deduction. It is every gymnast's dream to receive a 10.0 score, but as you can see it is very difficult to do.

A big misconception about gymnastics is that it is like other sports where winning is the determinant of how a team is doing. Contrary to popular belief, it does not matter if a gymnastics team loses every meet; they can still qualify to Nationals. In order to qualify to Nationals, a Regional Qualifying Score (RQS) must be calculated. To calculate this, the highest and lowest team totals are dropped and then all the other scores are averaged together. The Ladies will be traveling to Texas Woman's University for the last time this season on February 26.



Upcoming Events

Swimming

Men's
February 16-19
Summit League Championships
Indianapolis, IN

Women's
February 16-19
Summit League Championships
Indianapolis, IN

Softball

February 18
Tennessee Tech
Denton, TX
10:00 am

February 18
Northwstern State
Denton, TX
5:30 pm

February 19
Nebraska
Denton, TX
10:00 am

February 20
North Texas
Denton, TX
3:00 pm

February 22
Grambling
Grabling, LA
3:00 pm

February 25
Creighton
Arlington, TX
11:00 am

Lacrosse

February 20
Austin College
Mayo Field
2:00 pm

Baseball

February 19
Louisina College
Shehee Stadium
1:00 pm

February 19
Louisiana College
Shehee Stadium
TBA

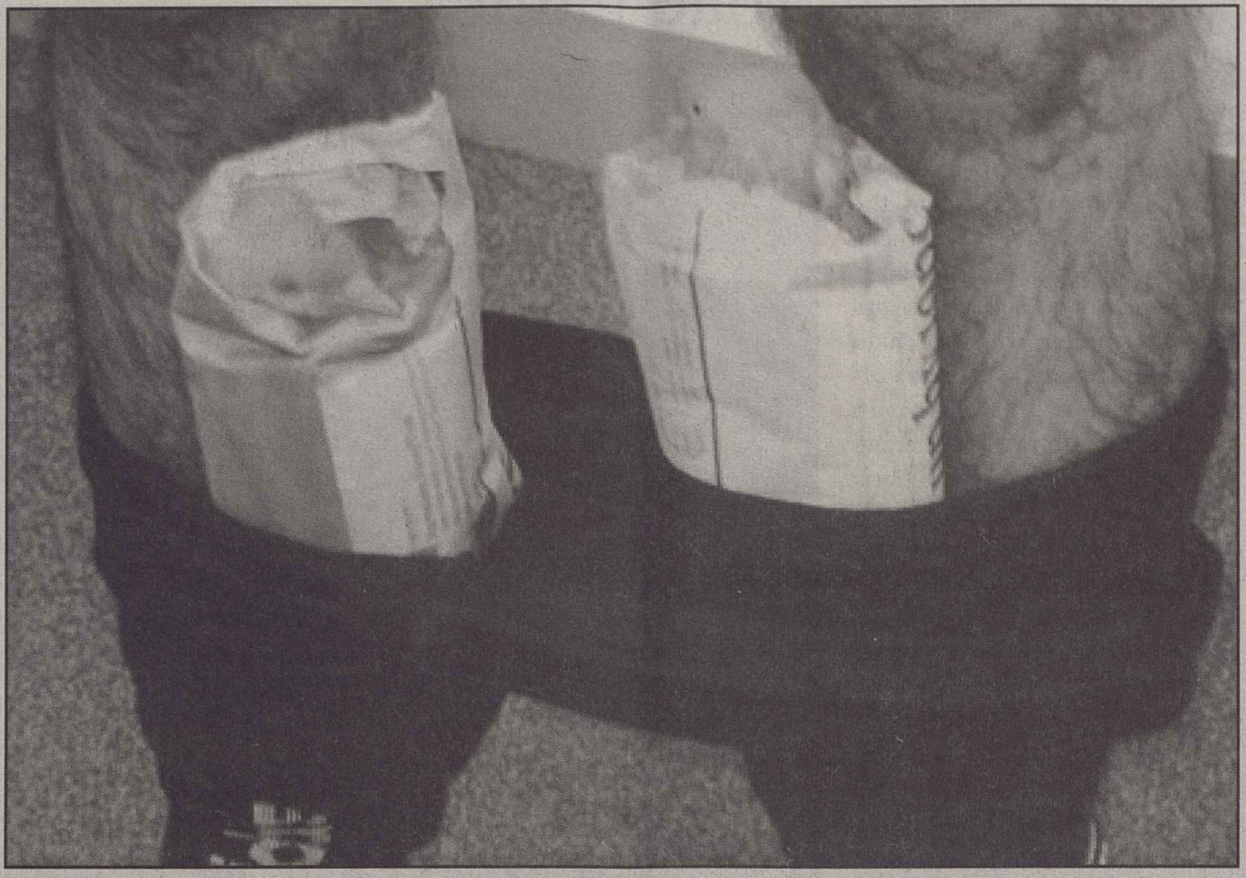
Golf

February 21-22
Quail Valley Golf Club,
Missouri City, TX
TBA

VIEWPOINTS

Behind the cage and before it: origins

Andrea Labor
Viewpoints Editor



Children gaze through glass to the exotic scene beyond. Beautifully plumed tropical birds, stunningly marked lizards, alien fish every color of the rainbow. Enticing pets for the thrill seeker, made even more so by the little maps displaying their countries of origin. Made even more pitiable with the knowledge that their ancestors aren't from there.

Next time you enter this fluorescent wonderland, take a look at the signs a bit more carefully; watch for a line regarding "captive bred" and realize just how many exotics lack that sign (not that captive breeding can be particularly pleasant, either). These animals may be from Africa, Asia, South or Central America, and their journey will have been anything but pleasant.

The truth of the matter is that drugs aren't the only things smuggled across U.S. borders. Customs officials constantly run the gamut of checking incoming shipments, some listing only part of the living cargo and others not mentioning any. Legal specimens may be in plain view, locked in tiny containers barely a fraction of their natural range—hint: pythons do not belong in Tupperware. Beneath them may be endangered animals set to be sold on the black market, or to pet shops and customers who do not do their research. Or, perhaps these animals will be on top. Large, dangerous-looking spiders loose in the crate can be a powerful snooping deterrent. Yet in some ways, these are the lucky ones.

If Tupperware is bad, try being a bird wrapped up in newspaper. Crammed into suitcases and checked to avoid security, dehydration and disease will run rampant, killing almost all of the cargo... yet even this is better that being one of the tiny tropical birds stuffed into pill bottles, strapped to a smuggler's legs beneath a pair of pants... as if that would actually get through customs any more than the two-month-old tiger cub in that infamous suitcase (pictured).

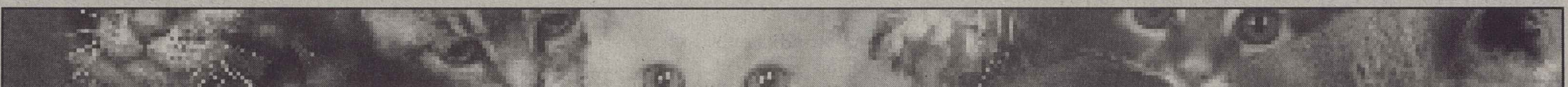
The damage doesn't stop with the animals, either. Imagine being a wild animal suddenly stolen from your home, your biome—your side of the planet. It has been well proven that wild-caught reptiles and birds are far more aggressive than their domestically raised kin. Who wants a yard-long predator snapping at their kid? Who read the previous paragraph with the knowledge that popular tropical birds tend to be highly social—and survived the journey here while watching most of their fellow prisoners die?

Besides, what are we all taught about handling wild animals? Don't. Besides aggression, disease is a potent enemy—and neither we, nor our native fauna are equipped to deal with the latest African bug. As of 2006, there are a mere 120 inspectors working full-time—even legal imports barely get screened. The illegals, shipped in miserable conditions? Enjoy avian flu, exotics lover!

The tropical animals watching from behind the glass are very likely those few survivors. The same goes for those available on the Internet—where did that cute baby chimp come from, if not taken from its wild mother? Does the dealer even say where that stock of savannah monitor came from? Is the information given genuine?

Given that both of the above grow up to be highly dangerous, should they be purchased online in the first place?

A Million Reasons: Why I'm the Cat Lady



Hadley Million
Assistant Layout Editor

At an early age I firmly accepted the fact that I would more than likely become the Cat Lady one day. I look forward to it. One of my first glimpses into the life of a Cat Lady happened when I was about ten years old. One of my cats, Sparkle, abandoned me and I thought the only place he would run to was the Cat Lady's house down the road. So I walked half a mile and knocked on her door, desperate to find Sparkle. Cat Lady answered the door, looked me up and down, and said, "I know why you're here," allowing me to enter her house.

It was like heaven. Millions of cats, kittens, and tomcats were waiting on the staircase for me as if I were finally home. The Cat Lady looked at me and nodded in the direction of what I assumed was her kitchen. There was Sparkle, in all his glory, waiting for me. I almost felt bad for taking him away from that peaceful cat haven.

My mom was allergic to cats so we never really had an "inside cat," but I had tons of "outdoor cats." It all started with Purdy I. She was a calico cat that seemed to have wandered into my life one glorious day. Actually, I'm not really sure how we got her. I just know I wanted a cat and then there was a cat. It was like the Cat Gods had answered my prayers -- or my mom wanted an animal that could get rid of mice. Purdy didn't last very long, eventually she decided to fight with one of my mom's car tires; let's just say the tire won.

Purdy II lasted a bit longer. She had about twenty litters altogether and a slew of tomcat followers throughout the neighborhood. Many referred to her as the town slut. Like Sparkle, she disappeared for a few years; we realized later that someone catnapped her and kept her for those years. When she came back, she had a bad case of mange along with six kittens that had the same unsightly aura. Needless to say, my mom sent the kittens away to a "better place." I thought she meant the Cat Lady's house, but I later realized that was not the case.

My cat obsession was taken even further when my mom introduced me to the "CATS" musical. I would watch the musical every day, memorizing every line and every dance routine. I even managed to force my brother and neighborhood friends to participate in a town rendition of the musical. We never really managed to put on the production; there was a lack of talent, coordination, and understanding of the play in its entirety.

Today, my mom still sends me cat cards. She's so enthusiastic about the cat cards that she has managed to send the same card twice. Either way, thanks mom for your support.

VIEWPOINTS

Shane's: down-home and deep-fried

Andrea Labor
Viewpoints Editor

Walking into Shane's, one may first notice the wall-mounted menu—after all, it spans most of the first visible wall. Fried catfish, shrimp, oysters; gumbo; crawfish étouffée; fried pickles; crawfish pies; po-boys; boiled crawfish; boudin…the list seems to go on for eternity. So many things available for anywhere from three to twenty dollars… And all distinctly Louisianian.

Orders are placed up front, followed by a short wait outdoors or in. Steaming, spicy—not as spicy as some would like – mouth-watering food arrives…depending on what you ordered.

With the fried food, expect a liberal dousing of grease…and before ordering oyster anything, remember the state of the Louisiana coast and think about how far that particular mollusk may have traveled to grace your plate.

Furthermore, that Louisiana spice? It's not present in everything—the crawfish pies, yes; very much so—the gumbo? No. Also, be prepared, vegetarians of various persuasions…even the seafood gumbo comes with sausage. The boudin, meanwhile, as Lousianian as anything non-seafood can be, has been praised for its flavor, the étouffée as well…not the best, but great for a unique meal off-campus.

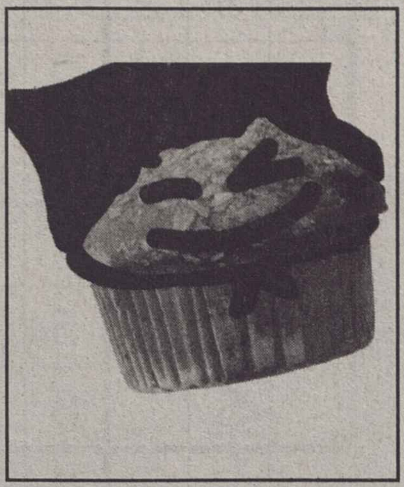
It tends to be the story of seafood in general. The more local the place, the more likely it is to be better than the chains. Local flavor abounds at Shane's—from the décor to the fact that one can order fried pickles (sadly, chips instead of spears)—complete with friendly Southern smiles. Compare Shane's crawfish to that of Joe's Crab Shack, you are dared—not that anybody who likes flavor would like the latter, anyway.

While Shane's is hardly five-star dining, or close to the best food in Louisiana, it is good, it is relatively cheap, and it is only five minutes from campus. So if you'll pardon the grease and paper plates, turn onto Youree and go past Southfield, watching for a conspicuous yellow sign.

Centenary Singles

Super Pooper

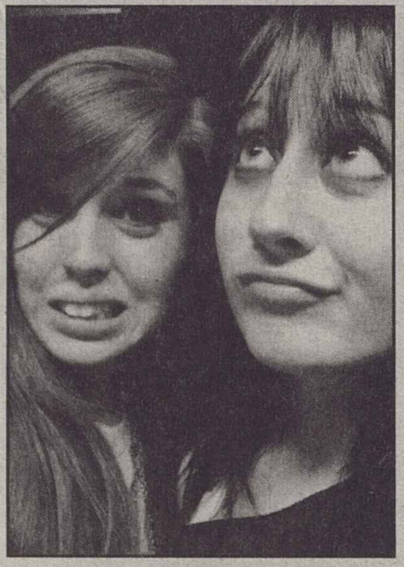
Class: 2013
Major: Saving the day, the power of Courtesy Flush
Turn offs: Fresh smells, constipation, Febreze
What is your sexy nickname? Number 2
Best date ever: Saved a guy who needed a good plunging, let's just say we hit it off
Worst date ever: This guy tried convince me that girls aren't allowed to pas gas… Jerk.
What do you do to attract the opposite sex: Fly through the air, saving the world from disease, bad smells,
What is your biggest deal breaker (or pet peeve) and why: When women deny their powers and when men feel the need to brag about them
If you could date any fictional character, which would it be and why: Repair Man Man Man Man! He always fixes my toilet
Where does your dream wedding take place: Just give me some toilet paper, some Pepto Bismol, and a man that accepts me for all over my super hero abilities and I'll go anywhere
If you weren't a super hero, who would you be: Well, that girl Dana's pretty bomb.
What would your theme song be: "Let it Burn", think about that one
What has bene the most daring accomplishment in your super hero experience? Unclogging a toilet while saving a baby at the same time.
If you had to save Justin Beiber or Miley Cyrus, who would save? My tragic downfall is my inability to save either…
Where's the nicest toilet you've seen? Definitely England.
What would you share with our readers: Saving the world one turdlette at a time.



Mega Muffin

Class: 2012
Major: Baking
Turn ons: Strawberries. Boysenberries. Pencils.
Turn offs: Forks. I really don't like forks.
What is your sexy nickname? "Wild Blueberry."
Best date ever: I swooped in to save this delicious-looking chocolaty chip broad from being cooked too long in the oven.
Worst date ever: It was "All You can Eat" day at the bakery. My date and I narrowly avoided teeth.
What do you do to attract the opposite sex: Fly through the air, save the world from disease, smell awesome.
What is your biggest deal breaker (or pet peeve) and why: When forks are involved. I'm meant to be managed by hands only. Don't you poke your nasty, metal utensils at me, you monster!
If you weren't a super hero, who would you be: I've always wondered what it would be like to be a cupcake. Especially one with icing.
Who is your delicious crush and why? Cinnamon Sugar; She's sweet, with a little bit of spice. That's my kind of muffin.
What would your theme song be: "Do you know the Muffin Man?"
What has been the most daring accomplishment in your super hero experience? Meeting the actual Muffin Man. He's a really nice guy, when you get to know him. Real nice guy.
Where would you like to retire? A bakery in the French countryside.
What would you share with our readers: Banana Nut is a fraud. Don't buy in to his evil banana charm.

Dysfunctional Nineteen: How to successfully turn down a date



Karley Aiken
Zoe McSwain
Staff Writers

Alright. This week's topic is, as you can see, how to successfully turn down a date. Now, you may think that you have heard this spiel before. I assure you…you haven't heard it quite like this. You may have been instructed how to turn down a date the right way…but the thing is, sometimes…this just doesn't work. The right way can actually be the wrong way. Even though you may try to attempt to be kind and thoughtful and considerate about the whole situation…this just won't end well. They won't get it! I'm going to let you in on a few secrets of mine.

1. First thing – determining whether you actually want to go on this date that you have just been asked on. Take into consideration the time, place, the amount of money expected to be put into this, how cute he/she is, etc. If the date doesn't seem like it will meet your standards, proceed to #2. [If the date seems like it will meet your standards, your standards are probably too low.]

2. Because the date most likely will not meet your standards, you need to have a plan sitting in your back pocket that is accessible as soon as you need to use it – without merely saying "no." He/she might just cry in your face. I suggest carrying around a clever cynic in your pocket at all times.

3. Think of the main reason that you don't want to go on this date – he/she is ugly, he/she most likely won't spend enough money on you, he/she has been known to forget their wallet on dates, he/she has horrific B.O., you suspect he is a she and she is a he…Never, ever, ever mention this reason. It won't work. Ever.

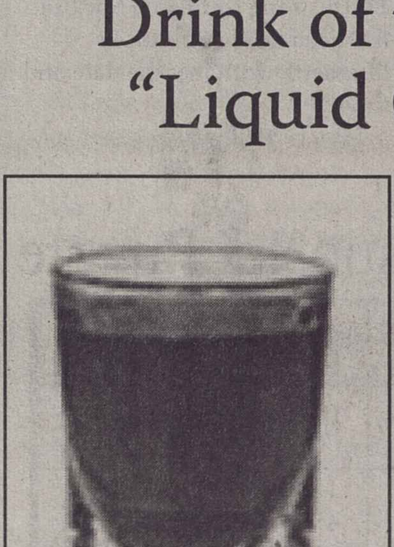
4. Start off with simple, expected excuses. Say, "Oh, I would love to…But I really have to feed my cat that night. All night." Or you could go with, "I'm gay. Your body accessories are lame." These kinds of excuses most likely won't do much…But they are a great warm-up.

5. When they attempt to convince you that you will really enjoy the date, make sure to drop a big fat hint – "You smell like grandma feet," or "I would rather date my professor's toilet." These will usually work. But, if they don't…resort to number #6.

6. Lie to them! Tell them that you simply can't go on the date because you are busy that night. And every other weekend night. Then proceed to go out with someone very close to them, namely a best friend, on the specific day that they asked you out. Make sure to let them know that you are having a great time and that you really couldn't be happier. Expect them never to speak to you again.

The End,
Karls & Zoe

Drink of the Week: "Liquid Cocaine"



Tim Lanza
Contributing Writer

Good day, my fellow imbibers, and welcome to this week's installment of Drink of the Week! Now, I will not lie, I have had a lot of trouble with what drink I should do this week. There is one recipe that I am a bit reluctant to give out, as it is a bit of a personal favorite and secret. So here I find myself, at square one. Sadly, I have not been very prospective and have not come across anything really new. This leaves me to look inward to find something that I can at least say is interesting enough to waste your time with. But then it hit me; I delved deep into my memory and pulled forth a shot from yesteryear. So with no further adieu, I give you Liquid Cocaine.

What you will need: Jagermeister, Goldschlagger, 151

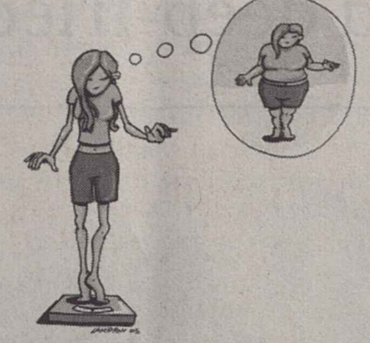
1. Pour all three liquors in equal parts into a shot glass
2. Enjoy

Now, this shot is not for the feint of heart; it's quite potent and will jump on you quick. So I will say, as I always do, please enjoy responsibly, and I will try to have something interesting for you next week! Until then!

EXTRAS

SUDOKU

5	3	2			8	6		
		8				3		
					4			
1					3		5	
	4		5		1		9	
	5		8					1
			2					
		6				7		
		5	7			9	3	4



Don't let an eating disorder overcome you!
Some people eat too little.
Some people eat too much at one time.
Some people binge and purge.
Some people exercise to excess.

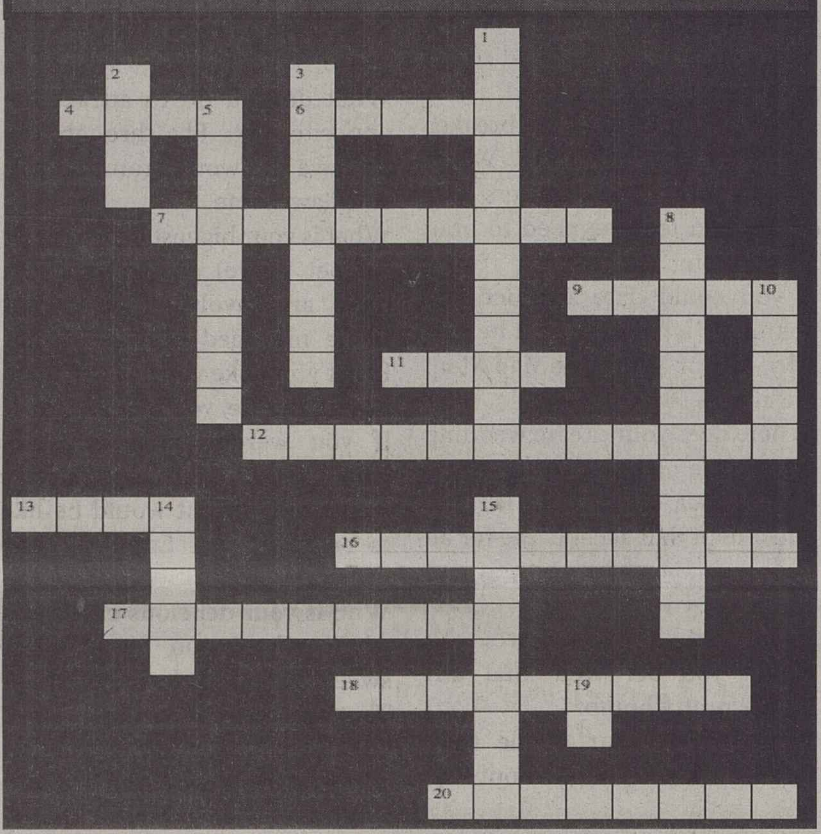
Problems with eating and exercise can be treated. The sooner people get help, the more likely they will recover fully.

National Eating Disorder Screening Day 02/24/11

Come to the Centenary Counseling Center February 24, 2011 from 11AM to 1PM for National Eating Disorder Screening Day or visit *http://www.mentalhealthscreening.org/screening/Welcome.aspx* to participate in an online screening. Find out if you have an eating disorder and what you can do about it.

Centenary
COLLEGE OF LOUISIANA

Crossword
Guess that song!



ACROSS
4 Overplayed on Rock Band, but the Yeah Yeah Yeahs are still pretty fantastic
6 Oh Amy Winehouse...
7 Kanye "aint sayin she's a _____ but she aint looking for no broke ******"
9 You should lean like this
11 This song was made popular by the Goo Goo Dolls
12 "Put your hands up!"
13 Johnny Cash made the pain real in this song
16 Apparently Bubba Sparx found this lady
17 Kelis, what does this song title mean?!
18 Eminem really thinks the world would stink "_____"
20 Thanks Garden State for spreading the word on this song

DOWN
1 The Killers would claim they were this type of person
2 This guy would feel sorry for you if you're havin' girl problems
3 "Big wheels keep on turnin'..."
5 I'm still not sure what the title of this King's of Leon song means, STDS?
8 Destiny's Child decided to invent a word for this song title
10 Sang the song "Wonderwall"
14 Ok Britney, we get it, you're ____
15 You're not gonna reach GaGa on this
19 This song by Regina Spektor has been used in mutliple filmssettle with just the date and time

Answers to Issue 15 Puzzle

2	8	9	7	6	3	4	5	1
3	7	1	9	5	4	8	2	6
5	4	6	1	8	2	7	3	9
1	9	3	2	4	8	5	6	7
8	5	4	6	7	9	2	1	3
7	6	2	3	1	5	9	4	8
6	3	8	4	2	7	1	9	5
4	1	7	5	9	6	3	8	2
9	2	5	8	3	1	6	7	4

Horoscopes
Andrea Labor

Aries (3/21-4/19) There may or may not be a demon trying to work on your very last nerve. If there is, take a deep breath... and watch out for the leprechauns raiding the fridge. Mars hopes you liked what was inside, because it was quite tasty.

Taurus (4/20-5/20) This week, your soup was made by a marmoset, as the cow wanted a break to go mess with Scorpio for once. Your lucky foods are leeks, bananas, and gelatin... And pray those don't wind up in the soup. Beware the Box Ghost!

Gemini (5/21-6/21) Your lucky number is 13, and your life is going to continue on its current track. Stinks for you, but at least you aren't stuck in boiled kelp.

Cancer (6/22-7/22) You are slower than a snail; seriously, and some marine snails spend half their lives clinging to intertidal zone rocks... and the Moon really doesn't care if you get it or not. Have fun with chocolate covered cherry tomatoes.

Leo (7/23-8/22) Mushrooms and cockroaches are a terrible combination, but not nearly as bad as the thing planning to sneak up behind you. That thing makes even the Sun take pity on you... your food is still runny scrambled eggs, though.

Virgo (8/23-9/22) Going carting with Bowser may bring fun in the short-term, but in the end events may be catastrophic. Your lucky number is the cubed route of a fried pickle.

Libra (9/23- 10/22) Life still is not fair. Because life is still not fair, it will bring you the lucky foods of month-old stewed cabbage and undercooked freedom fries. Venus does not apologize.

Scorpio (10/23-11/21) There is a cow in your brain. How it got there, Pluto does not know as it is apparently no longer a planet. Mars just doesn't care, so the cow will stay there. Beware of soup.

Sagittarius (11/22-12/21) You never figured out why Gemini had a lemur. As a result, your homework shall be eaten and your alarm mucked with by a bison. Don't worry, it could always be worse. That happens within the next week.

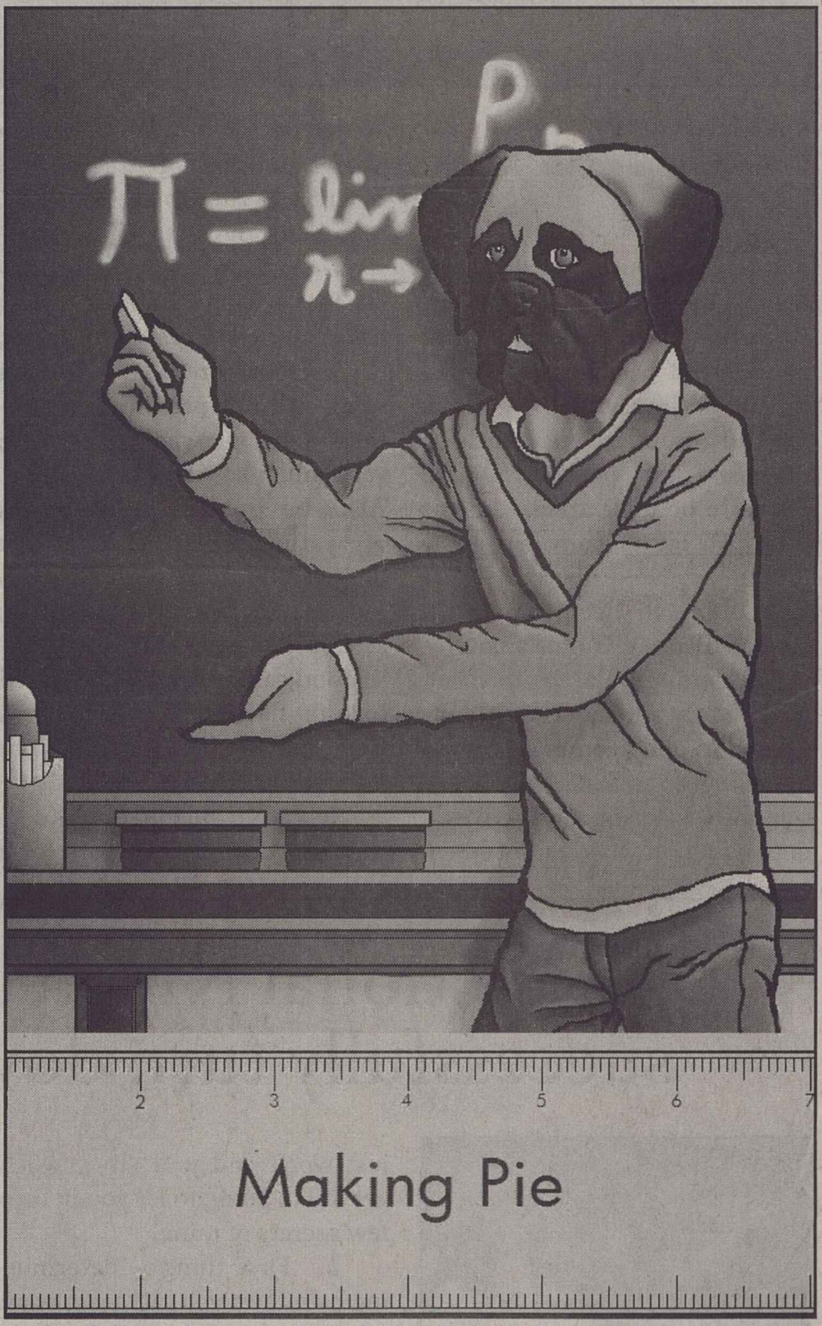
Capricorn (12/22-1/19) You may or may not fall into a pot of pickled kelp.

Aquarius (1/20-2/18) Happy birthday! I don't care if it's your birthday or not, but happy birthday anyway! Oh, and beware of the birthday gnomes who may or may not do something involving chocolate. Or boiled kelp, it's hard to say.

Pisces (2/19-3/20) Tiny oranges are coming to do horrible things while you innocently slumber. Whatever they scrawl on your face, just remember that it's not nearly as bad as being late for class... and not realizing just what it was that was scrawled on your face. It may have something to do with pie.

The Canine U

by Julie Butler



Are You Informed?

Do you follow events on a local, national, or even international level? Do you have an opinion on the political and social state of our society? If your answer is "yes" to any of the above (and I pray that it is for at least one of these), write about it! Political leanings do not matter, you can be published anonymously, if they are published you will be paid, and if you decide that you enjoy the exercise you will be more than welcome to become a member of our staff.

So if your answer is "Yes" to any of the above, feel free to e-mail me at alabor@my.centenary.edu.

~Andrea Labor, Viewpoints Editor

The Conglomerate
February 25, 2011 Centenary College of Louisiana's Weekly Independent Press Volume 88, Issue 17

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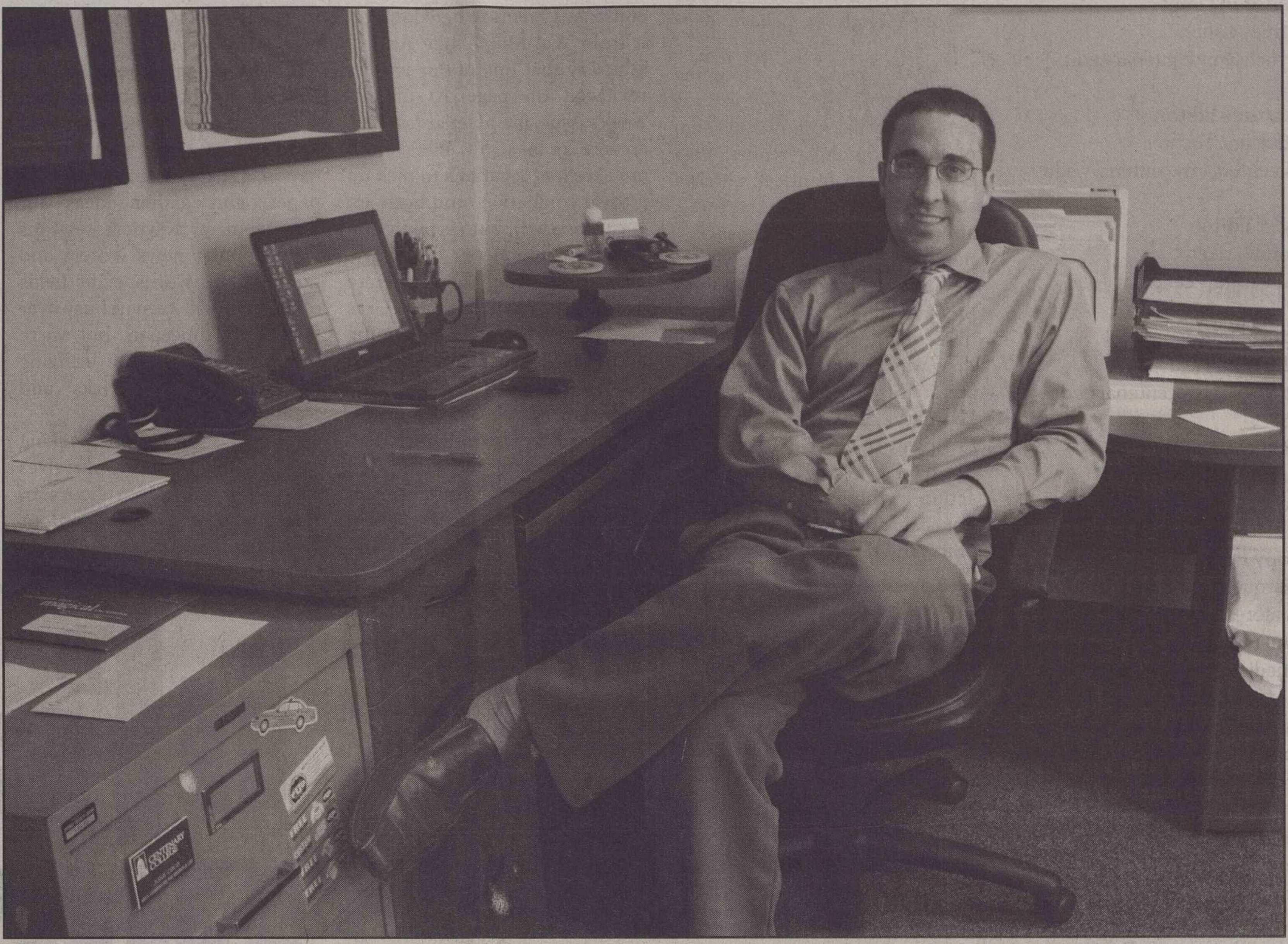
www.centenaryconglomerate.com

Director of Residence Life resigns from position


Josh Coco, Director of Residence Life
Ashley Lynch/The Conglomerate

Ashley Lynch
Editor in Chief

On February 1, 2011, Joshua Coco announced his plan to resign from his position as Centenary's Director of Residence Life. Coco has accepted an offer as the Director of Residence Life for Texas A&M-Texarkana and will begin work for the position on March 7, 2011.

"It was an opportunity I couldn't pass up," said Coco. "The position grants me the ability to craft a residence life program from the ground up. I have no regrets about my time here at Centenary, but I'm looking to move forward with this career."

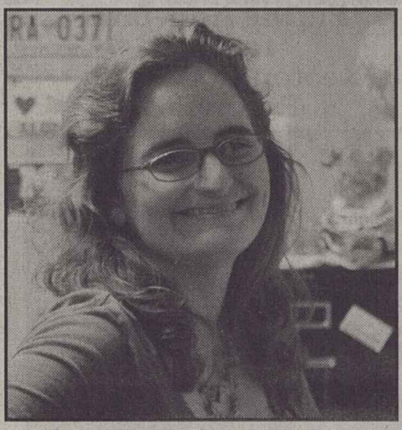
Coco has been here at Centenary since 2004, when he first started his undergraduate studies. His residence life resume began with his involvement in his building's hall council. Moving forward, he was selected for the roles of Hall Council President, Community Resident Assistant, Resident Assistant, Hall Director, and Area Coordinator, outside of his position as Director.

As a student that majored in mathematical economics, residence life wasn't the immediate career field that came to mind for Coco. When the person who previously held his position chose to resign, he stepped up from his role as Area Coordinator to act as an interim Director. He impressed the Dean of Students, David Womack, and was offered the position full-time for fall of 2008.

Mark Miller
Dean of Students

When asked why he is still pursuing residence life rather than a position that specifically ties in to his degree, Coco said, "I enjoy working with students and like to see people succeed. With the career that I was looking at entering, I knew that I wouldn't really have that opportunity. I would rather be working with students than crunching numbers in an office."

Starting on February 24, the search for a new Director of Residence Life will begin taking place. The Department of Student Life will be conducting interviews alongside student, faculty, and staff panels once candidates have been selected.


Ashlie Daigle
Director of Student Involvement

During the interim period between Coco's resignation and the hiring of a new director, Mark Miller, Dean of Students, will act as the go-to person for residence life operations, including room assignments, meal plans, resident assistant selection, training, and the upcoming room lottery.

Dean Miller will also act as the stand-in advisor for our campus Residence Hall Association and National Residence Hall Honorary.

"I'm sorry to see him go, but happy that he has a great opportunity ahead of him," said Dean Miller.

Ashlie Daigle, Director of Student Involvement, will handle supervision of the resident assistant staff, which includes such duties as regular attendance at staff meetings and personal correspondence with hall directors.

When asked her thoughts about Coco's departure and her new role in the Residence Life department, Daigle said, "I am very excited to have the chance to work closely with our awesome residence life staff. Josh has been a valuable asset to the Centenary community during his time here, and I am happy that he has such a great opportunity to further his career."

For more information about Residence Life operations and changes, contact Mark Miller at mmiller@centenary.edu.

Organization Spotlight: The Centenary Yoncopin

Karley Aiken
A&E Editor

The Organization Spotlight for this week is a much larger organization than those featured previously; it is one of the head media organizations: Yoncopin – Centenary's yearbook. The purpose of the Yoncopin Staff is to create and produce a high-quality yearbook that will help students preserve memories of their time at Centenary. The 2010-2011 Yoncopin Editor-in-Chief is Senior Nicole Popp. The remainder of the Yoncopin staff consists of an Assistant Editor – Zoe McSwain, a Layout Editor – Sarah Lerchie, a Copy Editor – Dessie Clark, a Business Manager – Meg Shanks, a Chief Photographer – Jordan Pope, and additional staff members. There are approximately 10 staff members total. Yoncopin holds weekly meetings at 8:30 p.m. on Mondays. In an interview concerning the Yoncopin staff and editorial staff members, Editor-in-Chief Nicole Popp stated that "The staff at Centenary Yoncopin are the memory-keepers for the experiences of the 2010-2011 school year." When asked how she felt about coming on board as the new Assistant Editor for Yoncopin this spring, Zoe McSwain replied, "I look forward to exerting more influence over future yearbooks." The Centenary Yoncopin staff held a fundraiser during the fall semester of 2010 to raise money for the production of the yearbook. The fundraiser was the Raptor Ben-

See YONCOPIN, page 5

Swim Team Distributes Men's Swimming Calendars

Nathan Yacovissi
Staff Writer

For weeks, Centenary's male swimming team has been selling calendars to raise money for the Society of Physics Students annual meeting at Centenary. Realizing the school's Physics Club required extra funds to afford the food and entertainment, senior swimmer and club president Matt Blam and senior classmate John Cefalu had the idea of selling a calendar using the men's swim team as models. Enthusiastic to dedicate their time and effort into creating this calendar, they had no idea that doing so would arouse a "conflict of interests" between them and a few administrative staff members from the school.

Blam and Cefalu had their hands full since beginning of September in making the calendar. As the producers, their job was to coordinate with student photographers and the male swimmers in order to establish dates and times to have photo shoots. They had to contact printing companies to distribute copies of the calendars to others. They also worked together to create the scenarios of each month within the calendar. For months, they toggled between different camera angles and props for the models, but made sure models wore their Speedos in every image.

There were many moments during the shoots that concerns over image content crossed Blam's mind. In one instance, where models were dressed in hunting gear and carried firearms, Blam was worried that

See SWIM CALENDER, page 5

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Weekly meetings are held every Sunday at 7pm in the offices of The Conglomerate, located on the third floor of the Student Union Building, and are open to everyone.

Check out our website at www.centenaryconglomerate.com for access to article comments, a weekly student poll, links to our social media, and an online edition of our paper.

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Letter from the Editor:
Media Convention, here we come!

Ashley Lynch
Editor in Chief

Mid-terms, March, and Mardi Gras break, ahoy! We're coming up on another month in the Spring semester, whether anyone's ready to believe it or not.

With midterms looming (or for some poor few, already here!), February shows no sign of ending on an easy note. Now is the time to frantically grab a study partner, or two, or three, and get to work on those last minute test preparations.

The good news? Mardi Gras break is almost here! The Krewe of Centaur will even be making their way around the Shreveport area this coming Saturday, February 26th. Look forward to plenty of bead-throwing, fun-having, king cake-eating action in the next two weeks as Louisiana prepares to have one of its largest celebrations.

If you haven't picked up your king cake yet, now is the time! While there has been quite a bit of dispute about where to get your hands on a delicious king cake in the area, the general consensus seems to be, "don't get it from Wal-Mart." Julie Anne's, a bakery that one of our writers reviewed on page 10 of this week's issue, is a popular favorite, as well as local hit, Lila's. Both are excellent locations to pick up a royal confection (and both are very close by!), but certainly not the only contenders.

We at The Conglomerate have to admit that Mardi Gras break isn't the only upcoming event that we're looking forward to.

From March 3rd-6th, a few of our editors, myself included, will be attending the Associated Collegiate Press' Winter Media Convention, a yearly event dedicated to helping writers and editors of campus media outlets (whether newspapers, yearbooks, or literary magazines) gather resources that can help them step up their game. This year, the event will take place in sunny (we hope, anyway!) California, in the heart of Hollywood.

While we are there, we will have the opportunity to meet with college newspaper writers and editors from around the nation, share copies of our paper, and gather ideas for improvement. Keynote sessions from popular news writers and group sessions on specific fields of the craft will keep us busy over that short timespan, but we're looking forward to bringing home some new tricks and techniques.

Pretty soon we'll be packing our bags and preparing ourselves to endure the seven hours of travel between us and those four days of media goodness, with an impending three hour drive to Dallas and four hour flight to Los Angeles on our minds. Wish us safe travel, if you don't mind. We would appreciate it!

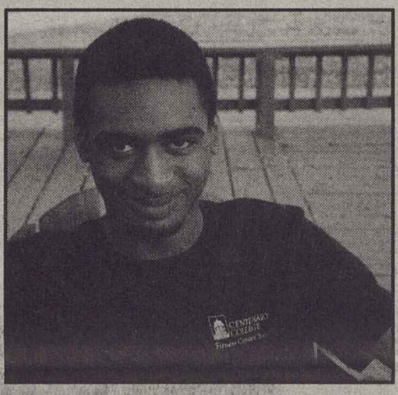
Also, a big shout-out to SGA for helping us make this possible! We're really looking forward to it.

Have a great break, everyone, and try to keep safety on your mind -- however crazy you intend your break to be.

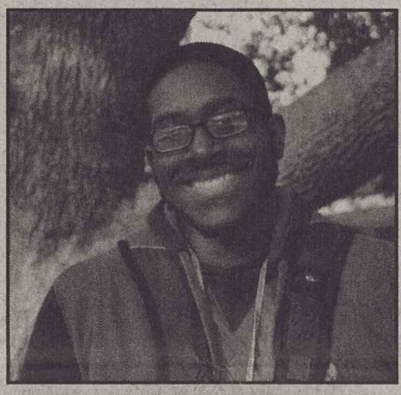
The Conglomerate will not be releasing a paper for the week prior to or of Mardi Gras break. Please look forward to our next issue, scheduled for release on March 17th, 2011.

Question of the Week

What will you be doing over Mardi Gras break?

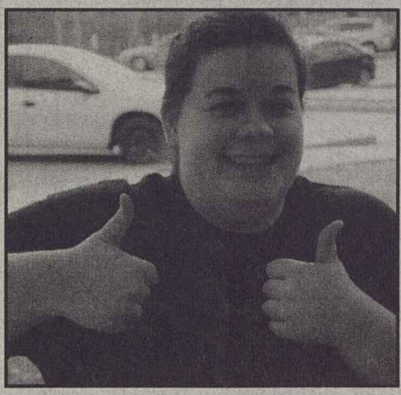


"Eating non-fatal food!"
Keaton Roberson, Freshman

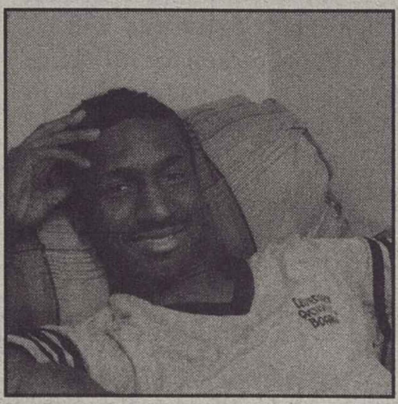


"Going down to New Orleans."
Oren Redwood, Sophomore

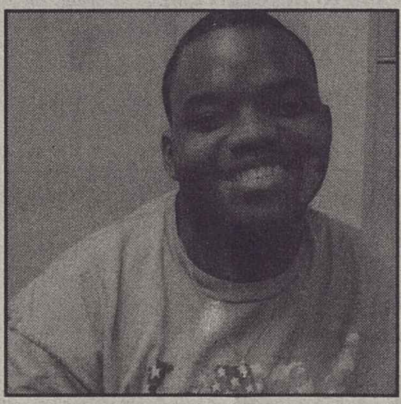
"Eating lots and lots of (plain) king cake."
Eric Ball, Junior



"Finding hidden treasure."
Katherine Shamburger, senior



"Playing naked tennis."
Josh Atkins, sophomore



"Enjoying myself with some form of beverage."
John Ashley, senior

Ups and Downs

Up — Caf's Food Survey
We're stoked to have our input taken seriously!

Up — Weather
Sunny days and warmth, how we've missed you.

Up — Mardi Gras Break
Just around the corner, we're ready for it.

Down — Midterms
They're here...

Down — Caf's Re-use of Tater Tots
They were great ... on the first day!

Down — Apogee/ Centenary Wireless
No emails, Facebook, or YouTube for a few days. WOAH.

Fitness Center Classes

	Monday	Tuesday	Wednesday	Thursday
6:15 am	Boot Camp	Spin	Boot Camp	Spin
7:20 am	-	Total Body	-	Total Body
11:10 am	-	Yoga	-	Yoga
Noon	Pilates	-	Pilates	-
5:00 pm	Spin/Core	Hip Hop	Spin/Core	Jazzercise
7:00 pm	Karate	-	Karate	-

Spring Hours
Mon-Thu: 6am - 10pm
Fri: 6am - 6pm
Sat: Noon - 6pm
Sun: 2pm - 6pm

FEATURES

The Pink Bean: Zeta Coffee House Fundraiser

ZTA Think Pink Banner

Karley Aiken/Conglomerate Staff

Karley Aiken
A&E Editor

Taylor Gilmore hosted The Pink Bean, Zeta's Coffee House fundraiser for Breast Cancer Awareness from 8-10 p.m. on Saturday February 19th, 2011 in the Student Union Building at Centenary College. The Student Union Building (SUB) was decorated according to the philanthropy colors: pink and white, adorning pink decorations and candlelight illumination for an intimate, personal atmosphere.

The usual seating of community couches were accompanied by white wooden chairs with pink lace ribbons, to add to the reinforcement of the philanthropy and the style of the event.

Approximately 30-40 students and Shreveport community members attended and enjoyed free refreshments such as cookies, cakes, and tea. The Pink Bean featured student and faculty performers, including the group A Fine Romance, consisting of professors Dr. Demorath and Dr. Mesina, Cara Lamb, Sara Patronella, and Marcie Ratcliff. A Fine Romance, with Dr. Demorath leading with guitar and vocals, performed quite a few songs, including covers of classic ballads such as, "The Way You Look Tonight," and "Let's Do It," as well as a few original songs.

Sophomore Zeta Sara Patronella majestically crooned a covers as well, including Wild Horses and the crowd favorite for the night, Alicia Key's "If I Ain't Got You," while sophomore Cara Lamb accompanied her on piano. Sara Patronella later paired up with sophomore Zeta Marcie Ratcliff to do a few Taylor Swift covers including "Fifteen," "Dear John," and "Forever and Always."

The proceeds from the Zeta Coffee House will go to the sorority's philanthropy - Breast Cancer Awareness. Zeta annually holds one fundraiser per semester. The usual fall semester fundraiser is a carnival that features entertainment, fun, and food, while gaining fundraising proceeds from ticket sales and event t-shirts. This event gained proceeds from ticket sales and a silent auction.

Spring Fling 2011: Super Heroes and Super Zeros

By Christopher Youngblood
and Ashley Lynch

On February 14, the Centenary Activities Board (CAB) began a week-long series of events under the theme of "Spring Fling 2011: Super Heroes and Super Zeros." The week's programming celebrated superheroes (and villains) that are widely recognized.

"Spring Fling" comes around every spring semester as a parallel to fall's "Freak Week." The week of programming acts as CAB's major event for the semester. About this spring's theme, Jessica Hunter, President of CAB, said that it felt that it would "give students something to feel connected to and recognize."

On Monday, students were given the chance to make their own superhero cape and mask. Fabric and paint in a variety of colors from black, blue, green, red, and gold were provided for decoration. Through this program, CAB encouraged students to dress up as superheroes between Tuesday and Friday and declared that the best costumes had the opportunity to win a prize.

Tuesday's event gave students the chance to stuff their own "sidekick" animal. There were a wide variety of animals to choose from including pandas, moose, beavers, and manatees. After stuffing their "sidekick," the students were able to write a birth certificate for their new friend with its name.

On Wednesday, students had the opportunity to view "Kick-Ass," a movie about how an average guy decides to become a superhero. Popcorn and candy were also provided by CAB.

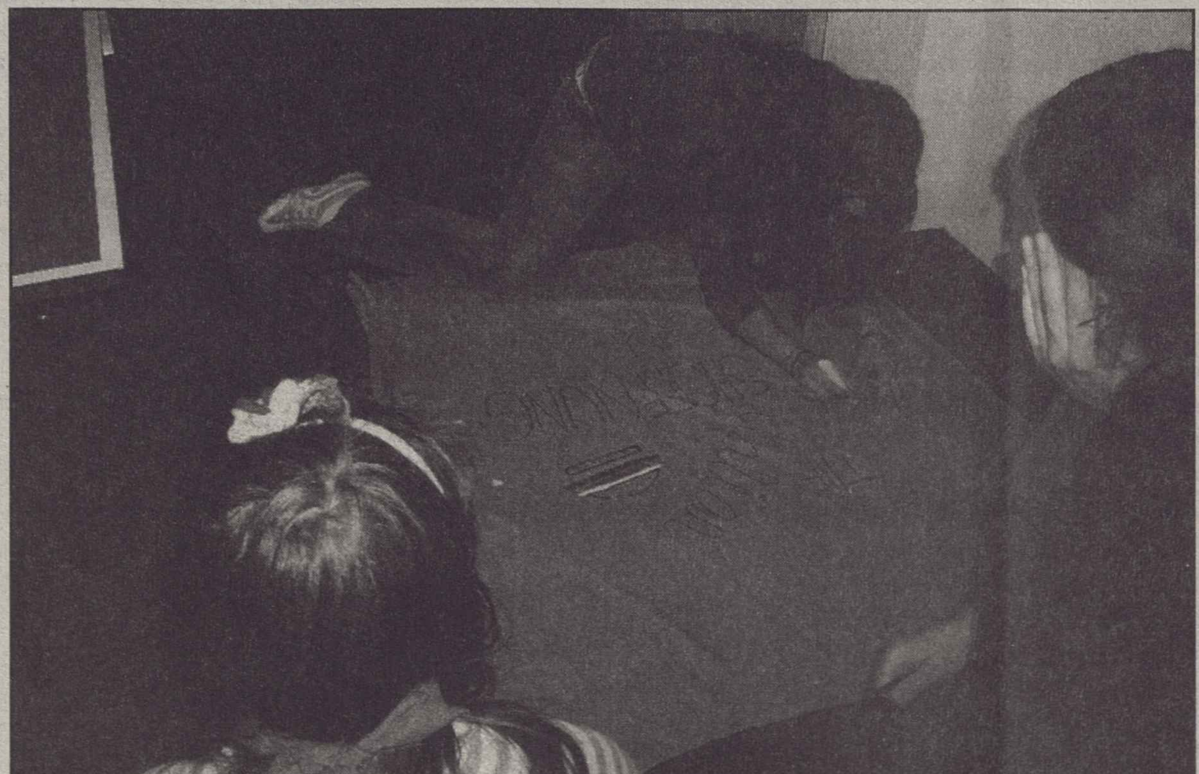
Thursday featured another event in the Whited Room: a performance given by "The Asia Project." The artist, known as Asia, is a slam poet who has worked alongside such entertainers as Mos Def, DMX, Jill Scott, KRS-1, and Dead Prez. Asia's poetry incorporated his trials with cancer as well as his personal discovery of religious value.

Spring Fling ended on Friday night with CAB's "Casino Night." The people of CAB brought in many of the games found in a regular casino, including slot machines, blackjack, poker, craps, and roulette. The event coincided with Scholars' Weekend, a day where interested students of high academic standing are invited to tour the campus. Current and prospective students who participated at the event had the opportunity to play for tickets which they could submit for a prize raffle at the end of the night. There were many great prizes, including an Xbox 360 that was won by sophomore student Nathan Yacovissi, and a lounge chair won by prospective student, Abigail Jackson.

CAB's next big event will be "Pi Day," where they will give out pie and offer students the ability to make their own T-shirts. The event will be held on March 14 in the SUB, and the time will be announced on Facebook closer to its date. For more information, contact Lea Hair at lhair@my.centenary.edu.

Students at CAB's "Stuff Your Own Sidekick" Event

Courtesy of CAB



Students created their own superhero (or villain) capes on Monday, February 14th.

Courtesy of CAB

The Tutoring Center is now open!

Biology
Monday 7-9
Tuesday 7-9

General Chemistry – Student Lounge, Mickle 3rd Floor
Sunday 6-8
Monday 5-7
Wednesday 5-6

Organic Chemistry – Student, Mickle 3rd Floor
Sunday 2-4
Tuesday 11-12:30
Thursday 7-8:30

Economics/Finance
Sunday 7-9

Health and Exercise Science/ Psychology/Statistics
Wednesday 7-9

History/Political Science
TBA

Math – Wright 105
Monday 6-8
Tuesday 6-8
Wednesday 6-8

Music Theory
Sunday 6-8, Music Library
Tuesday 6-8, Music Library
Thursday 6-9, Hurley 208A

Sociology
Wednesday 7-9
Thursday 7-9

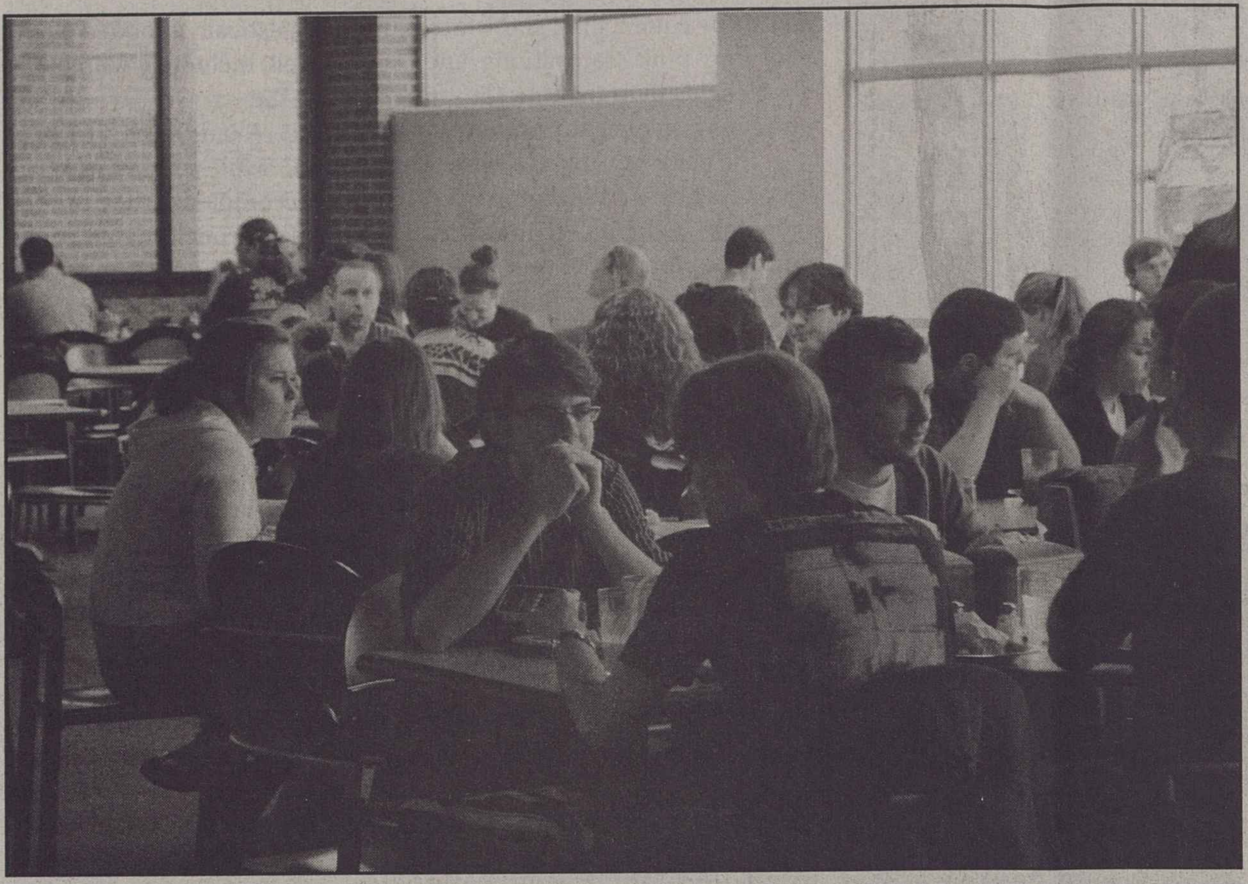
Spanish
TBA

Writing – Magale 2nd floor, north side (at round table)
Sunday 4-7
Monday 3-5, 7-9
Tuesday 2-7
Wednesday 3-5, 7-9
Thursday 2-5, 7-9
Friday 12-3

Sponsored by the Student Resource Center

FEATURES

Sodexho staff take measures to improve cafeteria experience



Students at lunch in the Cafeteria.

Steven Finley/Conglomerate Staff

Steven Finley
Staff Writer

On the campus of Centenary College of Louisiana there has been much talk about what has become known as the "dreaded" cafeteria. The cafeteria and the food served there has been a hot topic on campus since the beginning of the school year. It even resulted in a food forum quite some time ago, which resulted in several changes to the cafeteria shortly afterward. With all the changes and talk surrounding the eating options on campus, have they improved? The answer would be yes.

The people of Sodexo have been working hard to supply the campus with the best food possible. The food did take a six to seven percent cut at the beginning of the year, but beyond that, the food has remained unchanged from last year. This, while hurtful, has not deterred Sodexo. They continually have comment cards for anyone to pick up and write their opinion about the food. But they don't just take one look at it and discard it. Mr. LeRoy Taylor, the General Manager over the food services here at Centenary, takes each one and responds to them personally. In fact, at first he wrote up some of his responses to them and placed them in locations within the cafeteria to be seen. This was ineffective, however, as not many paid attention to them. He stopped this practice, but he continued to respond and still does respond personally via email, if the person gives one, to any comment he receives. Not only does he respond, but if it is within his power, he fulfills the requests that are made on the comment cards. Some examples Mr. Taylor supplied were requests some people made for curly fries and others made for the chicken and dumplings to return. Only a few days after these requests were made, the sought food was placed out for all to enjoy. The cafeteria has been listening and responding.

That is not the only thing they have done to try and improve. For awhile they were sending emails with the menu for the week in the cafeteria, so that students would know what food was being served. This change was actually stopped not by Mr. Taylor, but his superiors. One thing that Mr. Taylor did that many don't realize was kept all the stations in the cafeteria open. By order of his superiors he was supposed to always have one shut down at every meal. He, however, found a way around this and until recently kept every single station open during meal times, so as to give us as many options as possible. Oh, and let's not forget about revival of Late Night. That is an old improvement, but one some seem to be overlooking. They had to make considerable cuts for that one to take place.

These are just the changes that have occurred. There are going to be several more come the new school year in the fall. Mr. Taylor is in talks with Josh Coco and others to add some more meal plan options to the list. The options discussed are ones that would give a person seven to eight meals and more Randle's bucks or just five meals and more Randle's bucks. Either way, Mr. Taylor guarantees that the amount of Randle's bucks on the student ID's will increase at the beginning of the school year in the fall. He cannot promise that it will be as high as last year's amount, though.

These are the changes that have been and will be taking place for our dining services here on campus. The people of sodexo have improved and look to continue improving. They need the students help, however. Mr. Taylor encourages everyone to submit a comment card, so that he may continue making improvements and make the food they serve us the best possible. This means any time you have a complaint or want something different in the cafeteria, pick up a comment card and share what's on your mind. Students are a big help in the continuing improvement of the cafeteria. Without their comments, Mr. Taylor and his staff won't know if anything needs to be improved.

Soon books won't be the only thing Texas college students bring to campus

Madeline Fechter
Features Editor

Austin, Texas is working toward granting the right to college students and professors to carry guns on campus, adding to a national campaign to open this area of American society to firearms.

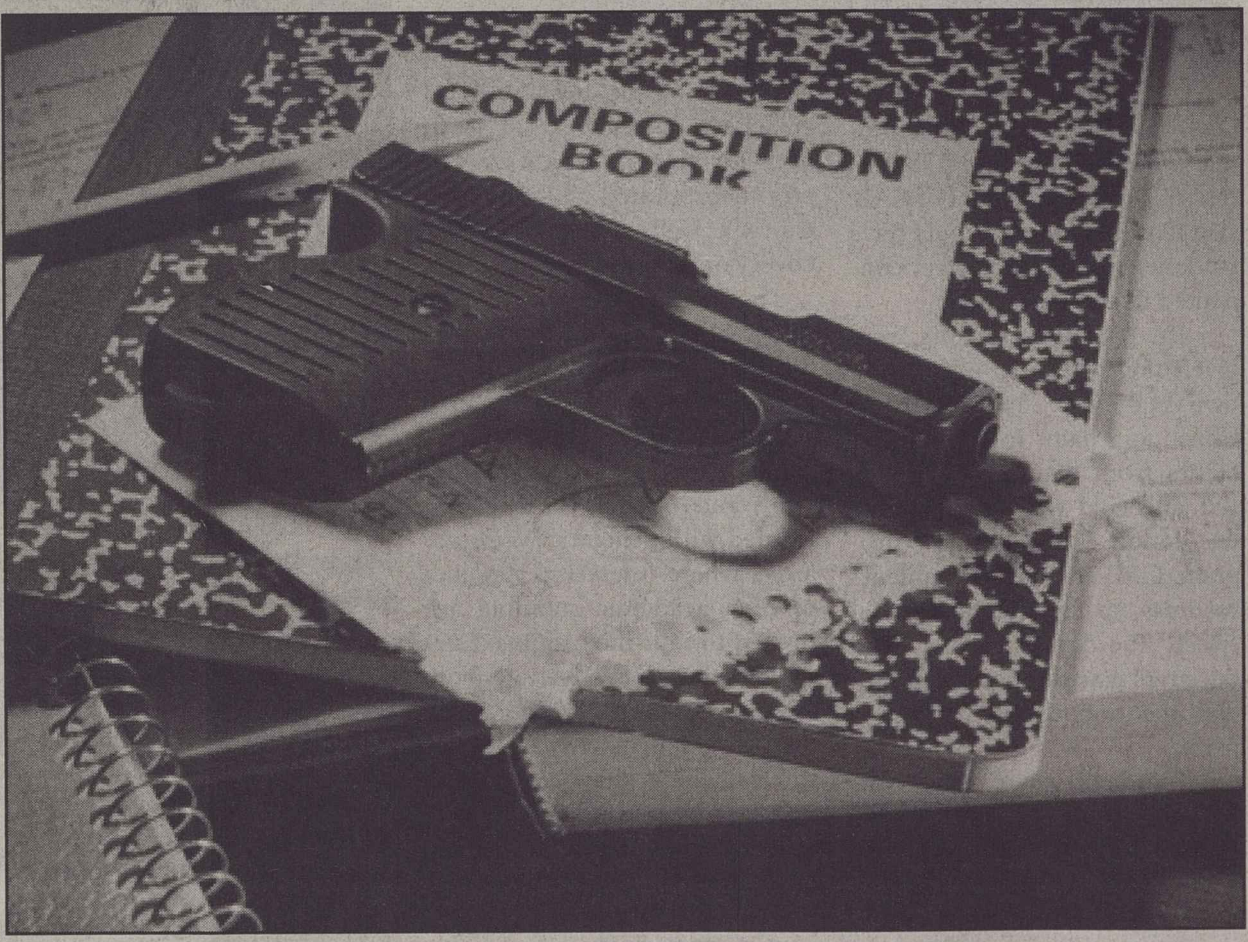
Texas enacted its concealed handgun law in 1995, allowing people 21 years of age or older to carry weapons if they pass a training course and a background check. The state had 461,724 license holders as of December 31, according to the state Department of Public Safety.

Currently in Texas, businesses, schools and churches can set rules banning guns on their premises. On college campuses, guns are prohibited in buildings, dorms and certain grounds around them.

However, more than half of the members of the Texas House of Representatives have signed on as co-authors of a measure directing universities to allow concealed handguns. The Senate passed a similar bill in 2009 and is expected to do so again. According to the Charlotte Observer's Associated Press Jim Vertuno, Republican Governor Rick Perry, who sometimes packs a pistol when he jogs, has said that he is in favor of the idea.

> "...the best defense against a gunman is students who can shoot back."

Texas has become the world's stage for this issue because of its gun culture and its size, with 38 public universities and more than 500,000 students. Texas, however, is not the first of its kind in terms of loosening gun regulations on college campuses. If this law is passed, Texas will become the second state, following Utah, to pass such a broad-based gun law. Moreover, Colorado gives colleges the option, and several have allowed handguns.



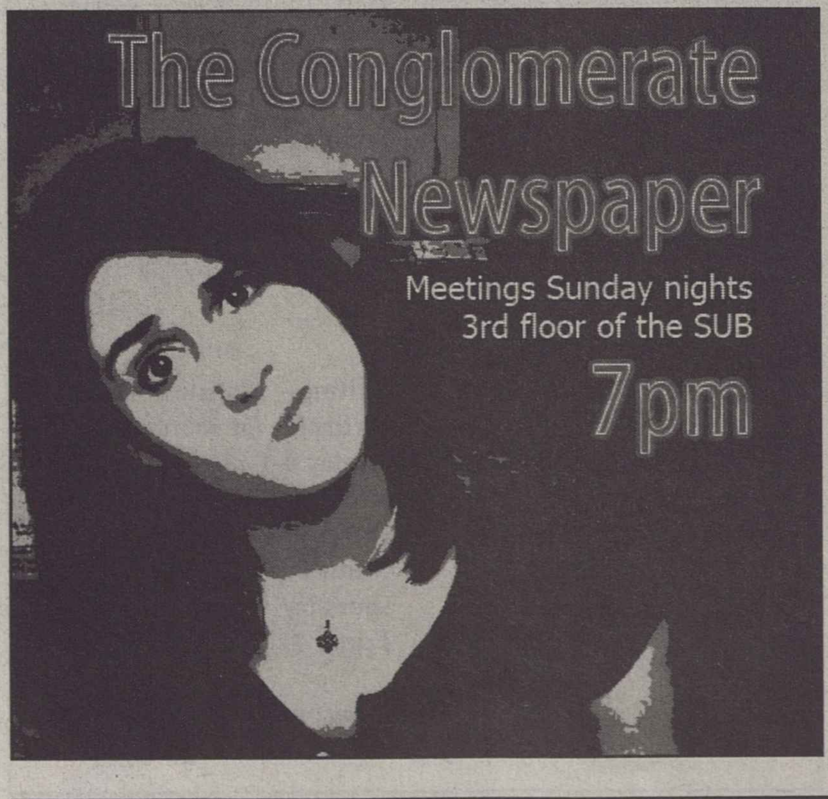
Supporters of the legislation argue that gun violence on campuses, such as the mass shootings at Virginia Tech in 2007 and Northern Illinois in 2008, show that the best defense against a gunman is students who can shoot back.

Until the Virginia Tech incident, the worst college shooting in U.S. history occurred at the University of Texas, when sniper Charles Whitman went to the top of the administration tower in 1966 and killed 16 people and wounded dozens. In September, a University of Texas student fired several shots from an assault rifle before killing himself.

Similar firearms measures have been proposed in about a dozen other states, but all face strong opposition, especially from college leaders.

According to Vertuno, University of Texas President William Powers has opposed concealed handguns on campus, saying the mix of students, guns, and campus parties is too volatile.

Guns on campus bills have been rejected in 23 states since 2007, but gun control activists acknowledge it will be difficult to stop the Texas bill from passing this year.



Congo Poll!

Do you believe guns should be allowed on campus?
Answer this poll online at:
www.centenaryconglomerate.com

FEATURES

"Swim Calendars" from front page

Wilborn Nobles
Staff Writer

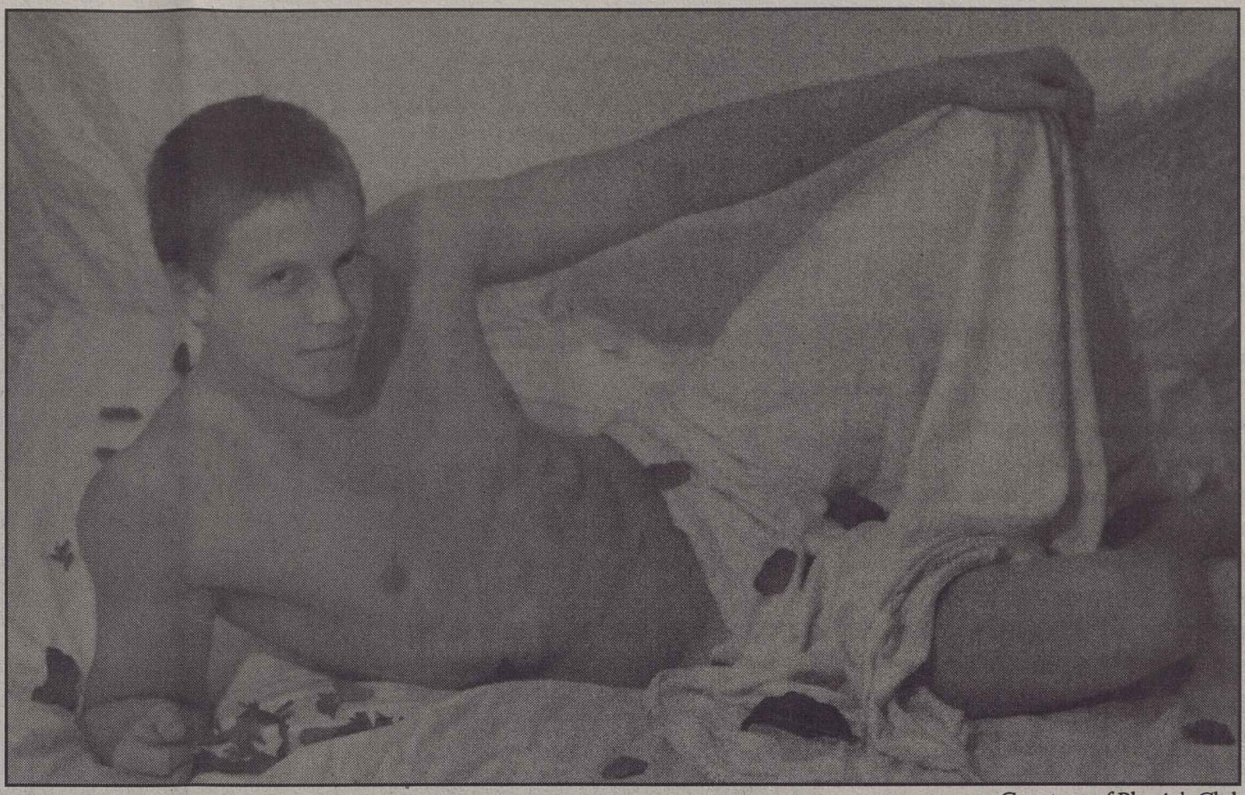
people would interpret the firearms as sending a bad message. For the July cover, he was also worried that members of the military would be offended by the image of the American flag draped over a man's waist.

"I figured it wasn't crossing any boundaries," said Blam, "but I guess I didn't put much thought into it."

Despite the disappointment some members of the administrative staff expressed over the images' content, it was the appearance of the Centenary logo on the calendar's front cover that placed a halt on the calendar's production. The team was unable to gather everyone for a final group photograph, thus the seniors wore their swim gear and took the photograph against a giant Centenary logo. The printing company that received their images replied that Blam and Cefalu would require Centenary's approval to use the logo. After Centenary's Marketing Department received the images, they checked with Dave Voskuil, Interim Director of Athletics, and Swim Coach Butch Jordan to verify if they gave the students permission to use the school logo.

"You really can't use Centenary's logo without permission," said a sympathetic Coach Jordan, "so I'm thankful that the printer did catch that."

Aiming to recruit more students to the school, Voskuil thinks the images were in "poor taste" for incorporating violent themes such as models carrying firearms as well as a model carrying a knife with the words "murder" behind him in a later picture. Other faculty members of the school found the props in many images disappointing, especially when these themes are associated with Centenary by the use of the logo. Voskuil met with Blam and Cefaul shortly after seeing the calendar and explained the issues with the calendar. Meanwhile a series of staff members from Centenary held meetings to determine what to do with the images of the calendar.



Caleb McSorley, Mr. February, strikes a pose for the calenadar. Courtesy of Physic's Club

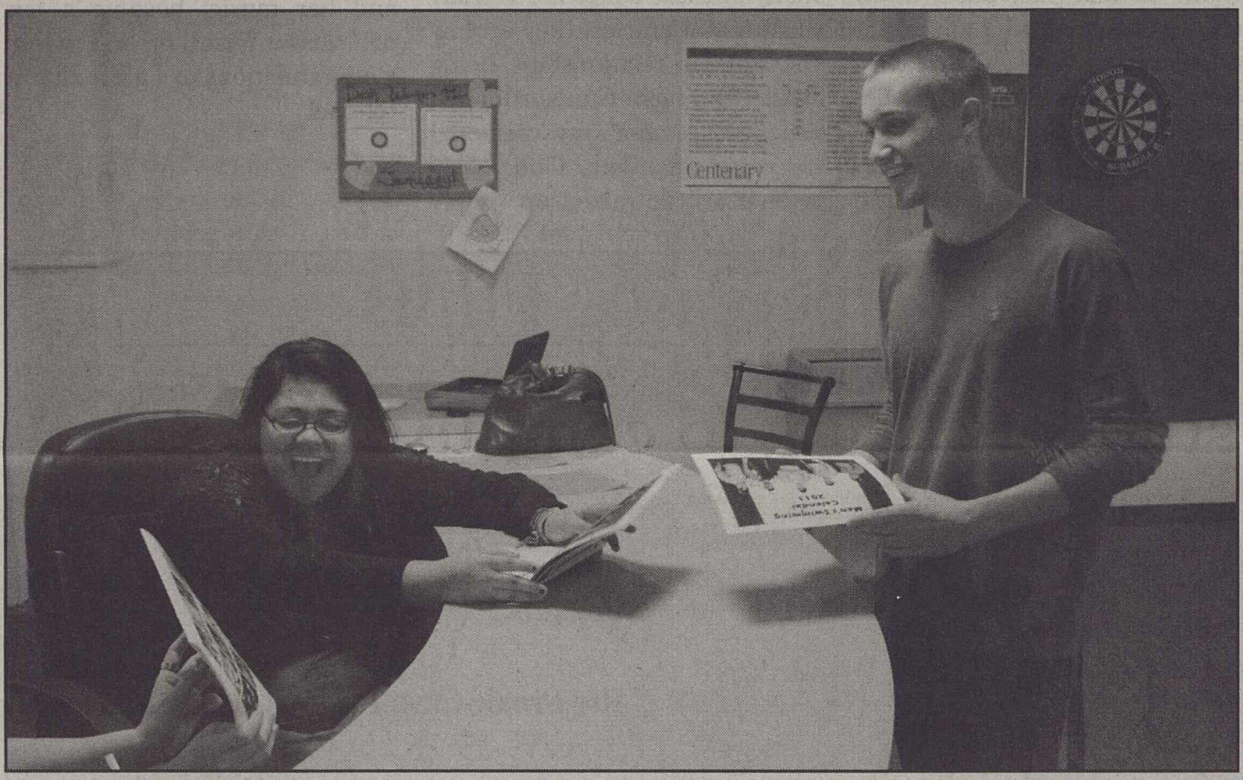
"When it's associated to Centenary and our logo and all of the issues and problems we're dealing with in society today," said Voskuil, "it just didn't sit well with me at all."

Blam and Cefalu understood that using the logo was a problem and had the logos edited from the images. Members from the meetings still had issues with the firearms and the Halloween image showing the knife and the words "murder" in the background, but Blam felt saw the firearms as following the Second Amendment as well as represent the hunting community in Louisiana. To keep the Halloween theme present in the October cover, they changed the words "murder" into "boo" and sent the images to the printing company for a second time. However, a Centenary employee threatened the printing company with business if they printed the calendar due to the Centenary scenery and had them halt the production a second time.

"I thought that whoever made these calls was honestly just trying to stall me from not pumping out these calendars," said Blam.

Blam was ready to give up in printing the calendar. He was so stressed about being told he couldn't print the calendars he was passionate over that he could hardly focus in classes that week. After the second attempt, they offered to assist Blam and Cefalu in taking the images, but they turned down the offer because Blam wasn't willing to do all the work again nor was he willing to be monitored while doing so. Cefalu wanted to continue the project and raised Blam's morale before he gave up. Fortunately for them, Michael Hemphill, provost of the college, cleared the production of the calendar.

After a long and strenuous process, the calendars have finally been printed and have been selling ever since. Blam and Cefalu were happy to have finished their objective. Swimmers have sold tons of calendars to many around campus and at swim meets. Models have even signed the calendars for many of their fans. The Physics Club was able to collect enough money for the SPS meeting and Blam expresses how the money from the calendars are used to fund the swim teams traveling and pay off those who assisted them. With only a small amount of calendars left, the price for a copy of the Men's Swimming Calendar is $15.



Cole Lansden selling Swim Calenders to Jessica Bato and others. Wilborn Nobles III/Conglomerate Staff

"Yoncopin" from front page

efit Concert, which was held at Anderson Auditorium on Centenary's campus and featured local entertainment acts. As for future and ongoing events, the Yoncopin staff encourages the submission of student photos throughout the year, whether personal or general event photos. Also, Yoncopin reserved February 22, 2011 as a Student Photo Shoot day as an opportunity to get a personal and/or group photo taken and be included in the yearbook. This is a wonderful opportunity to represent Centenary and save memories. If you missed the Student Photo Shoot or have photos to share, contact Nicole Popp at npopp@my.centenary.edu or Zoe McSwain at zmcswain@my.centenary.edu.

Nichole Popp, EIC of the Yoncopin with Assistant Editor, Zoe McSwain. Karley Aiken/Conglomerate Staff

KSCL Battle of the Bands
March 26

At the Hargrove Memorial Amphitheatre.
Following the BIG Event 4!

Bands interested can submit by sending a music CD via mail to the staff at the radio station. Send to:
Centenary College of Louisiana
ATTN: KSCL BOTB

Bands can also send MP3's via e-mail to
ksclbotb@gmail.com
For more information, contact Cazes
Verbois at dr.cazes@gmail.com

ksclb 91.3fm
shreveport's alternative music source

A&E

Missy Wise promotes new album "Getting There"

Zoe McSwain
Staff Writer

To promote her new album "Getting There" and visit some old friends, Centenary alumn Missy Wise performed a concert at the Symphony House on Valentines Day. Wise graduated with the class of 2010.

"Music has been in my life since the day I was born," Wise said when asked about her musical past. "I am from a family of musicians. My Dad instilled the love of music and studying music in me by teaching me to play piano by ear at a young age. He exposed me to funk, soul, gospel, rock, jazz, classical, all of it. Sometimes I feel like music is literally in my soul. I started seriously writing songs in high school. It started as a way for me to connect with God. My soul comes out when I'm writing. Over time, it has become my favorite form of worship and prayer and is now a sort of release of my emotions. I get inspired by what I'm feeling and just let it come out in song form."

Wise also talked about her album title, "Getting There," saying that it had a sort of personal and spiritual meaning to her.

"I titled the album 'Getting There' because at this time in my life that's what I feel my answer is to everything," Wise said. "Life after college is hard with trying to figure out what your true gifts are and how to make them fit in to a career/life choice. I don't know what's next for me or where God wants to take me, but I know it's somewhere and I am confident that it will be better than I could ever imagine. If I truly believe that He lives in me, then I need to take the keys to this car called 'life' and get to driving. So many of these songs are literally like journal entries; they are my thoughts on relationships, being single, feelings of unworthiness, repentance, and my personal conversations with God. My style is a little mixed up simply because I'm not married to any particular style. I want my music to be new and fun and different. I let each song take its own shape."

Missy Wise performing at the Symphony House — Zoe McSwain/Conglomerate

Wise also had some advice for aspiring musicians who hope to be where she is today.

"Write, write, and write some more," Wise said. "Carry a notebook and voice recorder with you at all times so when little clips hit you, you're ready to write them down or sing the melody to yourself. My best friend used to call her own voicemail and leave messages of song ideas (some of her best work I'd say). Any tiny thought or inspiration can turn in to the best song you've ever written. If you aren't confident in your instrument, get lessons, PRACTICE, and get comfortable with your sound. Most importantly, don't give up on yourself. If you compare yourselves to the best songwriters out there, you'll give up and never get to where you want to be. You are the only you out there, so keep working, find confidence, and get inspired."

To find out more about Wise and her music, become a fan of "Missy Wise" on Facebook. Congratulations to a great album release!

Monthly Music Events

Centenary
Escaped Images "Excavating Self"
February 25 & 26, 8 p.m.
MLP

KSCL Battle of the Bands
March 26th, 12 p.m.
The Shell

Downtown/Local
Arthazard Shreveport
March 4, 6 - 8 p.m.
Minicine 846, Texas St.

Winter Jam 2011
February 25, 7 p.m.
CenturyTel Center

Naked Bean
Singer/Songwriter nights
Tuesdays 7 - 10 p.m.

Poet's Nite Out ALL AGE Open Mic
2nd and 4th Thursday of every month

If you would like an event to be included in the Upcoming Local Art & Music Events, email Karley Aiken at kaiken@my.centenary.edu

KSCL Top 30 - 2/23/11

1 Decemberists - The King Is Dead - Capitol
2 White Lies - Ritual - Interscope
3 Modern Skirts - Gramahawk - Self-Released
4 Seth Glier - Next Right Thing - Mpress
5 Cold War Kids - Mine Is Yours - Downtown
6 Mogwai - Hardcore Will Never Die, But You Will - Sub Pop
7 Destroyer - Kaputt - Merge
8 Tapes 'N Tapes - Outside - Ibid
9 Cage The Elephant - Thank You Happy Birthday - Jive
10 Sick Of Sarah - 2205 - Adamant
11 Iron And Wine - Kiss Each Other Clean - Warner Bros.
12 Pains Of Being Pure At Heart - Heart In Your Heartbreak - Slumberland
13 Ingrid Gerdes - Shed
14 Fenech-Soler - Fenech-Soler - B-Unique
15 New York Dolls - Dancing Backward In High Heels - 429
16 Pendulum - Immersion - Atlantic
17 Ian Axel - This Is The New Year - Self-Released
18 Daft Punk - Tron: Legacy - Disney
19 Black Shades - We Are The Black Shades - Mayday
20 Hellogoodbye - Would It Kill You? - Wasted Summer
21 Mother Mother - Eureka - Last Gang
22 Kids Of 88 - Just A Little Bit - Sin
23 Bright Eyes - The People's Key - Saddle Creek
24 Eric Church - Carolina
25 Tennis - Cape Dory - Fat Possum
26 Dears - Degeneration Street - Dangerbird
27 Go! Team - Rolling Blackouts - Memphis Industries
28 Arrest My Sister - Make Your Move - Self-Released
29 Vanity Theft - Get What You Came For - Adamant
30 Literary Greats - Black Blizzard - Self-Released

Upcoming Films

In Multiplex Cinemas this weekend:

"Drive Angry"
"Hall Pass"

You can still catch:
"Big Momma: Like Father, Like Son"
"Unknown"
"I Am Number Four"
"Just Go With It"
"The Mechanic"
"The Rite"
"Gnomeo and Juliet"
"Justin Beiber: Never Say Never"
"The Eagle"

Now Playing and Coming Soon at The Robinson Film Center:

"Centenary Film Society Presents Last Train Home"
March 3

"The Freak-Out! Present Brazil"
February 25-26

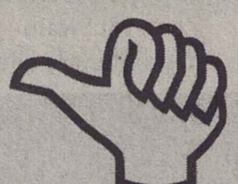
"Somewhere"
February 25

"Biutiful"
February 25

Critics' Corner of Current Films

Unknown
Liam Neeson attempts the role of "Jason Bourne" -- only the plot doesn't move as quickly.

Ashley Lynch, Junior



Unknown
" Should have been called 'Taken 2: Identity Crisis.' It was the same kind of movie, but nowhere near as good."

Josh Rabalais, Sophomore

Blue Valentine
"Overall, it was a very well made movie. It had the best aging of people I've ever seen. I'd recommend it. Ryan Gosling was pure perfection.

BJ Acosta, Sophomore

The King's Speech
"An excellent blend of acting, music, and cinematography."

Marquette LaForest, Junior

Black Swan
"It's different seeing Natalie Portman taking on such a grown-up role. In this movie she is completely obsessed with her role as a dancer, and it consumes who she is as a person.

Haley Allen, Sophomore

The Kids Are All Right
"I absolutely loved 'The Kids Are All Right.' While it is viewed as controversial, it gives humor and a sense of hope for future LGBT parents.

Justin Kennedy, Junior

>> Want to submit your own review?
Email centenaryconglomerate@gmail.com

A&E

The Reel Robinson: Dueling Identities

Eric Ball
Staff Writer

It is hard to imagine what other people go through, day after day. One can obtain a sense of what some people may go through, but they will never know entirely. Yet, it is even harder to imagine what other people in a different country that is not your own go through day after day. We (as Americans) know for the most part how our government operates. I mean from Kindergarten till you graduate from high school social studies is pretty much packed into your brain. Now to imagine how another country operates is a little difficult because you have been taught one way for so long that it is hard to think other wise. So, just to state the obvious, China is under a communistic government and it affects their people greatly.

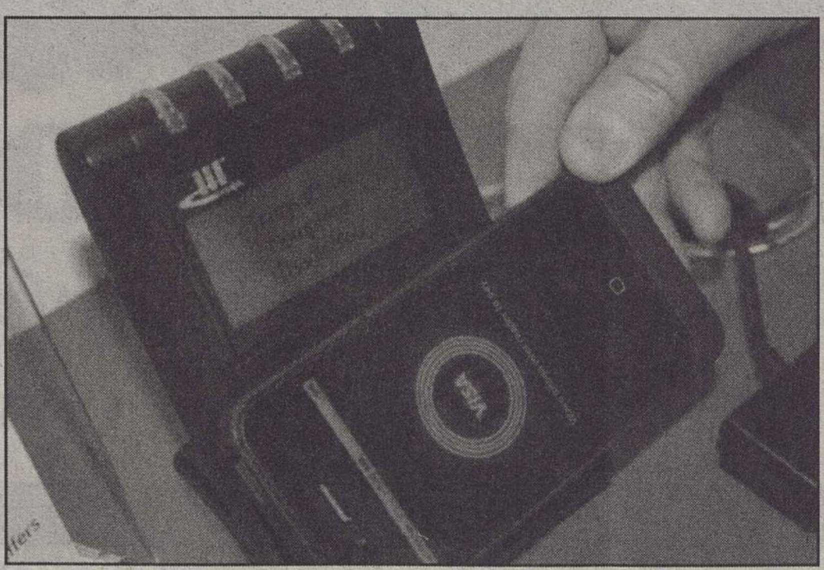
Well, I guess it is easy for us (again, as Americans) to say that because China is supremely opposite of us (government wise). If you think a 40-hour workweek is bad then China would definitely surprise you about how much they work their people. Although, there was a time when China was not based on communism. It was more based on the traditions of their ancestors, but now China is having a difficult time trying to balance its new industrial frontier and its rich ancestral past. This is what the documentary "Last Train Home" analyzes.

The film follows the life of the Zhang family during the Chinese New Year. It is the one time out of the entire year that Mr. Changua and Mrs. Chen get off work to visit their daughter Qin, who is 16 years old. For a whole year, Qin has been working in the factories and she barely sees her parents since they work in the city. Mr. Changua and Mrs. Chen work hard for their daughter, but she grows to resent them because she does not see them much. It is a sad story that is not caused by the family, but by the government of their country.

"It's one of those extraordinary films, like 'Hoop Dreams,' that tells a story the makers could not possibly have anticipated in advance. It works like stunning, grieving fiction," says Roger Ebert, Chicago Sun-Times. Centenary Film Society has the unique opportunity of screening the film "Last Train Home" at none other than the Robinson Film Center on Thursday, March 3rd at 7:30pm. Also do not forget that Dr. Hendricks screens another set of films in conjunction with his History of Film class this semester. For more information about that please email Dr. Hendricks at jhendric@centenary.edu. Do not miss your chance to see a film that will give you some insight into China's government.

Mobile phone e-wallets get closer to reality

Nathan Yacovissi
Staff Writer



Just when you think technology can't go any further, it does. If you are purchasing some kind of merchandise, whether it is clothes, dinner, or gifts, there is a possibility to now purchase that merchandise with your mobile phone. Forget the cash and credit card folks, because Visa has plans in the U.S. to rollout a service later this year that allows people to turn their existing smartphones into electronic wallets. This technology will be using Near Field Communication (NFC) short-range wireless technology and includes real-time anti-fraud alerts and other features protecting people from fraud.

This e-wallet industry hasn't gotten off to the best start, with mobile handset makers slowly adopting NFC technology as well as retailers not installing mobile payment readers if phones aren't equipped yet. Visa isn't waiting though, and has offered a way to use existing smartphones by inserting a microSD (Secure Digital) removable memory card into the SD slots in the back of phones and, for the iPhone, in a special plastic skin. The card works in conjunction with Visa's downloadable app. Wells Fargo, Chase, U.S. Bank, and Bank of America.

The terminal reader device is based on standardized technology so that it can work with Visa's PayWave system as well as MasterCard's PayPass and express Pay from American Express. Visa is only offering external memory card solution, so phones that don't have NFC chips yet can be used.

Mobile payments can be made on the iPhone 3 and 4, various Blackberry models, and Samsung's Android-based Galaxy SII. Windows-based phones made by Nokia could be getting NFC chips, and Google has added NFC capabilities to Android.

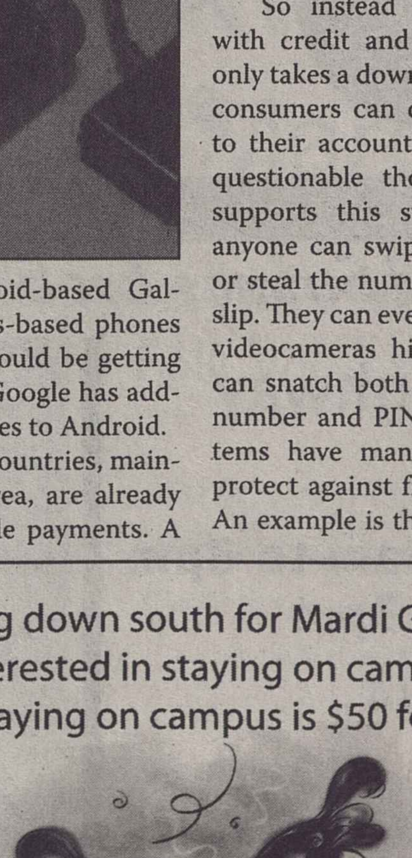
So far other countries, mainly Japan and Korea, are already using NFC mobile payments. A customer using this by opening the app and click a button called start a transaction. Then customers position the back of the phone, which has microSD cards installed in an SD slot, directly in front of the reader to complete the transaction.

So instead of keeping up with credit and debit cards, it only takes a downloaded app and consumers can charge anything to their accounts. Safety is still questionable though, but Visa supports this system, because anyone can swipe a credit card or steal the number off a charge slip. They can even be cloned and videocameras hidden in ATMs can snatch both the credit card number and PIN. PayWave systems have many features that protect against fraud and abuse. An example is the system monitoring activity in real time and alerts customers within minutes of suspicious transactions.

It seems like the risks could still be there though, just different kinds. Mobile phones are susceptible to Trojans and other viruses which could create just as much if not more issues for fraud. Chief executive of microSD Visa technology, Deepak Jain states in a response concerning security that the systems "are much more secure because if you lose the microSD there is no way to find your credit card number unless you create a sophisticated attack."

It seems some people are jumping on board with these e-wallets and it will be interesting to see if phones will have another function to add to its features.

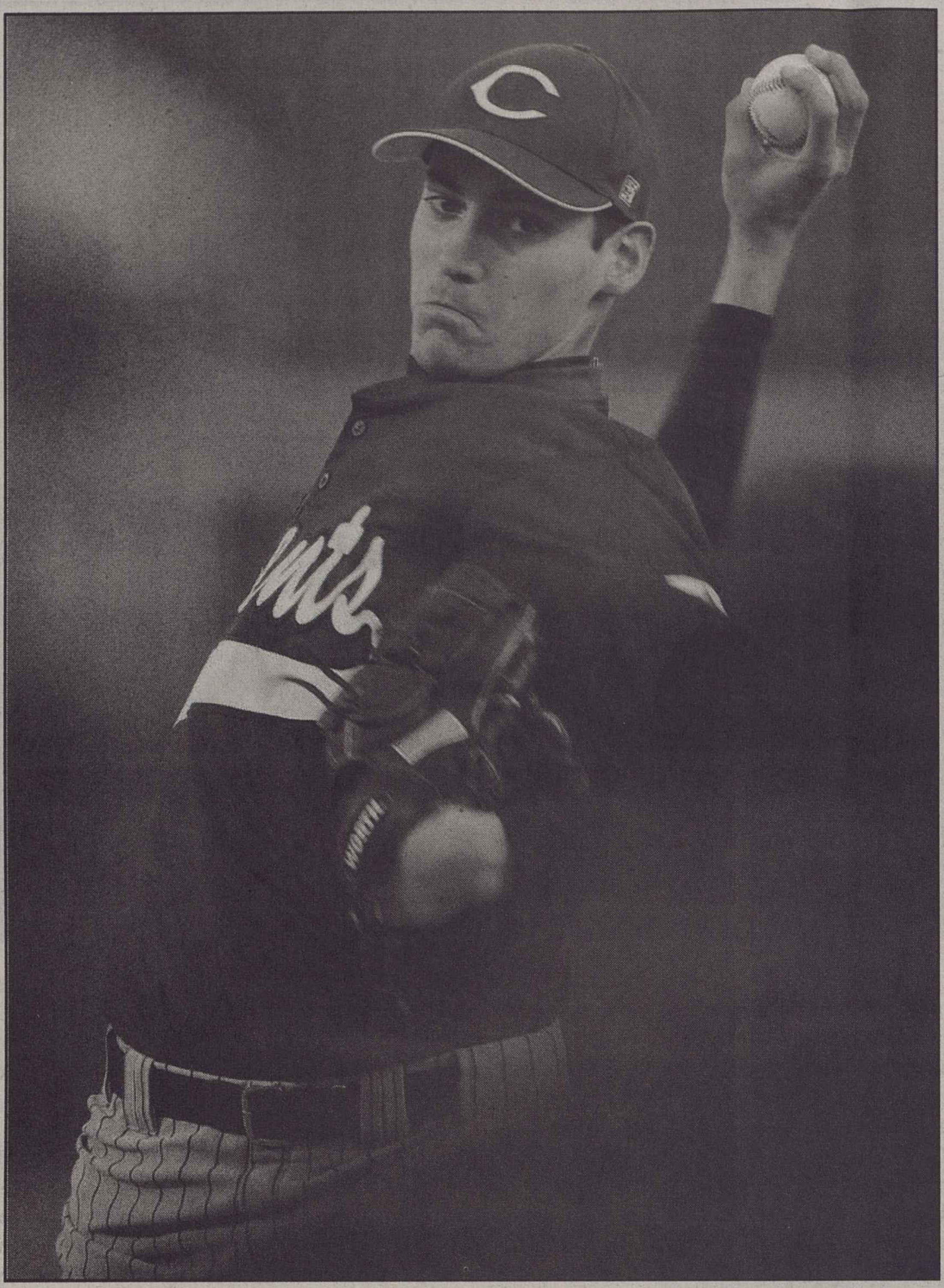
Not going down south for Mardi Gras Break?
Interested in staying on campus?
The charge for staying on campus is $50 for the entire week .



Break keys available now through Thursday, March 3rd at 4PM.
Charged through the business office so you will have no need to bring cash or check, go to the Student Life Office and fill out the form.

SPORTS

Gents Baseball Opens with a Split over Louisiana College



Leo Davis drops 22 for Centenary

Courtesy of GoCentenary.com

Nathan Yacovissi
Staff Writer

The 2011 season started off great for the Gents as they captured a 1-0 victory in game one. They fell 4-2 in game two as they faced future Division III opponent Louisiana College in a doubleheader. It was nice weather for opening day at Shehee Stadium for the young Gents team that features 21 out of 27 new faces on the roster, including 16 freshman.

In game one, the Gents didn't score until the fifth inning when freshman Pete Rajkovich scored on an error. But that would prove to be enough as junior Seth Lugo and sophomore Cole Thompson pitched a combined shutout. Lugo (1-0) (5.0, 2, 0, 0, 4, 3) got the win, tossing five shutout innings. Thompson relieved Lugo and got his first career save with two solid innings, striking out three.

On the offensive side, Centenary didn't get many chances as Wildcat starter Greg Uzee (1-1) (6.0, 8, 1, 0, 1, 10) held the Gents in check with ten strikeouts.

The Gents scored much more quickly in game two, plating a run as freshman RJ Talamantes doubled to open the game. He advanced to third on a sacrifice bunt and scored on a wild pitch. Louisiana College countered with two runs in the second inning, but Centenary knotted the score at 2-2 again through the fourth inning on a sacrifice flyout by senior Derek Dalzell.

Their defense got sloppy late in the game, as the Gents committed three of their four errors in the fifth and sixth innings, which allowed Louisiana College to take a 4-2 lead. This would make the difference as Centenary fell, splitting the doubleheader and opening the year with a .500 record (1-1).

Dalzell (2x3, RBI) and Schaffert (2x4) each got two hits, as well as Talamantes, Marc Martinez, and Lugo getting a hit each.

Senior starter Justin Kraft (0-1) (5.0, 8, 3, 3, 1, 2) took the loss after pitching five innings and surrendering three runs while striking out two. Freshman Grady Flournoy (3.0, 1, 1, 0, 0, 1) debuted with three shutout innings in relief. Dalzell (1.0, 0, 0, 0, 1, 1) tossed a scoreless frame as well.

Louisiana College's Kory Kottenbrook (2-0) (7.0, 8, 2, 2, 0, 7) got the win pitching seven innings, giving up two runs on eight hits while fanning seven.

Centenary will continue action at home on Friday, March 4 against Stephen F. Austin at 6:00 p.m. in Shehee Stadium.

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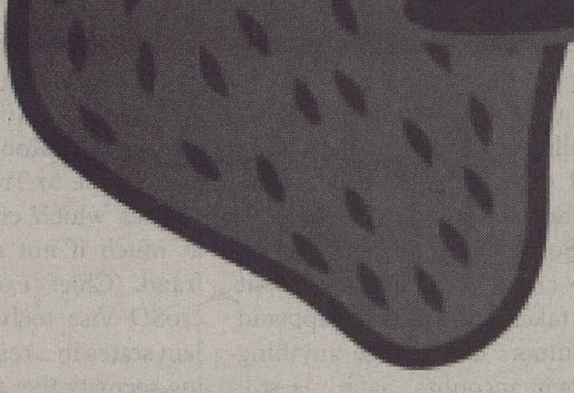
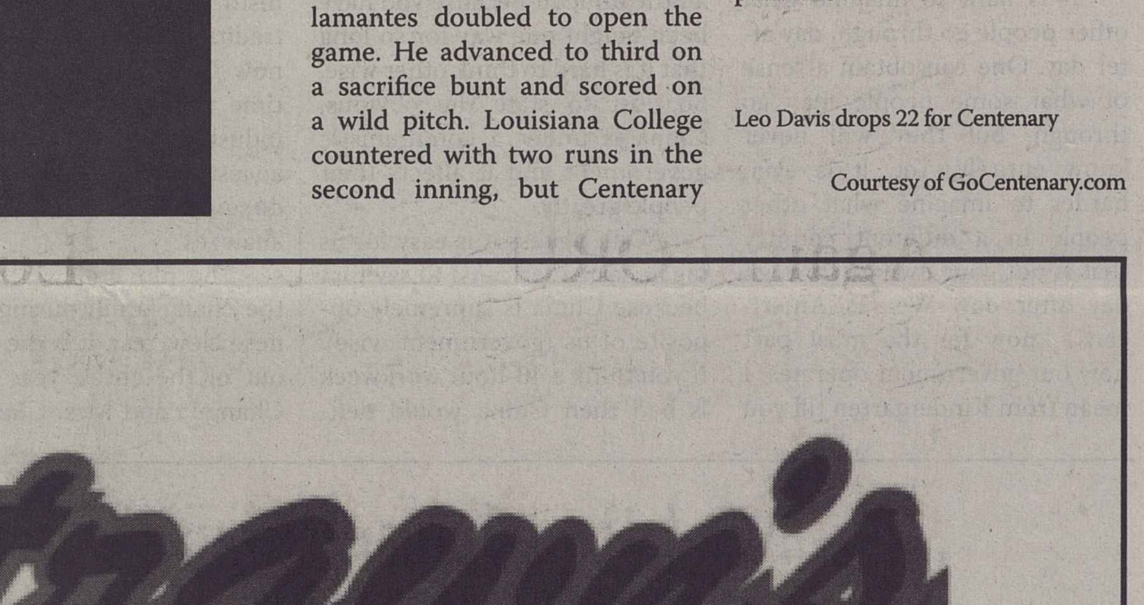




Strawn's Eat Shop has been serving hamburgers, fried chicken, and fresh ice-box strawberry pies since 1944. Today this family-owned diner continues to please its customers with a second and third location, Strawn's Eat Shop Too and Strawn's Eat Shop Also.

SPORTS

Centenary Hosts YMCA Wheelchair Basketball Tournament

Nathan Yacovissi
Staff Writer

It may seem a little different at first, but the competition and atmosphere radiates just as well as any other basketball game. Wheeling and shooting their hearts out Saturday afternoon at the Fitness Center were four teams competing in a wheelchair basketball tournament.

The teams are part of a league known as the NWNBA. Fouls weren't called much in a few of the games, but don't be surprised to see some collisions going after the ball or accidently losing the ball out of bounce if it was dribbled off a chair. Players still have to dribble, but it's only after two pushes in a wheelchair before a travel is called.

This sport is also part of a larger league called the Paralympics. This is sometimes confused with the Special Olympics, as both have participants with disabilities. However, the Special Olympics are only for people with cognitive disabilities while the Paralympics is solely for physical injures like amputees and spinal injuries. The Paralympics also compete in the regular Olympics that occur every two years.

NWNBA play a basketball game at the Fitness Center — Nathan Yacovissi/ Conglomerate Staff

Mentioned earlier, the style of the game may be different, but the rules are pretty much the same. All lines on the court are marked the same as regular basketball and the goals are the same height. Players are classified 1-3 based on how severe an injury is with 1 being the most severe. A team has to have a combined total of 12 before being eligible to compete. Some players on a team might be a 3 and just be an amputee, while 2 and 1 are more severe injuries.

These games bring a great deal of excitement, and it's obvious that all the players, parents and fans are having a blast. They enjoy what they are doing and still have one goal in mind: play hard and compete for victory.

Ladies Unsuccessful in "Think Pink" Game Against ORU

Steven Finley
Staff Writer

The Centenary women's basketball team could not keep up with the fast-paced Oral Roberts team, losing 101-66 on Saturday afternoon.

The Ladies (0-23, 0-16 Summit) were unable to find an answer throughout the game as the Golden Eagles had three players make 20 points or more.

Centenary opened the scoring column with a three-pointer by junior Megan Daniel at the 19:51 mark. They did not hit another basket until 13 minutes left to play in the half when sophomore Ne-Ne Cook scored her first points of the afternoon with a lay-up. In between the Ladies scoring slump, the Golden Eagles went on a 21-0 run, taking the lead to 18 points (21-3). Oral Roberts extended its lead to 20 points in the first half as the Ladies began to trade baskets with the Golden Eagles. Farrell made nine points and 11 rebounds in the first half. The Ladies finished the half at a 20 point deficit, 38-18.

The second half opened with a lay-up by freshman Kat Vidovic for her fourth and fifth points of the afternoon. Vidovic would continue to do well, scoring 14 total points in the second half alone. However, Oral Roberts took the lead to 29 points early in the second half, going up 53-24 with 15:30 left to go in the game. The Golden Eagles continued to run the court, going on multiple short runs. The Ladies, although trading baskets with Oral Roberts, could not keep up with the fast-paced Golden Eagles. Oral Roberts would take a 40-point lead at the 4:08 mark before the game would end at 101-66, a 35-point margin.

Along with Farrell's impressive shooting, Cook notched a career-high eight assists on the afternoon. Vidovic recorded her third consecutive game in double figures with 17 points, leading the Ladies. Centenary finished 25 of 62 from the floor at 40%. Behind Vidovic in scoring was Farrell with 15, Daniel with 14, and Cook with 11 points. Farrell finished the game with an impressive double-double, scoring 15 and rebounding 21.

Oral Roberts was led by Kevi Luper with 25 and Savanna Buck with 24 points. The Ladies were out rebounded by six (46-40) and recorded 28 turnovers to the Golden Eagles 15. The Golden Eagles were able to steal the ball 18 times and finish on 12 break away baskets.

Centenary will return to the Gold Dome on Saturday, February 26 for Senior Day against Summit League opponent IUPUI, for a 2:00 p.m. tip-off.

Gents' Shooting Effort Not Enough in Loss to ORU

Nathan Yacovissi
Staff Writer

Centenary put up another good effort, down only by five at the half. However, foul trouble and a dominant inside game by Oral Roberts proved too much for the Gents as they fell 81-61 in their sole game of the week. The Gents (0-28, 0-16) were outsized by the Golden Eagles (14-14, 11-5), who scored 58 points compared to Centenary's 16.

Things started off slow for the Gents as Oral Roberts jumped off to a quick 7-1 lead. Then sophomore Leo Davis sparked the offense off the bench and hit a three, shooting six of nine shots from behind the arc. He surpassed his previous career high with 22 points and had four assists and three steals.

Centenary used a mini run to jump up 14-13. It was their only lead of the night, but the Gentleman fought and kept the deficit under five points for most of the half. Near the end of the half, the Golden Eagles began pulling away and went up by as many as 11 (39-28). Davis came up big again though, as he knocked down another three-pointer, and freshman Logan Lowery knocked down some free throws to cut the deficit to five points (39-34) at the half.

Oral Roberts used its size advantage in the second half and went up by 16 (61-45). Centenary made several aggressive efforts, but couldn't catch a break and eventually fell at the end. Oral Roberts out rebounded the Gents 41-23, and shot 55% from the floor. Centenary shot 39% from the floor and shot 7-13 from deep and 20-29 from the charity stripe.

Junior Maxx Nakwaash had another double-double with 12 points and 11 rebounds and freshman Jonathan Blount put up 13 points.

The Gents get the rest of the week off and will wrap up the 2010-2011 season on February 24 and 26 against Western Illinois and IUPUI, respectively. Both games will be played at the Gold Dome.

ROOM LOTTERY

Sunday, March 20th

Room Lottery Application & all accompanying material is due by 5pm in the Residence Life Office (online forms)

Monday, March 21st

Roommate Social, 7pm in the James Lobby. (If you don't have a roommate come on over & meet a potential roommate).

Friday, March 25th, 3-8pm

Room Lottery - Student Union Building

Upcoming Events

Basketball

Women's
February 26
IUPUI
Gold Dome
2:00 pm

Men's
February 26
Gold Dome
4:30 pm

Women's
February 28
Western Illinois
Gold Dome
7:00 pm

Softball

February 25
Creighton
Arlington, TX
11:00 am

February 25
University of Texas-Arlington
Arlington, TX
3:00 pm

February 26
Tulsa
Arlington, TX
11:00 am

February 26
Championship Game
Arlington, TX
3:00 pm

Gymnastics

February 26
TWU, Illionois State
Denton, TX
7:00 pm

March 4
Missouri, Temple
Columbia, MO
6:30 pm

Baseball

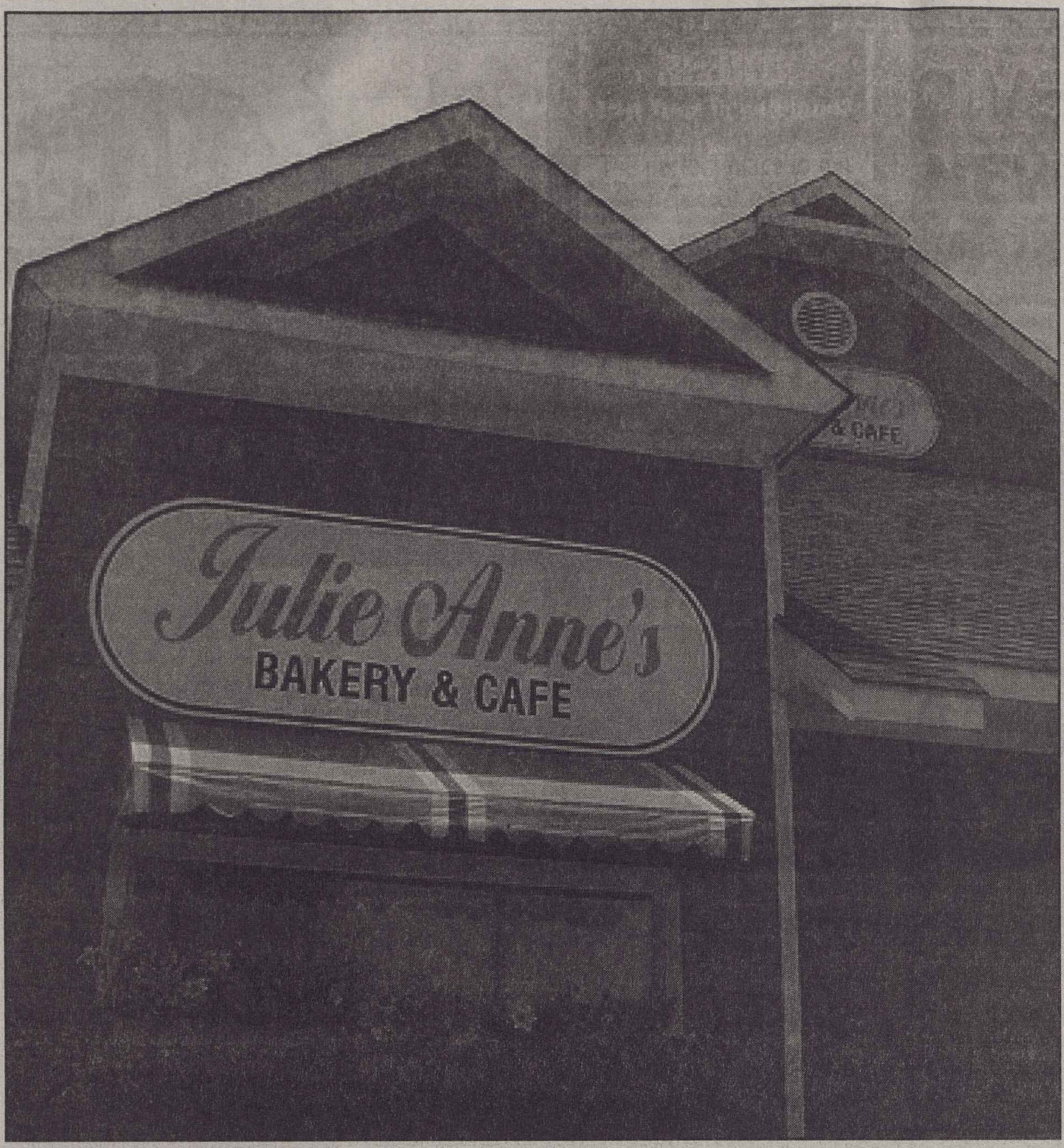
March 4
SFA
Shehee Stadium
6:00 pm

March 5
SFA
Shehee Stadium
3:00 pm

Golf

February 28- March 1
Azalea City Golf Club
Mobile, AL
TBA

VIEWPOINTS



Julie Anne's: Local Bakery Extraordinaire

Andrea Labor
Viewpoints Editor

Apple pie, cherry-covered cheesecake, cookies, cupcakes, king cake, éclairs—the good kind, with real custard. Walking into Julie Anne's bakery could make the sweet tooth sing. Even if the glass-covered shelves barely take up a fourth of the wall space, everything within is tempting.

It is no surprise that Julie Anne's has occupied its spot on Kings Highway longer than most of Centenary's students have been alive. With the simple atmosphere of white and blue walls, small wooden tables, and sugar-sweetened air, it's easy for one to imagine Sunday brunch or a peaceful lunch off-campus. The sandwiches prancing across the menu only reinforce the idea, covering most of the classical bases and guaranteed best on fresh-baked bread.

The cost will range from ten to twenty dollars, depending on how much you wish to splurge on desserts—which aside from pastries also include Blue Bell Ice Cream, malts, and shakes. While hardly the cheapest lunch around Shreveport or Bossier City, Julie Anne's stands as one of the local places just about guaranteed to be worth a slight splurge.

Especially getting well into king cake season, few places in the area—Lilah's among them—stand on the same level as Julie Anne's in terms of taste and variety. Classic cinnamon, pralines and cream, cream cheese, and black forest are just a few flavors on display whole or sliced. Alongside these will sit cobbler, fruit pies, actual black forest cake, cheesecake, bread pudding, cinnamon rolls, and croissants. The list goes on seemingly indefinitely, and may surprise those not knowing quite where they are.

A couple, in line for a king cake, best serve to prove the point. The young man notices the malt in the hand of the customer before him, and promptly asks her if it's "legit."

Her response? "It's Julie Anne's. Everything's legit."

Leo Davis drops 22 for Centenary
Courtesy of GoCentenary.com

Behind the Cage and Beyond it: Cruelty

Andrea Labor
Viewpoints Editor

It has been scientifically proven that one's treatment of animals reflects one's likely treatment of humans. The actions taken around beings in a weaker position, those unable to speak or fight back, all too clearly demonstrate humanity's capabilities. What does it say for America, then, that in every major city, there is an animal cruelty unit on standby set to deal with constant complaints about animal cruelty—over 4,000 a year for places like New York City.

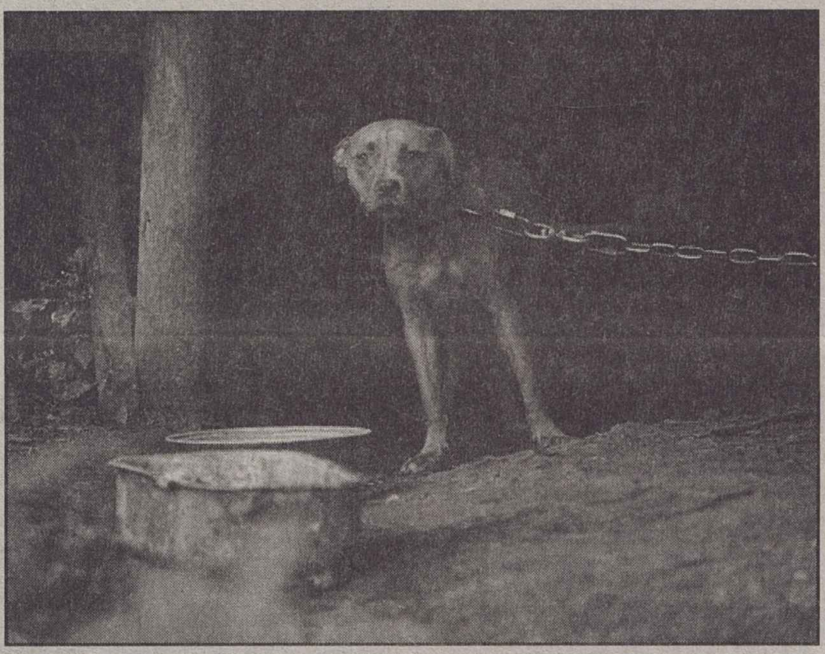
"Animal cruelty" is a common enough phrase, used in conjunction with cases like abandoned pets, painful physical abuse of domestic animals, letting one's so-called "companion" starve. But what amazes me is what most people don't seem to hear about: forcing innocent pups to fight each other in cage matches, the kitten beaten to death by the violent boyfriend, the chickens "raised" in a cage the size of a notebook.

It's a tough call deciding which cases are worse. The above examples of active cruelty, "active cruelty," or "passive cruelty," where the owner may well claim ignorance or simple laziness. "I didn't know kitten collars don't fit on adults." "I didn't know rabbits left out in hundred degree weather die without water." "I didn't notice that my outdoor dog had a tumor on his ear the size of a grapefruit."

On the plus side, we live in Louisiana where animal cruelty is not only a felony, it comes with the potential price tag of $25,000 and ten years' jail time. That's great! That's as of 1995. The American Society for the Prevention of Cruelty to Animals was founded in New York in 1866.

There is, of course, animal cruelty that one doesn't think of. Those colorful fish in the tiny bowls at the pet store? The Siamese fighting fish? They need at least a gallon of water and a temperature of at least 70 degrees. That snake the kid brought home in a shoe box? It needs an incubator, litter to bury under and rocks for hiding, a lid strong enough to hold it in there, plenty of light, and some legislation making this mandatory. The new family lizard? See the snake's entry. All of the above? None of them are protected any more by the Animal Welfare Act than lab birds and rodents or food stock.

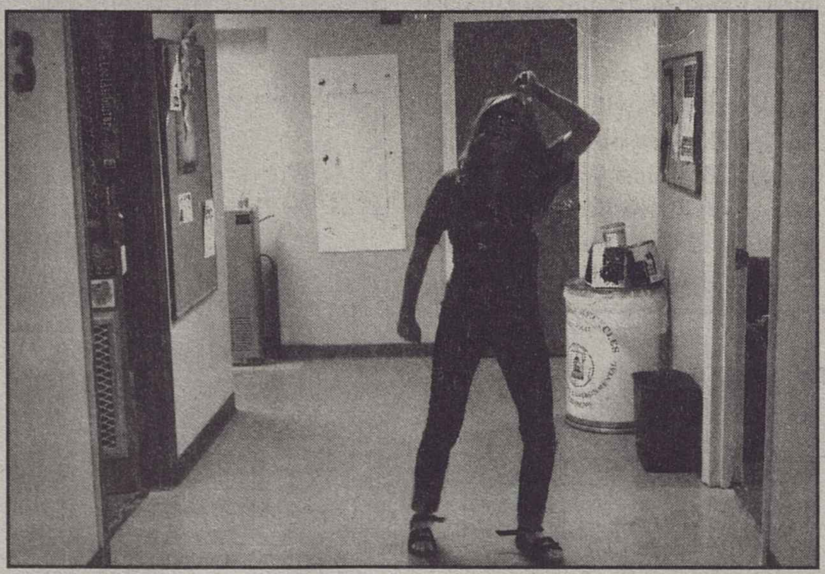
Similarly, chopping off the tail or ears of an animal is fine. It may even be considered pretty. De-clawing of cats, despite the fact that this includes removing their primary defense and chopping off toe bones? Legal.



Unless legislators actually hear voiced concern about these issues—if they know that these and many more exist in the first place—nothing is going to change. The odds of www.pet-abuse.com popping up on Fox News is less than likely, as are those for walking into the SUB and finding that someone is watching "Animal Cops" or "Pitbulls and Parolees."

The best part of all: this is just what goes on in people's houses. Imagine corporate puppy farms and feed lots. Or, better yet, read about it in our next issue!

A Million Reasons: Why I Shouldn't Dance



Marquette LaForest/Conglomerate Staff

Hadley Million
Assistant Layout Editor

This phenomenon began when I was about a year old. Every few months or so, my mom retells the story of how my first steps involved a dance spasm to one of the California Raisin's songs off their Christmas Album. From that point onward it seemed I was destined for choreographic embarrassment.

My first middle school dance happened to be Valentine themed. It also happened to be the year I first moved to McKinney and the time period when my mom assumed I could get molested at any moment. So, this middle school dance was a perfect way for my mom to exercise her motherly right to protect me from "eighth-grader molestation".

Away we went, mother and daughter, to my first sixth grade dance. We arrived at the door and I immediately tried to shake her off. Sadly, the shaking off didn't quite work. My friends immediately knew what was going on. I felt their eyes on me, judging me silently. After my mom went and sat on the bleachers, I decided I would participate in the dancing. At one point the random dancing turned into a dance contest that I thought would be wonderful to participate in. I realized later my dancing became even more known than my mom attending the dance with me.

My sophomore year of high school I attended MORP, which is basically prom but in reverse where girls asks boys and pay for everything. Aside from the dance being sufficiently awkward because my actual boyfriend went with my friend and I went with a guy-friend of mine everything seemed to be going swimmingly. Like the majority of my exciting experiences, this ended with me dancing to my heart's content and my body doing a horrible bodily function. I had cheese on my salad for dinner, and I'm lactose intolerant. Let's just say the bathrooms in the dance hall were very nice.

Senior year was an experience. There were multiple occasions my dancing abilities were put to the test. One instance involved a blind-fold dance off where I was pranked and ended up being the only one dancing.

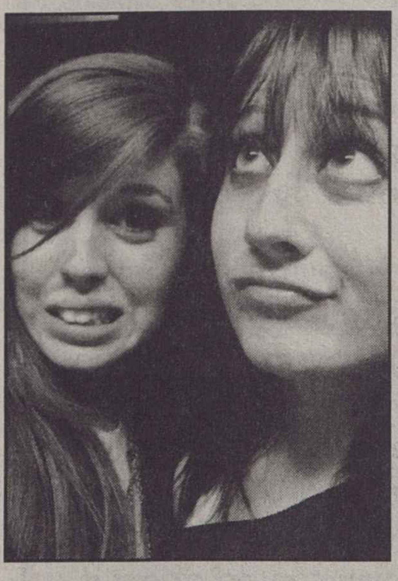
Another happened when I won Class Favorite, out of all the excitement I convinced my brother to participate with me in a dance-off that was going on in the middle of the floor. I didn't realize he would be a jerk and push me into the pit of flailing people by myself. When I realized I had nothing else to do but shake what my momma gave me, the song "Ice, Ice Baby" came on to complete the moment. Needless to say there is definitely a YouTube video out there of that very moment, haunting me throughout my days.

The summer after the Youtube incident, I found myself at my uncle's wedding. I had done a pretty good job at restraining my dance moves when all of the sudden the song "Boom Boom Pow" came on. At that point in my life I really enjoyed the song. I enjoyed it so much that I memorized all the words, especially the Fergie part. So when Fergie's big moment came up in the song I found myself in a dance-off with a random boy I assumed was related to me somehow. Coincidentally enough, the cameraman for the wedding happened to be right in front of me and filmed the entire moment of me lip-syncing perfectly to the song while I violated the air with my sharp movements and awkward gyrations. My family still talks about the incident. It didn't really help the video ended up online two weeks later.

After all of this and many other scenarios I have not disclosed, I've realized dancing isn't the best thing for me. The sad reality though is that I can't stop. No matter how horribly awkward it is to see me flailing I just can't help myself, I've just got to move.

VIEWPOINTS

Dysfunctional Nineteen: What not to wear



Karley Aiken
Zoe McSwain
Staff Writers

There are days when you can get away with looking like…well, looking like you don't know what you look like. Most days are not those days. This is a cold, dark world and wearing the wrong thing could bring lots of pain and infliction upon you (mostly from me). So here we go.

1. Horizontal Stripes

Everyone has worn horizontal stripes at one point or another. There is a way to wear them, but about 98% of people (not including myself) wear them wrong. First of all, let me say that unless you're a twig, you must take horizontal stripes with caution. They can make almost anyone look bigger than they already are. Broad stripes look a lot better than tiny stripes, in my opinion. And don't EVER wear stripes head to toe, unless you want to look like a jailbird. Stripes can be very cute if done right. If you're still wary about stripes, wear a different pattern- polka dots are really cute. Just don't overdo it (see number 8). As for vertical stripes…I've never seen anyone wear them in my life. So if you have a piece with vertical stripes, you might wanna start shopping somewhere different…

2. Flare jeans

I rarely wear flare jeans. Why? Because they're just not flattering. Especially if you are a wide-hipped, flat booty girl like me. But that's a different story. Flare jeans are not flattering on most people. To me, they just make your legs look bigger all around, which is not very cool. Also, they get really ratty and torn up at the bottom if you wear them a lot. I know some people are hesitant to try skinny jeans- I was at first. But they look surprisingly good. They make your legs look a lot skinnier. Even if you have big hips and a big butt they can be flattering. If you're totally against skinny jeans, try boot cut jeans- they don't cling to every part of you like skinny jeans do, but they don't look quite as baggy. If you still really like a wider leg, I'd say go all out and buy trouser jeans- BUT be careful what shoes you wear with them! They look way better with heels.

3. Flip flops

Flip flops just look tacky. Period. Especially with flare jeans, a dangerous combination that so many people succumb to these days. I get it. You want something easy and breezy to put on your feet during the summer. But save flip flops for the beach. Wear cute sandals or open toed heels instead.

4. Pajamas in public

We won't lie. We've been seen wearing pajamas many a place. The Caf, the store…and then we took a good look in the mirror and realized how retarded walking around in pajamas looks. Seriously. Even if you're sick, at least put on some fitted sweatpants instead of parading around in pajama pants. And make sure those sweatpants don't have something written across the butt- we're not in high school anymore, kids.

5. Sexy outfits with…tennis shoes

So I think the whole 'wearing Chucks under a big prom dress' thing is super cute and whimsical. Go for it. But there's a fine line between that and wearing a super sexy tank top, flattering skinny jeans, and…Nikes. I've seen it happen. It ain't pretty. Shoes can make or break an outfit. If you're not into heels, wear flats. It's that simple.

6. Wrongfully placed/picked out belts

I, personally, am not into belts. I think they're uncomfortable. However, I realize that in some cases they're necessary. If you must wear a belt, please, for our sakes, wear one that matches your outfit. A simple brown or black belt always works. Belts I am into, though, are the ones that cinch you in the smallest part of your waist. Much more flattering and interesting than regular belts.

7. Platform heels

There is a wrong and a right way to do this. Heels with a hidden platform are always classy and make you look taller in a good way. Heels with a wedge and a 3 inch visible platform make you look like a 6-year-old playing dress up in her mommy's closet. You take your pick.

8. Head to toe matching

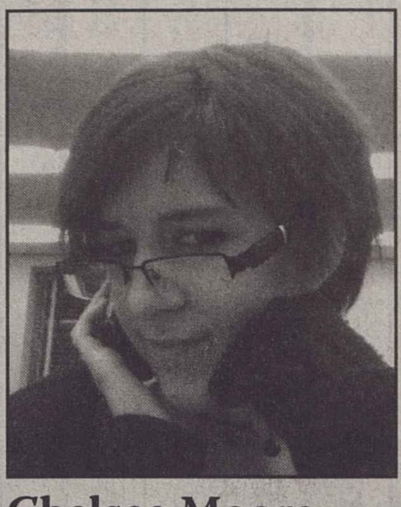
Please, do NOT do this. Everyone loves animal print. Everyone loves paisley. Everyone loves snakeskin. But NO ONE likes it when every single article of clothing you're wearing features this pattern. If you're going to indulge in a pattern, stick to one piece. The rest of the outfit should be neutral or solid colors. For example, if you really like leopard print, splurge on some cute heels and wear them with skinny jeans and a black top. Can't go wrong.

9. Half & Half

What bugs me more than anything is people who pick out adorable outfits and then don't do a thing with their makeup and hair. Unless you're a natural beauty (and let's face it, most of us aren't), then you shouldn't be half & half-ing your ensemble. Comb out that rat's nest and put some foundation on. Then go out and work it.

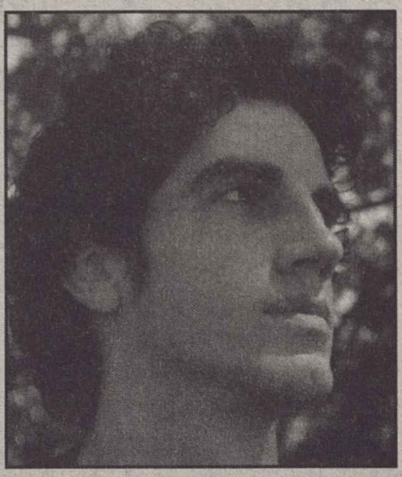
Cheers,
Zoe (& Karls)

Centenary Singles



Chelsea Moore

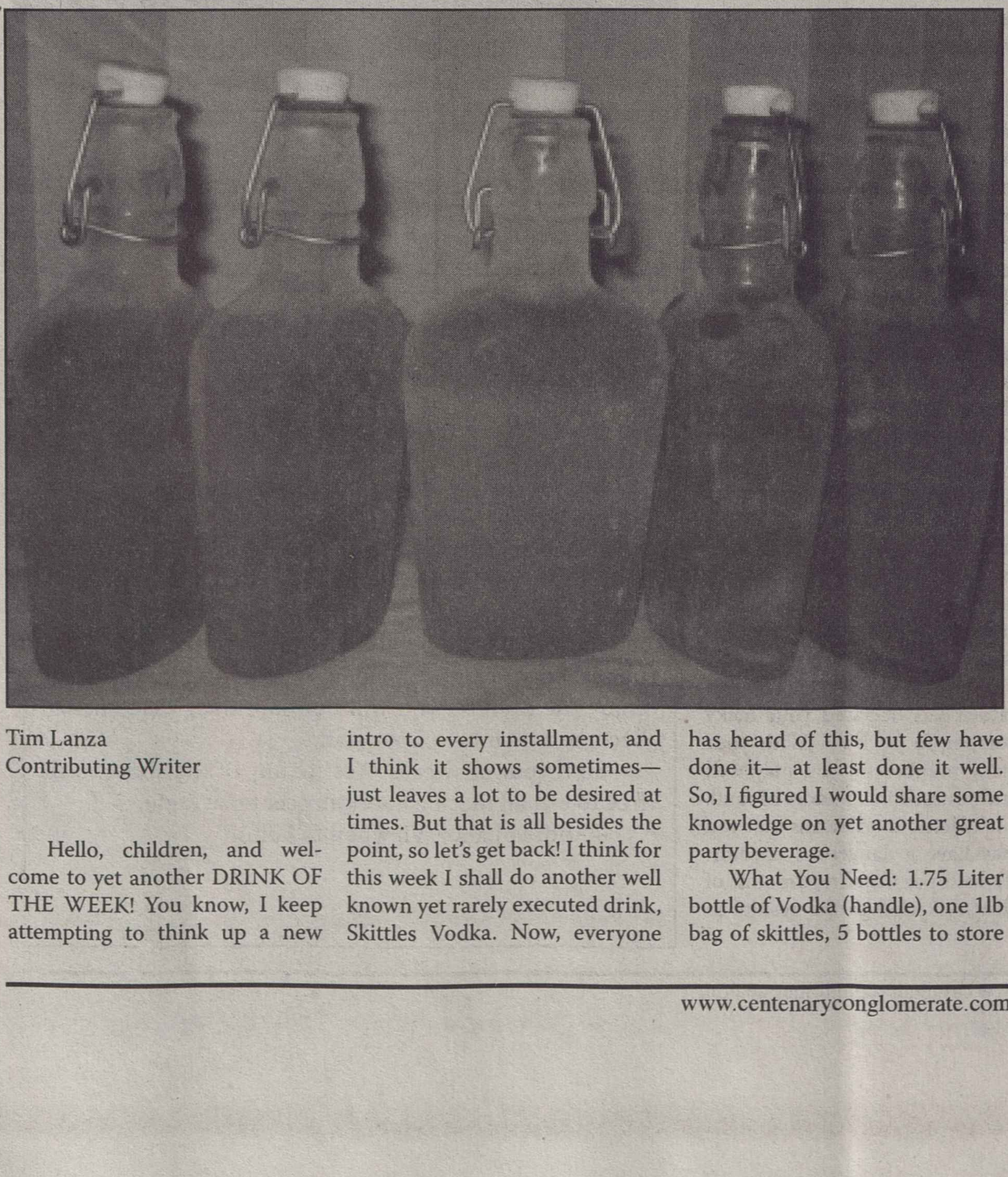
Class: Sophomore
Major: Communications, Professional Writing
Turn ons: Nintendo nerds who own just about every system.
Turn offs: People who are not open and honest and conform themselves to a single clique. Branch out, people! Psh.
What is your sexy nickname? If you do not have one, what would it be: Cat Bells, depending on some, and Seymour depending on others.
Best date ever: Cheesecake from the Cheesecake Bistro on the boardwalk, followed by a light walk around the area getting to know one another. Finished it with a stay over at his house playing various Nintendo systems and games. Ahhh, what a perfect evening!
Worst date ever: Being called way past the scheduled time on Valentine's Day, only to have to trek to my date's location and find him drunk with a broken rose and convent story candles. Needless to say, he wanted something he wasn't getting. Fail, ex-boyfriend. Fail.
What is your favorite pick-up line: The one that doesn't occur. Come on, pick-up lines are so lame. Booo!
What do you do to attract the opposite sex: Telling them that I know their facebook photo is from Legend of Zelda and explaining to them how much I love the game. That always gets the Nintendo nerds. hehe
What is your biggest deal breaker (or pet peeve) and why: Mac haters. Booo on you!
If you could date any fictional character, who would it be and why: Ohhh so many to chose from… hmmm I'd say Acheron Parthenopaeus because who wouldn't want to snuggle up to that big fluffy lion.
Where does your dream wedding take place: On the beach, barefoot with the sun setting behind us and only the select few who were privileged to come. On my day, I don't want no drama.
What would you share with our readers: Hi, nice to meet you!



Kenny Guin

Class: Sophomore
Major: Music Composition Major
Turn ons: Rupees, damsels in distress, and ocarina songs.
Turn offs: Being yelled at constantly or told what to do.
What is your sexy nickname? If you do not have one, what would it be: Mr. Green Tights
Best date ever: Buying cheesecake from the Cheesecake Bistro for my date and quickly learning that it was a good choice, because it's her favorite. Then walking around the boardwalk and getting to know more about each other and finally showing off all my nerdiness through my collection of Nintendo systems and games -- which she also ended up loving.
Worst date ever: Having your girlfriend kidnapped by an evil, power hungry jerk and going to rescue her only to find out that the key I needed is all the way back where I started. Ugh. Worst time eve … and for some reason it keeps happening to me.
What is your favorite pick-up line: "Help us, you're our only hope!"
What do you do to attract the opposite sex: Use Legend of Zelda photos for my Facebook to attract the cute, nerdy chicks.
What is your biggest deal breaker (or pet peeve) and why: I don't see myself ever dating a Zora. Sorry, Princess Ruto.
Who is your celebrity crush, and why: Princess Zelda.
If you could date any fictional character, who would it be and why: Sheik, of course.
If your love life had a theme song, what would it be: Any and all of the ocarina songs fit perfectly into my life.
What day and time is best for somebody to take you out: It's usually better to take me out during the day, because I have a habit of running into skeletons and mummies at night.
Where does your dream wedding take place: In the fields of Hyrule.
What would you share with our readers: If you see that punk Ganondorf wandering around, let me know.

Drink of the Week: Skittles Vodka



Tim Lanza
Contributing Writer

Hello, children, and welcome to yet another DRINK OF THE WEEK! You know, I keep attempting to think up a new intro to every installment, and I think it shows sometimes— just leaves a lot to be desired at times. But that is all besides the point, so let's get back! I think for this week I shall do another well known yet rarely executed drink, Skittles Vodka. Now, everyone has heard of this, but few have done it— at least done it well. So, I figured I would share some knowledge on yet another great party beverage.

What You Need: 1.75 Liter bottle of Vodka (handle), one 1lb bag of skittles, 5 bottles to store the concoctions in, 5 empty water bottles

Now, there is a procedure to this, so be patient and don't be detoured by some reading.

1. Separate the skittles by flavor
2. Pour the vodka evenly into the 5 water bottles (~6oz per bottle)
3. Add the skittles to the bottles, one flavor per of course.
4. Shake the bottles until the vodka gains color then set the bottles aside a few hours
5. Once the skittles have dissolved completely, you will need to strain out the fragments. This can be done using ordinary coffee filters.

Note: you may have to filter the beverage a few times

6. Pour the filtered vodka into the five bottles you have set aside for storing
7. Chill, serve, and enjoy!

This is pretty straight forward to accomplish, but it may take overnight to allow the skittles to dissolve and then another night to chill. The preparation time aside, it is a fairly cheap and delicious cocktail and looks quite good. I mean, seriously, who doesn't like skittles? So, if you have an event coming up and need libations for several individuals, this is definitely a recipe to consider. So then kids, I shall see you when we have returned from break; be safe and drink responsibly!

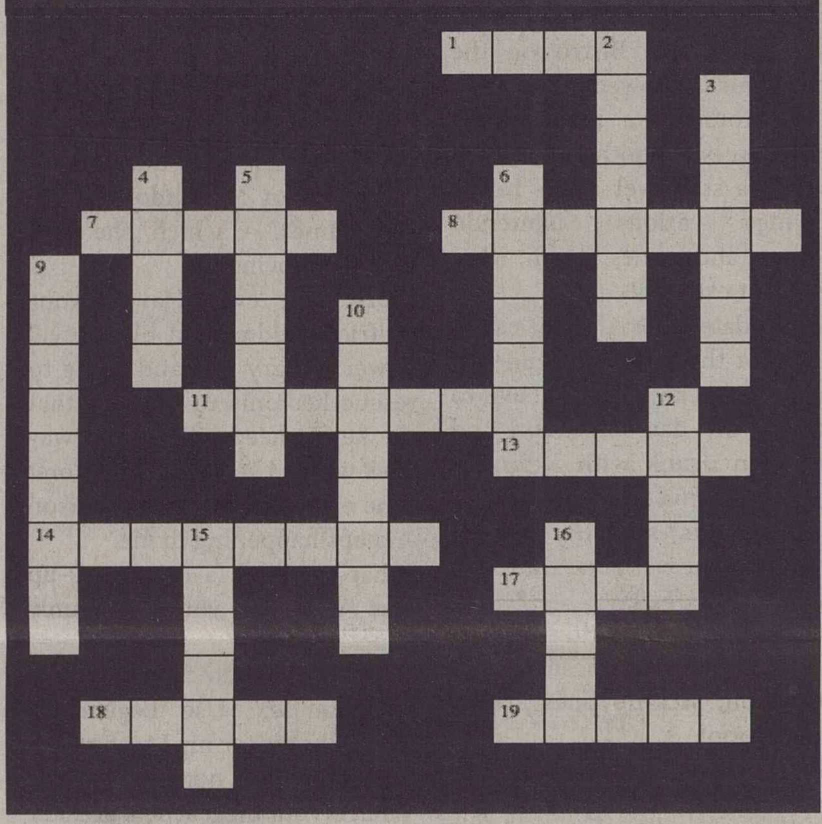
EXTRAS

SUDOKU

5				4				3
		1	2	9		8		
4			8			1		9
	3							1
		7				5		
1							3	
3		5			8			6
		8		3	7	4		
9				6				7

Crossword

Animals Gallore!

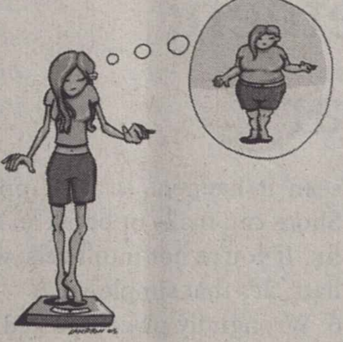


ACROSS
1 Joe's ___ Shack has excellent ___
7 This animal is Hadley's favorite and they're known for their uncanny ability to be herded
8 Sometimes referred to as sea cows
11 This long-necked animal is great at reaching tree leaves
13 This animal's horn is an aphrodisiac
14 Known for their excellent memories
17 What you'll get when you breed a horse and a donkey together, usually sterile
18 Slow, not too attractive with creepy long nails
19 Dana's favorite, and famous for their laziness

DOWN
2 This animal's name used eight times can form a valid sentence.
3 They usually run slowly and jump high before fleeing when they are threatened by predators such as lions or cheetahs
4 Master's of the sea, known to swallow humans
5 Usually live in cooler climates, have multiple movies inspired by them
6 "It's made of real bits of ____ so you know it's good"- Anchorman
9 Apparently they're vicious, and you can save these animals with a monthly donation AND they used to be in the old Coke commercials
10 "Birds of a feather flock together" especially if they're pink
12 Blamed for Adam and Eve's downfall
15 The only animal that will speak coherent words to you
16 This marsupial loves eucalypt leaves

Answers to Issue 16 Puzzle

5	3	2	9	1	8	6	4	7
4	9	8	6	5	7	3	1	2
7	6	1	3	2	4	5	8	9
1	2	9	4	7	3	8	5	6
8	4	7	5	6	1	2	9	3
6	5	3	8	9	2	4	7	1
9	7	4	2	3	5	1	6	8
3	8	6	1	4	9	7	2	5
2	1	5	7	8	6	9	3	4



National
Eating Disorder
Screening Day
02/24/11

Don't let an eating disorder overcome you!
Some people eat too little.
Some people eat too much at one time.
Some people binge and purge.
Some people exercise to excess.

Problems with eating and exercise can be treated. The sooner people get help, the more likely they will recover fully.

Come to the Centenary Counseling Center February 24, 2011 from 11AM to 1PM for National Eating Disorder Screening Day or visit *http://www.mentalhealthscreening.org/screening/Welcome.aspx* to participate in an online screening. Find out if you have an eating disorder and what you can do about it.

Centenary
COLLEGE OF LOUISIANA

Horoscopes

Andrea Labor

Aries (3/21-4/19) The whale that you rode off of Mt. Doom would like to be paid. Refusal to do so may result in being rammed by a ship named after Bob Barker, but at least the Japanese government may friend you on Facebook.

Taurus (4/20-5/20) Blame Aries.

Gemini (5/21-6/21) You are running out of time! Out of time for what? You know what! Stop wasting your time reading this! Why are you still here? YOU SMELL LIKE UDON!!!

Cancer (6/22-7/22) No, you are not invited. It's okay, your future daughter will send pictures. Maybe. If a cow doesn't show up. Your lucky item is a sack of turnips.

Leo (7/23-8/22) White is black, night is day, and Guru is now Super Kami Guru. Unless this is fixed, King Yakumo will actually win and we will all be stuck watching AnimeFlamer123 watch football. We didn't start the flame war.

Virgo (8/23-9/22) Your lucky item is a fish. With this fish, you may gain the lucky number QWERTYUIOPASDFGHJKLZXCVBN. M is not available, but as a consolation prize you get 246813579. Sailor Mercury is mocking you.

Libra (9/23- 10/22) There is a puppy following you. You cannot see this puppy, hear this puppy, or feel this puppy. You may, however, wonder why your dorm room smells like a litter box. Your lucky item is the toothbrush you will scrub it with. NOW, MAGGOT!!!

Scorpio (10/23-11/21) It may or may not rain ducks. If it does rain ducks, expect someone to blame Gilligan. If nobody blames Gilligan, make sure to escape on a pogo stick. If you have no pogo stick, find an underwater gorilla.

Sagittarius (11/22-12/21) Party! Party! Party! Party in... dress shirt and pants... on an unrelated note, someone will likely drop a pile of donuts on someone's head. Have fun with that.

Capricorn (12/22-1/19) Saturn has declared your lucky number to be M. With your lucky number m, you may well find yourself in a puddle of mud. Lucky letter mud means that you may have a dangerous encounter with peas, and no amount of pleas will change the results in the least. Ha, ha.

Aquarius (1/20-2/18) Insane Troll Logic dictates that your vehicle will transform and kill your annoying passengers with a raft. Or break their brains by failing logic forever, but that's okay because your lucky item is a pebble.

Pisces (2/19-3/20) There is a toad on your head.

The Canine U

by Julie Butler

Listening to the Beat

Are You Informed?

Do you follow events on a local, national, or even international level? Do you have an opinion on the political and social state of our society? If your answer is "yes" to any of the above (and I pray that it is for at least one of these), write about it! Political leanings do not matter, you can be published anonymously, if they are published you will be paid, and if you decide that you enjoy the exercise you will be more than welcome to become a member of our staff.

So if your answer is "Yes" to any of the above, feel free to e-mail me at alabor@my.centenary.edu.

~Andrea Labor, Viewpoints Editor

The CONGLOMERATE
March 18, 2011 Centenary College of Louisiana s Weekly Independent Press Volume 88, Issue 18

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www.centenaryconglomerate.com

Sustainability Community on Campus

Karley Aiken
A&E Editor

Karley Aiken/Conglomerate

A new buzz is going around campus—that there will be a new living learning community next year—and the focus? Sustainability. Centenary College's Sustainability Living Learning Community (SLLC) will allow students who share an interest in environmental and sustainability issues to live and study together in James Residence Hall. Students who participate in the Sustainability LLC will enjoy reserved enrollment in team-taught courses, special events and programs, service-learning and internship opportunities, and close contact with faculty outside of the classroom. In their first year, students can earn four credit-hours through participation in an interdisciplinary course called "Culture and Politics of Sustainability" in fall and a hands-on learning lab called "Sustainability Projects Lab" in spring. After their first year, students may earn internship credit, and course-credit through independent studies.

The course that students will take in the fall will likely address such issues as Global Climate Change, Environmental and Social Justice, Global environmental politics, and place-based sustainable practices. It will also place an emphasis on the importance of community to restore our economies and happiness. Dr. Jeanne Hamming, a Centenary professor and one of the prime leaders of the project says, "Our aim is that, through the class, students come to understand environmental, economic, and social forces of change and apply that understanding to solving real world problems. At the same time, through the course and the Living Learning Community students will be invited to explore their own sense of place within a broader community and will explore ways to live and act sustainably."

Students that are participating will live together in a predetermined residential hall on campus. Living Learning Communities succeed because students who share a common interest or goal find themselves interacting in meaningful ways and on a regular basis with others who share that interest. Having students live together in a common space increases the opportunities for these interactions, which, as studies of LLCs suggests, can lead to deep and active learning and a stronger sense of community connection and purpose for students. Also, because this LLC is based around sustainability, participants can begin to adapt that space over time to be more sustainable, energy-efficient, and so on, by making technological and aesthetic improvements.

Over the past year, multiple conversations were taking place across campus, among students, faculty, and administrators, about how to best play to the college's strengths: student-faculty relationships, a strong sense of community, and a commitment to civic-engagement. At the same time, faculty has been discussing changes to Centenary's core curriculum that would enable and empower students to address 21st century challenges. From this, the idea of living learning communities began to emerge.

"A focus on sustainability, given its importance as an "emerging megatrend" (so says Harvard Business Review), seemed to be an obvious place to start," Dr. Hamming notes.

Currently, 24 students, many rising sophomores, will participate in the SLLC. Three faculty members—Jeanne Hamming (English), Gloria Walker (Political Science), and Troy Messina (Physics) will lead the program. We are also receiving broad support from

Student Life, Residence Life, and Administration.

Faculty leaders' plan is, over time, to expand the scope and vision of living learning communities on campus so that every student will have the opportunity to be part of a community of students and faculty with a shared focus. LLCs are also a way to foster meaningful, productive, and sustainable relationships with community organizations. But before take that step is taken, it is important to infuse the college's culture and community with this sense of vision and promise.

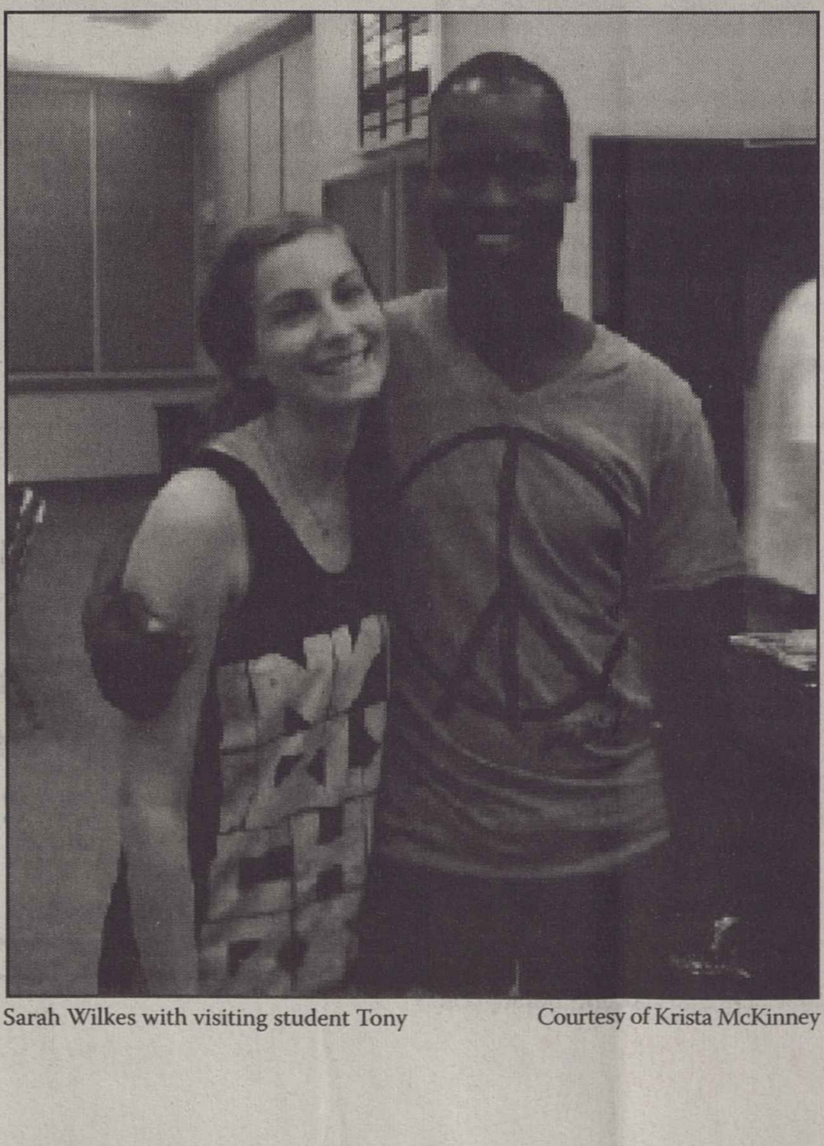
Dr. Troy Messina noted that he would like to see the campus become carbon neutral – as a future campus goal, of course.

The first priority is to establish the LLC and listen to what the students are asking for. Once that happens, we can begin to foster stronger connections with community organizations. There are so many great things going on in Shreveport, and we want to make sure we can get involved as much as possible.

Because of limits on class size and residential space currently designated for the SLLC, the limit of participants has been set at 24, though hopefully this number will expand in the future. Dr. Messina adds, "Getting involved with the SLLC while not actually being a participant could be a great way to test whether you would like to be a participant in the future."

"We'd love it if more students got involved," Dr. Hamming adds, "even in less official ways. One thing we're actively working on is setting up a community gar-

See SUSTAINABILITY page 3



Sarah Wilkes with visiting student Tony Courtesy of Krista McKinney

"The Invisible Children Presents: Tony"

Christopher Youngblood
Staff Writer

On February 21, 2011, Centenary Schools for Schools hosted a film screening at Kilpatrick Auditorium at 8:00 p.m. The Roadies, a group of mostly college students who go across the United States to spread the word about the destruction of Uganda and other African nations, visited to present their newest documentary called "The Invisible Children Presents: Tony."

The documentary gives a description of how, for the past twenty-five years, Uganda has been subject to the fear and destruction caused by the LRA (Lord's Resistance Army), a rebel military lead by a man known as Joseph Kony.

The film begins with three men who want to help make a difference. On their journey, they meet Tony, a young African boy who grew up through the hard times of the LRA. The Americans that he befriends notice that he is like any other kid they might meet in their own country.

He goes through a rebellious period in which he didn't go to school and didn't go home. Within time, he grows up knowing what must be done and in doing so joins with the Invisible Children to help the cause. Terror always seems to follow Tony, from the death of his mother to another terrorist attack that brought the death of one of his best friends and ally of the Invisible Children.

This, however, did not derail them from doing what must be done in order to save the people

See INVISIBLE CHILDREN, page 4

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Weekly meetings are held every Sunday at 7pm in the offices of The Conglomerate, located on the third floor of the Student Union Building, and are open to everyone.

Check out our website at www.centenaryconglomerate.com for access to article comments, a weekly student poll, links to our social media, and an online edition of our paper.

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Letter from the Editor:
Options, options

Ashley Lynch
Editor in Chief

Ashlie Daigle, our Director of Student Involvement, told me that she had recently polled several of the seniors that she talks to on a regular basis. She asked them this: "On a scale of 1-10, 10 being the worst, what would you rate your level of 'Senioritis?'"

It probabary person whom she talked to ranked themselves at 8.5 or higher. It's that time of the year, alright. With summer so close and roughly seven – SEVEN – weeks left in the semester, it doesn't matter what level you're at in your college career. Many, if not most of us, are ready to move on.

Ahead of us, though, are some excellent events. March brings St. Patrick's Day, the BIG Event, Battle of the Bands, Diversity Week, March Madness, and some exciting programs put on by our Resident Assistants. With so many opportunities, the real question is asking yourself which ones you're looking forward to the most.

The Big Event will take place on March 26th this year. Sign-ups are still happening, and organization leaders are encouraged to register teams. You can sign-up and learn more information about the Big Event at their booth in the cafeteria during lunch shifts.

After the Big Event is over, get ready for a post-work outdoor celebration. Swing over to The Shell to participate in the Big Event Carnival and listen to the competitors in KSCL's Battle of the Bands. A dunking booth and cotton candy machine will be on site, including a few other surprise booths. KSCL t-shirts will be on sale as well for $10.

Toward the end of the month, Centenary's Residence Hall Association will be putting on a week of diverse, cultural programming. Look forward to great food, special events, and some interesting facts that you might not have known regarding our worldly neighbors. Holi, the festival of colors, will be observed during this week, so be sure to locate some clothes that you wouldn't mind getting permanently dyed.

Obsessed with your iAnything and Google apps? Keep your eyes pealed for status updates and tweets from the RAs of Cline Hall as they feature month-long programming dedicated to your favorite cell phone time wasters. Take out some crates and pigs (fake pigs, of course!) in a real-life version of "Angry Birds," on Sunday, March 20th from 3-6pm at Jones Rice Field, or send in your favorite "Texts from Last Night" to Kayla Clemons via Facebook messages or email (kclemons@my.centenary.edu) and you could find it posted around Cline or on Facebook.

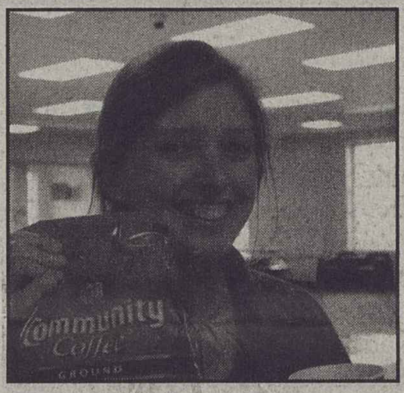
Also, Jeridan Green will be putting on a special program, which, unfortunately for the Gents of our community, is Ladies-only. Centenary women are invited to attend the program on Wednesday, March 23rd in Kilpatrick Auditorium from 6-7p. Booths and topics will pertain to female-sensitive subjects and a guest speaker will be present to discreetly answer questions.

Whether you want to get involved with the local community, relieve some stress at a program, or get into culture in a big way, March is ready for you. Keep an eye on Conglomerate articles and your social media feeds, doors, or bulletin boards for more information on what to do and when.

Question of the Week

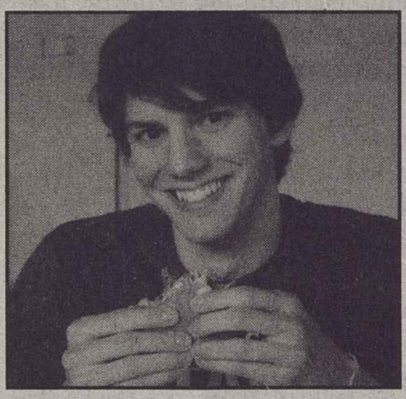
How are you WINNING?

"I'm not winning at all..."
Hadley Million, Sophomore

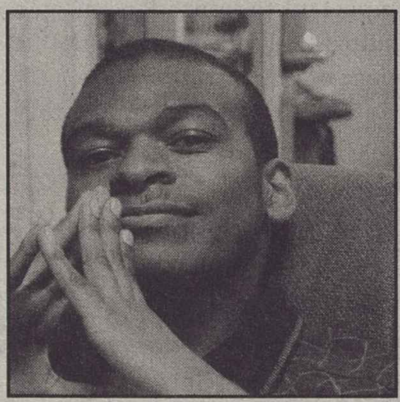


"Because the coffee cart is here now."
Kendall Hughes, Sophomore

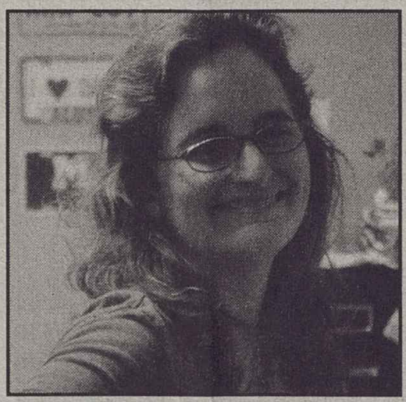
"By being Kay Simon."
Kay Simon, Sophomore



"With this cheese burger."
Nick Long, Sophomore



"I didn't get fired from Two and a Half Men."
Winston Taylor, Sophomore



"By not being a narcissistic man-child with delusions of grandeur!."
Ashlie Daigle, Director of Student Involvement

Ups and Downs

↑ **Beautification Day**
Cleaning campus? Awesome!

↑ **Pi Day**
Free pie, that's all anyone could ever want or need.

↑ **Winning**
Everyone loves a winner!

↓ **Break's Over**
The side realization on everyone's minds

↓ **Plastic Beads**
What do we do with these now?

↓ **Disasters**
Natural and artificial. They all suck.

Fitness Center Classes

	Monday	Tuesday	Wednesday	Thursday
6:15 am	Boot Camp	Spin	Boot Camp	Spin
7:20 am	-	Total Body	-	Total Body
11:10 am	-	Yoga	-	Yoga
Noon	Pilates	-	Pilates	-
5:00 pm	Spin/Core	Hip Hop	Spin/Core	Jazzercise
7:00 pm	Karate	-	Karate	-

Spring Hours
Mon-Thu: 6am - 10pm
Fri: 6am - 6pm
Sat: Noon - 6pm
Sun: 2pm - 6pm

FEATURES

CLC Explores the death of Jesus in Passion Narratives

Wilborn Nobles III
Staff Writer

Starting March 17th, Centenary College's Christian Leadership Center will host a community bible study called "Passion Narratives: A Lenten series exploring the gospel accounts of the death of Jesus" for five weeks.

Dr. Susan Brayford, professor of Religious Studies, will lead the study and which takes place in the Kilpatrick Auditorium of the Smith Building from 11:30 a.m. until 12:30 p.m.

"Basically, I'll be covering the last week in Jesus' life," said Dr. Brayford, "but I'm going to continue to the end of the gospels which will cover the resurrection."

CLC discussed the idea of having a community bible with Dr. Brayford's aid at the end of last semester. Dr. Brayford wanted to cover the gospels of the death of Jesus during this period because it seems like the right thing to do during Lent. Dr. Brayford will discuss what the biblical text meant for the original writers and audience historically. She wants participants to not only learn about both the aspects of the story that are common of the gospel, but to also understand the different communities, experiences, and understandings of the original audience of the gospels.

"I'm going to be looking at each gospel distinctively instead of putting them all together," said Dr. Brayford.

Originally, the CLC scheduled the study in Room 108 of the Smith Building, but registration exceeded the maximum capacity in that room and had to change the location to the Kilpatrick Auditorium.

Jennifer Strange, professor of English Studies and CLC's Community Education Coordinator, was responsible for registration and says the event will be very popular for CLC because Dr. Brayford is popular with the community. Prof. Strange mainly publicized the study through the Methodist email system The Grapevine and through a system with the emails of anyone who has previously attended a community event also.

"Studies like this are really designed to try to bring in as broad an audience as possible," said Prof. Strange.

Although the college is affiliated with the Methodist church, the registrants are said to be very diverse. Some registrants are said to be from the Episcopalian, Baptist, and Presbyterian Church also. While community members attending the event expect to be religiously educated by a college professor, students should expect a different experience outside of the classroom. The majority of the audience should already be familiar with the gospels studied, but anyone interested is welcomed to attend.

The registration cost is $40 and people can pay at the door or online.

Passion Narratives

A Lenten Series Exploring the Gospel Accounts of the Death of Jesus

a 5-week community Bible study
with Dr. Susan Brayford
Professor of Religious Studies
at Centenary College of Louisiana

Thursdays starting March 17
11:30 am to 12:30 pm
Smith 108

$40 registration

To register, call 318.869.5156
or visit www.centenary.edu/clc/lent

Sponsored by the Christian Leadership Center
at Centenary College of Louisiana

Come one, come all to Centenary's First Annual Field Day

Julia Puac
Staff Writer

Remember back in grade school when at the end of every school year there would come one giant day of play? For most of us, it was called field day, a splendid outing in which classes divided up into teams and competed in classic events that led to a grand prize winner for a pizza party for the victorious team. For college students, that's all a part of the past, or so we thought.

Centenary's Student Government Association (SGA) is bringing back the timeless field day into our lives once more! On April 15, 2011 from 3:00 p.m. until 5:00 p.m., SGA will be hosting the first annual Centenary Field Day. The field day will be much like a grade school field day in terms of the activities and delicious carnival style treats.

During field day there will be teams with a minimum of 10 people, for those that haven't formed a team there will be an opportunity for individuals to be in part of a group that SGA will form for them. SGA hopes to encourage all groups to participate in this joyous event including: sports teams, Greek life, faculty, staff, Residence Life Staff, the media, and anyone else that wants to join in the fun.

You may ask yourself, "How did this idea of a Centenary field day come to be?" Well, Centenary sophomore Kendall Hughes played around with the idea for almost a year before presenting the idea to the senate at SGA's January retreat.

"They were all excited about the event, and helped rally behind the idea, and now we are here," says Kendall Hughes.

So let's join together as a school and spend the day having school-spirited fun! There will be prizes, trophies, bandanas, and much more! I mean, after all, don't you ever wish you could go back in time and just enjoy a good ol' field day and be a kid again just for a little while? SGA is giving you an amazing opportunity to do so, so don't miss out on all the exciting games and activities!

"Sustainability" from front page

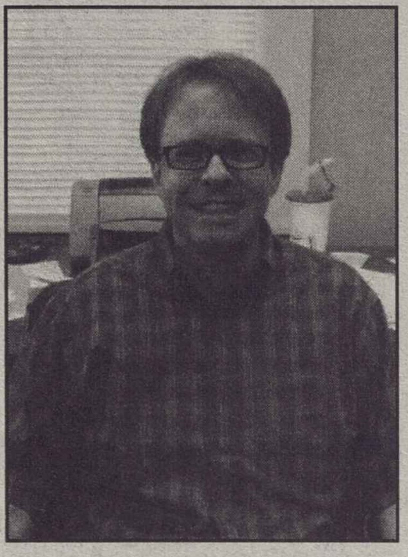
den, and although students in the SLLC will be directly involved in that effort, it'd be great if other students wanted to participate. As more projects get underway, there will be more opportunities for engagement. And, of course, RA programs will be open to anyone who wants to join in."

Students can contact Dr. Jeanne Hamming, Dr. Walker, or Dr. Messina if they want to learn more or get more involved.

If possible, please make a small box-type separation (bold, etc.) for this quote to reinforce & highlight it: "Our aim is that, through the class, students come to understand environmental, economic, and social forces of change and apply that understanding to solving real world problems. At the same time, through the course and the Living Learning Community students will be invited to explore their own sense of place within a broader community and will explore ways to live and act sustainably." – Dr. Jeanne Hamming, Professor of Communications & English at Centenary

Centenary says goodbye to Dr. Greg VanHoosier-Carey

Steven Finley
Staff Writer


Dr. Greg VanHoosier-Carey
Biedenharn Chair of Communication

Before the Mardi Gras break last week Dr. Greg VanHoosier-Carey, Biedenharn Chair of Communication, announced his retirement to the Centenary Community. He is now the third Centenary professor to announce his retirement this school year. He will be retiring after ten years of teaching at Centenary College.

Dr. VanHoosier-Carey was an undergraduate at the University of Texas at Austin and then received his master's degree from there as well. During his four-year stay as a graduate student at UT-Austin he began teaching classes. He then went on to receive his Ph.D. again at the University of Texas at Austin. The first teaching job he then had after getting his Ph.D. was at Georgia Tech for six years. After those six years he came to Centenary where he has spent the last ten years as a professor of communication for the college.

"I really just feel like this isn't what I should be doing right now. I have definitely enjoyed teaching and I have definitely enjoyed my time at Centenary, but I am looking for something more sustainable," said Dr. VanHoosier-Carey.

Once Dr. VanHoosier-Carey retires at the end of the year, he and his wife, Dr. Kim VanHoosier-Carey, also retiring, plan to move to Boulder, Colorado and find work there.

Dr. VanHoosier-Carey's best moments while at Centenary were working with students and seeing them develop their skills. Dr. VanHoosier-Carey's best moments also involved watching his students develop into "interesting human beings…as interesting as you can be at twenty-two," said Dr. VanHoosier-Carey.

He has enjoyed working with everyone in the communications department and cannot pinpoint a single best moment or moments. When asked what his worst moments was he responded with bureaucracy.

"Any time I have been mired down by bureaucracy it has been a soul killing experience," said Dr. VanHoosier-Carey.

The Tutoring Center is now open!

Biology
Monday 7-9
Tuesday 7-9

General Chemistry – Student Lounge, Mickle 3rd Floor
Sunday 6-8
Monday 5-7
Wednesday 5-6

Organic Chemistry – Student, Mickle 3rd Floor
Sunday 2-4
Tuesday 11-12:30
Thursday 7-8:30

Economics/Finance
Sunday 7-9

Health and Exercise Science/Psychology/Statistics
Wednesday 7-9

History/Political Science
TBA

Math – Wright 105
Monday 6-8
Tuesday 6-8
Wednesday 6-8

Music Theory
Sunday 6-8, Music Library
Tuesday 6-8, Music Library
Thursday 6-9, Hurley 208A

Sociology
Wednesday 7-9
Thursday 7-9

Spanish
TBA

Writing – Magale 2nd floor, north side (at round table)
Sunday 4-7
Monday 3-5, 7-9
Tuesday 2-7
Wednesday 3-5, 7-9
Thursday 2-5, 7-9
Friday 12-3

Sponsored by the Student Resource Center

FEATURES

Environmentalist's Response to U.S. - Mexican Border Security

Zoe McSwain
Staff Writer

On February 15, 2011 at 6 p.m., Dr. Jessica Piekielek gave a presentation in the Whited Room about environmentalist responses to U.S.-Mexico border security projects. Pieklielek's presentation lasted thirty minutes, leaving room for some very insightful questions at the end from both students and teachers.

Piekielek started off by giving a background of the Arizona Sonora area where this research is taking place, saying that border patrol has increased dramatically since the mid 1990's. Those patrolling the area are interested in busting two things: illegal immigration and drug trafficking. While these offenses are normally looked at on a legal level, she described the view of an environmentalist.

She showed several pictures of the Sonora area with trash from immigrants strewn about. She also explained that these migrants are creating new footpaths, and new roadwork is even being done in some places so that they can pass safely. This, obviously, has negative effects on the environment and the species that naturally reside in it.

Environmentalists, according to Dr. Piekielek, are having a hard time making this issue a priority for several reasons. For one, they are constrained by funding.

Dr. Jessica Piekielek
Milsaps College

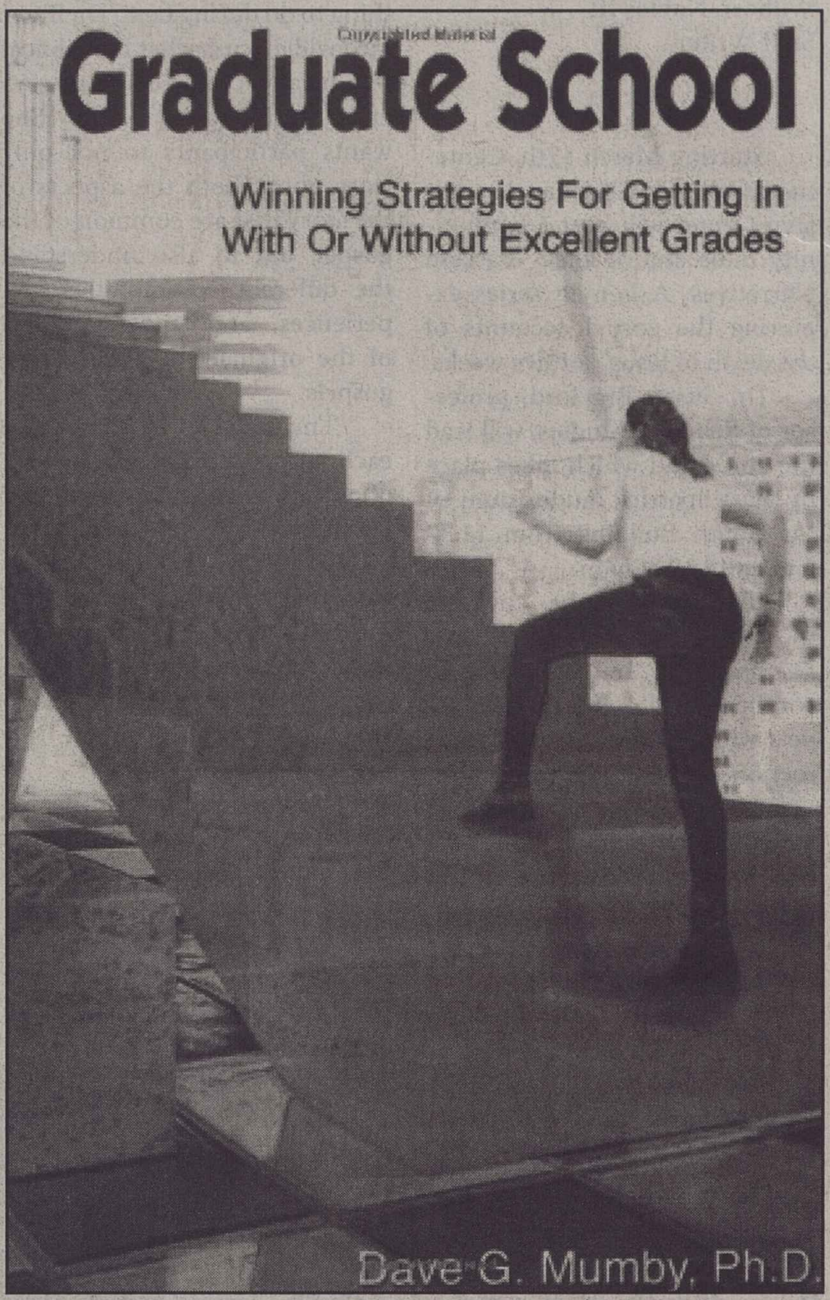
Secondly, there are some internal tensions within environmentalist groups about what should be done. For instance, people with different political views who are a part of these groups also have different views about illegal immigration, which may affect their opinions on this environmental issue.

Students and professors alike asked some thoughtful questions. For instance, Dr. Jeanne Hamming was curious about how placing dumpsters in Sonora might affect the pollution. In response, Piekielek said that since Sonora was not a sanctioned recreational area, dumpsters were not allowed.

Another question was asked about what the residents of Sonora think, and it turns out their views on the subject in question were just as undecided as the environmentalists working on the issue.

Graduate School: What you need to know before you apply

Chaerli Faught
Staff Writer



The first thing you should do before you decide to apply to graduate school is to find out what graduate studies and what an eventful career in your field would be like.

Many students apply to graduate school without really understanding how it differs from undergraduate school. Many successful applicants enter graduate school expecting that they will just be taking more difficult courses. This is the least significant differences between undergraduate and graduate school. The student must then learn about the nature of graduate study in their field.

In most professional degree programs the graduate students admitted in any given year will generally work through a program in lock-step with each other, and individual faculty members do little or no direct supervision of the students.

By contrast, graduate work at the doctoral level in most non-professional fields is conducted under the supervision of an individual faculty member. This is also true for master's programs in some fields, but not in others.

Another important difference between undergraduate and graduate school is the relationships between students and professors. The social environments are completely different and the student may be working very closely with professors who will treat you like a junior colleague, and expect you to behave like one.

On the other hand, the student may get to know their professors more as friends than as teachers, and they will probably call them be their first names. The social environment of graduate school favors people who are reasonable, likeable, and who communicate well. Admissions committees and other graduate school faculty want to fill their programs with people that fit the bill. It's not enough to be smart.

Your interpersonal skills like it or not, will be on display at several points in the application process. The fate of your application will depend largely on how these skills are perceived and this will be repeated throughout the process.

"Invisible Children" from front page

from the LRA. They devised a plan to help people be able to communicate to each other by building radio towers across the country to alarm them of any activity of the rebels. They also built the first ever Child Solider Rehabilitation Center in an effort to help those young men who were under the influence of Joseph Kony and the rebels cope in society.

Krista McKinney, President and Founder of Centenary Schools for Schools, expressed how it is getting better, but there is still work to do.

"It was good to have a more personal story since Tony was the very first one; for someone who follows the conflict, it is good to see something positive come out of it," said McKinney. Krista intends to take part in the event "25," in which she will stay silent for 25 hours to earn 25 dollars. Why 25? To represent the number of years that the war has raged in Uganda. She also takes part in the Tri program, in which you give a donation each month to help fund the help needed for the people of Uganda.

Also during the event, we met Francis, another boy from the Republic of Congo who has a very similar past to Tony. This was his second trip with the Invisible Children. He was described as very admirable and easy to be friends with. He expresses how he loves the southern culture and the people he met.

Sarah Wilkes, sophomore and member of Schools for Schools, had the chance to chat with Francis at the caf a few hours before the showcase. Last year, she took part in the Invisible Children's Awareness Abductions as a child solider and mange to raise one hundred dollars. This year, she became the hunter by acting as one of the LRA. She too plans to be part of the event "25."

Centenary's Schools for Schools will not have another event until next fall. If you are interested in joining or would like to know more information, contact Krista McKinney at kmckinney@my.centenary.edu.

Congo Poll!
Did you attend this event?
Answer this poll online at:
www.centenaryconglomerate.com

The Woman's Body

Wednesday March 23rd from 6-7
in the Whited Room
(Women Only)
You could win a $50 gift certificate to HEART AND SOUL or a trip to a SPA (along with many other prizes) just for attending the event!

A&E

Copley to Warhol: 200 Years of American Art at Meadows

Stefan Pressyanov
Staff Writer

Meadows Museum of Art's front entrance

Stefan Pressyanov/Conglomerate Staff

Until April, 17th 2011, the Meadows Museum at Centenary College is going to house the exhibition of the New Orleans Museum of Art, entitled "Copley to Warhol: Two Hundred Years of American Art." As a sign of recognition to its deep cultural and social impact over the northwestern area of the state, the museum was selected as one of the just four other institutions which will have the privilege to welcome some of the most priced and valuable pieces of New Orleans Museum of Art extraordinary collection of paintings.

The exhibit features works of some of the most exceptional American artists for the past twenty decades from John Singleton Copley to Andy Warhol and Janet Fish. There are also some unique and priceless pieces from Ellsworth Woodward and Georgia O'Keeffe. The fact that her work is the only one in the exhibit with special glass protection speaks for itself, as well as for the significance of this particular work of her (entitled "My Back Yard") as a cultural heritage and a key piece in the art world.

It is important to point out the show displays also the progressive formation and shaping of American Art as a separate entity. While some of the oldest works, such as "Portrait of Colonel George Watson" by John Copley feature characteristic traits of European and particularly English art traditions, "Thinking of Giverny" by Janet Fish includes some specifically American objects or even icons of US culture, such as the small pieces of blueberry or raspberry pie that occupy the upper right corner of this particular composition. Its vivid colors and brave forms not only differ from most European painting traditions of that time, but also function as a tool that helps art to redefine itself.

One of the first objects used by the museum to attract visitors to this particular exhibit (and which would probably be the most expensive), Andy Worhol's "Mick Jagger" portrait is wisely located on the second floor (maybe so that the ordinary visitor doesn't lose his/her interest very quickly). This combination of painting and printmaking is, logically, the advertising face of the exhibit, since its author's other pieces are regularly sold for over $10 million in auctions across the globe (the last one being painter's self-portrait, bought a couple of days ago in London for $ 17 million). An interesting point is that although the information sheet next to the painting (on the second floor) states the highest price paid for a Worhol's work is $ 73 million, in fact (according to The Economist) "Eight Elvises" from the same author sold for $ 100 million in 20081.

A less expensive, but far more visually and historically narrative painting is "Louisiana Indians Walking Along the Bayou" by Alfred Boisseau. Depicting not only the traditional local landscape prior to mass industrialization, but also the original inhabitants of these rich in natural resources lands (as well as their appearance, culture and behavior), this canvass is more than a piece of art - it is an historic and ethnographic document. One of the first things to draw viewer's attention in this composition is the figure of the leader of the small group, who wears a blue piece of cloth (most probably European made if judging from its design), a shotgun and shoes. These three objects not only underline the status of that person within the group, but also indicate the presence of commercial interaction between natives and settlers.

The other three individuals are followers, most of them women, two of whom are carrying their children on their backs. The landscape on the background looks pretty virgin and the absence of figures of non-native immigrants provides the composition with an additional degree of naturalism and probably even with a photographic accuracy.

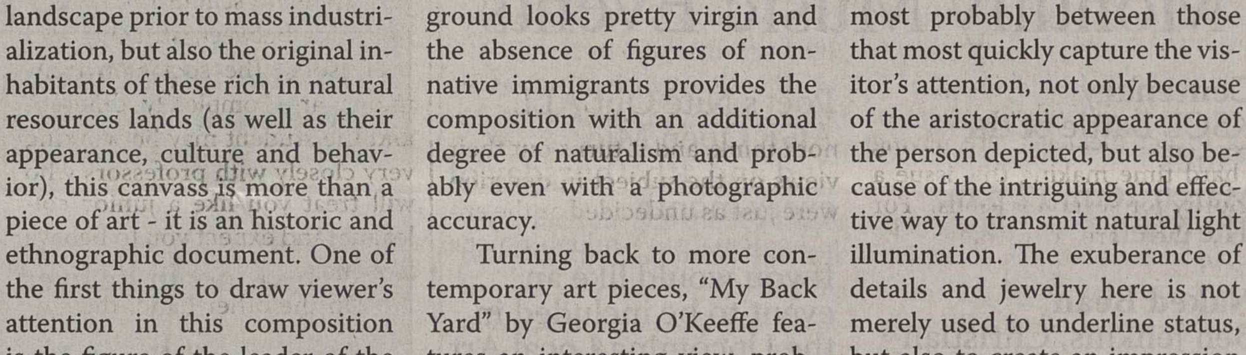
Turning back to more contemporary art pieces, "My Back Yard" by Georgia O'Keeffe features an interesting view, probably from the American west and particularly from the state of New Mexico, where the artist spent a significant part of her lifetime. The multiple combinations of orange, yellow, green, grey and blue colors and their tonalities create a vivid and lively composition and reflect an interesting point of view towards the majorly desert-like landscapes of the west.

In Conclusion, the work of John Singer Sargent "Portrait of Mrs. Asher B. Wertheimer" is most probably between those that most quickly capture the visitor's attention, not only because of the aristocratic appearance of the person depicted, but also because of the intriguing and effective way to transmit natural light illumination. The exuberance of details and jewelry here is not merely used to underline status, but also to create an impression of style and aesthetic delight.

Last, but not least, the visit of this unique opportunity exhibit is a must for Centenary students, faculty and friends, as well as for the culturally aware part of the Shreveport-Bossier community.

The New Sony NGP

Nick Long
Contributing Writer



Sony recently announced their much rumored successor to the PSP. The new system looks to be a huge improvement over Sony's current portable gaming platform.

At first glance, the NGP (Sony's tentative codename for the new device) doesn't seem to have changed much from the original PSP. The "brick" design and familiar face buttons are back; however, there is a lot that has changed. One of the most obvious changes is the inclusion of a second analog stick. This will make shooters for the new system much simpler to navigate and control which was one of the major shortcomings of the PSP. There will also be tilt controls much like that of the iPhone and other handhelds. Also stemming from the recent popularity of iPhone gaming, the NGP will have a touchscreen and a rear touchpad. The rear touchpad will be the same size as the screen, so it will be easy for the player to know where her or his fingers are on the back of the console at all times. The user interface has also been completely revamped for the new portable this time around. Each game or application will be accessible via the touchscreen with its own icon to tap when you want to run that application. The last big addition is that the device will have 3G support, so that players can view other players' trophies on the go and message one another via the PlayStation Network.

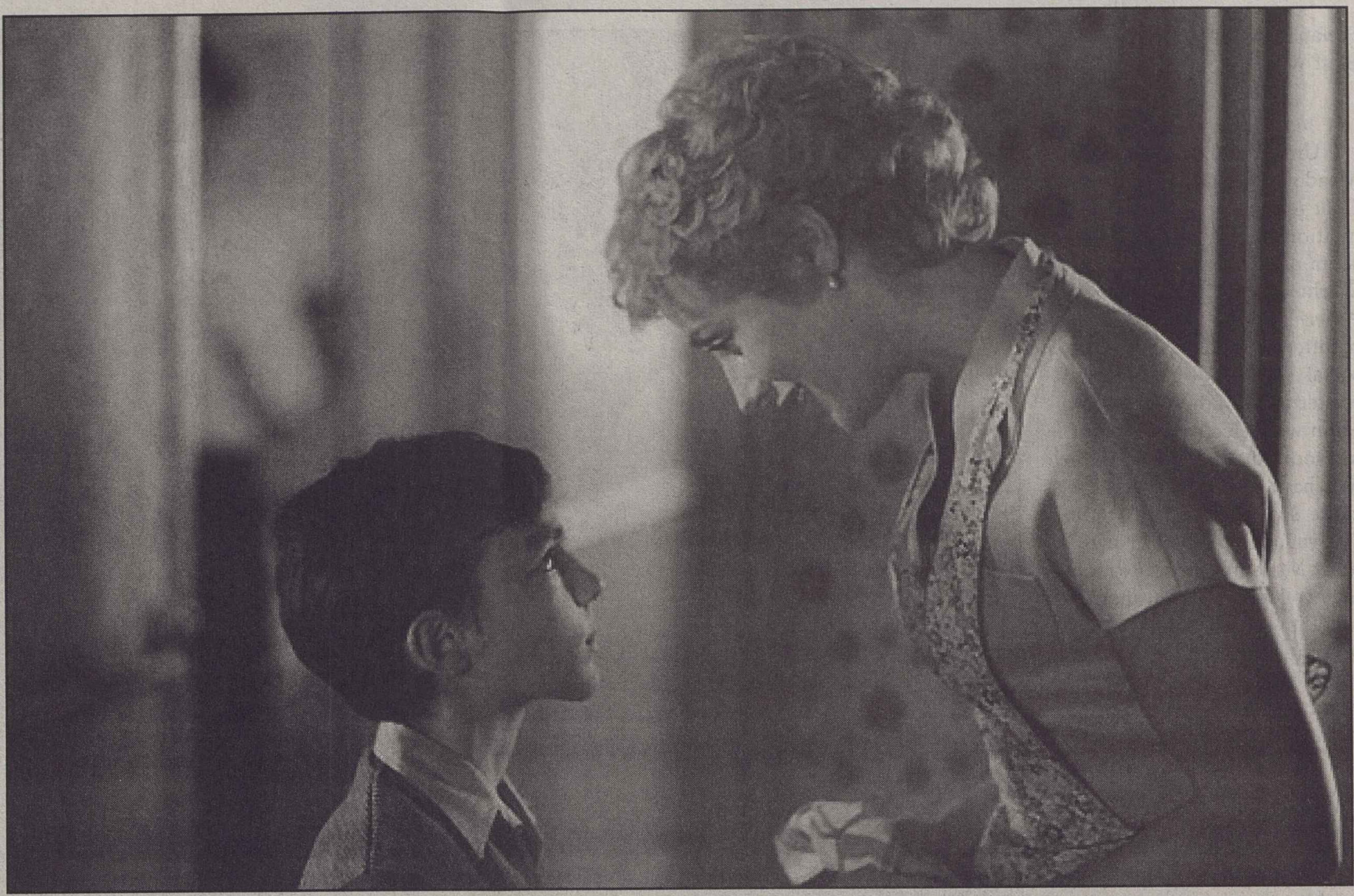
But really, what good is all this technology without fun games? Thankfully, various first party titles were shown off on Sony's new device including Resistance, Killzone, Uncharted, and Hot Shots Golf. Also, many third party publishers have shown their support for the new device like Konami, Epic Games, Sega, and Capcom. The games that Sony has shown off so far look nearly on par with the PlayStation 3. Uncharted Portable used the NGP's new tech in its shooting and platforming gameplay. By tilting the system back and forth you would swing on a vine, by moving your fingers back and forth on the rear touch pad you can climb up the vine, and by tracing a path along a rock face you can climb up it. Additionally, a new game called Little Deviants used the NGP's touch screen and rear touch panel to manipulate the environment in the game. Sony looks to be supporting the new handheld with a lot of new games out of the gate.

The new portable looks great, and early reports say that it is very comfortable and lightweight despite its size. But will it be a success? Sony hasn't said anything about price for the console yet except that it will be "affordable." Then again, this is the company that debuted the PlayStation 3 at $599, so we'll see if they really do mean affordable. Also, battery life hasn't been officially announced either, and that needs to be pretty substantial since you want your portable devices to be able to last for your entire road trip. But I am going to remain optimistic that Sony's new handheld will be able to follow through with all of its potential. Sony has said the NGP will launch holiday of 2011 in Japan with no formal announcement for the United States.

A&E

The Reel Robinson: Truth be told

Eric Ball
Staff Writer



The truth, for the most part, is something that everyone wants to know. It is also the theme and subject of many stories. Whether people are searching for it or running away from it, the truth is a conflict within itself. Francois Grimbert, a 15-year-old boy, spends most of his time trying to figure out why his parents are sentimental about certain things in their attic. Most of it is old dolls and photographs that look as if they have seen better days. When Francois tries to question them about it, he is met with opposition. Yet, it would not be the first time that Francois deals with opposition against his parents because his mother is always worried about him and his father lets him remember that he is not athletic as him. It is not until one of his neighbors tells him that he and his entire family is Jewish that the secret slowly starts to reveal itself. For Francois, living in the 1950's means nothing to him. It means everything to his parents, though, since they lived through the pre-war eras and had to deal with the negative circumstances of being a Jew during that time. Sadly, this is just the tip of a very large iceberg that Francois must explore if he wants to figure out his family secrets and the heavy burden of it all.

Nora Lee of Film-Forward.com affirms that "'Un Secret' beautifully and poignantly captures the complexities of being a Jew in France from the 1930's to the present, where layers of a family's history are revealed by jumping back and forth in time

This compelling story is based on true events and is adapted from Philippe's best selling novel. Centenary Film Society will be screening the film "Un Secret" at none other than the Robinson Film Center on Thursday, March 24 at 7:30pm. If you have never been to the Robinson Film Center or just have not been there in a while, then it is time for you to go back and experience what fine quality cinema is all about. Not only is the truth stranger than fiction, but it is usually better as well, so do not miss your chance to see "Un Secret!"

Monthly Music Events

Centenary
KSCL Battle of the Bands
March 26th, 12 p.m.
The Shell

Naked Bean
Ben Jenkins, Christian Stamps, and Adam Dale
March 26th 5:00 p.m. - 9:00 p.m.
Visit http://benjenkinsshow.eventsbot.com/ for ticket information
Singer/Songwriter nights
Tuesdays 7-10 p.m.

Poet's Nite Out ALL AGE Open Mic
2nd and 4th Thursday of every month

If you would like an event to be included in the Upcoming Local Art & Music Events, email Karley Aiken at kaiken@my.centenary.edu

Upcoming Films

In Multiplex Cinemas this weekend:

"Limitless"
"Paul"
"The Lincoln Lawyer"

You can still catch:
"Battle: Los Angeles"
"Beastly"
"Hall Pass"
"Mars Needs Moms"
"Rango"
"Red Riding Hood"
"The Adjustment Bureau"
"I Am Number Four"
"Gnomeo and Juliet"
"Big Mommas: Like Father, Like Son"

Now Playing and Coming Soon at The Robinson Film Center:

"The French Film Festival"
March 18-24

"Centenary Film Society Presents 'Un Secret"
March 24

"The Freak-Out! Presents 'Fight Club"
March 18-19

KSCL Top 30 - 2/23/11

1 Decemberists - The King Is Dead - Capitol
2 White Lies - Ritual - Interscope
3 Modern Skirts - Gramahawk - Self-Released
4 Seth Glier - Next Right Thing - Mpress
5 Cold War Kids - Mine Is Yours - Downtown
6 Mogwai - Hardcore Will Never Die, But You Will - Sub Pop
7 Destroyer - Kaputt - Merge
8 Tapes 'N Tapes - Outside - Ibid
9 Cage The Elephant - Thank You Happy Birthday - Jive
10 Sick Of Sarah - 2205 - Adamant
11 Iron And Wine - Kiss Each Other Clean - Warner Bros.
12 Pains Of Being Pure At Heart - Heart In Your Heartbreak - Slumberland
13 Ingrid Gerdes - Shed
14 Fenech-Soler - Fenech-Soler - B-Unique
15 New York Dolls - Dancing Backward In High Heels - 429
16 Pendulum - Immersion - Atlantic
17 Ian Axel - This Is The New Year - Self-Released
18 Daft Punk - Tron: Legacy - Disney
19 Black Shades - We Are The Black Shades - Mayday
20 Hellogoodbye - Would It Kill You? - Wasted Summer
21 Mother Mother - Eureka - Last Gang
22 Kids Of 88 - Just A Little Bit - Sin
23 Bright Eyes - The People's Key - Saddle Creek
24 Eric Church - Carolina
25 Tennis - Cape Dory - Fat Possum
26 Dears - Degeneration Street - Dangerbird
27 Go! Team - Rolling Blackouts - Memphis Industries
28 Arrest My Sister - Make Your Move - Self-Released
29 Vanity Theft - Get What You Came For - Adamant
30 Literary Greats - Black Blizzard - Self-Released

Critics' Corner of Current Films

No Strings Attached
"A great date night movie where both the guy gets some good comedy and the girl gets her mushy love story. Not a big fan of Ashton Kutcher, but he and Natalie Portman work well in this movie."
Josh Coco, Centenary Alumni

Rango
"Great for a night out with friends, but I wouldn't pay to see it again."
Holly Moore, Sophomore

Never Say Never
"Truly inspiring and emotional at times, I laughed, cried, and at the end learned to 'never say never.'"
Chris Lake, Junior

The Adjustment Bureau
"I was expecting a typical political action movie, but I was surprised by its sweetness and depth."
Krista Mckinney, Sophomore

The Adjustment Bureau
"An interesting spin on pre-dertemination. The ending could have made out wth a little less cheese, though."
Ashley Lynch, Junior

The Conspirator
"It had a slow start, but an extremely interesting and factual story! Thinking about how President Lincoln would have handled the scenario makes this movie a great period piece!"
Dana McGee, Senior

>> Want to submit your own review?
Email centenaryconglomerate@gmail.com

A&E

KSCL Battle of the Bands 2011

Nathan Yacovissi
Staff Writer

KSCL, Centenary College's radio station, will be hosting its annual concert event known as Battle of the Bands. The concert will take place on Saturday, March 25 in the Shell. The concert begins at noon, and each band will get about 40 minutes each to perform. In between show times and set-ups, we will have the musical styling of the Goth Conglomerate.

While performing, these bands will be battling to impress the judges with their rocking hype musical beats and lyrics. 1st place will receive 250 dollars; 2nd will receive 150 dollars; 3rd will receive 50 dollars. The following is the tentative schedule for the bands also with a little background information on each band following:

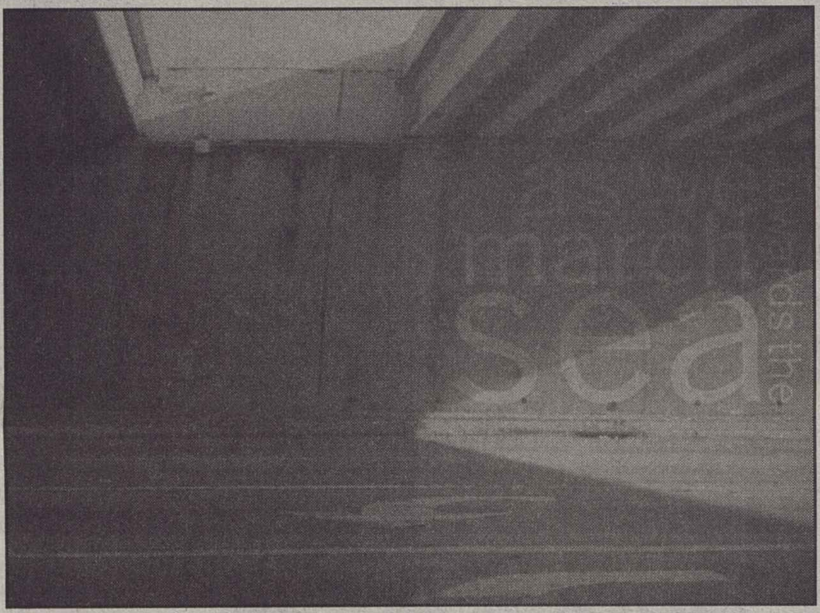
Schedule:

12:00 - Aevory
12:40 - Joshua Octber and the wool
1:20 - Brumley and Gardner
2:00 - Jason Danowsky - Poet of Funk
2:40 - Don't Forget Your Dinosaur
3:20 - Tetrafusion
4:00 - As We March Towards the Sea

About the Bands

Tetrafusion

Progressive Rock/Metal
Members:
Gary Tubbs - Vocals, Keyboards
Brooks Tarkington - Guitars, Vocals
Mark Michell - Bass
J.C. Bryant - Drums
Record Label - Nightmare Records | Sony RED



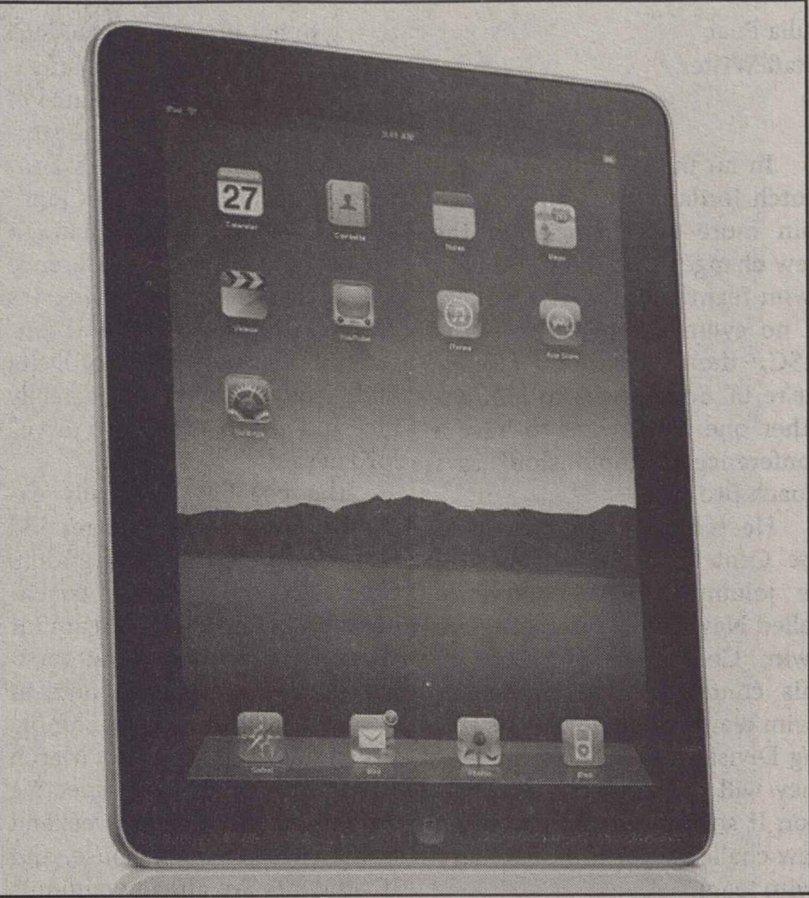
As We March to the Sea

Instrumental
Brandon French - Guitars, Bass, Keyboards, Devices
James French - Guitars, Bass, Devices
Tom Fasho - Percussion, Devices
Record Label - Unsigned

Brumley and Gardner

Acoustic
The premier Texas Whiskey Soul duo!
Nick Brumley, Eric Gardner

Tech News: iPad 2 Released



Nathan Yacovissi
Staff Writer

The Apple iPad 2 was released to stores all over the country. Unlike previous Apple releases, this one didn't have extended preorder periods and didn't begin taking orders until the day prior to release, with orders arriving at customers' homes the following week.

The iPad 2, starting at $499, is faster and slimmer with refreshing with new specs. and updated old ones. It starts with a Dual-core A5 chip processor, which means the iPad does twice the work at once. This will benefit web browsing, watching movies, and gaming. Multitasking is also smoother and apps load faster. Faster graphics, specifically 9 times faster, leads to gameplay being even smoother and more realistic. Apps will also perform faster.

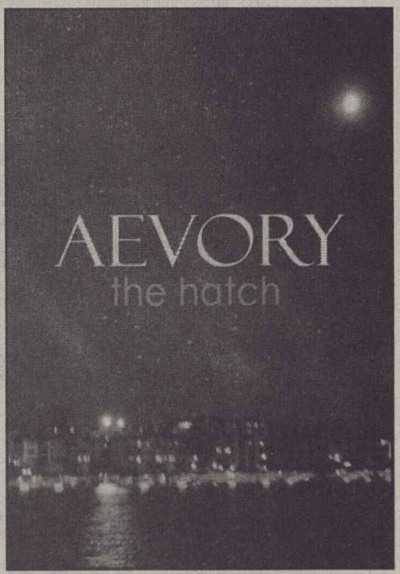
In addition to being slimmer, the iPad 2 has not one but two cameras built into it. One cameras is on the front and the other is on the back. This is designed for FaceTime video calling. Working together, a person can now use a video chat tool like Skype and can see the person they are talking to look right back at them. In addition to having these two cameras, the face-face option front camera can switch to the back one during a video call. This allows for sharing surrounding areas of who you may be with or where you are. It also can film HD quality shots and take pictures in Photo Booth.

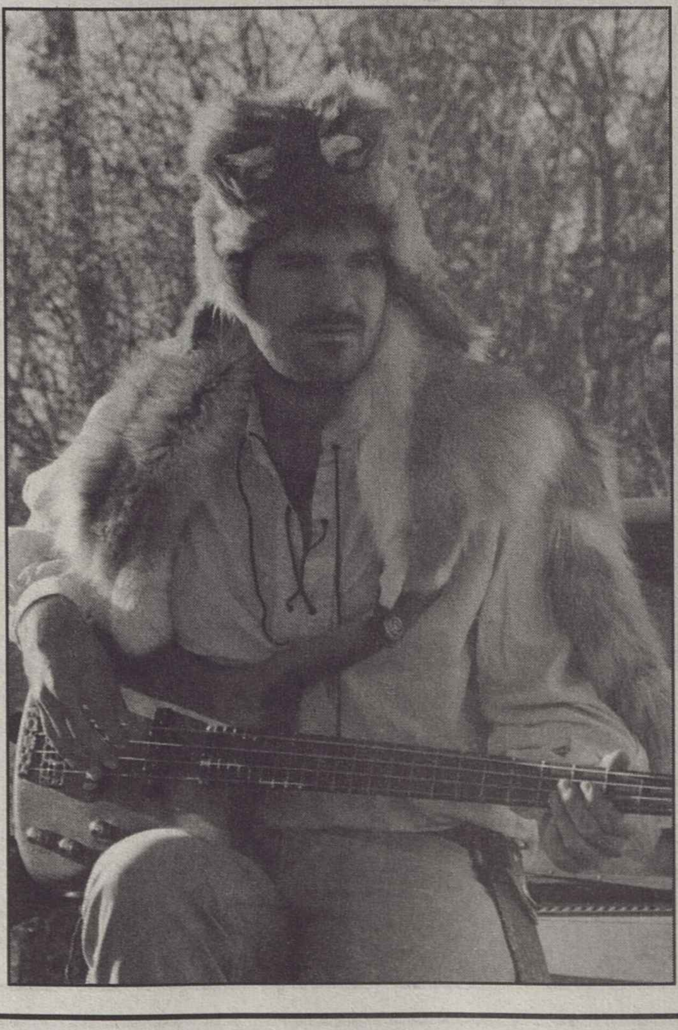
Apple also has listened to customers and is improving lighting on the iPad 2. The LED backlighting makes everything remarkably crisp, vivid, and bright. It can be used in places with low light and also doesn't glare like it did before in sunny places outside.

The iPad 2 comes with all the original features as the first iPad, but has enhanced and improved this new one. It comes in three different memory sizes, Wi-Fi only, and both Wi-Fi and 3G. The iPad 2 is definitely bringing new revolutions to the tablet world and it will be interesting to see how others respond to a slimmer, faster tablet.

Aevory

Rock
Joshua Lyon - Vocals/Keys
Jerry Lee - Guitar
Bradley Silman - Drums
Shreveport
Record Label - Unsigned
T he sound you've been looking for.



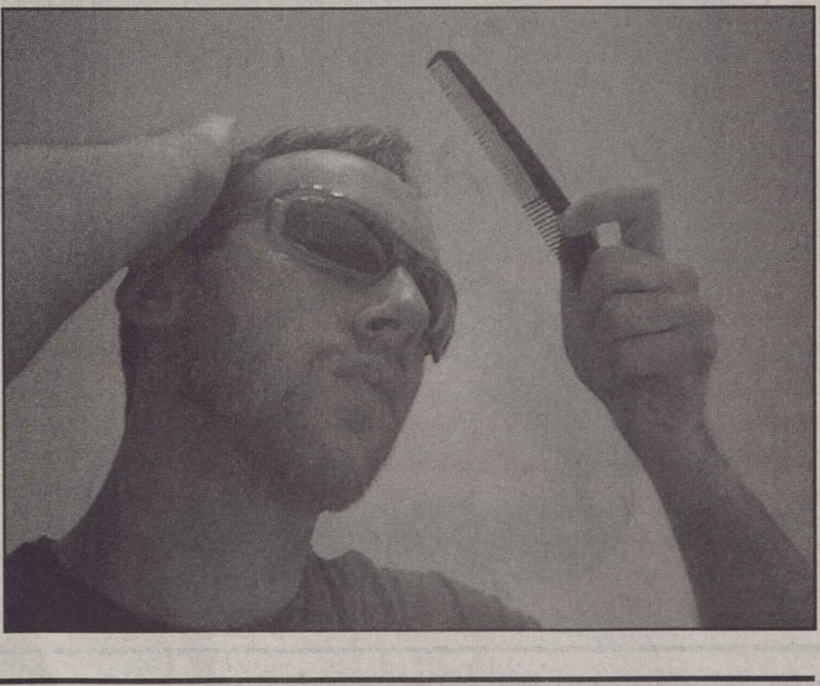


Joshua October and the Wool

Indie Folk
Joshua October
Dave Sheep
Sherley Sheep
Pat Sheep
Record Label - Independent

Poet of Funk

Alternative Hip Hop
Jason A. Danowsky
Record Label - Unsigned



SPORTS

Swimmers Change Conference

Julia Puac
Staff Writer

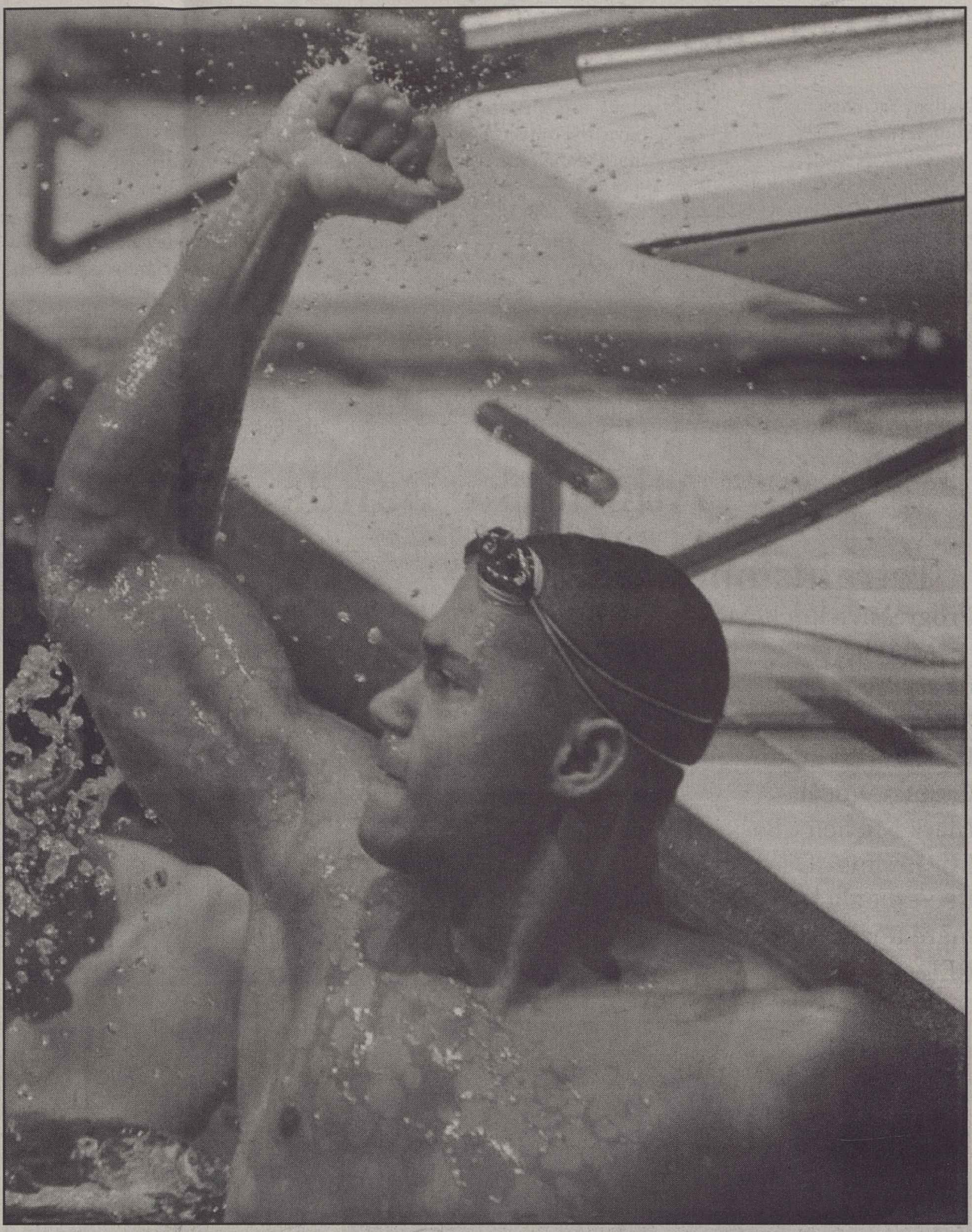
In an interview with Coach Butch Jordan, I was able to obtain more information on the new changes that the Centenary swim team will undergo. "There is no swim competition in the ASC, the current conference we're in. So we have to join another one if we want to have a conference championship," says Coach Brown.

He recently found out that the Centenary swim team will be joining a new conference called New South Intercollegiate Swim Conference (NSISC). In this conference the Centenary swim team will no longer be facing Division III schools. Instead they will compete against Division II schools, a step up, and a new challenge for the Centenary swim team.

"It's a pretty hard conference, both the National division winners for both men and women are in that conference.," says Coach Jordan. Also in this division are Henderson State, Ouachita Baptist University, Missouri SMT for Men's, Delta State, U&O, and many others. Some of the schools mentioned were in the top 15-20 in the National Championship.

"I actually just found out Saturday, and that's what I've been trying to get into and we weren't sure if we were going to into it or not, and it is a conference of schools that have the same situation as ours. Centenary's conference doesn't have swim [and] neither does Henderson State, so the schools formed a conference for just swimming and diving. It's really close and regional and conference is usually held at Delta State University which is really nice and not that long of a drive," Jordan said.

The coaches are really excited about the new changes and the new upcoming competition. Coach Jordan has been coaching the Centenary swim team for about 11 years, after first starting the swim program here at Centenary. With the upcoming athletic day this Saturday, March 19, 2011, there are 14 perspective students coming up this weekend to the Athletic open house, and 10 students are already committed to coming to Centenary next year. One of the students already committed is a local student from Shreveport who has been a member of one of Coach Jordan's swim clubs he has here in the area. Congratulations, Centenary Swim team on your Conference change, we wish you the best of luck, and we know you will do Centenary proud.



Devin Ross, Sophomore
Courtesy of GoCentenary.com

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EAT SHOP
"Home of the ice box pie!"
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Sunday 6am-3pm

318.868.0634

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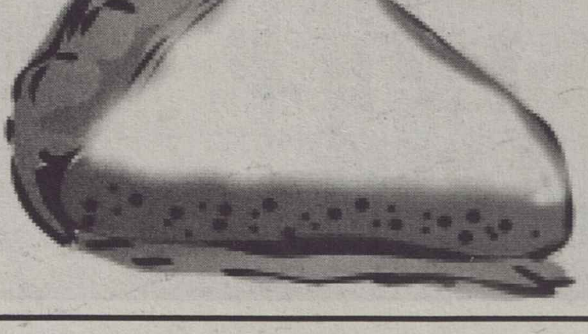
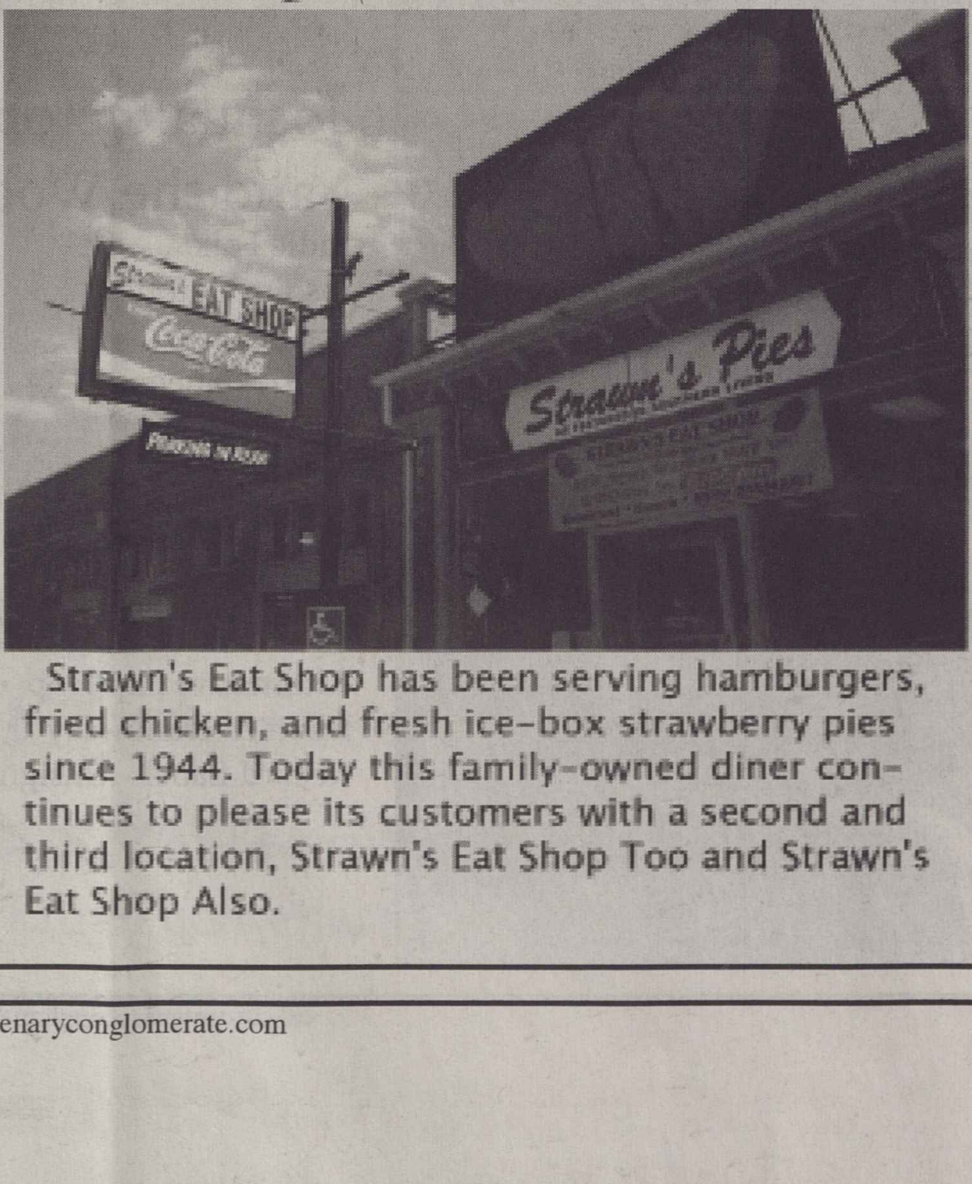
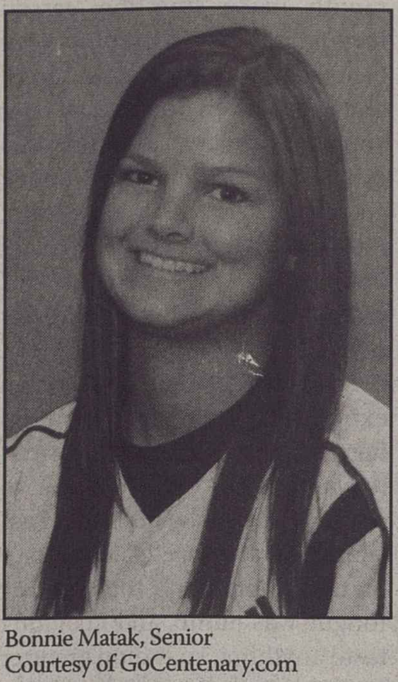




Strawn's Eat Shop has been serving hamburgers, fried chicken, and fresh ice-box strawberry pies since 1944. Today this family-owned diner continues to please its customers with a second and third location, Strawn's Eat Shop Too and Strawn's Eat Shop Also.

SPORTS

Athlete of the Week: Bonnie Matak



Bonnie Matak, Senior
Courtesy of GoCentenary.com

Sport: Softball
Classification: Senior
Specialty/Position: Left-field
Hometown: Richmond, TX
Major: Health and Exercise Science
Favorite color: Cerulean blue
Favorite sports team: Houston Astros
Favorite restaurant: Olive Garden
Favorite musical artist: Depends on my mood, I like all kinds of music.
Favorite TV show: Friends
Favorite movie: A Walk to Remember
Hobbies: Running, softball
What do you plan on doing after graduation? I want to be a physical education teacher and coach softball.
A person you look up to: My sister because she works hard for everything and she's an amazing person.
When did you start playing or getting involved in your sport, and why? When I was 8. I had played all the YMCA sports (baseball, basketball, volleyball, soccer) and then softball league became available around my town. It quickly became my favorite of them all.
What goes through your head as you prepare for every game? I like to listen to a song that pumps me up.
What is your most memorable moment in your career? Hitting my first homerun.
What is your least favorite thing about your sport, and what is your most favorite? My least favorite thing about the sport is the fluctuation of the success/failure rate of the game, one game you can play amazing and have all the confidence in the world, and then the next it can all turn around and you can play bad and change your emotion toward the game. The thing I love most about it is the hitting aspect. It's pretty great that if you succeed only three or four times out of 10 at the plate, you are considered to be a pretty good hitter.
If you could sum your life up in one song, what song would it be? "The River" by Garth Brooks
If you could be an animal, what would you be and why? A koala bear because they always look so relaxed and get to sleep all the time, and they're so cute!
What advice would you give younger athletes in your sport? Always try and your best and if you don't succeed every time know that there are multiple opportunities for success. One bad at bat or one bad defensive play does not make you a bad player because no one is perfect; everyone makes mistakes.

Gents win final week of season

Nathan Yacovissi
Staff Writer

It's no big secret that the Centenary Gents were under pressure for their first win of the year. Heading into the last week of the season, the Gents had dropped 28 games this season, playing a transitional Division III roster against Division I opponents. Still, the Gents kept going and were putting their best effort on the court despite the results.

The Gents got the victory against Western Illinois, as junior Maxx Nakwaasah and freshman Jonathan Blount had career highs. The Gents went up early, and only trailed 6-5 early on. Once they took the lead, there was no turning back as the Gents went up by 15 points in the first half. However, fouls and turnovers allowed the Leathernecks to pull within four points. It was 32-24 at halftime.

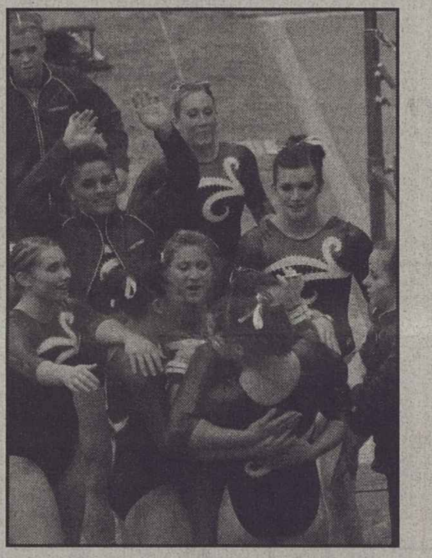
The second half saw a back-and-forth game, as both teams began trading off treys. However, Centenary got some critical turnovers and knocked down free throws to keep the momentum away from Western Illinois. That's all the Gents needed as they earned their first win 73-60.

Maxx got his sixth career double-double with 24 points and 11 rebounds. Blount put in a career high 19 points and freshman Logan Lowery had nine with 3 three-pointers. Centenary shot 51% (21-41) from the field and 50% from behind the arc.

On Saturday, the Gents wrapped up their final season in Division I against third-seeded IUPUI. The Gents were again undersized and despite a strong effort, couldn't get a lot of offensive momentum. They trailed by 10 at the half, but IUPUI used an 18-2 run to put the game out of reach. Sophomore Leo Davis scored 14 with 4 three-pointers and Maxx Nakwaasah had 10.

Gymnastics Finds Success

Meg Crowley
Staff Writer



The Gymnastics team goes in for a team hug
Courtesy of GoCentenary.com

On Saturday, February 26, the Ladies started off their "Unstoppable Tour 2011." They competed against Illinois State University and Texas Woman's University for their final time in Denton, Texas. They captured their third win of the season beating ISU, earning their highest team total in two years scoring a 191.125.

Sophomore Jessica Lieblich earned the high score on bars, scoring a 9.575. Senior Marisa Schneider tied for first on beam, scoring a 9.750. Lieblich, fellow sophomore Meg Crowley, and junior Melody Smith all tied for the high score on floor scoring a 9.750. Crowley debuted on vault this meet due to an unfortunate ankle injury in warm-ups, earning a high score for the ladies with a 9.825. Sophomore Christy Martinez earned her season high of a 9.800. Lieblich tallied an all around of 38.550 garnering her a third place finish.

The Ladies then traveled to the University of Missouri on March 4. It was a quad meet against University of Missouri, Southeastern Missouri, and Temple University. Martinez scored a 9.700 on vault, while on the bars Makensie Lant earned the high score with a 9.675. Lieblich earned the high score on beam with a 9.575, followed closely by senior Maille Vetros, who earned a 9.550. Schneider and junior Lauren Carlton tied for the high score on floor, both earning a 9.725. They totaled a 190.750 placing third over all, beating Temple University.

Next, the Ladies traveled to Southeastern Missouri on Sunday, March 6. Sophomore Brittany Adams scored her season high of a 9.675, which was also a high score for the team on vault. Lant earned the high score on bars scoring a 9.825, and the team tallied a 38.575. Lieblich yet again earned the beam high with a 9.775 and the team saw their second-highest team total of the season earning a 191.825.

The Ladies finished their "Unstoppable Tour 2011" in Alaska with a meet on Friday, March 11 and Sunday, March 13. The Ladies fell to Alaska in the first round by earning a team total of 190.375. Lieblich placed first on beam with her score of 9.700 and Schneider earned first place on floor scoring a 9.800 her season best.

In the second meet against Alaska on Sunday, junior Stephanie Wright earned the high score for the Ladies on bars scoring a 9.750, which tied her for second place. Also, freshman Robyn Price started off the bar lineup both days with a solid routine. Martinez earned first place on vault scoring a 9.750, and Adams placed second scoring a 9.700, her season best.

Lieblich placed second on floor with a 9.775 followed by junior Melody Smith who tied for third with a 9.750. Lieblich also won beam with a score of 9.750. Schneider and Wright tied for third with a 9.700. The Ladies counted their highest beam total all season, scoring a 48.200, making six out of six routines. The team garnered their fifth win of the season and highest team total yet, earning a team total of 192.575.

Ladies secured a spot to Nationals, which will be held in Colorado Springs the second weekend of April. This Saturday, March 19, we will travel back to Southeastern Missouri to compete in the Midwest Independent Conference Championships against Texas Woman's University, Illinois State University, University of Illinois Chicago, and Southeastern Missouri.

Ladies Softball wins first game but drops series

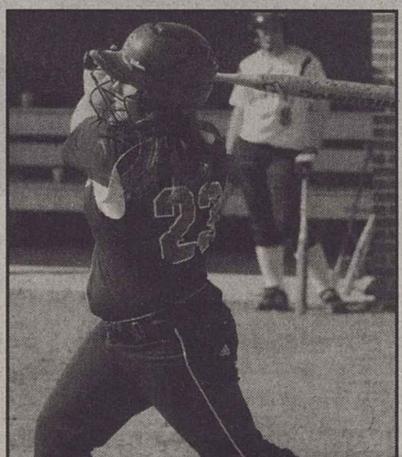
Nathan Yacovissi
Staff Writer

The Centenary Ladies Softball team enjoyed many firsts this past weekend. They got their first win of the season, first win of the Summit League Conference, and first shutout of the year. The Ladies (1-11, 1-2) played well defensively, utilizing solo homer from senior Bonnie Matak in the sixth to capture a 1-0 victory over IUPUI.

Senior Lauren Highsmith (7.0, 3, 0, 0, 4, 2) pitched a gem as she got her first win of the season. She threw a complete game shutout, limiting the Jaguars to just three hits. The Ladies had a scare in the bottom of the seventh inning as IUPUI had a chance to tie from a wild pitch. However, good reactions and execution by the Ladies defense tagged the runner out at home, and kept them scoreless.

Coming out spirits high from that win, the Ladies played a double header against IUPUI to complete the weekend series. However, IUPUI came out swinging in both games and took both games 20-3 and 16-1 in five innings respectively.

The Ladies continued using the long ball to score as junior Leah Dark recorded her first homer of the season and picked up two RBIs in the loss. Sophomore Jenny King went 2-2 and had an RBI. Freshman Lynsi Unruh (2.0, 7, 7, 7, 3, 2) fell to 0-2 on the season in the loss.



Kalyn Harris at the batting plate
Courtesy of GoCentenary.com

In game two, the Ladies fell victim again to the bats of IUPUI and only managed one hit of their own. Highsmith, who pitched a complete game the previous day, ended up suffering the loss. Unruh got another inning of relief off the mound and struck out two batters.

Centenary still had a positive weekend with a big win, and after spending the first 12 games on the road, will finally play their home opener Tuesday, March 15 at 6:00 p.m. against Grambling. They continue the home set in a three-game series on March 18 (double header) and March 19 against South Dakota State at the Centenary Softball Complex.

Upcoming Events

Tennis

Women's
March 17
Oakland
Las Vegas, NV
9:00 am

Women's
March 17
Oakland
Las Vegas, NV
2:00 pm

Women's
March 18
UMKC
Las Vegas, NV
7:00 pm

Women's
March 19
IUPUI
Las Vegas, NV
9:00 am

Woman's
March 19
Southern Utah
Las Vagas, NV
2:00 PM

Gymnastics

March
N/A
Cape Girardeau, MO
2:00 pm

Baseball

March 18
Hawaii
Honolulu, HI
10:30 pm

March 19
Hawaii
Honolulu, HI
10:30 pm

March 20
Hawaii
Honolulu, HI
5:05 pm

March 21
Hawaii
Honolulu, HI
10:30 pm

Softball

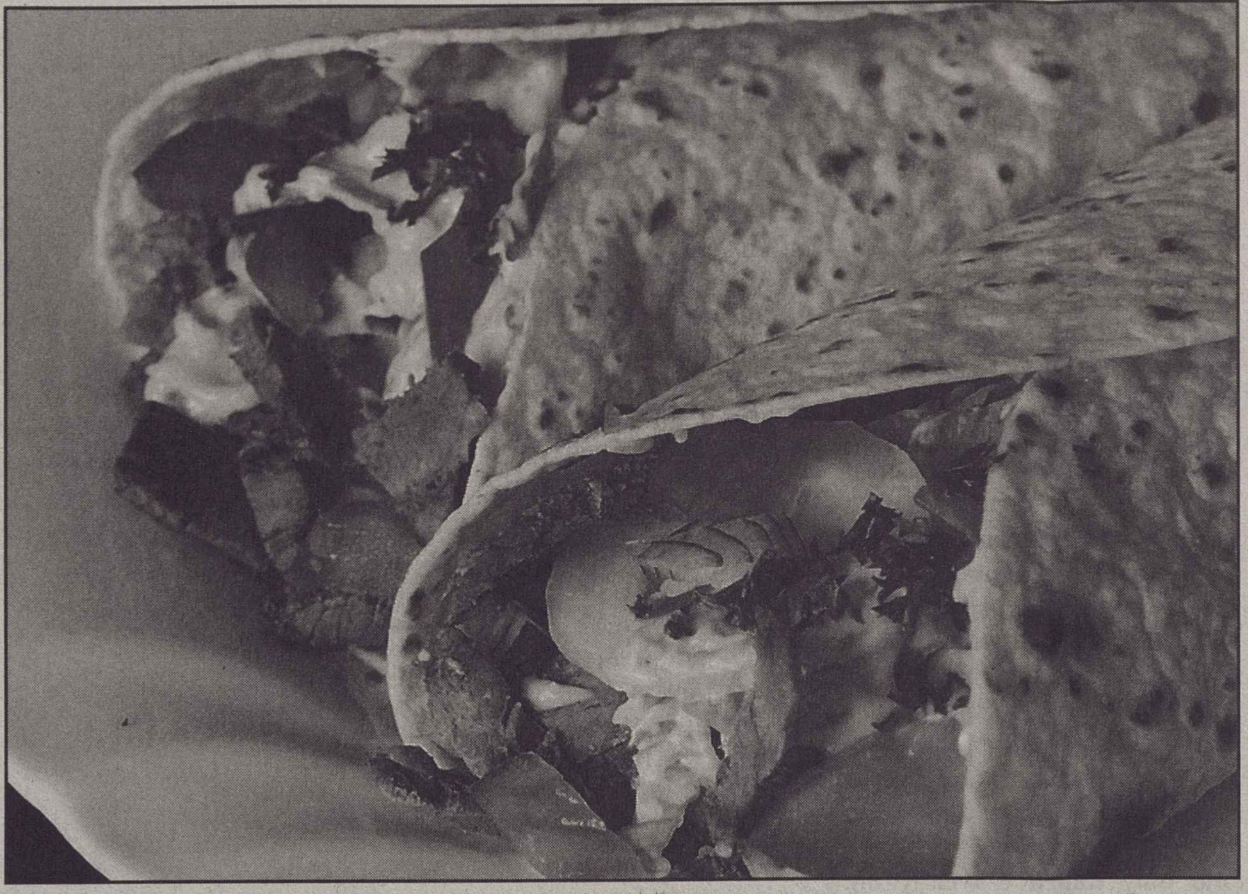
March 18
South Dakota State
Centenary Softball Complex
4:00 pm

March 18
South Dakota Stae
Centenary Softball Complex
6:00 pm

March 19
South Dakota State
Centenary Softball Complex
Noon

March 22
Louisiana-Monroe
Monroe, LA
5:00 PM

VIEWPOINTS



Athena's Dining with the Greeks

Karley Aiken
A&E Editor

Let me warn you: Athena's restaurant is not preferably for those with a picky tongue. For example, if your idea of a nice meal is macaroni and cheese and BBQ chicken…you might want to steer clear from the foreign cuisine offered here. However, if you have a soft spot for Mediterranean food, or you just like trying new things, Athena's should be on your list.

Located at 6030 Line Avenue, Athena's is approximately seven minutes away from campus. It's not the busiest place in town, so you can usually go and not have to wait for service, which is always a plus. The waiters are not only friendly, but they get orders right – and they get your orders out quickly. Prime customer satisfaction, if I say so myself. If you are a stickler for service, this place will not disappoint.

I particularly am a fan of Athena's calm atmosphere. There are a couple of TV's inside the restaurant that, for the most part, feature different music videos of popular artists from the Mediterranean area. There is also an outside section, where customers can enjoy flavored hookah (I recommended grape mint).

And the food? Above average quality. The menu contains many options, from Grecian dip appetizers to multiple kabob choices to grape leaves plates to Turkish coffee. Baklava, Nammura, Tiramisu, and Athena's Dessert (which wasn't available when I went) are the featured desserts. I usually just go for a simple rice pudding, but the Baklava is quite delicious…I was just expecting it to be interesting.

I will admit, I am not an experienced eater when it comes to Greek and Lebanese cuisine – I normally just settle for hummus and falafel – but the Athena's menu consists mainly of Greek food staples, which really isn't a big leap for any stomach type.

My suggestion to those Athena first-timers is the falafel plate or the shawarma sandwich. For those unfamiliar with both titles, both are meat-based entrees with their own seasonings and sauces (I recommend requesting the sauce for the shawarma sandwich on the side – the chicken is still well-seasoned without it). For those not into meat, I suggest a safe choice of feta salad or even just red lentil soup.

I commend Athena's service, food, and atmosphere for being excellent – and I highly recommend this restaurant to anyone who likes eating any type of food…which is all of us. I may be a bit biased, as this is my favorite local restaurant, but I encourage you to give it a try.

The Centenary Financial Aid Office has finally joined the 21st Century!!!

Beginning with the upcoming award year – 2011-12 – you can access your financial aid information and accept/decline your scholarship and financial aid award on BANNERWEB.

Once you have filed your FAFSA, from BANNERWEB's 'Financial Aid' Tab (across the top), you can check your "Financial Aid Status" to review "Student Requirements" and see what documents we may need before we can put your 2011-12 award package together.

When your award is ready, we will send you an email (make sure you clean out your mailbox) to review your award package on-line.

Simply click: Award --> Award for Aid Year --> then click through the tabs to accept your award

As always, just call, email or stop by with any questions.
Centenary Financial Aid Office
Hamilton Hall Room 132
869-5137
finaid@centenary.edu

CAMPUS CLEAN UP DAY

Friday, March 18, 2011

Give what you can-
an hour or a day!
Come to Campus in your work clothes, bring garden gloves, and join the family in a cealn up day!

Please contact Honour Zucco in facilities at 318-869-5018 or hzucco@centenary.edu and let her know what time of day and the length of time that you can help. She will dispatch various duties throughout the day. Consider getting a group from your club, department or team to spend a couple of hours together getting things spruced up for Spring. Our facilities staff has been doing an amazing job cleaning up campus.

Let's join together to help!!

WE are Proud of our campus. Keep it BEAUTIFUL together!

A Million Reasons: Wisdom

Hadley Million
Assistant Layout Editor

This past break has made me think a lot about wisdom. Coincidentally, I had the wonderful experience of removing my wisdom teeth in the same time period. As I've said before, I'm extremely unlucky, and this break happened to be the jalapeño on top of my giant, cold-fudge sundae.

I'm sure most of you can relate to the achy and slightly awkward feeling right after waking up from an anesthesia induced sleep. When I woke up I felt these same feelings; I was also extremely confused as to why there were so many people in the room just staring at me. I became even more confused when they started talking to me and all I could do was mutter half syllables that failed to resemble anything literate.

Eventually I realized I couldn't talk because of the gauze conveniently stuffed in my cheeks, so I began to giggle at my predicament. I'm not sure if it was the anesthesia or some other drug I received, but once I started laughing I became upset that these people I didn't even know were asking me all these questions knowing I had no way to respond. So, like any logical female, I began to cry.

I immediately realized crying wasn't the right thing to do. I also found the fact that I was crying amusing so I started laughing all over again. One of the ladies muttered to my mom that my inability to control my situation is why I ended up crying. I looked at her and said "I'm mute not deaf" but instead it sounded like "move your duck!"

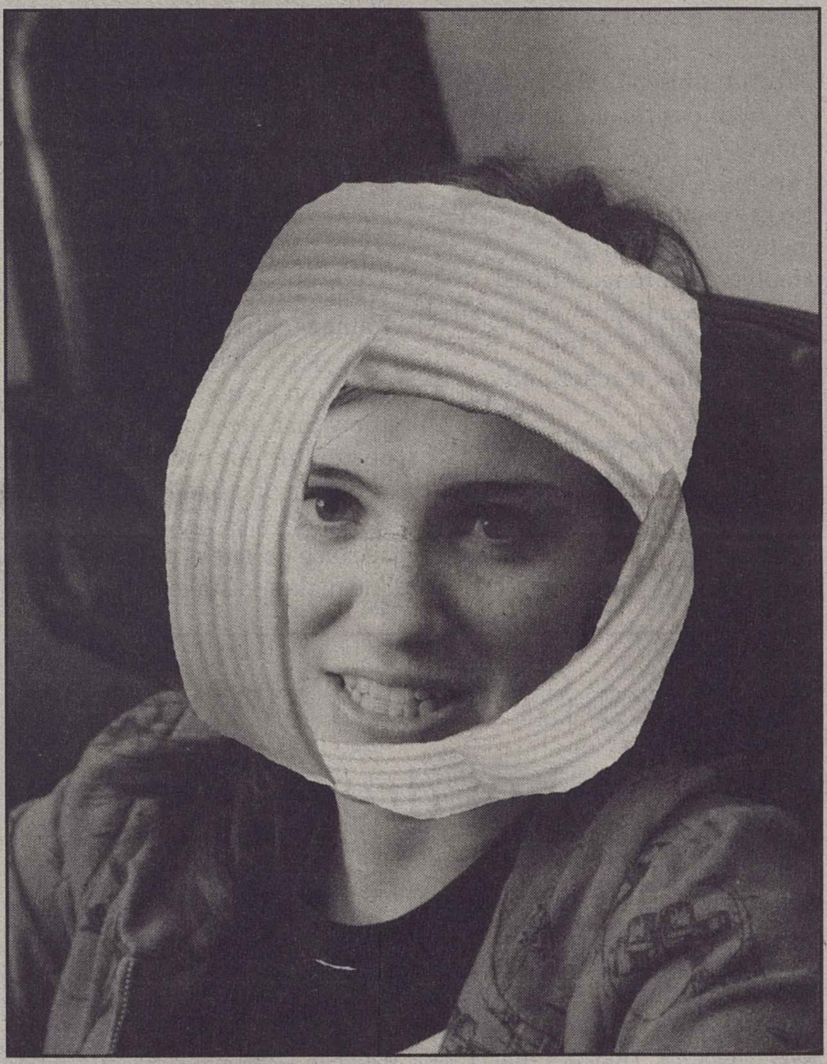
Once my mom stowed me safely in the passenger seat realizing the lady's impending doom, I started to relax a little more and notice the lack of feeling in my entire jaw and tongue. It was a discomforting feeling, I would try to feel my lips to see how crusty they were but my lower lip would become an obstacle course for my upper lip to run into anytime I tried to rub them together. My mom noticed this and we both decided I'd either need a mirror to eat or she would have to spoon-feed me.

I advise everyone to take note, if someone is going to spoon-feed you because of the small range of feeling in your mouth make sure the person feeding you won't laugh in your face when they miss your mouth and get mashed potatoes all over your face and you can't feel the potato residue there so you don't get what's so funny. Thanks mom, I thought after twenty years of bonding we had gotten past this point of humiliation; apparently not.

My mother fed me with an extremely smug expression on her face. At one point, I noticed it was a little more difficult to swallow one of the bites, but I assumed I had more of the potato on the spoon than I thought. My tongue was numb, and I couldn't taste anything, so it didn't matter to me what I was actually ingesting.

Afterward, I noticed the gauze in my left cheek had disappeared and then realized that the especially large amount of potatoes I thought I had swallowed earlier was probably my missing gauze.

Mom panicked, I giggled, the doctor said I'd be fine, and then I collapsed into a painkiller-induced coma. I don't remember much after that, my friends told me later that I asked one friend why she couldn't be my girlfriend and that I kept telling people to punch my dog in the throat to make her shut up. Pretty typical, really.



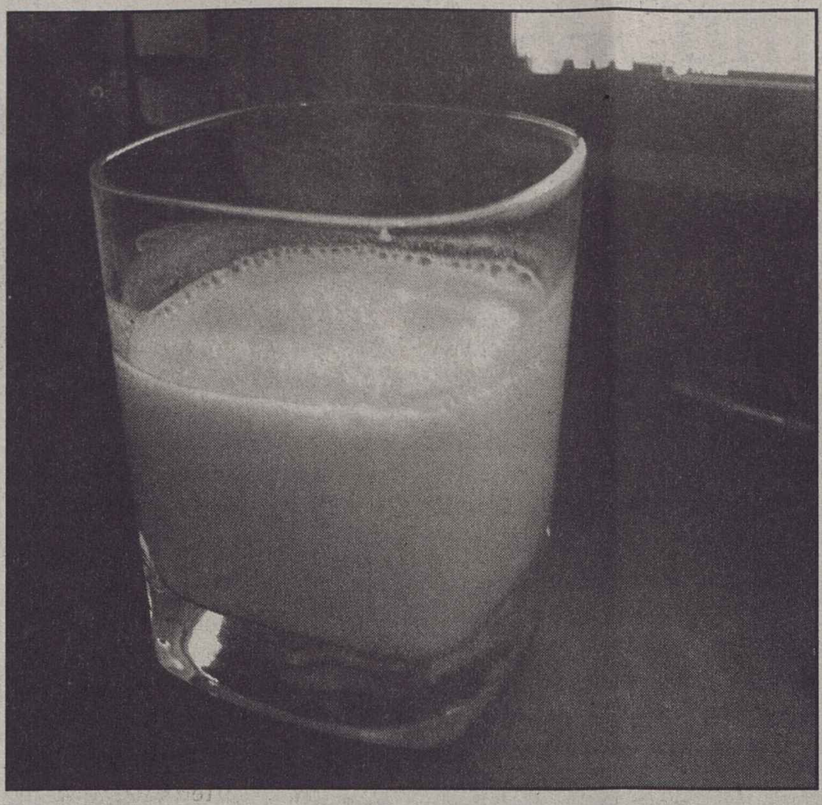
The next days weren't too shabby. I felt like an angel, floating though stores, staring at my hands wondering how they came to be. Life was glorious. My sleep schedule consumed my entire day, and I was warned to avoid the sun whilst taking antibiotics. I assumed I would disintegrate, but the doctor told me my skin would become too sensitive and burn. Same thing.

When my stitching came out, my wisdom holes were revealed -- which are just gummy holes that I assume will someday hold all the wisdom I gain after I pay off all my loans. The only thing I suggest for future wisdom teeth removers is to make sure you don't plan on making a speech while still recovering; things get real. It's also wise not to call past or potential lovers. Wait until after the painkillers wear off, and if you still feel the desire to contact them go ahead.

VIEWPOINTS

Drink of the Week: Creamsicle

Tim Lanza
Contributing Writer



Welcome, one and all, to this week's drink of the week! I hope everyone enjoyed their week off of school and didn't dread the return more than what could be deemed healthy. Now, luckily for all of us, I happened to stumble across many new recipes over break, so I won't be fumbling around at least for another two weeks. The first recipe I will share with my adoring fan base is a perfect cocktail for the approaching Spring, and will be affectionately dubbed the Creamsicle.

What you will need: Amaretto, Orange Juice, Milk or Cream

1. Pour a shot of Amaretto and milk into a glass
2. Top with orange juice
3. Enjoy!

There is no exact science to the amount of orange juice this drink requires, you'll just need to eyeball it. Don't put too much or you won't get the cream flavor; but it's pretty easy to guesstimate how much is needed. So, enjoy responsibly, kids, and I shall see you next week!

Dysfunctional Nineteen: Confessions

Karley Aiken
Zoe McSwain
Staff Writers

Confessions of a Single Lady

It may come as no surprise to you that I don't have a boyfriend. I mean, I do like to do lame things like watch back to back episodes of Gossip Girl in my dorm room and troll people on Chat Roulette. So it's not like I expect guys to trip over each other as they run towards my beautifully bodacious body, begging for an ounce of my love. For the most part it doesn't really bother me, either. But every now and then I like to have a good whine fest. This time, I'm going to broadcast this whine fest in the newspaper.

Before Mardi Gras break, Karley texted me telling me she had a surprise that she would give me when she got back to our room that day. I'm a very optimistic person- not only in love, but also in all other aspects of life. I was thinking "Coach Purse! Corvette! Zac Efron!" Of course these are very, VERY high expectations, so I was just as happy when she walked in the room with a Dillard's bag a couple hours later. However, my hopes were crushed when she said, "Unfortunately, nothing in this bag is for you. But I did set you up on a blind date!"

If you know me well, you know I am a somewhat picky person. Meaning, if a guy likes me or if a friend tries to set me up with someone, 99% of the time I am automatically uninterested. So needless to say, I was not exactly thrilled with the idea of a blind date. But since I was trying to be more open minded and laid back, I agreed to it as long as it could wait until after Mardi Gras break when my braces would once and for all be removed and I could look halfway decent.

As the days went by, I slowly became more optimistic about my date. I even got a little excited about it. My braces came off and I got a new haircut and I began to feel like a whole different person- someone who might actually want to go on a blind date. My hopes were very high at this point. Then midway through my break, I got a devastating facebook message from Karley- apparently the guy I was supposed to be going out with had found himself a girlfriend. Oops.

I sat there looking at my computer screen thinking "Really?! This guy hasn't even met me yet and he already doesn't want to date me!" But I smiled and replied back "Okay. Oh well." I mean, it wasn't like I had already mentally planned out our wedding and picked out our kids' names or anything. No big deal.

A few days have gone by since I received that horrible, life changing news, but I'm doing much better. Karley and I debated the idea of whether I should date some of her ex-hookups. She's a good friend, but she doesn't always have the brightest ideas or the best leftovers to choose from, and of course we discarded that notion. So for now, my love life is still virtually nonexistent. I'm still a weird single lady looking for an equally weird single man to come and put a ring on it. Whether that will happen in 7 days or 70 years is up for debate, but I'll always be optimistic that it will happen someday.

Confessions of a Taken Lady

So, I admit, perhaps I'm not the best match-maker. But I try...Zoe's little piece inspired me to write a comment of my own...on why I think that boyfriends...just aren't necessary. Yes, I realize that this completely contradicts my behavior – I have a boyfriend! But the truth is, I found that "only exception" that Hayley Williams sings about for four minutes on the radio. And if I hadn't, well...I'd be sticking to my beliefs. And my belief is that boyfriends aren't nearly as essential as little black books.

You see, the movie scripts are true. Relationships are messy. Boyfriends, you worry about them, you worry about whether they worry about you, you wonder if things are right, at some point in the middle of the night you wonder if you're satisfied. Maybe you are in a relationship in which none of these questions or worries have ever come up or bothered you...If that is so, please just read on for fun. For the rest of you, you must agree. It is more painful to...well, to care that much. What is the solution? Don't choose boyfriends. Choose cats. And when you are lonely at night, you can always flirt and blame it on how high the moon is or your restlessness.

Eventually, though, this can lead to a problem. If all you are carrying around in your heart is a little black book with spaces for additions, something is bound to happen to either a) screw up your plan, or b) screw up your plan.

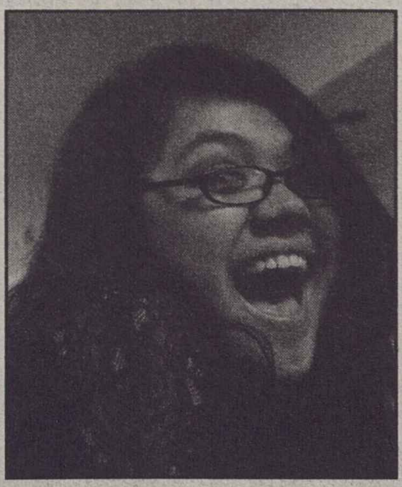
Once upon a time, I was a man-eater. I got over that. Then, during the second once upon a time, I was a big flirt...a big unattached flirt. I ran into problems when a) I developed emotions for one of the names in my little black book and b) a random guy whom I had never spoken to before called me to tell me I was beautiful. Point #1: Emotions happen. Always. Point #2: Emotions also happen to other people. Sometimes.

So here is what I am trying to say...having a boyfriend isn't necessarily necessary... but neither is avoiding a boyfriend. Having a partner at all isn't necessarily necessary – not all of us are into boys ;) Don't be like me and keep your little black book closer to your conscience than your heart...and don't be discouraged by Zoe's story either...sometimes people just magically get girlfriends and don't go on dates with you...but most likely it isn't because you are awful. Most likely it is because they haven't met you yet...and like Buble says... one day, you're going to work so that you can work it out.

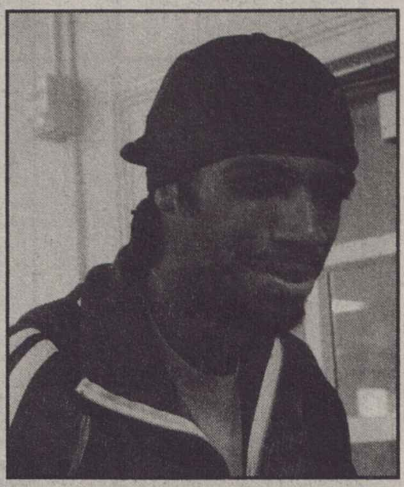
I guess the final take-home line is don't be too free, and don't be too guarded. Just be balanced, go on blind dates if you want, and don't have a partner...if you want.

Rebecca Black ftw,
Karls

Centenary Singles



Jessica Sarah Bato
Class:Freshwoman
Major:Music Education
Turn ons:a man with dreads that plays guitar that's named JASON CASTRO
Turn offs: smelly feet.
What is your sexy nickname? If you do not have one, what would it be:I WOULD TOTALLY BE OPTIMUS PRIME!
Best date ever:Any freaking time with JASON CASTRO
Worst date ever:Not being with Jason Castro :(
What is your favorite pick-up line: Hey, my name is Jason Castro
What is your biggest deal breaker (or pet peeve) and why: Pretentious people
Who is your celebrity crush, and why:JASON FREAKING CASTRO!!!
If you could date any fictional character, who would it be and why:Kakashi Hatake!!! He's a baller because uses his sharingan!
If your love life had a theme song, what would it be: One is the loniest number by three dog night
What day and time is best for somebody to take you out:anytime is party time ;)
Where does your dream wedding take place: Somewhere over the rainbow.



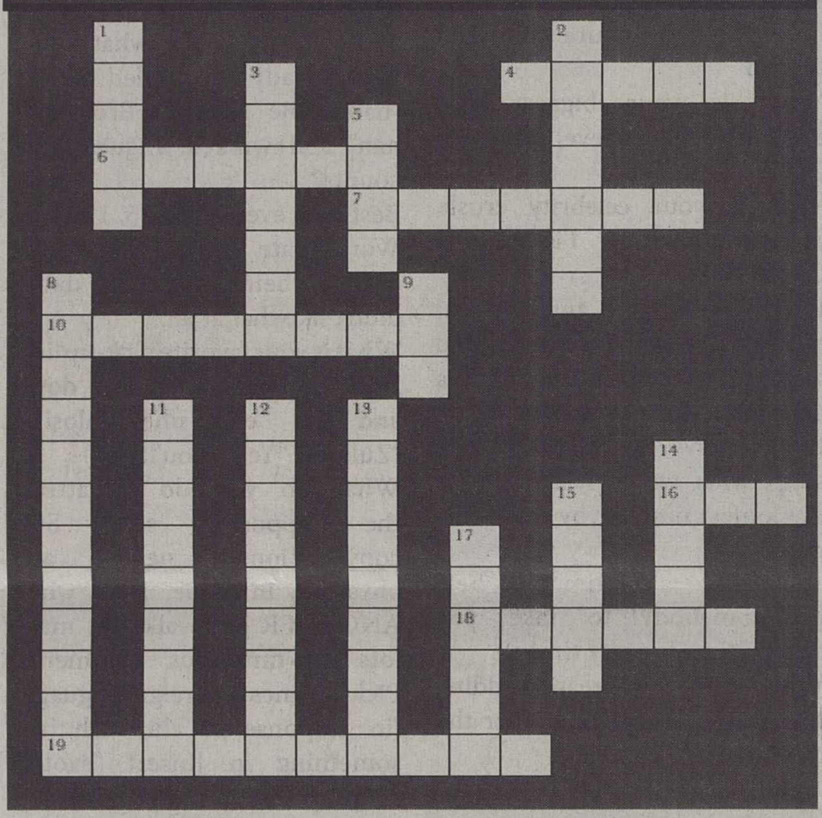
Travante Thomas-Tré for
Class: Plenty. I mean... Senior.
Major: Music Education/ Translation Theory
Turn ons: The sound keys make when you jiggle them, anything that smells like cucumber, the key of E major, and of course cucumber scented keys that naturally jiggle in the key of E major
Turn offs: Laziness, close-mindedness, hyenas, over-usage of 'lol,' bacon, bright lights, yuck-mouth, "that's what she said"
What is your sexy nickname? If you do not have one, what would it be: A lady once called me her "handsome glass of Broo-hah-hah" and winked. I guess that counts?
Best date ever: April 15, 1755
Worst date ever: I spent the evening being a trophy date... didn't like that at all.
What is your favorite pick-up line: Look the person up and down and say, "'ebo, uhlaba'hlosile." (Zulu for "Yeah, you'll do.")
What do you do to attract the opposite sex: Stay conversationally neutral and physically in shape. Then, when ANOTHER girl walks by, make lots of flirtatious comments. Pick-up lines in foreign languages (in response to the "Oh, say something in [insert "exotic" language here]!" I normally get) have been the Victory-on-the-Rocks for me as well.
Who is your celebrity crush, and why: I heard Monica on television in the Caf singing, and it was love at first sight. Toward the end of the song, she tried to sing a high G, and that was enough for me to get the divorce papers.
If you could date any fictional character, who would it be and why: Pearl from Spongebob, just so I can tell people I dated a whale.
If your love life had a theme song, what would it be: I don't know the title but the catchy lyric is, "I always fell like / Somebody's watching me "
What day and time is best for somebody to take you out: Wednesday morning at around 5am, but I would need a 48hr notice
Where does your dream wedding take place: In a library atop a giant study table
What would you share with our readers: Playfully good-hearted but never malicious, my style is one few anticipate. I like hugs, handshakes, facebook pokes and choke holds. Ah, and I'll have you know my cousin Mango (You have probably met him. He's the moose that rides in my backpack who's a force to be reckoned with when it comes to trigonometry and choral conducting.) is living with me until he gets back on his feet.

EXTRAS

SUDOKU

7				9				
4					6			
6			8	1		2		
1		6		2	9		5	
	9		5	8		1		7
		1		6	8			3
			2					5
				3				8

Crossword
Around the Beach!



ACROSS
4 Flying Sea_____ steal your food!
6 Sometimes these are yellow polka dotted.
7 Better than fake-in-bake, aka "sun-bathing"
10 Great for creating your own shady area!
16 Helps you get tanner?
18 Pick these up for your own collection from the beach
19 The other kind of sun blocker...for your eyes that is!
5 Fly these with the cool breeze!
8 Ride on this while catching sweet waves
9 Wear this if you don't want a sunburn on your scalp!
11 Wear this...or else you will sizzle
12 Big, striped, round, floats, filled with air.
13 These make fun sounds when wet; and leave funny tan lines on your feet!
14 Dry off before you get cold
15 Much better for drinking than salty sea...
17 Kids build this for fun, usually without moats.

DOWN
1 Self Contained Underwater Breathing Apparatus
2 Catching a wave
3 These plastic ones aren't as cool as the Tron discs...

Answers to Issue 17 Puzzle

5	8	9	7	4	1	6	2	3
7	6	1	2	9	3	8	4	5
4	2	3	8	5	6	1	7	9
2	3	6	5	8	4	7	9	1
8	9	7	3	1	2	5	6	4
1	5	4	6	7	9	2	3	8
3	7	5	4	2	8	9	1	6
6	1	8	9	3	7	4	5	2
9	4	2	1	6	5	3	8	7

You are invited to the 1st annual...

CENTENARY Wellness EXPO

social · occupational · emotional · spiritual · physical · INTELLECTUAL

Thursday, March 24 | 11am-1pm | Fitness Center

***Wellness** involves way more than just going for a run or hitting the gym!*

Learn hands-on about all the different ways to keep yourself "well" - physically, emotionally, spiritually, intellectually, socially, and occupationally!

Brought to you by Student Services.
For more information, contact, Melinda in Health Services at mkoch@centenary.edu or 869-5466.

Horoscopes

Andrea Labor

Aries (3/21-4/19) THE LEPRECHAUNS HAVE MISSED YOU!!! They've missed you so much, they invited even more furniture-mates in your absence. That's right. Imps.

Taurus (4/20-5/20) Goats! Goats, I say... wait. Venus goofed, again. Even worse than Libra, actually. Don't worry, you're lucky. Your lucky food is something involving mung beans.

Gemini (5/21-6/21) Thank you and have a nice day.

Cancer (6/22-7/22) A meteor bearing a lifetime of paperwork is falling in your general direction. If you wish to escape it, tofu comes highly recommended.

Leo (7/23-8/22) You may or may not be attacked by giant books. If you are, don't worry. That's nothing compared to the state of the scrambled eggs.

Virgo (8/23-9/22) What are you doing in here?! Get out, go away, and while you're at it pick up some milk. Soy milk. With sprinkles. Your lucky number is the square root of an ice cube.

Libra (9/23- 10/22) Fair? Why do you want things to be fair. Things are not fair; just look at Mother Nature. Anywhoo, I guess Venus owes you a horoscope... Confucius say: "Do not rely on a college newspaper for the future."

Scorpio (10/23-11/21) There may or may not be a wasp in your bathroom. If there is, it may or may not be pink... and may or may not be playing cards with Charlie the Magical Unicorn. Lay off the corn syrup.

Sagittarius (11/22-12/21) There is a tennis ball. It may or may not be flying toward you. It may or may not hit you in the face. You may or may not want to dodge that.

Capricorn (12/22-1/19) Someone is watching you. Again. Yes, this has happened before. No, it has nothing to do with hamsters. Hamsters, what? For that, your lucky animal is an angry gerbil.

Aquarius (1/20-2/18) Somewhere, someone has dropped a bridge on someone. This bridge may or may not be London Bridge, and may or may not have anything to do with a negative space wedgie. Enjoy your chocolate something.

Pisces (2/19-3/20) Someone has baked you a cake. Pray that it never comes anywhere near you.

The Canine U

by Julie Butler

The CONGLOMERATE

March 25, 2011 — Centenary College of Louisiana s Weekly Independent Press — Volume 88, Issue 19

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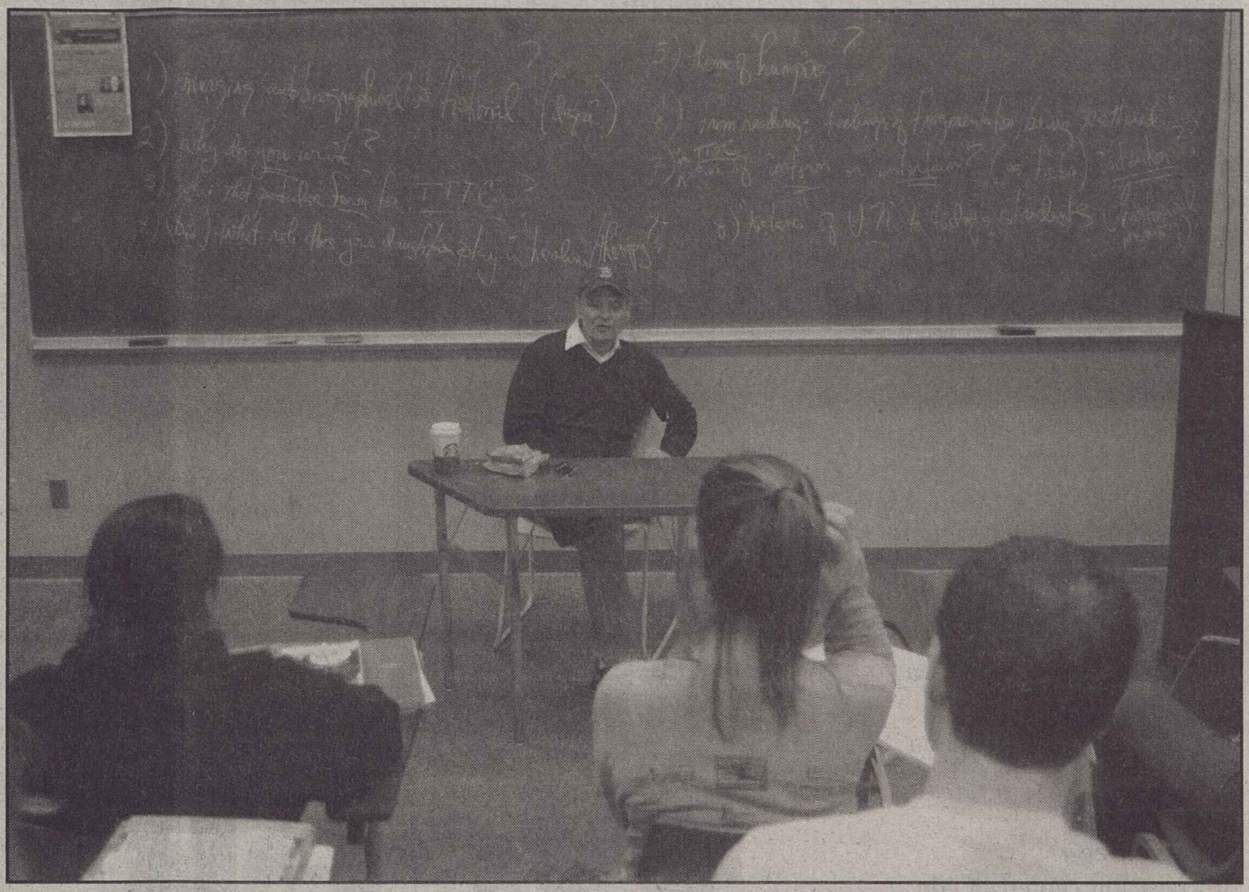
Author Tim O'Brien receives Corrington Award

Wilborn Nobles III
Staff Writer



Wilborn Nobles III/The Conglomerate

On March 22nd Centenary College was honored to present National Book award-winner Tim O'Brien with the John William Corrington Award for Literary Excellence in the Whited Room of Bynum Commons. Tim O'Brien, a Vietnam veteran whose fiction novels and short stories address the experiences he and other soldiers had during the Vietnam War, became the 21st recipient of the award.

The award is named after Centenary alumnus and English major Bill Corrington, a man that lead a successful life after his Centenary experience as an English professor, an attorney in private practice, the head writer of several television series, and a list of novels and short stories. Centenary's first recipient of the award was Eudora Welty in 1991 and since then the award has been presented to established writers that have "earned the critical esteem of readers who distinguish artistic accomplishment from commercial success". Dr. David Havird, professor of English studies, calls O'Brien "one of his generation's most celebrated writers of fiction".

"He has an unmannered, translucent style that makes writing sound easy," said Dr. Havird, "a style that belies the sophisticated craftsmanship."

For O'Brien, he admits that his desire to write wasn't present until his tour of duty in Vietnam was over. O'Brien was born in the small town of Austin, Minnesota and earned a BA in Political Science from Malcalester College in 1968. He was drafted into "a war he despised" shortly after college and served in the division that contained the unit involved in the My Lai Massacre. Later he would attend graduate school at Harvard University and accepted an internship at the Washington Post where his writing career began.

"It doesn't take a war to make you a writer, but it takes something like a war," said O'Brien.

Although O'Brien admits that he writes to make art, his writing fulfills other goals as well. O'Brien said that his writing helps him to understand his experiences and reasons for the war. He also acknowledges that his stories act as voices to those veterans of war that refuse to tell others about their experiences. He receives letters from soldiers that have fought in Iraq during the War on Terror and those who have relatives that serve in the military. O'Brien understands what many soldiers are experiencing and thus his motivation to write his stories comes helping his "brothers in arms" express their hardships. He explained that he writes in fiction because it allows him to reveal truths about the experiences of war that he couldn't do merely by writing about his experiences. Like most war veterans O'Brien is against warfare because of the collateral damage it has on civilians and communities.

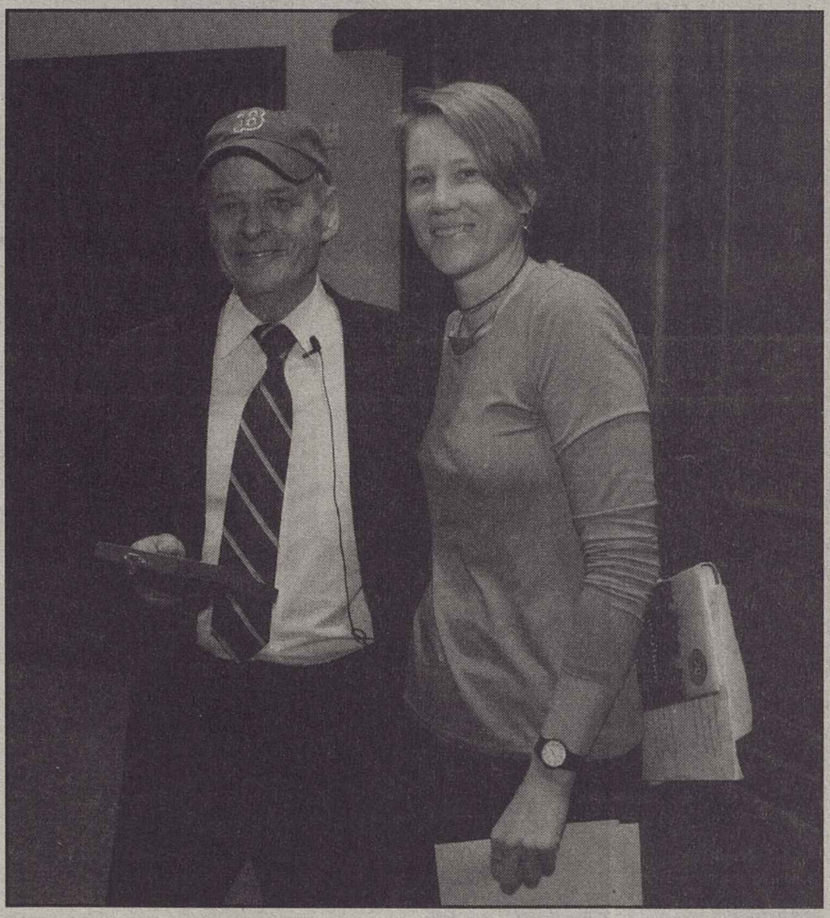
"A bullet can kill the enemy, that's for sure," said O'Brien," but the bullet can also make the enemy."

O'Brien said he was "honored and flattered" with receiving the same award many other great writers received. He appreciates receiving an award that acknowledges his success, but also attributes his success to luck. At Centenary, English professors have used his novel "The Things They Carried" in their curriculum to teach students how to be proficient in writing. High schools have also used his novels while teaching students. He has many friends that are fellow writers, but admits that their luck hasn't been as good as his. O'Brien advises young writers to be stubborn and avid readers in order to become successful.

"When you're actually writing a book, your thoughts aren't on awards or money," said O'Brien, "all your thoughts are on the book and how you make a good sentence."

At the award ceremony, O'Brien received his award from professor of English studies Jeanne Hamming and then read from the chapter entitled "Ambush" from his novel "The Things They Carried." In this chapter, O'Brien reflects on the time when he killed a young soldier with a grenade. After reading an excerpt from the chapter, he explained its importance to him and how he came about writing that chapter. O'Brien told students that they would "feel the consequences" of the wars in one form or another because death lingers for both sides of the war's opponents. At the end of his speech, O'Brien acknowledged the victims of the Vietnam War with respect.

"They are all here," said O'Brien referring to the victims of the War, "scattered among us, among you, as ghosts always are and always will be for as long as stories are told."



Wilborn Nobles III/The Conglomerate

New Facebook app tells chance of college acceptance

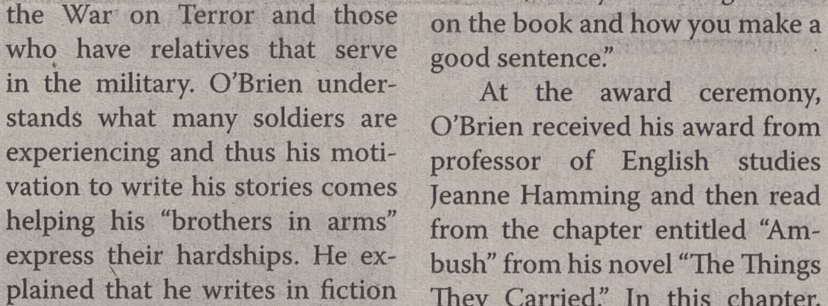
Madeline Fechter
Features Editor

With more than 2,000 universities all over the country, applying to college can be a bit overwhelming. Anyone who was, or still is, in high school can relate to the feeling of anxiety as you wait for that college acceptance letter. However, the wait could be over with the new Facebook app.

On February 8, Facebook launched a new app called Admission Splash that will make the application process much easier. It will show prospective college students how likely it is for them to get into any school. The app asks basic information from the student including test scores, address and whether they volunteer or play sports. The app will then give the student a rating ranging from "very poor" to "very good" of getting into the school.

According to CNN, Admission Splash currently runs customized equations for about 1,500 schools that it developed using the admission data released by the schools. However, do not be discouraged if you get a low rating for a particular school.

"Although high school grade point average and standardized test scores are important indicators of academic achievement used in UCLA's admissions review, they only tell part of the story," UCLA's prospective student Web site states.



Admission Splash does not take essays into account, which is a pretty big part of the application process. So before you jump to conclusions from your results, you should still apply and wait for your real acceptance letter.

People applying right now should also consider the new widget on Facebook called College Planner. This lets prospective college students research schools and then apply to them without actually leaving their Facebook profiles. According to CNET, you can also see which people on your friends list are interested in the same schools.

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Weekly meetings are held every Sunday at 7pm in the offices of The Conglomerate, located on the third floor of the Student Union Building, and are open to everyone.

Check out our website at www.centenaryconglomerate.com for access to article comments, a weekly student poll, links to our social media, and an online edition of our paper.

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Letter from the Editor: The Return of the Pollen

Ashley Lynch
Editor in Chief

The sun is out. The weather is warm. There's a slight breeze as you get into your car. Your keys make their way to the ignition as you get ready to roll the window down and turn on your favorite song. It's spring.

Unfortunately, that means that your car is probably looking quite a bit more yellow-green than usual. Know that there is no point in getting a car wash -- the plague of pollen will only threaten to reappear in the next twenty-four hours. If you're looking for a quick fix, keep a rag handy or swing by the gas station each time you go out.

Your car isn't the only thing that is affected, of course. Thinking of sitting down on an outdoor surface? Wipe it, first, unless you're looking for a splash of color on your bottom. Thinking of leaning against the building? Think twice on that one, too. Keeping a set of travel tissues handy isn't a bad idea, either.

For any residents who like to keep a fan in your window, hear me out. I have a piece of advice that you won't want to pass up.

However good it feels to have that nice evening air coming into your room, you should break with the habit for a while.

Flashbacks to my sophomore year support this argument. There's nothing like leaving the fan running in the window of your second floor room on a spring morning. You mean well. You think that it might help cool the place down, perhaps. And then you come back a few hours later. You walk into your room and notice that something is different ... it's strangely ... dusty.

And a fine coat of pollen has set a nice layer over everything in your room.

Oh, yes. Everything.

Pollen on your bedsheets. Pollen on your dresser. Pollen on your television set, sofa, and bookshelf. On top of your picture frames. In the stacked papers on the corner of your desk and the tin can of ravioli that you left our to make for dinner.

Somehow, it made it in to your bathroom, too. And on the floor ... all over the floor.

Avoid this problem, residents. Keep your window shut for now.

A good rain will wash it away for a while, so keep your fingers crossed. Until then, do what you can to avoid attracting the fluorescent dust, and good luck on keeping your nostrils in check.

Have you checked your mailbox today?
Get to the post office now if you haven't.

The Student Government Association (SGA) is sponsoring the first annual "Dream It, Do It!" campaign. You can submit your dream by this Friday afternoon into the SGA post office box (number 116A).

Your dream can receive up to $1000 to put towards an initiative for Centenary's campus. One of these dreams will be selected, and SGA will help you see your dream out. We want you to be involved!

It's not too late to turn your dream in, so go and DREAM IT.

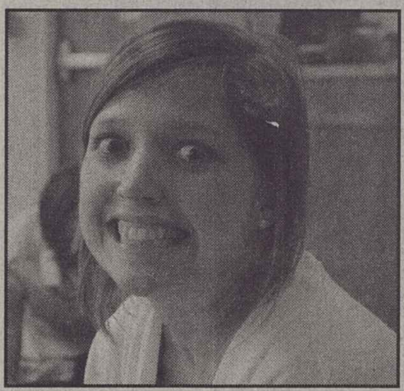
Question of the Week

What seat would you take?

"Her seat."
Charles Madden, Sophomore

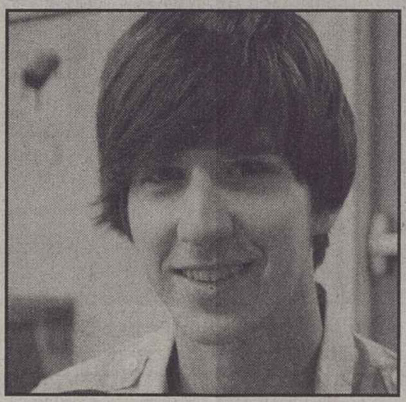
"This one!"
Hadley Million, Sophomore

"Front seat."
Kayla Klaus, Sophomore



"I don't get in the car with strangers."
Kendall Hughes, sophomore

"Car seat. My daughter has outgrown hers and needs a new one."
Mark Miller, Dean of Students



"Shottie."
Matt Blanchard, Senior

Ups and Downs

↑ **French Film Week**
Nous aimons "French Film Week"!

↑ **Campus Clean-Up**
Thanks to everyone for making the campus look beautiful and awesome!

↑ **Tim O'Brien Corrington**
Who doesn't love hearing fantastic authors?

↓ **Madness Brackets**
How's yours lookin'?

↓ **Pollen**
Car wash, anyone?

↓ **Smelly Mulch**
The campus is beautiful, but the smell is nauseating.

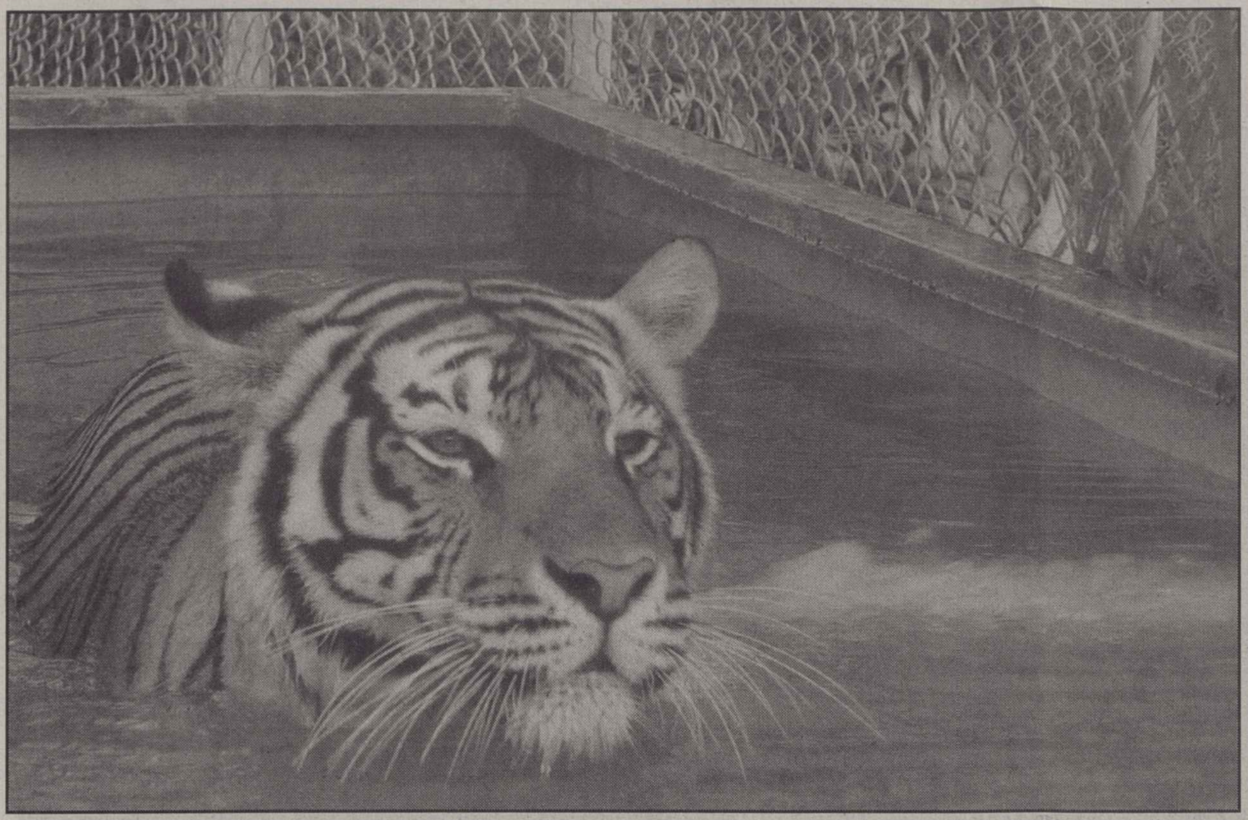
Fitness Center Classes

	Monday	Tuesday	Wednesday	Thursday
6:15 am	Boot Camp	Spin	Boot Camp	Spin
7:20 am	-	Total Body	-	Total Body
11:10 am	-	Yoga	-	Yoga
Noon	Pilates	-	Pilates	-
5:00 pm	Spin/Core	Hip Hop	Spin/Core	Jazzercise
7:00 pm	Karate	-	Karate	-

Spring Hours
Mon-Thu: 6am - 10pm
Fri: 6am - 6pm
Sat: Noon - 6pm
Sun: 2pm - 6pm

FEATURES

Yogie and Friends Opens April 2nd



Andrea Labor/Conglomerate

Andrea Labor
Viewpoints Editor

One day, a young man swore he heard a lion roaring. Confused (he happened to be in a back corner of North Louisiana), he mentioned it to his boss and was instructed to ask Vicky Volk.

"No, there are no lions in Stonewall," she replied lightly. "Now, there are some in Frierson."

Frierson, Lousiana, not 30 minutes from Centenary campus, is home to not one lion, but six… along with five tigers, three servals, a bobcat, a cougar, and a rather grumpy black leopard. All told, seventeen cats—none of them housetrained—call Yogie and Friends Exotic Cat Sanctuary home. All of them can be seen by the general public, starting on April 2nd at noon.

The sanctuary—not zoo—is perhaps one of DeSoto Parish's best-kept secrets, even though nobody wants it to be. Last year saw Yogie's tenth birthday, and March 12th saw the semi-annual bake sale at Pet Co. Events such as this, alongside visitors and donations, account for most of the place's income. Even paying the $5 visitor's fee contributes to the well-being of the only exotic cat sanctuary in the state.

Yogie and Friends is the final home of these cats—victims of roadside zoos and carnivals, illegal breeding schemes, and "pet" owners—and does all that it can to encourage awareness of not-so-domesticated, should-be wild cats.

No matter their background, those lucky enough to call this place home will continue to do so until the day they die. Our sympathies go out for the loss of Natasha (pictured) to lymphoma on February 17.

Those interested in standing five feet away from a cougar need look no further, but only pick a Saturday between now and October. Yogie and Friends is open from noon to five, every Saturday with weather decent enough to allow for outdoor activity. Given that the cats prefer cooler weather, coming at noon or four is highly recommended.

The easiest way to find Yogie is to take I-49 out to Exit 191 and turn left onto the highway. The address is 128 Fob Lane, Frierson, and while it is barely five minutes down the road, it is quite easy to miss it on the first pass. For more information, including phone numbers and cat biographies, please visit www.yogieandfriends.org.

Tuesday, March 29, 2011, 11am-1pm and 1:30-4:30pm

Women's History
Preserved in the Centenary College Archives – A Public Viewing

Donald A. Webb Seminar Room, Magale Memorial Library (Basement 6A)

In honor of Women's History Month, the Centenary College of Louisiana Archives and Special Collections will host a viewing of documents and photographs related to the history of women at Centenary and the Louisiana Methodist Conference. The viewing will be held in the Donald A. Webb Seminar Room in the Magale Memorial Library (Basement Room 6A), on Tuesday, March 29, 2011, 11am-1pm and 1:30-4:30pm.

The items chosen for the viewing include material documenting the activities and obstacles of Centenary's first female graduates in 1900. The Methodist material on display details the activities of the Women's Society of Christian Service as well as early clergywomen in Louisiana.

The Centenary community and the public are invited to visit Magale Memorial Library for this event. For more information, contact the Centenary College Archivist, Chris Brown, cbrown@centenary.edu (318-869-5462).

Counter-clockwise from top left: Carrie Schwing's graduation certificate (1900); Centenary Students photograph (circa 1899); Rev. Lea Joyner video still (1985); Women's Society of Christian Service officers for the Louisiana Conference of the Methodist Church, Central Jurisdiction (1941).

Strawn's
EAT SHOP
"Home of the ice box pie!"
SHREVEPORT, LA • SINCE 1944

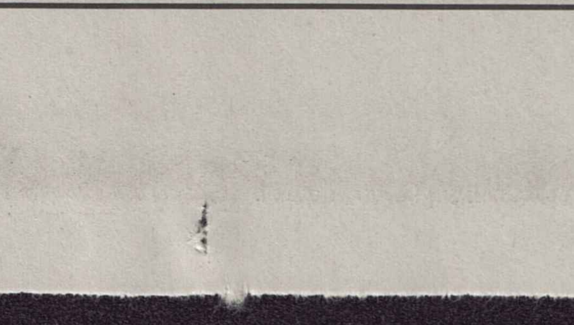
Centenary College and Strawn's Eat Shop... Neighbors and friends since 1944

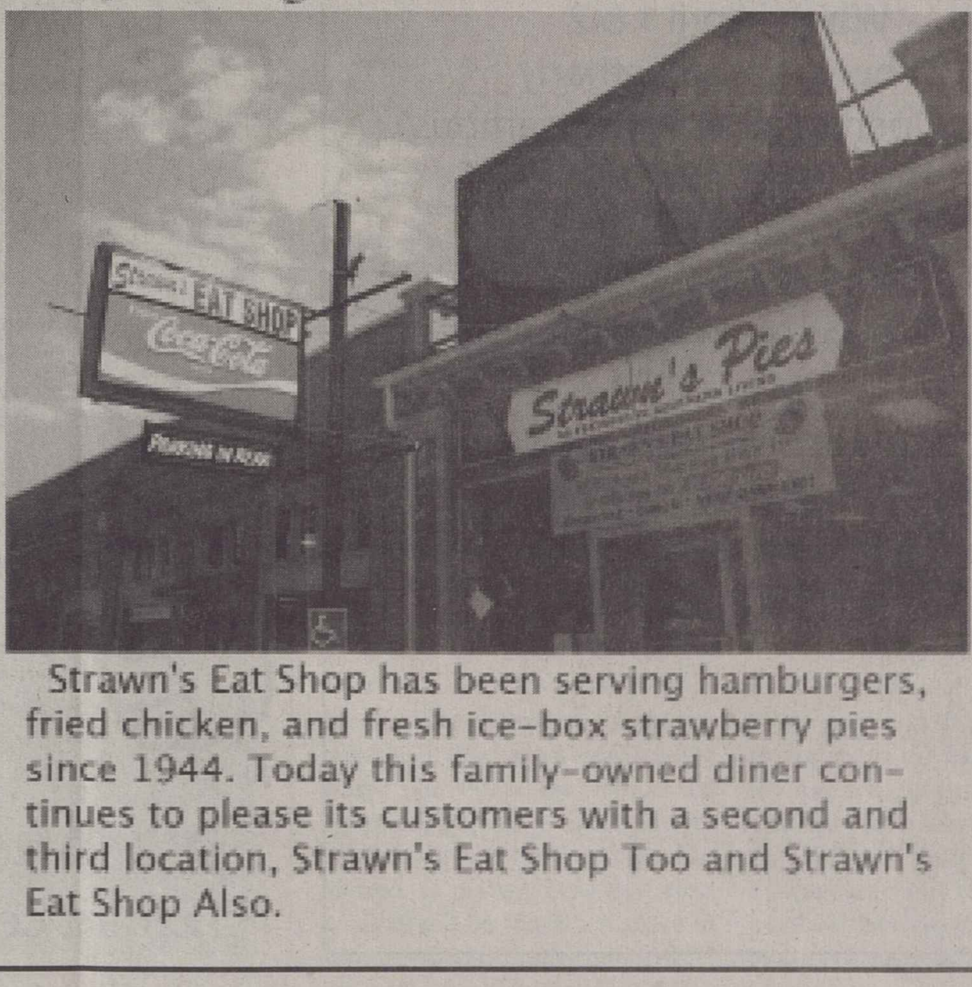
125 Kings Highway

Hours:
Monday-Saturday 6am to 8pm
Sunday 6am-3pm

318.868.0634

Right Across the Street!





Strawn's Eat Shop has been serving hamburgers, fried chicken, and fresh ice-box strawberry pies since 1944. Today this family-owned diner continues to please its customers with a second and third location, Strawn's Eat Shop Too and Strawn's Eat Shop Also.

A&E

The Reel Robinson: Estonia fought the law ... and won

Eric Ball
Staff Writer

Snail mail may not be the most popular way to send someone a message, but it has an air of importance all on its own. Whatever your opinion is on the matter (between email and a physical letter) one cannot argue the fact about the thought and hard work that it takes to send a physical letter. Especially when the subject matter includes a detailed description of what happened to JR in the previous episode of a soap opera called Dallas. This correspondence is between two kids, Emmanuelle and his cousin, in Estonia during the 1970s. Emmanuelle has the opportunity to watch western programming from his television set, while his cousin must wait for his letter to be updated about their favorite shows.

The 1970s for the Estonians was a strange time. The Estonians were not allowed to watch western programming by their totalitarian government. Their fears were that if the denizens of Estonia were to watch western programming then a revolution would not be too far behind. Yet, someone was able to construct an antenna that could pick up western programming and broadcast it to all over Estonia. It's too bad that the Estonian government did not realize that all western programs would do is give kids over-active imaginations and not specific steps about how to stage a coup.

Once the Estonian government found out about this antenna they did everything in their power to jam it, but no one can stop people and their entertainment value invested in the media. According to V.A. Musetto of the New York Post "The erotic film 'Emmanuelle' helped end the Cold War. That's one tasty tidbit from 'Disco and Atomic War,' a subversively funny documentary."

Centenary Film Society has the opportunity to screen the film "Disco and the Atomic War" on Tuesday, March 29th at 7:30pm. Centenary Film Society films are free to all Centenary students, and for everyone else they are just $5! Do not miss your chance to see a film that did contrary to Bobby Fuller's song because Estonia fought the law and won.

Monthly Music Events

Centenary
KSCL Battle of the Bands
March 26th, 12 p.m.
The Shell

Naked Bean
Ben Jenkins, Christian Stamps, and Adam Dale
March 26th 5:00 p.m. - 9:00 p.m.
Visit http://benjenkinsshow.eventsbot.com/ for ticket information
Singer/Songwriter nights
Tuesdays 7-10 p.m.

Poet's Nite Out ALL AGE Open Mic
2nd and 4th Thursday of every month

If you would like an event to be included in the Upcoming Local Art & Music Events, email Karley Aiken at kaiken@my.centenary.edu

Upcoming Films

In Multiplex Cinemas this weekend:
"Sucker Punch"

You can still catch:
"Battle: Los Angeles"
"Beastly"
"Diary of A Wimpy Kid: Rodrick Rules"
"Hall Pass"
"Limitless"
"The Lincoln Lawyer"
"Mars Needs Moms"
"Paul"
"Rango"
"Red Riding Hood"
"Gnomeo and Juliet"
"Big Mommas: Like Father, Like Son"

Now Playing and Coming Soon at The Robinson Film Center:

"Cedar Rapids"
March 25

"Night Catches Us"
March 25

"A Small Act"
March 26

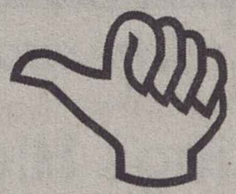
"Regional Filmmakers Spotlight Presents 'Getting Outer Space'
March 27-28

Men's retreat (Guys only)

When: April 1 & 2
Where: Camp Bethany
Why: Open to all Males on campus, so you don't have to be in CLC or religious to do it.
Reverend Joe Robideaux is the retreat speaker on the topic "Man-up!"
Details: The cost is $10 and you can sign up in the religious life office, located on the 2nd floor of the Smith Building.

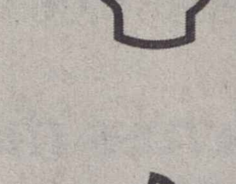
Critics' Corner of Current Films

Paul
"Paul is funny and warm-hearted. It gets a little violent at the end, but definitely worth your time."
Todd Johnson, Grad Student

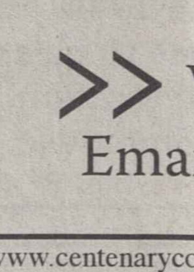


Battle: Los Angeles
"The 'Independence Day' of 2011, but lacking the glory of Bill Pullman's presidential speech."
Ashley Lynch, Junior

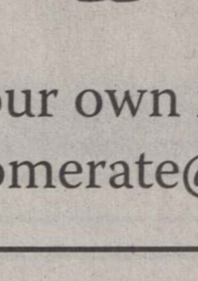
Love Songs
"It went in a different direction than I was expecting ... but I'm okay with that!"
Eric Ball, Junior



Burlesque
"It was interesting... Not really my cup of tea, but it exceeded my expectations somewhat. Sorry, BJ."
Hadley Million, Sophomore



The Adjustment Bureau
"Emily Blunt and Matt Damon's chemistry was believable. Lots of running."
Andrew Wood, Sophomore

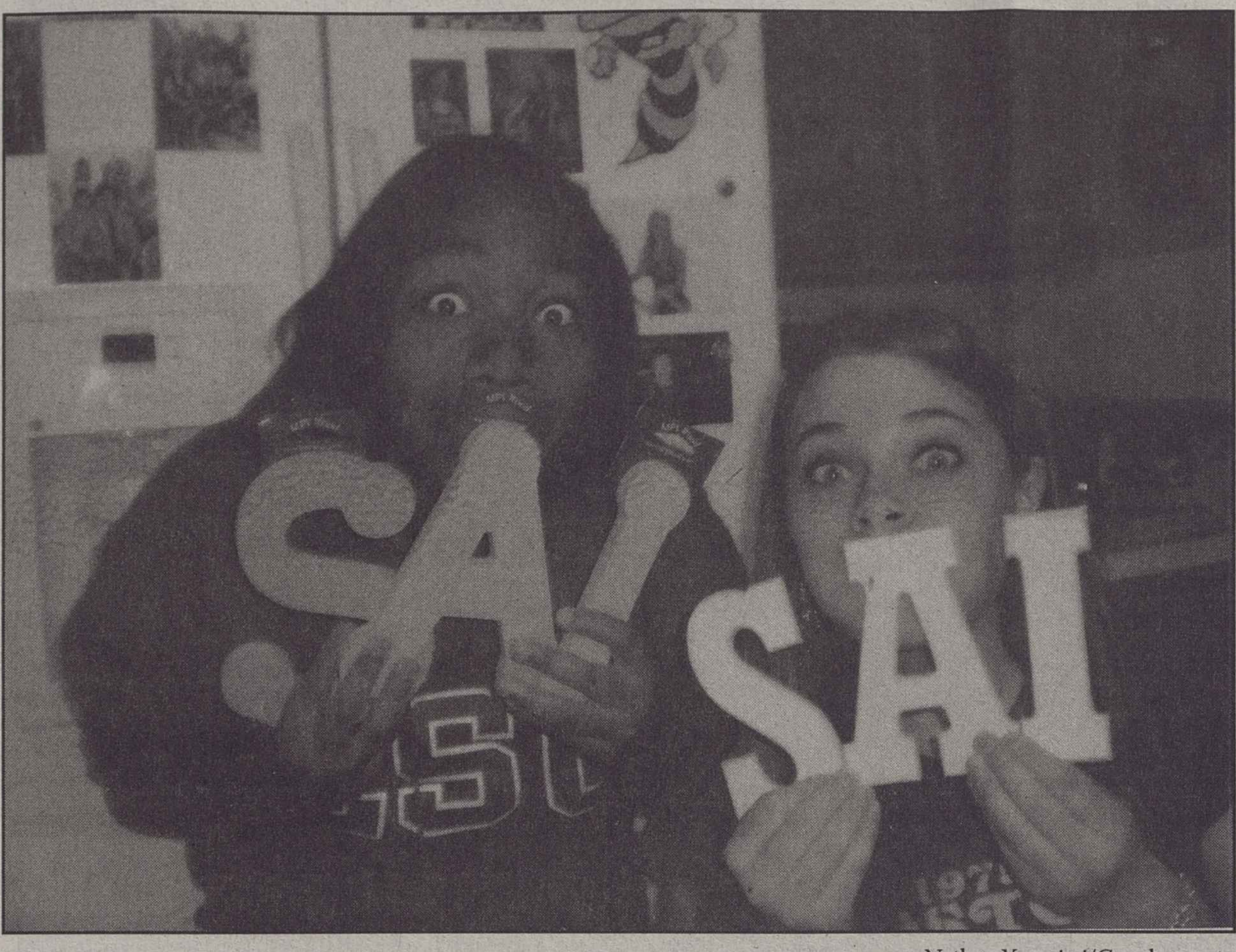


Battle: Los Angeles
"It was probably one of the most intense, exciting, and saddest movies that I have ever seen. I would definitely recommend it."
Chaerli Faught, Sophomore

>> Want to submit your own review?
Email centenaryconglomerate@gmail.com

A&E

Sigma Alpha Iota International Music Fraternity Benefit Concert



Nathan Yacovissi/Conglomerate

Nathan Yacovissi
Staff Writer

The Sigma Alpha Iota International Music Fraternity or SAI held a benefit concert in Anderson auditorium in order to help People-to-People. This is the Centenary College Eta Lambda chapter of SAI philanthropy for this semester. Since 1964, the SAI People-to-People projects have provided material assistance and encouragement to schools, music organizations and musicians in developing countries in many parts of the world where small things can make a big difference. Some examples of past projects have been Holy Trinity School in Haiti, the poorest country in the Western Hemisphere. It now boasts a busy music school and a 60-piece symphony orchestra. Other schools that have benefited are located in Bulgaria, Fiji, Malawi, and the Philippines.

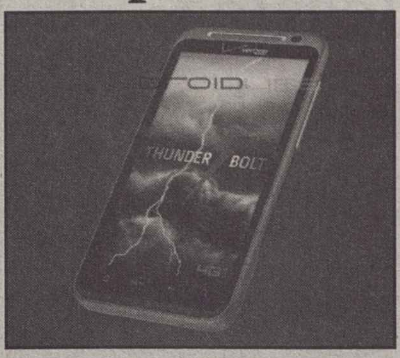
The program featured performances by some of the sisters in SAI. This included solo songs from Christine Cumming, Alexa Pittman, Emily Willet and Laura Neville; duet performances from Adrien May and Amy Schimschock, Regina Brown and Emily Willet, and Jennie DeLancy and Mary Guerrant. Cara Lamb and Crystal Birdsong featured some excellent pieces on piano, while Adrien and Amy played some pieces on the Violin.

After intermission, Jennie and Mary began the next half of performances with some excellent pieces on the Flute. Also participating in the concert were two seniors of the Theta Chi fraternity. Clay Mills and Zakk Owens contributed to this concert with some pieces of their own.

The members of SAI "greatly appreciate any donations, monetary (which will be used to fund the purchase of instruments) or through the giving of used instruments. The sisters in SAI ask you help join in sharing the gift of music to children around the world, especially in places such as the Holy Trinity School in Haiti." For any questions or wishes to make donations, please contact the Hurley School of Music at 318-869-5235.

Tech News: HTC Thunderbolt looking to shock the competition

Nathan Yacovissi
Staff Writer



There is a new phone hitting the market as HTC released the Thunderbolt about a week ago. It looks like a Verizon remake of Sprint's EVO 4G and AT&T's Inspire 4G. However, after looking at different features, the Thunderbolt is bringing in some good competition into the smartphone market.

Engadget.com reports that the Thunderbolt "is something more: from the Inspire, it borrows a better, crisper display with a wider viewing angle and a newer-generation Qualcomm Snapdragon processor. From the EVO 4G, it borrows a cool integrated kickstand and the addition of a second '4G' radio." Another difference is the Thunderbolt has Verizon's LTE network instead of Sprint's WiMAX for 4G radio.

As far as hardware is concerned, the 32GB microSD card comes pre-installed. Visually it is a 4.3-inch WVGA display, 8 megapixel camera, and dual-LED flash. The speaker on the back is rated from good to great. One negative may be that when the kickstand is closed, the audio isn't as loud. The battery life is fairly conservative, lasting about fourteen hours with a loss of around 20 percent of the battery when on standby. It uses a lot of data consumption, so the life of the phone isn't enough to make it through the day, so a portable battery-powered USB charger or spare internal battery is recommended.

The camera on the Thunderbolt is an improvement from other phones. The touch-to-focus works quickly and consistently, but lacks a macro mode. It is noticeable because it is hard to focus on extreme closeups, and it lacks a physical shutter key. The 720p video is free of artifacts or distortion, but doesn't do continuous autofocus, so you have to refocus on the go by tapping the screen. It picks up good sound quality too.

The Android is running HTC Sense, but is really a hybrid-lacking support for the cloud features introduced with the launch of the Desire HD/Z and HTCSense.com last year, but includes HTC's unusual "Fast Boot" option. With Fast Boot on, the phone boots at about 9 sec. vs. 58 seconds when turned off.

Overall, the Thunderbolt is a good first-generation device that is a solid, all-around phone. Engadget rates it as one of the best Android devices in Verizon's expansive lineup before even thinking about the LTE capability. Verizon seems to have another phone out there that can compete with Sprint and AT&T's biggest phones. It will be interesting to see which smartphone comes out next to take smartphones to the next level.

SAVE THE DATE

2011 LOUISIANA REGIONAL COLLEGE CAREER FAIR

BOSSIER CIVIC CENTER

SATURDAY-APRIL 2

NOON TO 4:00PM

Brought to you by career service offices of:

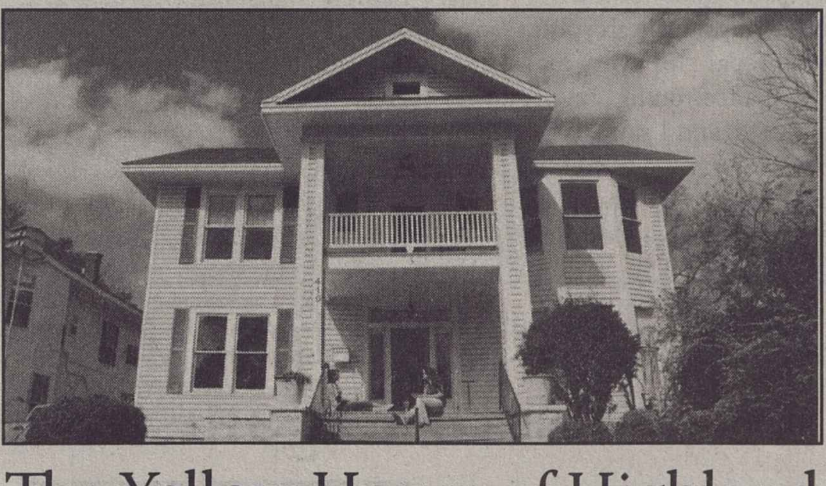
Bossier Parish Community College
Centenary College
East Texas Baptist University
Grambling State University
Jarvis Christian College
LeTourneau University
Louisiana Tech University
LSU Shreveport
Northwestern State University
Southern University Shreveport
University of Louisiana in Monroe
University of Phoenix

Location:
Bossier Civic Center-Bossier City, LA

Who may attend:
All college students and alumni from accredited universities and colleges

Admission requirements:
- Resume-bring several copies
- Professional Attire
- Currently enrolled college student
- Alumni of an accredited institution

Why attend:
- Career opportunities
- Part-time jobs
- Internships
- Graduate schools
- Build professional network
- Door Prizes!



The Yellow House of Highland reaches out to local community

Zoe McSwain
Staff Writer

The Yellow House of Highland on 410 Dalzell St. in Shreveport is being renovated by seven young people with the hopes that it will soon live as a communal space. This house is meant to uplift the Highland neighborhood in Shreveport.

The seven people living in this house are current Centenary students Anna Connell and Sarah Duet, two Centenary alumni including Britney Winn, Carrie Mercer, with the remaining three youths including Grant Merritt, Nicole, and Tim Hockaday.

On their blog, the house is described as "a place where the love of God will be shown in feeding the homeless from our garden, in teaching a child how to finger paint or make homemade recycled paper. A place where music will be made and stories shared. A place where the word of God will be shared. A place of refuge, of community and love."

This house is based off one of the earliest Christian churches mentioned in Acts 2 of the Bible.

Anna Connell, one of the future tenants of the house, said that the idea was sparked after the group went to Haiti following the earthquake. They purchased the yellow house this past month in February. Although they are still fixing up the house, it already came somewhat well equipped for its purpose- it has a large yard, eight bedrooms, and a big loft.

The group has already held a barbecue outside of the house in order for themselves to acquaint themselves with the neighbors and raise some money to get on their feet.

The group is still working hard on the house, and they hope to open it soon. If you would like to donate to the cause, email yellowhousehighland@gmail.com. You can also learn more about the Yellow House of Highland by checking out their Facebook page or their website, www.yellowhousehighland.com.

SPORTS

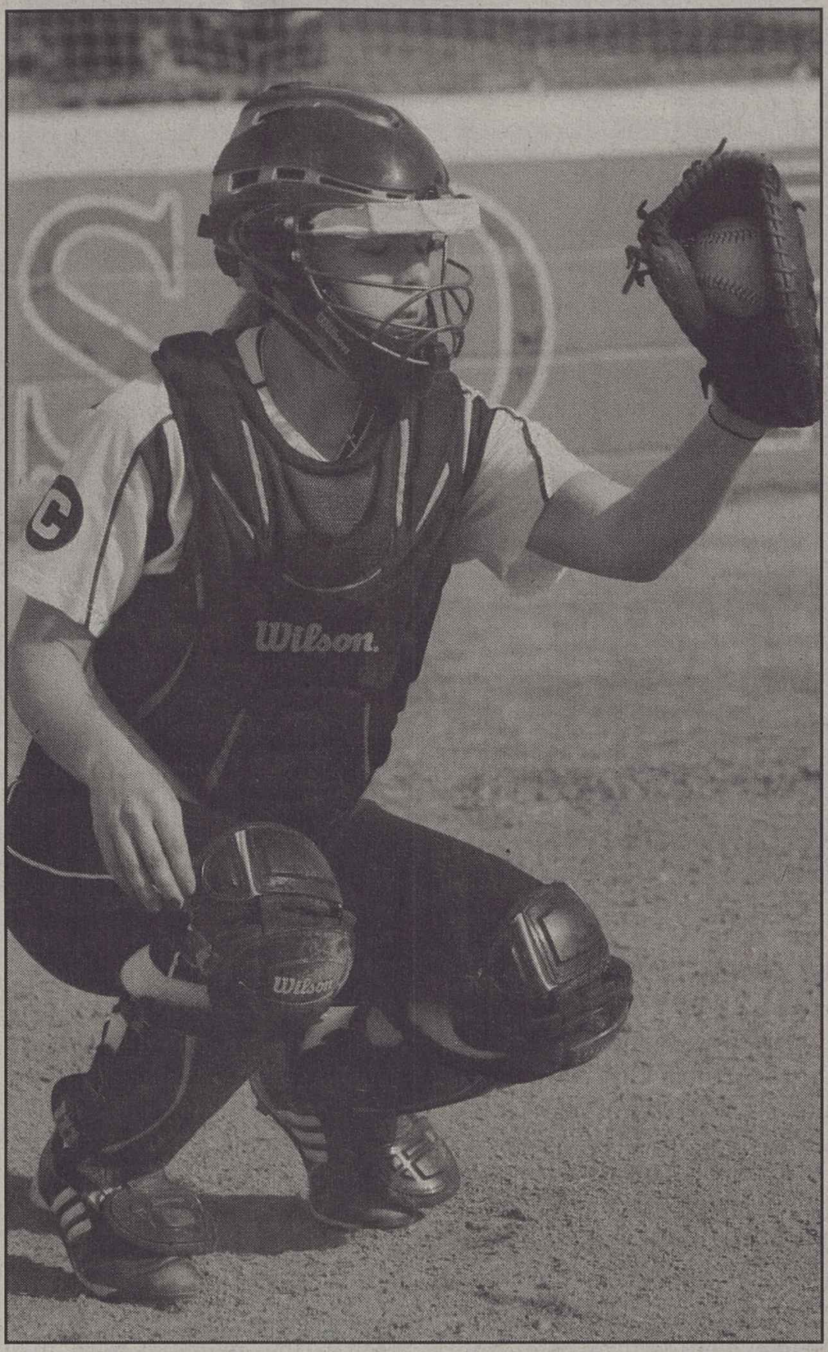
Athlete of the Week: Jessica Lieblich

Jessica Lieblich Sophomore Courtesy of GoCentenary.com

Sport: Gymnastics
Classification: Sophomore
Position: All around
Hometown: Little Rock, Arkansas
Major: Biology
Favorite color: Lime green
Favorite sports team: Dallas Stars
Favorite restaurant: Chili's
Favorite musical artist: Casting Crowns
Favorite TV show: Lost
Favorite Movie: P.S. I Love You
Hobbies: Camping, hiking, and biking.
What do you plan on doing after graduation? I haven't decided yet, but definitely biology related.
Person you look up to: My mom.
When did you start playing or getting involved in your sport, and why?
When I was three years old, my parents saw how much energy I had and decided gymnastics would be good for me.
What goes through your head as you prepare for every meet?
I visualize doing my routines perfectly and I say positive comments to myself such as "stay confident" or "these skills are easy for you, you can do it."

Ladies win home opener, fall in weekend series

Nathan Yacovissi
Staff Writer



Courtesy of GoCentenary.com

The Centenary Ladies had a welcoming home opener, as the offense provided plenty of fireworks in a 7-1 win over Grambling. The Ladies (2-15, 1-5) had 11 hits with 3 of them being extra base hits. Senior Lauren Highsmith picked up her second win and pitched seven innings, allowing one unearned run on five hits. She struck out seven.

Providing the big highlights offensively were junior Kalyn Harris and sophomore Bailey Boggs, each hitting their first homers of the season. Senior Bonnie Matak went 3-4 with three runs scored, Boggs had a 2-for-4 day with a run scored and an RBI. Harris led the offensive route with a 2-for-2 effort, scoring two runs and knocking in three runs. Junior Leah Dark (2x3) had a multi-hit game and sophomore Kelsey Regan (1x2, 2 RBI) drove in two as well.

Centenary fell behind early in the first inning on an error, but were able to recover with two in the bottom half of the inning. After that, the Ladies controlled the rest of the game and got their first home win of the season. The Ladies continued their home stand with a three-game set against Summit League foe, the South Dakota State Jackrabbits.

Playing a double-header on Friday, the Ladies produced seven hits, but couldn't find a way to capitalize as they fell 2-0. Dark, Reggie Salvatore, Regan, Bonne Matak, and freshman Nicole Warren all had hits in this game. Lauren Highsmith (7.0, 8, 2, 2, 2, 2) took the loss and fell to 2-9. She pitched well in the game and kept the Ladies close the entire time.

In Game 2, the Ladies fell 7-0. Freshman Lynsi Unruh (4.2, 7, 1, 1, 2, 1) came up big in relief for the Ladies had fallen down early in this one. Ladies Kalyn Harris, Phyllis Hafer and Bailey Boggs recorded three of the five hits on the night for the Ladies.

On Saturday, Centenary tried to avoid the sweep, but came up short in another close contest, falling 5-3. The Ladies left nine runners on base, but put up a strong effort when tying the game in the bottom of the fifth. Unruh (6.1, 4, 2, 2, 2, 4) pitched well in relief again, but would take the loss in this game. Regan went 3-for-4 and led the Ladies in hits. Harris and Dark each had two hits on the afternoon as well.

It was an improvement for the Ladies and they will look to see this carry over to next week. The Ladies play Tuesday, March 22 at the University of Louisiana Monroe at 5:00 p.m. before returning home Thursday, March 24 to play the Bears of Central Arkansas at 5:00 p.m.

Upcoming Events

Tennis

Men's
March 26
Western Illinois
Macomb, IL
2:00 pm

Men's
March 27
South Dakota State
Macomb, IL
2:00 pm

Golf

Men's
March 27
TBA
Golf Club at Stonebridge- Bossier City, LA
TBA

Men's
March 28-29
TBA
Golf Club at Stonebridge- Bossier City, LA
TBA

Softball

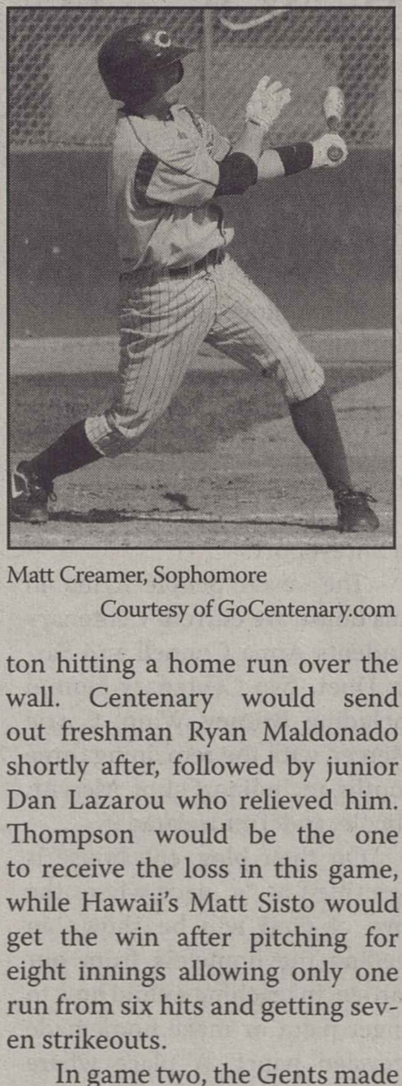
March 25
Southern Utah
Centenary Softball Complex
4:00 pm

March 25
Southern Utah
Centenary Softball Complex
6:00 pm

March 26
Southern Utah
Centenary Softball Complex
Noon

Gents loses first three games in series against Hawaii

Steven Finley
Staff Writer



Matt Creamer, Sophomore
Courtesy of GoCentenary.com

The Centenary Gents traveled to Hawaii this past weekend to play against the University of Hawaii in a four-game series. They haven't fared so well in the first three games of the series, though. They fell to Hawaii in game one with a 10-1 loss and then in game two they lost 7-1. Game three didn't end much better with them losing 5-0.

Kyle Morton led the team in game one, the Gents hitting six as a team. Morton finished the night, 2-for-3 with a hit to right-center and another one on the right field line. The Gents had a hard time scoring while Hawaii dominated against the Gent's pitching game for most of the game. Sophomore Cole Thompson would start the pitching effort for the Gents, but was relieved early by junior Zach Christ after Hawaii made two runs off of four walks. Zach Christ then pitched for one inning but was switched out with freshman Sam Martin in the third inning.

After being down by eight, the Gents would score off Morton hitting a home run over the wall. Centenary would send out freshman Ryan Maldonado shortly after, followed by junior Dan Lazarou who relieved him. Thompson would be the one to receive the loss in this game, while Hawaii's Matt Sisto would get the win after pitching for eight innings allowing only one run from six hits and getting seven strikeouts.

In game two, the Gents made only five hits the entire night against Hawaii's pitching game. Hawaii won 7-1 by the end of the game. All five hits came from separate Gents. This included juniors Seth Lugo and Kyle Morton, freshman RJ Talamantes, and sophomores Kyle Mauch and Matt Creamer. Despite the low hit count, the Gents maintained a good defensive effort to avoid some offensive attempts made by Hawaii. Lugo got the loss even though he was relieved by sophomore Kelby Langston in the fifth and now has a record of two wins and two loses. Arakama got the win for Hawaii after pitching for eight innings.

In game three, the Gents would again only make five hits, but this time no runs against Hawaii. This game ended with a 5-0 loss for the Gents. Freshman Laetten Galbraith got his first start as a pitcher for the Gents. After three innings and allowing two runs and two hits, he was relieved by Marc Martinez in the forth. He was able to hold Hawaii to three runs in two innings. Junior Zach Christ then relieved Martinez for an inning followed by Kelby Langston as another relief pitcher. Galbraith got hit with the loss, dropping to 0-2 for the season, while Zach Gallagher received the win for the Rainbows.

Ready to Rumble

Meg Crowley
Staff Writer

The Ladies traveled to Southeastern Missouri State University Saturday, March 18, to compete in the Midwest Independent Conference Championships. There were four other schools in attendance including Texas Woman's University, University of Illinois at Chicago, Illinois State University, and the host school. It was a competitive setting showcasing every school prepared to show themselves as the best team there.

The Ladies started on beam, which for every gymnast is all a mind game. No matter how many times a gymnast has practiced her routine and nailed it, if she allows one moment of doubt or even an external distraction into her mind she can fall off that four inch wide beam in an instant. Unfortunately that seemed to be a problem for some of the Ladies on beam. They had to count two falls from beam in their team total. Sophomore Jessica Lieblich led the way for the Ladies on beam with a strong routine that received a score of 9.500.

Next, the Ladies went to floor. They had some solid tumbling and looked very strong. Senior Marisa Schneider earned the high score for the Ladies on floor scoring a 9.550. The Ladies had their best vaults of the season at this meet with the first three vaulters sticking their vaults perfectly. Sophomore Christy Martinez led the way for the Ladies on vault with her score of 9.700.

The competition ended for the Ladies on the bars. Everyone in the bar lineup was trying their best to make every handstand and stick their landing. Senior Makensie Lant earned the high score for the Ladies with her score of 9.750, which earned her a fifth-place finish. Junior Stephanie Wright had a great bar routine as well, earning a 9.700. Lieblich earned a sixth place finish in the all around with her total of 38.050.

The Ladies did not have the performance they were hoping for on every event and finished with a team total of 189.850. Fortunately, this year the Ladies have qualified to the USAG National Championships with the top seven other small Division I & II teams. The Ladies are looking forward to making a comeback at Nationals. They have about three weeks to make improvements before they compete at the Air Force Academy in Colorado Springs for Nationals, which will mark the conclusion of the 2011 season for the Ladies.

VIEWPOINTS

Path of the Sheen

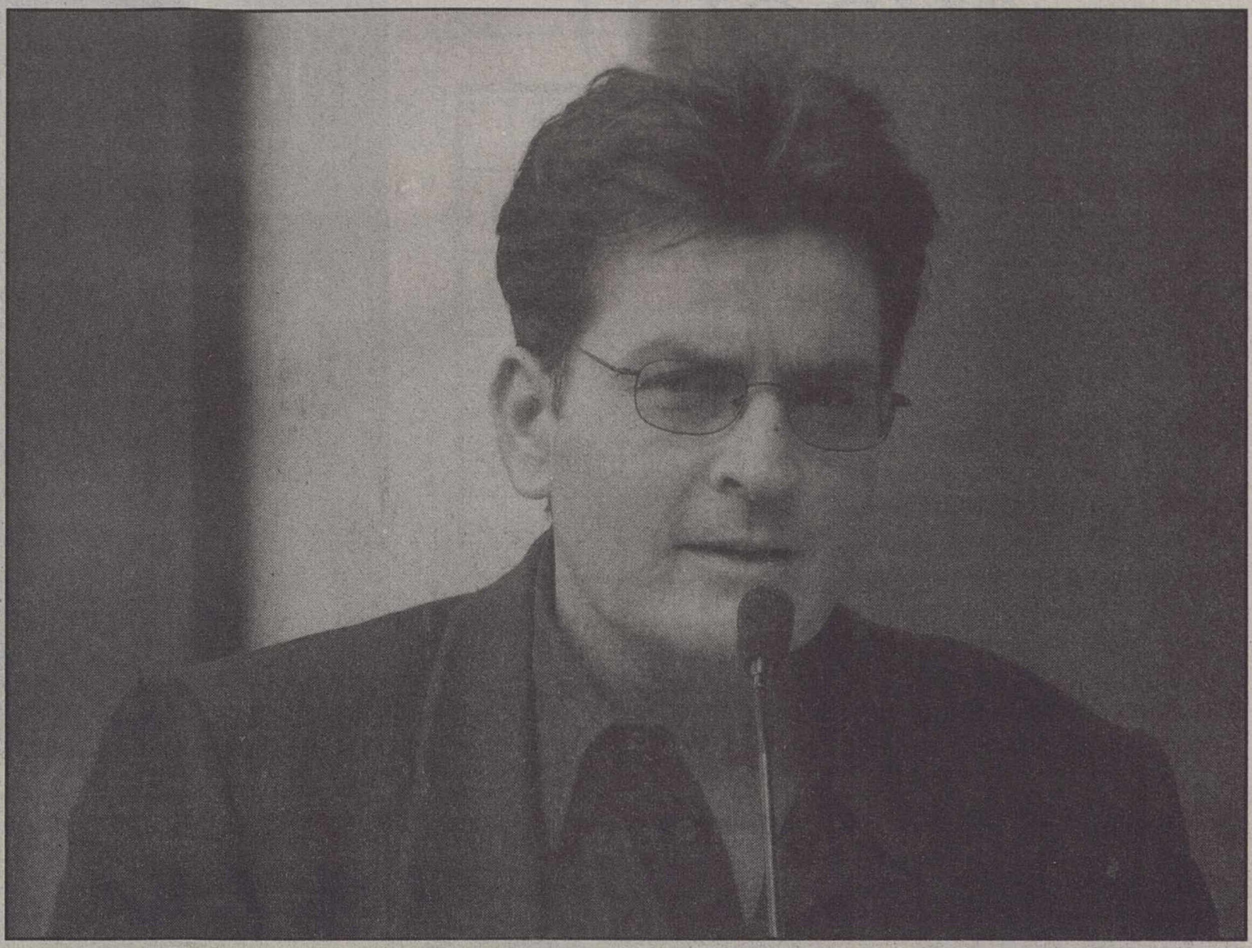
Tim Lanza
Staff Writer

I do believe we are all aware of the current media fiasco that can only be known as Charlie Sheen. If you are not, then I suggest someone cruise on over to Youtube and become reacquainted with the world that they live in. If the people you know have been saying odd things such as "winning" or "tiger's blood" with unusual frequency, you have Mr. Sheen to thank. However, if you are feeling extremely lazy, allow me to fill you in.

Basically, Charlie Sheen went on a party binge that would "make Sinatra, Flynn, Jagger, Richards look like droopy-eyed armless children." So yes, lots of drugs and porn stars. So please, do me one huge favor; if any of your friends start quoting Charlie Sheen in reference to themselves, stop them. Nobody likes a phony and all these pretenders fall immeasurably short of the legend that is Charlie Sheen.

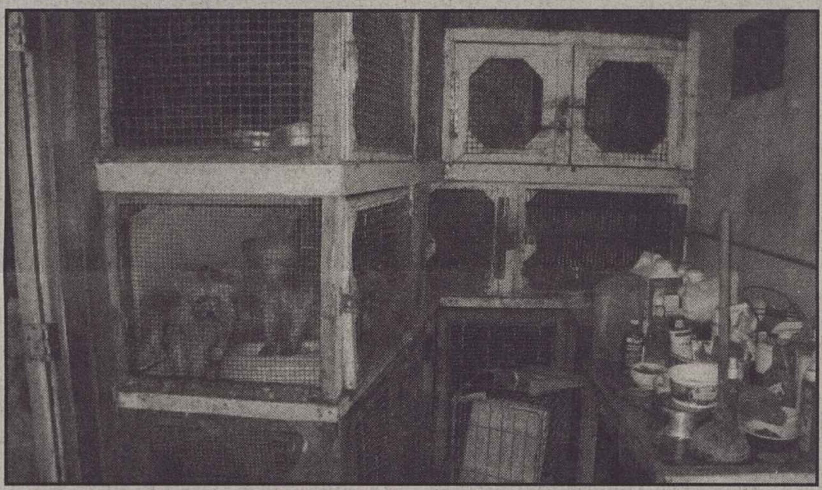
Now that that has been addressed and handled, let us get to the heart of the matter—Charlie Sheen is insane. No, really, absolutely insane; and that's what I love about him. The man is going into interviews and denying nothing; he is not ashamed of his actions nor even regrets them. Most of the time when Hollywood types find themselves in these situations, they either deny interviews or apologize profusely to save face. Not Charlie Sheen. Who needs to apologize for epic-ness? I mean, come on, the man has tiger's blood and Adonis DNA, not to mention a tidy fortune to be crazy with. In my eye, it's what any fun-loving individual would do if he/she were a millionaire. Ask yourself this: if you were paid two million dollars per episode of a hit television show, what would you do with the money? Personally, I would fly around in a helicopter gunship that had a hot tub full of Dom Perignon while lighting cigars with hundred dollar bills. But that's just me.

In all seriousness, what is the real problem at hand? The



man did what pop culture and the media has conditioned us to do. This is the behavior that is rewarded in our social lives—displays of excess and substance abuse. It is the world we live in and the society that we have created that encourages partying, but then condemns those who do so. It's everywhere from movies to music; it is what we are basically bred to do. So enters Charlie Sheen, and he goes to town. He's hanging out with porn stars, blowing cash, and downright scaring everyone around him. He is a whirlwind of awesome that no one could contain, a Vatican assassin warlock, an F-18, and he is on a quest. A quest to reveal the path to us lesser beings, the path of the Sheen.

Behind the Cage and Beyond: Breeding



Andrea Labor
Viewpoints Editor

Where do the puppies in the pet store come from? A breeder? A backyard? Wherever we imagined them coming from as children, if we even wondered? What about the kittens, the gerbils, even the reptiles whose signs bear the words "Bred in Captivity" and the feeder mice? What does it mean... to define a creature's origins as "captive bred?"

The pretty picture tends to be the neighbor whose cat gave birth; or a happy little breeder somewhere, lovingly churning out the purebred labs seen sniffing in the cages. Wouldn't that be nice?

Spend five minutes in a puppy mill, I dare you. Spend five minutes reading about a kitty mill, I dare you. Compare the conditions those animals in pet stores are raised in to those experienced by exotics smuggled into this country, I double dog dare you. Then, go back to the pet store and look for the signs of inbreeding, of sickness, of malnutrition, and of the myriad of other issues plaguing pets mass-produced for most stores these days.

I triple dog dare you.

Like animals bought online—which are subject to no inspections, mind you—those bought in pet stores could come from anywhere in the country. Pennsylvania and Missisippi come to mind. Their birthplaces will almost inevitably consist of foul-smelling areas filled with cramped cages and empty food troughs.

Their parents will be of cheap ancestry, inbred to having at least one of the major issues associated with the breed. The babies will be taken away at far too young an age, when at the peak of being adorable, no matter what trouble this will cause. The owner will not care. They will not be certified breeders or know much about animals to begin with. Whatever they can sell to the unwary or the unscrupulous, that will be all that matters.

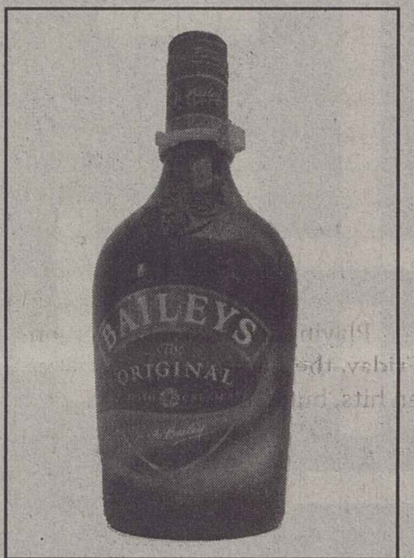
Then, their origins cause nothing but danger and trouble for the buyer. Between the costs of treating whatever the new pet has—worms, respirtory issues, malnutrition, etc.—those issues are brought into the home. If there are other pets, those bugs will often spread. Small children could get sick playing with the animals in the store if they don't wash their hands. Imagine them in the home.

Knowing this, the natural reaction may be to coddle them, to shower them with the love the profit-obsessed breeder denied them. This will fail miserably, given the trauma and difficulty adjusting. When this happens, the animal may be given to a shelter, where adoption chances are low... and made even lower by even more baby pets being mass-produced in unsanitary conditions.

When the ASPCA recommends adopting from a shelter—and at the very least not buying from a pet store—they tend to have a very good reason.

Drink of the Week: Bailey's Float

Tim Lanza
Contributing Writer



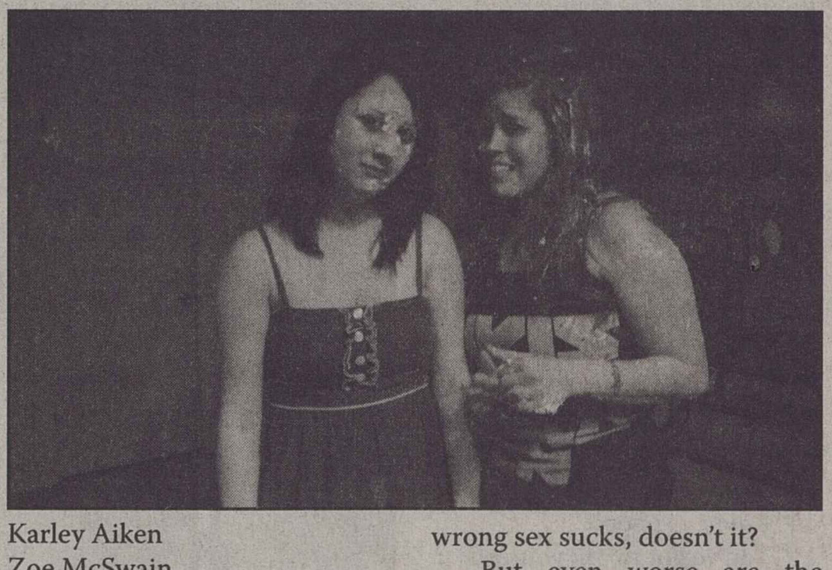
Greetings again, my friends, and welcome to this week's drink of the week! Luckily for everyone, I still have plenty of recipes discovered over Mardi Gras break, so I have come prepared! This means you don't have to suffer through a long article of me explaining my inability to be prepared to write this article, and I can get straight to the libations! So this week, I present to you the Bailey's Float.

What you need: Bailey's Irish Cream, Root Beer

1. Pour a shot of Baileys (1oz) into a glass
2. Pour 4oz of Rootbeer into the glass
3. Enjoy!

This drink is best enjoyed sooner than later, as the foam will become thick and slightly unpleasant over time. However, the drink is surprisingly reminiscent of a root beer float, and who doesn't love a nice root beer float?

Dysfunctional Nineteen



Karley Aiken
Zoe McSwain
Staff Writers

Confessions of a Single Lady: What do you do when you want someone you can't have? You see them walking around campus, perhaps with their significant other on their arm, and you just want to come home and drown in chocolate ice cream and tears. Okay, so maybe I'm exaggerating just a little. But it's happened to all of us before, including me (several times).

For instance, let's hypothetically say that there's this perfect guy who you go to school with. You know the type- brown hair, brown eyes, nice body, great smile, perfect personality, artsy, smart, etc. You wouldn't even have to change your last initial if you married him (but remember, this IS hypothetical!) Everything about him is so, absolutely perfect...until you find out he's gay and you'll never EVER have a chance with him. Being the wrong sex sucks, doesn't it?

But even worse are the straight guys who pass you over because there's this sign on your forehead that everyone except you can see that says, "Don't talk to me unless you're a psychopath". Or, you know, they pass you over because they already have a girlfriend. That, too.

So what are you supposed to do when you like someone you can't have? You can always tattoo their name on your face to let them know that you're completely serious about having a future with them someday. You can make them dinner and leave it anonymously on their doorstep, leaving them wondering about who their secret lover might be. Or, you know, you could strike up a conversation with them. But trust me...only weirdos do that.

Or you could just do what I do- spend a couple days pining and mourning over the person and then get over it and find someone new to obsess over. Have fun with your crushes but don't let them get too intense unless the other party is willing to reciprocate the feeling. One of these days someone as weird as you will want you back too.

Confessions of a Taken Lady: What do you do when you want someone you can't have? There are only two options in my opinion. Option #1) Find a way to get into their heart. Option #2) Find a way to get over them. It's really not that difficult to figure out!

For instance, let's say that you happen to have a huge crush on – don't pretend you haven't! – your professor. You know what I'm talking about, don't you? Yes. The one that sits Indian style while drinking tea and telling you about the Revolution (some random revolution that you could care less about), the one who wears silver earrings and knows everything there is to know about...everything. Or so it seems. These sorts of crushes just aren't very...let's be honest... realistic. Sure, they are really only ten years older than you, and yes, you liked the 80's so you have something in common. Maybe. But most likely, they don't date students. I might be wrong here. But...I'm probably not. The point is, if you are suave and savvy enough to woo over your crush, do it! Bond with them over cool things like The Killers or skateboard stickers. However, if your crush is more into, say, Fats Domino and Earl Grey tea, maybe you should think about finding someone else to crush on... or, you could always pretend to like Fats Domino.

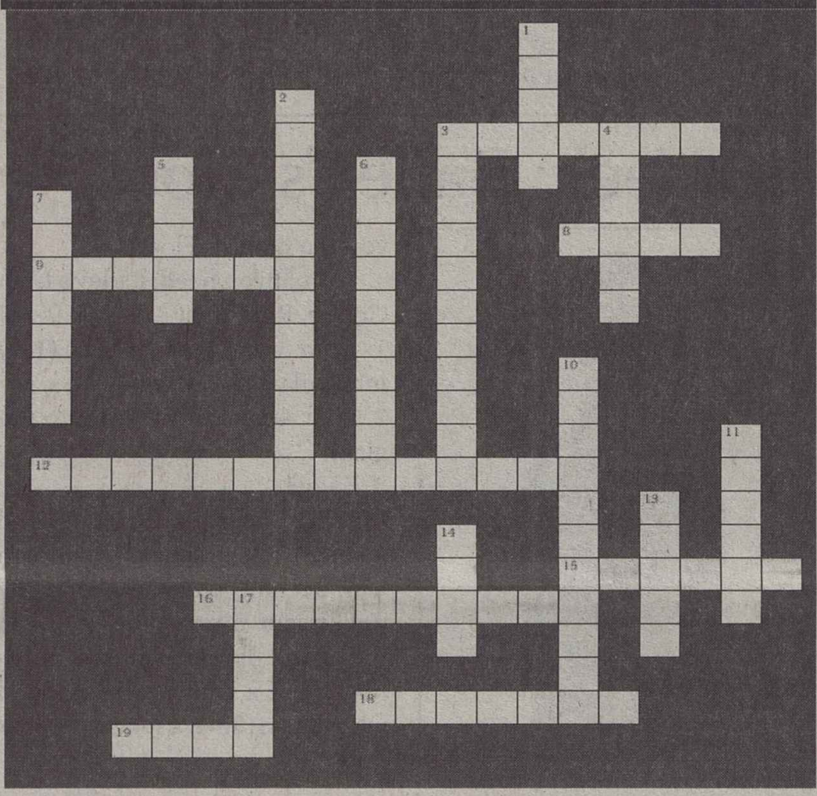
EXTRAS

SUDOKU

				7				
			6	1	9	3	5	4
1					2			9
		2					9	
7	1	9	8		3	5	2	6
	3					8		
4			1					5
6	5	3	9	8	7			
				2				

Crossword

Are you a film guru?



ACROSS
3 What film said "I'm king of the world!"
8 What film said "You're gonna need a bigger boat"?
9 Citizen Kane's prized possession
12 What film said "No wire hangers, ever!"
15 Who said "My Precious"?
16 Who said (actor), "Frankly, my dear I don't give a d***"
18 "A census taker once tried to test me. I ate his liver with some fava beans and a nice ____"
19 "Nobody puts ____ in a corner"

DOWN
1 "You can't handle the ___!"
2 Who said (character) "I am big! It's the picture that got small"?
3 What film said "Mrs. Robinson, you're trying to seduce me... Aren't you?"
4 "I love the smell of ___ in the morning!"
5 "I'm going to make a(n)___ he can't refuse."
6 This film said "Here's looking at you, kid"
7 "Gentlemen, you can't fight in here! This is the ___!"
10 What film said "They're here!"
11 What film said "I feel the need--the need for speed!"
13 "You had me at ___"
14 "I see ___ people."
17 "You've got to ask yourself one question: 'Do I feel ___?' Well, do ya, punk?"

Answers to Issue 18 Puzzle

7	1	8	4	9	2	5	3	6
4	2	9	3	5	6	7	8	1
6	3	5	8	1	7	2	4	9
1	8	6	7	2	9	3	5	4
3	5	7	6	4	1	8	9	2
2	9	4	5	8	3	1	6	7
5	7	1	9	6	8	4	2	3
8	6	3	2	7	4	9	1	5
9	4	2	1	3	5	6	7	8

It's time for Miss-ter Centenary 2011!

Thursday at 8:15 pm, in the Shell

All those lovely "ladies" (sorry men only) can sign up with their corresponding organization to enter.
The theme is Disney Spectacular and contestants must dress up or represent a Disney Princess of their choice.

Applications are due to Allie Cortes no later than Monday, March, 28, 2011 by 5:00 pm.
Please send forms to either acortes@my.centenary.edu or send a hardcopy to Centenary Box 295

Sponsored by CAB

Are you a campus leaders? Do you have questions? Want Answers... and DOOR PRIZES???

Centenary SGA OrgCom is sponsoring three seminars on organization leadership. It is required that at least one representative from every organization on campus attend, although it is recommended that all current and new executive council members attend.

March 28th 6pm **Whited Room- Organization 101, led by Chris Lavan, on how to recruit members, make an agenda, and effectively lead a meeting.**

April 4th 6pm **Whited Room- Planning and Publicity, led by Ashlie Daigle, on how to properly plan and publicize an event.**

April 11th 6pm **Whited Room- Money, Money, Money, led by Duke Griffey, on how to responsibly make a budget, handle money, and fundraise.**

Horoscopes

Andrea Labor

Aries (3/21-4/19) Feel free to take flight, soar away from all of your troubles... Because that's the only way you're escaping the leprechauns. Your lucky food is turkey.

Taurus (4/20-5/20) Things probably won't turn out the way you expect. They will flip-flop back and forth on a merry-go-round of WTF, and a duck may steal your noodles.

Gemini (5/21-6/21) You have been very naughty, this week. Naughty, naughty, naughty, and April Fool's is next week. Hopefully your naughtiness holds out, and doesn't come to naught... Your lucky quality is unpunniness.

Cancer (6/22-7/22) There will be no rest for the weary, no matter how weary you may be. There will be no sun for the dreary, and you are very dreary. There will be no fun for you, or the Moon would have to come up with a better horoscope.

Leo (7/23-8/22) 42.

Virgo (8/23-9/22) A walrus may eat your socks.

Libra (9/23- 10/22) On the twisting path of Life, you may encounter Confucius, and Confucius may offer you a watermelon. If you don't get the watermelon, you may get a fortune cookie instead. If you don't get the fortune cookie, a pig may drop on your head.

Scorpio (10/23-11/21) You are being stalked by flowers.

Sagittarius (11/22-12/21) See the butterfly. Feel the butterfly. Be the butterfly. Eat a squirrel.

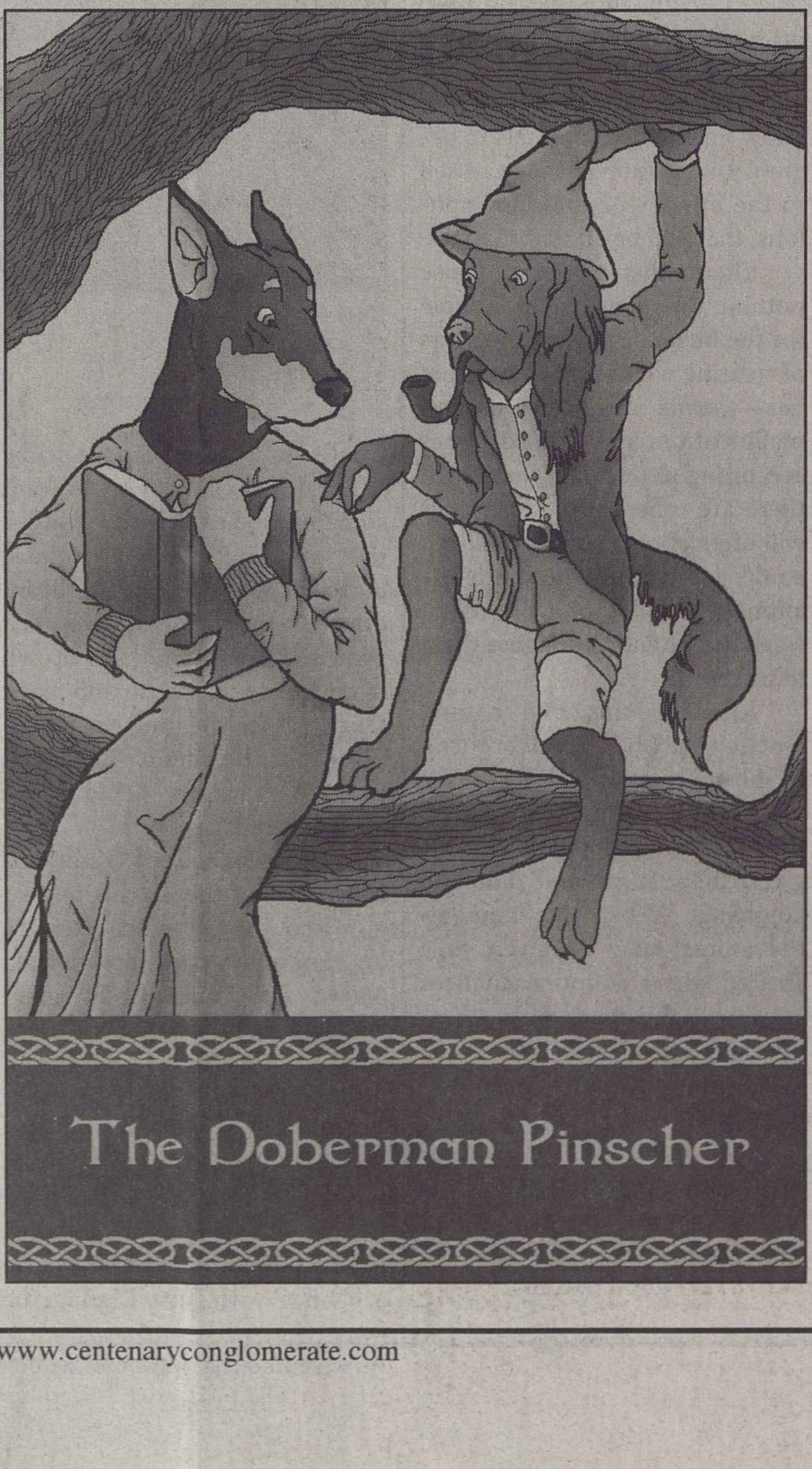
Capricorn (12/22-1/19) Don't be afraid to crossdress; by 50's standards, girls do it daily.

Aquarius (1/20-2/18) You deserve a bonk on the head. All day long, you can expect Nether-spirits to bonk you on the head, singing a song about Friday as they do so. Feel free to don mystical armor, for all the good it will do you.

Pisces (2/19-3/20) You have been cursed with the sticky floor of stickiness! Stickystickysticky~ And it won't go away, because you are lazy. Have a sticky day, you with lucky number taffy.

The Canine U

by Julie Butler



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April 1, 2011 Centenary College of Louisiana's Weekly Independent Press Volume 88, Issue 20

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We we we so excited! story page 5

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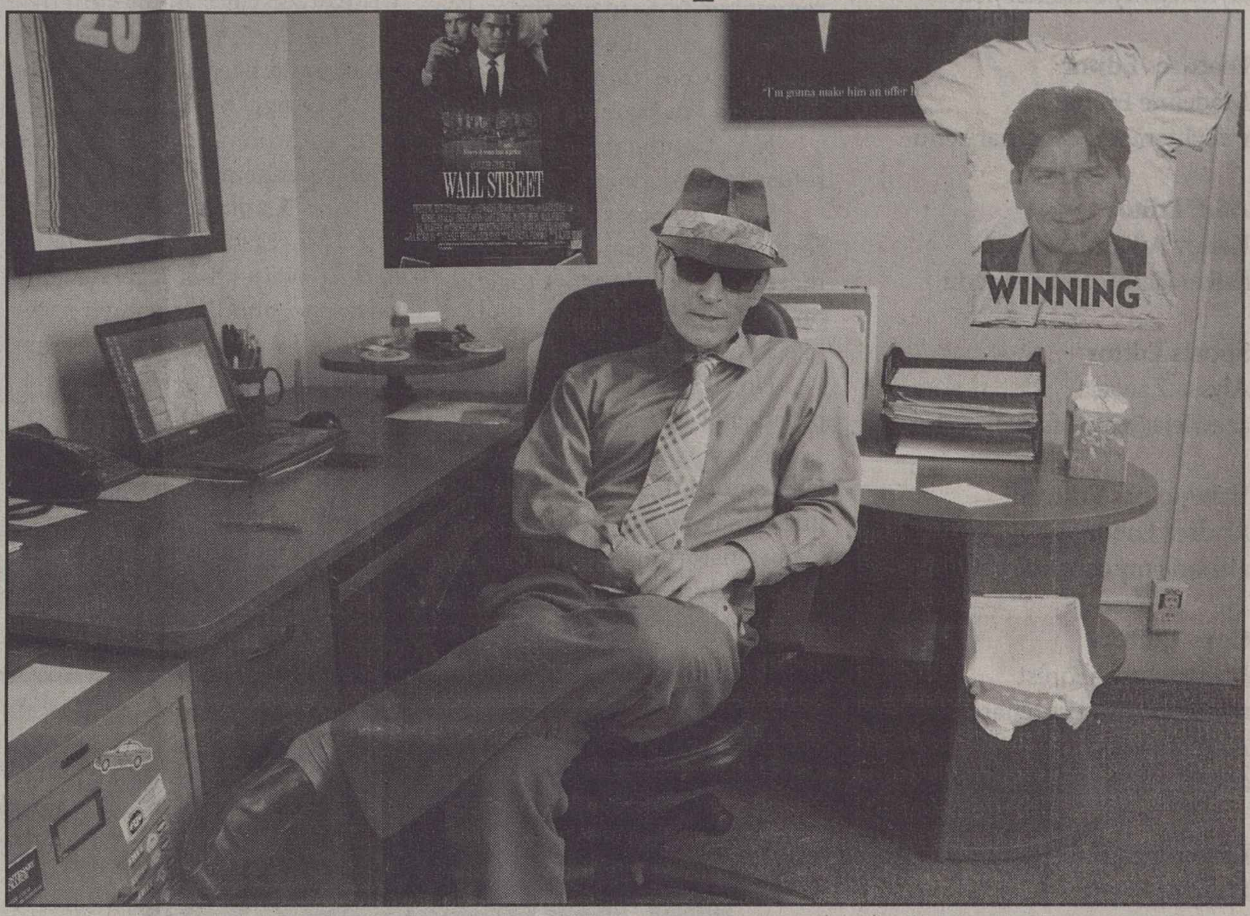
www.centenaryconglomerate.com

Charlie Sheen Chosen as Director of Residence Life and Graduation Speaker

Wilborn Nobles III
Staff Writer



Starting next fall, American film and television actor Carlos Irwin Estevez, known better by his stage name Charlie Sheen, will join Centenary's family as the new Director of Residence Life. In addition to his position, Sheen has also been chosen as the graduation speaker for the senior class of 2011. Many students and faculty should expect Sheen to take Centenary on a path of success and achievement.

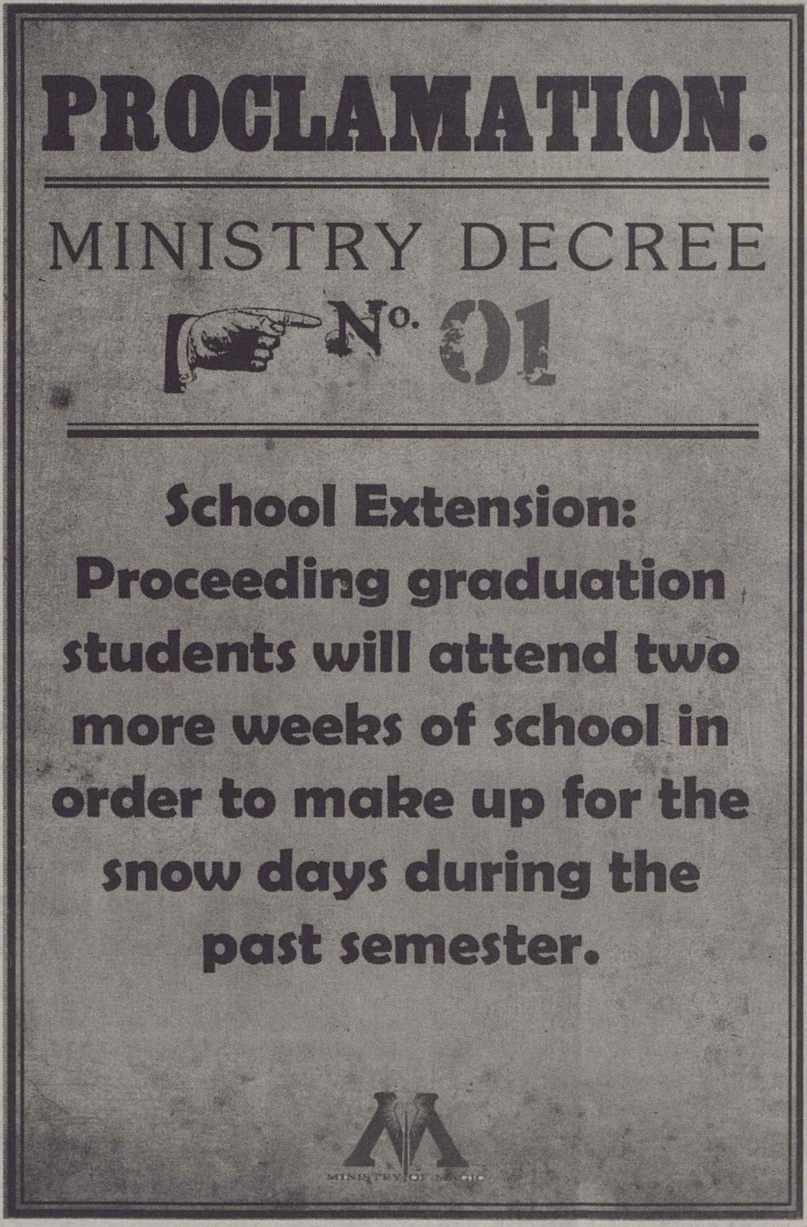
Although the media has given Sheen a difficult time this past year, the Residence Life Staff places their confidence and support in Sheen's potential as a director. Sheen has worked alongside young adults before during his career. In the CBS Sitcom "Two and a Half Men," Sheen worked alongside young actor Angus T. Jones as the actor's uncle. While it has been reported that Sheen was expelled from high school for poor grades and attendance, his achievements as a successful actor make him an example role model for students at Centenary. According to Matt Bourgeois, Resident Assistant of Cline Hall, The staff was searching for a new director that was "winning" and instantly the crew pictured Sheen as a top candidate.

"Any man that can get on television and argue that his drug abuse was a part of a quest for victory is capable of leading the residence staff," said Bourgeois.

Sheen has shown a lot of interests in supervising the residence life staff at Centenary. He has expressed his interest in working alongside the "future of the world" and believes the best way to guide them is by supporting students with his "passion." Sheen also explains that taking on this new career will not put his acting career on hiatus and that he is "bi-winning" in working at Centenary College while also acting.

To prepare the Centenary with Sheen's arrival he plans to make challenges to the graduating class of 2011. Sheen says he will dare graduates to live on "one gear: GO," because life is short and they have to win at everything they do. This will not be Sheen's first time speaking to the public. In 2004, Sheen was the spokesperson for the Lee National Denim Day breast cancer fundraiser that raised millions of dollars for research and education towards the disease. When asked if his experiences in drug abuse will affect his job, he argues that he will warn graduates and current students against using drugs because no one else has "tiger blood" as he does.

"I believe in the truth and that's what rules mean," said Sheen.



Centenary's Never-ending Year

Christopher Youngblood
Staff Writer

The last day of school has always been a day in which all students have welcomed the beginning of three beautiful months of summer. It's a day that freshmen can enjoy a long break after surviving their first year of the college. It's a day that seniors put on those black caps and gowns and walk the stage into the next chapter of their lives. People look forward to the great modules and vacations during which they will not have to think of school whatsoever. Indeed, May 21, 2011 will be a day to remember.

That's right ladies and gents, because of the bad snow storms that caused so many missed of school days, Dr. David Rowe has proposed to add on another two weeks to the academic calendar.

Many professors have complained that because of the snow storms, they have had to change and rearrange a lot of their lesson plans. They felt that the students were not allow to learn everything they should have from their classes and fear that the stress of catching up will lead to dire consequences. English professors are particularly frustrated with these snow storms since they allow only a certain amount of days absent.

They know that this is a tough decision to make because they knew this would lead to a huge uproar seeing as this is the time that modules start and summer school begins. But, in the end, they decided that this is the best thing for the students and for the honor of the school.

However, this is not etched in stone. They plan to have a forum for the students discussing the matter and to see if they can come to an agreement as to how to make up those days. Otherwise, whatever plans you have will just have to be postponed for the time being.

Centenary to Offer New Majors

Skylar Miskimen
Staff Writer

When Fall 2011 comes rolling around, don't just sign up for the safe boring classes, think about having a Bachelor's degree in Defense Against the Dark Arts!

The classes related to this major have not been assigned to a certain professor as of this date, and it is common speculation that a new professor will be added to the Centenary staff to fulfill this position.

There are a few prerequisites in order to pursue the Defense Against the Dark Arts major, including extensive knowledge of the wizarding world, proving oneself courageous and owning an owl. Just like with the natural sciences, Defense Against the Dark Arts would have an accompanying required lab. It will require much self-discipline and outside class reading and practice.

A few courses that you should be familiar with before considering Defense Against the Dark Arts as a major are: Potions erm.... I mean Chemistry, Ancient Runes (also commonly referred to as Latin), and Herbology. As of this date, Biology is an acceptable replacement for Herbology.

If Defense Against the Dark Arts isn't something you are interested in, some other interesting and promising majors include Paranormal Activity Detection and Disney Nostalgia.

Delve into Walt Disney's mind as you watch and interpret all major Disney films, including but not limited to: The Little Mermaid, The Lion King, Mulan, and Beauty and the Beast.

Also, Business Majors, a class related to the economic success of the Disney Franchise will be offered.

The Paranormal Activity Detection major has not yet been approved and so the information to be shared is limited.

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Weekly Independent Student Newspaper
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Weekly meetings are held every Sunday at 7pm in the offices of The Conglomerate, located on the third floor of the Student Union Building, and are open to everyone.

Check out our website at centenaryconglomerate.com for access to article comments, a weekly student poll, links to our social media, and an online edition of our paper.

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Letter from the Editor: No.

Ashley Lynch
Editor in Chief

I don't remember how many times I've told people that they need to learn how to say "no." I also can't remember how many times that people have told me to say "no." Honestly, I don't even remember how many times I've said "no" over the course of my lifetime. One thing is certain, though -- I'm saying "no" now.

No, Centenary students. I refuse to work on another paper.

Sure, it comes off as a great resume filler. Gain experience, meet some people, work together on creating a product. Sounds like a sweet gig, right?

No. It's not a sweet gig. It's practically a sweatshop in here.

Every week, I get together with some other people who also put off saying the word "no," and we brainstorm about whether or not we think we can interview a few people, write down some of the stuff they say, and print it on something that has the consistency of toilet paper (albeit very comfortable toilet paper, if you're in a bind). Once we've decided on what to write and who to harass, we go about our week. We meet those people. We write down some of the stuff that they say. And, yes, we print it on what could be your replacement for the Angel Soft rolls sitting in your bathroom. And then we do it all over again.

And again. And again.

Well, readers, I have about had it with this agenda. I'm saying no, and I'm saying it now.

No, I will not attend another meeting.

No, I will not work on another layout.

No, I will not respond to "Editor in Chief!"

No, I will not respond to any concerns with content published in the paper.

No, I will not help with the process of looking for my replacement.

No, I will not pick up another issue if this paper even after someone else takes over.

No, I will not make myself available for consultations.

No, I will not watch the YouTube videos that any of you post on my wall. Not a single one.

No, I will not collect my payche-- well, wait. I'll get back to you on that one.

Regardless, It will be nice to know what Wednesday nights feel like again. Nice to make plans. Nice to prepare for Thursday classes in a way I once knew as possible. Nice to have the option of which seat to take when my friends drive up in their '90-something hatchbacks.

I look forward to that. I look forward to it so much that I can say "no" with confidence.

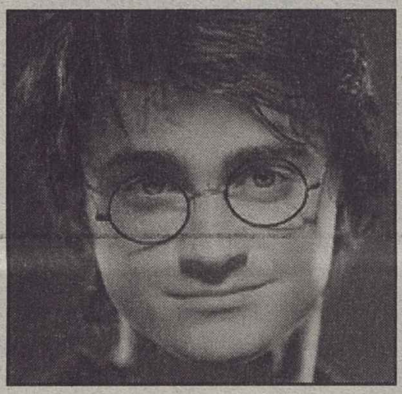
Goodbye, cruel newspaper.

Ashley Lynch is a junior English and Communications double major at Centenary College of Louisiana. For the sake of having a minor, she takes business classes. She enjoys collecting sea shells and taking long walks by the Red River. She also has a very dry sense of humor, and this is her way of attempting to trick people on the first day of April. Ha ha, Centenary. Ha ha.

Disclaimer: This issue of The Conglomerate is the April Fool's edition of our paper. Within this issue, readers will find non-factual claims and quotes that are entirely made up by the members of our staff. They are in no way intended to attack current persons living or dead and are meant entirely for humorous purposes. Repeat: Information gleaned from these articles is not factual. Please enjoy our attempt at humor.
-- **The Conglomerate Staff**

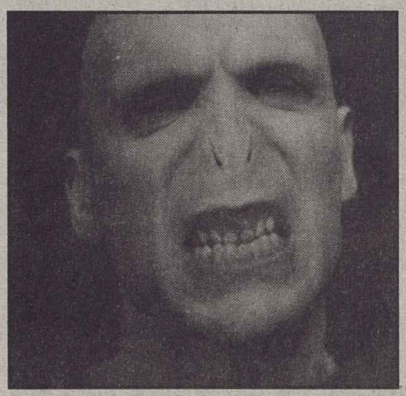
Question of the Week

SSsssthssathha thhhsss?



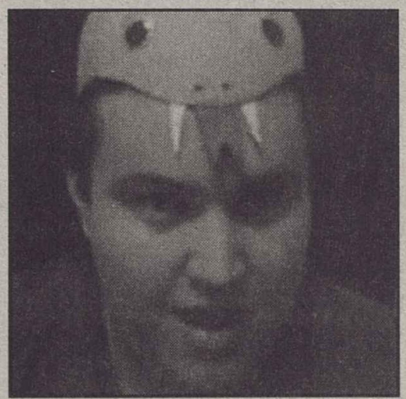
"SSss-aathhsssee ssa."
Harry Potter, The Boy Who Lived

"SSs-eaatthhaa sssaaatha"
Hadley Million, Sophomore

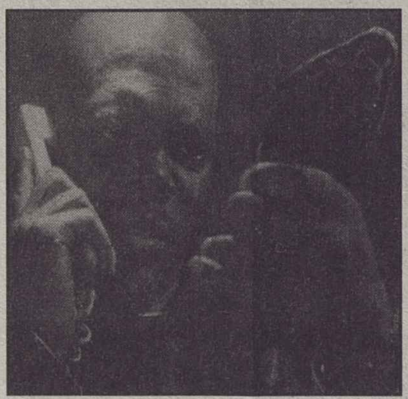


"S-s-s-aaathhhaessssa."
Lord Voldemort, "He Who Shall Not Be Named"

"Sssthh? Sss-asthhsa."
Basilisk, Only in HP: Chamber of Secrets



"Thhhhh. Thhhhhh."
Dude who thinks he's a snake, YouTube



"WHAT THE !@#$? NOT THIS !@#$ AGAIN."
Samuel L. Jackson, still worried about that plane

Downs and Ups

Charlie Sheen
Losing..

New Harry Potter Poster
Is that series over yet??

Toy Story 3
What an awful ending to a horrible series!

Meal Plan Prices
And ALL the ICEE machines!

Birds Chirping @ 3am
If only Louisiana schools allowed guns on campus...

Freshman in Rotary
Anything is possible.

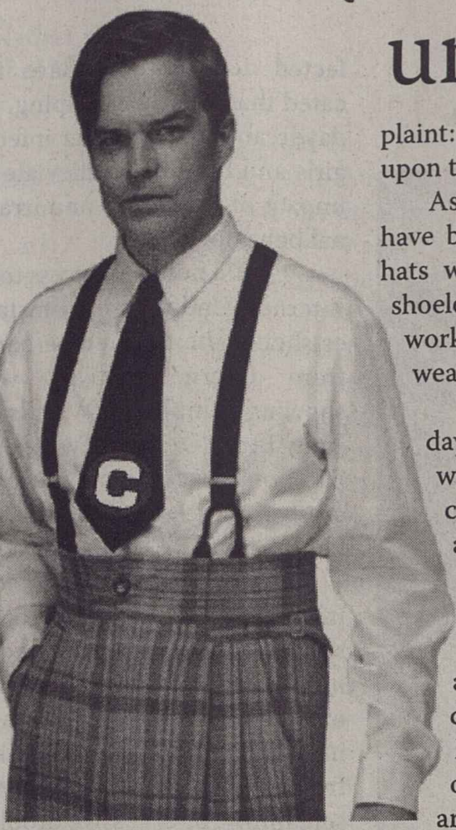
Fitness Center Classes (Zombies Allowed)

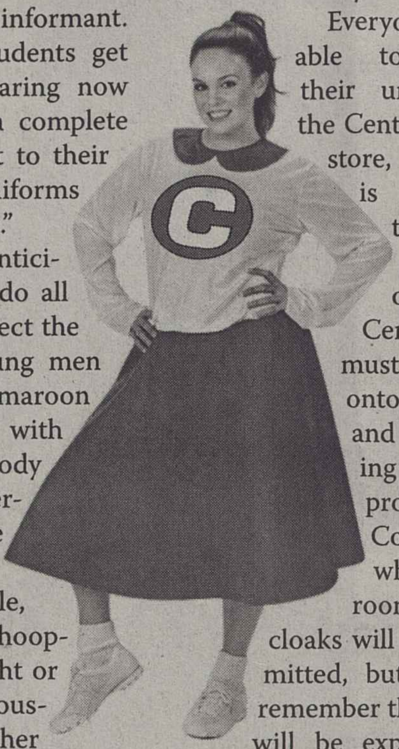
	Monday	Tuesday	Wednesday	Thursday
6:15 am	Boot Camp	Spin	Boot Camp	Spin
7:20 am	-	Total Body	-	Total Body
11:10 am	-	Yoga	-	Yoga
Noon	Pilates	-	Pilates	-
5:00 pm	Spin/Core	Hip Hop	Spin/Core	Jazzercise
7:00 pm	Karate	-	Karate	-

Spring Hours
Mon-Thu: 6am - 10pm
Fri: 6am - 6pm
Sat: Noon - 6pm
Sun: 2pm - 6pm

SERUTAEF

Centenary College set to gain uniforms





Andrea Labor
Viewpoints Editor

After repeated complaints regarding inappropriate student attire—PJs worn to class, guys practically shirtless in the caf, nude sunbathing atop several dorm halls—administration has finally put their collective foot down and announced that, come fall of 2011, Centenary uniforms will become mandatory.

Of course complaints have already been made, the biggest of which regarding infringement upon individuality. The faculty has a response to the Diversity Committee that made this complaint: "students brought this upon themselves."

Aside from the above there have been countless reports of hats worn inside of buildings, shoelessness, inappropriate workout attire, and women wearing pants.

"Gone are the halcyon days in which young men wore pressed slacks to class, and young girls were appropriately garbed in dresses," reminisced an anonymous informant. "What the students get away with wearing now demonstrates a complete lack of respect to their own college. Uniforms are long overdue."

These highly anticipated uniforms will do all in their power to reflect the return to order. Young men will be garbed in maroon knickers—complete with suspenders, as nobody wishes to see underwear—and white dress shirts. Young women, meanwhile, will sport maroon hoopskirts—mid-calf-height or lower— and white blouses. Unless the weather reaches above ninety degrees Fahrenheit, maroon blazers will also be a requirement.

In the spirit of equality, however, males are invited to wear either knickers or hoopskirts—the latter so long as legs are shaved and/or covered by pantyhose. Of course, any young woman caught wearing knickers will be sent to scrub Caf floors.

The administration is excited for the much-needed change to Centenary life, and is already planning to abolish co-ed dormitories and Fitness Center hours. They are certain that these new changes will boost school attendance, and get the complainers off their backs for good. After all, there is no way that the students will do anything about it.

Everyone will be able to purchase their uniforms via the Centenary Bookstore, although it is speculated that they will be cheaper online. The Centenary seal must be sewn onto the blazer, and all clothing must be the proper length. Come winter, white and maroon traveling cloaks will also be permitted, but until then remember that uniforms will be expected upon moving into the dorms.

Buy early and get a discount!

Squirrel Attack: This Could Happen to You!

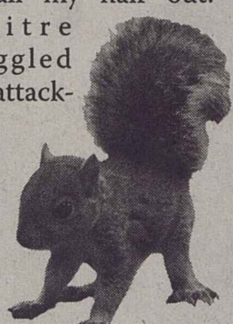
Zoe McSwain
Staff Writer

Rumors of a reported squirrel attack have been floating around campus. We've all been dreading this day, and now it's finally come.

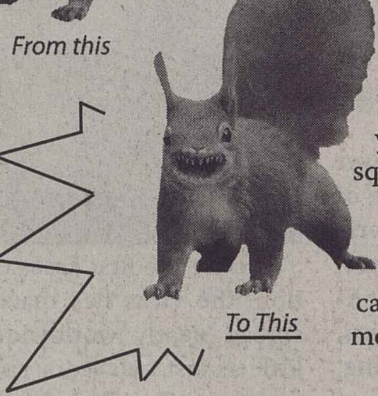
Freshmen Francesca Lawrence and Mariah Pitre were sitting in the Student Union Building last week, when all of a sudden a squirrel flew through the window and attacked Pitre. Lawrence quickly came to the rescue and chased the squirrel back out the window.

"I was attacked by some idiot squirrel," Pitre said. "He used a tree to climb in the window and jump on my head. He tried to pull my hair out."

Pitre struggled with her attacker, and she knocked over a table in the process. Lawrence saw what was going on and rushed over to help her friend.



From this



To This

"Well, obviously we have a crazy squirrel at Centenary," Lawrence said. "He's climbing in your windows, sneaking up on people, trying to attack them. So you'd better hide your friends, hide your roommates, and hide your teachers cause they're attacking everybody out there."

The squirrel got loose and went back out the window it came in from. It did leave behind evidence, however.

"We saw your dirt tracks, you left paw prints and all." Lawrence said. "You are so dumb. You are really dumb. For real."

DPS came to the scene immediately afterwards and photographed the location of the incident. They dusted for paw prints on the table and the windowsill. Lawrence claimed she had never seen the perpetrator before, but sent a warning to all the squirrels on Centenary's campus.

"You don't have to come and confess," Lawrence said. "We're looking for you. We're going to find you. So you can run and tell that, squirrel."

Don't let this happen to you! Be on the lookout for suspicious squirrels on campus for the rest of the semester.

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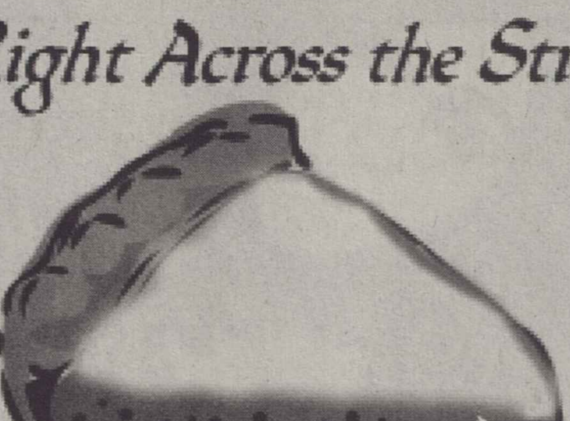
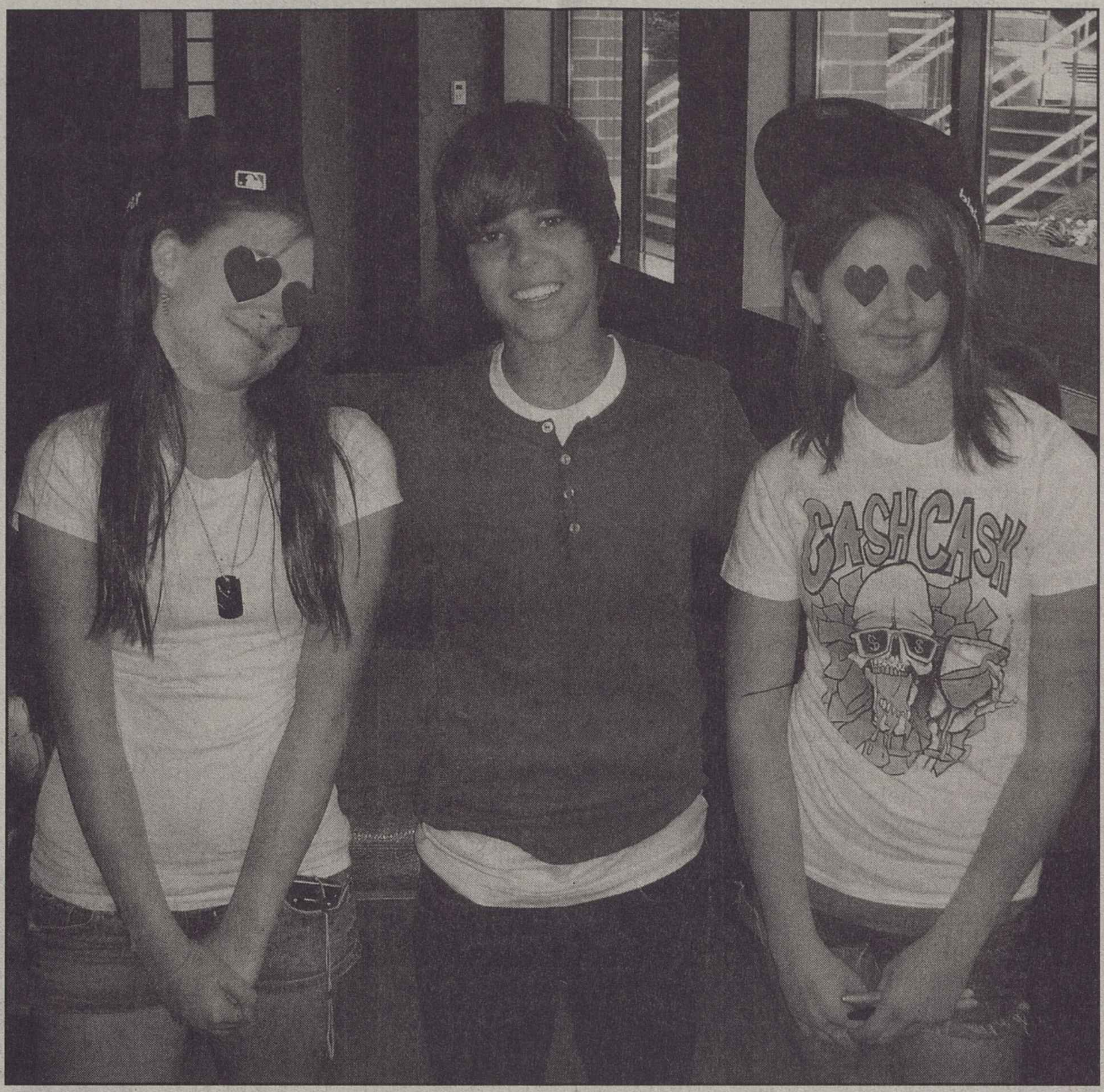


Strawn's Eat Shop has been serving hamburgers, fried chicken, and fresh ice-box strawberry pies since 1944. Today this family-owned diner continues to please its customers with a second and third location, Strawn's Eat Shop Too and Strawn's Eat Shop Also.

E&A

Microbiology class isolates J2B2 virus after pandemic hits campus

Madeline Fechter
Features Editor



The J2B2 virus, or Bieber Fever as it is more commonly known, was isolated by Centenary microbiology students last week after several girls in Sexton Residence Hall who had attended one of Justin's concerts showed symptoms of the virus.

The J2B2 virus is common throughout the American population and has now struck Centenary's campus. Transmission of the virus from celebrities to humans is not common and does not always lead to human influenza, often resulting only in the production of antibodies in the blood. If transmission does cause human influenza, it is referred to as tweenotic flu. People with regular exposure to teen girls are at increased risk of Bieber Fever infection.

Three Centenary girls experimentally infected with the strain of Bieber Fever that is causing the current human pandemic showed clinical signs of Bieber Fever within four days, and the virus spread to other uninfected teens housed with the infected ones.

Symptoms of Bieber Fever in people are similar to those of Beatlemania and of teen hysteria in general, namely hot flashes, uncontrollable laughter, uncontrollable crying, chest pains, severe heart ache, doodling, shrieking, and general obsessive tweeting.

Since the first cases of infection, the virus has managed to spread nearly worldwide in as little as just two years: spreading first from Canada into the United States, and from there quickly passing over to Europe, Australia, New Zealand and other English-speaking countries.

Although the spread of the J2B2 virus has been rapid, doctors are quick to point out that the virus has not proven fatal in any case to date, and that students need to know how to handle an infection if their friend or roommate catches it.

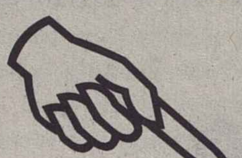
1. Do not isolate the infected victim. Studies have indicated that talking, gossiping, and daydreaming with other infected girls and boys helps alleviate the impact of symptoms and irrational behavior.

2. Do not deny access to the Internet. Under no circumstances should the infected be barred from Internet activity while showing symptoms. Withdrawal from Bieber-related Twitter and Facebook pages may cause excessive aggression, spontaneous fainting, and loss of appetite.

3. Keep your infected friend/roommate hydrated. Be sure to have a variety of hydrating beverages available throughout the house at all times as the infected may become dehydrated from fits of hysterical crying, screaming, or excessive drooling.

4. Know it's not your fault. As a friend/roommate, you may feel the urge to blame yourself for what is happening, but studies have shown that only a small percentage of people have a natural resistance to the B2J2 virus. Unless you live in a cave, there's not much you could have done to stop this.

5. Prepare for the long haul. Parents should be advised that the effects of Bieber Fever can last anywhere from six months to 10 years without a sign of breaking. However, in clinical studies the symptoms of test subjects usually began to drop off after they have entered into a long-term relationship.



CAUTION: REAL NEWS AHEAD

Men's retreat (Guys only)

When: April 1 & 2
Where: Camp Bethany
Why: Open to all Males on campus, so you don't have to be in CLC or religious to do it.
Reverend Joe Robideaux is the retreat speaker on the topic "Man-up!"
Details: The cost is $10 and you can sign up in the religious life office, located on the 2nd floor of the Smith Building.

Upcoming Films

In Multiplex Cinemas this weekend:

You can still catch:
"Rango"
"Battle: Los Angeles"
"Sucker Punch"
"Beastly"
"Paul"
"The Lincoln Lawyer"
"Gnomeo and Juliet"
"Diary of a Wimpy Kid: Rodrick Rules"
"Limitless"
"Hall Pass"
"Big Mommas: Like Father, Like Son"
"Mars Needs Mom"
"Red Riding Hood"

Now Playing and Coming Soon at The Robinson Film Center:

"A Small Act"
March 31

"The Good, the Bad, the Weird"
April 5

"Black Swan"
April 1

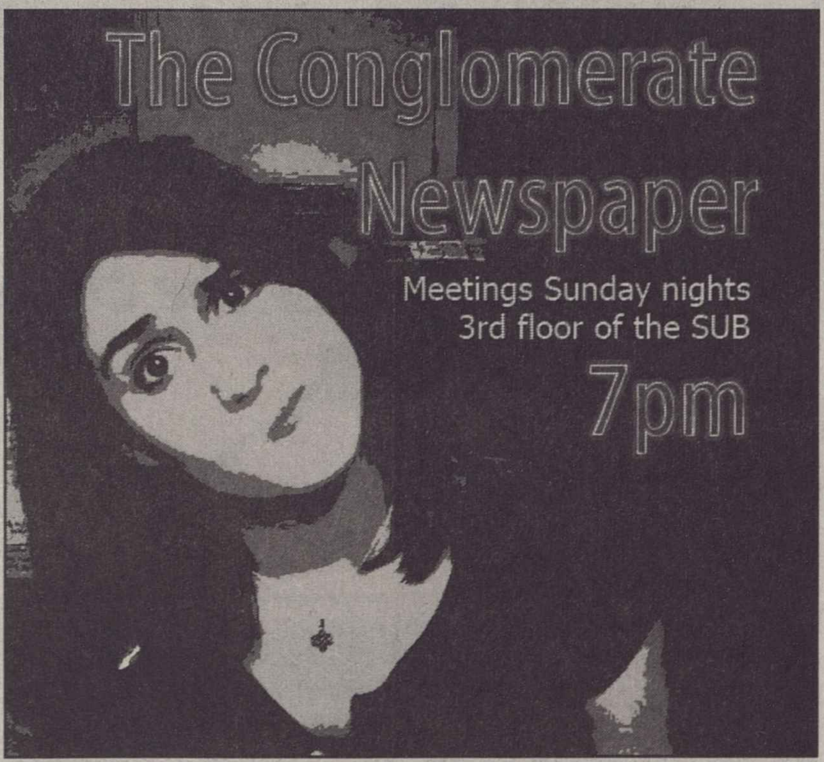
Are you a campus leaders? Do you have questions? Want Answers... and DOOR PRIZES???

Centenary SGA OrgCom is sponsoring three seminars on organization leadership. It is required that at least one representative from every organization on campus attend, although it is recommended that all current and new executive council members attend.

***March 28th 6pm* Whited Room- Organization 101, led by Chris Lavan, on how to recruit members, make an agenda, and effectively lead a meeting.**

***April 4th 6pm* Whited Room- Planning and Publicity, led by Ashlie Daigle, on how to properly plan and publicize an event.**

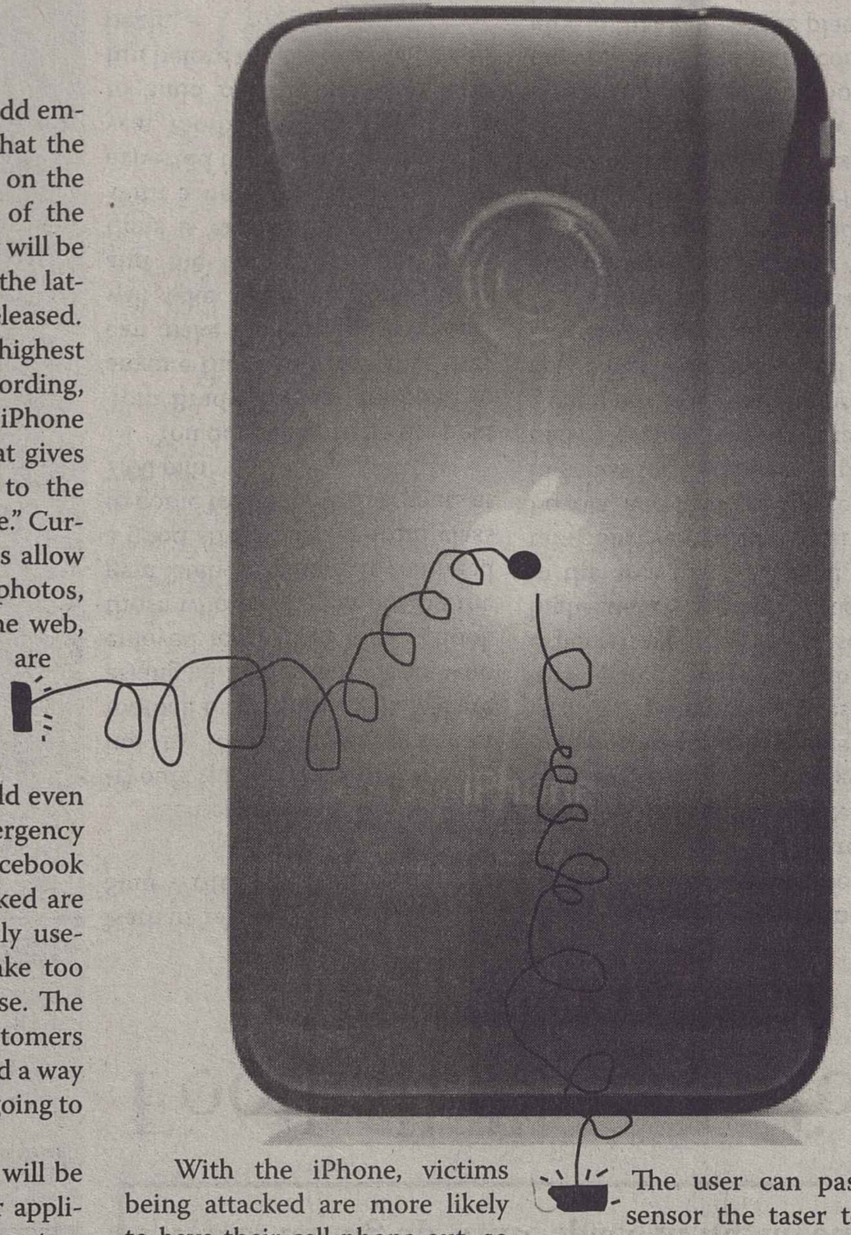
***April 11th 6pm* Whited Room- Money, Money, Money, led by Duke Griffey, on how to responsibly make a budget, handle money, and fundraise.**



E&A

iPhone 4.5 offers protection

Nathan Yacovissi
Staff Writer



Apple continues to add embellishments to ensure that the iPhone is the top phone on the market. Leaked images of the next iPhone reveal that it will be slimmer and faster than the latest smartphones being released.

Still featuring the highest resolution, HD video recording, and the best apps, the iPhone is offering something that gives a whole new meaning to the phrase "complete package." Currently, most smartphones allow users to call, text, take photos, record videos, browse the web, and play games. People are probably wondering what more can a phone offer?

What if a phone could even protect you? Sure, emergency calls, or the ability to Facebook status "help" when attacked are handy, but those are only useful after an attack or take too long to receive a response. The iPhone is offering its customers immediate protection and a way to ward off enemies: It's going to come with a taser.

The next iPhone 4.5 will be featuring a realistic taser application. Most people carry a taser around, because it is a great way to protect against muggers or creepers. The problem with a regular taser is that it is an extra device to carry around, and the element of surprise is potentially ruined if the victim isn't quick enough to whip it out.

With the iPhone, victims being attacked are more likely to have their cell phone out, so reaction time is quicker. Also the app can be placed in a mode that has it activate on contact, so there is no delay if the user has a password.

There is some concern that the taser could go off accidently, but there is a safeguard for this. The user can password sensor the taser to only tase skin that doesn't match the user. Overall this product plans to put a whole new meaning to protection plan, and there is a 2-year warranty for default tasers. Phones expect to be available for pre-order soon so order yours today.

Rebecca Black to make appearance at First Choice Springboard

Ashley Lynch
Editor in Chief

Rebecca Black, YouTube's recent viral sensation, will soon have another reason to celebrate Friday.

On Friday, April 11th, Centenary College of Louisiana will play host to the female singer as she prepares to make an appearance at First Choice Springboard, the retitled version of Preview Weekend. The event acts as an opportunity for prospective students to get a taste for the campus culture and mingle with current students who will be returning for the upcoming academic year.

Students, both prospective and current, are thrilled about the singer's upcoming performance.

"It's going to be FUN FUN FUN!" said junior student, Jamie Funsintown.

> "It's going to be FUN FUN FUN!"
> - Jamie Funsintown, Junior

Jamie's response was followed by an uproar of cheers from nearby cafeteria girls.

"We we we so excited!" they exclaimed.

Some students have already made preparations for Black's arrival. Black and pink "We Heart Black" and "Black is Back" buttons and T-shirts are already being sported on campus.

Some students have taken a direct opposition to the singer's arrival.

"Are you [!@#$]ing kidding me?" asked senior student, Boston Thimes. "She has no talent. She's just a deluded, attention-seeking child with no rhythm and an obsession with AutoTune."

Boston, and a few of her friends, have taken to wearing white and red shirts and buttons with the phrase "White Out Friday." They have also started a Facebook group entitled: "'Like' this if you already knew the days of the week."

The group currently has 6 fans.

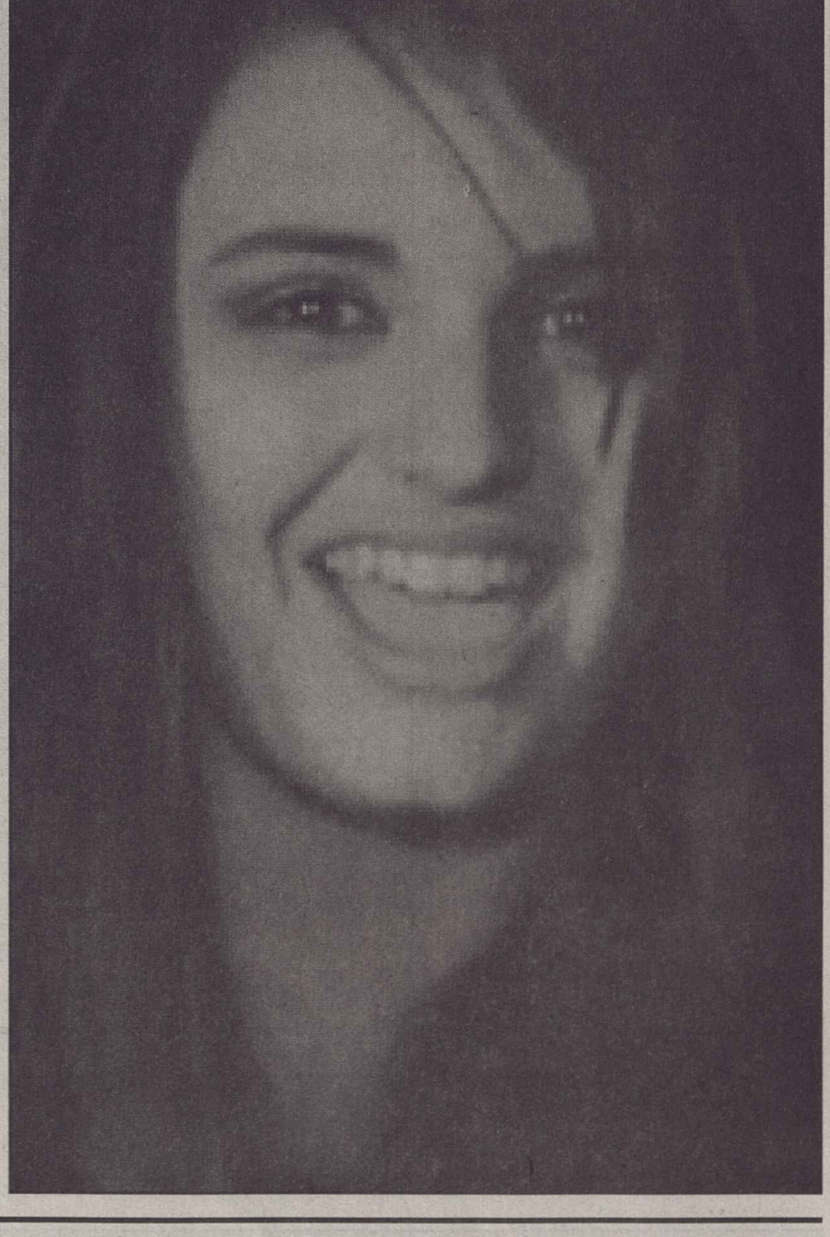
One student has taken a neutral approach to Black.

"I think she's related to Sirius Black," said sophomore student and Harry Potter enthusiast, Hadley Million, when asked about her anticipation for visiting celebrity.

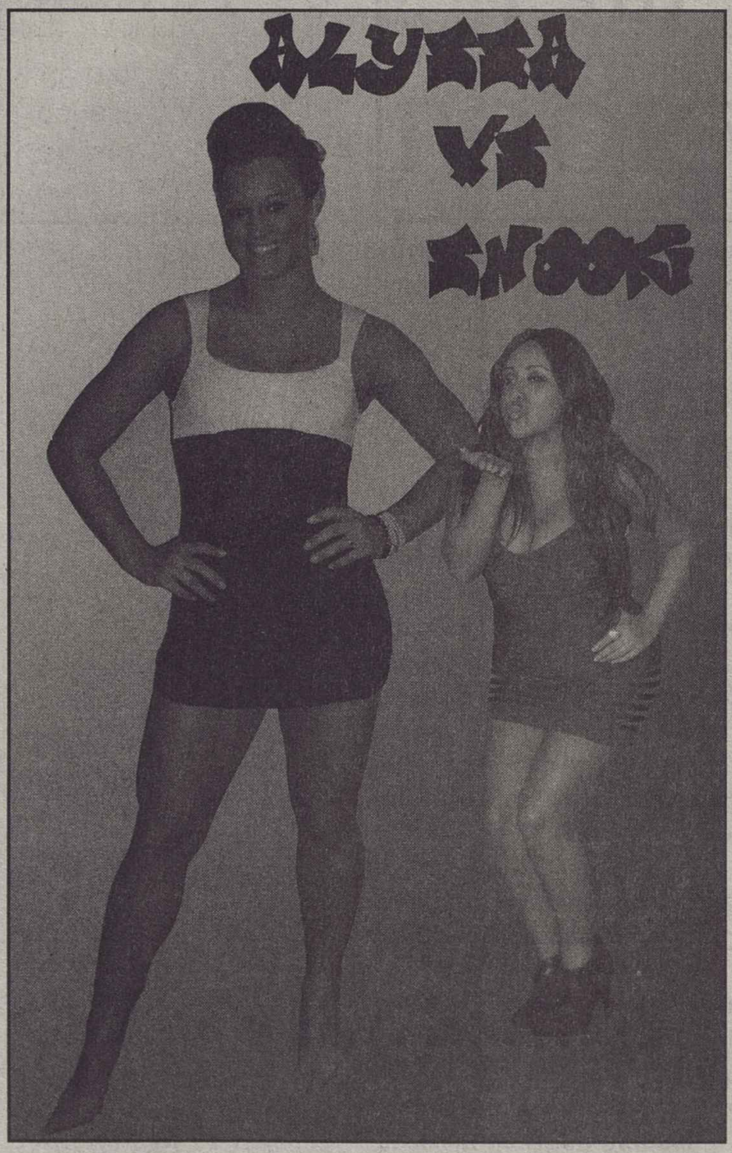
Currently, the only song on Black's set list will be "Friday." To fill time, she will be performing the hit in several different styles, including but not limited to: A cappella, heavy metal, reggae, hip hop, and blues. Rumors suggest that there will also be a special interpretive dance bit, as well as a preview of her upcoming release, "July."

Current students who are looking to attend the event should keep an eye on their campus post office boxes for official ticket information. The event will take place in the Gold Dome and will be free to the Centenary community, but the singer's popularity is expected sell out seats. Interested students are encouraged to arrive as early as possible.

Disclaimer: Any quotations or use of days within the week is purely coincidental and does not reflect an attempt on the part of The Centenary College Conglomerate to mimic any persons living or dead who may have also uttered the days of the week.



Shreveport meets Snooki



Alyssa Zawieja
Sports Editor

Students have caught glimpses of the 4-foot-9 Italiana "Snooki," Nicole Polizzi, on the Centenary campus and surrounding Shreveport area. Sales of tanning packages and house shoes have sky-rocketed since sightings of her began around the city.

Snooki was first sighted whipping her poof back-and-forth on the KA's ping-pong table, last Saturday night. She was unable to identify herself when questioned by campus police, but they were able to determine her identity by the height of her poof, as well as the streaks of orange sweat that ran down her face. It's rumored that DPS officers removed her from the house after she tried to chug pickle juice from an industrial-sized pickle jar.

Before Snooki was escorted out of the KA house, a dance battle ensued between current senior Alyssa Zawieja and Snooki. The two both showcased epic-sized poofs and a variety of dance moves from the decades. The girls started out with a sassy catwalk down the middle of the dance floor, and immediately, a crowd lined up around them. Fist pumps spread across the room, and the two girls were jigging all around the dance floor. The air grew denser as the night quickly turned into Snooki versus Alyssa.

Resident Assistant, Ashley Lynch, was able to book Snooki for a "How to" program open to the Centenary ladies later in the week. When asked what her goal was for the program, Snooki said, "I want to, like, lift girls self-esteem, ya know, by teaching them how to apply self-tanner, including spray and lotion. I also thinks it's important to know some strategic ways to brush on bronzer. Ya, I'd really like to achieve that." The first 25 girls to show up to the program will receive a pocket-sized teasing comb and travel hairspray.

Snooki has recently shifted from her reality show role to a more serious, acting position. She is in Shreveport filming a BET television-movie, where Snooki falls in love with a rising break-boy star, but soon finds out he is a British spy who has a wife and child back in England. She is torn between her love for him and his dancing skills and the love for her country.

Local "Jersey Shore" lovers have been able to locate the Snooks around town by following her detailed tweets and twitpics throughout the day and into the late night. When she first arrived in town she tweeted, "Ratchet?" and a few hours later, tweeted "Larry Flynt's is a good time!!!" Scheduled to film in Shreveport for another six weeks, she tweets, "I love the South and all, but where my guerilla juiceheads at?!"

STROPS

Upcoming Events

Tennis

Women
April 1
Grambling
Shreveport, LA

Women
April 2
LeTourneau
Longview, TX
11:00 am

Men
April 2
LeTourneau
Longview, TX
11:00 am

Golf

Men's
April 2
TBA
University Club - Baton Rouge, LA
TBA

Softball

April 1
Oakland
Rochester, MI
2:00 pm

April 1
Oakland
Rochester, MI
TBA

April 2
Oakland
Rochester, MI
11:00 am

Lacrosse

April 2
Stephen F. Austin State
Nacogdoches, TX
1:00 pm

Baseball

April 1
UT-Pan American
Edinburg, TX
6:00 pm

April 2
UT-Pan American
Edinburg, TX
1:00 pm

April 2
UT-Pan American
Edinburg, TX
TBA

Athlete of the Week: Chad-Ochocinco-Paco Suave-Javon-Giggity-Giggity Johnson

Sport: Football/Fútbol/Croquet/Badminton/Frisbee Golf
Classification: Winner.
Specialty/Position: Winner.
Hometown: Winningston, Texas
Major: B.S. in Winning with a minor in never losing.
Favorite color: Black because duh, that's me.
Favorite sports team: Ocho Cinco fan club intermural softball team.
Favorite restaurant: Taco Bueno
Favorite musical artist: I dabbled a bit in hip-hop and rap, so I'd say myself.
Favorite TV show: The Tocho Show
Favorite movie: Land Before Time.
Hobbies: Coming up with new names, changing my name, dating basketball wives.
What do you plan on doing after graduation? No.
Person You look up to: Myself when I used to be Chad Johnson.
When did you start playing or getting involved in your sport, and why? I came out of the womb with a football in hand. I scored my first touchdown within the first five minutes of my infant life. It was fairly epic.
What goes through your head as you prepare for every game: I. AM. CHAD. JAVON. OCHO. CINCO. JOHNSON.
What is your most memorable moment in your career? It was definitely when I met Terrell Owens — with our powers combined!
What is your least favorite thing about your sport, and what is your most favorite? My most favorite thing is the showers we take after practice and games, it's great bonding time with the team. And my least favorite is when I don't get to do an end zone celebration.
If you could sum your life up in one song what song would it be? Nelly's "Number 1"
If you could be an animal what would you be and why? Tarsier because they have big eyes, I figure the bigger the eyes the more women I can see.
What advice would you give younger athletes in your sport? Try to be like me.
Name three things you own that describe you: #85 jersey, Evelyn Lozada, money.
What is your most overused word or phrase: "I'm looking to settle down."

LOOKATME!!!!
I am a BOX!

You usually find me in those awkward places, you know, where nothing else will fit? Or, when there are not enough pictures or articles to fill space I'll usually squeeze in there. Sometimes I disguise myself as an intentional and informative object, but really, I'm just taking up white space in the layout.

Football Tryouts for Fall 2011

Nathan Yacovissi
Staff Writer

Centenary will be hosting tryouts this Friday, April 1, hoping to form Centenary's first football team since 1948. We are asking all Ladies and Gents who enjoyed football in high school, those who have been hitting the gym lately, or simply if you need a good stress reliever from class to come to the football tryouts at 7:00 p.m.

You don't have to be the next Tom Brady; tryouts are open to anyone that can prove that they can make the cut. These tryouts will take place on Jones Rice, and the competition for positions is expected to be heated. With a new group of freshmen expected to come in for the 2011 year, football will be a great way to build relationships and have fun before the first day of classes begin.

There is going to be a lot of pressure on this team once it's formed, though. Many current students walk around campus strutting Centenary football spirit shirts, reminding the school and people in the community how amazing the football team was in the school's history. The shirt has the great quote "Undefeated since 1948," to remind foes that while we may not be LSU, we still have a record to reckon with. The mission of this team of course remains to act as gentleman both on and off the field.

The potential success for this team is reached with high expectations too. With several high-quality football programs in the area like C.E. Byrd, Captain Shreve, Airline, Parkway, Loyola, and Evangel, the recruiting class for Centenary is potentially elevated. Not only that, but Centenary would be the only local college to offer football and a bachelor's degree program.

Games would be played on Mayo Field when soccer is on the road. The larger increased fan-based games will use Lee Hedges Stadium or Independence Stadium when necessary. The hope is to garner enough attention and big excitement from the community so that games take place in a larger venue.

Centenary is excited about the opportunity to offer students a chance to play a sport most Centenary students only did through high school. For those that never got a chance to play, it is a great opportunity to start something new and form something special.

School's newest sport wins

Skylar Miskimen
Staff Writer

Centenary's newest athletic sport, Underwater Basket Weaving, won 1st place at State competition over the weekend.

The members proudly displayed their trophies and medals as they cracked jokes about the team, calling themselves "better weavers than Charlotte of 'Charlotte's Web.'"

The team was uncertain that their skills would take them to nationals until the last second when their star weaver, who wishes to remain anonymous, won first place in the dreaded Double Basket event.

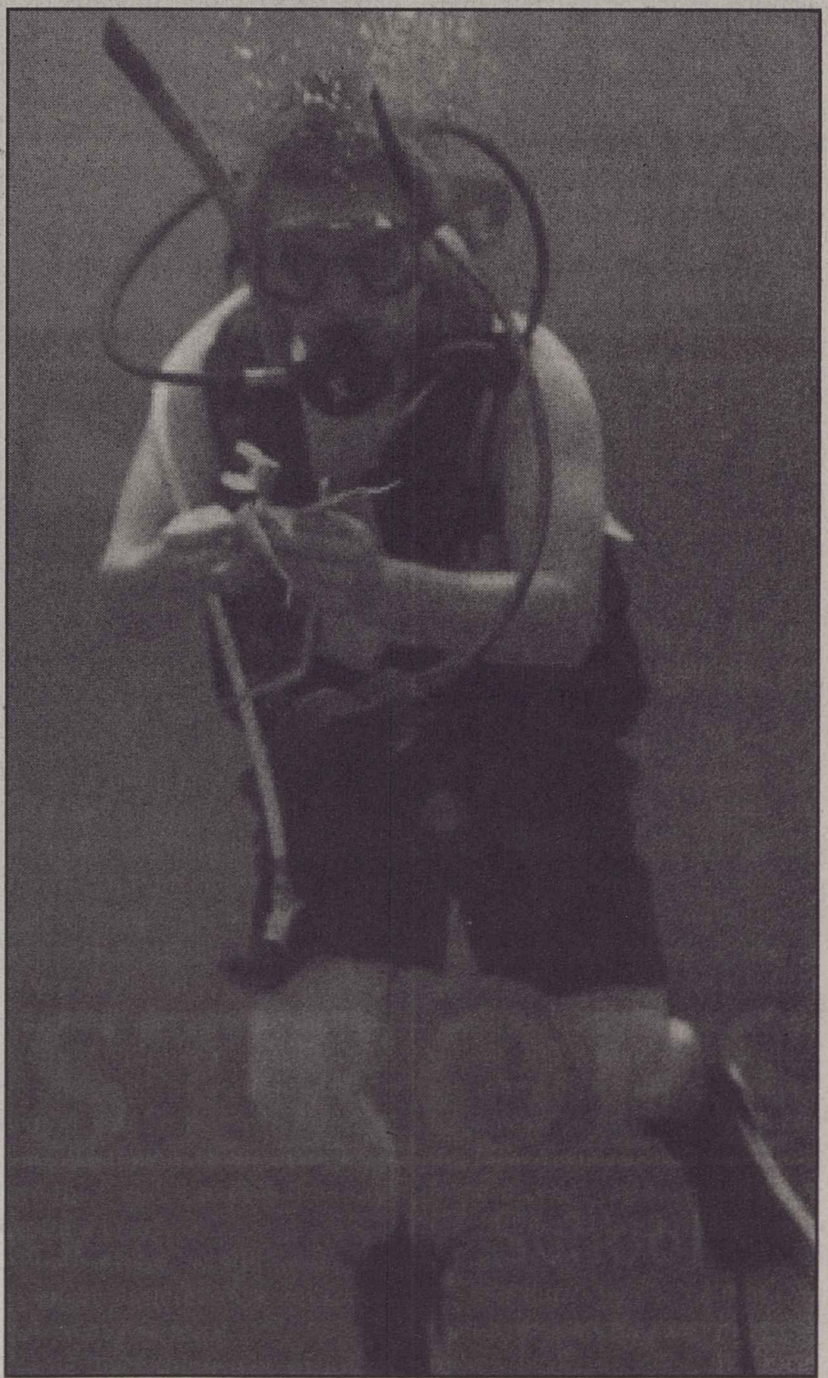
Some events that our Centenary Weavers mastered were: Single Basket, Double Basket, Underhand, Overhand, Blindfolded, Behind the Back, and Relay Weaving.

In total our Centenary Weavers won 8 1st place medals, 12 2nd place medals and 4 3rd place medals. With each of our 12 members winning in at least one event, every member came home with at least one medal in tow.

In order to prepare for nationals, the Weavers will be playing many hours of video games to increase hand dexterity, learning how to sing a high G to help increase lung capacity, and solving Rubik's cubes to keep their minds sharp.

Nationals will be held in Detroit with surprise guest judge Simon Cowell, since he quit American Idol.

If you wish to join the Underwater Basket Weaving team, there will be a meeting held in the darkest corner of Centenary's Campus. The location will not be disclosed as only those that can find the meeting spot are considered worthy enough to join.



STNIOPWEIV

Juan Billion Reasons: Campus

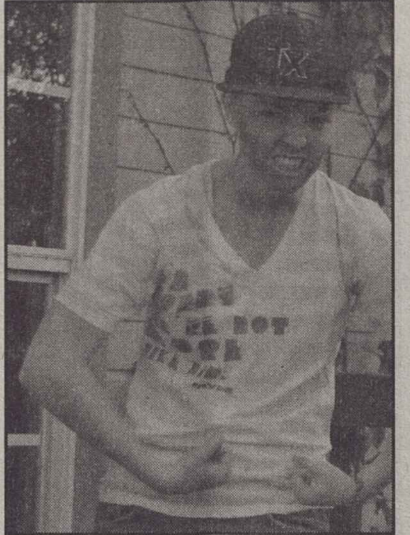
Juan Billion
Assistant Layout Editor

Hello everyone, I'm not sure if we've met. I have this bad habit of staying in doors most of the time. Anyway, I'm Juan Billion and I thought I'd attempt to voice my concerns in the only way I know you people understand. That Million girl seemed to get people to listen to her moaning and groaning, so I figured why can't I?

I guess this is the part where I add in a narrative that has something to do with a certain topic that has disgusted me recently. So I'll begin with the toilet paper in the Residence Halls. What's up with that? If I wanted my lower region to experience what it's like to live in the wilderness and wipe with bark I would go camping. But no, I took the traditional intellectual route and thought it would be safe for me to assume my toilet paper would be soft and durable.

Now, I'm not a high maintenance type of guy. I can handle lots of things. For instance, I can go days without picking my clothes up off the floor or washing the toothpaste residue off the sink. The one thing I need is a roll of bouncy, quilted toilet paper. I don't need this giant roll nonsense with shredded pieces of hard bark in it. I don't want to blow my nose only to realize I have a nose bleed to tend to afterwards.

While I'm at it, I would also like to talk about the café. Now, before you have that sudden intake of breath because I'm about to discuss a topic we're all too sensitive about, I would like to point out that the café is a gold mine for lost treasure. Shocking? In fact, the other day I was eating my cheese sticks, thinking about how I needed to get my lady a present to keep her in check, when I found a golden locket neatly cooked in between my cheese layers. Coincidentally enough, my lady was sitting right next to me so I just leaned to-



wards her and was like "here ya go girl".

Those café workers have something going. My friend found a note in her turkey sandwich the other day that told her where the waffle maker was located. In the Centenary Room! Can you believe it?! All this time and it was right under our noses! Next thing you know they'll bring out a pancake maker with chocolate chips to go with them.

I would also like to address the Fitness Center. There's some guy that continues to steal my towels when I'm not looking. The first time I thought I was stupid and left it on the elliptical when I was done. But the second time I knew, there was no way it was me. There I was, getting swoll like usual and I reached to get my towel to wipe my sweaty stache and my towel was gone. I retraced my steps, and realized I had nothing to do with the disappearance. The next day I went to put my stuff in a locker and all the sudden a ton of used towels fell on my face. I don't know who did it, but I will find you and I will make you eat all of my sweaty towels.

It seems this ranting has gotten a little out of control. I don't have enough time to elaborate on all the things I would like to nor do I care enough to. I guess I could leave with some words of wisdom or some cliché song lyrics to end with to keep you guys going, but I think I'll just leave it as it is.

Drink of the Week: Cement Mixer

Tim Lanza
Contributing Writer

Welcome kids to this week's drink of the week! So for this week, I thought I would do something different and non-alcoholic.

April Fools! hahahahahaha, oh, I slay me. But anyway, let's get on to the festivities and this week's drink of the week. Now this shot is quite fantastic, as odd as it sounds, and is known as the cement mixer.

What you need: Bailey's Irish Cream, Lime Juice

1. Pour 1 shot of Bailey's
2. In a separate shot glass, pour a shot of the lime juice
3. Shoot the Bailey's, BUT DO NOT SWALLOW
4. Immediately follow with the shot of lime juice, and then shake your head back and forth with both ingredients in your mouth
5. Enjoy!

Well there it is, rather anti-climatic I know, but I thought it would be better than a shot of gasoline or a mixed drink of ammonia and bleach. Anyway kids, drink responsibly and I shall see you next week!

Mutated rats invade Mickle Hall

Steven Finley
Staff Writer

Mickle Hall houses all of the science classes and majors within its walls on Centenary's campus. Recently, however, it has become the domain of something more than just the sciences. Mickle Hall has been infested with hundreds of rats.

Normally a rat infestation would not be too hard to handle. The professors would set out a few traps and some poison here and there and the invasion of rats would be halted. This rat infestation is far worse though.

Not only are there hundreds of them, but also the rats have managed to find some very powerful chemicals that were forgotten about on the fourth floor of Mickle. These chemicals have mutated the rats into super rat creatures that are unaffected by the poison set out. They have even become smart enough, thanks to the chemicals, to avoid or activate the rat traps without being caught in them. The rats have gained so much from the chemicals that they have actually organized and now have a leader controlling their every move. The rats have yet to make any formal demands in exchange for Mickle yet.

The infestation has made it impossible to hold any class in Mickle Hall at all. Centenary has tried calling in exterminators, but nothing has succeeded. Four exterminator companies have failed to even put a dent into the rat problem.

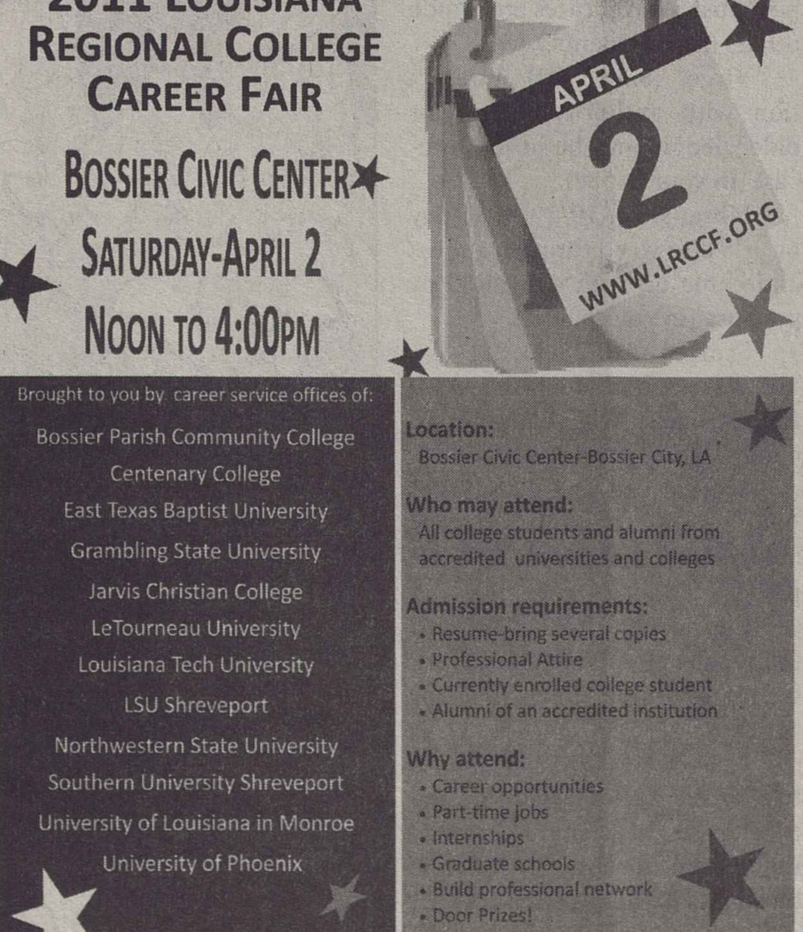
With the failure of the local companies, Centenary tried its hand at calling in Billy the Exterminator, but he too has been unable to do nothing against the mutated rats. With all outside options exhausted, all of the science departments have pulled together to try and find some way to get rid of the mutated rats infesting their building.

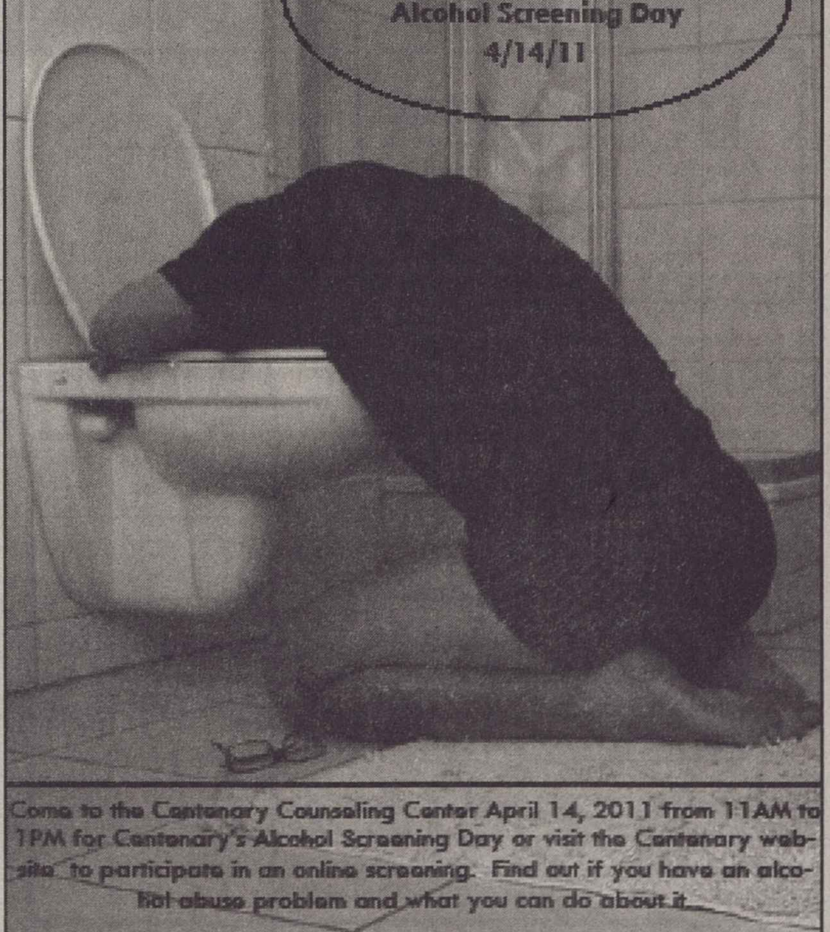
The options suggested thus far have varied. One option suggested is gassing Mickle Hall with a very deadly poison that even the mutated rats couldn't make it through. One professor has suggested just blowing the building up. Another suggestion was to take every rat out with machine guns. All the professors in Mickle have thrown out a suggestion as to how to take care of this vile infestation, but they have not all come to an agreement as to which option suggested should be used.

Until this rat infestation is taken care of, Mickle Hall shall be off limits to everyone on campus and the science classes shall take place in open rooms across campus. If any student has an idea on how to take care of this problem they should send an email to any of the science professors on campus so that the science faculty may hear and vote on it.

It is not known how long this problem shall take to resolve, but the science teachers hope to regain control of Mickle from the mutated rats and stop them from spreading to other buildings before the school year ends.

CAUTION: REAL NEWS AHEAD





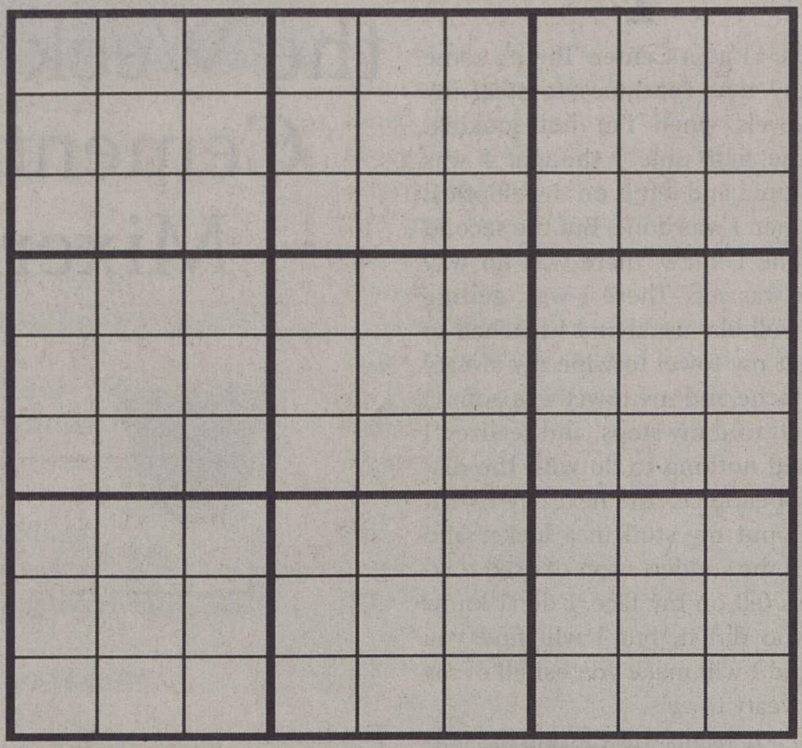
WANTED: SHOES

Please make shoe deposits to Dana McGee, Box #111 before December 21, 2012.

Note: deposits only accepted from Mark Miller, Dean of Students.

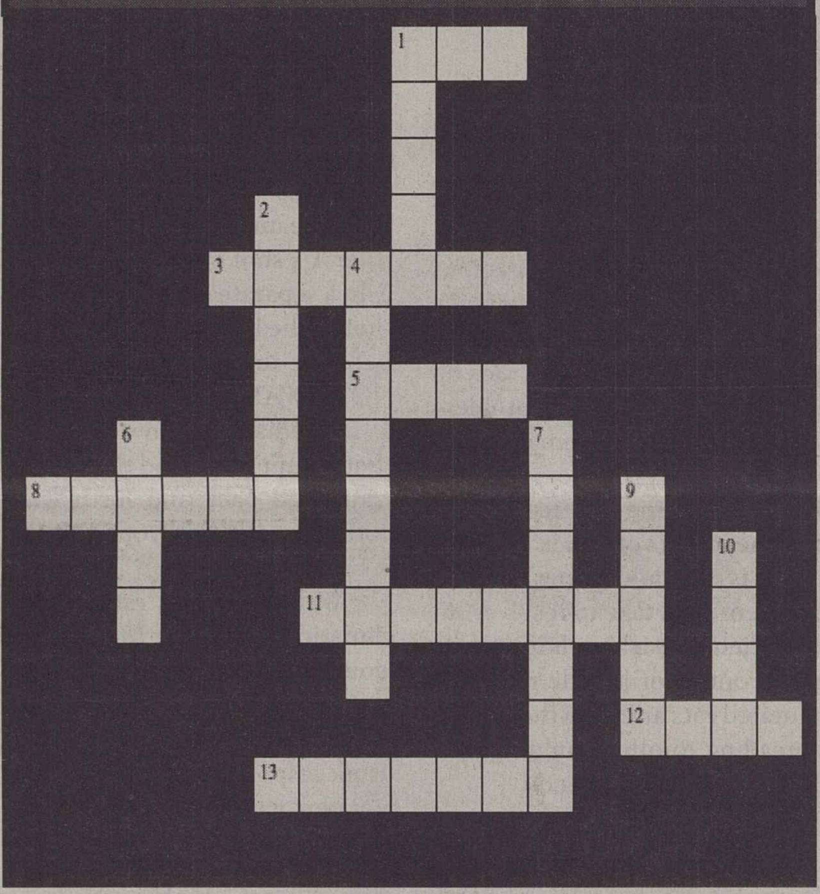
SARTXE

SUDOKU



Crossword

If 4 out of 5 seats are taken, I will have to sit in the trunk?



ACROSS
1 "FUN FUN"
3 "gotta get down to the ____"
5 "I gotta this, you got ____"
8 "IT'S ____"
11 "partying, ____ YEAH!"
12 "which seat can I ___?"
13 "everybody's looking forward to the ____"

DOWN
1 "kickin' in the ___ seat"
2 The day after Saturday
4 The day after Friday
6 "gotta make my ___ up"
7 "we we so ____"
9 "my friend is by my ____"
10 "sittin' in the ___ seat"

BOX THAT TAKES UP SPACE

Answers to Issue 19 Puzzle

3	9	5	4	7	8	2	6	1
2	8	7	6	1	9	3	5	4
1	6	4	3	5	2	7	8	9
8	4	2	7	6	5	1	9	3
7	1	9	8	4	3	5	2	6
5	3	6	2	9	1	8	4	7
4	2	8	1	3	6	9	7	5
6	5	3	9	8	7	4	1	2
9	7	1	5	2	4	6	3	8

COLORING BOX

Note: Due to recent events, including that crazy party three weekends ago, The Conglomerate is currently unable to provide a 3-color crayon pack with each copy of the April Fool's edition, as was planned.

Horoscopes

Aries (3/21-4/19) Your creative side is strong (in your pants!).

Taurus (4/20-5/20) You will find that you are overly excited about completing an upcoming work project (in your pants!).

Gemini (5/21-6/21) You are learning to take control over some aspects of your life (in your pants!).

Cancer (6/22-7/22) Your music and imagination can take you into levels of consciousness you have never reached before (in your pants!). This energy is perfectly safe and fun and will help you to relax.

Leo (7/23-8/22) You can begin research and investigate all new business ventures and guide others (in your pants!).

Virgo (8/23-9/22) Interaction with authority figures or older people may be in the forecast (in your pants!).

Libra (9/23- 10/22) You may be asked to weed through a mess and come up with a method or purpose (in your pants!).

Scorpio (10/23-11/21) Do not worry about reuniting with friends; this will come soon enough (in your pants!).

Sagittarius (11/22-12/21) You are appreciated for your ability to get things done (in your pants!).

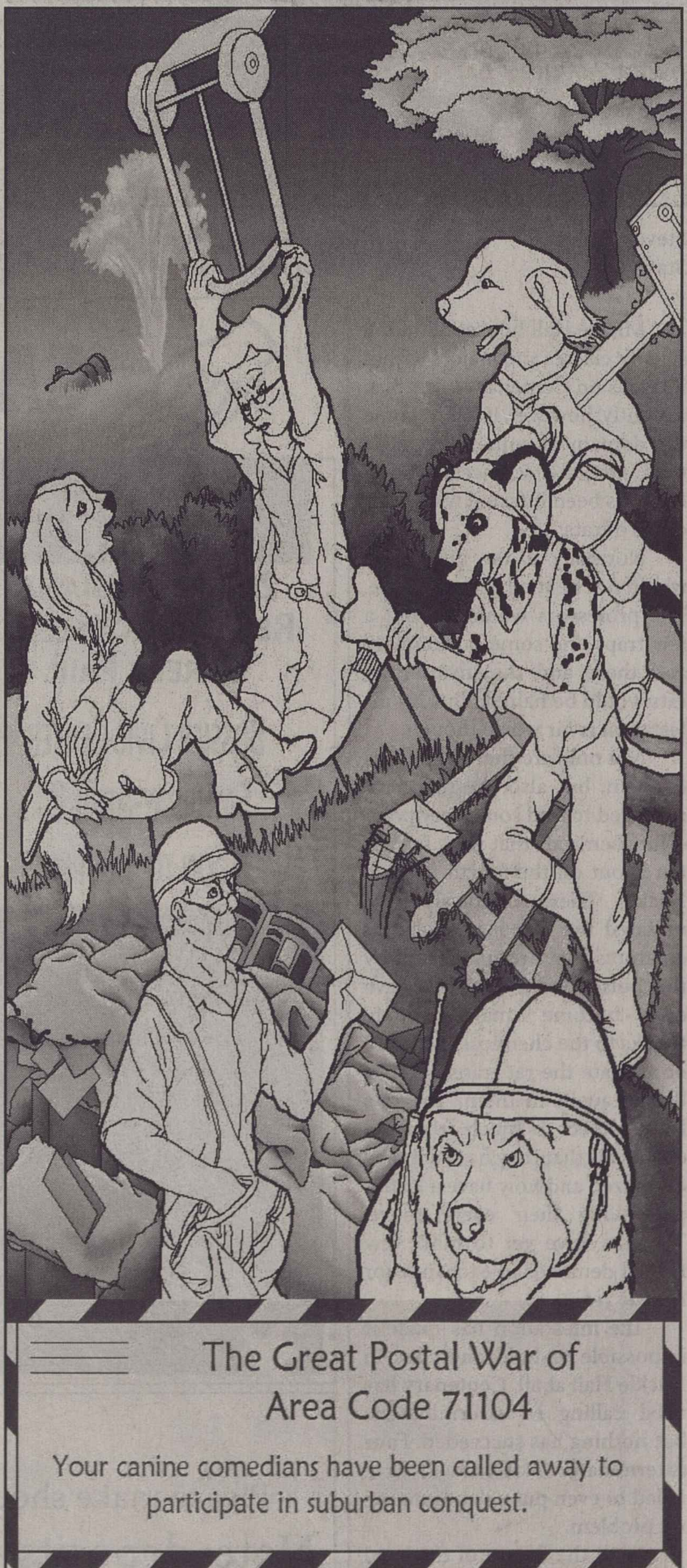
Capricorn (12/22-1/19) You see results from your hard work before the noon break (in your pants!).

Aquarius (1/20-2/18) Plan a trip to the zoo, museum or the theater or just simply spending time in the company of your loved one (in your pants!).

Pisces (2/19-3/20) This afternoon you have provided some catch-up time for yourself (in your pants!), perhaps for tending to chores that were set aside from last week.

The Canine U

by Julie Butler



The CONGLOMERATE
April 8, 2011 Centenary College of Louisiana's Weekly Independent Press Volume 88, Issue 21

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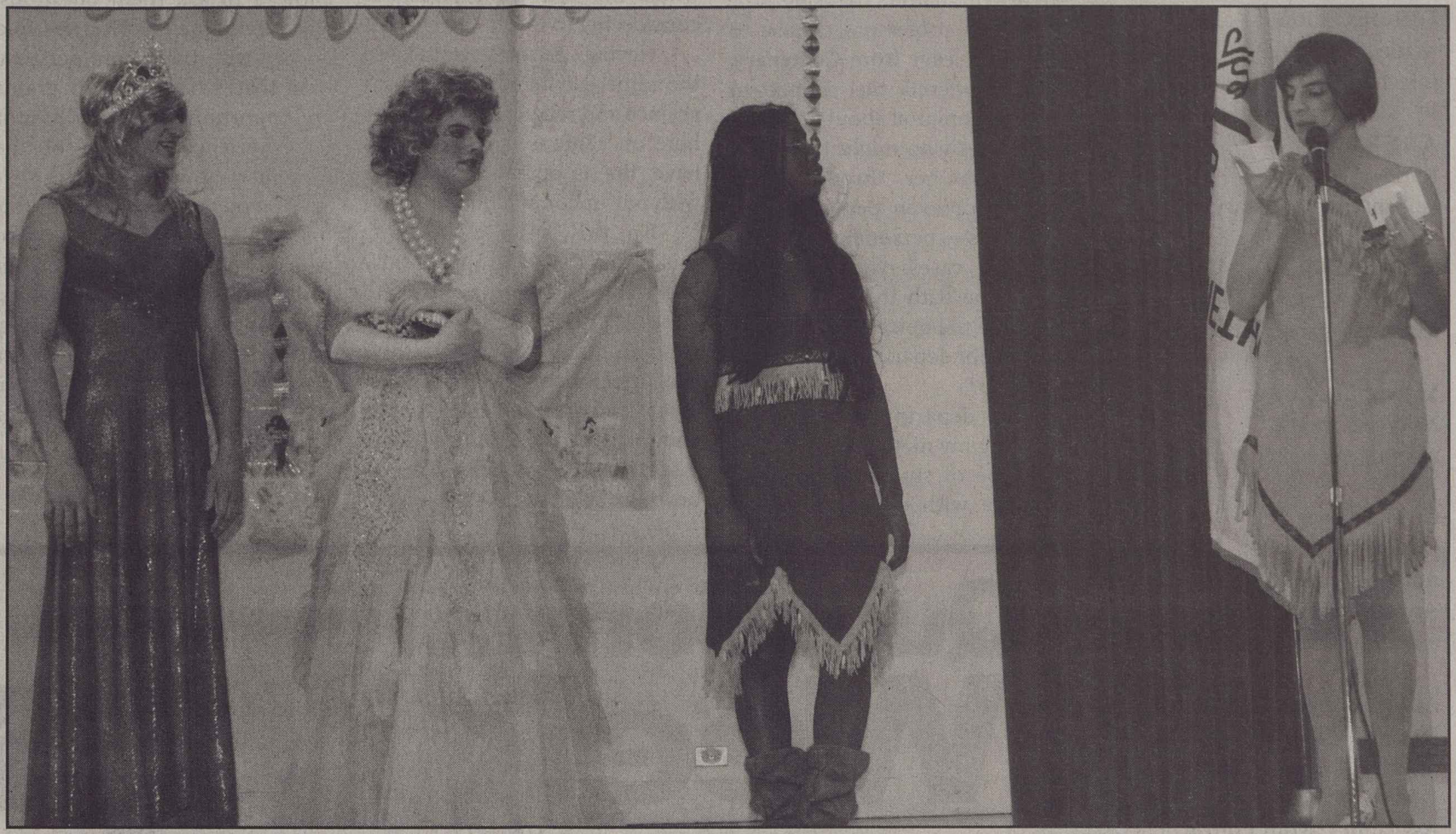
www.centenaryconglomerate.com

"Princesses" Compete for Crown at Miss-ter Centenary



The Centenary"princesses" anxiously await a response from Destin Bass, Miss-ter Centenary 2009-10.

Wilborn Nobles III/ Conglomerate

Wilborn Nobles III
Staff Writer

At Centenary, male students dressed in drag to compete for prize money and glamorous fame at the annual Miss-ter Centenary contest on March 31st. Hosted by CAB and organized by sophomore Allie Cortes, the theme of the contest was "Disney Princess" so males had to dress up as their favorite princess. While the prize money goes to the organization that is sponsoring each contestant, the recognition received as a fabulous princess falls on the winner.

"The person who's craziest of all can put on a good show," said Cortes.

The event took place in the Kilpatrick Auditorium of the Smith Building and this year's host was class senior Destin Bass. This year Caleb Gaston joined Centenary professors Dr. Chirhart, Dr. Fulwider, Dr. Hammond, and Dr. Lawrence as a judge. A previous host and winner of Miss-ter Centenary, Gaston was also last year's host and a former winner. Additionally, Bass and Gaston were dressed in drag during the event as well.

Three contestants were competing for the crown of Miss-ter Centenary this year. The first contestant was sophomore Chris Youngblood as "Neytiri" on behalf of the Conglomerate. Secondly, sophomore David Burch ran for the second time as "Miss Connie Lingus" for the Theta Chi Fraternity. The last contestant was junior Tyler Bassett, also known as "Aqua-Marie" on behalf of the Residence Life Staff.

The structure of the contest proceeded in four rounds: The evening gown, the swimsuit exhibition, the talent performance, and last an interview from the judges. During each segment a guest judge was called to score the contestants. This year the improv group Alan's Hot Tub also performed between each round.

For round one, the crowd went wild as each contestant appeared on stage to for their introduction and Connie Lingus even went as far as sling her leg garter towards guest judge Kathryn Hardey. When the swimsuit round began, Neytiri wore a very provocative hula skirt that wooed the crowd. Connie tossed beads to the crowd and guest judge sophomore Matt Bourgeois as she flopped on staged dressed as Ariel from "The Little Mermaid." She then had three brothers from Theta Chi fraternity carry her off stage in 40's film style. Aqua-

Marie kept it "classy" and wore a very thin two-piece bathing suit that elicited much approval from the crowd. With only two rounds to go, the night was only beginning.

The talent round was filled

See MISS-TER CENTENARY page 5

Centenary Considers Key Card System

Steven Finley
Staff Writer

Here at Centenary College, the Residence Halls still use the standard lock and key system for all of their students to get in and out of their respectful dorms. This system is not bad, but there are some issues involved with it.

In this current system each student has two keys. One key is to the outside doors of the dorm in which the student lives and the second key is used to get into the students' dorm room. If a student were to lose their room key they would have to pay $50 to replace it. If that student were to lose their dorm key, they would have to pay $600 to help pay to replace everyone's key and the locks. This causes financial trouble for the student and still does not fully pay for the cost of replacing all of the locks and keys. Centenary compensates the rest out of their budget. This system could be replaced very soon, though.

About two years ago, the Department of Public Safety on Centenary's campus received a Cop's grant. This grant has given DPS the ability to upgrade its facility with several improvements, such as laptops in their patrol car. This grant has also given them the funds to try and initiate a keycard system in all the dorms around campus. The key card system that they are trying to get installed would include keycard locks for every dorm and the ability for the students to just swipe their card in order to get into their residence hall.

If this card system is installed, DPS will also include the ability for any student to swipe to get into certain building during the night in order to study. These buildings include Mickle, Jackson, and Turner. This system sounds costly, and it is. However, the grant that DPS received will guarantee that the system will be maintained for at least the first three years that it is in operation.

Once the grant runs out it would initially cost around $20,000 per year to maintain it and then it would go up every several years to about $70,000 per year for upgrades to the system as well as upkeep. The cost is definitely high, but if this new key system is used, the college would have a surplus of funds for the locksmith budget that they have always set aside for when students lost their keys. The students would also not have to pay

See CARD SYSTEM, page 4

RHA takes Centenary "Around the World in Five Days"

Wilborn Nobles/Conglomerate

Wilborn Nobles III
Staff Writer

RHA takes Centenary "Around the World in Five Days"

From March 28 to April 1st, Centenary's Residence Hall Association (RHA) hosted a Diversity Week on Centenary's campus to allow students to explore different cultures. The week was called "Around the World in Five Days" by James Hall Resident Assistant Samarra Kinchen, who was in charge of organizing and creating the activities for each day.

"We wanted to get many countries involved," said Kinchen, "and get people to learn different things about each country."

According to Nicki Escott, the head of RHA's Special Event's Committee, Kinchen was chosen to work on diversity week because of her enthusiasm for the program. She said that Kinchen had a lot of ideas for the event and had many people assist her during the week.

See AROUND THE WORLD, page 3

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Weekly meetings are held every Sunday at 7pm in the offices of The Conglomerate, located on the third floor of the Student Union Building, and are open to everyone.

Check out our website at www.centenaryconglomerate.com for access to article comments, a weekly student poll, links to our social media, and an online edition of our paper.

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Letter from the Editor: Student input on hiring matters? Excellent.

Ashley Lynch
Editor in Chief

At Centenary, we have a unique opportunity that is rarely guaranteed to campuses larger than ours: the ability to have input -- not only in student forums, where we're more likely to voice our strongest concerns, but also in matters of hiring.

When professors choose to take their leave from Centenary, we are offered the chance to voice our opinion about potential candidates who might take their place, whether through open lectures or even personal meal time. Yes-– personal meal time. In some cases, you can share meal time with the person who might be the newest professor in your major department someday. Nifty, no?

The department where I'm pursuing my major currently has this type of student interaction available with upcoming hiring decisions. Since Drs. Greg and Kim VanHoosier-Carey will be departing next fall, Dr. Glaros, professor of communication studies, contacted the students in our department to ask if any of us would be willing to attend a series of events for any of the three candidates whom the school/department is considering to hire.

Having recently witnessed the same events happen for our science and religion departments here on campus, I'm thrilled to have the opportunity to meet with our upcoming potentials.

No, this isn't the first time this year that an opportunity like this has presented itself to students. Whether due to recent budget cuts or personal faculty/staff decisions, we have lost several members of our campus community over the few years that I have been here. But we have also gained a few more, who have been just as valuable to our community.

Before their arrival, a few of those valuable members sat in a room with a board of students who were selected as a representatuve mixture of our campus, just like our faculty candidates will. Students were allowed to ask them questions, learn about their work styles, and engage with them on a personal level that, I believe, truly grants an opportunity for the visitor to experience a piece of the Centenary atmosphere.

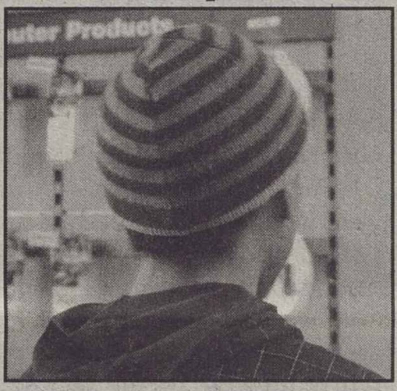
If you're ever granted this opportunity at Centenary, try to take advantage of it. Utilize your ability to express your comments, questions, and concerns. It may not always work well with your schedule, but it's an experience that shouldn't be taken for granted.

Interested in applying for the 2011-2012 Conglomerate Editorial Staff?

Keep an eye on upcoming issues of "The What," your campus event email update, for more information.

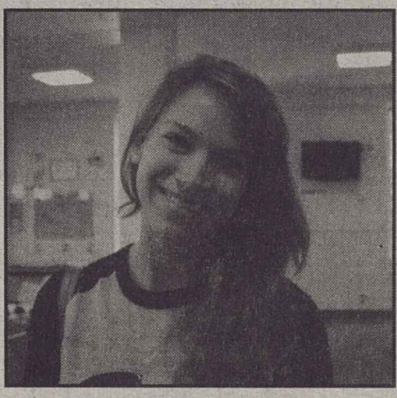
Question of the Week

What happened to you on April Fool's Day?

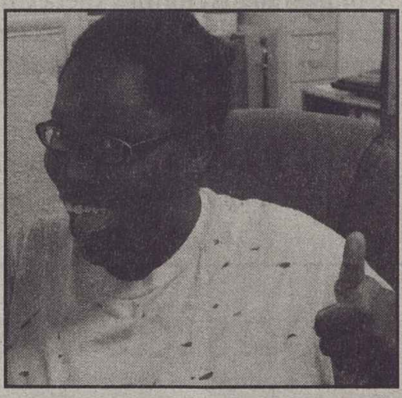


"A truck driver named Ray touched my butt."
Josh Johnson, Junior

"I baked a cake that said, "'Sorry I gave you herpes.'"
David Fitzgibbons, Senior



"My boyfriend pretended that he was arrested for assault and battery."
Anna Andreen, Senior



"I was prank free..."
Samarra Kinchen, Sophomore

"Emily Heugatter convinced the theater dept. that the President was going to make us stop playing Assassins."
Amanda Spangler, Freshman

"Somebody owes me shoes!"
Dana McGee, Senior

Ups and Downs

Up: Diversity Week
For providing so many fun and cultural events!

Up: Misster Centenary
Congrats, Tyler Bassett! Don't forget, you're the emcee next year!

Up: April Fool's is Over
Just kidding! Wait...April Fools! Just kidding!

Down: Skeeter
You are still in our hearts, Skeeter!

Down: Pollen
Trees: get a room!

Down: Random Flood/Hail??!
2012 anyone?

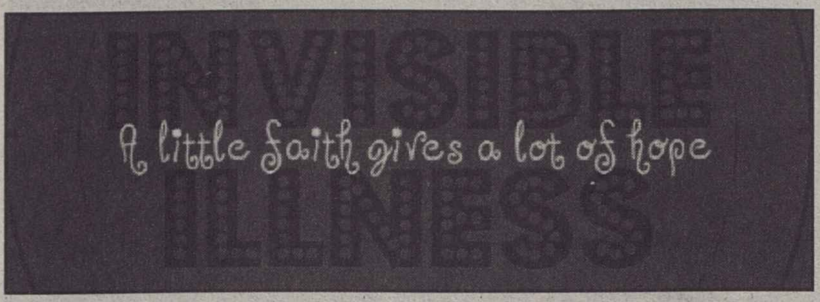
Fitness Center Classes

	Monday	Tuesday	Wednesday	Thursday
6:15 am	Boot Camp	Spin	Boot Camp	Spin
7:20 am	-	Total Body	-	Total Body
11:10 am	-	Yoga	-	Yoga
Noon	Pilates	-	Pilates	-
5:00 pm	Spin/Core	Hip Hop	Spin/Core	Jazzercise
7:00 pm	Karate	-	Karate	-

Spring Hours
Mon-Thu: 6am - 10pm
Fri: 6am - 6pm
Sat: Noon - 6pm
Sun: 2pm - 6pm

FEATURES

Invisible Illness Raises Awareness



Nathan Yacovissi
Staff Writer

Sophomore Katie Rylee is a member of Serve Another in Love (SAIL) and, through the efforts of her and other members, was able to host a special event Tuesday night.

Katie suffers from an illness that people cannot see physically and wanted to bring awareness to students and people in general that suffers daily from these illnesses that may not be seen.

The program featured two special portions of the event. First, students who participated were given an invisible illness, a schedule of their daily life, and 12 spoons. These spoons are important, because they represent energy.

Volunteer students were at different stations that represented what a college student might have to do on a typical day. Some examples of these stations included the daily meals, work, class, and practice.

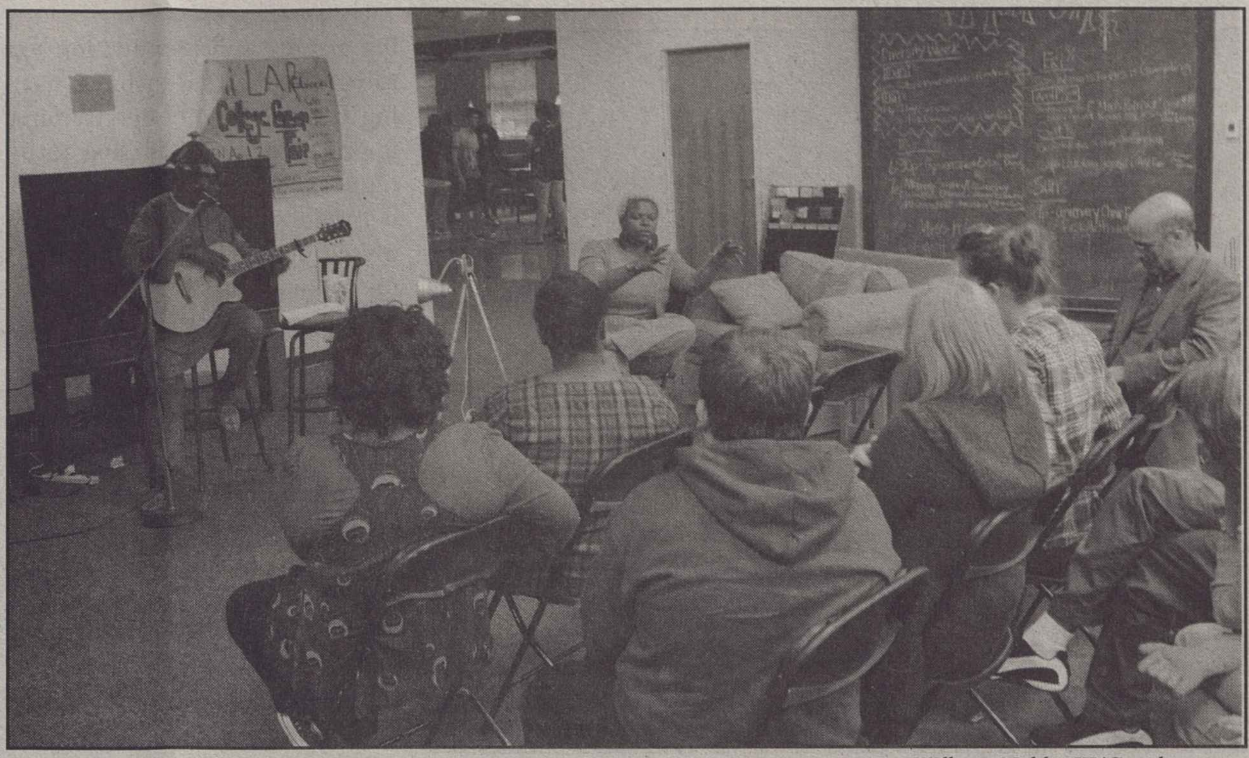
Each station required students to spend spoons in order to obtain what they wanted. Some stations were only one spoon, but others (like practicing for something) required 3 spoons. There was a station called medicine that gave students spoons.

However, most students found it difficult to accomplish everything they wanted to on their schedule without using all spoons. This symbolizes how difficult it is for a person with an invisible illness to get through their daily lives and how much they can miss out on.

The next part of the program was a presentation with statistics and testimonies from some students on campus that have an invisible illness, including Katie. This program provided excellent education on what people with invisible illnesses suffer from, but also how people can respond and work with them. It gave students a chance to live a day in the shoes of someone with an invisible illness.

Many students came out for this event and gained some excellent insight from fellow students and friends about something they probably weren't aware of.

"Around the World" from front page



Wilborn Nobles III/Conglomerate

Kinchen used as many as seven different countries for students to explore in each activity. Activities were held on the Cafe Deck during lunch hours, but she also had programs during the afternoons.

"I wanted them to have the opportunity to get as much out of it as they possibly could," said Kinchen.

On Monday, students experienced some Mexican culture by decorating maracas while junior Colleen Watts hit a piñata. During the afternoon, an International Market was held in the SUB where each group from the RHA held a booth with food from different countries. International students served students different kinds of tea that night, and Kinchen also served students Caribbean-inspired drinks (non-alcoholic, of course) to students on Tuesday.

Indian documentaries were shown in the James Hall lobby Tuesday afternoon, and the next day students had the opportunity to attend a Highlighter party. For the event, DJ Kole Grain played music as the positive messages students wrote on each other's clothing glowed under the black lights.

With the assistance of Dr. Kress, professor of French studies, members of the West African Fulani group came to the SUB and informed students about their traditional livelihood by telling stories and singing songs on Thursday night.

"One of them was about a fish," said class freshman Fredricka Richardson, "and the legend goes that if you say this woman's name while you're choking on a fish bone that the bone would just come out."

The last event Kinchen planned was the Holi Festival of Colors. A tradition originating in India, people would go about splashing one another with colored powders and liquids. Students were given paint and threw it at one another on Jones Rice.

While attendance to these events was fairly small, the students that participated really enjoyed the experience and many hope that RHA will continue to host Diversity Week in the future.

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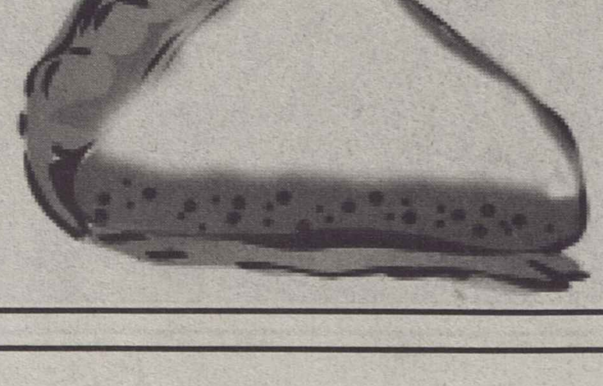
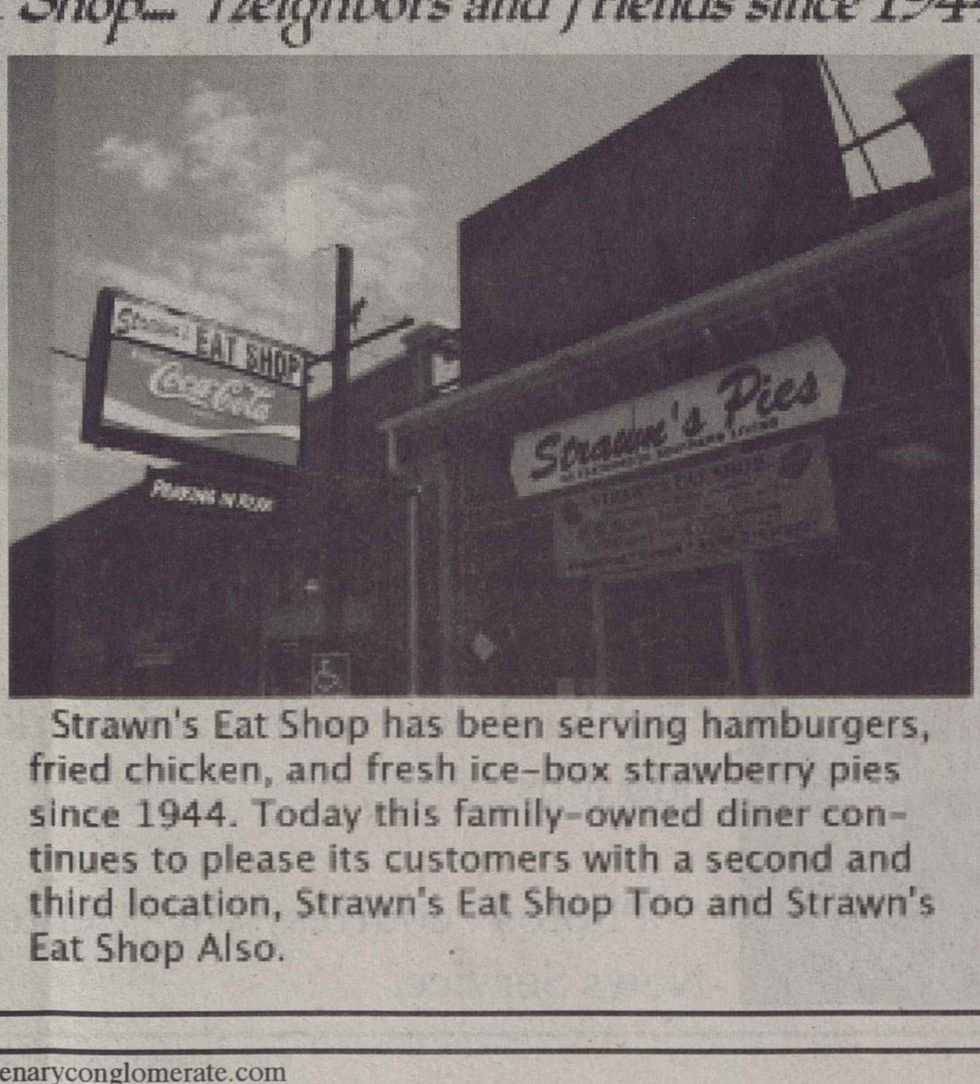




Strawn's Eat Shop has been serving hamburgers, fried chicken, and fresh ice-box strawberry pies since 1944. Today this family-owned diner continues to please its customers with a second and third location, Strawn's Eat Shop Too and Strawn's Eat Shop Also.

FEATURES

Meet Justin Cash

Justin Cash, Intramural/ Athletic Events Coordinator Ashley Lynch/Conglomerate

Keaton Roberson
Staff Writer

Students who have attended recent intramurals events may have noticed one of the newest faces on Centenary's campus. Justin Cash, now Centenary's Intramural/Athletic Events Coordinator, took time out of his schedule to share his thoughts with The Conglomerate on why he's here and what he intends to do for our campus.

The Conglomerate: Why did you come to Centenary?

Justin Cash: The reason why I came to Centenary is because it presented a great opportunity to learn and grow. I have worked for large schools, and this place is different. It will definitely increase my knowledge of how schools work. It's a great stepping-stone for anyone in the field.

Congo: What rewards are you looking to gain from this position?

Cash: The first reward is seeing the students more satisfied and happier with a more stable, official, and fun intramural program. The second reward would be the knowledge I can gain in this position like managing students, the sports, getting in touch with sports. My degree is in sports management and I can use that to learn at the same time.

Congo: Have you ever had this job before? Where?

Cash: I have never had this position before. I have worked for campus recreation at the University of Tennessee in Knoxville. I worked in a fitness center as a staff member that managed equipment, customer service, and training sessions. I worked with supervisors to manage and run intramural programs.

Congo: What characteristics do you think are important to succeed?

Cash: Determination. You have to be determined to make things happen on any campus. The next thing is you have to do is your homework, your research to encompass your rules, your schedules, your tournaments, and you have to have fun.

Congo: Describe the leadership style you prefer to use.

Cash: My leadership style is hands-on, show by doing, and determination. I show my staff that I'm here, and I'm here to do a job to the best of my ability.

Congo: What are you going to do to improve on Noah's time here? How will you get more people involved?

Cash: The first step is having a more solid foundation for the program. That includes having better rules, better training for refs, better scheduling techniques, better communication between staff, the campus, and myself. Marketing also get people to know that intramurals are heading in the right direction, and of course, word to mouth. Basically, we'll do what we say we're going do.

Congo: What ideas do you have for intramural programs? What are you really excited about?

Cash: I want to increase the number of programs we have a year. I'd like innertube water polo and water volleyball. The second thing is getting this school to go back to regional or national tournaments.

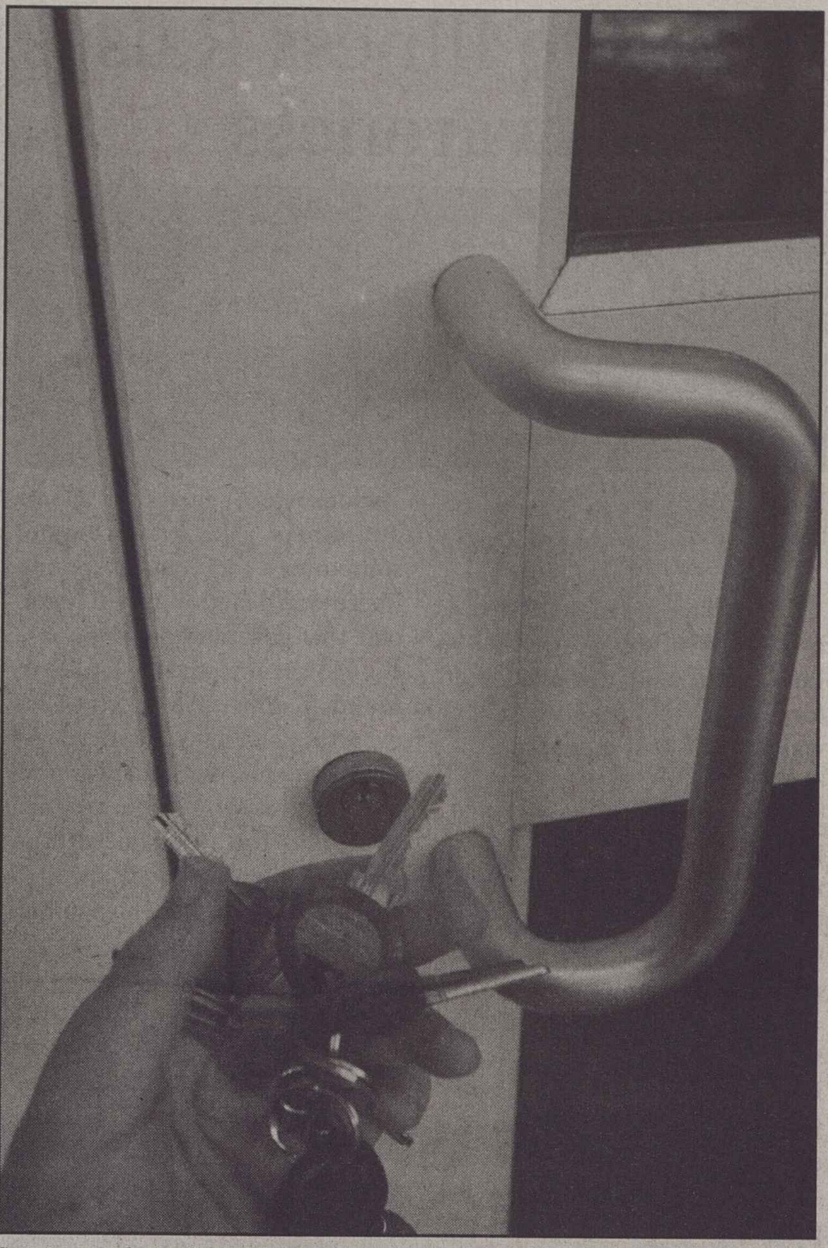
Congo: Do you plan to create interaction between the fitness center and intramurals? How?

Cash: One step is to promote a lot more in this fitness center. Second we can have a league or maybe multiple leagues where membership people can participate can sign up and join. We can set them up with a league that is included with the fees that they pay. Staff-wise, we would have a manager that would work here, but he would also be an assistant intramural coordinator, to have a better flow between intramural and the fit.

Congo: How do you feel about your work environment?

Cash: I think it's good. The people are nice and very welcoming. The first week here they had a welcome lunch for me. It was nice to have support behind me. The students are great and really dedicated and really involved. You won't see that at larger campuses, and I am lucky to work with them on the field and on the courts.

Want to check out the next set of intramural events? Volleyball intramurals will be held on the sand volleyball court of Jones Rice Field between April 11th-14th from 5-7p. For more information on intramurals and athletic events, contact Justin Cash at jcash@centenary.edu.



Swiping cards could eliminate your clutter of expensive keys. Ashley Lynch/Conglomerate

"Card System" from front page

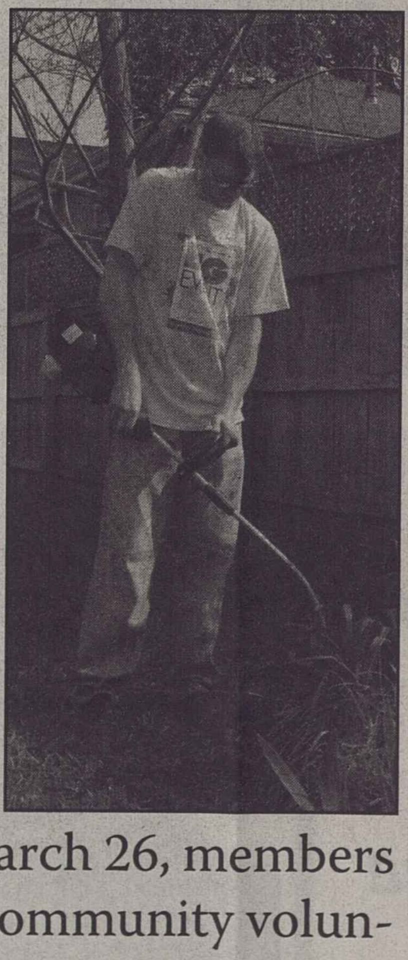
$650 to replace both of their keys if lost. The price they would have to pay would be only $25 for the identification card and the chip that would go inside it to operate the locks. To help pay for this system, it has been suggested to add a $25 fee to students.

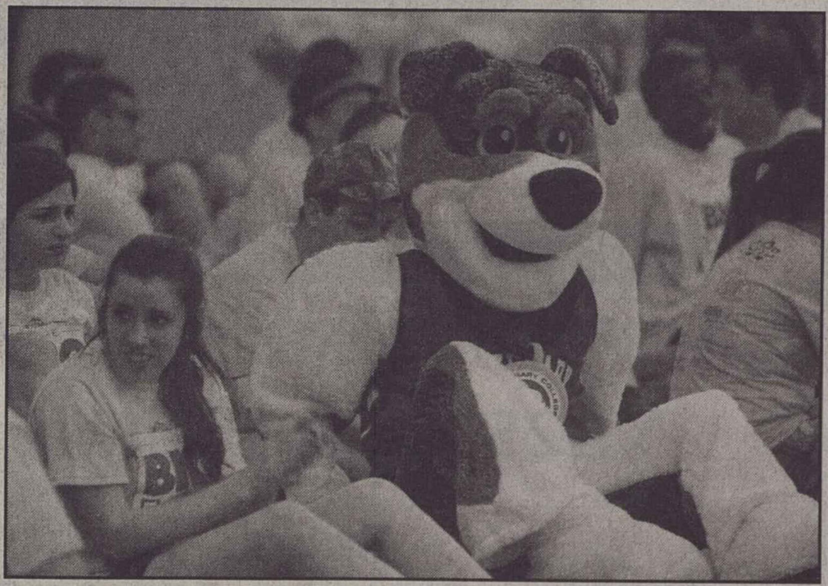
In fact, a poll was taken of 100 students on this campus. The poll question asked them if they wanted the key card system knowing the possible costs that it may add to us. All 100 students responded with a yes to the poll. Not a single student polled said no to the idea.

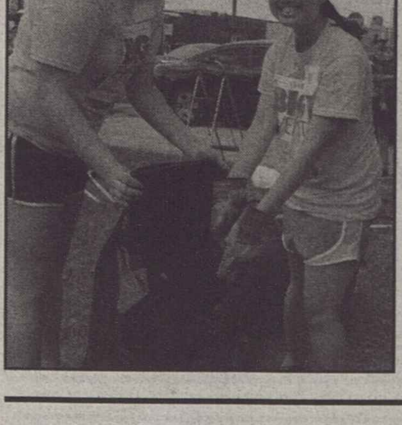
Clearly there is support for the system. Frank Waruszcak of DPS has even mentioned that the majority of the administrative staff on campus wants it just as badly as the students. The things slowing the process include the huge change in staff, all the budget issues going on right now, and trying to find a way to not charge students more for it.

As the poll shows, students would be willing to pay an extra $25 fee to have it installed. Unfortunately, the Cop's grant that DPS received will expire by the end of the year if the money is not used, and if that happens then the key card system won't have the funds to get started anymore. This means that if you are a student here at Centenary and you want the key card system, go out and let your voice be heard.

Photos from the Big Event 4!







On Saturday, March 26, members of the Centenary community volunteered to help residents in the local Highland area with yard work and odd jobs.

Photos courtesy of Centenary News Service.

A&E

Norton Art Gallery's "Great Masters of Cuban Art"

Stefan Pressyanov
Staff Writer

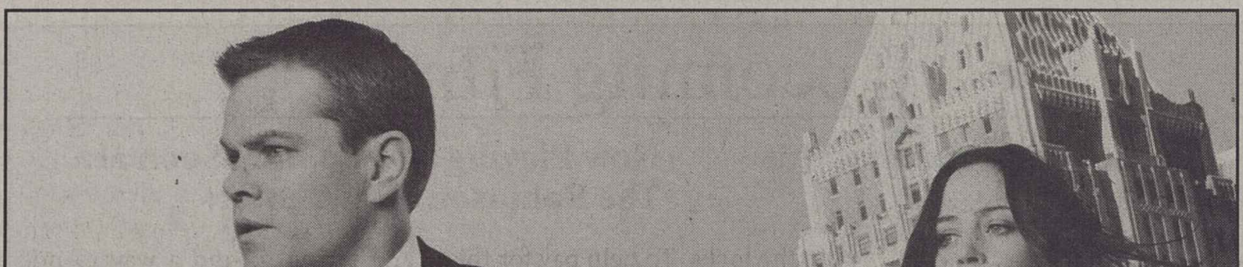
Great Masters of Cuban Art, the newest exhibit at the Norton Art Gallery in Shreveport, is on display and open for the public from March 6 to June 5, 2011. So Why is this exhibit important, what is so special about it? Most readers probably know that Cuba is a Carribean country ruled by a communist dictator, called Fidel Castro, whose regime came to power in 1965 after a bloody coup d'etat. After assuming power, he replaced most most of the existing precious fine artworks in Government buildings and museums by paintings of revolutionary artists, which reflected the new communist ideals. Most artists who opposed the regime were prosecuted and all records of them and their work were systematically destroyed.

This special collection of fine art paintings (known as the Ramos Masters Collection) includes works of some of the greatest artists in pre-revolutionary Cuba. Started as a private initiative to preserve non-government accepted cuban artworks from destruction and oblivion, today the collection includes several hundred paintings.

Particularly interesting was the speech of Mr. Ramos. In it, he not only resumed the amazing stories of some of the paintings, some of which entered the US ilegaly through the Mexican border, but also how he started his current enterprise. More than two decades ago, while still living in Cuba, Mr. Ramos started an investigation on a painting he received as a recompense for his construction work on the house of a man in La Habana. The man didn't have money to pay him, however he gave him a painting of Leopoldo Romañanch. He tried to investigate who this artist was and what was the value of the canvass. However, he couldn't find any information on him neither in the state library, nor in the one of his university. After a couple of months of active searching of documentation from multiple sources, he found out that in fact, Romañanch was one of the most important cuban painters of all time, prior to the communist revolution.

Soon, he caught the authorities' attention and went to jail. Upon his release, he decided to emigrate and took a skiff to Florida. According to his words, the trip took him three days. Although he started work in construction, he started to make friendships with other cubans pretty quickly. One of them once told him he had a mexican friend, who used to traffic old paintings from Central and South America. Mr. Ramos entered in contact in him almost immediately. He found works of artists such as Antonio Sanchez Araújo and Armando Menocal in the "collection" of the "trader". From this moment, he said, he had the feeling that his mission was to preserve the pre-revolutionary artworks of Cuba, which continue to be so unwellcome in his country.

Review: Catch the Adjustment Bureau before it leaves theatres!



Madeline Fechter
Features Editor

Throwing your life away for the love of a girl. It is a plotline that has been used time and time again. But every so often, we get a film that puts a small twist on the classic scenario; enter George Nolfi's The Adjustment Bureau.

Matt Damon and Emily Blunt liven up the screen as politician David Norris and ballerina dancer Elise Sellas respectively. Their undying admiration for one another begins in a hotel bathroom where they first meet by chance. Years later, after falling out of touch, the two rekindle their attraction on a bus that Norris was never supposed to get on. Now, in a fight against the predetermined plan of their own fate, both will have to make the ultimate decision: is their love worth hurting over?

Though a bit complex in nature, the plotline for The Adjustment Bureau plays out nicely as we watch our two leads race through the streets of New York in an unorthodox, though entirely legitimate way. But behind the cool focus on fate there lies a love story. Damon and Blunt shrug the stereotypes off well, crafting unique and affectionate characters that you can't help but root for.

My main problem with the film lies in the gaping holes that fill its script. I often found myself wondering how a particular event was happening, or why they didn't opt to do this instead of that. Granted, a sci-fi movie has few rules when it comes to believability, but this film was a little different. Interwoven with glimpses of artistic brilliance, the feature could have, and should have been better. It's enjoyable but in the end, I still longed for something a bit more.

Miss-ter Centenary from front page

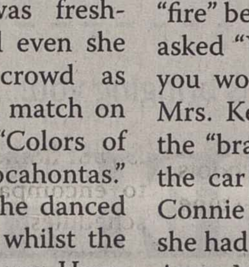
with many surprises for the crowd and judges. The guest judge this round was freshman Kelly Burns and even she laughed with the crowd as Neytiri had a fencing match on stage while singing "Colors of the Wind" from "Pocahontas." For Connie's talent, she danced to Ke$ha's "Tik Tok" whilst the crowd clapped to the song. However, people probably remember Aqua-Marie's stunning dance performance. Not only did she strip to her bathing suit and kiss Gaston on her cheek, but she even performed a front flip that caused her hair to fall off in mid-air.

Finally, the interview round arrived and the judges had a lot to ask the ladies. The guest judge freshman Julie Vaughan listened to each contestant's answer during this round whilst the judges learned what kind of lady each contestant was. Neytiri told Dr. Lawrence that her element was "fire" because she was hot. When asked "Which First Lady should you would be?" Connie replied Mrs. Kennedy because she had the "bravest heart to reach over the car and grab her husband." Connie also assisted Bass when she had a wardrobe malfunction. Aqua-Marie surprised the crowd when she admitted to the crowd that her favorite element was silicone because of the work she had done on her body.

In the end, the winner of the contest was Aqua-Marie and the first runner-up was Connie Lingus. Neytiri received second runner-up. All three contestants performed very well and telling by the sound of applause from the crowd, the next Miss-ter Centenary contest is well anticipated.

Euro Invasion!

Tuesday, April 12
5:00pm - 6:30pm
@The Caf



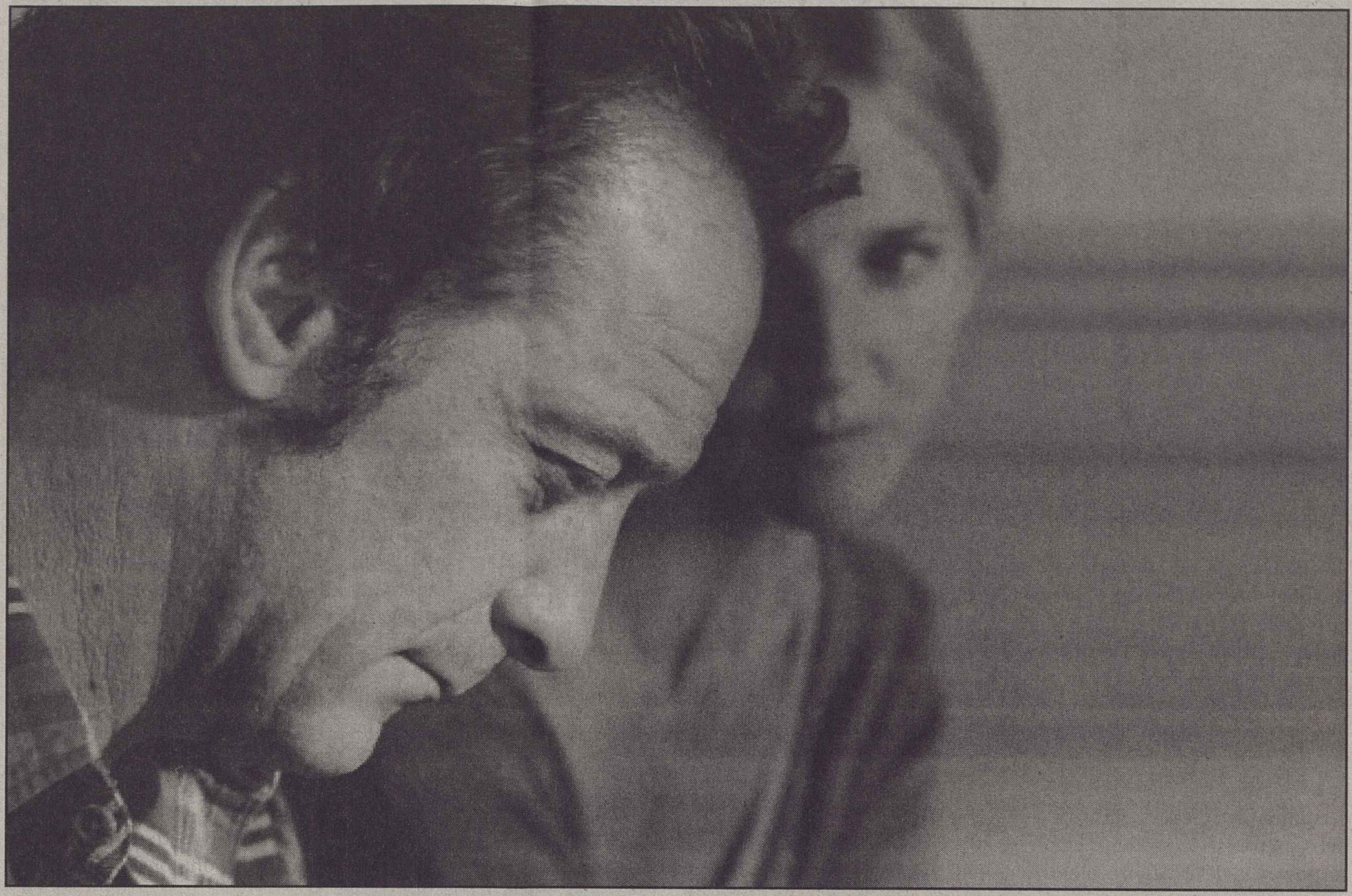
Enjoy dishes from France, Denmark and Ireland for dinner in the Caf. Eat your meal in the Centenary Room to win prizes and learn more about France, Denmark and Ireland from our exchange students.

Brought to you by the international students and the Office of Intercultural Engagement.

A&E

The Reel Robinson: Pleasure in simplicity

Eric Ball
Staff Writer



Imagine being in the French countryside as the sun slowly starts to climb down its skyward throne. The only other person there to share this experience with you is your spouse, with whom you have a family. Some would call this a picture of perfection, while others would call this a picture of depression.

Enter the protagonist Jean, a construction worker with a wife (Anne-Marie) and a son (Jeremy). Their life, on the surface, seems to be good. Yet, underneath the pleasant smiles and the, "How was your day Dear..." lines, their relationship is completely devoid of passion.

The situation becomes interesting when Jean is forced to meet Jeremy's homeroom schoolteacher Veronique Chambon. She teaches children to play the violin and has an intense love for classical music.

Jean offers to fix one of her windows so that he can spend some more time with her and get to know her. Each time they visit the temptation of an affair becomes stronger and stronger.

Is Jean willing to sacrifice his family's happiness in order to pursue his own happiness? And will Veronique Chambon allow herself to be the one that splits up a family for her own happiness as well?

Kenneth Turan of the Los Angeles Times says that "People fall in love in every country, but nowhere is the experience put on film with the flawless style, empathy and emotion the French provide. 'Mademoiselle Chambon' is the latest in that line of deeply moving romances, an exquisite chamber piece made with the kind of sensitivity and nuance that's become almost a lost art."

Centenary Film Society has the wonderful opportunity to screen the film "Mademoiselle Chambon" at none other than the Robinson Film Center on Tuesday, April 12th at 7:30. Do miss your chance to see a great film and join us at the Robinson Film Center!

SGA is bringing you....

FIELD DAY!

Remember the good ol' days of ribbons, candy, and games in the heat with your classmates?
You won't want to miss this!

Get a group of friends, your sport's team, your brothers/sisters, your res hall, your teachers, etc....and make a team

Friday, April 15th, 2011
3:00-5:00
(Teams of 10-12 people)

Registration forms available in the SLO or the SGA office!

Upcoming Films

In Multiplex Cinemas this weekend:

Hop
Insidious
Source Code

You can still catch:
"Rango"
"Battle: Los Angeles"
"Sucker Punch"
"Paul"
"The Lincoln Lawyer"
"Diary of a Wimpy Kid: Rodrick Rules"
"Limitless"
"Hall Pass"
"Red Riding Hood"

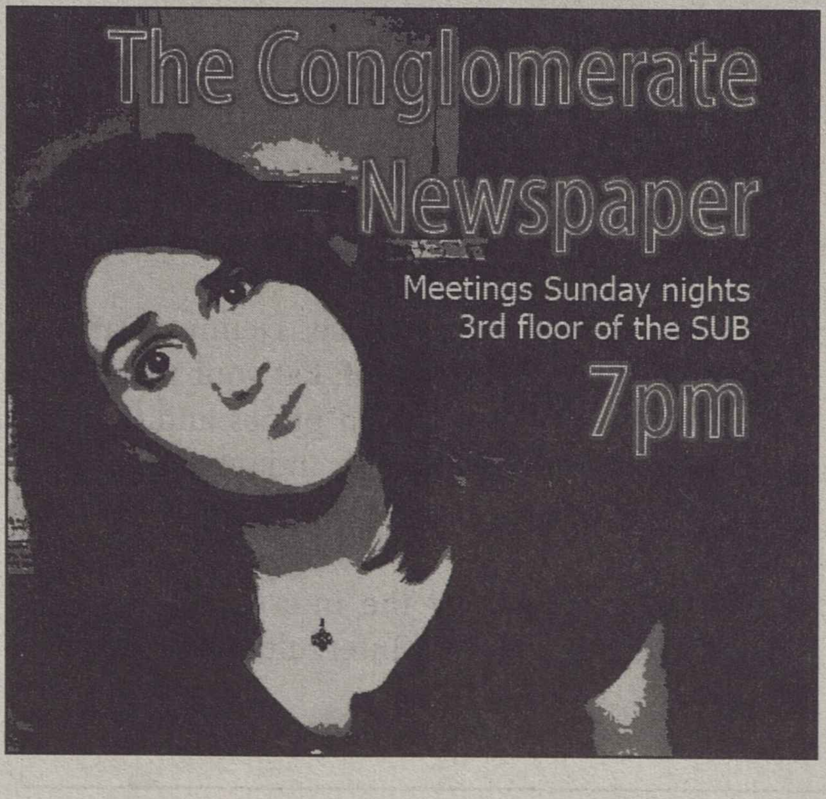
Now Playing and Coming Soon at The Robinson Film Center:

"Black Swan"
April 6 - 14

"Cedar Rapids"
April 6 - 14

"I Saw the Devil"
April 9, 10, 14

"Stanley Debrock"
April 11



Critics' Corner of Current Films

Red Riding Hood
"Little Red Riding Hood meets 'New Moon.'"
Ashley Lynch, junior

Battle: Los Angeles
"An entertaining and intense movie, even though the character development could've used some work."
Todd Johnson, Graduate Student

Sucker Punch
"It was f!@#$%^ awful."
Marquette LaForest, junior
Thumbs down

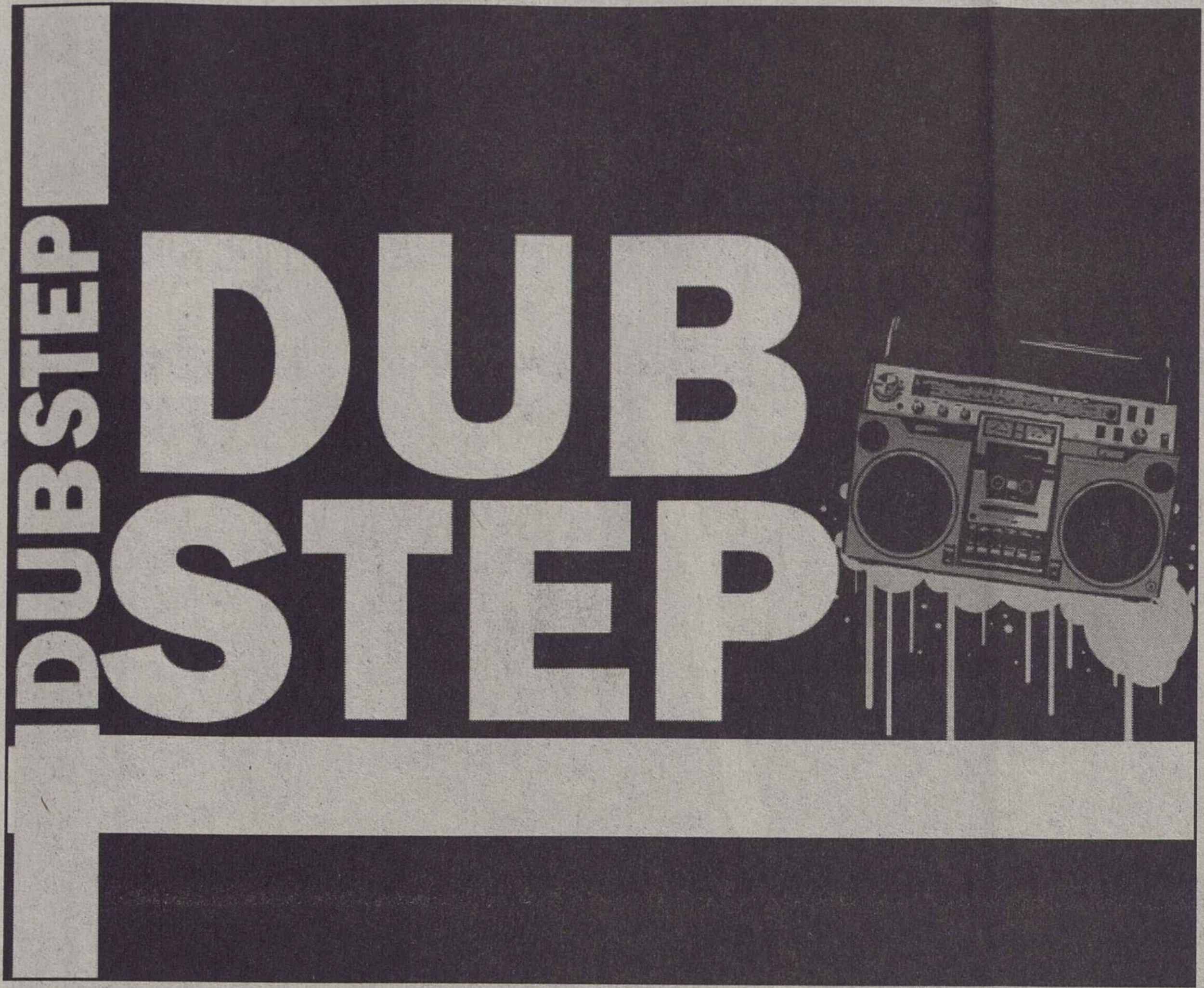
Black Swan
"It was a good, suspenseful movie that makes for an excellent thriller. The plot and storyline kept me on the edge of my seat the whole time. In one word: freaky."
Nathan Yacovissi, Sophomore
Thumbs up

A Town Called Panic
"The adult version of Toy Story 3."
Eric Ball, junior

>> Want to submit your own review?
Email centenaryconglomerate@gmail.com

A&E

Bass, Rape, and Necrophilia: A Window into the Emerging Music Scene



Correa' Mayo
Staff Writer

New music is branching out in tremendous ways. In a world where the musically ignorant clasp onto the Rebecca Black's of the industry while the self- proclaimed music savvy hold dear to their prized collections of peer reviewed "real" artists, one thing is becoming certain, definitive changes are being made in most all popular genres of music. Today, hip-hop, pop, and electronica are some of the most popular genres in the microwave generation and their influences are creating some definitive new sounds. Ask anyone under the age of 20 about dub step and you'll see exactly what I mean.

Heavy Bass, striking samples, and heavy techno and electronic influence are all a part of this newly developed genre, one that I'm sure will serve as a marker in time for the music produced in the 2000's. Dub step is a culmination of all the things that make techno, house, and trance, magnified to the 10th degree and then kissed in the mouth by Christ himself. The genre has just recently emerged and already artists are producing amazing stand out tracks like Nero's "Innocence" or Black Sun Empire's "Hyper Sun" as well as crossing over into mainstream with widely recognized singles like Deadmau5's "I remember" featuring Kaskade. The thing that will insure the survival of dub step influences in future generations is the malleability of the sound, specifically with hip hop. Producers like Lil John are already becoming aware of this and creating mash ups of rap and dub step, easing the genre onto the ears of those who'd rather not listen to the music straight. All in all, the genre reminds me of the early days of 80's synth, when people began experimenting with electronic sound and that experimentation led to the creation of techno. I'd like to think of dub step as the same thing, with a greater more powerful sound lurking in the dark of the future, taking form as new artist begin to emerge and share their creative influences.

Speaking of new artists, I have to say I am tremendously impressed with some of the new young artists emerging onto the hip-hop scene. I can recall a time where I had abandoned the genre entirely, being fed up with the 40 year old braggadocios rappers, "ringtone" rappers, and overall blandness that seemed to be taking over hip-hop. It seemed to me that hip-hop had become a pointless, uninspiring genre whose sole intention is making money off of the public. That is of course, until I stumbled across two separate but equal sounds emerging from California. The first comes from Lil B, an artist whose fans address him more formally as "The Based God".

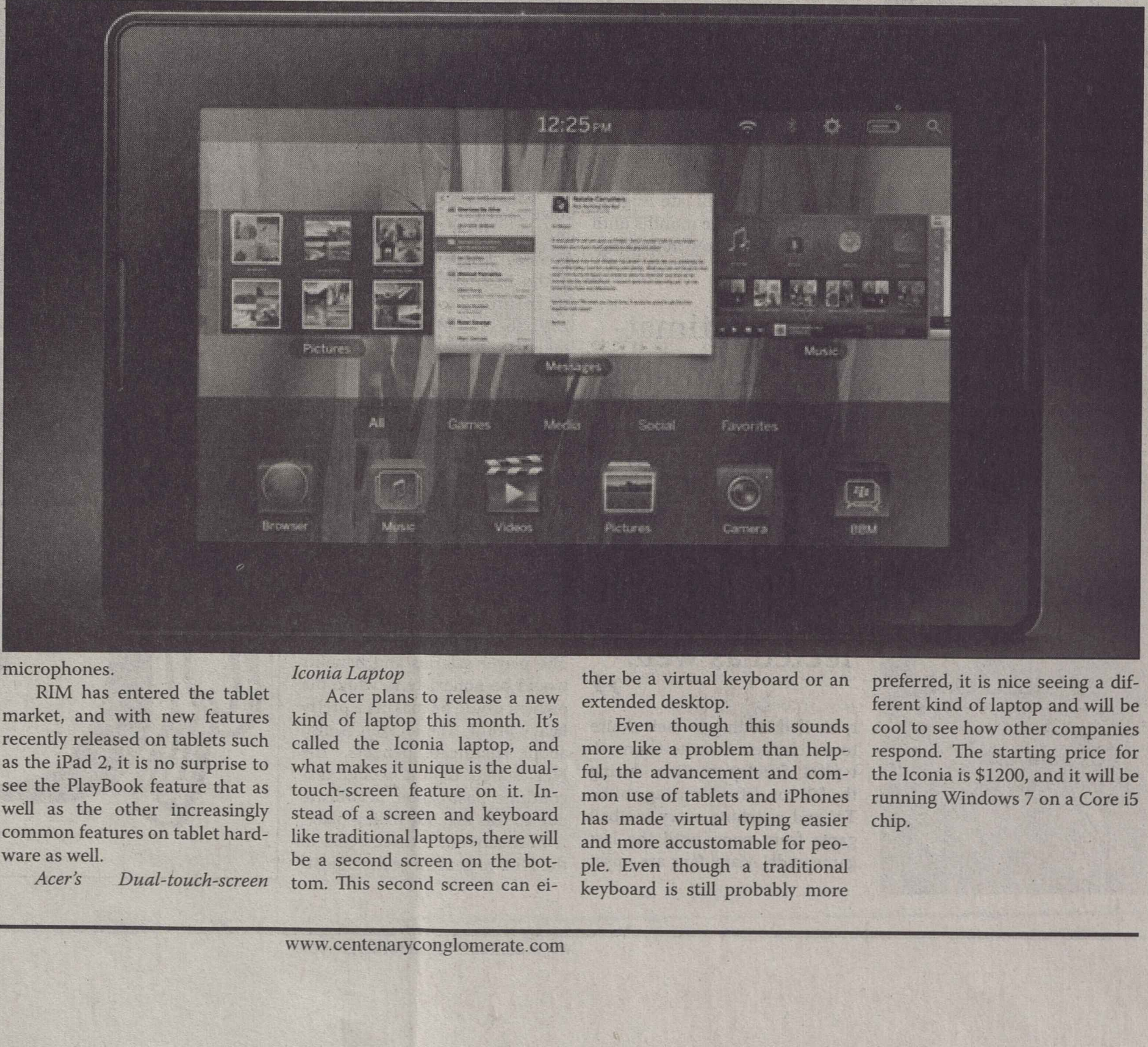
Lil B the Based God started his journey in music with a group called The Pack. As The Pack faded into obscurity, Lil B began making his own music; creating a sub genre of hip-hop he calls Based. Based music is indeed like no other. Most of his songs (2,000 and counting) are what he calls based freestyles, a new form of stream of consciousness rap that is a sound all its own. Lil B's harsh and offset rhyme pattern tends to throw off most listeners at first. His vulgar and sometimes sacrilegious lyrics also make him a target for much hatred from outside ears. What should be understood however is this young man's message which is, regardless of how you look or sound, following yourself, working hard and staying positive will always produce the best result. He demonstrates this in his steadily rising popularity and has just been featured on the covers of XXL and Fader Magazine along with Tyler the Creator, a 19 year old rapper who also hails from California but, is turning heads with his dark and twisted style of rhyme saying.

Tyler the Creator first gained widespread attention when Kanye West tweeted that his "Yonkers" music video was the video of 2011 and within two weeks it gained over a million hits on you tube. His subjects vary from spouting upon his hatred for his father that was never a part of his life, to rape and acts of necrophilia. In his free album "Bastard" he even acts out scenes of kidnapping a girl for not going with him to homecoming and tells of how he kept her locked in the basement. This type of rap has never seen mainstream attention before and I believe the recent success of Tyler the Creator shows that the pages in the book of hip-hop are turning. The cult like following of his group, Odd Future Wolf Gang Kill Them All is like Goth for hip hop. I can already see the droves of young followers who profess to be some dark, mysterious individual in the way that Tyler does. In a way, he is the Marilyn Manson of Hip-Hop music, bringing some much needed change to the face of the genre.

Finally, amongst all of the abrasive and attention getting new sounds coming out, there are some that pull from more recently forgotten eras of music and the results are unbelievable. Artists like Toro Y Moi and Neon Indian have some key similarities. One is that their creative "new" sounds have heavy influence from 80's synth, Jazz, R&B, and Experimental. The sounds are then blended with the electronic influences of today to create refreshing tracks like "Lissoms" and "Psychic Chasms". Music today is really the same as it was when music began. All it is is a sound based upon present and past creativity. As we grow old we'll become shocked with what the youth of tomorrow listen to and we'll develop the same nostalgia for our music that our parents and grandparents have for theirs. What's most important is to build an appreciation for good music so that when the time comes, you can recognize true artistry and be a part of it. Hopefully, I've cued you in on a few parts that you might have been missing.

Tech News: April features many Releases

Nathan Yacovissi
Staff Writer



BlackBerry PlayBook Coming Soon

Expected to release in April 19th, but can be preordered now, RIM presents its professional grade tablet. The 7inch BlackBerry PlayBook comes in three models: 16GB ($499), 32GB ($599), and 64GB ($699). With BlackBerry having one of the best business phones, there are great expectations for RIM.

The PlayBook tablet offers true multitasking, HD multimedia, advanced security features, out-of-the-box enterprise support, and uncompromised web browsing with support for Adobe Flash Player 10.1. With the plugin Flash player, websites, videos, and games will run optimally.

It has a 7inch 1024x600 WSVGA capacitive LCD touch screen, runs the QNX OS, has a dual core 1GHz processor, and 1GB RAM. It features the newly additional dual 1080p HD cameras for video conferencing and video capture, Wi-Fi, Bluetooth, audio playback (MP3, AAC and WMA), GPS, orientation sensor (accelerometer), 6-axis motion sensor (gyroscope), digital compass, stereo speakers, and stereo microphones.

RIM has entered the tablet market, and with new features recently released on tablets such as the iPad 2, it is no surprise to see the PlayBook feature that as well as the other increasingly common features on tablet hardware as well.

Acer's Dual-touch-screen Iconia Laptop

Acer plans to release a new kind of laptop this month. It's called the Iconia laptop, and what makes it unique is the dual-touch-screen feature on it. Instead of a screen and keyboard like traditional laptops, there will be a second screen on the bottom. This second screen can either be a virtual keyboard or an extended desktop.

Even though this sounds more like a problem than helpful, the advancement and common use of tablets and iPhones has made virtual typing easier and more accustomable for people. Even though a traditional keyboard is still probably more preferred, it is nice seeing a different kind of laptop and will be cool to see how other companies respond. The starting price for the Iconia is $1200, and it will be running Windows 7 on a Core i5 chip.

SPORTS

Upcoming Events

Tennis

Men's
April 8
Oral Roberts
Fort Wayne, IN
10:00am

April 8
IPFW
Fort Wayne, IN
2:00pm

April 9
UMKC
Fort Wayne, IN
10:00am

April 10
IUPUI
Indianapolis, IN
9:00am

Golf

Men's and Women's
April 11-12
Le Tourneau Intercollegiate
TBA
Pinecrest Country Club
Longview, TX

Softball

April 9
UMKC
Centenary Softball Complex
2:00pm

April 10
UMKC
Centenary Softball Complex
10:00am

April 13
UL-Lafayette
Lafayette, LA
6:00pm

Baseball

April 8
Oral Roberts
Tulsa, OK
6:30pm

April 9
Oral Roberts
Tulsa, OK
2:00pm

April 10
Oral Roberts
Tulsa, OK
1:00pm

Gymnastics

April 8-10
USAG
Collegiate Nationals
Colorado Springs, CO
TBA

Lacrosse

April 9
UL Lafayette
Lafayette, LA

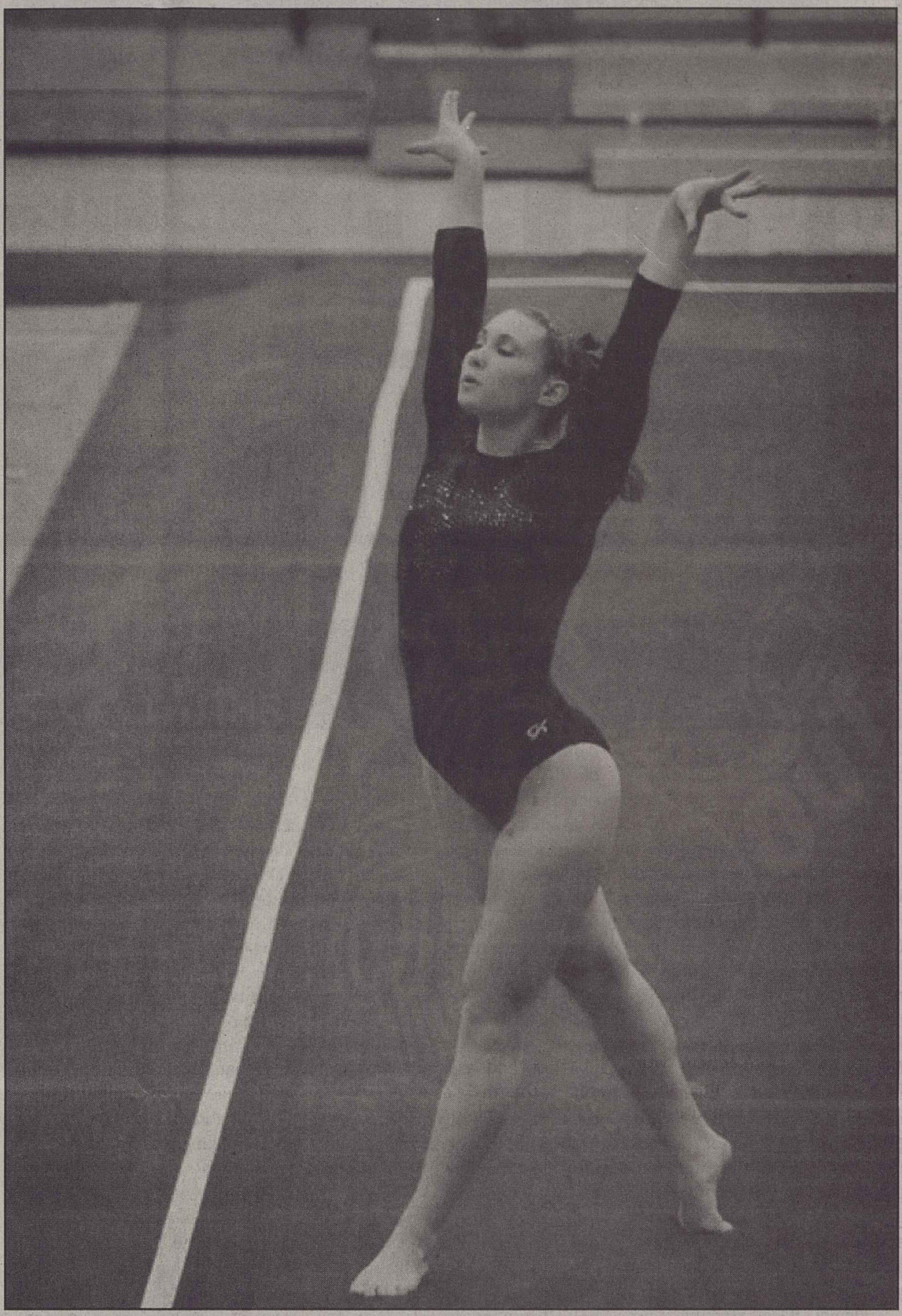
Jessica Lieblich Represents Ladies Gymnastics at Regionals

Meg Crowley
Staff Writer

Sophomore Jessica Lieblich traveled to Tuscaloosa, Alabama to compete at the University of Alabama in the prestigious NCAA Regionals. Regionals is a competition of the best of the best in the nation for gymnastics. The top 36 teams in the nation qualify to compete and are then split up into six regions, with six teams in each. If a team does not make it, then the top four all-around gymnasts and the top event specialists on each event from each region also qualify to compete at Regionals. Jessica was one of the top four all-arounders in Centenary's region to qualify and represent Centenary in the competition.

Jessica started out the meet on the bars. She had a slight mishap, but was able to cover it up and stay on the equipment. She earned a score of 9.425. She shifted to the beam, where she has been a solid competitor every meet for the Ladies. Her beam performance was solid, and she earned a score of 9.625. Unfortunately, on her floor routine, she fell on her middle tumbling pass. Because of the fall she only earned a score of 8.950. Jessica ended the meet on vault. Her vault earned her a score of 9.525. Her all-around totaled up to 37.525.

It may not have been her best performance of the season, but it was a new experience for her. It's quite an accomplishment for Jessica Lieblich to qualify to a meet with those standards. While many of those teams she competed with are now done with season, Lieblich does not get any downtime; she will travel again on Wednesday to Colorado Springs, Colorado to compete at the USAG Nationals with the Centenary Ladies by her side.



Jessica Lieblich, Sophomore   Courtesy of GoCentenary.com

NFL Lockout Update

Zoe McSwain
Staff Writer

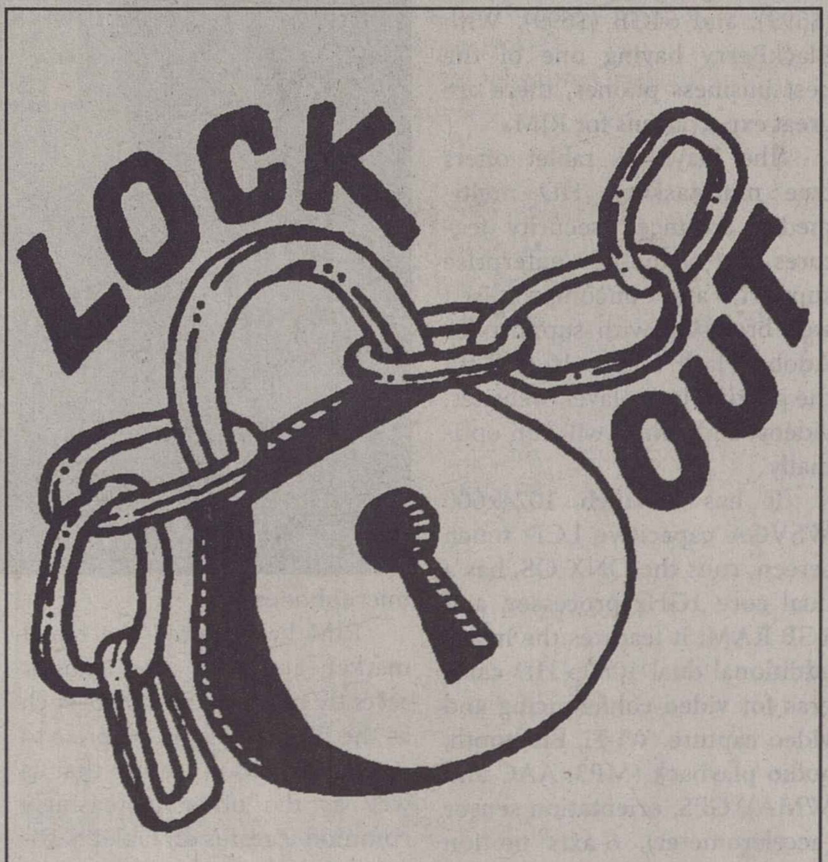
The Super Bowl comes around every February, leaving many of us to wait for our favorite sport again until late August. Counting down the months until preseason, fans grow increasingly excited, adding to their desire to watch their favorite teams. A typical Sunday routine during the fall consists of turning on the TV and watching every football game from noon until the last game ends. Many fans are upset by the thought that there may not even be an NFL season this year.

> "...an estimated $160 million will be lost in each NFL city, and approximately 115,000 jobs will be affected as well."

When hearing about the lockout, many fans assumed that the players, coaches, and owners just weren't happy with their huge salaries and were demanding more. Well, that's only part of it. According to nfllockout.com, if the NFL continues to go on strike through what would be the 2011 season, an estimated $160 million will be lost in each NFL city, and approximately 115,000 jobs will be affected as well. These jobs belong to the people of the city, not just the athletes.

Something else interesting is that the owners of the NFL teams will continue to make money, and won't have to pay as much in return. The owners have TV deals with networks that broadcast NFL games, and these deals will still be intact even if the NFL season doesn't take place. The player salaries and benefits would be nonexistent, while the owners would be making a pretty heavy profit. The lockout is also about healthcare benefits. The NFL stated that it would discontinue post-career healthcare due to this lockout taking place. It normally takes three years in the NFL to get five years of post-career healthcare, and yet many NFL careers don't even last that long.

From what the facts say, the NFL players are content with their salaries and the way things were being run prior to the lockout. This lockout is more about the NFL owners wanting more money and power. Until they can settle for a conclusion, this standstill will continue. So, football fans, keep up with the news and cross your fingers that this will all be settled by the time preseason is supposed to start.



SPORTS

Huskies Win 2011 NCAA National Title

Nathan Yacovissi
Staff Writer

The NCAA 2011 March Madness tournament had some surprises once again this year. Featuring a field of 68 teams for the first time ever, the tournament added a twist that affected the tournament. Three of the four extra round winners fell in round two, but eleventh seed Virginia Commonwealth (VCU), pulled several upsets to advance to the Final Four. VCU surprised the nation when they won against heavily favored Kansas.

For the second year in a row, all four number-one seeds failed to reach the Final Four. Though some brackets didn't burst as fast as last year, there were plenty of upsets early on. Louisville fell in the first round to Morehead State by one point to be the first major upset victim. Buzzer beaters decided plenty of other second-round games as well. The 12th seeded Richmond, 11th seeded VCU, and 10th seeded Florida State were all big surprises that made it deep into the tournament. The biggest victory had to be #8 Butler defeating #9 Old Dominion on a game-winning tip to advance.

Pittsburgh was the first number-one seed to fall, which happened in the third round. They were one of many Big East teams to have early exits in this tournament. This conference had 11 out of 16 teams make the tournament and only Connecticut managed to make it to the later rounds. Connecticut won the championship game, so in the end the Big East had a representative take the trophy this year.

Huskies win NCAA national title, 2011 UPI/John Angelillo

Connecticut was one of the hottest teams entering the tournament, having won five conference tournament games to capture the Big East title, and then winning six straight in the NCAA tournament to win it all.

They had a familiar opponent in the finale as well. Out of the Horizon Conference, Butler, who lost to Duke in the championship game last year, were back for another chance after scooting by big teams Pittsburg, Wisconsin, and Florida.

Connecticut and Butler played a low scoring game, but it was the Huskies' defense along with poor shooting by the Bulldogs that garnered Connecticut head coach, Jim Calhoun, his third national championship. Star player for Connecticut, Kemba Walker, only scored 16 points, but a 7:07 drought in the second half for Butler was the difference in this one. Butler was up 22-19 at halftime, the lowest score in the first half since 1946. Butler hit the first drought up 25-19 and then fell behind 33-26. Connecticut went up by 13 points and controlled the last six minutes of this game.

Even though Butler was unsuccessful, it was their second straight year to reach the championship game, which bodes well for a mid-major team. Those that filled brackets picking Connecticut made the right choice this year. If you went for the hot team in a prestigious conference, with one of the best players in the game this year, Walker, and you have the 2011 National College Basketball Champs.

Ladies Fall in Double Header on Friday

Nathan Yacovissi
Staff Writer

The Ladies continued their Summit League Conference play this weekend as they traveled to Rochester, Michigan to take on Oakland. The Golden Grizzlies were strong offensively in the first two games, as the Ladies fell 8-0 and 11-3 in games one and two, respectively.

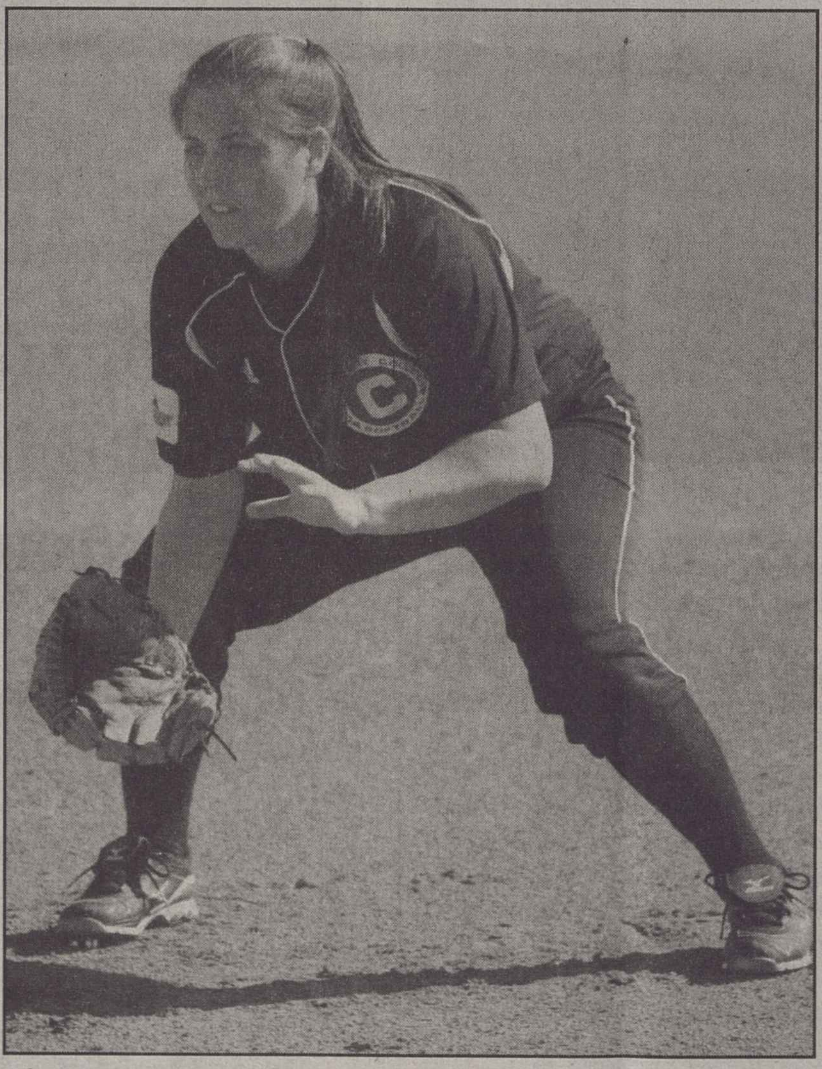
Sophomore Kelsey Regan had the lone hit for the Ladies, and senior Lauren Highsmith took the loss after giving up four runs in three innings.

Game two saw the Ladies with a little better offensive production as they produced three runs on six hits, but Oakland's offense took both games Friday.

Junior Kalyn Harris, hitting 2-for-3, scored a run and had two RBIs. Also picking up hits were sophomores Bailey Boggs and Jenny King, junior Reggie Salvatore, and senior Bonnie Matak. Freshman pitcher Lynsi Unruh fell to 0-5 on the year as she took the loss in a complete game effort.

The Ladies avoided the sweep on Saturday though, and ended a 10-game losing streak with a big 9-2 victory over Oakland. The Ladies (3-22, 2-10) took advantage of sloppy defense by Oakland and plated seven runs in the first inning.

After taking advantage of errors by Oakland, Salvatore drove in the first run. Back-to-back RBI-doubles by Regan and Harris added to the ladies momentum. The Ladies' nine runs are the most the team has scored

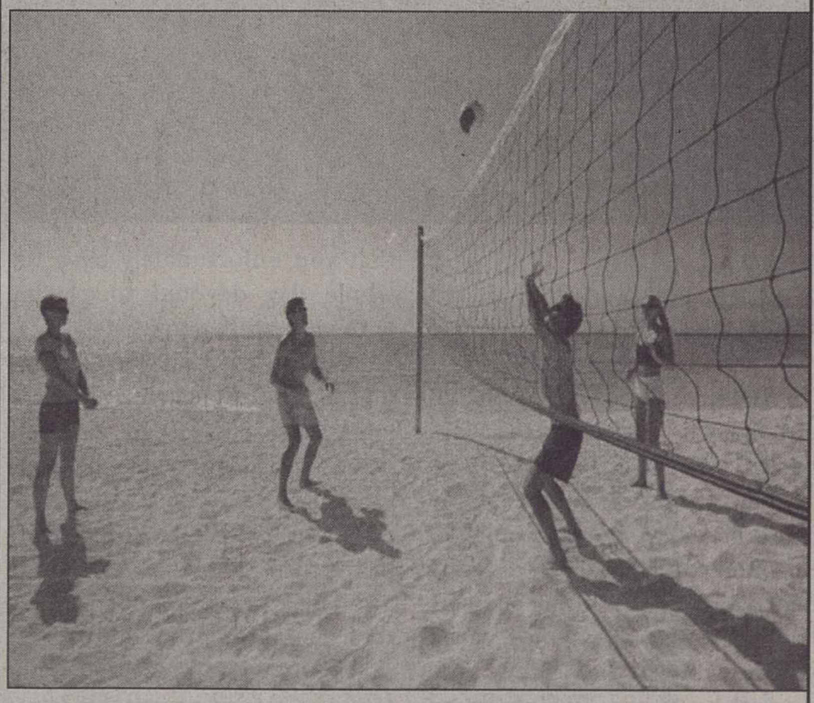

Kalyn Harris, Junior Courtesy of GoCentenary.com

all season long, and it came at a good time.

Highsmith received a no-decision, tossing 3.2 innings and giving up two runs on three hits. Unruh picked up her first victory of the year though, as she relieved the final 3.1 innings without allowing a run. She only allowed two hits and struck out three.

The Ladies travel to LSU-Alexandria, Wednesday for a 4:00 p.m. game, and will be back home April 8-9 to host UMKC. Friday features a doubleheader starting at 4:00 p.m., and Saturday's game will be at noon.

SAND VOLLEYBALL INTRAMURALS



Come support your favorite teams!
April 11th–14th, 5pm-7pm
at the Sand Volleyball Court*.

* Games will be played on the Sand Volleyball Court unless weather or any other issues come up. If that is the case then games will be moved to the Fitness Center.

VIEWPOINTS

A Million Reasons: Real men

Hadley Million
Assistant Layout Editor

The common theme I've observed my past two years at Centenary happens to be the idea that there are currently no men attending this school. A shocking statement I know.

I walk around, I go to class, and there seems to be men surrounding me but it seems these are mere disguises, because these "men" are not in fact "men" but a shell of what a "man" should be. Now "men" before you get all bent out of shape, accusing me of being rude or "stupid", hear me out.

My entire life I've grown up around the idea that there are men and then there are boys. It wasn't until recently that I realized the definable difference between the two. I always assumed being a man meant being able to grow chest hair and pay bills and being a boy meant having a high pitched voice and being mean to girls because you liked them. I'm realizing now that these assumptions were totally wrong.

Exhibit A, I've witnessed and even taken part in multiple occasions where said "man" claimed to like a girl or "have feelings for" her as many like to call it these days. Now, this is the tricky part. If you "have feelings for" a girl and you've openly admitted them to her in some form of body language or actual language why then do you proceed to forget about her the next moment something flashy walks through the door? To me this is not "manly" behavior. To me this seems to be the exact opposite, this seems to be "boy" behavior. Only a boy would be mean to a girl he likes otherwise, why would he waste her time?

I would like to point out the odd evolutionary trend that's developed through the past years or maybe even centuries, it seems that "men" have lost the concept of communication. That has to be the only explanation for a "man" not getting the idea across that he doesn't like a girl or doesn't want to talk to her, why else would he start ignoring her in any kind of social setting? Or maybe "men" have just lost their vocal cords, or opposable thumbs to text. That has to be it because a real "man" would tell the girl he's no longer interested and that he was sorry for the mistake.

I've also realized that the new "manly" thing to do is lead a girl on while you're intentions are elsewhere just in case those plans fail. Strange thing really, especially when it seems that women are being treated more like a business deal than an actual person with some kind of intelligence and emotions. A real "man" I think would have some of respect for the person on the line and perhaps let her know his intentions are elsewhere.

To concede, some examples we have of women on campus are not too flattering either. It seems that some women exhibit these "manly" behaviors, but instead of calling the said womanly perpetrator a "woman" most will simply call her crazy. Odd double standard.

Now, to those that I have thoroughly offended, I ask you to prove me wrong. No, this is not a cry out for a man to woo me. Quite frankly, I'm too busy and don't care enough to take on the fuss of all those "feelings". For the sake of every girl on campus I would like to challenge the "men", instead of asking a girl out only to forget about her tomorrow take into consideration that she might be a real person with real motor functions. Next time you see a girl I dare you to not automatically visualize how great her physical attributes would be in certain environments. I realize some people may not light your candle, and if they don't politely reject them rather than blatantly ignoring them.

We somehow got it into our heads that liking someone involves strategic planning. Not everything is a game. It's exhausting to have to constantly make sure you're not being too eager or talkative because you're afraid it'll seem like you like the person too much. After a certain point, the chase is a little redundant and daunting. We're all out of breath.

Dysfunctional Nineteen: First Date Etiquette

Karley Aiken
Zoe McSwain
Staff Writers

If you're like us, you don't go out on a whole lot of dates. Maybe it's your strange persona or your unkempt looks, but people just don't ask you out a whole lot. So when someone does, it's a big deal. A REALLY big deal. Perhaps now that someone's asked you out, you have no idea what to do with yourself. Well, have no fear. We're here to help you out.

First of all, if you're getting asked out in person, do your best to not hyperventilate and/or go into cardiac arrest. This is a normal situation that happens to normal people. Look your pursuer straight in the eye. If your pursuer is attractive and funny and charming, smile and say that you would love to go out with them. If your pursuer is none of these things, tell them you would love to go out with them...but that you unfortunately have the whole day devoted to playing with your stuffed animals.

So let's say you decide to go on the date. Stay calm. Turn on your closet light and carefully consider what to wear. If you're going out to dinner, you might not want to wear anything white or see through. If you're going to a movie, you might not want to wear something that allows easy access to your bodacious body. If you're going to a concert, don't wear hooker heels. If you're going somewhere else...well, good for you. You've agreed to go on a date with a truly creative person.

So now you're on your date. What to talk about? Don't talk about your body functions. Or your dead family members. Or how your best friend is so much prettier/smarter/cooler than you. Don't show off your mediocre singing talent. Don't show them your birthmarks. Talk about nice, normal things. School, work, the weather, your favorite music to jam to in the car. Relax. You can get through an hour of conversation.

What if your date tries to hug- or scarier, kiss- you at the end of the night? This is the moment you've been waiting for. Don't panic now. Don't shove your tongue down their throat or smile so that they end up kissing your teeth instead. Take a breath, lock lips, and enjoy this awkward, tasty moment.

If your date asks you out again- congratulations. You've done something right for once. Take it slow. Don't automatically assume that this will blossom into a lifelong relationship. Don't name your future children. Don't buy a love fern. Don't decorate his or her apartment with gender specific décor. Relax and enjoy the moment. It very well may be your last chance at something as awesome as this.

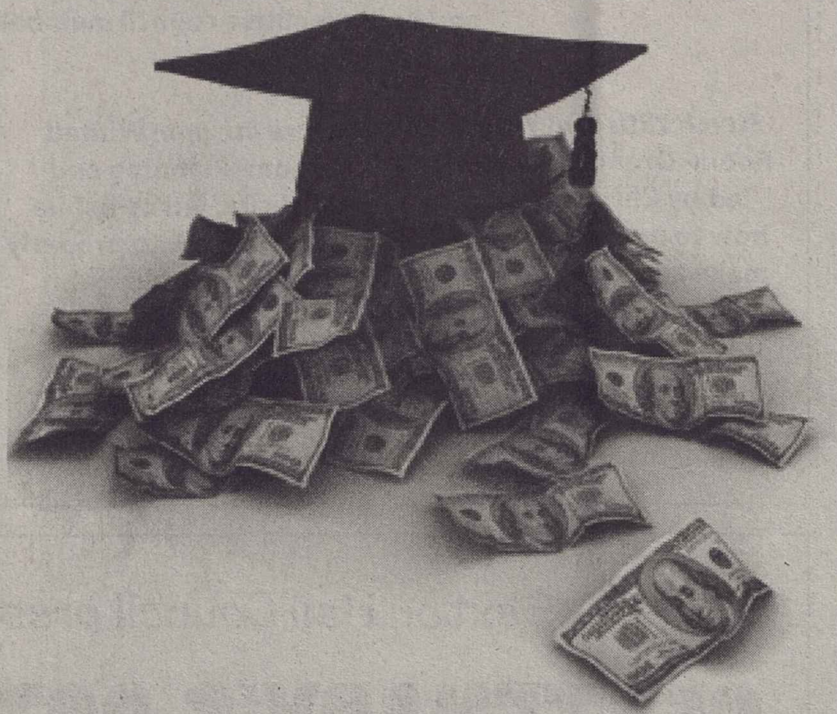
Congratulations 2011-2012 Maroon Jackets!

Amy Schimschock	Laura Neville
Anthony LeBlanc	Leah Dark
Ashley Lynch	Macy Stockton
Aurora Owens	Mary Guerrant
Caitlin Neese	Megan Webber
Drew Burnham	Nichole Couch
Jessica Hunter	Randall White
Kayla Tibaldo	Reem Abo-Zahrah
Laura Immenschuh	Taylor Gilmour

VIEWPOINTS

Unemployment: why mommy and daddy will not be supporting us forever

Andrea Violet
Staff Writer



How many of us as college students have said, "Well, if I can't find a job right out of college, Mom and Dad will help me out," or have thought of the dreaded scenario of having to move back home? Unfortunately, that is now a decreasing option for the majority of Middle America.

Being in school and working towards our degrees is a step ahead of non-college degree seekers, since the unemployment rate is currently at 4.3% for those with a Bachelor's degree. Our parents' generation is facing job cutbacks, salary decreases, and lack of new jobs to apply for. They do not have the resources and skills to be competitive in the workforce, as it stands now.

Even college graduates do not have a guarantee to the jobs. In an article aimed toward the Class of 2010, Joe Queenan for the Wall Street Journal states that, "Hundreds of thousands of Millennials will graduate from institutions of higher learning. They will celebrate for several days, perhaps several weeks. Then they will enter a labor force that neither wants nor needs them. They will enter an economy where roughly 17% of people aged 20 through 24 do not have a job, and where two million college graduates are unemployed."

It has almost become a cut-throat fight between graduates to become competitive for the jobs; but is infinitely harder for the older generation to compete with graduates. The old argument of the older generation having more experience is becoming obsolete with the development of new technology that automates everything.

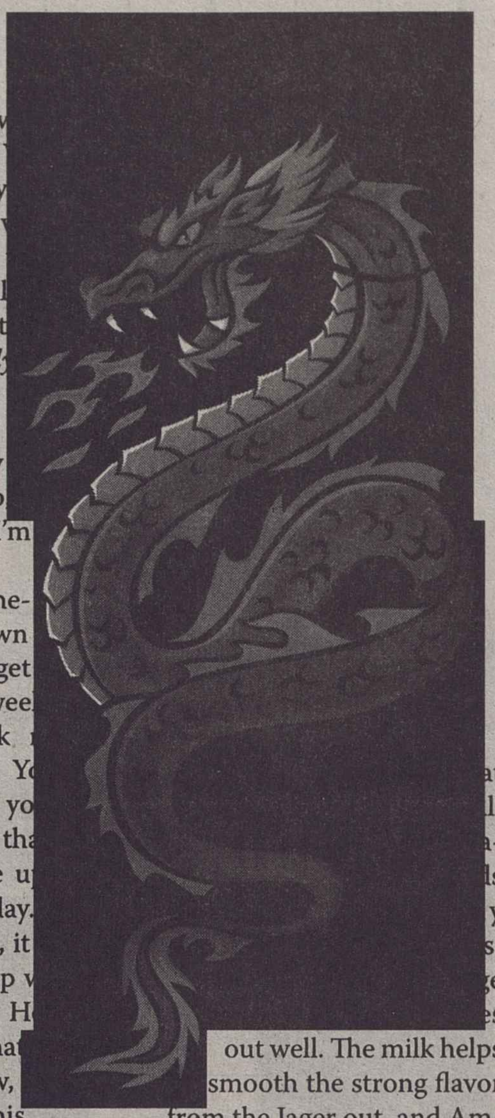
The game has almost become more about knowing how to work the technology helping you with the job, rather than knowing about the job in and of itself.

Our generation will have to rise up, pull up our big girl and big boy pants and take responsibility to help our parents out. This means not only striving to maintain a good GPA, but also to seek out other options to make ourselves more attractive to future employers.

Yes, this means we will actually have to work, and work hard. We are going to have to decide whether or not we want to make a different life for ourselves, or depend on Mom and Dad to try to provide for both them and us.

Drink of the Week: Doodoo Dragon

Tim Lanza
Contributing Writer



Oh geez, guys, here w at another Drink of the Hopefully I haven't lost any ful followers after last drink, but I was forced it, I swear! I mean, I coul done a shot of gasoline as t drink, but then *somebod* would have done it, died, and I'd be held accountable. "But the drink guy said I could do it!" No no not happening to me. I'm wise to those tricks!

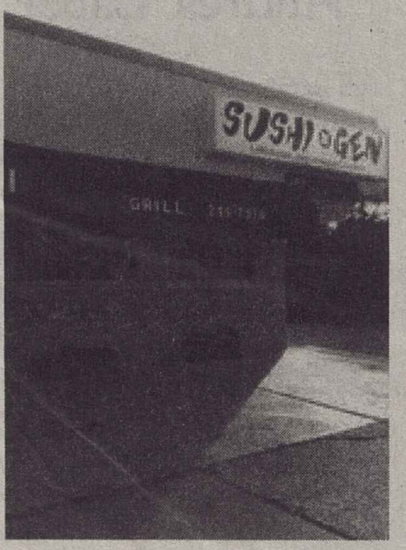
But enough of these shenanigans, let us get down to the nitty gritty; let us get down to business. This wee drink of the week took awhile to come up with. Yo know, I try not to bring yo the standard beverage tha you would likely stumble u on your own every other day. as I'm sure you can guess, it comes difficult to come up w fun things for you guys. H ever, this week I think tha covered, no problem. Now, don't let the name of this drink fool you (it was named after a long standing joke), nor its ingredients, as it is quite good.

So here it is kids—the one and only Doodoo Dragon.

What you will need: Amaretto, Jagermeister, Milk
1. Fill a shot glass with one third of each ingredient
2. Enjoy!

at ll a- ls y s, e es out well. The milk helps smooth the strong flavor from the Jager out, and Amaretto lends its sweetness to the initial taste. Afterwards, all your left with is the bite from the Jager; it was actually very surprising how well this drink came out as it was sort of made off the cuff with ingredients lying around. Enjoy responsibly and till next time!

Review: Sushi Gen restaurant



Zoe McSwain
Staff Writer

Many sushi loving Centenary students know and love Ichiban, a local restaurant on Youree Drive. I was one of those students until some friends of mine introduced me to Sushi Gen on Line Avenue.

When you walk into Sushi Gen, you immediately notice the nice atmosphere. The lights are slightly dimmed and everything looks really warm and cozy. The hostess greets you right away and you have the option of sitting in the restaurant at the bar. I'd recommend sitting at the bar; You get really excellent service and some extra tasty treats.

If you sit at the bar, the first thing you'll get is a small salad with a sweet dressing. After that, you have the option to order fried rice or miso soup before ordering your main dish.

Being the picky eater that I am, I've played it safe both times I've been there. I'm partial to the Philadelphia roll, which isn't on the menu (but ask and you shall receive!). The Alaska Roll is also quite tasty. If you're into something with a little more flavor, try a tempura roll, which is battered and fried.

The portions at Sushi Gen are just right and fill you up. And if you're looking for a little something fun, sit at the bar on a Friday night- a really cool sushi cook will make you creations out of an orange if you're lucky!

Sushi Gen is relatively cheap and close to campus. So if you're into sushi or Japanese food in general, I would recommend Sushi Gen. It's right down Line a little past Superior Grill.

Have a picnic with Chi Omega!
April 16th at 10 a.m.

Chi Omega girls will auction off picnic baskets, and the buyer can have a picnic with the corresponding girl right after the auction!

All proceeds go to the Make-A-Wish foundation.

For more information, contact
Macy Stockton at mstockto@my.centenary.edu

CONGRATULATIONS TO YOUR 2011-12 RESIDENCE LIFE STAFF!

Cline Hall
Hall Director: Phyllis Hafer
1st Floor RA: Taylor Sparks
2nd Floor RAs: Matt Bourgeois, Samarra Kinchen
3rd Floor RAs: BJ Acosta, Stephanie Evans
Community RA: Keaton Roberson

Hardin Hall
Hall Director: Rachel Grinnell
1st Floor RA: Jamie Dyche
2nd Floor RA: Kayla Clemons
Community RA: Wells-Audrey Russell

James Hall
Hall Director: Nichole Couch
Proper
1st Floor RAs: Reem Abo-Zahrah, Krista McKinney
2nd Floor RAs: Isadora Bickham, Jenna Squyres
Annex
1st Floor RAs: Hadley Million, Nathan Yacovissi
2nd Floor RAs: Corey Davis, Sarah Bradshaw

Rotary Hall
Hall Director: Macy Stockton
1st-2nd Floor RA: Payton Bannon
3rd-4th Floor RA: Tyler Bassett

Sexton Hall
Hall Director: Ashley Lynch
1st Floor RA: Brittany Young
2nd Floor RA: Jeridan Green

EXTRAS

SUDOKU

				6	3	8		5
								6
	5	4		2			1	
	1			8	9			4
	4						6	
2			6	7			5	
	8			3		5	7	
5								
3		7	2	5				

Are you a campus leaders? Do you have questions? Want Answers... and DOOR PRIZES???

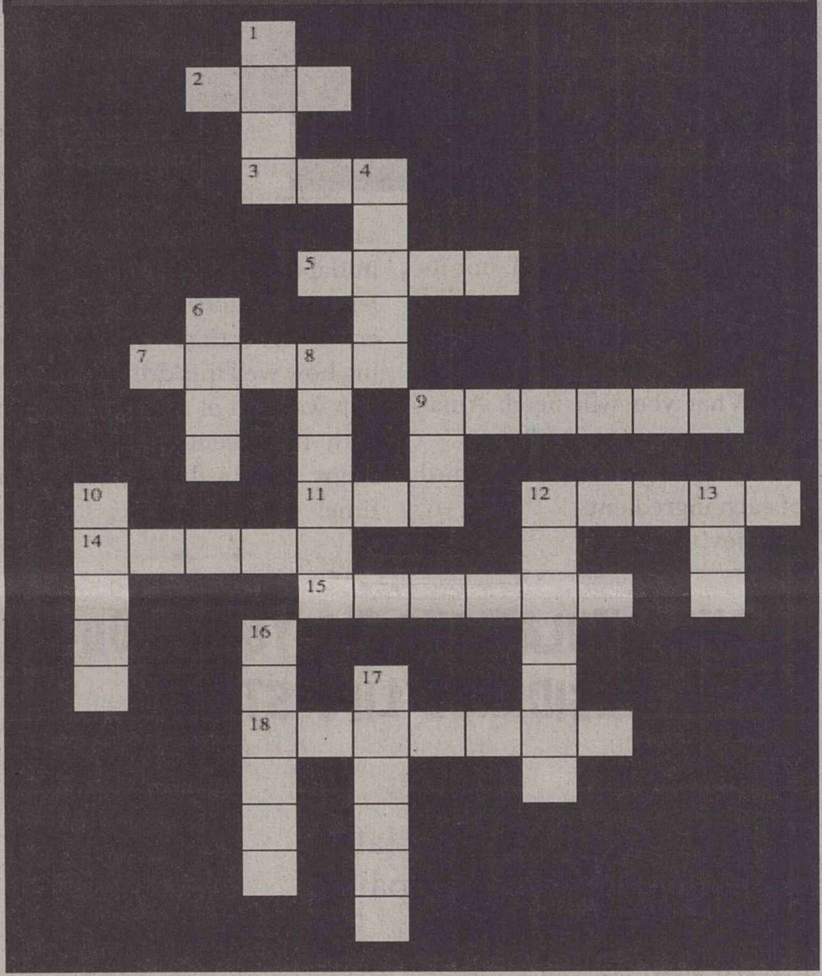
Centenary SGA OrgCom is sponsoring three seminars on organization leadership. It is required that at least one representative from every organization on campus attend, although it is recommended that all current and new executive council members attend.

***March 28th 6pm* Whited Room- Organization 101, led by Chris Lavan, on how to recruit members, make an agenda, and effectively lead a meeting.**

***April 4th 6pm* Whited Room- Planning and Publicity, led by Ashlie Daigle, on how to properly plan and publicize an event.**

***April 11th 6pm* Whited Room- Money, Money, Money, led by Duke Griffey, on how to responsibly make a budget, handle money, and fundraise.**

Crossword
Animals around the Farm



ACROSS
2 How now brown _____
3 The icon for people born under the western zodiac sign of Aries.
5 _____, _____, goose
7 Duck, duck, _______
9 Winnie the Pooh's best friend
11 The ____ days are over
12 Woman are commonly referred to as these barn critters
14 Charlie _____ ... but not the person.
15 Down the ______ hole.
18 Miss Hannigan's brother

DOWN
1 Rhymes with "poor"
4 I might steal your cheese, but don't send Tom after me.
6 Billy ____
8 "Some Pig" scriber
9 Mmmmmm, Bacon.
10 Ba, ba, black ____, have you any wool?
12 Finger lickin' good
13 Antonio Banderas, with boots.
16 Thanksgiving sucks
17 Tends to follow green ogres around

Sexton Hall Council presents ...

CENTENARY'S GOT TALENT!

Come show off your silliest, wackiest, weirdest talents for a chance to win an awesome prize!

Saturday, April 9th from 2:00-4:00pm

@The Shell

Sign-up Sheets located in the SUB and the Caf!

$1 Raffle Tickets also available from Sexton Hall Council members. All proceeds go to support Mercy Ministries, a charitable Christian organization that offers support to struggling women.

Horoscopes

Andrea Labor

Aries (3/21-4/19) It is more than likely that something is creeping around your bed, and that that something is a Chupacabra. Hide your goats, set a guard goose, and remember... Your lucky food is suckers.

Taurus (4/20-5/20) 192877278ABABABBA-BABABABA. Divide by 0, and you will get December 22.

Gemini (5/21-6/21) Do not rub sandpaper in your eyes. I repeat, do not rub sandpaper in your eyes. Mercury insists that lemon juice is far better. Go annoy a Libra.

Cancer (6/22-7/22) You may feel a slight pinch, but don't worry. It'll hurt a lot more later. Maybe. It depends on whether or not you want the lollipop.

Leo (7/23-8/22) Oh dear. You are to be pitied. Truly, truly pitied... It is, after all, not every day that someone curses you to a breakfast of runny scrambled eggs. Enjoy the pollen.

Virgo (8/23-9/22) You may be eaten by a banana. If this happens, you are advised to reach through a plot hole for a stick of dynamite and play the piano.

Libra (9/23- 10/22) When life gives you lemons, go out and buy some limes.

Scorpio (10/23-11/21) Confucius say, "____."

Sagittarius (11/22-12/21) Your aim is pathetic, and so is your pogo stick. You must try harder—much harder, if you don't want to get to the end of the yellow brick road.

Capricorn (12/22-1/19) It's raining men! And if it's not, don't worry. Your lucky food is a burrito, little firecracker.

Aquarius (1/20-2/18) There's a clown on the wing.

Pisces (2/19-3/20) The hapsburgers are in the pudding, and there's a crumplehorned snorkak eating marshmallows in your bed. Buy a better mousetrap.

The Canine U

by Julie Butler

Answers to Issue 20 Puzzle

7	1	8	4	9	2	5	3	6
4	2	9	3	5	6	7	8	1
6	3	5	8	1	7	2	4	9
1	8	6	7	2	9	3	5	4
3	5	7	6	4	1	8	9	2
2	9	4	5	8	3	1	6	7
5	7	1	9	6	8	4	2	3
8	6	3	2	7	4	9	1	5
9	4	2	1	3	5	6	7	8

The CONGLOMERATE

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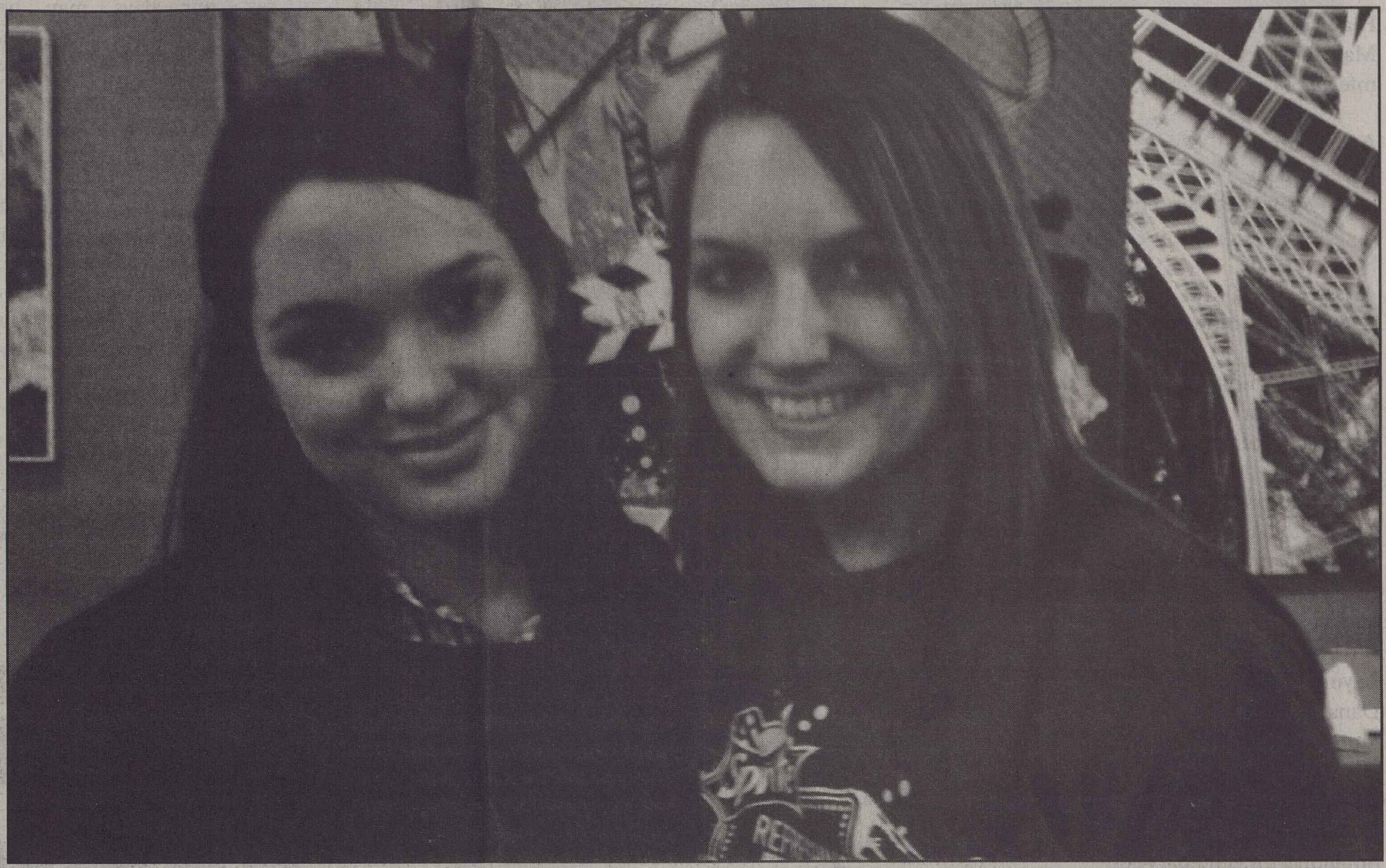
www.centenaryconglomerate.com

Centenary Student Competes in Multi-City Film Competition



Sophomore Krista McKinney standing beside actress Jennifer Stone. Courtesy of Krista McKinney

Ashley Lynch
Editor in Chief

Through the remainder of April, sophomore film student Krista McKinney will be actively recruiting students to vote—but not for a campus position.

In late October, McKinney received an email about an upcoming student film competition. Interested, she submitted an application soon after and was contacted on January 17th, 2011 with an invitation to participate in the Sprite Refreshing Films festival.

The program strives to recognize the next generation of filmmakers by selecting groups of high school and college students to work together on film projects.

McKinney went on to spend late January through early February working alongside a mixture of high school and college applicants to create a film for the festival. The film was created in Dallas over the course of a week. Her group had one day to shoot and one day to edit their material: the rest of the time was spent preparing the actors, choosing locations, and testing their equipment.

The Dallas film that McKinney helped to create features actress Jennifer Stone, best known for her role as Harper on the Emmy Award winning Disney channel program, "The Wizards of Waverly Place." The crew's film is titled "Fresh Studio" and follows the character of Maddy (Stone), as she makes an effort to expose Valentine's Day as a "hoax."

"It was really fun, but probably the hardest thing that I have ever done," said McKinney.

Currently, the Dallas film group is competing against a film created by the city of Atlanta's Sprite Refreshing Films crew. The Atlanta film, titled "Wonderland," features musical celebrity, Natasha Bedingfield.

Voting between these films ends on April 22nd. If the Dallas team's film wins against Atlanta, it will go on to compete against up to two other cities in the month of May. If their film wins against both, their film-making group will be rewarded with a trip to a major film festival event this summer, where their film will be featured as a part of the event.

Left: Dallas film crew.

Students can vote for the Dallas film by texting "Dal" to 777483. After the first text, Sprite will send back a text asking for the birth year of the sender. Once the birth year is replied back, the sender can text up to 500 votes per day for the film of their choice. Phone carrier's messaging rates will apply.

Students can also collect the caps from Sprite bottles and submit their codes online. Each cap will be counted as 25 votes.

Interested in winning free movies for a year? Submit the codes featured on Sprite Refreshing Films movie theatre popcorn bags and drink cups online for a chance to win. Sweepstakes end on May 31st, 2011.

For more information, check out SpriteRefreshingFilms.com, where you can watch the current videos, including Dallas', and keep track of the voting for each.

Centenary Holds Last Lecture for Retiring Professors

Wilborn Nobles III
Staff Writer

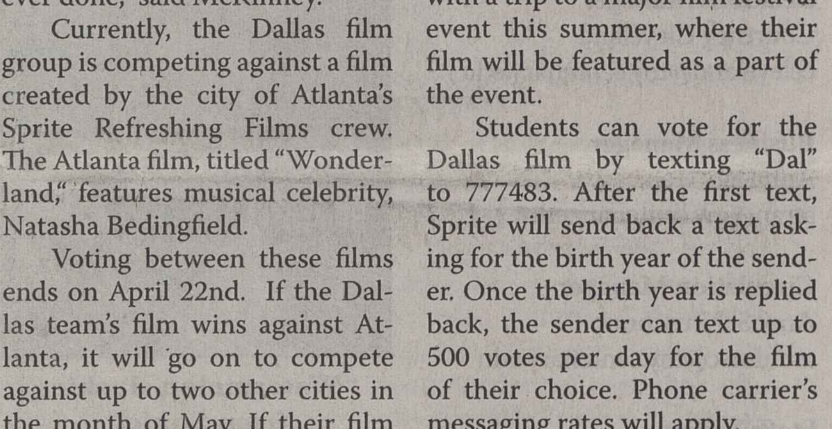
On April 6th, Dr. Susan Brayford and Dr. Rodney Grunes held a "Last Lecture" in Centenary's Hargrove Memorial Amphitheatre at 7 p.m. The professors have taught in the fields of religious studies and political science, respectively, for years and have made the decision to retire at the end of the Spring semester. The public was invited to attend and SGA provided refreshments to the guests.

The professors focused their lectures on the topics of religion and politics. The event was hosted by SGA president Matt Blanchard and SGA Vice President of Procedure Kendall Hughes.

At the beginning of the event, SGA had Centenary alumni Sandy Roach speak to everyone and describe her own personal experiences with the professors. Roach joked about her challenges in Dr. Grunes' classrooms and the generosity of Dr. Brayford. At the end of her remarks, she gave both professors a medal in appreciation for all they did for Centenary.

During Dr. Brayford's lecture, she explained to students how she came to be a professor at centenary. She admits that she originally had no dreams of becoming a professor. In fact, an aptitude test revealed that her skills were suited for "Domestic Engineering" also known as housewife work.

Dr. Brayford focused the majority of her lecture on how people tend to use the text of the Bible for themselves. Being that she teaches the text from a historical perspective, she spoke about the bible in a chronological manner, but focused on certain parts.



Drs. Susan Brayford and Rodney Grunes wearing their medals of appreciation from former student Sandy Roach

Wilborn Nobles III/Conglomerate

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The Conglomerate
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Weekly meetings are held every Sunday at 7pm in the offices of The Conglomerate, located on the third floor of the Student Union Building, and are open to everyone.

Check out our website at www.centenaryconglomerate.com for access to article comments, a weekly student poll, links to our social media, and an online edition of our paper.

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Letter from the Editor: Give yourself a break.

Ashley Lynch
Editor in Chief

We are now three weeks shy of the end of this academic year.

It's getting close to crunch time, and it's definitely evident on campus. Organizations are scrambling to get in some last minute programming before we wrap up the year. Banquets and induction ceremonies are popping onto calendars at a moment's notice. Students are locating their prime study locations as they gear up for final projects, speeches, and assignments—let alone exams.

And while all of this activity is rising, so are the amount of hours in your day that have nothing to do with rewarding yourself.

Why not do something just for you?

While the weather is starting to get hot, it has still been lenient enough to give us a good, cool breeze (most days). Why not take advantage of it? Think about taking your homework outside, or just swinging on the porch and for a few minutes before your next meeting.

Treat yourself: Take some time out of your day to grab a favorite frozen snack from the store (Or Randle's, or the Caf). Bring it out to the gazebo, the porch swings of Sexton and Hardin, the rocking chairs on James porch, the umbrella tables in front of Randle's, or the swinging seats on the Caf deck. Bring it out there and just enjoy it, that moment, for what it is: a break.

It doesn't have to be an edible treat, either.

Have a favorite book that you haven't picked up since school started? It is humanly possible to to read a chapter as a quick break. What about a cd that you downloaded recently? A movie in theaters that you really want to see? A favorite restaurant that you haven't visited in ages? A friend you haven't called? A game of sand volleyball? Laying out in the sun? Some missed episodes of a TV show that you like? A board game that you haven't touched in ages?

Yes, our days may be crammed with studying, preparing, and planning. We are students, after all.

But we're human, too.

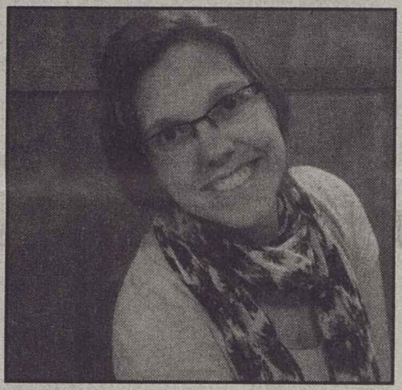
You don't have to wait until summer to give yourself a break, regardless of major. It doesn't have to be a day-long thing, or even a full hour of your time. Even something as small as taking a fifteen minute yoga break can help keep your sanity around.

Take a break.

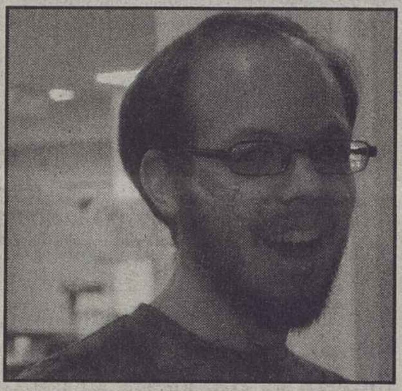
Interested in applying for the 2011-2012 Conglomerate Editorial Staff?
Keep an eye on upcoming issues of "The What's Happening," your campus event email update, for more information.

Question of the Week

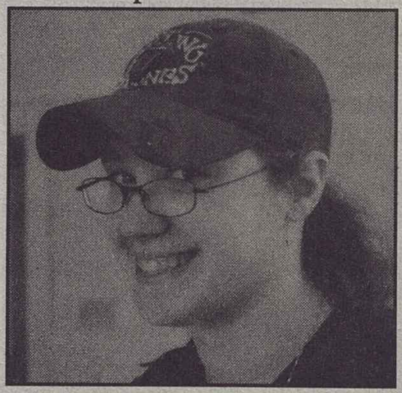
What's your summer drink?



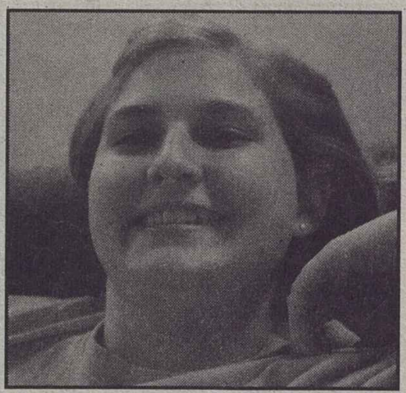
"Watermelon slushies from Sonic."
Brittany Young, Sophomomore



"Water with a splash of lemon."
Charles Madden,



"Dr. Pepper. Always, Dr. Pepper"
Holly Moore, Sophomore



"Lemon Berry slushies from Sonic"
Kayla Owens, Freshman

"Sex on the Beach."
Louise Ravn-Nielson, international student

"Margaritas."
Stephanie Hansen, Junior

Ups and Downs

↑ **First Choice Springboard**
Concert & Block Party were great!

↑ **Cat Girl**
Everyone's favorite new prospective!

↑ **$5 million endowment**
YAAAAY MONEY!

↓ **A/C in Halls**
It's either too cold or too humid. Make up your mind A/C!

↓ **Crawfish carcasses**
Mmmm, mmmm ... walking by the Shell never smelled so good.

↓ **Caterpillars being squished**
Poor little caterpillars ....

Fitness Center Classes

	Monday	Tuesday	Wednesday	Thursday
6:15 am	Boot Camp	Spin	Boot Camp	Spin
7:20 am	-	Total Body	-	Total Body
11:10 am	-	Yoga	-	Yoga
Noon	Pilates	-	Pilates	-
5:00 pm	Spin/Core	Hip Hop	Spin/Core	Jazzercise
7:00 pm	Karate	-	Karate	-

Spring Hours
Mon-Thu: 6am - 10pm
Fri: 6am - 6pm
Sat: Noon - 6pm
Sun: 2pm - 6pm

FEATURES

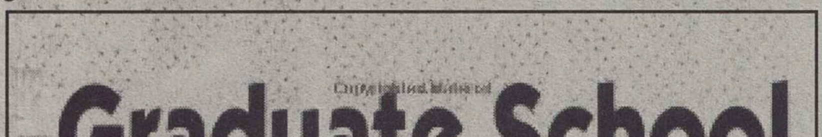
Career Corner: Graduate School: Major Steps Most Students Miss

Chaerli Faught
Staff Writer

One of the things that most students miss is contacting prospective supervisors. This advice applies to students who are applying to a program in which a faculty member will serve as their graduate supervisor. One of the most important steps you can take is to make personal contact with your perspective supervisor prior to applying. Timing is important when you are contacting a prospective supervisor or a Graduate Program Director. So long as your attempt to make contact comes before the application, then it will likely be seen as a very sensible move on your part. If it comes after you have sent your application and before the selections have been made, it is more likely to be seen as manipulative.

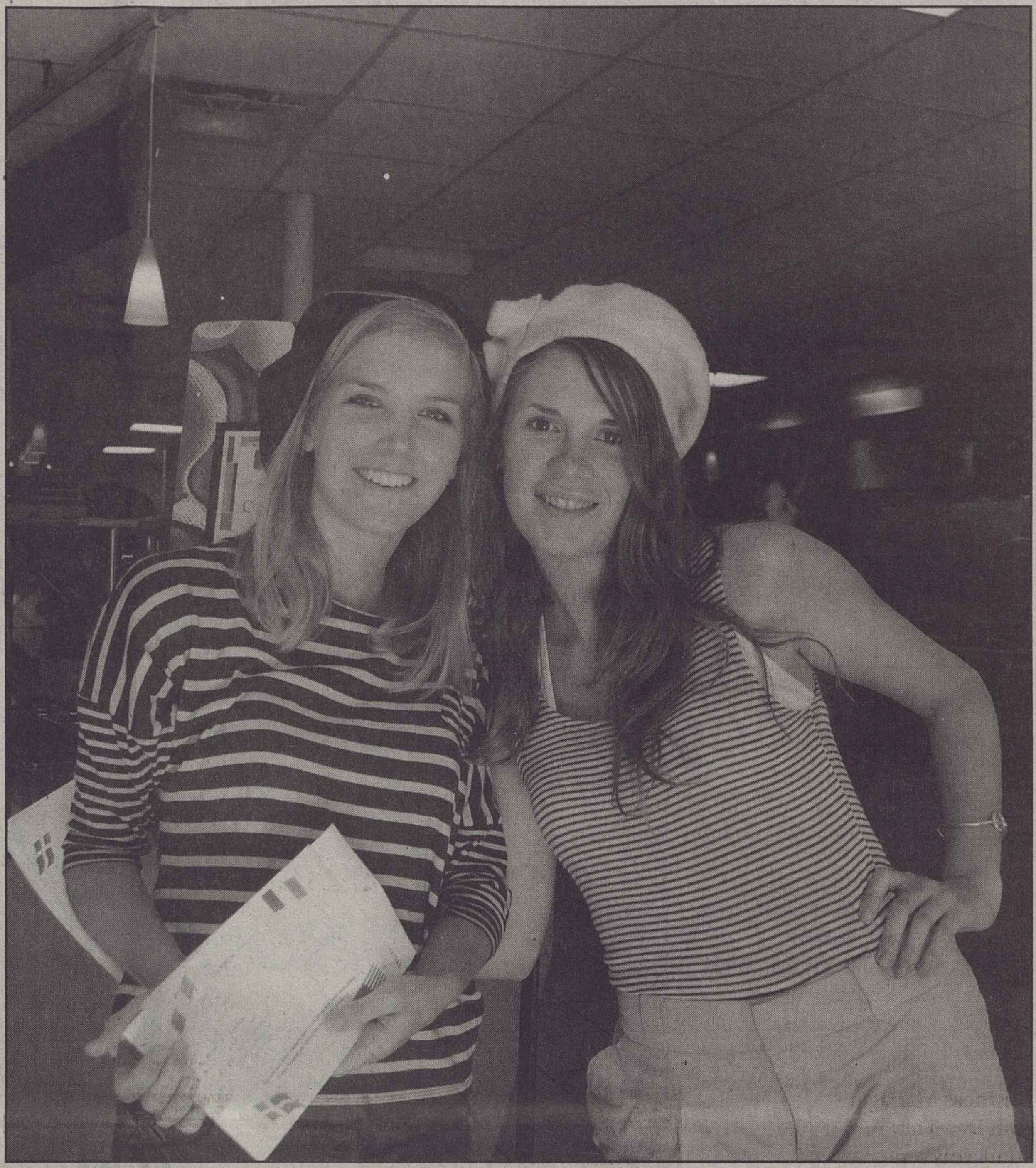
Some professors have said that they would never agree to supervise a student who failed to contact them before applying. Some said that no matter how good students appear on paper, if they do not possess the good sense to contact them before applying, this indicates that they lack awareness and good judgment, in general. Even if you are applying to programs where you will not have a specific supervisor, you should still know who the faculty members are with interests that match yours and consider directly contacting them.

Surprisingly, contact from potential students is not universally popular among faculty members. Some find these contacts to be a nuisance, and they prefer instead to first screen applicants' credentials and then contact only those who meet or exceed their specific criteria. However, there are at least three good reasons to ignore the fact there are some faculty members who would not be influenced by preapplication contact: First, this is such a minority group that there is a good chance that none of your prospective supervisors belong to it. Second, even if one of them did, you would not know. Third, it has not been heard that preapplication contact actually hurt anyone's chances of being accepted.



BEACH BASH
Saturday, April 16th @2p on Jones Rice Field
Tons of fun outdoor activities including a water slide and a slip and slide!
FREE FOOD!
Brought to you by CAB: beep beep!

International students "invade" cafeteria, provide meals for students and information about Europe



Pauline Turpine and Lydie Decouvelare pass out menus for the European Invasion — Julia Puac/Conglomerate

Julia Puac
Staff Writer

On Tuesday, April 12th, Centenary's foreign exchange students provided the campus community with a chance to taste food from several European countries and learn facts about their hometowns in Europe.

Conor Gallagher of Ireland, Rasmus Soelund and Louise Ravn-Nielson of Denmark, and Pauline Turpine and Lydie Decouvelaere of France worked alongside the Sodexho staff and the Office of Intercultural Engagement to provide dinner options that students would experience in Europe.

Turpine and Decouvelaere stood at the entrance of the cafeteria providing menus to students as they entered, and Gallagher had music from Ireland playing.

In the dining area, French Crepes, Danish Meatballs, and even Greek pizza and deserts were provided for dinner. For those that were interested in learning more from the foreign exchange students, Ravn-Nielson and Soelund provided fun games and door prizes in the Centenary room.

Freshman student Andrew Lopez won a Viking helmet as a prize. Lopez both enjoyed the food and was surprised by Soelund, who awarded him the helmet as he was quietly eating his food.

At the tables were different stations with the Danish Flag, French Flag, and Irish flag as well as informational facts about those countries. The international students also provided slideshows of places located in their home countries and talked a little about them, including such facts as Ireland's national bird (which happens to be the Lapwing).

"We had a really great crowd come out! This is really great and definitely better than what we had planned!" said Turpine as she looked over the amount of people in the Centenary Room.

"Lecture" from front page

For instance, she mentions how most will argue that the Bible speaks against homosexuality although the term was never used in its pages until 1957. She also mentions how Jesus preached against using the His teachings to earn attention or to practice hypocrisy.

In closing, Dr. Brayford transitioned the topic of religion to politics by contrasting the laws of the country to the laws of God's Kingdom.

"Our policies probably seem much more in line with those of the Roman Empire than those of the Kingdom of God," said Dr. Brayford.

Dr. Grunes lectured about the purpose behind the separation of church and state. He strongly referred to presidents James Madison and Thomas Jefferson and declared how they were "turning over in their graves" in response to the mockery that contemporary politicians are making of the country's policies.

He argues that Madison and Jefferson had sound judgment in separating church and state, and argues against Jindal's choice to allow creationism to affect the biology textbooks. He mentions why Madison and Jefferson were against uniting the two topics, especially Jefferson's "unsympathetic" refusal to have clergymen to participate in politics. Jefferson believed their specialties were spiritual only.

Furthermore, the separation will ensure that politicians avoid using religion to advocate for actions that are devastating to people and countries alike.

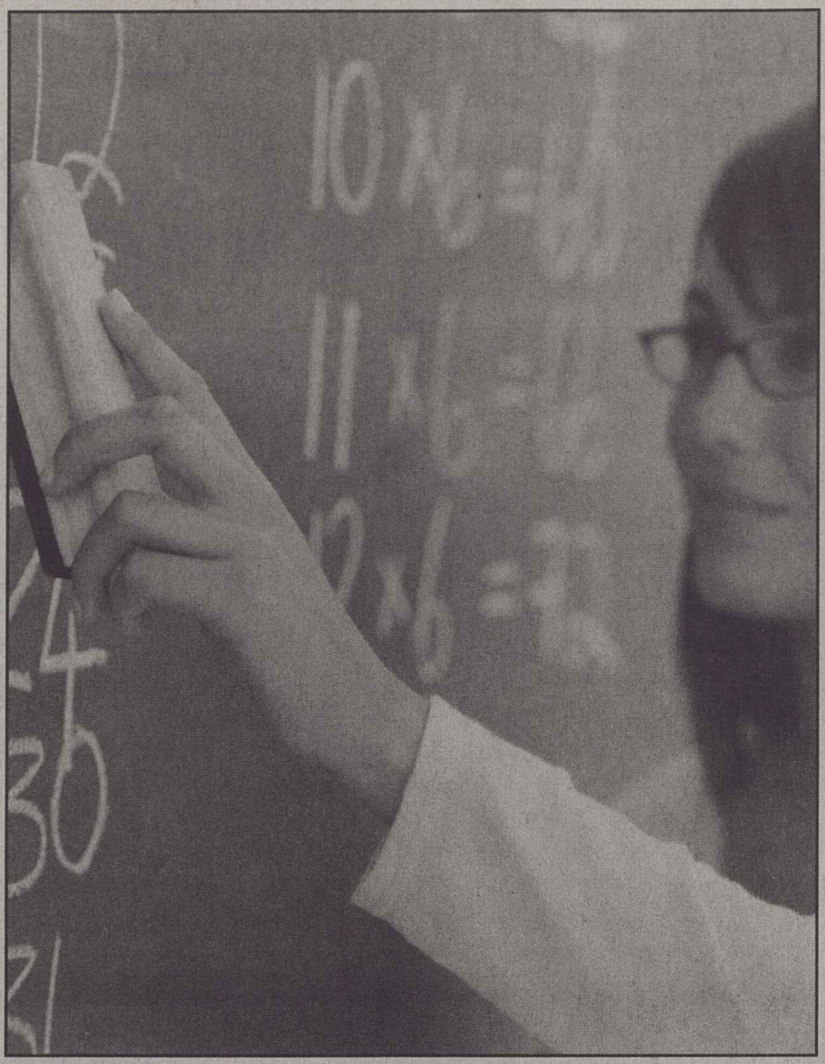
"Religion is regarded by the common people as true, by the wise as false, and by rulers as useful," said Dr. Grunes.

Despite the name of the event, both professors expressed that this would not be their last lecture. Dr. Grunes held a lecture April 10th at the Meadows Museum of Art about Andy Warhol and Dr. Brayford is still giving lectures to her students. Dr. Brayford advises students to remember to continue learning and Dr. Grunes strongly advises students to make sure we don't become a "faith-based college."

Guests that attended the lecture seemed appreciative to listen to both professors and Centenary will surely miss them in the future.

"Student power: Students really don't know how much power they could have," said Dr. Grunes.

FEATURES



More students do public service: financial crisis forces more students to do good

Madeline Fechter
Features Editor

For many college graduates thrown into the workforce at the height of the financial meltdown, jobs were scarce. For many, they still are.

But according to the New York Times, an odd trend has developed.

College graduates are forced to take public service jobs because other, more profitable jobs, are not available.

Without really intending to, many graduates find themselves doing good.

According to an analysis by The New York Times of data from the American Community Survey of the United States Census Bureau, in 2009, 16 percent more young college graduates worked for the federal government than in the previous year and 11 percent more for nonprofit groups.

Furthermore, applications for AmeriCorps have nearly tripled from 2008 to 2010 and the number of Teach for America applicants climbed to 32 percent last year.

There could be a variety of reasons for the phenomenon. First, President Barack Obama's presidential campaign, which was greatly popular by students, emphasized public service.

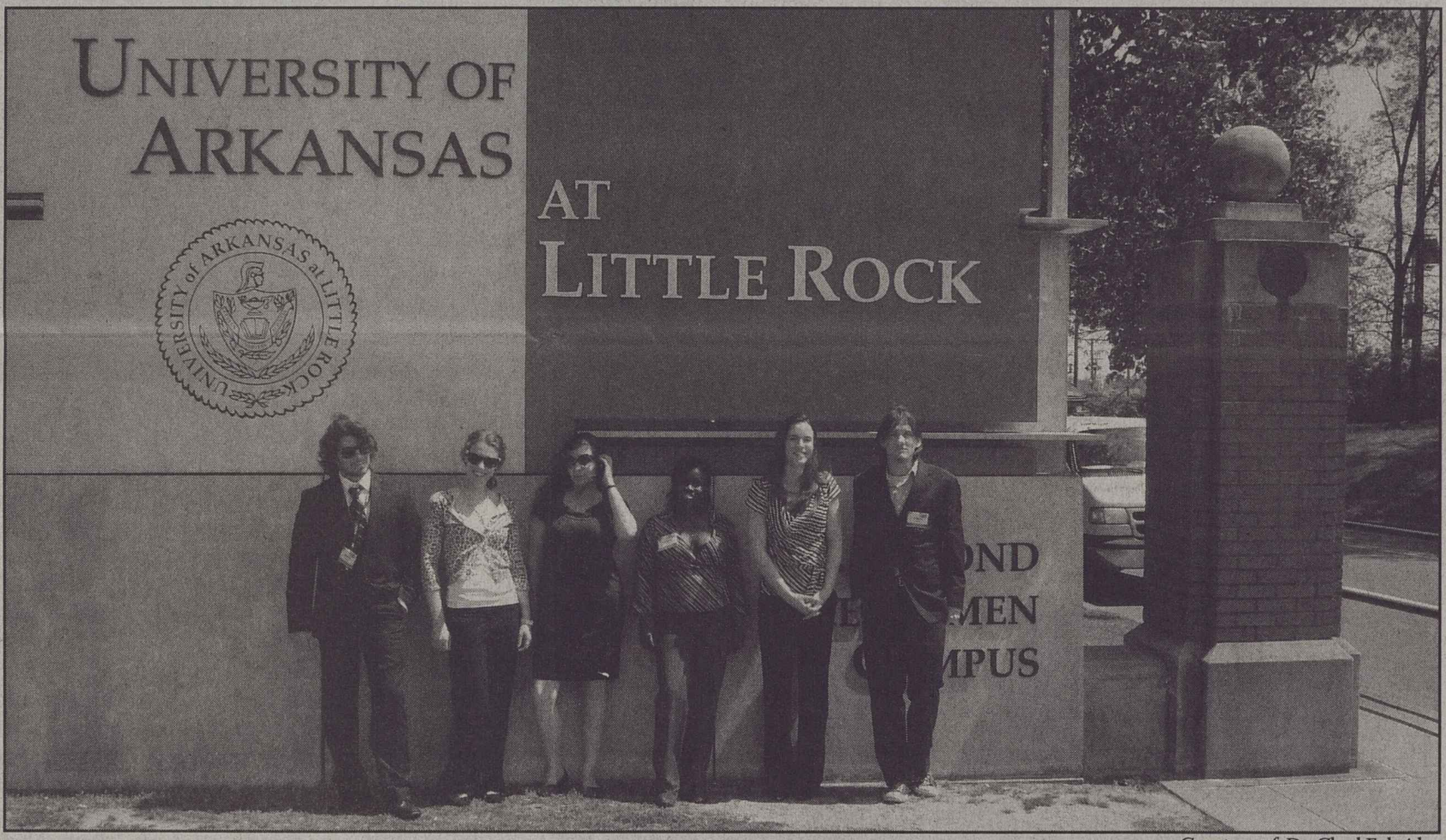
Second, some public service programs offer a percentage of loan forgiveness, according to CNBC.com. For completing four years of Peace Corps service for example, students can get 70 percent of their federal loans forgiven.

Working for two years for Teach for America, students can receive more than $10,000 towards their education expenses. In a climate of high unemployment, reducing students' loans becomes an even bigger consideration.

But third, the number of young people getting involved in public service has actually been rising since 2000, but the reduced amount of private sector jobs made this increase sharper in recent years.

Students participate in Model Arab League

Steven Finley
Staff Writer



Courtesy of Dr. Chad Fulwider

Centenary Participates in the Model Arab League

Last weekend, Dr. Chad Fulwider took a group of six students to the University of Arkansas in Little Rock to take part in something called the "Model Arab League." This model league functions much like a Model UN program.

> "In this program students choose a country to represent and they learn about the social and economic situations in that country."

In this program students choose a country to represent and they learn about the social and economic situations in that country. Once they gain that knowledge they then come together to create resolutions as a group to try and solve actual issues affecting the Middle Eastern countries.

This year was the 28th year of existence for the "Model Arab League" and it was the very first time that Centenary had the chance to get involved with it. The six students that Dr. Fulwider took to the conference were A.J. Scamp, Jordan Ring, Dylan Davis, Ayrial King, Mellynn Baker, Ian Osteen, and Catherine Walsh. In total there were twenty-two Middle Eastern countries represented at this event with Centenary assigned Yemen as their country.

Once they were there, the students were broken down into small councils on certain issues. Some of these councils were a social and environmental council just to name a couple. Then once resolutions were made in these councils the students came back together as a whole and voted on whether or not to pass them.

However, for the student participants, it was no walk in the park: "I was nervous, not knowing what to expect, but excited," said Mellynn Baker. This event saw students from many different backgrounds and provided one of the best mock debate settings.

"There didn't seem to be a set major. This was the closest you could ever get to a mock Middle Eastern Conference setting," said Mellynn Baker.

This year won't be the last time that Dr. Fulwider takes students to the conference. He is already in the process of putting a new team together to participate next year. He encourages and welcomes anyone who wants to do the conference next year to come and talk to him during office hours.

Organization Spotlight: Centenary's Alpha Epsilon Delta

Madeline Fechter
Features

Centenary's Alpha Epsilon Delta (AED) is the National Health Pre-professional Honor Society dedicated to the encouragement and recognition of excellence in pre-professional health scholarship, including medicine, dentistry, veterinary, and others.

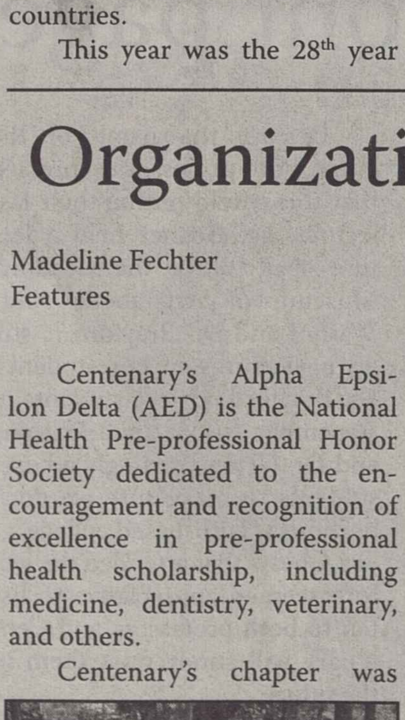
Centenary's chapter was chartered on May 20, 1955 and is currently managed by Faculty Advisor Dr. Scott Chirhart and Society President Jonathan Carrere.

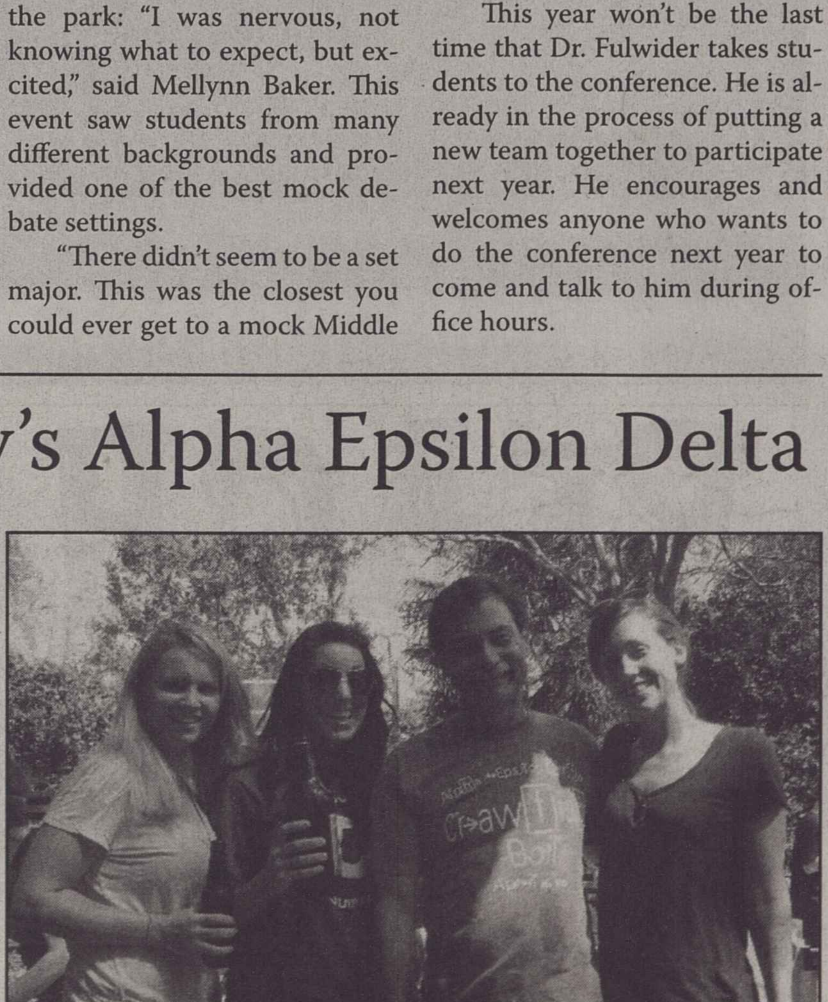
The Society welcome all students engaged in pursuit of a professional healthcare career. AED offers opportunities for intellectual and professional development, provides a forum for students with common interests, and extends a program of service to benefit the college community.

Membership requirements include a junior or senior standing with an overall G.P.A. of at least a 3.2 and at least three semesters of pre-professional health work. Once inducted, members must complete 16 hours of service to AED yearly.

The AED also hosts an annual crawfish boil in which students and professors come together to take one final break before the start of finals in the spring semester. Any student at Centenary that has taken a science class is welcome to enjoy crawfish, jambalaya, and gumbo at the house of a professor from Centenary's Biology Department. This year like many past years, the crawfish boil was hosted by Dr. Ed and Beth Leuck.

Sophomore Biology major Taylor Sparks said, "This was my first year to go to the crawfish boil, and I had so much fun. I especially liked Dr. Leuck's delicious jambalaya."





Bottom Left: Students relax in the shade at the Crawfish Boil
Right: Students and Dr. Leuck pose for a picture

Madeline Fechter/Conglomerate

A&E

Centenary's Opera gives two great performances

Julia Puac/Conglomerate

Julia Puac
Staff Writer

Hurley School of Music's Anderson Auditorium welcomed both students and guests of the campus last Friday and Saturday, April 8th-9th, as Centenary's Opera Workshop students (courtesy of the Hurley School of Music) provided two amazing shows.

The shows were performed by students under the direction of Robert Harper. The Operas were Leonard Bernstein's "Trouble in Tahiti," and Gian-Carlo Menotti's "The Old Maid and The Thief."

Each show ran about an hour long, and the students involved in the Centenary Opera were students who auditioned and signed up for a class called "Opera Workshop."

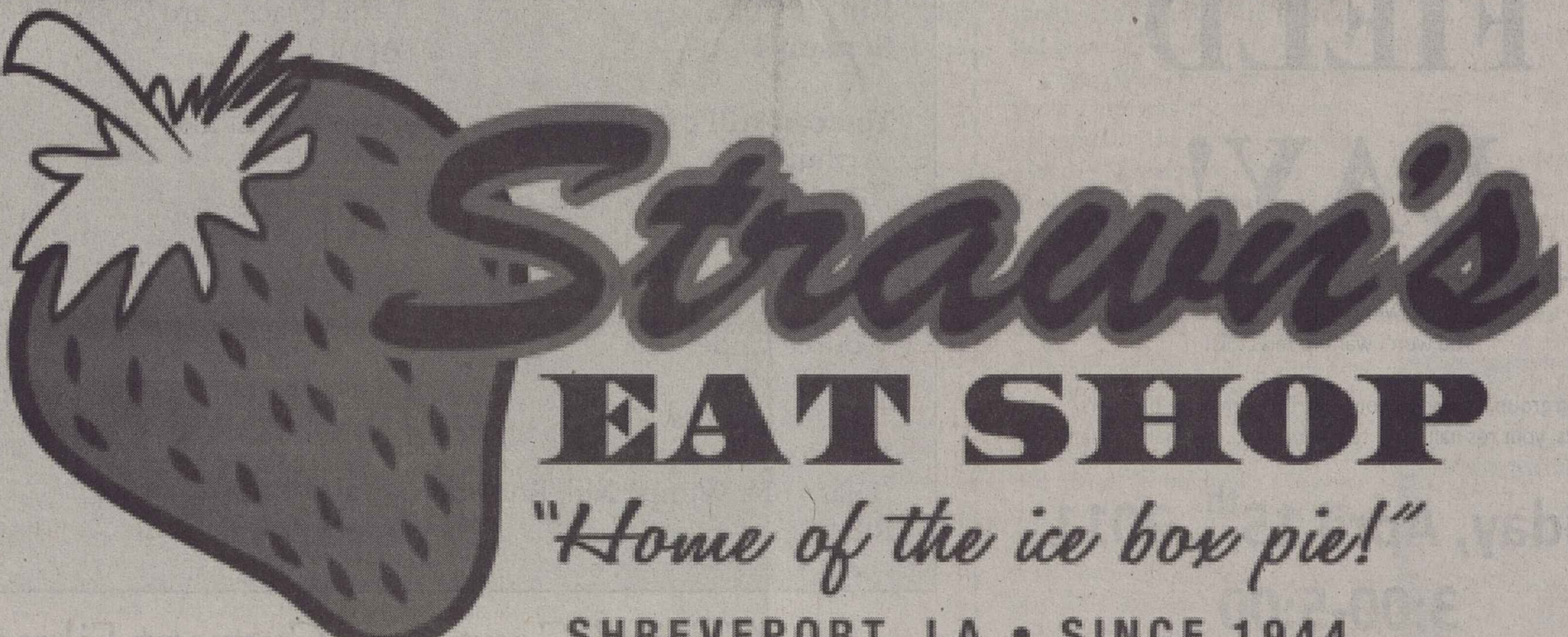
"The Old Maid and the Thief," by Gian-Carlo Menotti, is a twisted tale of morals and womanly persuasion. The over-achieving busybody Miss Todd (played by graduating senior, Missy Wise) and her manipulative maid Letitia (played by sophomore Sarah Patronella) are encountered with a handsome wanderer that appears at their doorstep on stormy night.

"Trouble in Tahiti," by Leonard Bernstein, is the story of a day in the life of the unhappily married couple of Dinah (played by sophomore Marcie Ratcliff) and Sam (played by junior Donnovan Roe). Their characters stubbornly refuse to communicate with each other, leaving them unable to express their love.

The three singers in Centenary's opera switched from junior Regina Brown, senior Zakk Owens, and senior Seth Taylor on Friday night. Saturday night featured the talents of freshman Garrison Liles, senior Travonte Thomas, and Brown. The chorus brought comedic relief from the tension between the couple.

For students who missed out on a great show preformed by these talented students, better luck next time. Congratulations to all of the actors and staff who worked these two nights of events. Special thanks to Robert "Bob" Harper for his directing.

For more information about the Centenary Opera and their upcoming performances, call 318-869-5235.



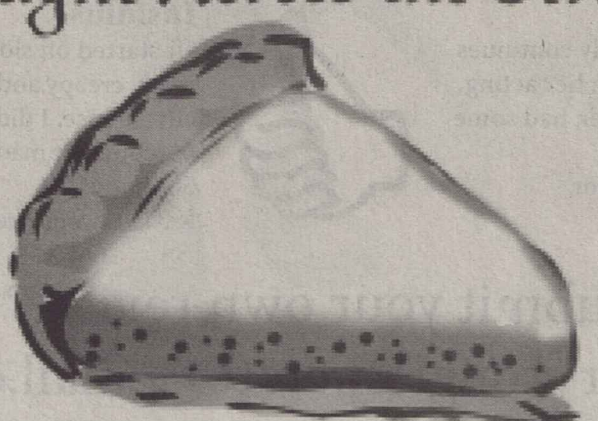
Centenary College and Strawn's Eat Shop... Neighbors and friends since 1944

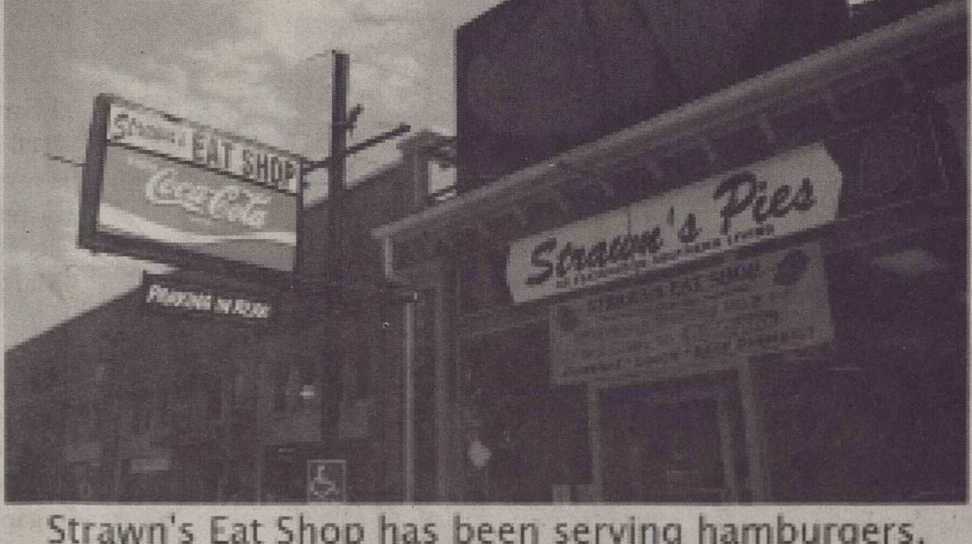
125 Kings Highway

Hours:
Monday-Saturday 6am to 8pm
Sunday 6am-3pm

318.868.0634

Right Across the Street!





Strawn's Eat Shop has been serving hamburgers, fried chicken, and fresh ice-box strawberry pies since 1944. Today this family-owned diner continues to please its customers with a second and third location, Strawn's Eat Shop Too and Strawn's Eat Shop Also.

A&E

Tech News: "Rift" Challenges "World of Warcraft"

Nathan Yacovissi
Staff Writer

"World of Warcraft" has over 12 million subscribers since October 2010, and is the leader when it comes to massive multiplayer online role-playing. However, "Rift" a game by Trion, is trying to invade the MMORPG world. That's not the only invasion going on, as "Rift" is set on a world called Telera. There are these other worlds trying to invade Telera through physical rifts and allow monsters to attack important cities and people.

Reported on Cnn.com, players get to choose from two factions, Guardians and Defiants. Each has their own races and tactics to employ during the game, and both choose from four classes: warrior, mage, rogue, and cleric. Skills are built up using "souls," which unlock powers and allow gamers to customize their characters as they match their style of play. A character can have multiple soul systems, so they can change their abilities as needed.

Scott Hartsman, executive producer, said, "Think of all the cool stuff we could build if we had technology that would let us do 500 players in one place, 1,000 players in one place, big events that start up and shut down on their own." The initial idea was not to create a new MMORPG, but create a new gaming technology that allowed Trion to build games in different ways.

The ability to track online players' locations and keep tabs on their actions let the team to develop a fantasy MMORPG. This plays into what Trion was trying to do that was social, dynamic and fun that would utilize their design to the social, dynamic and fun that would utilize their design to the fullest.

Trion servers are broken down by function, unlike other games in which servers are devoted to particular locations in the game. Hartsman said by dividing the servers by functions, processes can be started and stopped more quickly and easily, causing less lag and other glitches in gameplay. The technology is flexible enough to handle the weight of the world without crashing and still be expandable for additional players or additional game features.

The fantasy gaming genre is a difficult one to stand out in, but Hartsman believes having the ability to get players gathered together at a moment's notice was one of the advantages of using their technology.

"Rift" launched at the beginning of March after a beta run and a "Head Start" run, which allowed gamers who signed up early some extra time in the world before the official launch. Trion underestimated popularity during the initial launch though, and there were some complaints about server wait-times. Look for this game to be a potential hit.

The Centenary Financial Aid Office has finally joined the 21st Century!!!

Beginning with the upcoming award year – 2011-12 – you can access your financial aid information and accept/decline your scholarship and financial aid award on BANNERWEB.

Once you have filed your FAFSA, from BANNERWEB's 'Financial Aid' Tab (across the top), you can check your "Financial Aid Status" to review "Student Requirements" and see what documents we may need before we can put your 2011-12 award package together.

When your award is ready, we will send you an email (make sure you clean out your mailbox) to review your award package on-line.

Simply click: Award --> Award for Aid Year --> then click through the tabs to accept your award

As always, just call, email or stop by with any questions.

Centenary Financial Aid Office
Hamilton Hall Room 132
869-5137
finaid@centenary.edu

SGA is bringing you....

FIELD DAY!

Remember the good ol' days of ribbons, candy, and games in the heat with your classmates?
You won't want to miss this!

Get a group of friends, your sport's team, your brothers/sisters, your res hall, your teachers, etc....and make a team

Friday, April 15th, 2011

3:00-5:00

(Teams of 10-12 people)

Registration forms available in the SLO or the SGA office!

Upcoming Films

In Multiplex Cinemas this weekend:

Rio
Scream 4

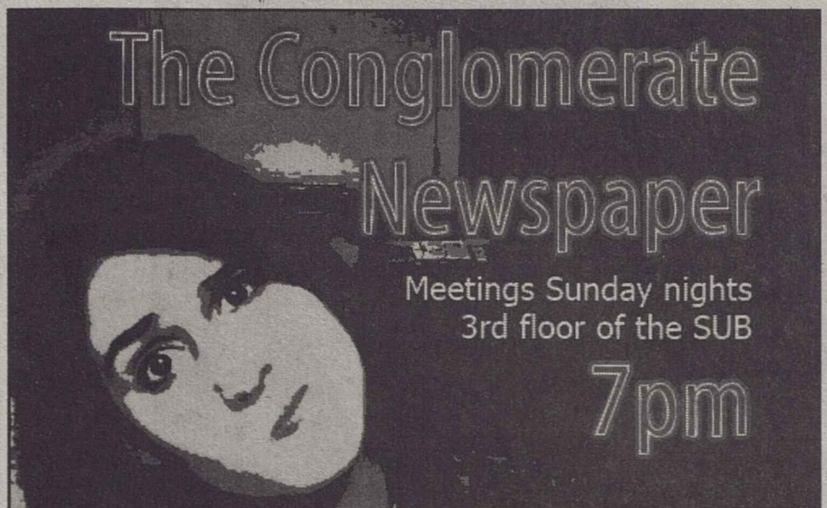
You can still catch:
"Arthur"
"Born to Be Wild"
"Hanna"
"Hop"
"Insidious"
"Source Code"
"Soul Surfer"
"Your Highness"
"The Lincoln Lawyer"
"Diary of a Wimpy Kid: Rodrick Rules"

Now Playing and Coming Soon at The Robinson Film Center:

"The Grace Card"
April 15

"The Last Lions"
April 15

"Vision"
April 15



Critics' Corner of Current Films

HANNA
"Technically, the movie is incredible. The story may leave a little to be desired for many though. Still, very entertaining."
Todd Johnson, Grad Student

HANNA
"The cinematography was spot-on and the score (by the Chemical Brothers) was amazing. It made the intense moments much more intense."
Jordan Pope, sophomore

I Saw the Devil
"Fell short of its promise to be a revolution in the thriller and instead was just another unitelligent torture porn film.
Marquette LaForest, junior

Your Highness
"It had an overload of hilarious moments, but I was expecting it to be more like Pineapple Express—it didn't quite meet those expectations."
Stephanie Hansen, junior

HANNA
"Saoirse Ronan only continues to impress me with her acting. The movie, however, had some gaping plot holes."
Ashley Lynch, junior

Insidius
"It started off slow and it was really creepy,and then it got really intense. I didn't expect the outcome--it made me jump like 50 times!"
Kayla Owens, freshman

>> Want to submit your own review?
Email centenaryconglomerate@gmail.com

A&E

The Tutoring Center is now open!

Biology
Monday 7-9
Tuesday 7-9

General Chemistry – Student Lounge, Mickle 3rd Floor
Sunday 6-8
Monday 5-7
Wednesday 5-6

Organic Chemistry – Student, Mickle 3rd Floor
Sunday 2-4
Tuesday 11-12:30
Thursday 7-8:30

Economics/Finance
Sunday 7-9

Health and Exercise Science/ Psychology/Statistics
Wednesday 7-9

History/Political Science
TBA

Math – Wright 105
Monday 6-8
Tuesday 6-8
Wednesday 6-8

Music Theory
Sunday 6-8, Music Library
Tuesday 6-8, Music Library
Thursday 6-9, Hurley 208A

Sociology
Wednesday 7-9
Thursday 7-9

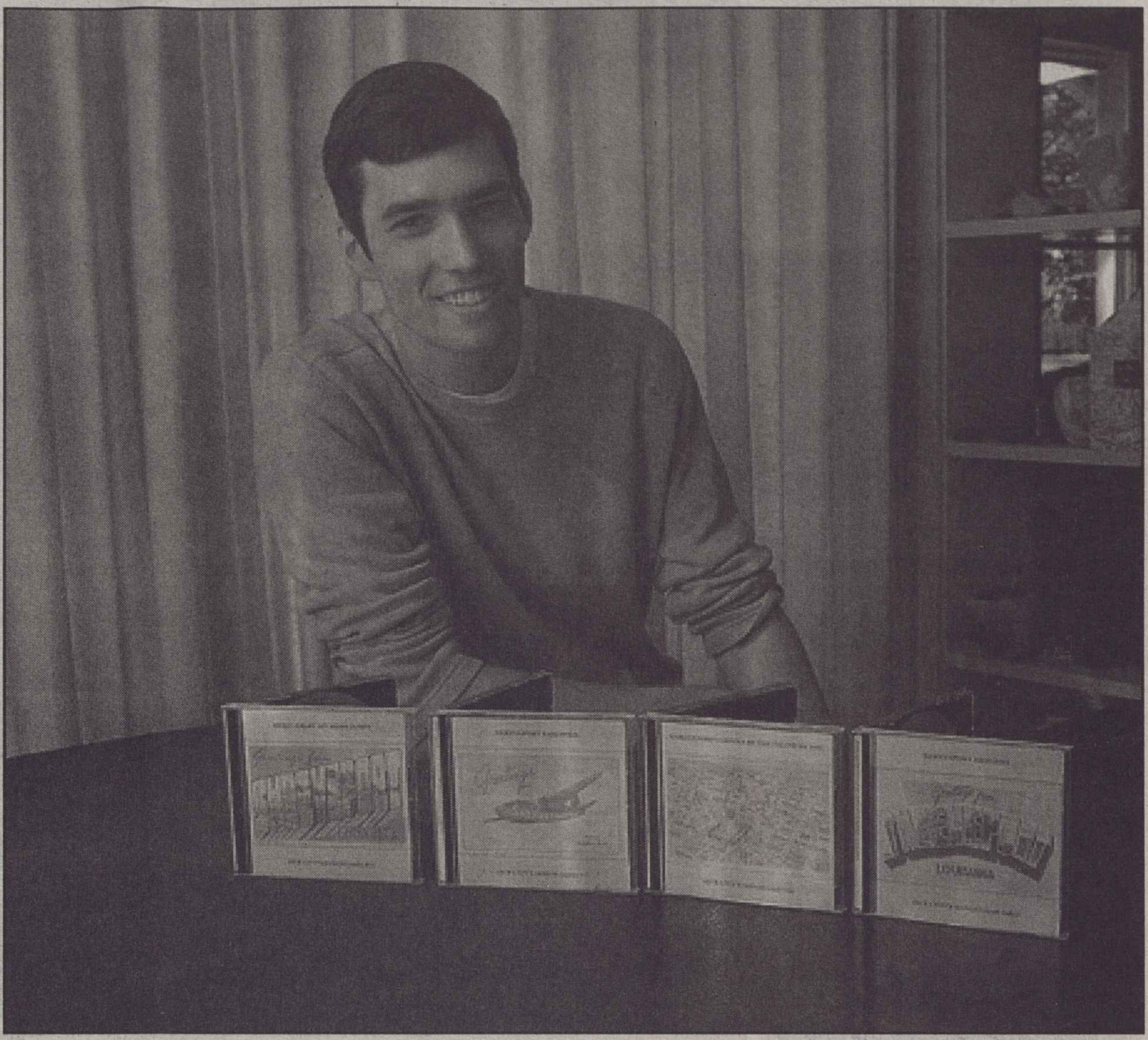
Spanish
TBA

Writing – Magale 2nd floor, north side (at round table)
Sunday 4-7
Monday 3-5, 7-9
Tuesday 2-7
Wednesday 3-5, 7-9
Thursday 2-5, 7-9
Friday 12-3

CLUB in THE SUB

TUESDAY, APRIL 19TH @7:30-9:00PM
WE'RE GONNA MAKE LOVE IN THE SUB
BROUGHT 2 U BY CENT RES LIFE

Chris Brown Presents Songs About Shreveport



Chris Brown, Centenary Archivist — Courtesy of Trudeau/Flicker

Nathan Yacovissi
Staff Writer

He's not the famous pop singer, but local music history is something that Centenary Archivist, Chris Brown, feels passionately about. An alumni and employee of the college, Chris spends most of his time preserving articles and photos in the archives that relate to Centenary and the community. When he's not at work, Chris listens to music, and has become interested in researching local songs that relate to Shreveport.

He presented five songs and gave some background information on where the artists were from and what made each one significant to Shreveport. These five artists that he focused on were: Lillian Glinn, Buddy Jones, Pee Wee Hughes, Terry Lee, and The Wedgeheads.

For Lillian Glinn, he featured a song by her called "Shreveport Blues." He also provided aerial shots of the old Texas Avenue from the 1940's because there are lyric references to it.

Next he presented Buddy Jones who recorded some of his first songs with the famous Jimmy Davis. He also was a police officer, but did a lot of smut songs as well. The song Chris featured was "Shreveport Country Jail Blues."

Pee Wee Hughes and the Delta Duo was the third record presented. The song was also called "Shreveport Blues" but was a faster tempo blues song.

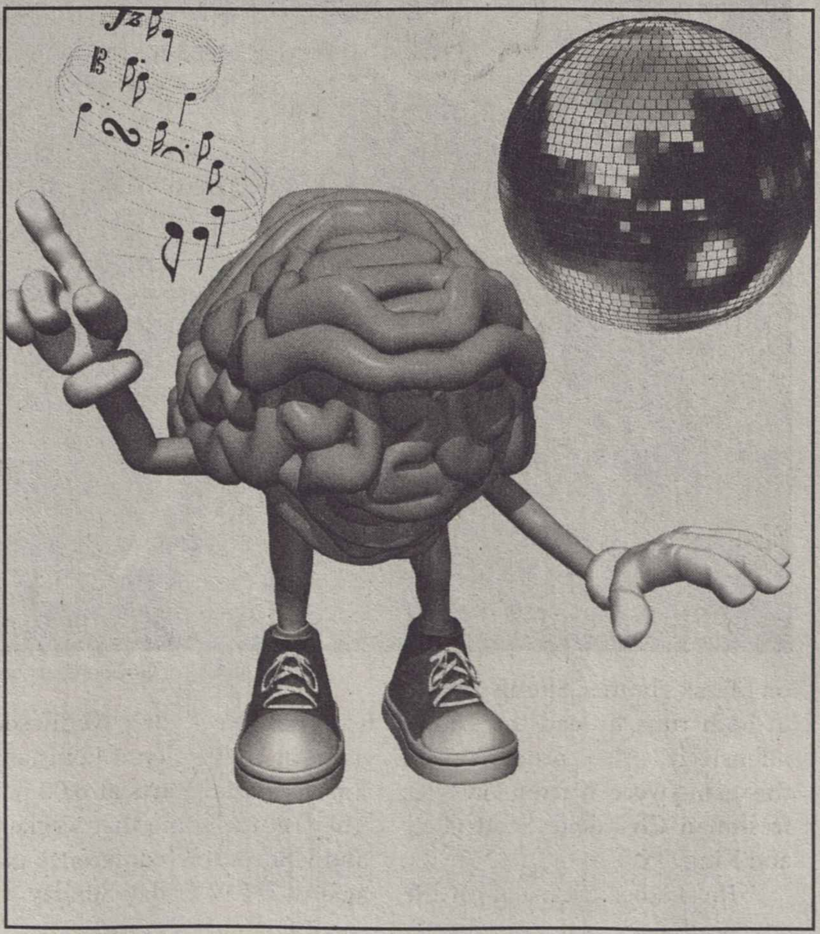
Terry Lee excited the crowd with one of the corniest songs of the group with "Shreveport My Home Town." It was catchy and had some pretty funny lyrics too.

Wrapping up the top 5 was The Wedgeheads, who were apparently an interesting rock and roll band. There song "Shreveport Means Business" was also pretty corny with the easiest lyrics if you wanted to sing it in your car. This definitely was a mock song and the instrumentals and vocals made this obvious. However, it was a fun song to listen too as well.

If you want to purchase the first three songs mentioned, you can find them on iTunes. Chris had an interesting project, and it was nice to hear some local music history, especially if you are from the Shreveport area. For those that attended, he even had a special bonus feature of the old Centenary Fight Song. A video composed of pictures from the 1942 Centenary yearbook and an interesting version of the fight song capped an excellent convocation hour.

Below: Brown shared the 1942 Centenary Fight song with attendees

Neuroscience Dance – Track Spring 2012 Class



Karley Aiken
Staff Writer

A buzz has been going around campus about a new class that will be offered next spring. The course, which combines Neuroscience and Dance, will be an orientation to kinetic movement fundamentals. This course will not involve choreography or "dances," instead it should be considered a movement based class that opens an investigation into the mind/body connection.

The seed for this class was planted when Dr. Greg Butcher approached Centenary dance instructor Renee Cheveallier last year to teach a movement lab portion for his neuroscience class. After collaborating on that effort and discovering an interest from the students, they discussed a co-curricular class approach for a full semester class. This class is a "pilot" class to test for further student interests in this area. After having several conversations about how neuroscience and dance are connected, Renee became very interested in what a BA in Neuroscience Dance-Track might look like and if that could be a good fit for the future of dance at Centenary.

After her undergraduate studies, Ms. Cheveallier was hired by a local physical therapy company to work with rehabilitation patients on issues of balance. With her back ground in dance she was hired as a "movement specialist". That work magnified the mind/body connection for me as she worked extensively with paraplegics, quadriplegics, closed head injuries and patients recovering from stroke. She hopes that this class might lead to an undergraduate research degree where by students would develop a body of research investigating the use of these movement fundamentals to interrupt movement patterning of neurological disorders like that of CP. This pilot class could test the waters for this type of program at Centenary.

The course will be a special topics class listed under Neuroscience, Biology, Theater and possible Psychology. The class will be entitled *Orientation to Kinetic Fundamentals: The Mind/Body Connection*. Look for this course listed in Neuroscience as course # 396, in Theatre as course # 290.

Dr. Greg Butcher will be the collaborating instructor for the course.

Students will need prerequisites of Biology 101 and Neuro 240.

Students will be encouraged to wear loose comfortable clothes. The class will begin by introducing specific movement philosophy and then Renee will physically introduce movements while instructing the students through a series of movement fundamentals. There will be an ongoing conversation about the mind/body connection within the fundamentals and some theorizing about how these fundamentals might be applied in fields of study such as Physical Therapist, Dance Movement Therapist and Occupational Therapist, just to name a few.

SPORTS

Upcoming Events

Tennis

Women's
April 15
Western Illinois
Sioux Fall, SD
2:00 pm

Women's
April 16
Oral Roberts
Sioux Falls, SD
2:00pm

Golf

Men's and Women's
April 18-19
The Summit League
Primm Valley Golf Club, Primm NV

Softball

April 15
IPFW
Centenary Softball Complex
4:00pm

April 15
IPFW
Centenary Softball Complex
6:00 pm

April 16
IPFW
Centenary Softball Complex
12:00 pm

April 20
Central Arkansas
Conway, AR
6:00 pm

Baseball

April 15
South Dakota State
Shehee Stadium
6:00 pm

April 16
South Dakota State
Shehee Stadium
1:00pm

April 16
South Dakota State
Shehee Stadium
TBA

Lacrosse

April 16
Baylor
Mayo Field
1:30 pm

Centenary Hosts Healthy Kids Fun Run

Wilborn Nobles III/ Conglomerate

Wilborn Nobles III
Staff Writer

On April 7, Centenary College hosted its sixth annual Healthy Kids Run. This event allows children from elementary and middle schools to run in a safe environment alongside professional collegiate athletes. While the main purpose of this event was to promote running as a fun and healthy activity, Dr. Shelley Armstrong, coach of the school's cross country team, expressed that the event also gives the community a chance to visit and participate with the campus.

"Kids that participate in these events get encouragement from our runner's during the course," said Dr. Armstrong.

Dr. Armstrong realized that many parents and their children may view the campus as a "Harvard on the hill" and rarely have a chance to explore the college. This event provides parents an opportunity to communicate with members of the college while their children build a healthy habit of running as they run across the campus.

There was no time limit for the run, but each student received a t-shirt and post-race snacks such as fruit yogurt cups or frozen fruit cups. Although sharing the campus to the community is very important to Dr. Armstrong, she strongly pushes for children to lead a healthy and active life.

"One of every five kids are overweight," said Dr. Armstrong, "and one of every five kids are obese."

This year, over 100 children participated in the one-mile loop around the campus. The majorities of the children were brought to the campus by their parents and were very eager to begin the race. Dr. Armstrong said the kids were so enthusiastic about running that she began the race five minutes earlier than scheduled. Most of the kids were from elementary schools, but students from middle schools and small running teams also participated. Students from the Centenary cross country, softball, and soccer teams were active in the event as well. Most of the Centenary athletes present expressed how they ran to encourage the kids.

"I'm just doing this for the kids," said freshman Daniel Haar.

This year, 13 year-old Corley John, a student from St. Joseph Middle, came in first place with a time of 5:47. 10 year-old Allen England from A.C. Steere Elementary came in second with a time of 5:58. Ultimately, everyone that participated in the Fun Run is a winner. Students should anticipate next year's Healthy Fun Run so they can go encourage the children while they run around the campus.

Ladies Extend Streak on the Road; Drop Weekend Series

Nathan Yacovissi
Staff Writer

The Ladies won their second game in a row and were able to accomplish this with timely hitting and solid pitching. The 8-3 victory was a non-conference road win that took place at LSU-Alexandria.

Freshman Lynsi Unruh (4.2, 6, 2, 1, 0, 3) earned her second straight win giving up one earned run on six hits. Senior Lauren Highsmith earned her first save of the year, finishing the final 2.1 innings and allowed a run on one hit, while fanning three.

The Ladies had a strong offensive output and were led by senior Bonnie Matak, who went 3-for-4 with three RBIs and scored a run. Sophomores Jenny King (2x3, R) and Kelsey Regan (2x3, R, RBI) also contributed, and junior Kalyn Harris drove in two runs as well. The Ladies jumped out to a four run lead after the first inning.

The Ladies returned home this weekend for a three-game set against conference foes UMKC. Beginning with a double-header on Saturday, the Ladies dropped both games to the Kangaroos.

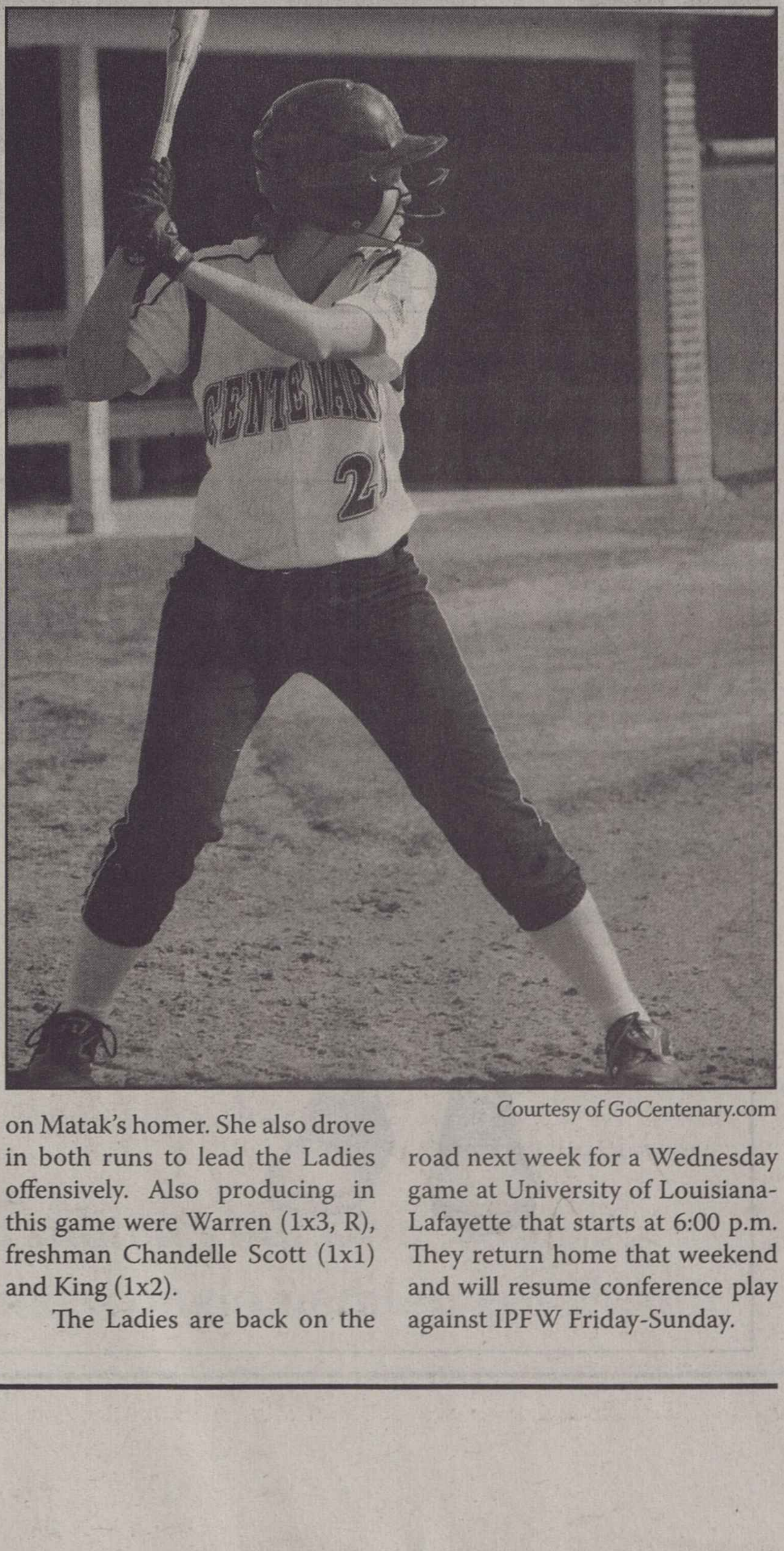
Junior Leah Dark hit a solo homer in the bottom of the sixth, which not only got the Ladies on the board, but also ruined UMKC starter Deanna Friese's attempt at a perfect game. Highsmith took the loss on the mound after tossing a complete game, but surrendered eight runs.

The Ladies played a little better in game two, but sloppy defense proved to be their downfall in a 6-2 defeat.

Unruh also went the distance in this one, but allowed six runs, only one earned, on nine hits. The Ladies connected on seven hits and were able to plate two runs in the game, one coming in the first inning to take an early lead.

Juniors Ashley Boccaccio and Harris went 2-for-3 in the contest and freshman Nicole Warren scored a run and drove in a run too.

Wrapping up the Series on Sunday, the Ladies surrendered six runs in the fifth and that proved to be the difference in a Sweep by UMKC with an 11-2 final. The Ladies fell down early, but battled back to pull within three runs in the fourth inning on Matak's homer. She also drove in both runs to lead the Ladies offensively. Also producing in this game were Warren (1x3, R), freshman Chandelle Scott (1x1) and King (1x2).

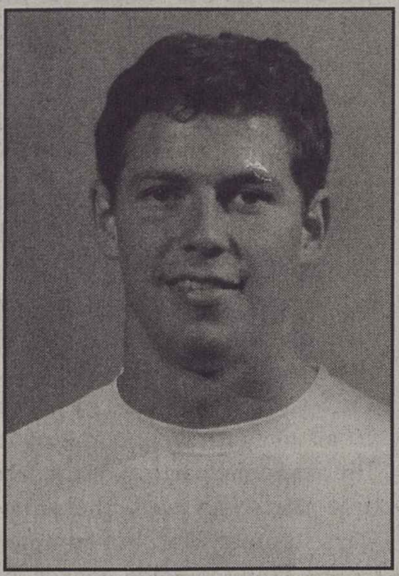


Courtesy of GoCentenary.com

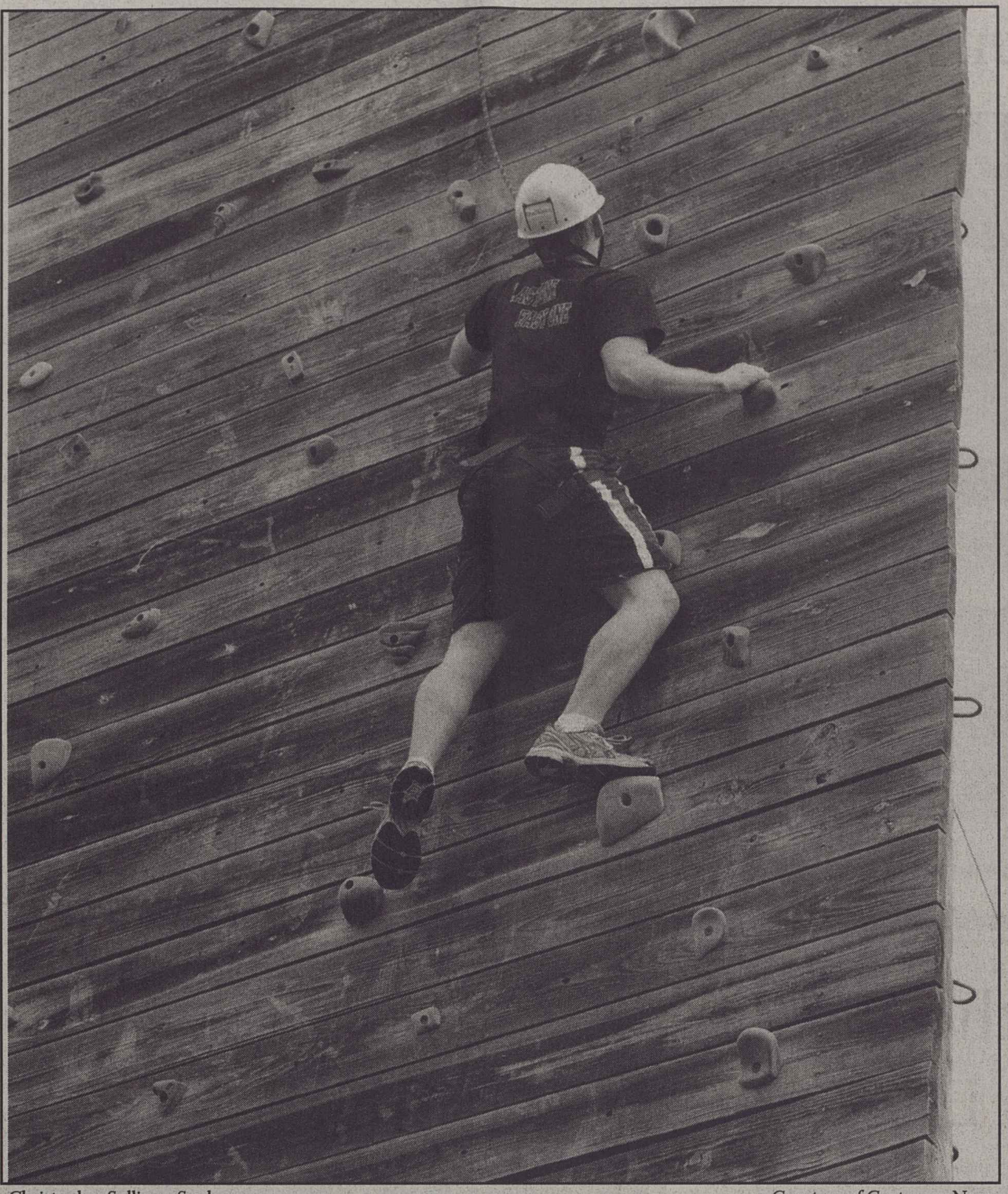
The Ladies are back on the road next week for a Wednesday game at University of Louisiana-Lafayette that starts at 6:00 p.m. They return home that weekend and will resume conference play against IPFW Friday-Sunday.

SPORTS

Athlete of the Week: John Reeks



Athlete of the Week
Name: John Reeks
Sport: Tennis
Classification: Junior
Hometown: Shreveport, LA
Major: Physics
Favorite color: Maroon and white
Favorite sports team: Bayern Munich
Favorite restaurant: George's Grill
Favorite musical artist: Mozart
Favorite TV show: Spartacus
Favorite movie: Black Hawk Down
Hobbies: Sports, music, and tomfoolery.
What do you plan on doing after graduation? Graduate School.
Role Model: Goku
When did you start playing or getting involved in your sport, and why? Middle school because my parents encouraged me to.
What goes through your head as you prepare for every game? I pump the bilge and have a snack.
What is your least favorite thing about your sport, and what is your most favorite? My least favorite would be cheaters, and my most favorite would be everything else.
If you could sum your life up in one song what song would it be? Bad to the Bone - George Thorogood
If you could be an animal what would you be and why? Night Fury from "How to Train Your Dragon." Need I say more?
What advice would you give younger athletes in your sport? I'd say to take care of your body, because you only have one.
Name three things you own that describe you: My car, my room, and my racquet.
What is your most overused word or phrase? "Good morning."
High school academic accomplishments, rewards or honor societies: National Honor Society.



Christopher Sullivan, Sophomore — Courtesy of Centenary News

Re-opening of Rock Climbing Wall

Zoe McSwain
Staff Writer

The Peavy Memorial Climbing Wall outside of the Fitness Center was re-opened on Saturday, April 2, 2011 at 10:00 a.m.

The climbing wall, which is 52 feet tall, was originally built in 1996. It was dedicated to Patrick Peavy, Jr., who died in 1995 and was a member of the MBA program. The tower was built primarily for the Frost Business School, but students were also allowed to use it under supervision.

Since certified instructors and supervisors have not been abundant for the past few years, the climbing wall has been closed. However, One Great River has contracted with Centenary for the time being to help supervise the use of the climbing wall until Centenary can find student instructors in the fall.

One Great River is a local, non-profit organization that encourages youth to participate in outdoor activities. It was founded in 1991 in Shreveport.

If you are interested in setting up a time for a group to climb the wall, you can contact Dennis Taylor at dtaylor@centenary.edu.

Babo Diallo to Host "Sports Fest" Fundraiser

Alyssa Zawieja
Sports Editor

Baba Diallo, sophomore basketball player, will host the Sports Fest fundraiser on Saturday, April 16 for various sporting events. This fundraiser was thought up entirely by the student athlete, naming it "L' Espoir Des Enfants" which translates to "The Hope Children," to help benefit St. Jude's Children's Hospital.

The event will contain a cookout at 11:00 a.m. outside the Gold Dome. Diallo encourages community members to join the cookout for $10 per meal; the event is free for Centenary students. The event gives community members free admission into the softball and lacrosse game at 12:00 p.m. and the baseball game at 1:00 p.m. Donations will be gathered throughout the event to be awarded to the St. Jude's children's hospital. Those who donate $10 or more will receive a t-shirt for their contribution.

After visiting the Children's Hospital with the basketball team over the Christmas break, Baba was inspired to act. He hopes to raise money to donate to the young patients, whose costs continue to add up as treatment ensues. These children tally an insurmountable amount of debt before they even get the chance to live a little. Baba aims to use the money to give families the chance to diminish these rising and daunting costs.

The Lawrence, Kansas native has reached out to several community donors and has made contact with a few significant contributors. Having spent part of his childhood in France, Baba utilized the culture overlap in Louisiana to give the event the unique name, "L' Espoir Des Enfants." The more involved the community is in this event, the more help the patients will receive. All of the proceeds will go to the children and their families to help resolve their extensive medical expenses.

Baba Diallo hopes that the event will be the first of many, and hopes to gain a beneficial experience from hosting it. Having never organized a fundraiser before, assistant athletic director and head basketball coach, Adam Walsh, and athletic director, Dave Voskuil, helped guide him through the process and encourage him to balance organizing the event alongside his classwork and studies. Be sure to come out Saturday, April 16 to cheer on your Ladies and Gents while contributing to the benefit of St. Jude's Children's Hospital.

Students Represent Centenary in National Triathlon

Taylor Atkinson, Matt Keus, Jonathan Martin — Courtesy of Taylor Atkinson

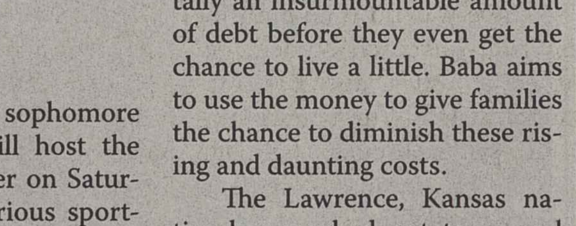
Nathan Yacovissi
Staff Writer

Centenary College sent three student athletes to represent them in the National Collegiate competition held in Tuscaloosa, Alabama. Although they didn't have enough competitors to compete as a team, four athletes would qualify as a team, they each competed individually. These students who competed were senior Matt Keus, junior Jonathan Martin, and freshman Taylor Atkinson, who raced against over 1,000 competitors in the meet.

A triathlon consists of three different events that are competed in one race. First, all contestants swim in open water for half a mile. This can be difficult for those that aren't the fastest swimmers, but also physically threatening as arms and legs flail and kick near competitors. Following the swim portion, the competitors move back to land for a twenty-five mile bike ride. In this meet, officials were handing out a lot of penalties for drafting, tucking behind a rider in front of you. The final leg of a triathlon is a six-mile run. This can prove to be the most difficult, because runners' legs will be exhausted. Endurance is something that is very important for the competitors to have in this race.

Speaking with Keus, he explained how he prepares for triathlons. He said, "The best way to prepare is to build a strong base." One common mistake by many people is putting a lot of energy quickly at one time and then burning out. "One of the better things about training for triathlons is being able to mix it up each day. Most sports, like running, just focus on repeating the same actions and routines each day." For a triathlon, competitors can train swimming one day and biking the next day. Keus' favorite event is the bicycling. "The most important thing is to always have fun," says Keus and it seems that he certainly did in this race.

how can **you** help end the silence?

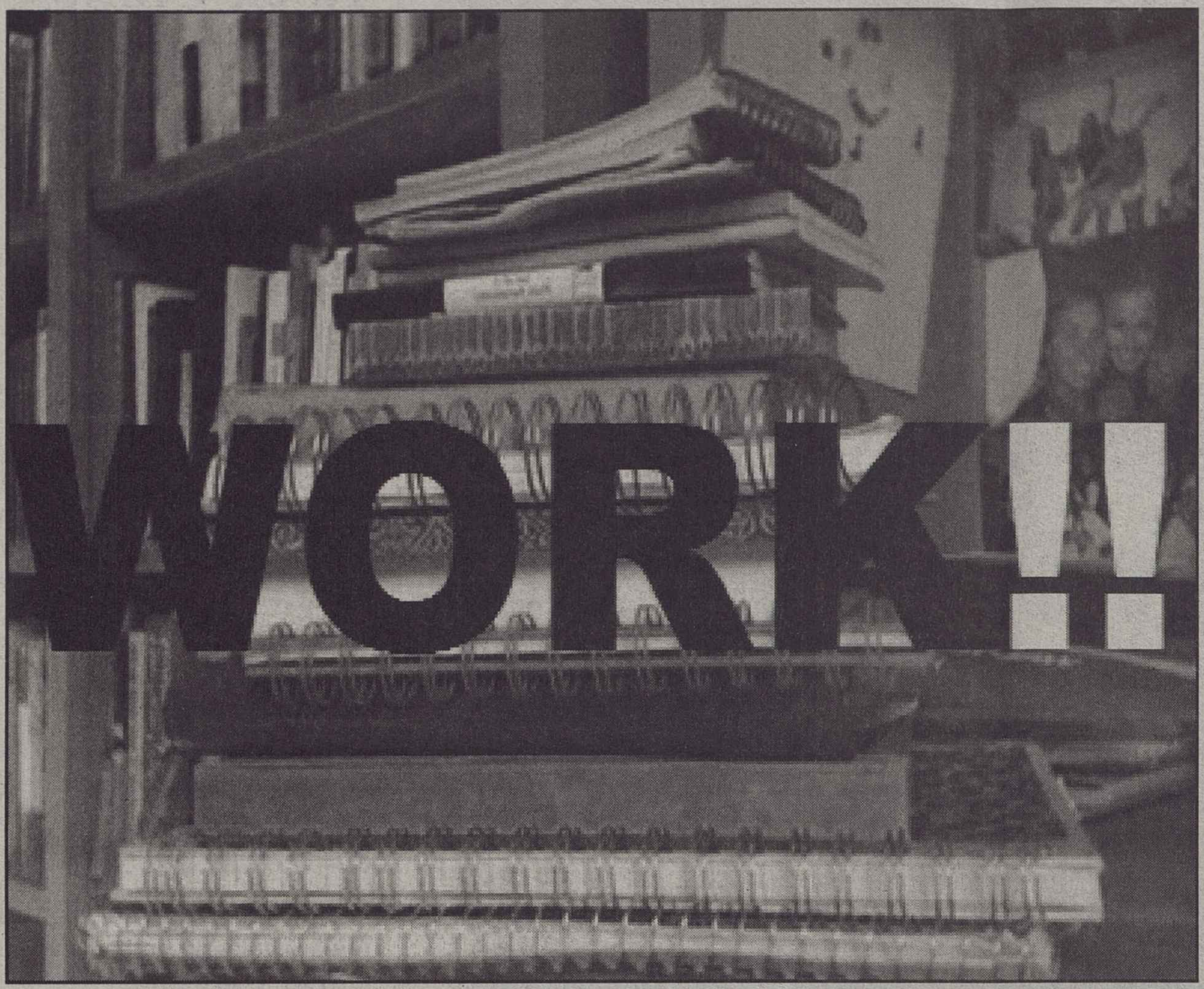


Centenary's LGBT group Outreach is hosting a Breaking the Silence Rally following National Day of Silence on April 15th from 3-6 p.m. Jake Toloso will briefly speak on the issues that young LGBT adults struggle with everyday. Aevory, a local band that recently participated in KSCL's Battle of the Bands, will play in the Shell to literally break the vow of silence that students have committed to for the day.

Sponsored by GLSEN (the Gay, Lesbian and Straight Education Network), the National Day of Silence is a day of action in which students across the country take some form of a vow of silence to call attention to the silencing effect of anti-LGBT bullying and harassment in schools. Through their activities students can speak out against harassment and organize for change for their schools and communities.

VIEWPOINTS

Remember What We Could Be Doing...



Andrea Labor
Viewpoints Editor

As I'm writing this, the outside weather is nothing short of gorgeous. I'll take every longcut I can think of and come up with a new one, so long as it means another moment outside. Once I reach the dorms, I get to keep working on that big important project.

This week, Holiday in Dixie is open. The mini-fair downtown that includes carnival rides and cotton candy, and little kids who have yet to go to college. If they had, they would be mocking us with every revolution of the Ferris Wheel.

Ahh, the beach. We have one of those, actually, in places along the Red River. We have a water park. We have pools. We have finals coming up and essays sniggering on our to-do lists. Isn't that fun?

This week, there is a high chance of gorgeous weather, and a perfect chance of more work. 'Tis the season to poke our inner Dilberts and try to drown out the sound of chirping birds.

"Big Love" is this weekend. We could go see a showing of that. We could go to Field Day. We could go see "Super" at the Robinson in two weeks. We could go climb the rock wall. We could finish reading that hundred-page thing for whatever class is next on the schedule.

Bi-Weekly time sheets come out on Friday. That book I've been waiting for arrived at Barnes and Noble. I have to cram in all this info on an—admittedly awesome—class before Monday.

So this weekend, I'm gonna do all of that. Well, some of it. The academic parts. Not the free time parts. Ah well, there's always summer. Hot, hot summer, where going outside makes us lose ten pounds in sweat.

Why does the nice weather always come during Hell Month?!

Drink of the Week: Doodoo Dragon

Tim Lanza
Contributing Writer

Oh geez, guys, here we are at another Drink of the Week! Hopefully I haven't lost any faithful followers after last week's drink, but I was forced to do it, I swear! I mean, I could've done a shot of gasoline as the drink, but then *somebody* would have done it, died, and I'd be held accountable. "But the drink guy said I could do it!" No no, not happening to me. I'm wise to those tricks!

But enough of these shenanigans, let us get down to the nitty gritty; let us get down to business. This week's drink of the week took me awhile to come up with. You know, I try not to bring you the standard beverage that you would likely stumble upon on your own every other day. So, as I'm sure you can guess, it becomes difficult to come up with fun things for you guys. However, this week I think that is covered, no problem. Now, don't let the name of this drink fool you (it was named after a long standing joke), nor its ingredients, as it is quite good.

So here it is kids—the one and only Doodoo Dragon.

What you will need: Amaretto, Jagermeister, Milk

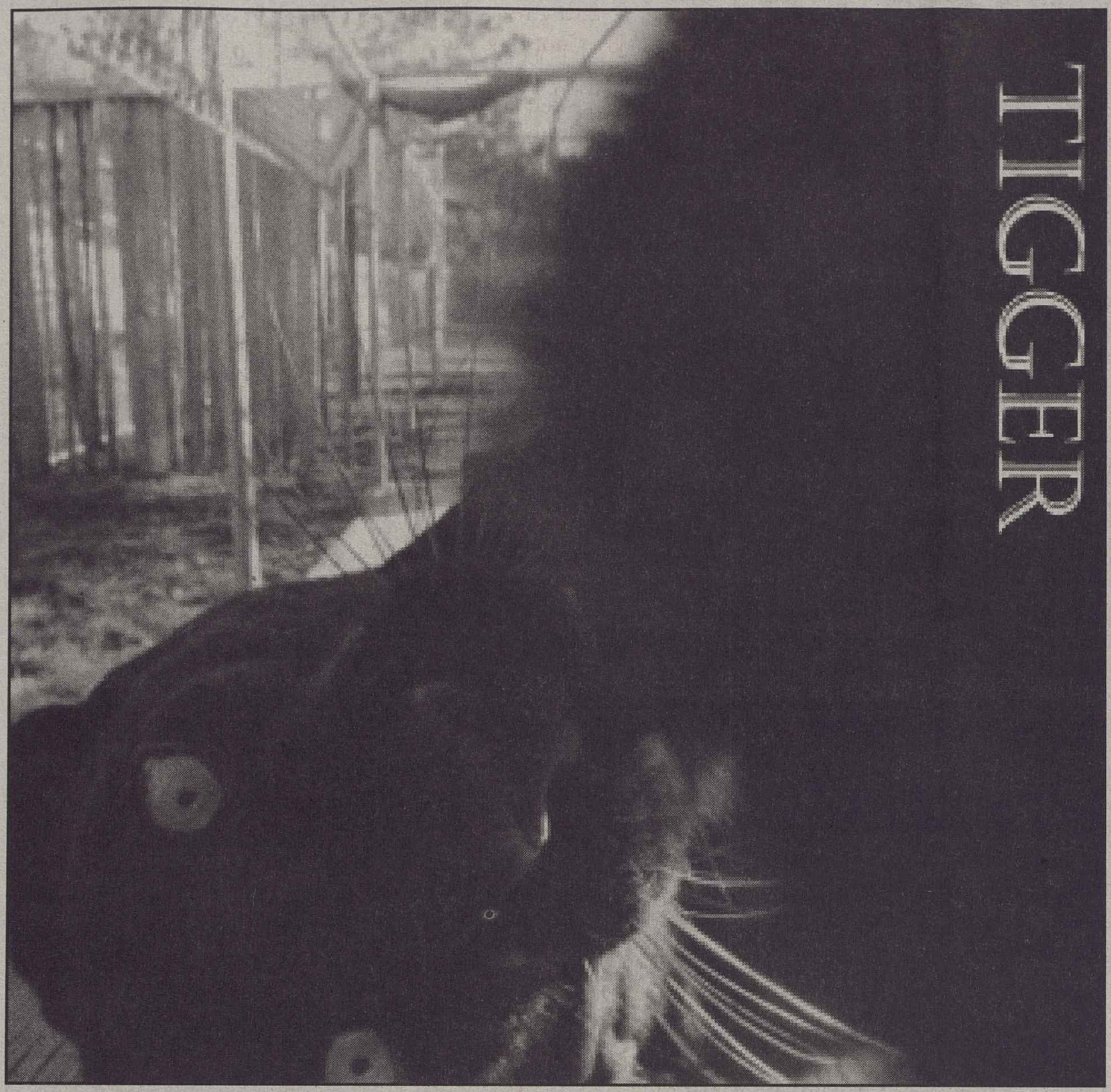
1. Fill a shot glass with one third of each ingredient
2. Enjoy!

It is really that easy. Even though all the combination sounds absolutely horrendous, the flavors manage to balance themselves out well. The milk helps smooth the strong flavor from the Jager out, and Amaretto lends its sweetness to the initial taste. Afterwards, all your left with is the bite from the Jager; it was actually very surprising how well this drink came out as it was sort of made off the cuff with ingredients lying around. Enjoy responsibly and till next time!

Want to see a preview of the show?
Check out the BIG LOVE trailer!
Go to:
http://vimeo.com/22134212

VIEWPOINTS

Behind the Cage and before It: House Cats



Adrea Labor
Viewpoints Editor

How does one define a housecat? A tabby? A purebred Persian? That cute little shelter kitten? How about a tiger? Or a lion? Or a leopard, who will love all of one human and declare hunting season on all the rest? How about a serval?

On April 2, Yogie and Friends Exotic Cat Sanctuary opened its gates for the 2011 season—and soon its eleventh year in Frierson, Louisiana. It is a home for six lions, five tigers, a bobcat, a cougar, a black leopard, and three servals—a "small" species of African wildcat.

The place exists because these cats had to be removed from their first homes, be they with "pet" owners, roadside zoos and carnivals, or illegal breeders. The trade for such is strong in the United States—Texas alone has the world's second largest tiger population, and tiger cubs can sell for as much as $5,000. Cheetah cubs can go for $10,000.

These are not wild cats, either.

The Yogie bobcat Taz came from a local pet store, and their oldest lion Snagglepuss spent 17 years in a garage at the hands of an illegal breeder. Zoos don't help, either. For all of their breeding programs, once the tourist-drawing cubs are all grown up and less adorable, more often than not they enter the lower circle—and zoos will not accept any cat that does not come with a full pedigree, so rescue cats outside of sanctuaries are rare.

These sanctuaries are scattered across the United States, mainly in places like Texas or California. Yogie and Friends is the only one of its kind in the state, and started ironically because the founder decided over a decade ago that he wanted a pet tiger.

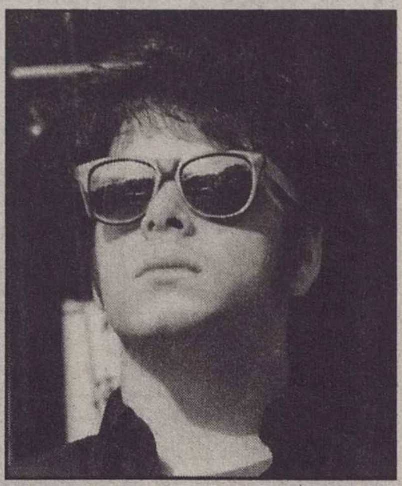
Unlike most owners, he actually built a proper enclosure for it, but by the time his cub was seven months old, Tim had to ask, "What am I doing?"

Realize that domestic cats have been kept as such for the better part of four thousand years—or ten thousand, if that Neolithic cat grave has been properly interpreted—and yet offspring born to escaped individuals and alley cats are just as wild as their ancient ancestors. Injuries are common, and few realize just how much money it takes to care for one—not just feeding, but vet bills and containment and a myriad of other unforeseen money siphons.

Why, when widespread containment of big cats barely dates back to a century or two, do people think that they can keep these as "pets"? Few truly wish to know.

Centenary Singles

Krista "Bellatrix" McKinney
Class: 2nd year
Major: Dark Arts.
Turn ons: Death Eaters and Snatchers
Turn offs: Mudbloods and Blood Traitors
What is your sexy nickname? If you do not have one, what would it be: Bellatrix Lestrange. But maybe my obsession is getting unhealthy…
Best date ever: April 15, 2011. The day Harry Potter and the Deathly Hallows part 1 is released on Blu-Ray. Definitely waking up early.
Worst date ever: The day after Harry Potter and the Deathly Hallows part 2 is released on Blu-Ray. I don't know what I'll do with my life after that.
What is your favorite pick-up line: That's a nice bed, do you mind if I Slytherin?
What do you do to attract the opposite sex: ….not mention my Harry Potter obsession???
What is your biggest deal breaker (or pet peeve) and why: I guess that Harry Potter and the Deathly Hallows part 2 comes out at a time when BJ Acosta and I won't be together for him to help me dress up as Bellatrix!!!!
Who is your celebrity crush, and why: Scabior, the Snatcher in Harry Potter and the Deathly Hallows part 1 (on Blu-Ray Friday!!!!!) I never would have imagined a Snatcher could be attractive. It was a lovely surprise.
If you could date any fictional character, who would it be and why: …well, probably Scabior.
If your love life had a theme song, what would it be: "Like it's Quidditch" by Nice Peter. Durmstrang!
What would you share with our readers: On a totally unrelated note, vote for team Dallas in Sprite Refreshing Films!! http://spriterefreshingfilms.com



BJ Acosta
Class: Always
Major: Theater
Turn ons: Short walks on the beach.
Turn offs: Hairy back.
What is your sexy nickname? If you do not have one, what would it be: Sexy McSexypants
Best date ever: After a romantic dinner, Jake Gyllenhaal and I were laying under the starry sky talking about life and our future together. It was pure bliss.
Worst date ever: The above date was a dream…
What is your favorite pick-up line: I lost my number, can I have yours?
What do you do to attract the opposite sex: Run away. Far, far away.
What is your biggest deal breaker (or pet peeve) and why: Disliking Cher.
Who is your celebrity crush, and why: Jake Gyllenhaal. He. Is. Perfect.
If you could date any fictional character, who would it be and why: Angel from Buffy the Vampire Slayer. When he has a soul, he's a really great guy; basically, perfect boyfriend material. However, when he doesn't have a soul, he's the epitome of a badass, and that's hot.
If your love life had a theme song, what would it be: "Your Love is My Drug" by Ke$ha
What day and time is best for somebody to take you out: Whenever I'm not in rehearsal…
Where does your dream wedding take place: Jake Gyllenhaal's backyard
What would you share with our readers: I love Krista McKinney… and Jake Gyllenhaal.

Single??
Like to Pretend
to be single??

Are you interested in being listed in the Centenary Singles? We are currently seeking the single members of our campus community. Please contact the Conglomerate at centenaryconglomerate@gmail.com for further informations and help getting un-singled!

Have a picnic with Chi Omega!
April 16th at 10 a.m.

Chi Omega girls will auction off picnic baskets, and the buyer can have a picnic with the corresponding girl right after the auction!

All proceeds go to the Make-A-Wish foundation.

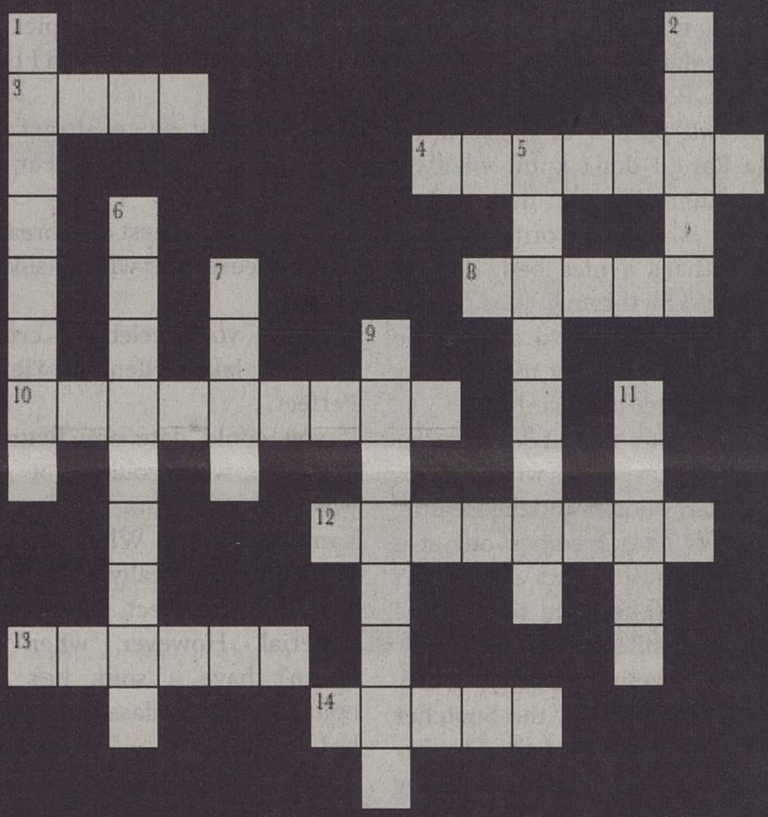
For more information, contact
Macy Stockton at mstockto@my.centenary.edu

EXTRAS

SUDOKU

	3			7		5		
			1		2		9	
4		8	6	3				
7		9			3			
			7			2		4
				5	4	3		1
	8		2		1			
		5		8			2	

Crossword
Flower Power

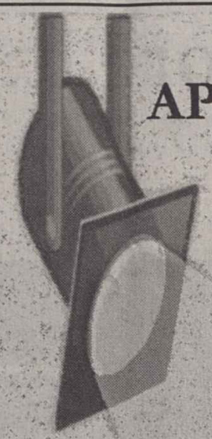


ACROSS
3 Seal! Don't kiss me with this!
4 Sang on a magic carpet
8 Named after Paeon, student of Asclepius, the Greek god of medicine and healing
10 Yellow with REALLY tall stalks
12 This white flower was named after Dr. Alexander Garden
13 "Viola"
14 Associated with the Netherlands

DOWN
1 Native to western and southern Europe; also the name of a English musical in 1924
2 Lady Mary Bennet of England is responsible for introducing these in 1812. Also the name of wimpy kids
5 Genus: Lathyrus Species: L. Odoratus
6 If these happen to be purple, they are traditional funeral flowers in France
7 ______ of the valley
9 Are commonly known as the "cranesbills"
11 Donald Duck's sweetie

Answers to Issue 21 Puzzle

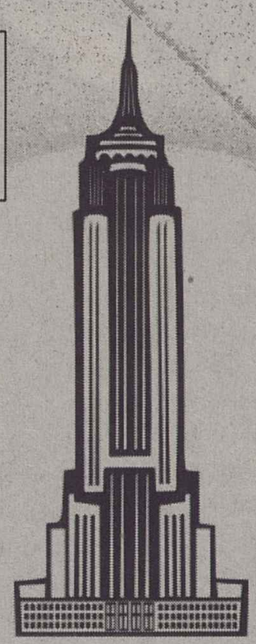
9	7	2	1	6	3	8	4	5
1	3	8	4	9	5	7	2	6
6	5	4	8	2	7	3	1	9
7	1	6	5	8	9	2	3	4
8	4	5	3	1	2	9	6	7
2	9	3	6	7	4	1	5	8
4	8	1	9	3	6	5	7	2
5	2	9	7	4	1	6	8	3
3	6	7	2	5	8	4	9	1



APRIL 15th, 7:30pm in Anderson Auditorium:

BIG
LIGHTS
WILL
INSPIRE
YOU...

2011 CMTG SPRING REVUE
"UNIQUE NEW YORK"



featuring songs from:

Thoroughly Modern Millie
Songs for a New World
RENT!
Annie
Avenue Q
Westside Story
A Chorus Line
...and more!

Horoscopes

Andrea Labor

Aries (3/21-4/19) The leprechauns wish you a merry Christmas, a happy New Year, and a good eight months of utter nonsense before either comes to pass. Your lucky number is a weasel.

Taurus (4/20-5/20) Red, crimson, tangerine, lime purple, oops. Beware of matadors, remember to re-chew all of your grass, and for mercy's sake don't forget the barrelroll.

Gemini (5/21-6/21) May you experience a thousand nights without rest, and a thousand more with a thousand assignments. May you never sing a song of sushi, and may you always have lucky number 13. So speaketh the planet Mercury.

Cancer (6/22-7/22) Your boss is planning to eat you, tomorrow. You may want to do something about that, or at least stick a crab in the desk drawer. Your lucky bean is blue.

Leo (7/23-8/22) Somewhere over the rainbow, the grass is greener on the other side and annoying days are sure to come. Leif Erikson has copyrighted your essay.

Virgo (8/23-9/22) If there is a walrus under your bed, go to your lucky not-monkey the gibbon. If there is no walrus under your bed, your lucky junk is a taco.

Libra (9/23- 10/22) The cone is not on your head. Error. Time cube demands that the next month be filled with school work and bad poetry. Enjoy your scratch and sniff stickers.

Scorpio (10/23-11/21) Oh ye mighty House of Scorpio, remember that when the Dark Lord cometh he cometh with staplers and paper cuts. Mars gifts you this X.

Sagittarius (11/22-12/21) Zucchini.

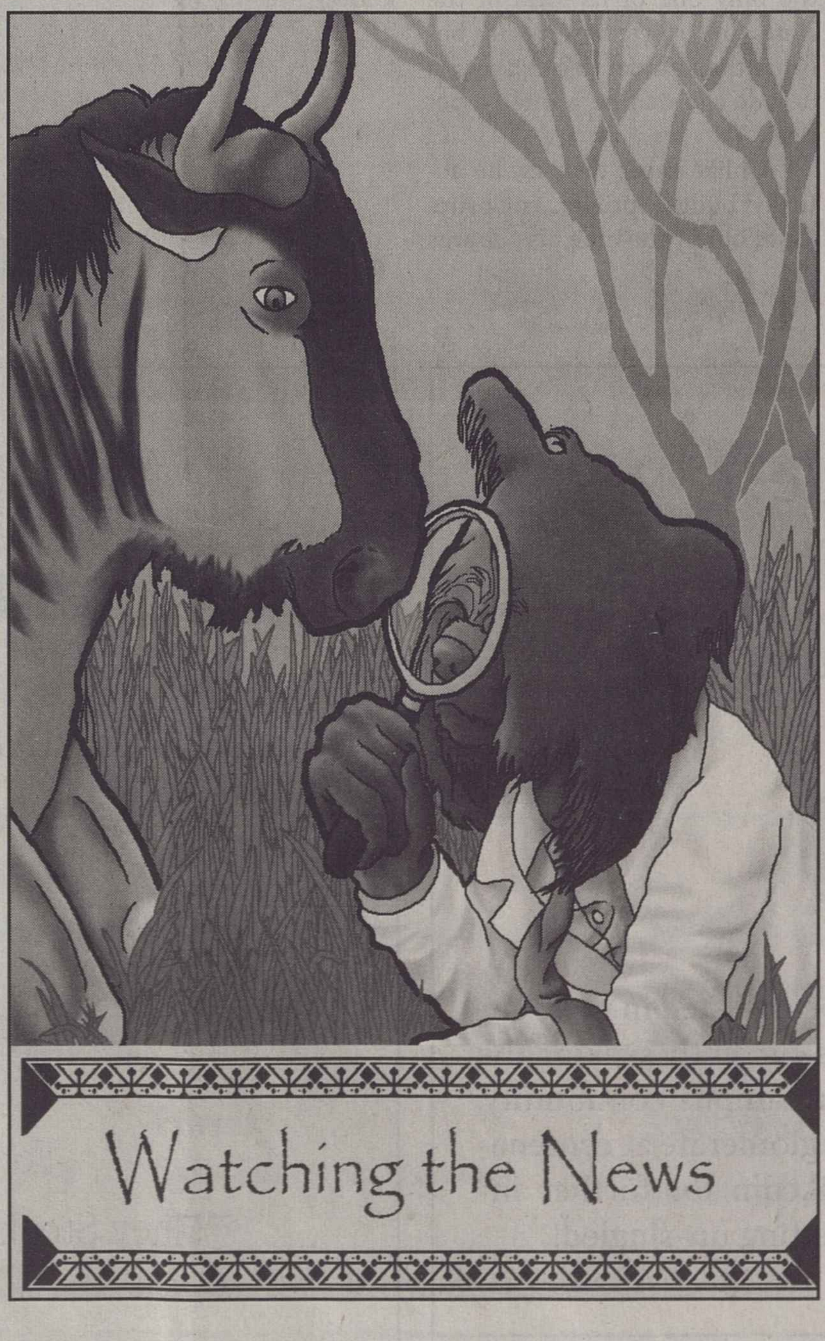
Capricorn (12/22-1/19) You have divided by zero. This will cause the future to be rewritten like a bad sitcom and reveal hamsters to the universe. It's all your fault. Your lucky food is fire.

Aquarius (1/20-2/18) The bag of holding may spill, and the bag of spilling may contain your lucky number 794,798,498,398 ,298.927493749749B. And remember... it may be the end of the world as we know it, but at least it included a lucky glass of water. From Bossier City.

Pisces (2/19-3/20) Sing a song of sushi, play the drums at night, and flee the Geminis as you do so. Stinky fish is not good, and socks are best worn without rocks in them. The penguins are always watching.

The Canine U

by Julie Butler



The

CONGLOMERATE

April 22, 2011 — *Centenary College of Louisiana's Weekly Independent Press* — Volume 88, Issue 23

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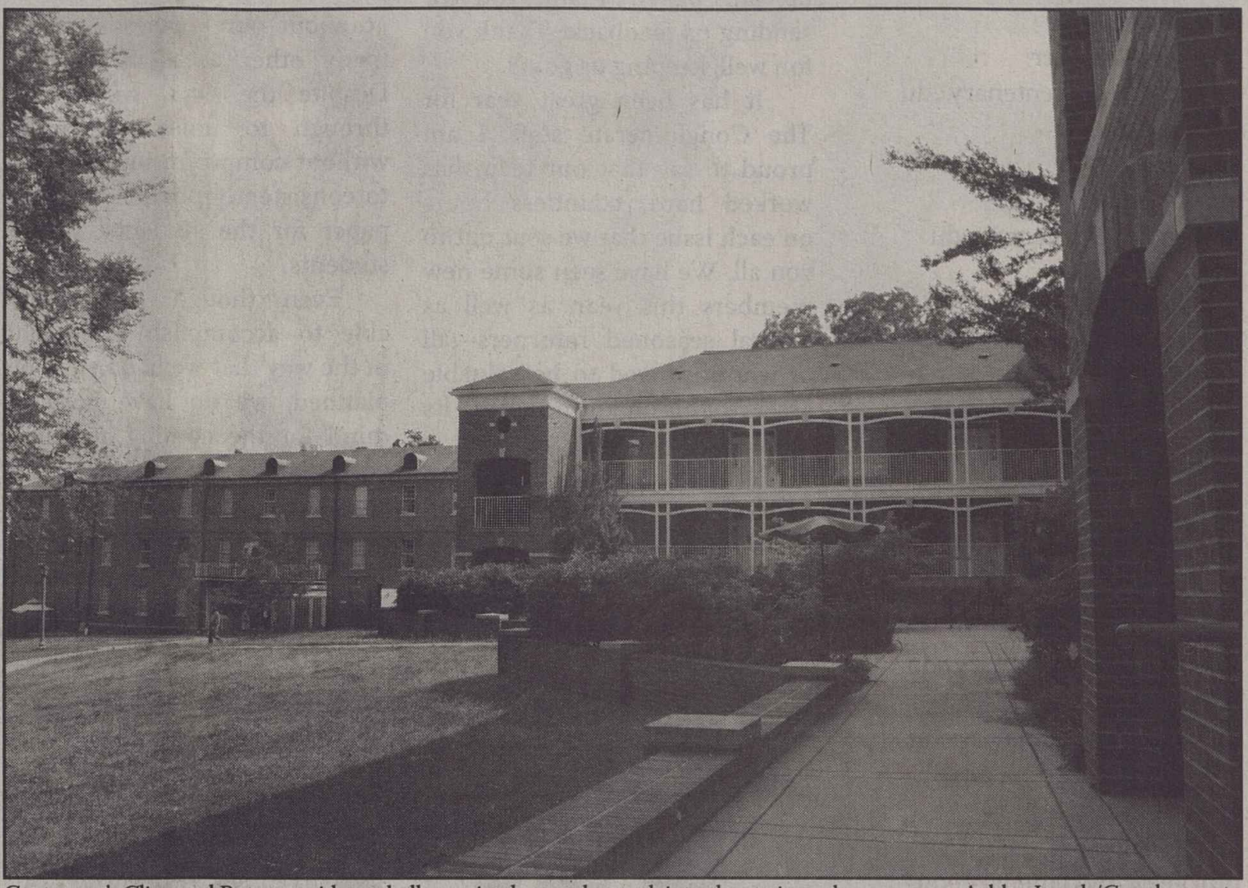
Air Quality Control Tests Yield Positive Results for Residence Halls

Nathan Yacovissi
Staff Writer



Centenary's Cline and Rotary residence halls received several complaints about air quality over the course of the academic year. Ashley Lynch/Conglomerate

Last month, air quality control tests were conducted in all of the residence halls on campus. The tests were conducted by a third-party company SRP Environmental in search of mold and other air debris.

These tests were conducted due to complaints from students about a possible mold problem, so the Residence Life organization hired a third-party company to do professional tests and check the air levels in each hall.

As previously mentioned, SRP Environmental ran tests outside to get a benchmark and then checked every floor in every residence hall. All levels were either normal or lower, which yielded very positive results in almost all the halls. There was only one room that had higher levels, which was a vacant room in Cline.

There were 23 different types of mold that were being checked, and 22 of them were not found in elevated areas. The source of the fungi that was in slightly elevated areas were Aspergillus and Penicillium, which are both nontoxic molds.

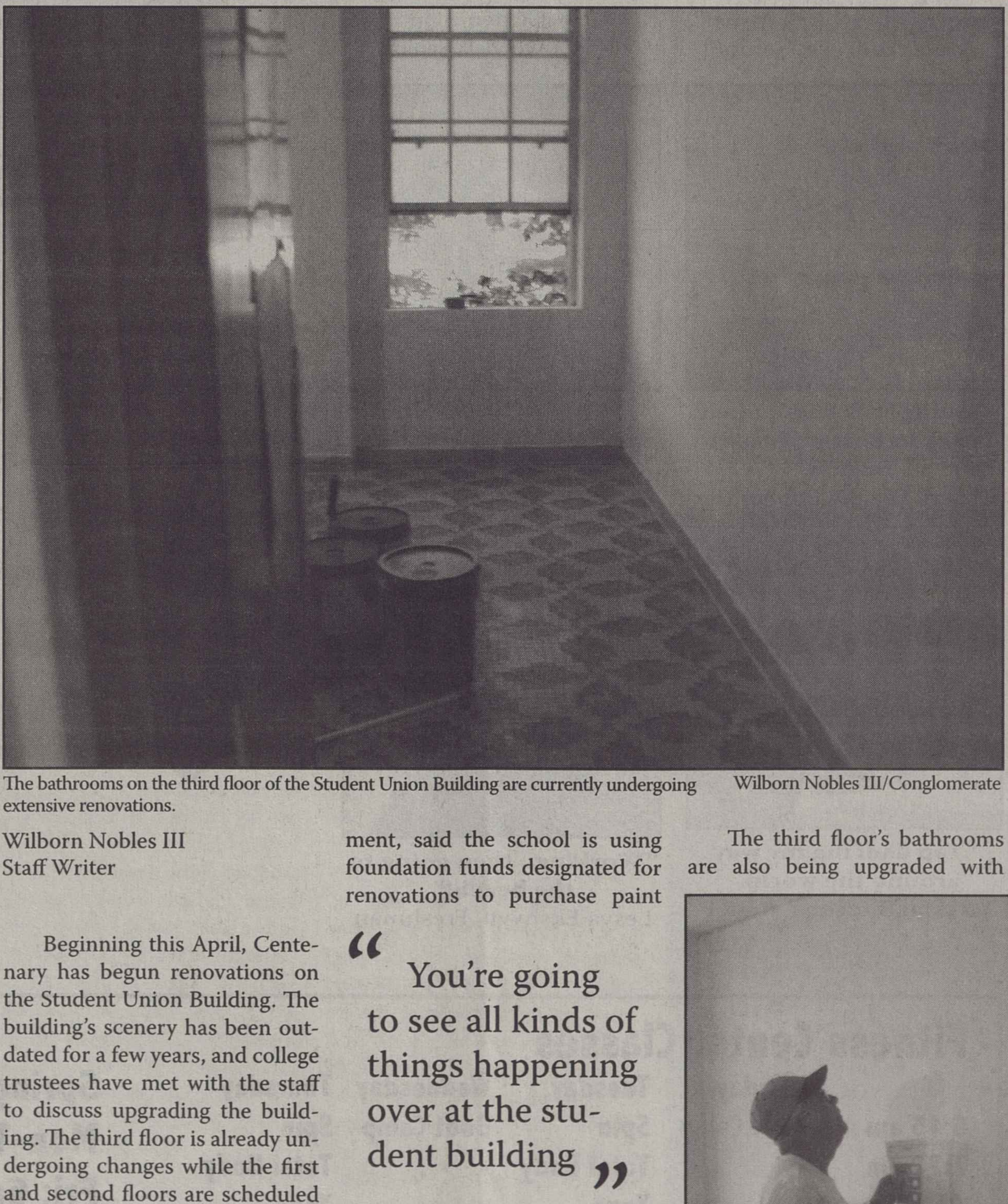
Mark Miller, Dean of Students, was pleased with the results. Keeping the students healthy is important, and after Miller had heard complaints, "it was a concern for [the college], too."

There was one common factor in the area that had slightly higher levels, and that was the amount of wetness. The SRP Environmental report stated, "The source of the slightly elevated Aspergillus/Pencillium concentrations is most likely contents such as wet clothing or wet bathrooms, etc."

So to avoid problems, students should report if areas are leaking/flooding to an RA or fill out a facilities request, and keep things dry i.e.—eliminating wet clothes or water in bathrooms as much as possible. Mold grows in moist places and these seemed to be the common areas that saw higher levels.

These air quality tests were run on March 16 and again on March 29 earlier this semester. There are plans to run tests before people return next semester, too. Overall the results came out positive and students who have questions or suspect problems can report them to Resident Assistants, Hall Directors, or Mark Miller in the Student Life Office, located in the basement of the SUB.

Student Union Building Undergoes Renovations



The bathrooms on the third floor of the Student Union Building are currently undergoing extensive renovations. Wilborn Nobles III/Conglomerate

Wilborn Nobles III
Staff Writer

Beginning this April, Centenary has begun renovations on the Student Union Building. The building's scenery has been outdated for a few years, and college trustees have met with the staff to discuss upgrading the building. The third floor is already undergoing changes while the first and second floors are scheduled afterward.

The Moore Student Union Building has been the center of many student organizations for years. It is also home to many student services such as the post office, Randle's café, the Student Life Office, and the Bookstore. Betsy Eaves, Chaplain and Vice President for Student Development, said the school is using foundation funds designated for renovations to purchase paint jobs and new carpets for the SUB.

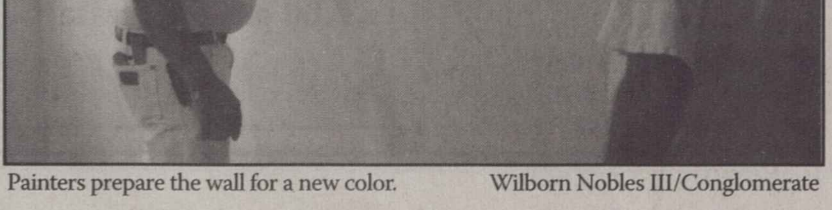
> "You're going to see all kinds of things happening over at the student building"
>
> - Betsy Eaves, Vice President of Student Development

"You're going to see all kinds of things happening over the student building," said Eaves.

The third floor's bathrooms are also being upgraded with new toilets and sinks. The main floor is receiving new furniture and the mailroom is receiving a new paint job. The renovations are moving swiftly, as the painting in the postal office is already underway while the furniture is moved outside. The final date of the renovations is still in process, so students should remember to avoid getting wet paint on their clothes until everything is complete.

"I think their main goal is to make it more appealing to students, so I think it's awesome," said senior and SUB manager Nick Mauldin.

Mauldin expects the renovations to attract more students to the SUB so they can relax in a comfortable environment. The SUB already has many areas where students can play games and hold meetings for student groups, but the renovations should be refreshing for students at Centenary. Although the details are scarce, Eaves informs students to prepare for many changes on campus.



Painters prepare the wall for a new color. Wilborn Nobles III/Conglomerate

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www.centenaryconglomerate.com

THE CONGLOMERATE
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www.centenaryconglomerate.com

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Weekly meetings are held every Sunday at 7pm in the offices of The Conglomerate, located on the third floor of the Student Union Building, and are open to everyone.

Check out our website at www.centenaryconglomerate.com for access to article comments, a weekly student poll, links to our social media, and an online edition of our paper.

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Letter from the Editor: An actual letter

Ashley Lynch
Editor in Chief

Dear reader base,

Whether you're students, faculty, staff, alumni, or other valued members of our Centenary and local communities, I want to thank you. Thank you for picking up our paper. Thank you for sending us feedback. Thank you for, well, keeping us going.

It has been great year for The Conglomerate staff. I am proud to say that our team has worked hard, countless hours on each issue that we sent out to you all. We have seen some new members this year, as well as several seasoned returners—all of whom proved to be valuable assets to this organization and its mission.

When summer '10 began, we had a slew of projects and design ideas that we wanted to see through to the end. The layout made a successful switch to broadsheet. More writers were consistently attending meetings. Interest in the organization grew, and feedback was prevalent.

It hasn't been easy for the full ride. With the budget cuts affecting all areas of Centenary, The Conglomerate had to restructure the way that we go about our business just like many other areas of campus. Despite the cuts, we pushed through to finish the paper without compromising our goal: to consistently provide a weekly paper for the students, by the students.

Even though we weren't able to accomplish everything in the way that we had originally planned, we do have goals in mind for the coming academic year that we think will further strengthen how and when our student news is represented.

Until then, thanks for reading. We hope you will continue to pick up your weekly issues when the next year rolls around—and for those of you who are graduating, moving away, or just more technically inclined, look forward to improvements on our website.

Have a great summer, Centenary, and finish this semester with all of the energy that you can muster.

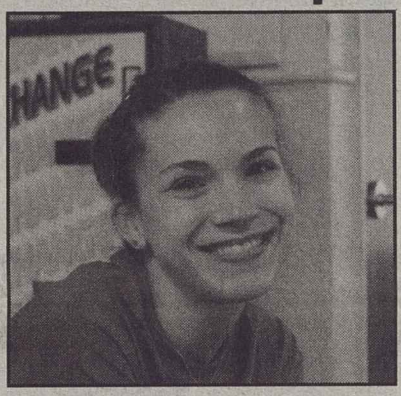
Best,

Ashley Lynch

Interested in applying for the 2011-2012 Conglomerate Editorial Staff? Keep an eye on upcoming issues of "The What's Happening," your campus event email update, for more information.

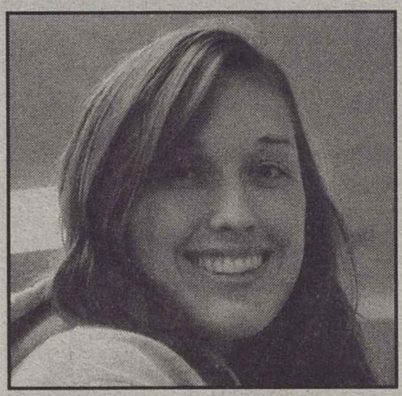
Question of the Week

What are your summer plans?

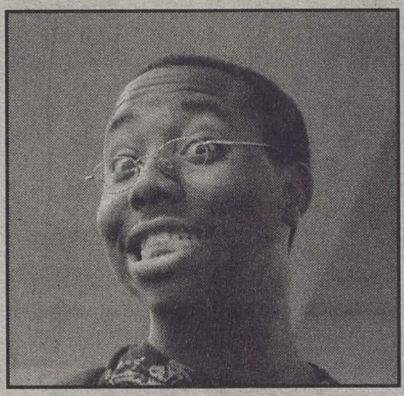


"Hopefully getting an internship in Arkansas!"
Anna Andreen, Senior

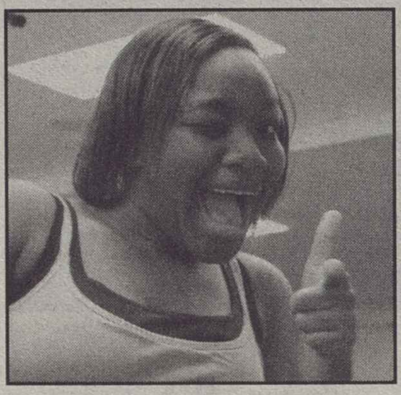
"Working at LSU Med Center."
Brandi Woodell, Senior



"Going to Ecuador, then back to Boston! I heart Boston."
Chaerli Faught, Sophomore



"Classes, work, and maybe the Willie Build."
Christopher Youngblood



"Tap dancing my way around the world."
Crystal Birdsong, Junior

"Working...then going to the beach!"
Lesya Ekshyyn, Freshman

Ups and Downs

↑ **Easter Break**
Yay for half a week of classes!

↑ **Tons of fun programming**
Lots of options, lots of things to do

↑ **Honors Convocation**
Congrats to everyone who was recognized!

↓ **A/C in Halls**
It's either too cold or too humid. Make up your mind, A/C!

↓ **Fire Alarm**
Random fire alarms in the middle of the day? No, thanks.

↓ **Prep week**
It's already that time!!!

Fitness Center Classes

	Monday	Tuesday	Wednesday	Thursday
6:15 am	Boot Camp	Spin	Boot Camp	Spin
7:20 am	-	Total Body	-	Total Body
11:10 am	-	Yoga	-	Yoga
Noon	Pilates	-	Pilates	-
5:00 pm	Spin/Core	Hip Hop	Spin/Core	Jazzercise
7:00 pm	Karate	-	Karate	-

Spring Hours
Mon-Thu: 6am - 10pm
Fri: 6am - 6pm
Sat: Noon - 6pm
Sun: 2pm - 6pm

FEATURES

Hurley School of Music provides end of semester lineup

Julia Puac
Staff Writer

ABOVE: Members of Centenary's Musical Theater Group pose on stage. BOTTOM RIGHT: Christine Cumming performs at senior recital alongside Zakk Owens. Julia Puac/Conglomerate

On Wednesday, April 13th, the Hurley School of music began their musical countdown of concerts and recitals.

The week began with The Chamber Winds, under the direction of Dr. Thomas Stone, providing a spectacular concert with pieces from Richard Strauss and Antonio Vivaldi.

The Chamber Winds ensemble is a small group of students whom play the main woodwind instrument (and horn included). This group of students is a very select group chosen only by Dr. Stone, himself.

The week continued on Friday, April 15th with Centenary's Musical Theater Group (CMTG) directed by senior Costas Dafnis, Kay Simon, and Staphanie Boyd. They provided a Spring Revue entitled, "Unique New York."

The work consisted of several different musical numbers from several musicals. The production included numbers from "Annie, " "West Side Story," "Rent," "Anything Goes," "Thoroughly Modern Millie," "Avenue Q," and "On The Town." They were set up to run a separation of Dreams for New York, Life In the City, Leaving The City, and Dreaming again of New York. All singers, and dancers worked hard this semester to bring about their show and created an excellent performance.

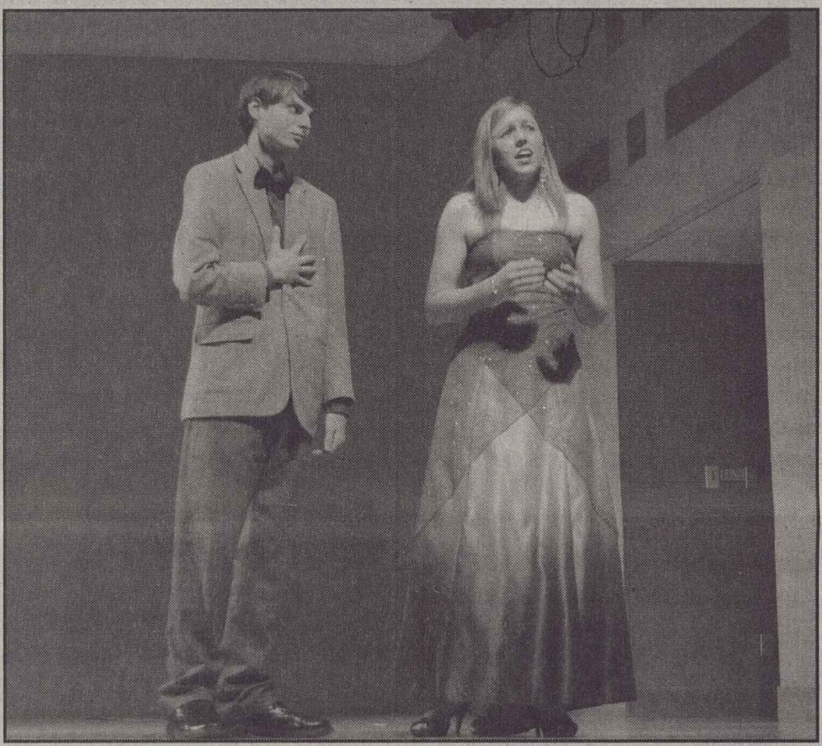
Also that weekend, graduating senior and Sigma Alpha Iota's retiring president, Christine Cumming (Soprano), performed her Senior Recital on Saturday afternoon. Cumming performed six pieces, all of which had a variation and a different style and range to show the work that she put into preparing for her recital. Accompanied by Cathy DeRousse on Piano, Jennie DeLancy on Flute, and Zakk Owens as a bass-baritone singer, Cumming was able to provide an awe-inspiring performance.

On Monday April 18, 2011, Centenary's Orchestra, accompanied by the Evangeline Trio of Shreveport and Mr. Michael Scarlato, gave their spring performance in Anderson Auditorium. Micheal Scarlato on trumpet, accompanied by the string section, performed a piece composed by Centenary's Dr. Todd Gabriel entitled "An American Trumpet Solo."

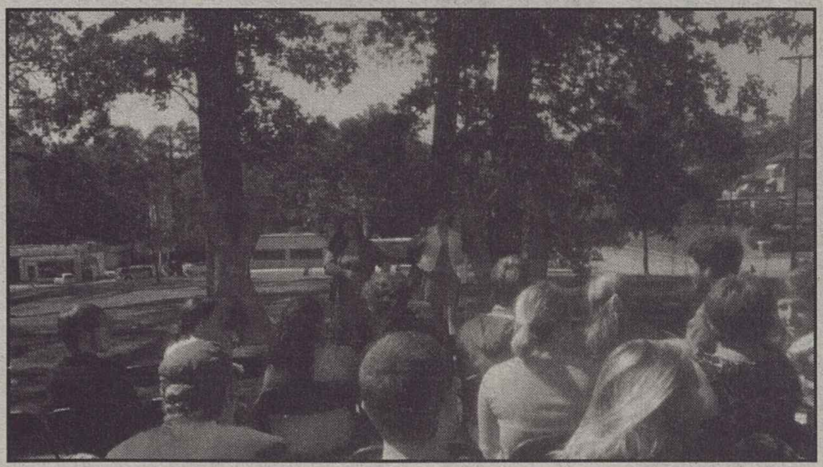
The piece was later followed by "Triple Concerto in C. Op. 56" By Ludwig Van Beethoven performed by The Evangeline Trio, that consist of Gay Grosz(Piano), Jenniffer Carsillo (Violin), and Ruth Drummon (Cello).

The Trio and the Orchestra did an outstanding job and left the audience asking for more, both receiving a standing ovation.

The Hurley School of music still has a few more shows to provide students with before the school year is over. For more information about upcoming events, contact Candice Maynard at cmaynard@centenary.edu



Chi Omega Supports Philanthropy with Picnic Basket Auction



Madeline Fechter
Features Editor

Last Saturday from 10:00 a.m. to 12:00 p.m., Centenary's Iota Gamma Chapter of Chi Omega auctioned off picnic dates with 16 of its members in Crumley Gardens by live auction. All proceeds went to support their national philanthropy, the Make-A-Wish Foundation.

Sophomore Kayla Klaus, the event auctioneer, took bids from those in attendance starting at ten dollars. Those with winning bids then were able to spread a picnic blanket out in the garden area and enjoy a delicious lunch date. In the end, the Chi Omegas raised over $600 for their cause.

In addition to the picnic basket auction, the girls also sold baked goods for with that additional money also going toward the Foundation. Free sweet tea and lemonade were also served as music played throughout the picnic area.

Chi Omega's Community Service Chair, junior Macy Stockton was excited by the amount raised, as it was the first time their sorority has hosted an event of this kind. She hopes to make this a permanent tradition for a spring semester philanthropy event.

The Chi Omega chapter thanks all participants and asks everyone to come out to their annual Make-A-Wish Auction in the fall in which they hope to continue to raise at least $6,000 so that they can grant a complete wish to a sick child.

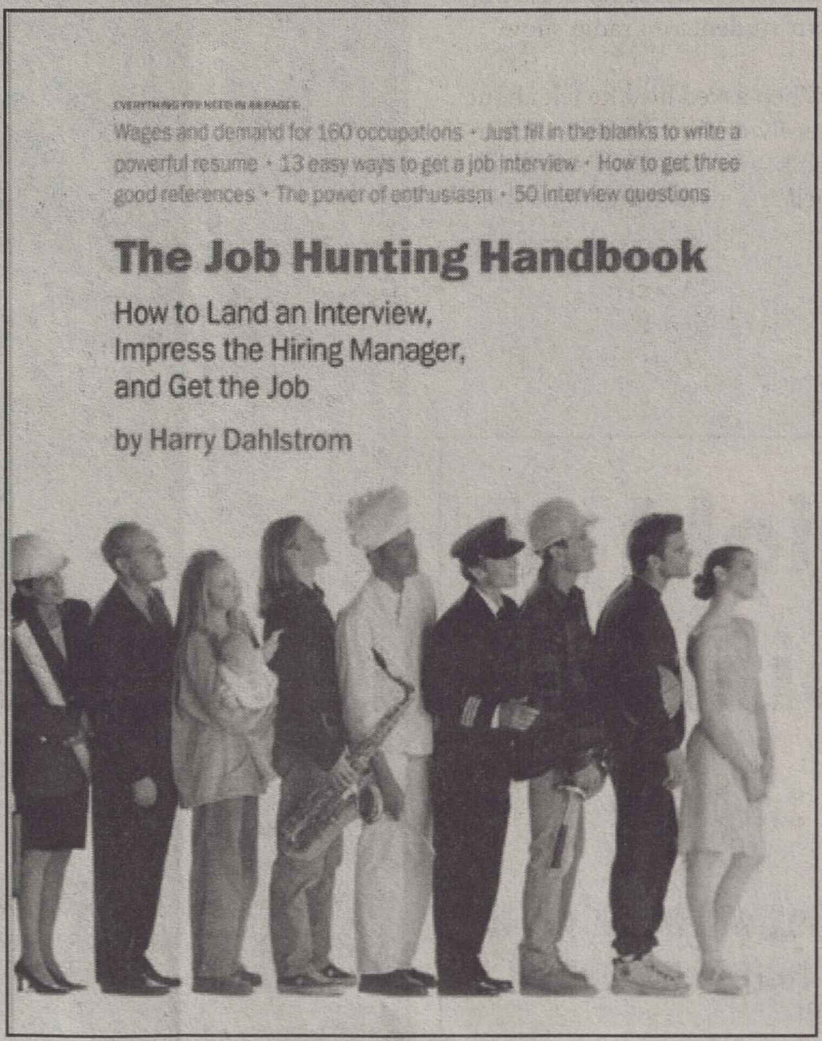
Since 1980, the Make-A-Wish Foundation has enriched the lives of children with life-threatening medical conditions through its wish-granting work. The Foundation's mission reflects the life-changing impact that a Make-A-Wish experience has on children, families, referral sources, donors, sponsors and entire communities.

Career Corner: Job Hunting

Chaerli Faught
Staff Writer

Getting the job you want just became easier than you thought. The American job market is one of the most exciting marketplaces in the world. It's a place where you sell your talents and abilities. It's a place where careers are launched, where dreams can come true, and where fortunes can be made. It's a place where millions of people compete for work. It includes everyone – from presidents to preachers, juggles to jailers. Here's the secret to getting the job you want. There are three types of people hiring managers try to avoid: 1. Those who cannot do the job, 2. Those who will not to do the work, and 3. Those who are not cooperative. Show them that you are none of these types of people.

First, show them you can do the job. If you could peek inside the employee files at most companies, you would see that every job has a job description. A job description lists the duties and requirements for that job. What are the duties and requirements for the job you want? Don't guess, just find out. All you have to do is read the help-wanted ads for your occupation at Monster.com, Careerbuilder.com, or your Sunday newspaper. In each ad, look for a statement like, "the ideal candidate will be able to..." That's where hiring managers list the job requirements. Make sure you read dozens of ads and create a list of the four to five most common requirements that you'll be able to work with.



Second, show that you will do the work. Just because someone can do the job, doesn't mean that they will do the work. There are lots of slackers in the workplace. You add details be describing the size, volume, money, time, effort, result, or uniqueness of what you did. For example, instead of saying, "Excellent computer skills," say, "Microsoft Office – hundreds of projects using Excel, Word, PowerPoint."

Lastly, show that you are cooperative. True or false: most people who are fired from their jobs cannot do the work. This is false. Most lose their jobs because they're difficult to work with – they're not cooperative, helpful, or friendly. If you want to impress the hiring managers, let them know that you are friendly and easy to work with.

"The Job Hunting Handbook", Harry Dahlstrom

FEATURES

The Conglomerate Congratulates Centenary's Graduating Seniors 2011

SUMMA CUM LAUDE
Wesley Dayton Carlisle
Jonathan Michael Carrere
Kathryn Elizabeth Craigo
Zachary Curtis Farrar
Lucille Marie Fliegel
William J. Leonard
Janet Christine Linschoten
Virginia Katherine Mather
Joshua Bryant Phillips

MAGNA CUM LAUDE
Riley T. Adams
Madalyn Marie Allen
Anna Katharine Andreen
Lyndsay A. Bertrand
Brandi K. Candler
Christine Anne Cumming
Jennifer Leigh DeLancy
Kristin Leigh DiGioia
Renée Vu Do
Kelly Kathleen Dunnigan
Robert H. Grand
Stafford Taylor Johnson
Lauren M. Kloepfer
Amanda Alice Krentzel
Lauren C. Larkin
Kristy Ann Lopez
Mallory Carol McConnell
Emily Jeanne McManus
Anna E. Medica
Caitlin Kennedy Milam
Whitney Daugherty Nusser
Austin Alexander Price
Ruben Reyes

CUM LAUDE
Linda Katherine Bird
Emily Suzanne Brazzel
Catharine Elizabeth Depew
Sarah Elizabeth Duet
Cannon Harold Earp
Susan Elizabeth Edwards
Micah Lane Goodwin
Lauren Teale Highsmith
Jessica R. Jones
Nadine Marwan Kaskas
Ruth Anne Litwinowicz
Ada Michelle Loridans
Jessica Leigh Marquart
Marci Lynn McMahen
S. Elise McMahen
Manoah Jared O'Dell
Alexandria Pittman
Kelly Jan Reed
Sarah Kraft Sihvonen
Ryan Joseph Sparks

BACHELOR OF ARTS
Riley T. Adams
Molly Elizabeth Adkins
Laila Ali Al-Dubais
Anna Katharine Andreen
Katherine Lynn Bake
Destin Jarred Bass
Devan Laurin Bell
Linda Katherine Bird
Emily Suzanne Brazzel
Steven Alexander Brown
Sara Elizabeth Bryan
Erik Ronald Champney
Malari Ann Coburn
Jennifer Leigh DeLancy
Kristin Leigh DiGioia
Sarah Elizabeth Duet
Kelly Kathleen Dunnigan
Cannon Harold Earp
Susan Elizabeth Edwards
Daniel Robert Ewing
David Peter Fitzgibbons
Scott Michael Gibbs
Shelby E. Gillen
Micah Lane Goodwin
Taylor Alexandra Gruner
Nicole Rene Guyote
Jason Webb Harris
Rachel Wynne Havird
Antoinette Janaine Haynes
Lauren Teale Highsmith
Alicia Noelle Ivanic
Ashley Lauren Jackson
Jessica R. Jones
Michelle Marie Junot
Kari Melissa Kennon
Matthew C. Keus
Ayrial Jelisa King
Natasha Draganic Lavor
Kristy Ann Lopez
Richard Phillip Lopez III
Ada Michelle Loridans
Kyle Ogden Martin
Virginia Katherine Mather
Dana Michelle McGee
Margaret Elizabeth McInnis
Emily Jeanne McManus
Thomas Duncan McMurry
Anna E. Medica
Caitlin Kennedy Milam
Clayton B. Mills
Elizabeth Louise Morris
Emily M. Mwakitawa
Donna Michelle Nelson
Whitney Daugherty Nusser
Ian J. Osteen
Zachary Connor Phelps
Alexa L. Phillips
Alexandria Nichole Pittman
Nicole Elaine Popp
Austin Alexander Price
Marco Antonio Reyes
Bradlee Scott Robertson
Aaron James Scamp
Natasha Annabelle Sebeyran
Katherine Shamburger
Maegan Lindsay Shanks
Tuaneeta L. Shears
Randi Latia Sweeting
Andrew Spencer Teekell
Marissa Hines Torrez
Roman Cannon Tubner
Christopher Louis Turansky
Gregory Cazes Verbois
Ashley M. Voorhies
Catherine Meaghan Walsh
Jordan René Williams
Leslie Ann Williams
Brandi Patricia Woodell
William Charles Young
Alyssa Michelle Zawieja

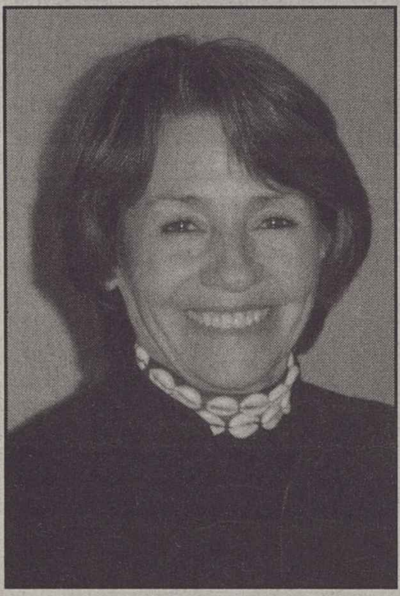
BACHELOR OF MUSIC
Bret Matthew Bello
Christine Anne Cumming
Costantinos Dafnis
Lucille Marie Fliegel
Kaci Leigh Kimball
Daniel Patrick Ley
Janet Christine Linschoten
Ruben Reyes

BACHELOR OF SCIENCE
Riley T. Adams
Venera Alidema
Madalyn Marie Allen
Johnvrsh LeEdie Ashley
Mouhamad A. Assi
Noor Isam Azzawe
Nolan Lee Baker
Michaela Dawn Berg
Gregory James Berthelot
Lyndsay A. Bertrand
Brittany M. Bienvenu
Matthew N. Blam
Matthew Thomas Blanchard
Brandi K. Candler
Wesley Dayton Carlisle
Jonathan Michael Carrere
Kortney Leigh Causey
John N. Cefalu
Paul McCord Coleman
Kathryn Elizabeth Craigo
Talia Rachelle Crain
Catharine Elizabeth Depew
Renée Vu Do
Samantha J. Earp
Jeffrey Michael Ericson
Zachary Curtis Farrar
Anne Elizabeth Farrell
Sarah Elisabeth Fontenot
Robert H. Grand
Abigail Leoti Haeckel
Matthew Rhodes Harris
Lauren Teale Highsmith
Michael Laurence Hiller
Dragan Hinic
Brian E. Hurlburt II
Stafford Taylor Johnson
Donald Julien, Jr.
Sunil Kaimootil
Nadine Marwan Kaskas
Lauren M. Kloepfer
Amanda Alice Krentzel
Misty Danielle Lane
Lauren C. Larkin
William J. Leonard
Ruth Anne Litwinowicz
Laura Ann Loy
Jessica Leigh Marquart
Bonnie Lee Matak
Tamara M. Mayer
Mallory Carol McConnell
Marci Lynn McMahen
S. Elise McMahen
Robert James Moffatt III
Mark Adam Nerio
Julie Anne Norman
Manoah Jared O'Dell
Aaron Michael Otto
Joshua Paul Peña
Joshua Bryant Phillips
Austyn McIvan Pilgrim
Erika Kay Rautio
Kelly Jan Reed
Michael L. Ren
James Edward Riley III
Tara Jean Sandoval
Brenna Elizabeth Schell
Arielle Nicole Schulman
Allison Kay Shepperd
Sarah Kraft Sihvonen
Ryan Joseph Sparks
Michael Joseph Tompkins
Daniel Brady Thompson
Anh Dao Thi Tran
Patrick Christian Vaughan
Rennie Simon Walker
Elizabeth Kayla Weiss
Willie James Woods III

MASTER OF ARTS IN TEACHING
Kristin Marie Adderley
Ammi Suzan Brannan
Meredith A. Davis
Helen Elizabeth Feild
Courtney Elizabeth Fontaine
Justin Henry Kirkes
Paula Glover Lott
Jason Ponder McInnis
Michelle Jolee Posey
Ashleigh R. Richardson

MASTER OF BUSINESS ADMINISTRATION
Geoffrey Michael Cazes
Melonie D. Falcon
Brian Keith Fontenot
Cynthia Gleason Johnson
Christopher J. Sater
William B. Ward

Guest Speaker: Lynne Twist

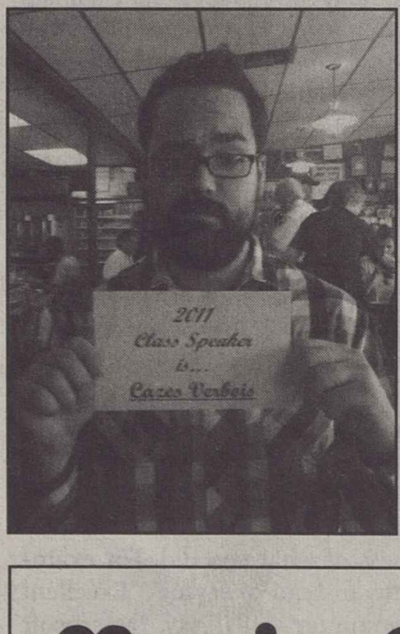


Lynne Twist is an author, fund-raiser, and global activist.

She is the founder and president of the Soul of Money Institute, whose mission is to educate, inspire, and empower people and organizations to align their financial resources with that which they value most.

During the 2011 Centenary Commencement, Twist will receive an Honorary Doctorate of Humane Letters and present the commencement address.

Class Speaker: Cazes Verbois



Cazes Verbois is a senior communications major. For the past year, he has held a position as the Station Manager of KSCL, our student-run radio show.

When asked how he felt about receiving the nomination, Verbois said, "I've always wanted to yell at a giant group of people. Now I get to."

Movie Night at The Robinson!

Thursday, May 3rd 7-9pm

Photo Booth and Prop Box will be on site to capture those last few college memories!

seniorweek

FRI 29 APR
Networking Mixer for Seniors and Alumni 5:30-7:30pm, Ristorante Giuseppe. Enjoy fun and networking with local alumni.

MON 2 MAY
Late Night in the Café 8:30–10pm
Get served by faculty/staff!

TUE 3 MAY
Cap & Gown Pickup 1–4pm, Bookstore. Fill out the graduate placement survey and pick up your cap and gown and tickets for the Senior Celebration.
Buffalo Wild Wings on Youree; 6–9pm. Enjoy free wings and a cash bar.

WED 4 MAY
Cap & Gown Pickup 1–4pm, Bookstore. Fill out the graduate placement survey and pick up your cap and gown and tickets for the Senior Celebration.
Movie Night at the Robinson Film Center, 7–9pm. Cash bar and light hors d'oeuvres.

THUR 5 MAY
Cap & Gown Pickup 1–4pm, Bookstore. Fill out the graduate placement survey and pick up your cap and gown and tickets for the Senior Celebration.
Crawfish Boil 6–9pm, Symphony House. It's BYOB picnic style! Bring your own ice chests, blankets, and lawn chairs. Crawfish, and chicken and sausage gumbo served.

FRI 6 MAY
Commencement Preview
10–11:30am, Brown Chapel
Senior Celebration Dinner 6–8:30pm, Bossier Civic Center. An event for seniors and their families. Full buffet served up by Savoie's Catering with live music and a cash bar. Graduating seniors receive FREE admission as our honored guests. Additional tickets may be purchased through the Office of Alumni Relations for $10 each.

SAT 7 MAY
COMMENCEMENT! 10:30am, Gold Dome

For all updates, check out the website
centenary.edu/classof2011/week

Centenary

A&E

Canadian rock band Mother Mother releases "Eureka"

Karley Aiken
A&E Editor

Mother Mother is a five-piece Canadian indie rock band originally from Quadra Island, now based in Vancouver, British Columbia. The band consists of Ryan Guldemond on guitar and vocals, Molly Guldemond on vocals and keyboard, Jasmin Parkin on keyboard and vocals, Ali Siadat on drums, and Jeremy Page on bass.

The group started out as a trio with an acoustic guitar and vocals. They later became more successful and their success propelled them in the direction of becoming a rock band-dom – this was the catalyst for the group becoming louder, more electric, and more rock-oriented. Their influences are The Pixies, Nirvana, and The Beatles, to name a few. They like "catchy music... [it's] a recipe the band likes to use."

In 2005, they independently released their self-titled debut album under the band name Mother. Later their name was changed to Mother Mother; their album was re-released on Last Gang Records in 2007. Retitled "Touch Up," the reissue album also features new songs.

Their second album, "O My Heart," was released on September 16, 2008, and their third album, "Eureka," was just recently released on March 15th, 2011.

"Eureka," lead guitarist Ryan Guldemond claims, is a more "calculated album" than the groups two earlier albums. It's "explosive, more electric than the previous records."

In regards to the writing process, Guldemond says that the group was "really prepared going into the studio; their writing experience encourage them to write in a more organized manner, a "tailored way."

"We like pop music – but not cookie cutter ways of making it happen," Guldemond claims.

When asked about their initial expectations for the band, Guldemond says that they dwelled in the "land of no expectations and really fantastical expectations...this allows one to be totally surprised by the outcome."

The members of Mother Mother embarked on their own personal "untested experiment" by delving into music: "We hoped that it would catch fire... at the same time, we were very modest with our hopes."

"We're not a band that likes to explore a persona unrelated to music. It's not like we're characters."

Find Mother Mother's latest album "Eureka" on iTunes now. Check out "The Stand" and "Chasing it Down" on http://www.myspace.com/mothermotherspace for a teaser of the album.

The Poet of Funk

Karley Aiken
A&E Editor

Meet Jason Danowsky, Otherwise known as Poet of Funk and the recent winner of KSCL's Battle of the Bands. Jason is a solo self-proclaimed indie rapper. He produces his music in a small home studio. Ten years ago, Jason started experimenting with a "groove-box," a sequencer/synthesizer machine. Though his influences are mostly indie/electronic based (NIN, Mindless Self Indulgence, Bright Eyes, Neutral Milk Hotel), his music exhibits a heavy hip-hop influence. Danowsky claims that he is trying to build up the scene for live (specifically hip-hop/alternative) music in the Shreveport/Bossier area. "I want to plant a seed, I guess."

Danowsky's new album, Gratuitous Everything, introduces a contrast between the recent "indie musician movement towards organic stuff, [towards] introspection...towards 'real' music." Danowsky pushes the limits, and perhaps disregards the limits altogether, with his latest album. "I'm going out as far as I can..." Danowsky desired to have too much of everything in the album – "too much chaos, too much energy, too much outro-spection."

In regards to his recent win at KSCL's Battle of the Bands, held at the Centenary Shell March 26th, the Poet of Funk prides himself on being an outrageously charismatic performer. "I won because I jumped off the stage and went crazy."

When asked about his future plans, Danowsky admits that he will soon be moving to Austin to attend law school. This is his primary plan, he says. "Music is a lifestyle...how about that? I think of it as a part-time job."

The Poet of Funk will be performing at his CD release show for his new album Gratuitous Everything on May 7th at the Crow's Nest in Bossier. Of you are interested in picking up a copy of his CD, feel free to contact him at thepoetoffunk@gmail.com or visit www.cdbaby.com/cd/poetoffunk.

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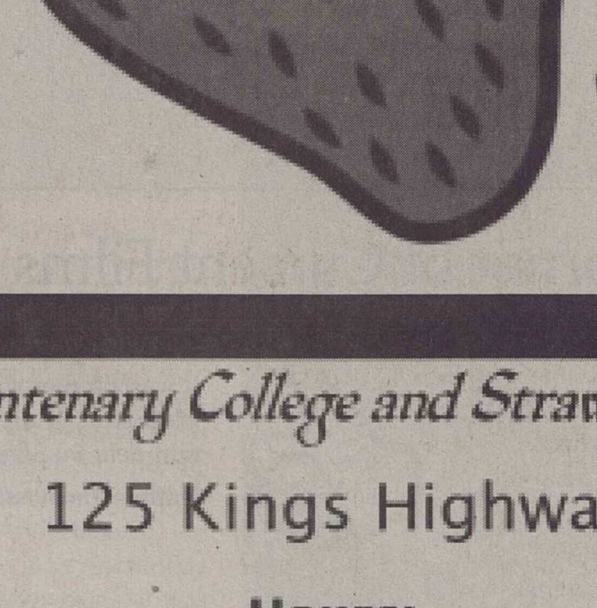
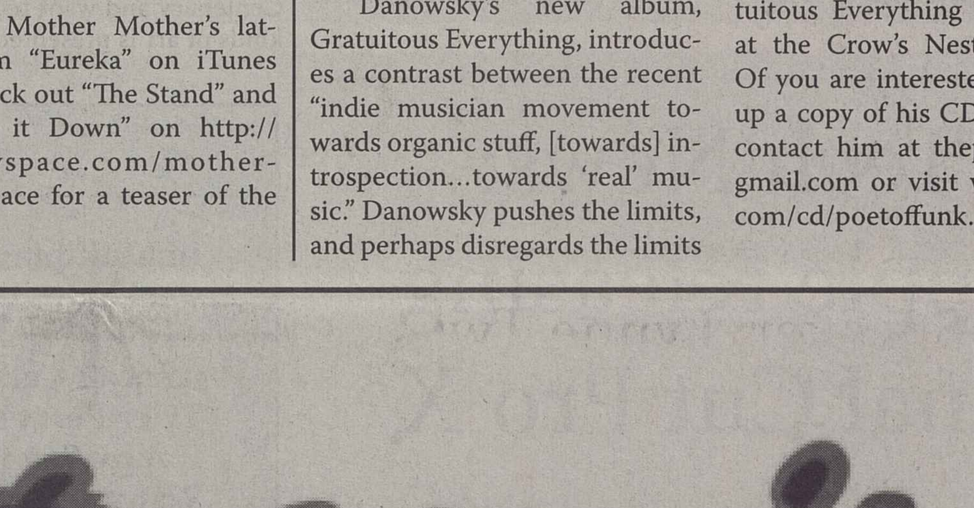
Right Across the Street!

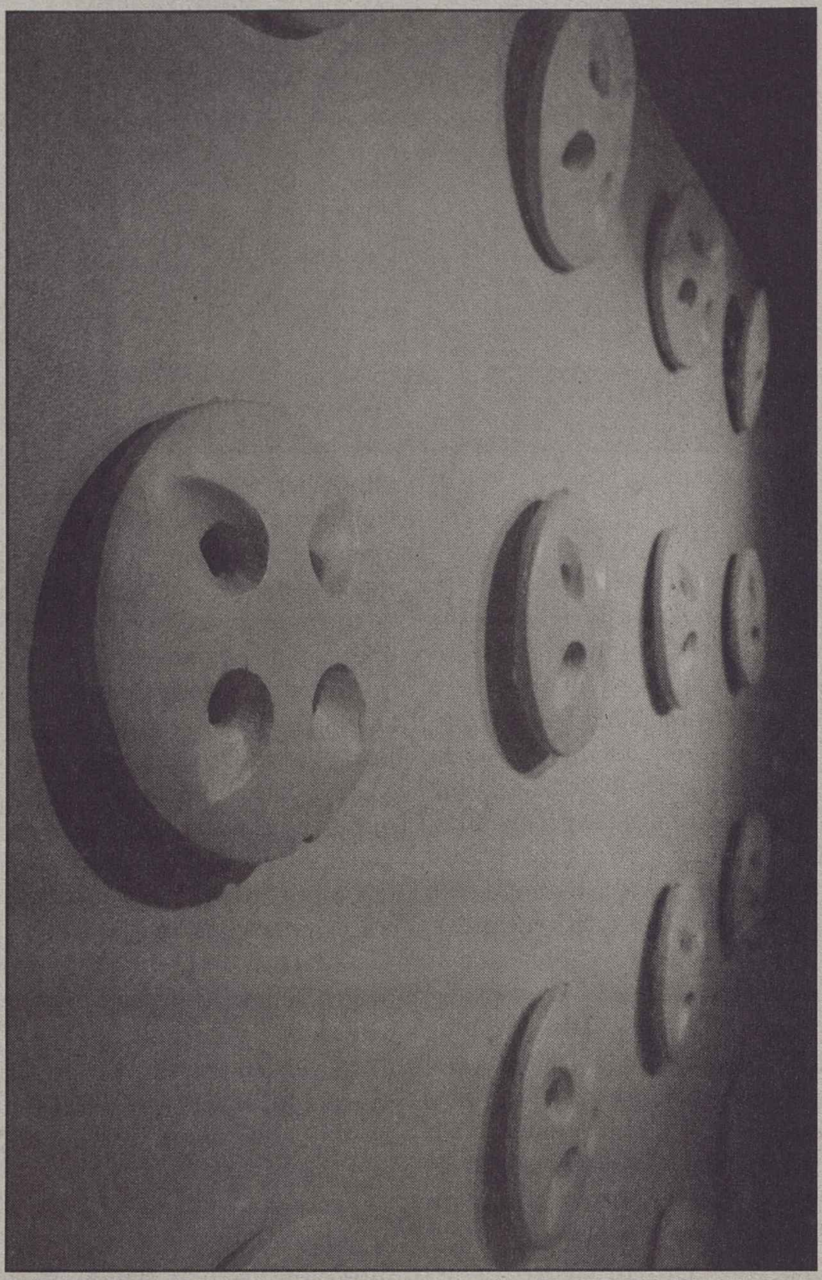




Strawn's Eat Shop has been serving hamburgers, fried chicken, and fresh ice-box strawberry pies since 1944. Today this family-owned diner continues to please its customers with a second and third location, Strawn's Eat Shop Too and Strawn's Eat Shop Also.

A&E

Emily Brazzel Presents Senior Show



A piece from Emily's senior art exhibit. Dana McGee/Conglomerate

Christopher Youngblood
Staff Writer

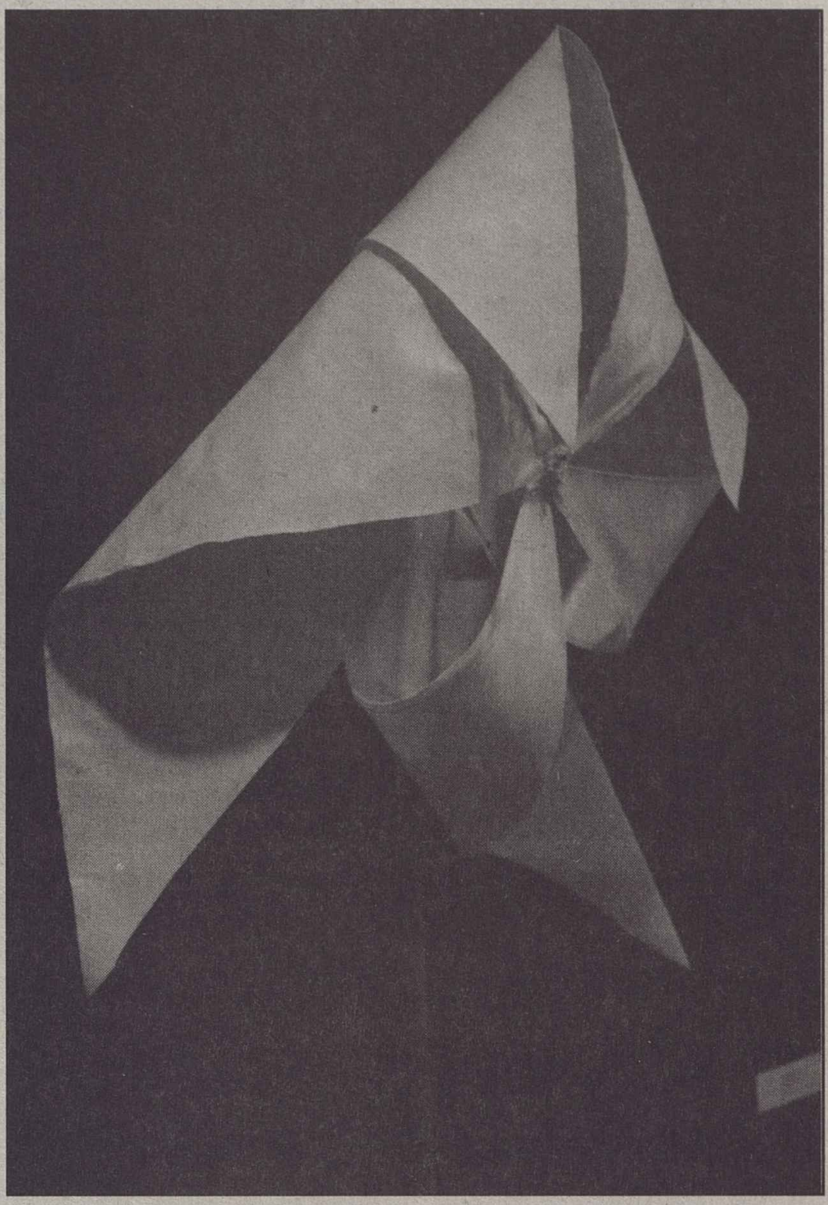
Graduating senior, Emily Brazzel, presented her Senior Exhibit on April 16, 2011 at Centenary College's Tuner Art Center. The opening ceremony went from 5-7 pm.

Emily, a Studio Arts Major, was showing all of the arts and crafts that she had created over her four years at Centenary. Form the early paintings of her freshmen/sophomore years to the now brilliant works of art that came from years of practice and determination.

A good handful of people came to see and admire her paintings. A proud mother and father watched their daughter with pride. Fellow Art majors and other friends came to give their support to their artistic friend.

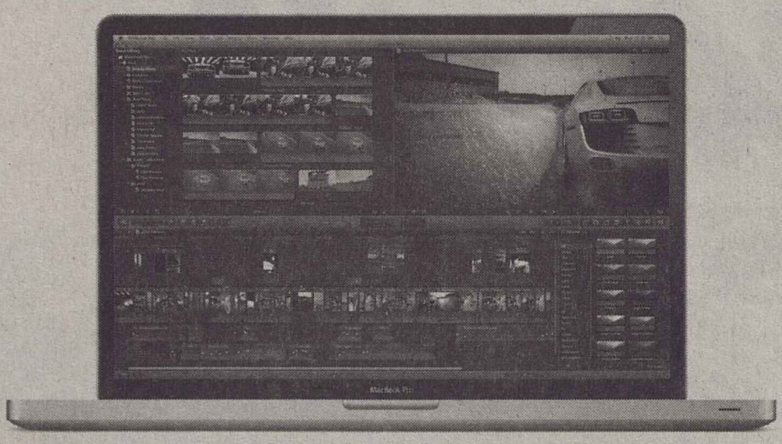
For most art exhibits, the artists' paintings depict the way the artist feels at that moment in their lives or how they view the world. With Emily's, it is more than likely no different. One painting is of a large dog with different colors. Another was a large painting of blue buttons. While to the viewer this may just simply be a dog and a bunch of buttons, to the artistic mind, they are so much more.

If you happen to come by Centenary and want to see what kinds of art is presented, be sure to stop by the Turner Art Center anytime from April 16- May 30. Get the chance to see four years of excellence.



A piece from Emily's senior art exhibit. Dana McGee/Conglomerate

Tech News: Apple releasing Final Cut Pro X



Nathan Yacovissi
Staff Writer

Apple unveils the next major version of Final Cut Pro, the companies editing software that is the big brother to iMovie. It's been two years since Final Cut Pro came out, but in June, Final Cut Pro X will be released and looks to have some new changes, one being it being 64-bit.

Reported on a FAQ article about the software on cnet, the application utilizes system features in OS X 10.6 Snow Leopard like Core Animation, OpenCL, and Grand Central Dispatch, which lets the software run on as many processing cores and as much of the graphical processing unit as it can get.

Apple hopes this software will improve rendering times, giving editors a way to view changes to content instantaneously. Final Cut's interface has been redone, focusing on three areas important to editors: a preview area, a new media browser, and an editing timeline that has been changed. The media library tool and timeline are the two most notable changes.

What is probably one the nicest latest features for Apple is the new library allows editors to make edits on imported media before it's completely transferred. On the timeline side, Apple has tweaked the connection between audio and visual tracks with "Clip Connections." This binds secondary audio tracks with primary audio tracks that are attached to footage. "Magnetic Timeline" is a feature that joins it and makes sure these connected items that are dragged around on the timeline do not collide with one another. "Compound Clip" can group together audio, video, transitions, and titles into single clips in hopes of making specific clusters of edits less unwieldy.

One interesting thing is the cost of the software (as compared to the current version's cost) has been decreased by $700, but that version is a part of Apple's pro video-editing suite. It looks like Apple has made some big changes in two years and it will be interesting to see editors' reactions.

Upcoming Films

In Multiplex Cinemas this weekend:

African Cats
Tyler Perry's Madea's Big Happy Family
Water for Elephants

You can still catch:
"Rio"
"Scream 4"
"Arthur"
"Born to Be Wild"
"Hanna"
"Hop"
"Insidious"
"Soul Surfer"

Now Playing and Coming Soon at The Robinson Film Center:

"Super"
April 22

"I Am"
April 22

Critics' Corner of Current Films

HANNA
"It could have been better. It's one of those movies where you're mostly waiting for something to happen."
Chaerli Faught, sophomore

Rio
It was a fun movie that had a great story and plenty of entertainment for all ages.
Nathan Yacovissi, sophomore

Scream 4
"It did not disappoint. Ghost Face called and killed many a white girl, as usual."
Brandi Woodell, senior

The Conspirator
"Fantastic period piece. Justin Long seems a little out of place at first, but the movie really comes together as it moves forward."
Ashley Lynch, junior

Your Highness
"The actors were good and the plot was funny. However, if you do not enjoy crude humor and jokes about pot, it may not be the movie for you."
Jeridan Green, sophomore

>> Want to submit your own review?
Email centenaryconglomerate@gmail.com

A&E

"Big Love" a Big Hit

Zoe McSwain
Staff Writer

Marjorie Lyons Playhouse put on their last feature of the year, "Big Love," from April 14-17.

"Big Love," a play written by Charles L. Mee, is about 50 Greek brides who flee to Italy so they can avoid getting married to their betrothed. The grooms come and hunt the brides down, and laughter, drama, and tears ensue. The three brides are Thyona, Olympia, and Lydia, who were played by Chelsea David, Abigail Presswood, and Sandy Rather, respectively. The three husbands, Constantine, Oed, and Nikos, were played by Scott Gibbs, Jacob Bates, and Josh Rabalais, respectively. Other characters included Piero (David Fitzgibbons), Bella (Lauren Morrison), Guliano (BJ Acosta), Eleanor (Natasha Sebeyran), and the ensemble (Emily Hay, Amanda Spangler, and Tara Watson).

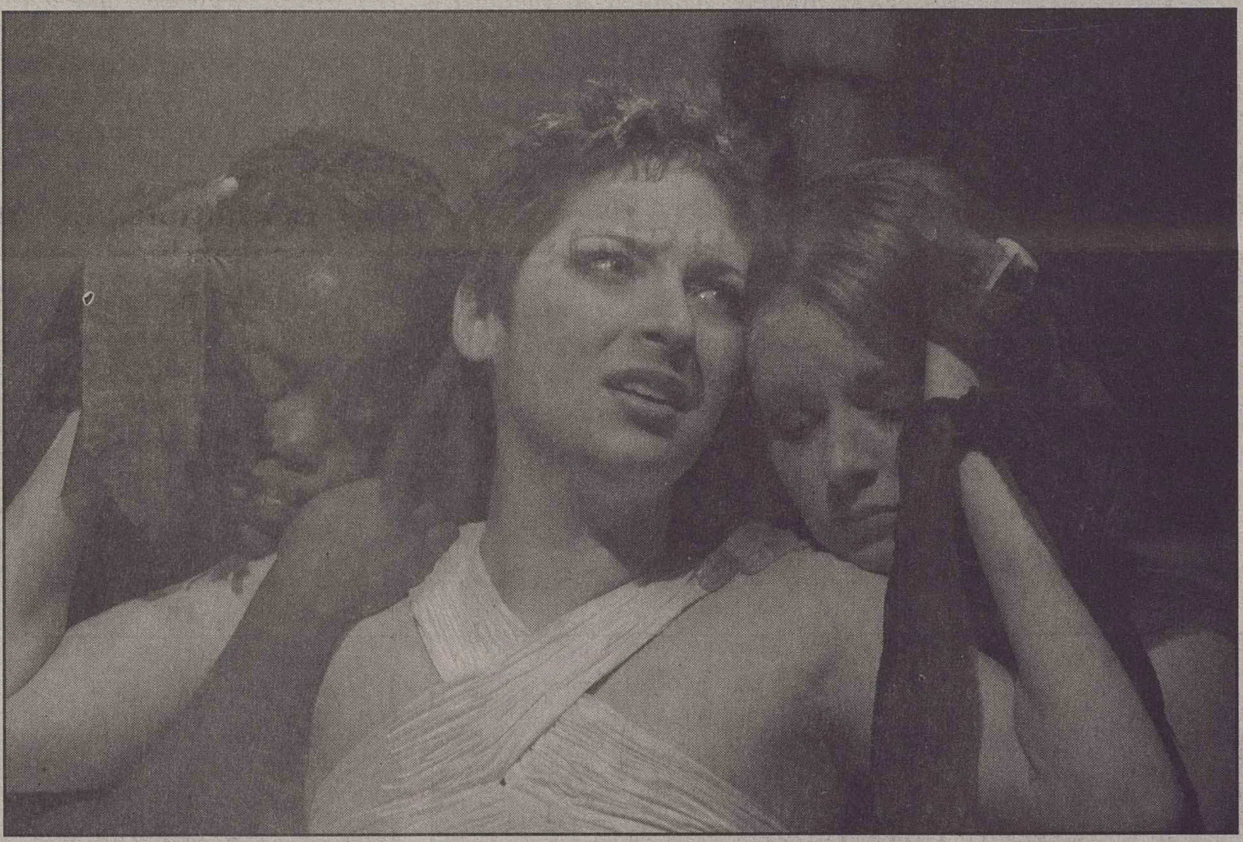
"This show was incredible to work on," Acosta said. "It was something that I had never done before, and it really stretched me. To go from being happy and talking about Barbies and then a few pages later talking about running away from love took a lot, and I'm glad I was able to experience that."

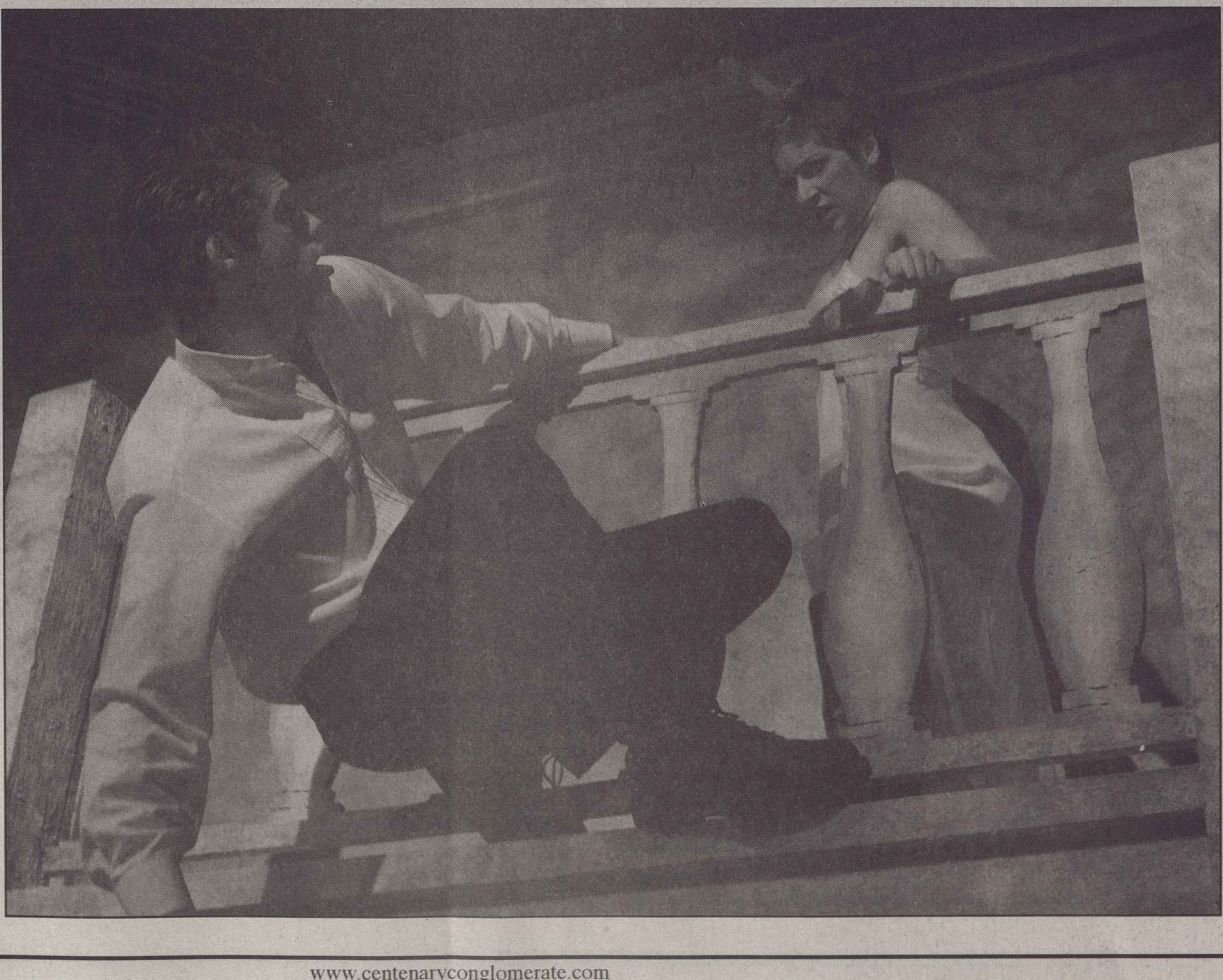
David said she also had a blast working on the show. She said that although her character was a challenge to play, it was also exciting to branch outside of her comfort zone.

"Playing Thyona helped me grow as an actor not only in my own skills but as part of an ensemble," David said. "This piece depended so much on the connections between every character. Without that, 'Big Love' just does not sell. It was so lovely to see such support for this show and for our training as young actors. It humbled and excited us in the theatre department to see this support. It reminded me of why we do what we do: for the love of it and for the love of our audiences."

Congratulations to the theater department for putting on another awesome show! Keep up the good work!

Photographs of "Big Love" courtesy of Sherry Heflin/Centenary News Service.





SPORTS

Upcoming Events

Softball

April 22
Western Illinois
Macomb, IL
TBA

April 22
Western Illinois
Macomb, IL
TBA

April 23
Western Illinois
Macomb, IL
TBA

Baseball

April 22
IPFW
Shehee Stadium
6:00 pm

April 23
IPFW
Shehee Stadium
1:00pm

April 23
IPFW
Shehee Stadium
TBA

April 24
IPFW
Shehee Stadium
12:00 pm

Centenary FCA 3rd-Time Tigerball Champs

Alyssa Zawieja
Sports Editor

The Fellowship of Christian Athletes chapter at Centenary has earned its bragging rights once again in the state of Louisiana by taking its third victory in the Tigerball State Tournament. This past Saturday, April 16, teams from Louisiana College, Northwestern State University, Louisiana Tech and Centenary showed up in Leesville, Louisiana to compete in the Tigerball tournament.

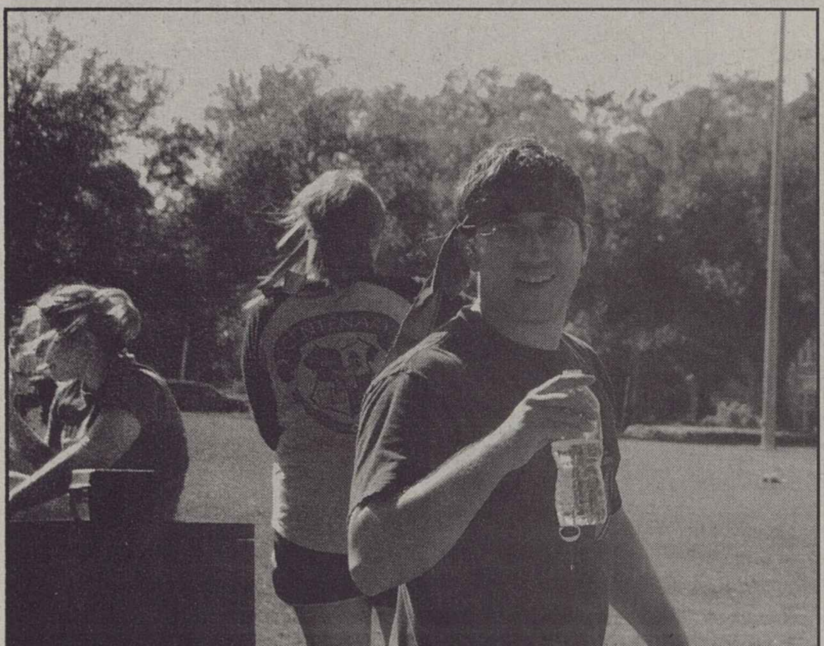
You may be wondering what exactly Tigerball is, and it's certainly a game to be taken seriously. The game is played with a soccer ball and has two small goals, the size of kid's soccer goals, on each end. There is a large crease surrounding each goal that nobody can enter except for the goalie, who consequentially cannot step outside of it.

When the ball is on the ground it must be played according to soccer rules. If there is an illegal handball, the ball is turned over to the other team and the game continues. But, if a player kicks the ball up with their foot to themselves or another player the player can then catch it and run with it like in football. If tagged by a defender, the player must immediately stop, like in ultimate Frisbee, and pass the ball.

The game is fast-paced, requires incredible agility, ball-handling skills, both on the ground and in your hands, and a lot of endurance. You have to move the ball quickly between teammates and shoot on the goal as many times as possible. If the ball is thrown in, it gets one point, if the ball is kicked in it's two points, and if the ball is headed in it tallies three total points in one strike. If the player steps into the crease the goal is invalid.

This game originated in Louisiana at LSU's FCA chapter. It has grown increasingly more difficult, and players must showcase a great deal of athleticism to be successful. Every year there is a tournament where players from the major universities in Louisiana can battle it out. Centenary has won its third title, and prides itself on being a small school with a lot to prove.

Centenary Students have a Field Day



Students gather for a campus-wide Field Day put on by members of Centenary's Student Government Association. Julia Puac/Conglomerate

Nathan Yacovissi
Staff Writer

Centenary's Student Government Association (SGA) hosted the first annual Field Day on Jones Rice last Friday. This event was open to all students and welcomed many traditional games and events in which organized teams participated. The winners were fighting for first, second, and third place with the first place team receiving a trophy.

It certainly became memory lane for many students, as the days of elementary school were relived with games such as the water bucket race, egg toss, jump rope, tug of war, and many others. One of the more interesting games was volleyball, because it involved two teams tossing a water balloon from a towel over the net and the other team trying to catch it without it popping.

Each team was allowed to have up to ten players on a team. Some organizations had multiple teams like the swimmers, who had three total teams. Besides the swimmers, gymnastics was also representing athletics, Tau Kappa Epsilon, Theta Chi, and two Chi Omega teams supported Greek Life, and the Christian Leadership Center also sported a team, too. In the end it was one of the swimmer teams winning first place, followed by TKE in second place, and gymnastics in third place.

The excitement level was high the entire afternoon as students enjoyed challenging each other, laughing at opponents and teammates miscues, and ultimately remembering why it was so fun to be a kid.

Tickets were given out as payment for participants to get drinks. Overall it was an excellent program and special thanks should be given to Kendall Hughes and all of SGA for making this possible. Hopefully, they have started a long-time tradition for Centenary's Campus.

SPORTS

Herbert "Flight Time" Lang returns to Centenary

Alyssa Zawieja
Sports Editor

Herbert "Flight Time" Lang makes life into a continuous game. Showcasing a huge personality and impressive athleticism, he crafts a show for audiences around the world on the court and the television. After playing Division I basketball at Centenary College of Louisiana, winning the National Association of Basketball Coaches Slam Dunk contest in 1998, he moved onto a broader playing field with the Harlem Globetrotters. After an appearance on Are You Smarter Than a Fifth Grader, he became a Globetrotter icon on the show Amazing Race. The amusing and endearing duo of "Flight Time" and "Big Easy" had such a large following they were brought back for this season's Amazing Race. So far finding success on this season's show, he's been traveling the world during the race as well as the globetrotter season. Flight Time ended his Harlem Globetrotter tour here in Shreveport, Louisiana and visited Centenary Tuesday, April 12. He held a four-point shooting competition against his fellow Ladies and Gents and the Mayors from both Shreveport and Bossier City. Anne Farrel, senior basketball player won the competition by making 2 for 5 four-point shots, ousting junior Maxx Nakwaasah who shot 2 for 7.

Q: When did you begin playing basketball?

A: I began playing organized basketball when I was 12, in the seventh grade. Where I grew up we didn't have organized children's leagues, so basically the basketball I played was just in the park and in friends' backyards.

Q: What does the typical Globetrotters tour look like?

A: Playing every day. We start touring in the States on Christmas up until mid-April. Many times, from the States tour we head to Europe, South America, or Asia. And even some weekends we play two shows per day.

Q: What is the most memorable moment in your career?

A: The most memorable moment in my Globetrotter career is probably when I first made the team and then performing in front of friends in family in Arkansas for the first time as a Globetrotter. It's always exciting to see how my family and fiends react to what I do for a living.

Q: What do you do in your off-season for the Harlem Globetrotters?

A: In my off-season I try to relax as much as possible. I do some traveling, but I mostly enjoy doing whatever I want to do. When on tour I'm always on a schedule, so when I'm home I try to avoid a definite schedule.

Q: What advice do you have for younger athletes, and specifically younger basketball players?

A: My advice to younger athletes, and/or basketball players is to always try to be at your best. I always tried to outwork the person next to me when I was growing up, whether it was in the classroom or sports. Recognize and take advantage of opportunities when they are presented because I have been fortunate enough to make the most of all the opportunities I was given.

Q: How were you approached to be on the Amazing Race (season 15), and why did they choose you?

A: I had pretty much followed The Amazing Race each season, so my teammate (Big Easy) and I put together a video and sent it. Of course it helped that we were globetrotters in getting our videos seen quicker than most. Big Easy and Flight Time's audition tape is on YouTube now. They found us funny and loved our story: my coach at Centenary my senior year was Billy Kennedy and 5 years later he was the coach for Big Easy Lofton at Southeastern Louisiana University. I'm from Arkansas and Big Easy went to Junior College in Arkansas. We had a great deal in common and we were real; they loved us for that.

Q: What was the best experience during the race?

A: I'll just say that it's more fun when it's over with and you can sit down and watch it on TV with friends and family. It really looks easier on TV than it is actually doing it. It's an entire month of adrenaline.

Q: What is something most viewers wouldn't know about the race even if they watched the show every week?

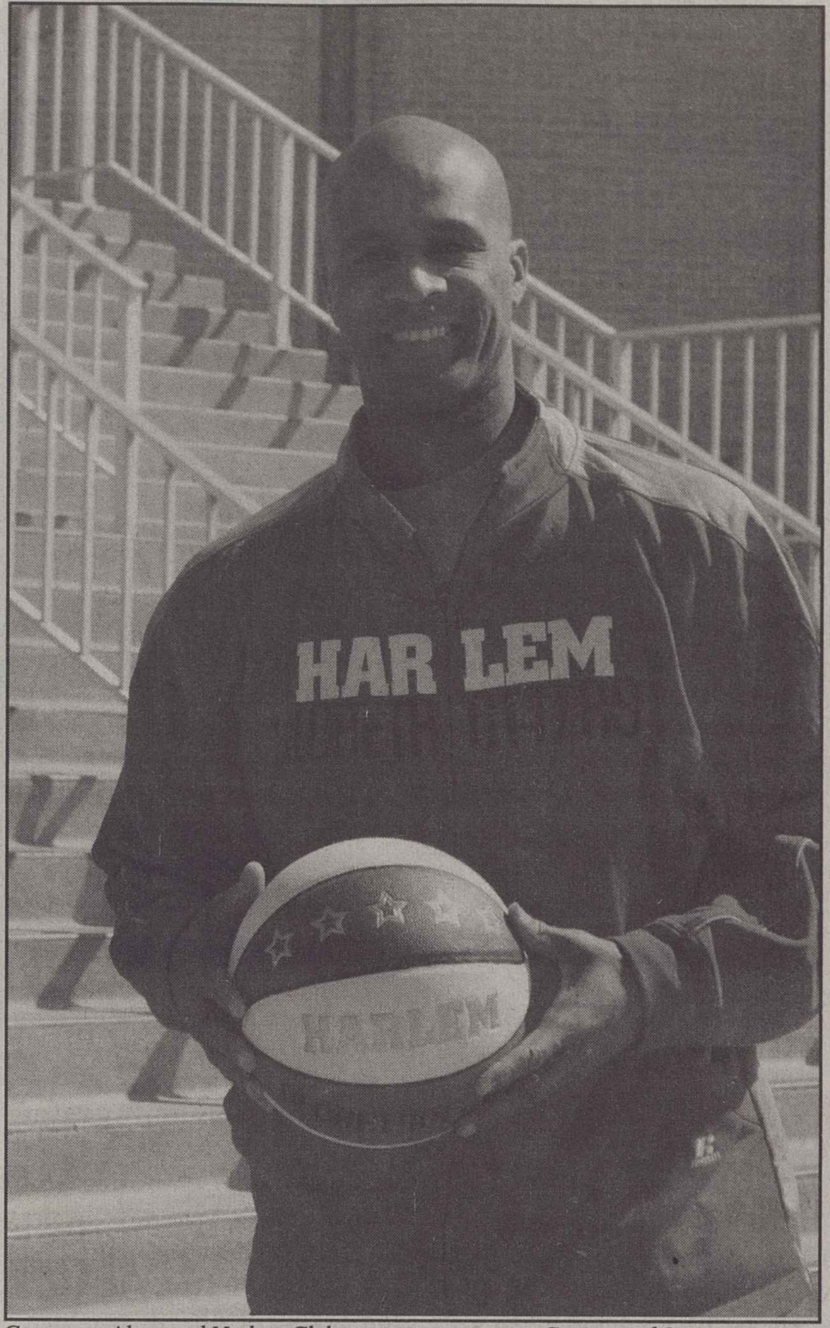
A: Once you check into a pit stop you go into seclusion from the other teams. You are not allowed to communicate with other teams until the start and finish of each leg of the race. The producers want make sure everything is caught on tape.

Q: How did you land a spot with "Big Easy" again on season 18?

A: With the new season of the race, they decided to bring back teams that came close to winning but didn't. It's called "Unfinished Business." The producers said the Globetrotters and the Cowboys were probably the most popular teams in race history so it was pretty cool this time that we really didn't have to put a tape in. The show called us and asked us if would we do it again, and we were crazy enough to say yes.

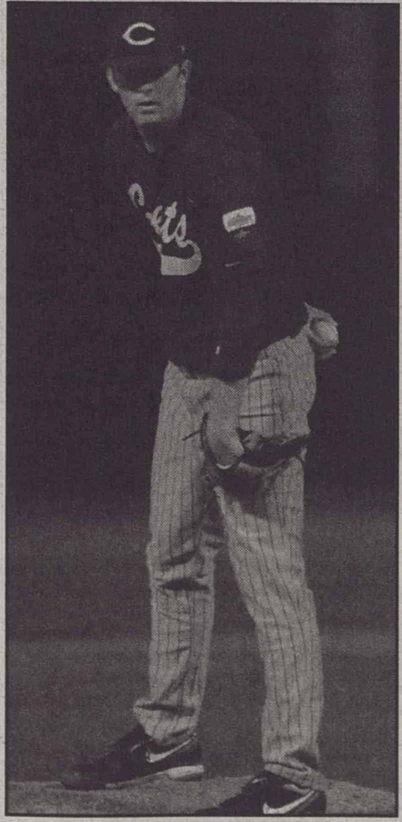
Q:What do you think it will take to win this time around?

A: It's going to take some skill, some good decision-making, as well as a lot of luck.



Centenary Alum and Harlem Globetrotter, Herb Lang, visists campus. Courtesy of Centenary News

Gents Fall in four-game series against SDSU


Cole Thompson Courtesy of GoCentenary.com

Steven Finley
Staff Writer

This past weekend, Centenary took on South Dakota State University in a four-game series, falling 0-4 in the series. The first game took place on Friday, while the other two were played Saturday, and they finished the series with the last one on Sunday.

In game one, the Gents played a strong game but it was still not enough to beat SDSU. The Gents lost the game 9-6 despite being ahead in both the first and seventh innings. This caused the Gents to fall to 0-5 in conference games and 3-18 overall. The Gents did land ten hits during the game with freshman RJ Talamantes hitting the most. In the end, SDSU took the win with the victory going to Marcus Heemstra and a save going to Trevor Vermeulen.

In game two on Saturday the Gents played well but were unable to keep SDSU from taking another victory, 1-4. Centenary made four hits and gained a 1-0 lead in the bottom of the fourth. They then went scoreless in the final five innings of play. SDSU hit four runs during this time to pull ahead of Centenary and win the second game of the series.

In game three on Saturday the Gents led for part of the game but then fell short, allowing SDSU to win 3-4. The Gents kept a 3-0 lead for three innings. Overall the Gents would record four hits for this game. In the fourth inning SDSU started coming back and then slowly pulled ahead, gaining the lead late in the game. Alex Oberle would get the win for SDSU.

In the final game for the series the Gents made an impressive ten runs but were still unable to stop SDSU. In this game, even though they lost, the Gents recorded 16-hits. This was their season-best so far. Despite this they still lost 13-10 to SDSU.

Centenary will play at home again this weekend against IPFW in a four-game series.

Softball plays hard in competition week

Nathan Yacovissi
Staff Writer

After being home for the weekend, the Ladies were back on the road for a mid-week game against UL-Lafayette. The Ragin' Cajuns were #18 in the nation and jumped out front with a quick lead against the Ladies. Plating six runs in the first inning, the Ladies fell early, but played well the rest of the game. Freshman Lynsi Unruh pitched well, pitching for 6.0 innings and surrendering one run on four hits.

The Ladies returned home again for Conference play against IPFW this past weekend. Friday featured a doubleheader, which resulted in two Ladies losses.

In game one, the Ladies managed two runs on two hits, but weren't able to contain IPFW, as they fell in five innings 10-2. Senior Lauren Highsmith held the Mastodons scoreless in the first two innings before giving up four runs in the third. Unruh pitched the final 2.2 innings and recorded three strikeouts. Offensively, the Ladies produced both runs from senior Bonnie Matak on an RBI groundout and RBI single.

Game two saw a more competitive game for the Ladies. The Ladies jumped out to an early lead, but were unable to hold it as IPFW plated three runs in the final two innings. Sophomore Kelsey Regan belted a grand slam to help the Ladies regain the lead. Matak also hit her fourth homer of the season and freshman Nicole Warren, 1 for 3, junior Reggie Salvatore, 1 for 4, and sophomore Jenny King, 1 for 3, also contributed to the offense. Highsmith pitched a complete game, but took the loss in the game.

The Ladies wrapped up the series with a loss in the finale Saturday 10-2. The Ladies were quiet offensively early on, but still competed hard and were only down by three before a three-run fourth inning put the Ladies down 6-0. The Ladies got their first hit in the fourth and put two runs on the board in the bottom of the fourth.

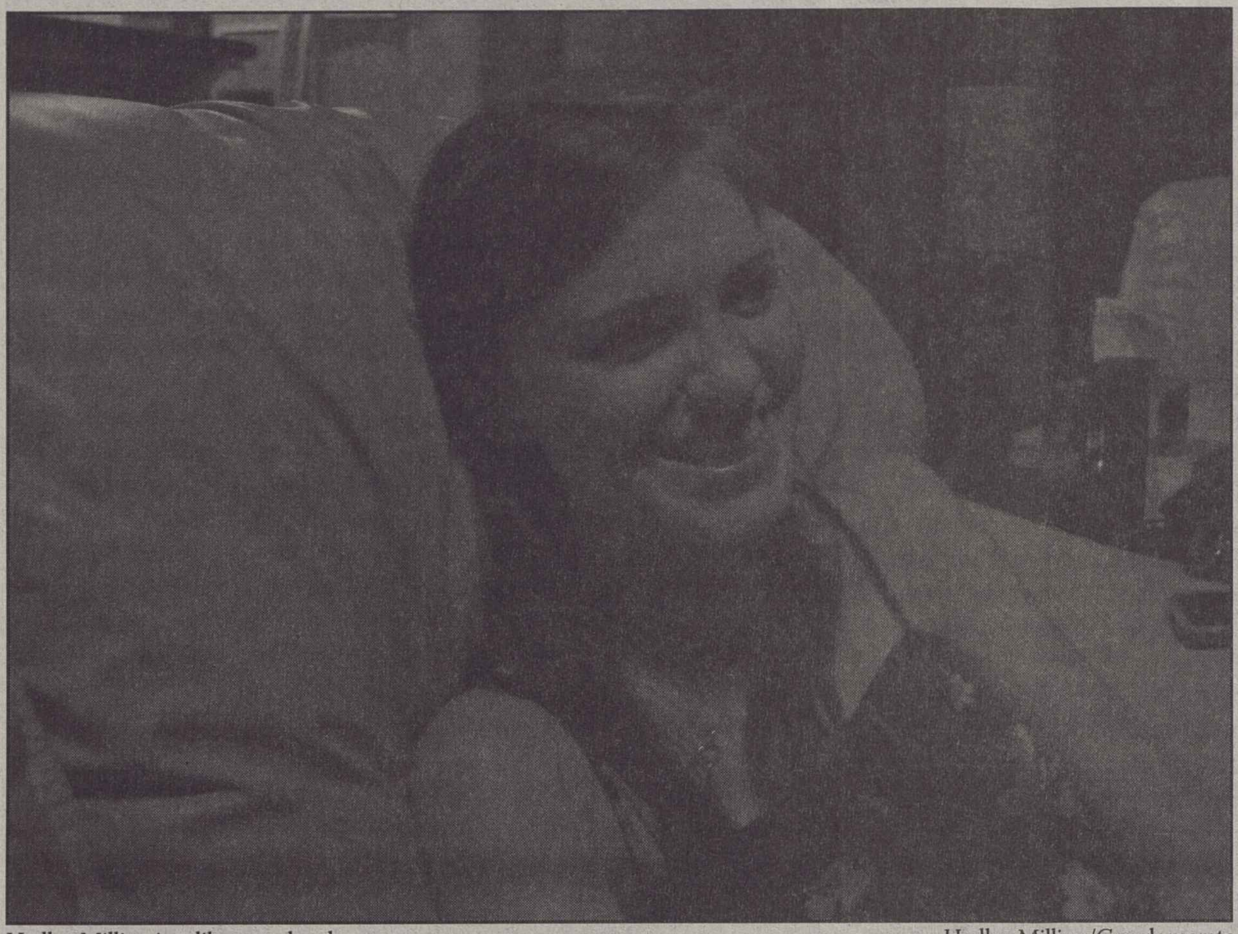
King recorded the first of her two hits for the Ladies, ruining what Mastodon starter Courtney Cronin had going. Warren walked with the bases loaded to plate the first run, and junior Leah Dark plated the second run on an error. Warren, 1 for 2, and Regan, 1 for 2, each got a hit. Highsmith pitched well and kept the Ladies close for most of the contest.

This series wraps up the home portion of the Ladies season as they honored seniors Matak and Highsmith prior to the first pitch. The Ladies hit the road to Central Arkansas next Wednesday, April 20, against Western Illinois for a conference series.

Kelsey Regan, sophomore, bats a grand slam. Courtesy of GoCentenary.com

VIEWPOINTS

A Million Reasons: To Laugh



Hadley Million just likes ... to laugh. Hadley Million/Conglomerate

Hadley Million
Assistant Layout Editor

Reminiscing has become a habit of mine lately. After everything that's happened this semester it's no wonder the majority of us are thinking about past decisions and giggling to ourselves about them. In fact, I found myself just the other day walking to class remembering a particularly stupid moment of mine when I clumsily fell out of one of my shoes while going up hill. The incident wouldn't have been half as amusing if a particularly attractive boy hadn't passed by and saw the entire incident. It's one thing to fall down stairs, fall out of a chair, or slip on some ice; it's a totally different thing if you fall out of a barely two inch-heeled sandal.

Speaking of slipping on ice, what was up with that this year? Jackson Hall was notorious for the frozen death ponds awaiting any student who didn't think to look down while they were walking during the early morning hours. Not only did I fall on multiple occasions, but my falling caused others to fall with me. For instance, on one glorious morning I decided I would wear my new fancy boots. Not thinking that they hadn't been worn enough to have traction on slippery things, I unknowingly stepped on a streak of ice just in front of the steps leading into Jackson.

Luckily, Ashley Lynch was there to warn me. Sadly, she warned me too late and I was already falling down on my knee clinging to her arm for some sort of comfort. She then began to slide towards the stairs to what would've been a very interesting death, but instead a miracle I like to call traction saved her. About two hours too late, salt was put down on the ice. To this day, my knee still gets a tingly feeling anytime I go near those stairs.

Who could forget the café food for the past year? I know I can't. As many know, I'm lactose intolerant. This fact has become more evident when I attend the café and wonder why anything edible has some sort of dairy product on it. Pizza? Pasta? Grilled cheese? Cheese cake? Cheese sticks? Anythingelsethatcouldpotentiallykillme? I realize the café has limited resources, but I think there's enough to make at least one meal without dairy and make it actually appetizing to the less than fortunate ones unable to digest particular food items. Anyway, I've boycotted the café because of these problems and I've found that my stomach has been reasonably normal since then. Strange coincidence.

The café aside, multiple memorable moments occurred this year. For instance the air conditioning in the Residence Halls: it's either sweltering or blizzard-like. A happy medium seems nonexistent. It's strange going from wearing onesies and sweaters to bed to wearing next to nothing a few weeks later. I think Corey Davis has it right--it's a conspiracy. Hamsters are being used to generate electricity in the halls, but hamsters' legs are only so big.

Broken vending machines seem to be an interesting trend plaguing the campus. Sexton's seems to work but instead of cooling the drinks it instead makes them boiling hot. I love lava Cokes. James' vending machine was nonexistent for a while due to the fact that it was shattered on the floor. The shards of glass are still haunting my dreams.

Out of all the perturbing and amusing things there are a lot of things I will miss this coming year, Dr. Brayford and GVC for instance. The Religion and Communications Departments will be totally different without them. I will also miss Dana McGee. Who wouldn't, right? The nights when I'll be doing layout won't be the same without pandas and Dana being weirded-out by my renditions of Beyoncé. I couldn't have asked for a better Layout Editor to look up to.

Anyway, after all this reflection I've begun to get all mooshey gooshey on the inside. To those who had a crappy year, hang in there and try to look at the positives. To those whose year seemed filled with surprises and fancy things, give yourself a pat on the back. I know my year has been confusing, sad, happy, perturbing and fancy all at the same time. I bid you all adieu until next semester and hope your summers are filled with rainbows and butterflies.

Off-shore Drilling: One Year Later

Andrea Labor
Viewpoints Editor

According to the House Natural Resource Committee, what our country needs is legislation speeding up oil exploration and freeing drilling from obstructive legislation.

After all, according to committee chairman Doc Hastings, "Significant progress has been made towards making American offshore drilling the safest in the world," Hastings said. "Safety reforms have been implemented, new technology has been deployed and the Gulf is ready to get back to work to help create jobs and lower gasoline prices."

Movements have indeed been made to make drilling safer. In the past year, in fact, 101 oil-spill-related bills hit the 111th Congress, and fifteen more have come about this year.

Not a single one has been passed. That may soon change, though, if Republicans (and two Democrats) can get not one but three bills through the House of Representatives to not only speed up production but open up huge areas of American ocean to drilling.

If these things pass in May, the Department of the Interior will have 60 days to decide whether a drilling applicant will receive a permit. 30 days, actually, with two periods of fifteen days for an extention, to determine how sensitive the area is, how safe the proposal is, and the myriad of other factors that (should) go into this.

The best part? If the proposal is not accepted or denied in those 60 days, it is immediately accepted! Ken Salazar, Secretary of the Interior, has rightfully called these bills a demonstration of amnesia on the part of Republicans. Have we not just celebrated the anniversary of this thing?

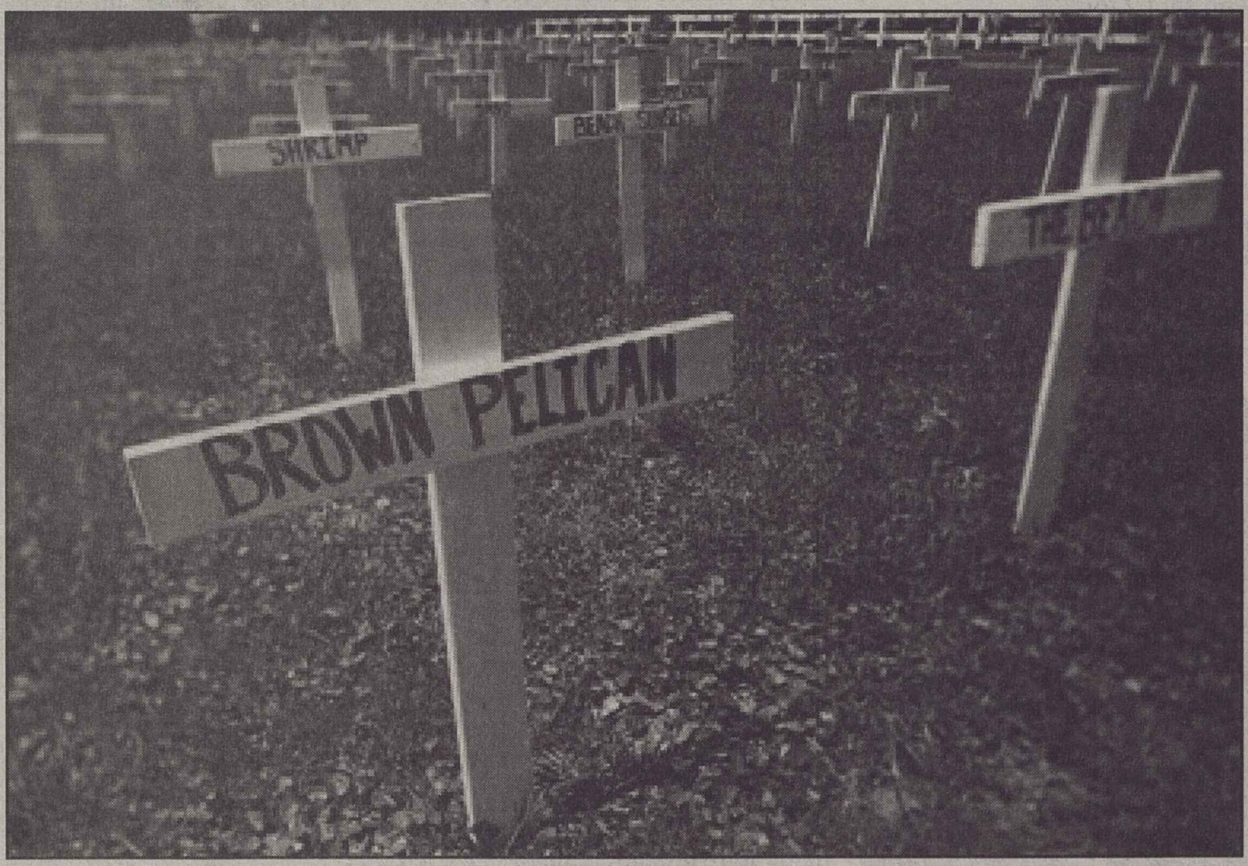
Even Governor Jindal is admitting that we still have major issues to go through—300 miles of oily coast, among other things—but has still criticized the Obama moratorium. Even as he has encouraged tourism and the revitalization of coastal industries, he and others have declared that it is time to "get back to work" with regards to oil production.

Jindal has pleaded on behalf of small businesses, even though most of these rely on resources devastated by oil. Hastings has implored the American people to remember the 11 men killed in the Deepwater Horizon tragedy, even though it is botched and hurried legislation like his current scheme that got those men killed in the first place.

Senators of other states are scrambling to protect their sensitive areas from the new bills, including Chesapeake Bay and Southern California. Our own coasts are still struggling to recover from the last spill.

What will we do if these spread all around America's coasts, continuing to hurt everything from sea turtles to seals to shellfish? Why, when American-produced oil is sold to other countries anyway, do politicians claim that we must keep American oil in American cars?

Why, when it has been a year, have no regulations been passed save to make the situation worse?



Experimental Theatre

April 29th at 7:00 PM.

Come enjoy a night of Experimental Theatre
at the Marjorie Lyons Playhouse
Admission is free!

VIEWPOINTS

Breaking the Mold on Student Voting

Andrea Violet
Staff Writer

The Presidential Election of 2012. Is it not slightly intimidating as it looms directly ahead? As college students, those of us who choose to participate in elections have big decisions to make.

Not only do we have to make a decision on who to vote for, we also have to make decisions which form our own political views. These will be our first political choices outside the direct influence of our parents.

We have two options. Do we follow our parent's views and vote how they would? Or do we make our own decisions based on our personal beliefs?

The conclusion drawn by John Dawley, a student at Tufts University, is that students currently enrolled at a four year university were less likely to follow the voting patterns of their parents than those who were not enrolled in a four year program.

This makes sense, taking into account the difference in education when talking about the formation of political views. The majority of students enrolled in a four year university are generally more ambitious in furthering their education, forming their opinions, and developing their own voice.

The leading agent of influence on college students is media. Media including: television, internet, radio, mobile phone applications, and social media. Our generation is driven by sight and sound; the catchier, the better. If we can hear it or it can flash in front of our eyes in an appealing manner, it will register with us and hold some influence.

This is why presidential candidates such as Mitt Romney and Tim Pawlenty have chosen the smart route and have begun their campaigns with heavy use of social media sites such as Twitter and Facebook.

The ultimate question is, "Will you do the work to inform yourself to make good political decisions, or will you let your parents influence you in making your decision?"

"Holiday in Dixie" returns

Holiday in Dixie is located in Downtown Shreveport. Andrea Labor/Conglomerate

Andrea Labor
Viewpoints Editor

Downtown, one can find banks, the courthouse, the river walk, the burrito man... and a carnival? Going over the Texas Street Bridge, one can see the Ferris wheel rising from Festival Plaza, the food stands, the swinging pendulum of death... and this year admission is free.

Holiday in Dixie has been a Shreveport tradition for years, alongside Mudbug Madness and Barkus and Meoux. For the month of April, Festival Plaza—accessible via Spring Street and the Clyde Fant Parkway—is filled with carnival rides, game booths, food stands, and all of the visitors there to enjoy them.

Many of those stands will be quite familiar to visitors of the State Fair—funnel cakes, lemonade, pizza, cheese fries, nachos, corndogs, cotton candy, Dippin' Dots—and while not quite as flavorful as the big event varieties are still tasty enough. The caramel-covered apples and cherry limeade especially come recommended. There are also several Louisiana-centric stands, sporting boudain, blackened alligator, shrimp skewers, etc.

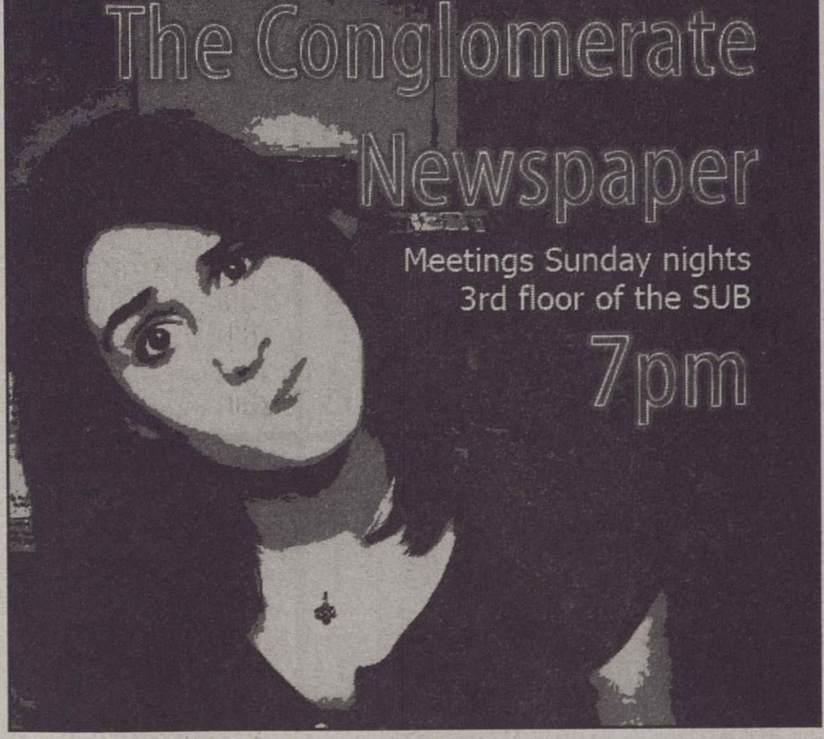
Of course, most people go for the rides. Aside from the Ferris wheel, there is general consensus among thrill seekers which rides are the best: The Pharaoh's Revenge (the classic swinging boat), The Himalaya (the spinning train of cars), and above all else the Freak Out (spinning pendulum swinging 360°). Other highlights include bumper cars, the Tilt A Whirl, and a very kiddie coaster.

The only downside is the cost. All rides charge 3 or 4 coupons per ride, and coupons cost $1.25. This translates into insane numbers such as $5 to ride the Freak Out, and $25 for 22 coupons. Admission may not be charged this year, but this will easily eat up about $30 to $40 for the full fun of it. This does include food, by the way, and the giant Slushie Bar.

Still, if the cash is there to be burned Holiday and Dixie is as fun a place as any to spend it—especially with the State Fair out of the question until this fall.

Congratulations to the newest members of SGAs and RHAs 2011-2012 EXECUTIVE COUNCILS!

The Conglomerate wishes you ...
GOOD LUCK ON YOUR FINALS!



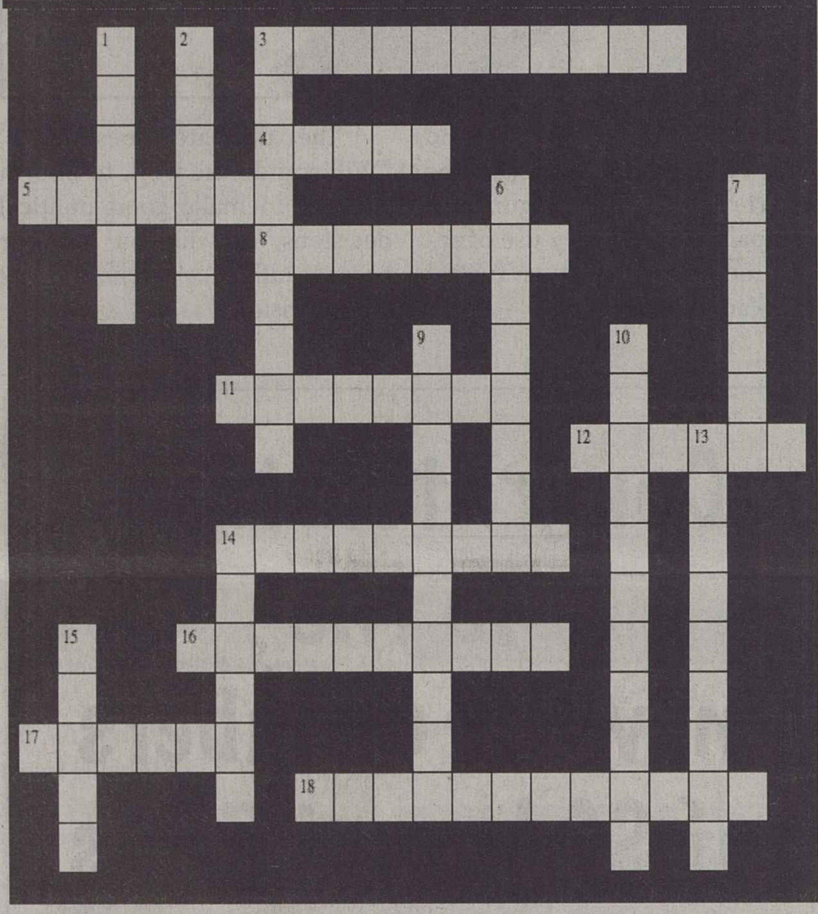
EXTRAS

SUDOKU

					4		7	3
						9		
1				5				2
			6		5		2	8
	9		4		8		6	
5	6		3		1			
8				4				1
		3						
7	5		9					

Crossword

Hungry??



ACROSS
3 Potatoes and salad? Awesome
4 Round, usually with cheese
5 George's has an awesome ____ pie
8 Bad if you're lactose intolerent
11 Kids sell this on the side of the road
12 Wendy's is well known for this frozen treat
14 Beef, usually on a bun
16 Strawn's became famous because of this fruit in their pies
17 An italian frozen dessert
18 This vegetable is good in a bowl but even better on a cob

DOWN
1 Flight of the Conchords would buy you this
2 CHEESEY!
3 Wonderfully frozen fruity deliciousness
6 Can be a sauce and a verb
7 This frozen dessert is for the healthier person seeking a cold treat
9 This fruit is giant and juicy
10 Made famous by jamaicans
13 Ground beef in a hamburger bun? I think so
14 "That dog sure is hot"
15 Perfect for grilling, and with A1 sauce

Answers to Issue 22 Puzzle

2	3	1	8	7	9	5	4	6
5	6	7	1	4	2	8	9	3
4	9	8	6	3	5	7	1	2
7	5	9	4	2	3	1	6	8
8	2	4	5	1	6	9	3	7
3	1	6	7	9	8	2	5	4
6	7	2	9	5	4	3	8	1
9	8	3	2	6	1	4	7	5
1	4	5	3	8	7	6	2	9

The Centenary Financial Aid Office has finally joined the 21st Century!!!

Beginning with the upcoming award year – 2011-12 – you can access your financial aid information and accept/decline your scholarship and financial aid award on BANNERWEB.

Once you have filed your FAFSA, from BANNERWEB's 'Financial Aid' Tab (across the top), you can check your "Financial Aid Status" to review "Student Requirements" and see what documents we may need before we can put your 2011-12 award package together.

When your award is ready, we will send you an email (make sure you clean out your mailbox) to review your award package on-line.

Simply click:
Award --> Award for Aid Year --> then click through the tabs to accept your award

As always, just call, email or stop by with any questions.

Centenary Financial Aid Office
Hamilton Hall Room 132
869-5137
finaid@centenary.edu

Horoscopes

Andrea Labor

Aries (3/21-4/19) The gnomes downloaded annoying songs at your expense. The leprechauns will probably find some way to get them stuck in your head, and the kittens are in the fruit salad. Your lucky item is a Smurf.

Taurus (4/20-5/20) Hello, schmuck. Pack an umbrella, prepare for an odd week, and remember: fire hydrants.

Gemini (5/21-6/21) Write a letter to your state representatives because Mercury told you to. While you're at it, get me a baby sea turtle sandwich. Your lucky number is 13.

Cancer (6/22-7/22) Someone ate your nachos. You may or may not want someone to have eaten your nachos, but there it is, plain as an empty plate... And you may catch a cold. Enjoy.

Leo (7/23-8/22) Dance! Dance like it's the last night of your life! (Which it may well be after that video's uploaded to YouTube). Your lucky flavors are purple, blue, and orange.

Virgo (8/23-9/22) Robots are coming! Robots are coming! You will have to dodge robots until your next horoscope from yours truly, and Mercury is feeling very mean this year. Your lucky food is musty prawns.

Libra (9/23- 10/22) Life will never be fair. Oh well.

Scorpio (10/23-11/21) Gerbils are loose. They will probably eat your kidney.

Sagittarius (11/22-12/21) FLAMING ENCHILLADAS FROM PLANET—oops, wrong schmuck. Sorry. Your lucky food is a bottle of dumb.

Capricorn (12/22-1/19) Watch your back. No matter the crick in your neck, watch your back, because someone's mutant burrito got loose and it breathes FIRE!!!

Aquarius (1/20-2/18) Smoof dust may be annoying upon contact. All vacuum cleaners should be purchased at a Laundromat. Someone's goat just ate your study guide.

Pisces (2/19-3/20) You still smell like fish.

The Canine U

by Julie Butler